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Manly Love and Its Discontents: Melville, Whitman, and the Dream of American Brotherhood

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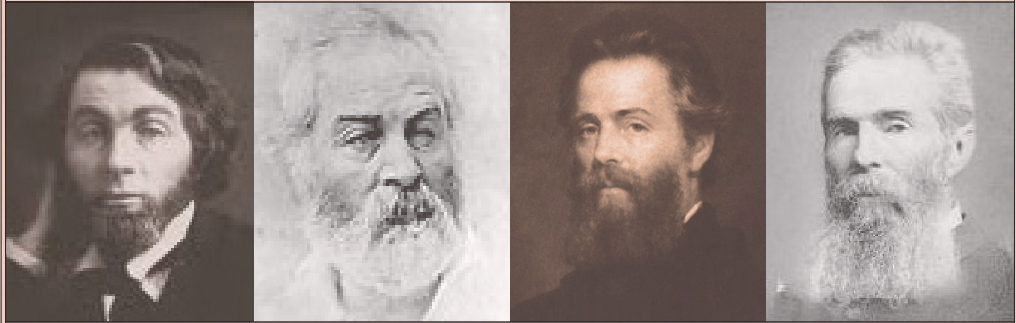
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MELVILLE AND WHITMAN IN WASHINGTON

THE CIVIL WAR YEARS AND AFTER



George Washington University

June 4-7, 2013

The Marvin Center

800 21st Street, NW

Washington, DC



Melville and Whitman in Washington: The Civil War Years and After

June 4-7, George Washington University
Washington, DC

Welcome to Washington, the historical center of the War between the States, and the site of the Melville Society's Ninth International Conference, "Melville and Whitman in Washington: The Civil War and After," June 4-7, 2013. We hope you find the conference an intensely rewarding experience, one that enriches your appreciation of our featured authors and your understanding of the war that Whitman said constituted the true "parturition years" of the American nation.

The Melville Society chose the nation's capital as the site of this conference to coincide with the Sesquicentennial of the American Civil War, 1861-65, and to celebrate the work of two giants of American literature whose lives spanned the nineteenth century. Melville and Whitman both witnessed the War as it raged in the northern Virginia countryside near Washington and attempted to capture the bloody conflict and its complex meaning in their poetry. Their respective collections of poems on the Civil War, *Drum-Taps* and *Battle-Pieces*, and *Aspects of the War*, stand at the center of this conference. But the Civil War is a copious and complex subject, with a long foreground, a long aftermath, and many byways, and our two authors spent a lifetime thinking and writing about the issues that led to and followed this conflict—issues of slavery and politics, regional culture, history, identity politics, nation-building. We are pleased to say the conference robustly engages these many issues and more, while also featuring the life and work of several of Melville's and Whitman's contemporaries—Louisa May Alcott, Emily Dickinson, Abraham Lincoln, Frederick Douglass, Robert E. Lee, Stonewall Jackson, and others.

Although Melville and Whitman never met, they had strikingly similar profiles: both were born in 1819 and lived much of their lives in New York City, and died within a year of each other in 1891 and 1892, respectively. Moreover, they both came to Washington during the war, Whitman initially to find his brother, who had been wounded in the furious battle at Fredericksburg, and Melville, to view the war from close at hand, while working on the poems for *Battle-Pieces*. In fact, Whitman stayed in Washington, living and working here for almost a decade until 1873, so we know he was living in the city when Melville traveled here in April of 1864. It's tempting to think the two of them, both avid walkers, might have crossed paths or seen one another, if only at a distance. Nonetheless, surely their shades or shadows are here still, in this city that prides itself on preserving its rich history. As you make your way around the old downtown streets of Washington, we hope you might be able to imagine their presence still and come to experience something of the city they knew, the better to appreciate their legacy 150 years later.

GREETINGS AND ACKNOWLEDGMENTS

We know you will want to take advantage of your time in Washington by visiting some of the city's outstanding museums, galleries, and historical sites—several featuring exhibits on the Civil War—and exploring the rich history and architecture of official Washington and the residential neighborhoods as well. To help you with that effort, we have included a map of Foggy Bottom and the downtown area of the city, a list of local sites of special historical interest, and a list of restaurants on campus or within just a few blocks of Marvin Center. In your folder, too, you will find a “Golden Triangle” pamphlet containing a Metro map and a more extensive list of downtown restaurants, all within walking distance or a short cab ride of the conference site, and other useful information, on everything from banks and drug stores to “night life.” Yes, there is night life in buttoned-down Washington! Another useful pamphlet—a gem!—is a walking tour of Walt Whitman's Washington, provided by our colleagues Kim Roberts and Martin Murray.

