
David Greven

University of South Carolina - Columbia, dgreven@mailbox.sc.edu

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Publication Info

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MELVILLE AND WHITMAN IN WASHINGTON
THE CIVIL WAR YEARS AND AFTER

George Washington University
June 4-7, 2013
The Marvin Center
800 21st Street, NW
Washington, DC
Welcome to Washington, the historical center of the War between the States, and the site of the Melville Society’s Ninth International Conference, “Melville and Whitman in Washington: The Civil War and After,” June 4–7, 2013. We hope you find the conference an intensely rewarding experience, one that enriches your appreciation of our featured authors and your understanding of the war that Whitman said constituted the true “parturition years” of the American nation.

The Melville Society chose the nation’s capital as the site of this conference to coincide with the Sesquicentennial of the American Civil War, 1861–65, and to celebrate the work of two giants of American literature whose lives spanned the nineteenth century. Melville and Whitman both witnessed the War as it raged in the northern Virginia countryside near Washington and attempted to capture the bloody conflict and its complex meaning in their poetry. Their respective collections of poems on the Civil War, *Drum-Taps* and *Battle-Pieces*, and Aspects of the War, stand at the center of this conference. But the Civil War is a copious and complex subject, with a long foreground, a long aftermath, and many byways, and our two authors spent a lifetime thinking and writing about the issues that led to and followed this conflict—issues of slavery and politics, regional culture, history, identity politics, nation-building. We are pleased to say the conference robustly engages these many issues and more, while also featuring the life and work of several of Melville’s and Whitman’s contemporaries—Louisa May Alcott, Emily Dickinson, Abraham Lincoln, Frederick Douglass, Robert E. Lee, Stonewall Jackson, and others.

Although Melville and Whitman never met, they had strikingly similar profiles: both were born in 1819 and lived much of their lives in New York City, and died within a year of each other in 1891 and 1892, respectively. Moreover, they both came to Washington during the war, Whitman initially to find his brother, who had been wounded in the furious battle at Fredericksburg, and Melville, to view the war from close at hand, while working on the poems for *Battle-Pieces*. In fact, Whitman stayed in Washington, living and working here for almost a decade until 1873, so we know he was living in the city when Melville traveled here in April of 1864. It’s tempting to think the two of them, both avid walkers, might have crossed paths or seen one another, if only at a distance. Nonetheless, surely their shades or shadows are here still, in this city that prides itself on preserving its rich history. As you make your way around the old downtown streets of Washington, we hope you might be able to imagine their presence still and come to experience something of the city they knew, the better to appreciate their legacy 150 years later.
We know you will want to take advantage of your time in Washington by visiting some of the city’s outstanding museums, galleries, and historical sites—several featuring exhibits on the Civil War—and exploring the rich history and architecture of official Washington and the residential neighborhoods as well. To help you with that effort, we have included a map of Foggy Bottom and the downtown area of the city, a list of local sites of special historical interest, and a list of restaurants on campus or within just a few blocks of Marvin Center. In your folder, too, you will find a “Golden Triangle” pamphlet containing a Metro map and a more extensive list of downtown restaurants, all within walking distance or a short cab ride of the conference site, and other useful information, on everything from banks and drug stores to “night life. “Yes, there is night life in buttoned-down Washington! Another useful pamphlet—a gem!—is a walking tour of Walt Whitman’s Washington, provided by our colleagues Kim Roberts and Martin Murray.

In your rambles, please be sure to visit the conference-sponsored exhibit across the street from Marvin Center, at the Luther Brady Art Gallery, on the 2nd floor of the Media and Public Affairs (MPA) Building, 805 21st Street, NW. This exhibit features the art of two conference participants, Matt Kish and Doug Paisley, who will be talking about their work in session 33, at 3:30 p.m. on Thursday afternoon, June 6th, in Marvin Center 309. Please note also there will be a reception honoring the artists at the Luther Brady Art Gallery, 5:00-6:00 p.m. on Thursday, immediately following their presentations. All are welcome.

