

# Studies in Scottish Literature

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## Contributors

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## Contributors

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**David N. DeVries.** Received the Ph.D. from New York University. Dissertation on the use of the dream-vision in the fifteenth century (mainly in England and Scotland) and the relationship between Lydgate, James VI, Charles of Orleans, Henryson, Dunbar, the poet of *The Court of Sapience* and Gavin Douglas, and their twelfth-century predecessors, specifically Bernardus Silvestris and Alan of Lille. Has published essays on Bernardus and Alan, Jean de Meun and Chaucer. Assistant Professor of English at Hobart and William Smith Colleges in Geneva, NY.

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**David Groves.** Has written and edited several books and many articles on Hogg and his circle, among them *James Hogg: The Growth of a Writer* (1988), which received a Scottish Arts Council Book Award. His edition of Hogg's *Poetic Mirrors* is reviewed in this volume.

**R. D. S. Jack.** Professor of Scottish and Medieval Literature at the University of Edinburgh and recently Visiting Professor at the University of Strathclyde. His books include *The Italian Influence on Scottish Literature*, *The Road to the Never Land* and *Patterns of Divine Comedy*.

**Lionel Lackey.** Associate Professor of English at Charleston Southern University. Author of "*The Monastery and The Abbot: Scott's Religious Dialectics*" and "*Redemption and The Damnation of Theron Ware*." He has published articles on *Martha*, *Luisa Miller*, *The Ballad of Baby Doe*, and *Peter Grimes* in *Opera News*. In 1990 his chamber opera *Wild Woody Thornton* was performed by the Center for Contemporary Opera, New York, and by Houston Baptist University.

**Donald A. Low.** Director of the Centre for Scottish Literature and Culture at Stirling University. Author and editor of several books and articles on Burns, he recently edited James Johnson's *Scots Musical Museum* (1991) and *The Songs of Robert Burns* (1993).

**Katherine K. Maynard.** Assistant Professor at Rider College in Lawrenceville, NJ. Ph.D. in English from the University of Rochester in 1984. Has published a book, *Thomas Hardy's Tragic Poetry: The Lyrics and The Dynasts*, essays on the works of Shakespeare, Pablo Neruda, Eugenio Montale, George Bernard Shaw, and Nathaniel Tarn, as well as poems. Has presented papers on Hugh MacDiarmid and Thomas Hardy, and Shakespeare's nationalism in the history plays.

**Tomás Monterrey.** Lecturer in English at the University of La Laguna, Canary Islands. His Ph.D. thesis is entitled "The Narrative Voice in the Novels of Muriel Spark" (1988). Has published several articles on Muriel Spark and on contemporary fiction. At present he is researching point of view in the metafictional British novel, as well as the twentieth-century Scottish novel.

**Rebecca A. Pope.** Teaches at Georgetown University. Her essays have appeared in *LIT: Literature Interpretation Theory and Criticism* and are forthcoming in *Embodied Voices: Female Vocality in Western Culture*, *The New Women Detectives: Bending Genre and Gender* and *Constructing AIDS:*

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**Nicholas Royle.** Lecturer in English Studies at the University of Stirling. He is the author of *Telepathy and Literature: Essays on the Reading Mind* (1991), a study which includes a more extended treatment of *The House With the Green Shutters*.

**William J. Scheick.** Professor of English and American Literature at the University of Texas, Austin. His books include *The Will and the Word: The Poetry of Edward Taylor*; *The Writings of Jonathan Edwards: Theme, Motif, and Style*; *The Slender Human Word: Emerson's Artistry in Prose*; *The Half-Blood: A Cultural Symbol in Nineteenth-Century American Fiction*; *The Splintering Frame: The Later Fiction of H. G. Wells*; *Contemporary American Women Authors*; *The Turn-of-the-Century English Novel*; and *Design in Puritan American Literature*.

**D. J. Trela.** Assistant Director of the School of Liberal Studies at Roosevelt University. Has published extensively on Carlyle and his book *Carlyle Writing "Cromwell's Letters and Speeches"* was published in 1992. A collection of his essays on Margaret Oliphant is in press. He is also compiling a bibliography of her writings.

**Hans Utz.** Ph.D. at the University of Berne. Professor of Medieval English Language and Literature at Berne, now Emeritus. Articles on Barbour, Fordun, and on the relations between Britain and Switzerland in the eighteenth and early nineteenth centuries.

**Brian J. Vogel.** Graduate of Stanford University with an MSc from the University of Edinburgh. His master's work was on George Douglas Brown, Thomas Hardy, and narrative theory.

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