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Contributors

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Ian Campbell: Professor of Scottish and Victorian Literature at the University of Edinburgh and Associate Editor of the Duke-Edinburgh *Carlyle Letters*. An edition of Carlyle's *Reminiscences*, jointly edited with K. J. Fielding, is due from Oxford Press in 1997. Is at work on the influence of the Bible on Scottish literature of the last two centuries.

Catherine S. Cox: Assistant Professor of English at the University of Pittsburgh, Johnstown. Has published articles on Chaucer, Langland, the *Gawain* poet, and other medieval authors. Currently completing a book-length study of epistemology and gender in Chaucer.

Marco Fazzini: Took a Foreign Languages degree at the University of Venice, followed by further study at the University of Edinburgh and the University of Natal, Durban. He lives in Vicenza and works as a freelance writer and translator. Has translated selections of the poetry of Douglas Livingstone, Philip Larkin and Norman MacCaig. He has co-edited and translated *Poesia della Scozia Contemporanea* (1992) with Carla Sassi, and *Poeti sudafricani del Novecento* (1994) with Armando Pajalich.

Adrian Gunther: Lecturer at the University of New England in Armidale, Australia. Has published on George MacDonald in the *Journal of Myth, Fantasy and Romanticism*; *North Wind*; *Reading Time*; and *Scottish Literary Journal*. A contribution of his will appear in John Docherty's *George MacDonald and C. S. Lewis*.

Ralph Jessop: Teaches English Literature and Philosophy at the University of Glasgow. He has written several articles on Thomas Carlyle and Scottish philosophy. His forthcoming *Carlyle and Scottish Thought* deals more fully with Carlyle's Scottish intellectual inheritance and the role of 18th- and early 19th-century Scottish philosophical discourse in reading Carlyle's texts. Currently working on skepticism in 18th- and 19th-century philosophy and literature.

Caroline McCracken-Flesher: Educated at Edinburgh, Oxford and Brown universities. Currently an Associate Professor at the University of Wyoming, where she teaches the novel, the British nineteenth century, and cultural studies. Has published on 19th-century Scottish novelists, on film and literature, and on the novel. Her ongoing projects include a book investigating Scott's attempts to re-narrate Scottish subjectivity as his nation fell ever more under the influence of England.

Roderick Macdonald: Retired minister of the Church of Scotland. After graduation from the University of Glasgow held charges at Stornoway, St. Columba, Karachi and Inch. Translated *Bardachd Raibeirt Burns an Gaighlig/Robert Burns's Works in Gaelic* (1992), the first time that the entire known works of the poet had been translated into any language. Has also translated Hugh MacDiarmid into Gaelic. Founding President of the Burns Gaelic Trust, an association devoted to promoting the poet's work in Gaelic.

J. Walter McGinty: Spent some years in accountancy before entering the University of Glasgow in preparation for the Ministry of the Church of Scotland. Completed his studies in 1963 and has served at Falkirk, Alloa, and is presently Minister at Alloway Parish Church. History graduate from the Open University and recently completed the Ph.D. at the University of Strathclyde with a thesis on "Literary, Philosophical and Theological Influences on Robert Burns."

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David D. Mann and William H. Hardesty, III: Teach at Miami University (Ohio); together, they have written a number of articles on Robert Louis Stevenson. Several years ago, Mann published, with Susan Garland Mann, the first transcription of Stevenson's short story, "The Enchantress," in *The Georgia Review*. Mann has collaborated with Susan Garland Mann and Camille Garnier on *Women Playwrights in England, Ireland, and Scotland: 1660-1832*, to be published by Indiana University Press in 1996. Hardesty has published on nineteenth and twentieth-century literature, including Conrad and science fiction.

Christina R. Martin: Graduate of the University of Glasgow, now working at the University of Strathclyde on a Ph.D. thesis relating the work of Josephine Tey to that of other Scottish woman novelists. Also currently researching the novels of Catherine Carswell.

Richard Price: Author of *The Fabulous Matter of Fact: The Poetics of Neil M. Gunn* (1991) and the poetry collections *Sense and a Minor Fever*; *Tube Shelter Perspective* (both 1993) and *Marks and Sparks* (1995). Co-editor of an anthology of Scottish "Informationist" poets *ContraFlow on the SuperHighway* (1994). A curator of Modern British Collections at the British Library.

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Christopher Whyte: Lecturer in the Department of Scottish Literature of the University of Glasgow. Has degrees from Cambridge and Perugia and a Ph.D. from the University of Glasgow. Has published widely in the field of Scottish poetry and fiction with particular emphasis on the eighteenth and nineteenth centuries. He has edited *An Aghaidh na Stiorraidheachd/In the Face of Eternity: Eight Gaelic Poets* (1991), a bilingual anthology.