Please also watch for notices about times for book signings by conference participants in the GWU Bookstore, on the lower level of Marvin Center.

Finally, if you have questions, please go to the registration table on the 3rd floor of Marvin Center. And if you have a (non-medical) emergency or just need help, call Chris Sten at (301) 237-7836 or Joe Fruscione at (202) 631-5017.

The HMWWDC 2013 Conference Committee:

Chris Sten        Wyn Kelley
Joe Fruscione     Dennis Berthold
Martin Murray     Karen Karbiener
Tyler Hoffman     Matthew Gold
Kim Roberts       Neil Richardson
Morning, Tuesday, June 4, 2013

~ Morning Sessions, Tuesday, June 4, 2013 ~

8:30-9:00 ~ Registration

9:00 ~ Greetings and Announcements

9:30-10:45 ~ Panels 1-3

1. Battle-Pieces, Drum-Taps, and War (Marvin Center 309)
   Moderator: Tyler Hoffman

   Reconciliation as Sequel and Supplement: Drum-Taps and Battle-Pieces
   Peter Bellis

   The Battle of Fredericksburg Revised: Whitman’s and Melville’s Poems in Draft and Final Form
   Cynthia Wachtell

   Civil War and Walt Whitman’s Poetic Vision
   Hussein Zamani

2. Politics/Poetics: Melville (Marvin Center 310)
   Moderator: Robert S. Levine

   Melville’s “Poetics of Union”: Fusion and Reconstitution
   Meredith Farmer

   “It spins against the way it drives”: War, Politics, Poetics
   Jennifer Greiman

   Herman Melville and the Site of Diplomacy
   Martin Griffin

   A Failed Enterprise: Melville’s Critique of United States Liberalism
   Nathan Pogar
3. Mourning and the Wounds of War: Whitman (Marvin Center 307)
Moderator: Neil Richardson

“Such Verses for My Body Let Us Write”: Sentimental War Music and Corporeality in Whitman’s *Drum-Taps*
Robert Arbour

Can Poetry Be “The Wound-Dresser”: Whitman’s Personal and National Struggles in the Civil War
Teruko Kajiwara

“Open, doors of time!”: Whitman’s *Drum-Taps* and the Temporality of Dying
Eric Hengstebeck

11:00-12:15 ~ Panels 4-6

4. Nationalism: Melville and Whitman (Marvin Center 309)
Moderator: Dawn Coleman

Herman Melville, Southerner
Timothy Marr

Plutarch’s Sonnets on the Sidewalk of New York: Literary Nationalism and the Poetry of George Washington Peck, Herman Melville, and Walt Whitman
Shawn Thomson

Reunifying the American Body: Confronting the American Mythos in Melville’s *Battle-Pieces* and Whitman’s *Drum-Taps*
Leland Tabares

A Bard of Humanity: Melville’s Universalist Nationalism in *Battle-Pieces*
Laura López Peña

5. Whitman’s Intimate Localities (Marvin Center 307)
Moderator: Martin Buinicki

Mapping Lincoln’s Face: Whitman’s Intimate Geographies of War
Jill Spivey Caddell

Whitman’s Dialect of Death
Meaghan Fritz
Artistic Anachronisms: Remembering in the Patent Office
Melissa Gniadek

Supernatural Public Policy and Nettie Colburn Maynard’s *Was Abraham Lincoln a Spiritualist?*
Cheryl Spinner

### 6. Trauma/Memory: Whitman and Melville (Marvin Center 310)
**Moderator: Samuel Otter**

Ishmael as Stage Manager: Dramatizing and Narrativizing Trauma in *Moby-Dick*
Pilar Martinez Benedi

Brothers in Strife: War on the Border in Works by Melville and His Contemporaries
Carol Colatrella

“The Core Below”: Trauma and Recovery in the Civil War Poetry of Melville and Whitman
Robert Scholnick

“Both now lie buried in one grave”: The “Unknown” Civil War in Melville, Whitman, and Tourgée
Don Dingledine

