

Studies in Scottish Literature

Volume 30 | Issue 1

Article 32

1998

Contributors

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>



Part of the [English Language and Literature Commons](#)

Recommended Citation

(1998) "Contributors," *Studies in Scottish Literature*: Vol. 30: Iss. 1.

Available at: <https://scholarcommons.sc.edu/ssl/vol30/iss1/32>

This is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

Contributors

Robert Hay Carnie. Professor Emeritus (English) University of Calgary. Has taught at the following universities: London, St. Andrews, Dundee, Ife (Nigeria) and Calgary. Specialized in eighteenth century, Shakespeare, bibliography and book-trade history. In addition to bibliographical studies, has published on Boswell, Johnson, Hailes, Hume, Burns and Scott. Co-compiler (with James Kidd) of the *Annual Bibliography of Scottish Literature* from 1969 to 1983, and Managing Editor of *Abstracts of English Studies* from 1981 to 1986. Since retirement has continued work on Burns and the history of book design. Most recent publication, *Burns 200: A Guide for Burnsians*.

James Connor. Qualified in medicine at the University of Glasgow, military service in the Royal Army Medical Corps, general practice in Glasgow 1947-67, general practice in London, Ontario, since 1967. President, London Burns Club 1974-80; organized the first Burns Federation Conference overseas. Founder North American Association of Federated Burnsians, President 1980-84. President, Burns Federation 1986—the only overseas president in 110 years. Honorary Past President and honorary member of a number of Burns clubs. Collected and edited *The Chronicle of the 100th Anniversary of the Death of Robert Burns, Canada 1996* (1997).

Norman Elrod. Director of the Institute of Psychoanalysis Zürich-Kreuzlingen. A citizen of Switzerland and the USA, he has resided in Switzerland since 1951. Has worked on the influence of politics on the theory and treatment methods of psychoanalysis. Interest in Burns was awakened during

the writing of his still unpublished book "Revolution in Europe." A longer version of the paper in the present volume will appear in his book on Burns entitled "Freedom, Harmony and Love." An extract of this work appeared in 1996 with the title *Wer war Robert Burns?*

Alec Finlay. Works freelance and publishes collaborations between poets and artists under the imprint Morning Star Publications. He is the Editor of Hamish Henderson's *Alias MacAlias: Writings on Songs, Folk and Literature* (1992) and of *The Armstrong Nose: Selected Letters of Hamish Henderson* (1996).

Suzanne Gilbert. Recently appointed Lecturer in the Department of English Studies at the University of Stirling. Was previously Research Associate for the Stirling/South Carolina Research edition of *The Collected Works of James Hogg*. For the Edition, has edited *Queen Hynde* with Douglas Mack, and is currently working on Hogg's early poems in *Scottish Pastorals* and *The Mountain Bard*. Ongoing is a study of the Romantic poets' uses of the popular ballad form.

Alasdair Gray. Glaswegian painter, author and book designer. Main written works are seventeen broadcast radio and TV plays, four staged plays, eight novels, three books of short stories (one shared with Agnes Owens and James Kelman), two political pamphlets, one book of verse and one published play. *Lanark* (1981) established him in the forefront of twentieth-century Scottish novelists. His panorama of the history of Dunfermline decorates the ceiling of Abbots House Local History Museum.

Esther Hovey. Holds a Bachelor's degree in music from Hunter College and a Doctorate in early childhood education from the University of Southern California. She married Serge Hovey in 1955 and became a Professor of Early Childhood Education at California State University, Los Angeles, in 1973. When Serge was diagnosed with Lou Gehrig's disease in 1971, became music assistant for her husband. Has been deeply involved in the development of Serge Hovey's *The Robert Burns Song Book*. Since the death of her husband, has had the collaboration of her son Daniel.

R. D. S. Jack. Professor of Scottish and Medieval Literature at the University of Edinburgh. Has held Visiting Chairs at the Universities of Virginia and Strathclyde; the first Ruth Neag Distinguished Visiting Professor of British Literature at the University of Connecticut. Has written widely on Scottish and Medieval literature. Major works include *The Italian Influence on Scottish Literature*, *Patterns of Divine Comedy* and *J. M. Barrie: The Road to the Never Land*. Most recently has produced, with Pauline Rozendaal, *The Mercat Anthology of Early Scottish Literature*.

Jep C. Jonson. A PhD candidate at the University of South Carolina, where he is writing his dissertation on Hugh MacDiarmid's redefinition of cultural borders in the 1920s. A graduate of the University of North Carolina and the University of Edinburgh, he is a former Editorial Assistant at *Studies in Scottish Literature*; has worked on the Stirling/South Carolina edition of *The Collected Works of James Hogg*. Has published on Robert Burns, "Ian Maclaren," and the Irish Renaissance figure "John Eglinton."