In your rambles, please be sure to visit the conference-sponsored exhibit across the street from Marvin Center, at the Luther Brady Art Gallery, on the 2nd floor of the Media and Public Affairs (MPA) Building, 805 21st Street, NW. This exhibit features the art of two conference participants, Matt Kish and Doug Paisley, who will be talking about their work in session 33, at 3:30 p.m. on Thursday afternoon, June 6th, in Marvin Center 309. Please note also there will be a reception honoring the artists at the Luther Brady Art Gallery, 5:00-6:00 p.m. on Thursday, immediately following their presentations. All are welcome.

Please also watch for notices about times for book signings by conference participants in the GWU Bookstore, on the lower level of Marvin Center.

Finally, if you have questions, please go to the registration table on the 3rd floor of Marvin Center. And if you have a (non-medical) emergency or just need help, call Chris Sten at (301) 237-7836 or Joe Fruscione at (202) 631-5017.

The HMWWDC 2013 Conference Committee:

Chris Sten	Wyn Kelley
Joe Fruscione	Dennis Berthold
Martin Murray	Karen Karbiener
Tyler Hoffman	Matthew Gold
Kim Roberts	Neil Richardson

MORNING, TUESDAY, JUNE 4, 2013

~ MORNING SESSIONS, TUESDAY, JUNE 4, 2013 ~

8:30-9:00 ~ REGISTRATION

9:00 ~ GREETINGS AND ANNOUNCEMENTS

9:30-10:45 ~ PANELS 1-3

1. *Battle-Pieces, Drum-Taps, and War* (Marvin Center 309)

Moderator: Tyler Hoffman

Reconciliation as Sequel and Supplement: *Drum-Taps* and *Battle-Pieces*
Peter Bellis

The Battle of Fredericksburg Revised: Whitman's and Melville's Poems in Draft
and Final Form
Cynthia Wachtell

Civil War and Walt Whitman's Poetic Vision
Hussein Zamani

2. *Politics/Poetics: Melville* (Marvin Center 310)

Moderator: Robert S. Levine

Melville's "Poetics of Union": Fusion and Reconstitution
Meredith Farmer

"It spins against the way it drives": War, Politics, Poetics
Jennifer Greiman

Herman Melville and the Site of Diplomacy
Martin Griffin

A Failed Enterprise: Melville's Critique of United States Liberalism
Nathan Pogar

3. Mourning and the Wounds of War: Whitman (Marvin Center 307)

Moderator: Neil Richardson

“Such Verses for My Body Let Us Write”: Sentimental War Music and Corporeality in Whitman’s *Drum-Taps*

Robert Arbour

Can Poetry Be “The Wound-Dresser”: Whitman’s Personal and National Struggles in the Civil War

Teruko Kajiwara

“Open, doors of time!”: Whitman’s *Drum-Taps* and the Temporality of Dying

Eric Hengstebeck

11:00-12:15 ~ PANELS 4-6

4. Nationalism: Melville and Whitman (Marvin Center 309)

Moderator: Dawn Coleman

Herman Melville, Southerner

Timothy Marr

Plutarch’s Sonnets on the Sidewalk of New York: Literary Nationalism and the Poetry of George Washington Peck, Herman Melville, and Walt Whitman

Shawn Thomson

Reunifying the American Body: Confronting the American Mythos in Melville’s *Battle-Pieces* and Whitman’s *Drum-Taps*

Leland Tabares

A Bard of Humanity: Melville’s Universalist Nationalism in *Battle-Pieces*

Laura López Peña

5. Whitman’s Intimate Localities (Marvin Center 307)

Moderator: Martin Buinicki

Mapping Lincoln’s Face: Whitman’s Intimate Geographies of War

Jill Spivey Caddell

Whitman’s Dialect of Death

Meaghan Fritz

MORNING / AFTERNOON, TUESDAY, JUNE 4, 2013

Artistic Anachronisms: Remembering in the Patent Office

Melissa Gniadek

Supernatural Public Policy and Nettie Colburn Maynard's *Was Abraham Lincoln a Spiritualist?*