12:15-1:30 ~ LUNCH (ON YOUR OWN)

~ AFTERNOON SESSIONS TUESDAY, JUNE 4, 2013 ~

1:30-2:30 ~ PLENARY #1 (MARVIN CENTER 309)

“That towering bulge of pure white’:
Whitman, Melville, the Capitol Dome, and Black America
*Ed Folsom*
*Introduction: Tyler Hoffman*
2:45–4:00 ~ Panels 7–9

7. Sexuality/Body: Whitman and Melville  (Marvin Center 310)
   
   Moderator: Milton Reigelman

   Melville, Whitman, and the Erotics of Reading National Literature
   Racheal Forlow

   David Greven

   Homoerotic Sea-Pieces: Hart Crane, Herman Melville, and Hampton Roads
   Tomoyuki Zettsu

   Against the Demultiplication of Sexual Pleasure: The Orgy as Utopia in Typee and Billy Budd
   Matthew Knip

8. Portraits of Lincoln: Melville, Whitman, et al.  (Marvin Center 309)

   Moderator: Sean Meehan

   Breaking the Backs of Sailors and Slaves: Flogging and Corporal Punishment in the Anti-Gallows Writings of Herman Melville and Frederick Douglass
   Christopher Allan Black

   Douglass’s, Melville’s, and Whitman’s Lincoln
   Robert S. Levine

   Lincoln’s Bullet: Somewhere between the Civil War and the Jazz Age
   Takayuki Tatsumi

   Fraternal Portraits: Whitman, Lincoln, and Alexander Gardner in Washington, DC
   Rich Lowry
9. Perspectives on *Benito Cereno* (Marvin Center 307)

Moderator: Christopher Sten

Not the Slave Trade Alone: Aranda’s Skeleton, Froissart, Scotland, Babo, and the Age–Old Cycle of Brutality and Retaliation in *Benito Cereno*

*Wendy Stallard Flory*

Decoding Delano: Melville’s Uses (and Abuses?) of History in *Benito Cereno*

*Eric Meckley*

Chesnutt’s “The Dumb Witness,” Secret History, and Reconstruction

*Beverly Voloshin*

Dark Dependency: Symbiotic Ambiguity and Mutualism Among Slave and Master in Herman Melville’s *Benito Cereno*

*Michael Watson*

4:15-5:30 ~ Panels 10-11

10. Featured Presentations: “Poetry at War” (Marvin Center 309)

Moderator: Virginia Jackson

A “Conflict of Convictions”: Divided Allegiances in Melville’s and Dickinson’s War Poems

*Faith Barrett*

Poetry at Sea: Journalism, Realism, and the Battle of Mobile Bay

*Eliza Richards*

11. Lightning Talks: Open Topic 2-minute Presentations (Marvin Center 307)

For more information, contact moderator Matthew Gold (mattgold@gmail.com)

6:00-8:00 ~ Reception: Continental Room, 3rd floor, Marvin Center (hosted by Dean’s Office, Columbian College of Arts and Sciences)
~ MORNING SESSIONS, WEDNESDAY, JUNE 5, 2013 ~

8:30-9:45 ~ PANELS 12-14

12. Melville’s Poetics (Marvin Center 302)  
Moderator: Michael Jonik

‘Tis Mosby’s Homily: Melville, Reconstruction, and the Enigma of Remembrance  
*Ralph James Savarese*

Shadows in the Shenandoah: Melville, Slavery, and the Elegiac Landscape  
*Tom Nurmi*

*Battle-Pieces and Vernacular Poetics*  
*Timothy Sweet*

Recontextualizing Melville’s Monitor Poems  
*Mary K. Bercaw Edwards*

13. Division/Union: Melville and Whitman (Marvin Center 309)  
Moderator: Nancy Bentley

Melville and Whitman, Socially Mediated  
*Hester Blum*

Whitman in the House Divided  
*Peter Coviello*

Melville and Whitman: After War/Before Modernism  
*Virginia Jackson*

The Partitioned Cityscape  
*Caleb Smith*

Birth of Nations  
*Michael Snediker*

14. Hospitals and Soldiers: Whitman (Marvin Center 310)  
Moderator: Martin Murray

Erastus Haskell: A Soldier’s Story  
*Karen Karbiener*
Representations of Military Medicine in Walt Whitman’s Prose Writing about the Civil War
*Marek Paryż*