Robert L. Kindrick. Provost, Dean of the Graduate School, and Dean of Graduate Studies at the University of Montana. His work has primarily focused on the poetry of Robert Henryson, resulting in *Robert Henryson* (1979) and *Robert Henryson and the Medieval Arts of Rhetoric* (1993). Most recently has edited *The Poems of Robert Henryson* (1997) and a monograph-length study *William Matthew on Caxton and Malory* (1997). Also the author of numerous articles on Henryson and regional literature.

A. M. Kinghorn. On the Editorial Board of *Studies in Scottish Literature* since 1964. Educated at the Universities of Aberdeen and Cambridge. From 1953 lectured at the Universities of Texas, McGill, Dalhousie, West Indies and Aarhus. Retired 1987. Editor, with the late Alexander Law, of the Scottish Text Society *Ramsay* (Vols. III-VI) and of the Scottish Academic Press *Poems by Ramsay and Fergusson*.

Luiza Lobo. Associate Professor of Comparative Literature and Theory of Literature at Federal University of Rio de Janeiro. Has written on Brazilian and Latin American literature for several encyclopedias, including *The Bloomsbury Guide to Women's Literature* (1992). Latest book is a collection of essays on Comparative and Brazilian literature, *Critica sem juizo* (1993). Published her fourth book of short stories *Sexameron, Novelas sobre casamentos* (1997). Has translated Virginia Woolf's *To the Lighthouse*, Katherine Mansfield's *The Garden Party and Other Stories* and Jane Austen's *Persuasion*. In 1969 translated James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* and recently brought out in translation *Robert Burns, 50 Poems* (1994).

Donald A. Low. Emeritus, University of Stirling, where he was Director of the Centre for Scottish Literature and Culture. Among many writings on Burns, has edited *Robert Burns: The Critical Heritage* (1974), *Critical Essays on Robert Burns* (1975), *Robert Burns: The Kilmarnock Poems* (1985), a facsimile edition of *The Scots Musical Museum* (1990), and *The Songs of Robert Burns* (1993).

Marjorie Palmer McCulloch. Teaches Scottish literature at the University of Glasgow. Particular field of research is the literature of the early twen-

tieth-century cultural revival; interested in making connection between Scottish Renaissance writers and historical, contemporary and non-Scottish writers. Publications include *Edwin Muir: Poet, Critic and Novelist*; *The Novels of Neil Gunn* and has edited *The Man Who Came Back: Short Stories and Essays of Neil M. Gunn*. Currently researching writing by women in twentieth-century Scotland.

Carol McGuirk. Professor and Director of English Graduate Studies at Florida Atlantic University. Author of *Robert Burns and the Sentimental Era* (1985); rptd. 1997. Editor *Selected Poems of Robert Burns* (1993) and has forthcoming as Editor *Critical Essays on Robert Burns*.

James Alexander Mackay. Is a graduate of Glasgow University (MA, DLitt). Spent 10 years in the Department of Printed Books at the British Library before becoming a full-time author and journalist. Edited the *Burns Chronicle* (1977-91); produced *The Complete Works of Robert Burns* (1986); *The Complete Letters of Robert Burns* (1988) and a concordance *Burns A-Z: The Complete Word Finder* (1990). As well as a number of smaller works on aspects of Burns he published *RB: A Biography of Robert Burns* (1992). He has also written biographies of King Robert Bruce, Robert Service, William Wallace, Allan Pinkerton and Michael Collins, Alexander Graham Bell, and Andrew Carnegie.

James M. Montgomery. Past President of the Burns Club of Atlanta, a communications and marketing executive, has headed the public relations and advertising division of a paper manufacturer and the communications association of the pulp and paper industry in the South. Now principal of an Atlanta communications counseling firm. Member of the College of Fellows of the Public Relations Society of America and of the Georgia Public Relations Hall of Fame. Native of Birmingham, Alabama, holding AB and MBA degrees from the University of Alabama; has been Adjunct Professor and guest lecturer in public relations and advertising at several universities.

Peter T. Murphy. Currently Dean of the College and Lecturer in English at Williams College. Has published widely on British Romantic literature, including *Poetry as an Occupation and as an Art in Britain, 1760-1830* (1993).

Thomas C. Richardson. Professor of English and Head of the Division of Humanities at Mississippi University for Women. Is presently editing Hogg's contributions to *Blackwood's Edinburgh Magazine* for the Stirling/South Carolina edition of *The Collected Works of James Hogg*. Is also working on a biography of John Gibson Lockhart.

Jeff Ritchie. Currently completing his Doctorate in English literature on the Scottish heroic tradition during the Romantic period, at Arizona State University. Also completing a Master's in Educational Media and Computers; interested in developing and exploring the potential of virtual learning spaces for college campuses.