Cheryl Spinner

6. Trauma/Memory: Whitman and Melville (Marvin Center 310)

Moderator: Samuel Otter

Ishmael as Stage Manager: Dramatizing and Narrativizing Trauma in *Moby-Dick*

Pilar Martinez Benedi

Brothers in Strife: War on the Border in Works by Melville and His Contemporaries

Carol Colatrella

"The Core Below": Trauma and Recovery in the Civil War Poetry of Melville and Whitman

Robert Scholnick

"Both now lie buried in one grave": The "Unknown" Civil War in Melville, Whitman, and Tourgée

Don Dingleline

12:15-1:30 ~ LUNCH (ON YOUR OWN)

~ AFTERNOON SESSIONS TUESDAY, JUNE 4, 2013 ~

1:30-2:30 ~ PLENARY #1 (MARVIN CENTER 309)

'That towering bulge of pure white':

Whitman, Melville, the Capitol Dome, and Black America

Ed Folsom

Introduction: Tyler Hoffman

2:45-4:00 ~ PANELS 7-9

7. Sexuality/Body: Whitman and Melville (Marvin Center 310)

Moderator: Milton Reigelman

Melville, Whitman, and the Erotics of Reading National Literature

Racheal Forlow

Manly Love and Its Discontents: Melville, Whitman, and the Dream of American Brotherhood

David Greven

Homoerotic Sea-Pieces: Hart Crane, Herman Melville, and Hampton Roads

Tomoyuki Zettsu

Against the Demultiplication of Sexual Pleasure: The Orgy as Utopia in *Typee* and

Billy Budd

Matthew Knip

8. Portraits of Lincoln: Melville, Whitman, et al. (Marvin Center 309)

Moderator: Sean Meehan

Breaking the Backs of Sailors and Slaves: Flogging and Corporal Punishment in the Anti-Gallows Writings of Herman Melville and Frederick Douglass

Christopher Allan Black

Douglass's, Melville's, and Whitman's Lincoln

Robert S. Levine

Lincoln's Bullet: Somewhere between the Civil War and the Jazz Age

Takayuki Tatsumi

Fraternal Portraits: Whitman, Lincoln, and Alexander Gardner in Washington, DC

Rich Lowry

9. Perspectives on *Benito Cereno* (Marvin Center 307)

Moderator: Christopher Sten

Not the Slave Trade Alone: Aranda's Skeleton, Froissart, Scotland, Babo, and the Age-Old Cycle of Brutality and Retaliation in *Benito Cereno*

Wendy Stallard Flory

Decoding Delano: Melville's Uses (and Abuses?) of History in *Benito Cereno*

Eric Meckley

Chesnutt's "The Dumb Witness," Secret History, and Reconstruction

Beverly Voloshin

Dark Dependency: Symbiotic Ambiguity and Mutualism Among Slave and Master in Herman Melville's *Benito Cereno*

Michael Watson

4:15-5:30 ~ PANELS 10-11

10. Featured Presentations: "Poetry at War" (Marvin Center 309)

Moderator: Virginia Jackson

A "Conflict of Convictions": Divided Allegiances in Melville's and Dickinson's War Poems

Faith Barrett

Poetry at Sea: Journalism, Realism, and the Battle of Mobile Bay

Eliza Richards

11. Lightning Talks: Open Topic 2-minute Presentations (Marvin Center 307)

For more information, contact moderator Matthew Gold
(mattgold@gmail.com)

**6:00-8:00 ~ RECEPTION: CONTINENTAL ROOM, 3RD FLOOR, MARVIN CENTER
(HOSTED BY DEAN'S OFFICE, COLUMBIAN COLLEGE OF ARTS AND SCIENCES)**

~ MORNING SESSIONS, WEDNESDAY, JUNE 5, 2013 ~

8:30-9:45 ~ PANELS 12-14

12. Melville's Poetics (Marvin Center 302)

Moderator: Michael Jonik

'Tis Mosby's Homily: Melville, Reconstruction, and the Enigma of Remembrance

Ralph James Savarese

Shadows in the Shenandoah: Melville, Slavery, and the Elegiac Landscape

Tom Nurni

Battle-Pieces and Vernacular Poetics

Timothy Sweet

Recontextualizing Melville's Monitor Poems

Mary K. Bercaw Edwards

13. Division/Union: Melville and Whitman (Marvin Center 309)

Moderator: Nancy Bentley

Melville and Whitman, Socially Mediated

Hester Blum

Whitman in the House Divided

Peter Coviello

Melville and Whitman: After War/Before Modernism

Virginia Jackson

The Partitioned Cityscape

Caleb Smith

Birth of Nations

Michael Snediker

14. Hospitals and Soldiers: Whitman (Marvin Center 310)

Moderator: Martin Murray

Erastus Haskell: A Soldier's Story

Karen Karbiener

Representations of Military Medicine in Walt Whitman's Prose Writing about the Civil War