“What an immense good a few shillings even will do”: Walt Whitman’s Direct Mail Campaign
*Martin Buinicki*

**10:00–11:00 ~ Plenary #2 (Marvin Center 309)**

“Melville and the Worlds of Civil War Poetry”
*Elizabeth Renker*  
*Introduction: Christopher Sten*

**11:15–12:30 ~ Panels 15–17**

15. Aesthetics: Whitman and Melville (Marvin Center 302)
*Moderator: Sarah Salter*

*Battle-Pieces, Drum-Taps, and the Aesthetic of Civil War Photography*
*Sarah Thwaites*

“A bugle wails the long recall”: Artistic (Re)Interpretations of Herman Melville’s *Battle-Pieces*
*Martina Pfeiler*

Foreshadowing Disaster: A Coming Storm
*Evander Price*

“Was often very near to it”: The Form of Lewis Mumford’s Melville
*Erica Stevens*
16. Alcott, Whitman, and Melville (Marvin Center 310)  

   Moderator: Robert Scholnick  

   “With a Firm Faith in the Good Time Coming”: The Civil War and Louisa May Alcott’s Errand of Redemption  
   John Matteson  

   The Rhetoric of Maternity in the Civil War: Melville, Whitman, and Alcott  
   Ikuno Saiki  

   Melville, Whitman, and Alcott in the Shadows of the Capitol  
   Hugh McIntosh  

17. Picturing Walt Whitman in the Civil War (Marvin Center 309)  

   Moderator: Karen Karbiener  

   A Search for Whitman in the Library of Congress Digital Archives  
   Jesse Merandy  

   Re-Picturing the Manly Love of Comrades: Aesthetic Modernity in Theodore Winthrop’s Cecil Dreeme  
   Nathan Redman  

   A Backward Glance to 1975  
   Jerome Loving  

12:30–1:30 ~ Lunch (On Your Own)  

12:45–5:00 ~ Library of Congress / Folger Shakespeare Library Tours  

   Pre-registered participants are to meet at the Conference registration table on the 3rd floor of the Marvin Center.  

   Please note: these tours will occupy the rest of the afternoon and prevent one from attending panels 18–23.
~ Afternoon sessions, Wednesday, June 5, 2013 ~

1:30-2:45 ~ Panels/Events 18-19

18. Ethics: Melville (Marvin Center 302)
   Moderator: Ralph James Savarese

   Mapping the Contours of Doubt: Melville, Bierce, and the Maze of War
   Kathryn Mudgett

   Meditations through “Words Alone”: War and Death in the Civil War Poems of
   Herman Melville and His Contemporaries
   Yuji Kato

   A Levinasian Reading of Fatherhood in Herman Melville’s Moby-Dick
   Rodrigo Andrés

   Melville’s Civil War and Nostalgia’s Nervous Historicism
   Jonathan Schroeder

19. New Documentary Evidence and Approaches: Melville and Whitman
    (Marvin Center 309)
    Moderator: Matthew Gold

    “A Dark and Melancholy Blot”: Melville and William Johnson Neale’s History of
    the Mutiny at Spithead and the Nore
    Peter Norberg and Steven Olsen-Smith

    Walt Whitman’s Marginal Compositions
    Lauren Grewe

    Melville in Tahiti: A GIS Approach
    Jessica Ewing

3:00-4:30 ~ Panels/Events 20-21

20. Philosophy: Melville and Whitman (Marvin Center 310)
    Moderator: Timothy Marr

    Melville’s Civil War: Thucydides, Hobbes, Milton
    David Mence
Melville’s Irony versus Whitman’s Vision: *Moby-Dick* and the Romantic Imagination
*Daniel Nutters*