Kenneth Simpson. Director of the Centre for Scottish Cultural Studies, University of Strathclyde, and organizer of the Burns Conferences held annually there since 1990. Author of *The Protean Scot* and *Robert Burns*; has edited *Burns Now* and *Love and Liberty: Robert Burns: A Bicentenary Celebration*.

Jeffrey Skoblow. Teaches English at Southern Illinois University, Edwardsville. Author of *Paradise Dislocated: Morris, Politics, Art* (1993). "Dr. Currie, c'est moi" is drawn from a manuscript on Burns and later Scottish writers entitled "Dooble Tongue," which is nearing completion.

Dietrich Strauss. Holds Doctorate from Frankfurt/M University. Teaches at the Germersheim Campus of Johannes Gutenberg Universität Mainz where he lectures on pre-nineteenth-century Scottish literature and on American and British political thought in the seventeenth and eighteenth centuries. Author of *Die erotische Dichtung von Robert Burns*; co-editor of *Scottish Language and Literature, Medieval and Renaissance* (Proceedings of the Fourth International Association for Medieval and Renaissance Scottish Language and Literature Conference); has written articles on Burns, Henryson and ethno-linguistics.

Tom Sutherland. Like Burns, was born on a farm in Scotland. He was educated at Falkirk High School where he was chosen for the Scottish Youth International Soccer Team. Attended Glasgow University (BS Agriculture, 1953), and Reading University before coming to the US for graduate study at Iowa State University (MS, 1956; PhD, 1958). For 25 years Professor of Animal Science at Colorado State University where he received many honors as an outstanding teacher. In 1983 joined the faculty of the American University of Beirut as Dean of Agriculture; on June 9, 1985, in Beirut was seized by gunmen from the Islamic Jihad and taken captive as a hostage. That day would be the first of 2,354, the second-longest period of captivity of any Western hostage. For 6½ years lived face to face with one of the "other" sides in the bitter religious and factional conflict that has ravaged the Middle East. Captivity gave him a unique view of that other side and of the true meaning of life under the most testing of circumstances. Robert Burns proved to be a most important sustaining influence during his captivity.

Rodger L. Tarr. University Distinguished Professor at Illinois State University. Editor of the *Carlyle Studies* and Title Editor of the forthcoming California Carlyle Edition of *Sartor Resartus*. His books include *Carlyle Past and Present* (co-edited with K. J. Fielding), and *Thomas Carlyle: A Descriptive Bibliography*. The Tarr Carlyle Collection is now housed in the Thomas Cooper Library of the University of South Carolina.

Robert D. Thornton. Emeritus, State University of New York, New Paltz. Author of *The Tuneful Flame: Songs of Robert Burns as he Sang Them* (1957), *James Currie: The Entire Stranger and Robert Burns* (1963), *William Maxwell to Robert Burns* (1979), as well as numerous articles on Burns and eighteenth-century Scottish writers. He is consultant for *The Robert Burns Song Book* by the late Serge Hovey, and wrote the Introduction to Volume I of that work, edited by Esther Hovey, to be completed in four volumes. Also author of "James Currie's Robert Burns: A Publishing History of the First Edition, 1797-1800," an unpublished book-length study of which there are only two copies, one in the Mitchell Library, Glasgow; the other in the University of South Carolina.

Donald Wesling. Has recently published, with Tadeusz Slawek, *Literary Voice: The Calling of Jonah* (1995) and *The Scissors of Meter: Grammetrics and Reading* (1996). An essay on recent Scottish fiction is forthcoming in *Scotlands*. During 1997/98, Otto Salgo Professor Eötvös Loránd University in Budapest.

Harriet Harvey Wood. Read English and Medieval Studies at the University of Edinburgh; was an orchestral manager before joining the British Council in 1973. From 1980 until her retirement in 1994 was Head of its Literature Department. Publications include editions of the Percy-Pinkerton Correspondence and *Watson's Choice Collection of Comic and Serious Scots Poems* (Scottish Text Society); is now working on a biography of John Gibson Lockhart. Was a judge of the Booker Prize for Fiction in 1992. Appointed OBE in 1993.

Peter Zenzinger. Holds a Doctorate from the University of Giessen. Lecturer in the English Department of the Technische Universität Berlin. Author of *My Muse is British: Allan Ramsay und die Neubelebung der schottischen Dichtkunst im 18. Jahrhundert* (1977) and articles on "Habbie Simpson," Carlyle, Stevenson, Rushdie, nationalism in Scottish literary criticism, and contemporary fiction and drama. Editor of a collection of essays: *Scotland: Literature, Culture, Politics* (1989).