Marek Paryż

"What an immense good a few shillings even will do": Walt Whitman's Direct Mail Campaign

Martin Buinicki

10:00-11:00 ~ PLENARY #2 (MARVIN CENTER 309)

"Melville and the Worlds of Civil War Poetry"

Elizabeth Renker

Introduction: Christopher Sten

11:15-12:30 ~ PANELS 15-17

15. Aesthetics: Whitman and Melville (Marvin Center 302)

Moderator: Sarah Salter

Battle-Pieces, Drum-Taps, and the Aesthetic of Civil War Photography

Sarah Thwaites

"A bugle wails the long recall": Artistic (Re)Interpretations of Herman Melville's

Battle-Pieces

Martina Pfeiler

Foreshadowing Disaster: A Coming Storm

Evander Price

"Was often very near to it": The Form of Lewis Mumford's Melville

Erica Stevens

16. Alcott, Whitman, and Melville (Marvin Center 310)

Moderator: Robert Scholnick

“With a Firm Faith in the Good Time Coming”: The Civil War and Louisa May Alcott’s Errand of Redemption

John Matteson

The Rhetoric of Maternity in the Civil War: Melville, Whitman, and Alcott

Ikuno Saiki

Melville, Whitman, and Alcott in the Shadows of the Capitol

Hugh McIntosh

17. Picturing Walt Whitman in the Civil War (Marvin Center 309)

Moderator: Karen Karbiener

A Search for Whitman in the Library of Congress Digital Archives

Jesse Merandy

Re-Picturing the Manly Love of Comrades: Aesthetic Modernity in Theodore Winthrop’s *Cecil Dreeme*

Nathan Redman

A Backward Glance to 1975

Jerome Loving

12:30-1:30 ~ LUNCH (ON YOUR OWN)

12:45-5:00 ~ LIBRARY OF CONGRESS / FOLGER SHAKESPEARE LIBRARY TOURS

Pre-registered participants are to meet at the Conference registration table on the 3rd floor of the Marvin Center.

Please note: these tours will occupy the rest of the afternoon and prevent one from attending panels 18-23.

AFTERNOON, WEDNESDAY, JUNE 5, 2013

~ AFTERNOON SESSIONS, WEDNESDAY, JUNE 5, 2013 ~

1:30-2:45 ~ PANELS/EVENTS 18-19

18. Ethics: Melville (Marvin Center 302)

Moderator: Ralph James Savarese

Mapping the Contours of Doubt: Melville, Bierce, and the Maze of War

Kathryn Mudgett

Meditations through “Words Alone”: War and Death in the Civil War Poems of Herman Melville and His Contemporaries

Yuji Kato

A Levinasian Reading of Fatherhood in Herman Melville’s *Moby-Dick*

Rodrigo Andrés

Melville’s Civil War and Nostalgia’s Nervous Historicism

Jonathan Schroeder

19. New Documentary Evidence and Approaches: Melville and Whitman (Marvin Center 309)

Moderator: Matthew Gold

“A Dark and Melancholy Blot”: Melville and William Johnson Neale’s *History of the Mutiny at Spithead and the Nore*

Peter Norberg and Steven Olsen-Smith

Walt Whitman’s Marginal Compositions

Lauren Grewe

Melville in Tahiti: A GIS Approach

Jessica Ewing

3:00-4:30 ~ PANELS/EVENTS 20-21

20. Philosophy: Melville and Whitman (Marvin Center 310)

Moderator: Timothy Marr

Melville’s Civil War: Thucydides, Hobbes, Milton

David Mence

Melville's Irony versus Whitman's Vision: *Moby-Dick* and the Romantic Imagination

Daniel Nutters

Melville, Whitman, and American Philosophical Pragmatism

Milton Reigelman

"The Core of Fire Below": Extra-Human Force and the Twilight of the Individual in *Battle-Pieces*

John Matteson

21. Religion: Melville (5-person panel) (Marvin Center 309)

Moderator: Jonathan A. Cook

The "Moorish Maid" in "Lee in the Capital": Religious Difference, Race, and Gender in the Representation of the Civil War