Melville, Whitman, and American Philosophical Pragmatism
*Milton Reigelman*

“The Core of Fire Below”: Extra-Human Force and the Twilight of the Individual in *Battle-Pieces*
*John Matteson*

21. Religion: Melville (5-person panel) (Marvin Center 309)

* Moderator: Jonathan A. Cook*

The “Moorish Maid” in “Lee in the Capital”: Religious Difference, Race, and Gender in the Representation of the Civil War
*Brian Yothers*

“A Kind of Tic-Dolly-row”: Melville and the Problem of Conscience
*Dawn Coleman*

White Whale as First Principle: An Investigation into Pierre Bayle’s “Concerning the Theology of a Sect of the Chinese”
*Daniel Herman*

Melville and the Mormons
*Zachary Hutchins*

Following His Star: Stonewall Jackson as a Type of John Calvin’s Reprobate
*Joseph Meyer*

4:45-6:00 ~ Panels/Events 22-23

22. Melville and Women (Marvin Center 309)

* Moderator: Lindsay DiCiurci*

Looking Down on the Draft Riots: Mattie Griffith and the Elevated Point of View in “The House-top”
*Scott Norrisworthy*

Melville’s Aspects of War and Dickinson’s Concept of War through the Imagery of Islands
*Mikayo Sakuma*
“The White Expanse of the Canvas”: T. L. Solien’s *Tales of the White Whale, Ahab’s Wife*, and *Westward Expansion*

*Elizabeth Schultz*

23. **Teaching Round-Table #1: Melville** (Marvin Center 310)
   *Moderator: Wyn Kelley*

   Teaching *Moby-Dick* After 9/11
   *David Blake*

   Horned Perplexities and Conflicted Convictions: Teaching *Battle-Pieces* in the Post-9-11 Classroom
   *Susan Garbarini Fanning*

   Formal Historicism: Melville in the Poetry Classroom
   *Robert Madison*

~ **MORNING SESSIONS, THURSDAY, JUNE 6, 2013 ~**

8:00-9:00 ~ **SPECIAL EVENT:** “45 MINUTES OF TRANSCENDENCE!”

   Kogan Plaza garden, H St. between 21st and 22nd Sts.

   *Join Neil Richardson in practicing Walt Whitman's personal meditation. Read poetry reflecting a meditative state and be guided through a 10–15 minute meditation, using Whitman’s original description of his practice. Questions and dialogue will follow.*

9:00-10:15 ~ **Panels 24-26**

24. **Gender and Bodies: Melville and Whitman** (Marvin Center 302)
   *Moderator: Mary K. Bercaw Edwards*

   “To Lilac Land”--the Poetics of Growing Old in Melville and Whitman
   *Michael Jonik*

   “Perish their Cause! but Mark the Men”: National Manhood in the Civil War Poetry of Herman Melville and Walt Whitman
   *Jennifer Schell*

   “As Strange as Beautiful”: Enlightened Bodies in *Typee*
   *Sarah Bartlett*
Embodying the Book: Whitman’s Material Text as a Site of Reparative U/union
  Adam Bradford

25. Herman Melville’s Officer Corps (Marvin Center 309)
  Moderator: Robert Madison

  The College Colonel in Context
  Tony McGowan

  Patriotisms and Patience: Melville’s Battle-Pieces and the Feelings of American Exceptionalism
  Jason Hoppe

  “Bloody Battle in Afghanistan”: Melville, War, and West Point
  Peter Molin

  “Placelessly Perishing Without a Grave”: “The Maldive Shark” and the Specter of Death in War
  Richard Johnston

26. Clarel / Leaves (Marvin Center 310)
  Moderator: Dennis Berthold

  Clarel and the Victorian Crisis of Faith: Some Suggestive Literary Parallels and Personal Histories
  Jonathan A. Cook

  As Two Twins Cleaving Together: Melville and Whitman’s Epic Visions for a Post-Civil War America
  Tim Wood

