Editor's Preface

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Recommended Citation

Available at: https://scholarcommons.sc.edu/tor/vol26/iss1/3

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Welcome to the 26th issue of *The Oswald Review*. My editorial assistant Kristen Worley and I think you’ll find the enclosed essays both interesting and enlightening. Francesco Satta’s philosophically sophisticated essay focuses on identity and consciousness in a Luigi Pirandello novel, while Riley Mays turns a sharp eye on the complex colonial discourses of Orwell’s *Burmese Days*. Silas Fier takes us on a voyage through the politics of 17th and 18th century piracy, while Rachel Eubanks expertly plumbs the psychological depths of Wilfred Owen’s poetry.

In the interests of full disclosure, Francesco Satta (currently a graduate student at the University of Wisconsin) and Rachel Eubanks have been students the University of South Carolina Aiken, and both served as editorial assistants for past issues of *The Oswald Review*. Nevertheless, their essays have passed through the same double-blind review process set up for all submissions, and we are proud to publish their work here.

Douglas Higbee
Editor, *The Oswald Review*