Brian Yothers

"A Kind of Tic-Dolly-row": Melville and the Problem of Conscience

Dawn Coleman

White Whale as First Principle: An Investigation into Pierre Bayle's "Concerning the Theology of a Sect of the Chinese"

Daniel Herman

Melville and the Mormons

Zachary Hutchins

Following His Star: Stonewall Jackson as a Type of John Calvin's Reprobate

Joseph Meyer

4:45-6:00 ~ PANELS/EVENTS 22-23

22. Melville and Women (Marvin Center 309)

Moderator: Lindsay DiCiurci

Looking Down on the Draft Riots: Mattie Griffith and the Elevated Point of View in "The House-top"

Scott Norsworthy

Melville's Aspects of War and Dickinson's Concept of War through the Imagery of Islands

Mikayo Sakuma

“The White Expanse of the Canvas”: T. L. Solien’s *Tales of the White Whale, Ahab’s Wife, and Westward Expansion*
Elizabeth Schultz

23. Teaching Round-Table #1: Melville (Marvin Center 310)

Moderator: Wyn Kelley

Teaching *Moby-Dick* After 9/11

David Blake

Horned Perplexities and Conflicted Convictions: Teaching *Battle-Pieces* in the Post-9-11 Classroom

Susan Garbarini Fanning

Formal Historicism: Melville in the Poetry Classroom

Robert Madison

~ MORNING SESSIONS, THURSDAY, JUNE 6, 2013 ~

8:00-9:00 ~ SPECIAL EVENT : “45 MINUTES OF TRANSCENDENCE!”

Kogan Plaza garden, H St. between 21st and 22nd Sts.

Join Neil Richardson in practicing Walt Whitman’s personal meditation. Read poetry reflecting a meditative state and be guided through a 10-15 minute meditation, using Whitman’s original description of his practice. Questions and dialogue will follow.

9:00-10:15 ~ PANELS 24-26

24. Gender and Bodies: Melville and Whitman (Marvin Center 302)

Moderator: Mary K. Bercau Edwards

“To Lilac Land” --the Poetics of Growing Old in Melville and Whitman

Michael Jonik

“Perish their Cause! but Mark the Men”: National Manhood in the Civil War Poetry of Herman Melville and Walt Whitman

Jennifer Schell

“As Strange as Beautiful”: Enlightened Bodies in *Typee*

Sarah Bartlett

Embodying the Book: Whitman's Material Text as a Site of Reparative
U/union

Adam Bradford

25. Herman Melville's Officer Corps (Marvin Center 309)

Moderator: Robert Madison

The College Colonel in Context

Tony McGowan

Patriotisms and Patience: Melville's *Battle-Pieces* and the Feelings of American
Exceptionalism

Jason Hoppe

"Bloody Battle in Afghanistan": Melville, War, and West Point

Peter Molin

"Placelessly Perishing Without a Grave": "The Maldive Shark" and the Specter of
Death in War

Richard Johnston

26. *Clarel* / *Leaves* (Marvin Center 310)

Moderator: Dennis Berthold

Clarel and the Victorian Crisis of Faith: Some Suggestive Literary Parallels and
Personal Histories

Jonathan A. Cook

As Two Twins Cleaving Together: Melville and Whitman's Epic Visions for a Post-
Civil War America

Tim Wood

"All the World Is Elegy": Geotextual Reading and Rival Liturgies in Melville's

Clarel

Kylan Rice

"Strong natures have a strong recoil": Ungar, Lincoln, and Melville

David Razor

10:30-11:45 ~ PANELS 27-29

27. Race: Melville and Whitman (Marvin Center 302)

Moderator: Rodrigo Andrés

An Uncertain Embrace: Melville, Whitman, and the Postbellum “Human”

Ryan Heryford

Melville’s Battle-Pieces, Violence, and the “Mighty Question of the Negro”

Ellen Weinauer

Melville’s Supplement and the Transformation of the Slavery Question into the Race Problem

Arthur Riss

“On Native Grounds”: “The Metaphysics of Indian-Hating” Redux in Melville’s Battle-Pieces

Mark Dunphy

28. Labor/Economics: Melville and Whitman (Marvin Center 309)

Moderator: Sanford Marovitz

Moonlighting Modernity: The Sub-Sub Labours of Whitman and Melville

Peter Riley

Reading *Moby-Dick* in the Age of Global Economy: The NN Emendation and its Speculation