  “All the World Is Elegy”: Geotextual Reading and Rival Liturgies in Melville’s Clarel
  Kylan Rice

  “Strong natures have a strong recoil”: Ungar, Lincoln, and Melville
  David Razor
27. Race: Melville and Whitman (Marvin Center 302)
   
   Moderator: Rodrigo Andrés
   
   An Uncertain Embrace: Melville, Whitman, and the Postbellum “Human”
   Ryan Heryford
   
   Melville’s Battle-Pieces, Violence, and the “Mighty Question of the Negro”
   Ellen Weinauer
   
   Melville’s Supplement and the Transformation of the Slavery Question into the Race Problem
   Arthur Riss
   
   “On Native Grounds”: “The Metaphysics of Indian-Hating” Redux in Melville’s Battle-Pieces
   Mark Dunphy

28. Labor/Economics: Melville and Whitman (Marvin Center 309)
   
   Moderator: Sanford Marovitz
   
   Moonlighting Modernity: The Sub-Sub Labours of Whitman and Melville
   Peter Riley
   
   Reading Moby-Dick in the Age of Global Economy: The NN Emendation and its Speculation
   Masahiro Uehara
   
   Battle-Pieces: Herman Melville’s Artisanal Soldiers at the Trade of War
   Lorrie Goldensohn

29. Teaching Round-Table #2: Whitman and Melville (Marvin Center 310)
   
   Moderator: Joseph Fruscione
   
   Teaching Whitman through John Burroughs’ Eyes
   Michael Robertson
   
   Reading and Teaching Whitman through the Lens of a Hospital Volunteer Experience in Washington
   Rosemary Winslow
Drawing Bartleby: A Discussion Strategy  
*Dennis Berthold*

Teaching Melville to High School Seniors: The Agony and the Ecstasy  
*Jonathan A. Cook*

**12:30-1:30 ~ LUNCH (ON YOUR OWN)**

**~ AFTERNOON SESSIONS, THURSDAY, JUNE 6, 2013 ~**

**1:30-3:30 ~ PLENARY #3 (MARVIN CENTER 309)**

“Finding Freedom in Pieces:  
*Walt Whitman in the Federal City*”  
*Kenneth Price*  
*Introduction: Martin Murray*

“How Billy Grew Black and Beautiful:  
*Versions of Melville in the Digital Age*”  
*John Bryant*  
*Introduction: Joseph Fruscione*

**3:30-4:45 ~ PANELS 30-31**

**30. Media/New Media (Marvin Center 310)**  
*Moderator: Peter Norberg*

Melville and Whitman in Prose and Poetry  
*Samuel Otter*

“There lurks, perhaps, a hitherto unheeded meaning here”: Materials Toward a New Annotation of Melville’s Works  
*David Cody*

Melville’s Fluid Text: Textual and Oral Hermeneutics  
*Thomas D. Zlatic*
31. Contemporary Artists on Melville: Matt Kish and Douglas Paisley  
(Marvin Center 309)  
Moderator: Robert K. Wallace  

Moby-Dick in Pictures: One Drawing for Every Page (2012)  
Matt Kish  

The Confidence-Man: His Masquerade  
Douglas Paisley  

5:00–6:00 ~ Reception honoring artists at Luther Brady Gallery  
Matt Kish and Douglas Paisley, 2nd floor, Media and Public Affairs Bldg.,  
805 21st St., NW (opposite Marvin Center, across 21st St.)  

6:30–10:00 ~ Banquet at the Arts Club of Washington  
2017 I St., NW; Reception: 6:30–7:15; Musical Program: 7:15–8:00; Dinner: 8:00–10:00.  