Masahiro Uehara

Battle-Pieces: Herman Melville’s Artisanal Soldiers at the Trade of War

Lorrie Goldensohn

29. Teaching Round-Table #2: Whitman and Melville (Marvin Center 310)

Moderator: Joseph Fruscione

Teaching Whitman through John Burroughs’ Eyes

Michael Robertson

Reading and Teaching Whitman through the Lens of a Hospital Volunteer Experience in Washington

Rosemary Winslow

Drawing Bartleby: A Discussion Strategy

Dennis Berthold

Teaching Melville to High School Seniors: The Agony and the Ecstasy

Jonathan A. Cook

12:30-1:30 ~ LUNCH (ON YOUR OWN)

~ AFTERNOON SESSIONS, THURSDAY, JUNE 6, 2013 ~

1:30-3:30 ~ PLENARY #3 (MARVIN CENTER 309)

**“Finding Freedom in Pieces:
Walt Whitman in the Federal City”**

Kenneth Price

Introduction: Martin Murray

**“How Billy Grew Black and Beautiful:
Versions of Melville in the Digital Age”**

John Bryant

Introduction: Joseph Fruscione

3:30-4:45 ~ PANELS 30-31

30. Media/New Media (Marvin Center 310)

Moderator: Peter Norberg

Melville and Whitman in Prose and Poetry

Samuel Otter

“There lurks, perhaps, a hitherto unheeded meaning here”: Materials Toward a
New Annotation of Melville’s Works

David Cody

Melville’s Fluid Text: Textual and Oral Hermeneutics

Thomas D. Zlatich

**31. Contemporary Artists on Melville: Matt Kish and Douglas Paisley
(Marvin Center 309)**

Moderator: Robert K. Wallace

Moby-Dick in Pictures: One Drawing for Every Page (2012)

Matt Kish

The Confidence-Man: His Masquerade

Douglas Paisley

5:00-6:00 ~ RECEPTION HONORING ARTISTS AT LUTHER BRADY GALLERY

**Matt Kish and Douglas Paisley, 2nd floor, Media and Public Affairs Bldg.,
805 21st St., NW (opposite Marvin Center, across 21st St.)**

6:30-10:00 ~ BANQUET AT THE ARTS CLUB OF WASHINGTON

**2017 I St., NW; Reception: 6:30-7:15; Musical Program: 7:15-8:00; Dinner:
8:00-10:00.**

The evening's musical program will feature a recital of songs by American composers using texts by Herman Melville and Walt Whitman, with soprano Fleta Hylton, baritone Kevin Johnson, bass David Brundage, and pianist Patrick O'Donnell. Melville texts include "Billie in the Darbies" and "Monody" set by David Diamond; "Civil War Diptych" by Charles Shadle and his newly composed setting of "Enviably Isles." Whitman will be represented by Kurt Weill and Ned Rorem, particularly the five "War Songs." Whitman selections are taken from his writings while residing in the District of Columbia 150 years ago.

~ MORNING SESSIONS, FRIDAY, JUNE 7, 2013 ~

8:30-9:45 ~ PANELS 32-33

32. Global/Transnational/Postcolonial Melville (Marvin Center 310)

Moderator: Hester Blum

Herman Melville in Iran: Translations, Interpretations, and Receptions

Leyli Jamali

“The Encantadas” as Textual Archipelago: Leaving/Being Left in
Antebellum America

Michiko Shimokobe

Moby-Dick and the Narrative of The Heroic Slave: Affinities with Epic and Slave
Narratives, Anticipations of Postcolonial Epic

Sneharika Roy

33. Remembering Whitman/Remembering War (Marvin Center 309)

Moderator: Rosemary Winslow

Gems from Walt Whitman (1889) and Editing of Whitman’s Post-bellum Persona

Edward Whitley

Remembering the Civil War in Whitman’s Philadelphia

William Pannapacker

The Wound Dresser and the Women of the War: Whitman, Female Union Nurses,
and the Debate about Pensions

Thomas Lawrence Long

“From Whitman’s ‘jet black sunrise’ to Grimke’s ‘moving black against the sun’:
New Light on the Black Responses to *Leaves of Grass*”

Kevin McMullen

10:00-11:15 ~ PANELS 34-35

34. Race/Slavery: Melville and Whitman (Marvin Center 310)

Moderator: Wendy Stallard Flory

Ship of State: Melville’s *Benito Cereno* and Whitman’s Perceptions of Race and
Union

Barbara Bair

Race, Ethnicity and Indigenous Self-Representations in Melville's Early Sea Novels

Jincai Yang

"The Meteor of War": Buried Prophecies of Civil War in Melville's Late Antebellum Fiction

David Farnell

**35. Adaptations, Reminiscences, Reconstructions: Melville
(Marvin Center 309)**

Moderator: Elizabeth Schultz

"La Balena Bianca a teatro": Two Recent Adaptations of *Moby-Dick* for the Italian Stage

Giorgio Mariani

Jake Heggie and Gene Sheer's *Moby-Dick* Opera (2010): What This Opera Tells Us About *Moby-Dick* Today

Robert K. Wallace

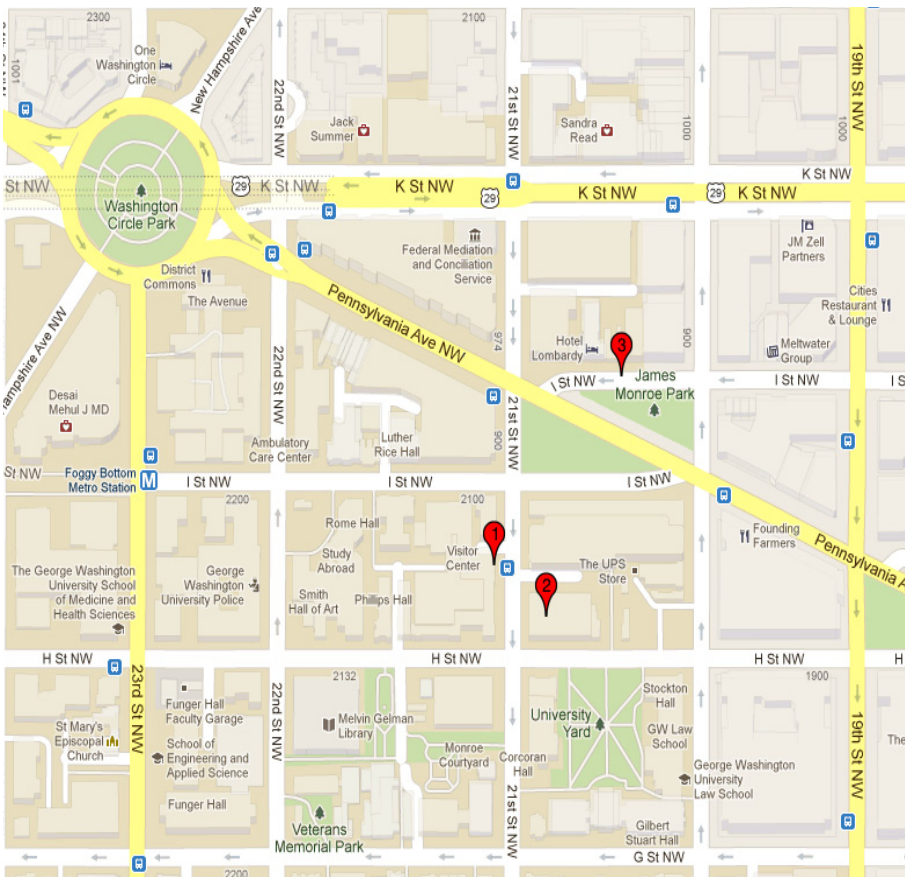
John Marr and Other Reminiscencers

Gordon Poole

"The drama's done."

**11:30-12:15 ~ Epilogue: Announcements and Farewells
(Marvin Center 309)**

MAP OF CONFERENCE EVENTS AND FOGGY BOTTOM



The pins on the map above indicate the following locations:

1. The Marlin Center, GWU (most sessions will be held here on the 3rd floor)
800 21st Street NW, Washington, DC
2. Media and Public Affairs Building, GWU (reception will be held here on Thursday evening in the Luther Brady Gallery on the 2nd floor)
805 21st Street, NW, Washington, DC
3. The Arts Club of Washington (banquet will be held here Thursday evening)
2017 I (Eye) Street, NW, Washington, DC

RECOMMENDED AREA RESTAURANTS

Aroma Restaurant (Indian)

1919 I (Eye) Street NW - (202) 833-4700

Bertucci's (Pizza)

2000 Pennsylvania Avenue NW - (202) 296-2600

Bobby's Burger Palace

2121 K Street NW - (202) 974-6260

Breadline (Soup and Sandwiches)