The evening’s musical program will feature a recital of songs by American composers using texts by Herman Melville and Walt Whitman, with soprano Fleta Hylton, baritone Kevin Johnson, bass David Brundage, and pianist Patrick O’Donnell. Melville texts include “Billie in the Darbies” and “Monody” set by David Diamond; “Civil War Diptych” by Charles Shadle and his newly composed setting of “Enviable Isles.” Whitman will be represented by Kurt Weill and Ned Rorem, particularly the five “War Songs.” Whitman selections are taken from his writings while residing in the District of Columbia 150 years ago.
~ Morning sessions, Friday, June 7, 2013 ~

8:30–9:45 ~ Panels 32–33

32. Global/Transnational/Postcolonial Melville (Marvin Center 310)
   Moderator: Hester Blum

   Herman Melville in Iran: Translations, Interpretations, and Receptions
   Leyli Jamali

   “The Encantadas” as Textual Archipelago: Leaving/Being Left in
   Antebellum America
   Michiko Shimokobe

   *Moby-Dick* and the Narrative of The Heroic Slave: Affinities with Epic and Slave
   Narratives, Anticipations of Postcolonial Epic
   Sneharika Roy

33. Remembering Whitman/Remembering War (Marvin Center 309)
   Moderator: Rosemary Winslow

   Gems from Walt Whitman (1889) and Editing of Whitman’s Post-bellum Persona
   Edward Whitley

   Remembering the Civil War in Whitman’s Philadelphia
   William Pannapacker

   The Wound Dresser and the Women of the War: Whitman, Female Union Nurses,
   and the Debate about Pensions
   Thomas Lawrence Long

   “From Whitman’s ‘jet black sunrise’ to Grimke’s ‘moving black against the sun’:
   New Light on the Black Responses to *Leaves of Grass*”
   Kevin McMullen

10:00–11:15 ~ Panels 34–35

34. Race/Slavery: Melville and Whitman (Marvin Center 310)
   Moderator: Wendy Stallard Flory

   Ship of State: Melville’s *Benito Cereno* and Whitman’s Perceptions of Race and
   Union
   Barbara Bair
Race, Ethnicity and Indigenous Self-Representations in Melville's Early Sea Novels
Jincai Yang

“The Meteor of War”: Buried Prophecies of Civil War in Melville’s Late Antebellum Fiction
David Farnell

35. Adaptations, Reminiscences, Reconstructions: Melville (Marvin Center 309)
Moderator: Elizabeth Schultz

“La Balena Bianca a teatro”: Two Recent Adaptations of Moby-Dick for the Italian Stage
Giorgio Mariani

Jake Heggie and Gene Sheer’s Moby-Dick Opera (2010): What This Opera Tells Us About Moby-Dick Today
Robert K. Wallace

John Marr and Other Reminiscencers
Gordon Poole

“The drama’s done.”

11:30-12:15 ~ Epilogue: Announcements and Farewells (Marvin Center 309)
The pins on the map above indicate the following locations:

1. The Marvin Center, GWU (most sessions will be held here on the 3rd floor)
   800 21st Street NW, Washington, DC

2. Media and Public Affairs Building, GWU (reception will be held here on Thursday evening in the Luther Brady Gallery on the 2nd floor)
   805 21st Street, NW, Washington, DC

3. The Arts Club of Washington (banquet will be held here Thursday evening)
   2017 I (Eye) Street, NW, Washington, DC
**Recommended Area Restaurants**

Aroma Restaurant (Indian)  
*1919 I (Eye) Street NW - (202) 833-4700*

Bertucci's (Pizza)  
*2000 Pennsylvania Avenue NW - (202) 296-2600*

Bobby's Burger Palace  
*2121 K Street NW - (202) 974-6260*

Breadline (Soup and Sandwiches)  
*1751 Pennsylvania Avenue NW - (202) 822-8900*

Burger Tap and Shake  
*2200 Pennsylvania Avenue NW - (202) 587-6258*

Crepeaway  
*2001 L Street NW - (202) 973-0404*

District Commons (Fine Dining)  
*2200 Pennsylvania Avenue NW - (202) 587-8277*

Jetties (Soups and Sandwiches)  
*1921 I (Eye) Street NW - (202) 660-2165*

Kaz Sushi Bistro  
*1915 I (Eye) Street NW - (202) 530-5500*

Mehran Restaurant (Pakistani)  
*2138 Pennsylvania Avenue NW - (202) 342-0056*

Meiwah Restaurant (Chinese)  
*1200 New Hampshire Avenue NW - (202) 833-2888*

Nirvanah (Vegetarian)  
*1810 K Street NW - (202) 223-5043*

Thai Place  
*2134 Pennsylvania Avenue NW - (202) 298-8204*

Tonic  
*2036 G Street NW - (202) 296-0211*

Washington Deli  
*1990 K Street NW - (202) 331-3344*
Recommended Sites to Explore