1751 Pennsylvania Avenue NW - (202) 822-8900

Burger Tap and Shake

2200 Pennsylvania Avenue NW - (202) 587-6258

Crepeaway

2001 L Street NW - (202) 973-0404

District Commons (Fine Dining)

2200 Pennsylvania Avenue NW - (202) 587-8277

Jetties (Soups and Sandwiches)

1921 I (Eye) Street NW - (202) 660-2165

Kaz Sushi Bistro

1915 I (Eye) Street NW - (202) 530-5500

Mehran Restaurant (Pakistani)

2138 Pennsylvania Avenue NW - (202) 342-0056

Meiwah Restaurant (Chinese)

1200 New Hampshire Avenue NW - (202) 833-2888

Nirvanah (Vegetarian)

1810 K Street NW - (202) 223-5043

Thai Place

2134 Pennsylvania Avenue NW - (202) 298-8204

Tonic

2036 G Street NW - (202) 296-0211

Washington Deli

1990 K Street NW - (202) 331-3344

RECOMMENDED SITES TO EXPLORE

African American Civil War Memorial and Museum
1925 Vermont Avenue NW, DC - (202) 667-2667

Cedar Hill: Frederick Douglass National Historic Site
1411 W Street SE, DC - (202) 426-5960

Congressional Cemetery
1801 E Street SE, DC - (202) 543-0539

Clara Barton's Missing Soldiers Office
437 7th Street NW, DC - (301) 695-1864, ext 15

Ford's Theater National Historic Site
511 10th Street NW, DC - (202) 426-6841

Fort Stevens
5200 Glover Road NW, DC - (202) 895-6070

Frederick Douglass Museum & Caring Hall of Fame
320 A Street NE, DC - (202) 547-4273

Mary Surratt's Boarding House (Marked by an historic plaque)
604 H Street NW, DC (Now the Wok and Roll Restaurant)

President Lincoln's Cottage at Soldier's Home
Armed Forces Retirement Home, Randolph Street at Rock Creek Church Road, NW, DC

Smithsonian Institution Center for American Art and Portraiture
Eighth Street NW and F Street NW, DC - (202) 633-8300

Smithsonian Institution National Museum of American History
14th Street NW and Constitution Avenue NW, DC - (202) 633-1000

Walt Whitman Way
F Street NW, between 7th and 9th Streets NW, DC

Willard Hotel
1401 Pennsylvania Avenue, NW, DC - (202) 628-9100

Arlington National Cemetery and Arlington House
Arlington, VA

Fort Ward Museum and Historic Site
4301 W. Braddock Road, Alexandria, VA - (703) 746-4848

THE NINTH INTERNATIONAL MELVILLE CONFERENCE

Conference Host

The Melville Society is dedicated to the study and appreciation of the nineteenth-century American author Herman Melville. The society publishes the award-winning journal *Leviathan* and meets twice a year for fellowship and scholarly discourse at the annual conferences of the Modern Language Association and the American Literature Association. They also sponsor International Conferences and tours every other year.

<http://melvillesociety.org>



Conference Co-Sponsors

The George Washington University, an independent academic institution chartered by the Congress of the United States in 1821, dedicates itself to further human well-being. The University values a dynamic, student-focused community stimulated by cultural and intellectual diversity and built upon a foundation of integrity, creativity, and openness to the exploration of new ideas. Support comes from the Department of English, the Department of History, the University Writing Program, and the Office of the Dean, Columbian College of Arts and Sciences.

<http://www.gwu.edu>

LIT@MIT, the Literature Section at the Massachusetts Institute of Technology, embraces an expansive vision of literary study. Linked by a common interest in problems of narrative, aesthetics, genre, and media, their curriculum explores a broad array of written, oral, and visual forms, ranging from the ancient world to the 21st century.

<http://lit.mit.edu>

Mickle Street Review: An Electronic Journal of Walt Whitman and American Studies is a project of the Walt Whitman Program in American Studies at Rutgers University in Camden, NJ, edited by Tyler Hoffman. *Mickle Street Review* provides common ground for poets, writers, teachers, students, and readers with an interest in Walt Whitman or the subjects he wrote about.

<http://micklestreet.rutgers.edu>

The Washington Friends of Walt Whitman is an independent group of scholars, researchers, historians, and lovers of poetry. Founded by Martin G. Murray in 1988, the Friends sponsors annual talks and tours on Whitman's connection to Washington, DC, meet-the-author events for new book publications about Whitman's life and legacy, and occasional trips to sites relevant to Whitman's life.

<http://www.whitmandc.org>