African American Civil War Memorial and Museum  
1925 Vermont Avenue NW, DC - (202) 667-2667

Cedar Hill: Frederick Douglass National Historic Site  
1411 W Street SE, DC - (202) 426-5960

Congressional Cemetery  
1801 E Street SE, DC - (202) 543-0539

Clara Barton’s Missing Soldiers Office  
437 7th Street NW, DC - (301) 695-1864, ext 15

Ford’s Theater National Historic Site  
511 10th Street NW, DC - (202) 426-6841

Fort Stevens  
5200 Glover Road NW, DC - (202) 895-6070

Frederick Douglass Museum & Caring Hall of Fame  
320 A Street NE, DC - (202) 547-4273

Mary Surratt’s Boarding House (Marked by an historic plaque)  
604 H Street NW, DC (Now the Wok and Roll Restaurant)

President Lincoln’s Cottage at Soldier’s Home  
*Armed Forces Retirement Home, Randolph Street at Rock Creek Church Road, NW, DC*

Smithsonian Institution Center for American Art and Portraiture  
*Eighth Street NW and F Street NW, DC - (202) 633-8300*

Smithsonian Institution National Museum of American History  
*14th Street NW and Constitution Avenue NW, DC - (202) 633-1000*

Walt Whitman Way  
*F Street NW, between 7th and 9th Streets NW, DC*

Willard Hotel  
1401 Pennsylvania Avenue, NW, DC - (202) 628-9100

Arlington National Cemetery and Arlington House  
*Arlington, VA*

Fort Ward Museum and Historic Site  
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The Ninth International Melville Conference

Conference Host

The Melville Society is dedicated to the study and appreciation of the nineteenth-century American author Herman Melville. The society publishes the award-winning journal *Leviathan* and meets twice a year for fellowship and scholarly discourse at the annual conferences of the Modern Language Association and the American Literature Association. They also sponsor International Conferences and tours every other year.  
http://melvillesociety.org

Conference Co-Sponsors

The George Washington University, an independent academic institution chartered by the Congress of the United States in 1821, dedicates itself to further human well-being. The University values a dynamic, student-focused community stimulated by cultural and intellectual diversity and built upon a foundation of integrity, creativity, and openness to the exploration of new ideas. Support comes from the Department of English, the Department of History, the University Writing Program, and the Office of the Dean, Columbian College of Arts and Sciences.  
http://www.gwu.edu

LIT@MIT, the Literature Section at the Massachusetts Institute of Technology, embraces an expansive vision of literary study. Linked by a common interest in problems of narrative, aesthetics, genre, and media, their curriculum explores a broad array of written, oral, and visual forms, ranging from the ancient world to the 21st century.  
http://lit.mit.edu

*Mickle Street Review: An Electronic Journal of Walt Whitman and American Studies* is a project of the Walt Whitman Program in American Studies at Rutgers University in Camden, NJ, edited by Tyler Hoffman. *Mickle Street Review* provides common ground for poets, writers, teachers, students, and readers with an interest in Walt Whitman or the subjects he wrote about.  
http://micklestreet.rutgers.edu

The Washington Friends of Walt Whitman is an independent group of scholars, researchers, historians, and lovers of poetry. Founded by Martin G. Murray in 1988, the Friends sponsors annual talks and tours on Whitman's connection to Washington, DC, meet-the-author events for new book publications about Whitman's life and legacy, and occasional trips to sites relevant to Whitman's life.  
http://www.whitmandc.org