1992

A Checklist of James Hogg Scholarship since 1960

Patrick G. Scott
University of South Carolina - Columbia, scottp@mailbox.sc.edu

Follow this and additional works at: https://scholarcommons.sc.edu/engl_facpub

Part of the English Language and Literature Commons

Publication Info
(c) Patrick Scott, 1992.

This Paper is brought to you by the English Language and Literatures, Department of at Scholar Commons. It has been accepted for inclusion in Faculty Publications by an authorized administrator of Scholar Commons. For more information, please contact dillarda@mailbox.sc.edu.
A CHECKLIST

OF

JAMES HOGG SCHOLARSHIP

SINCE 1960

compiled by

Patrick Scott

Department of English

University of South Carolina

1992
A CHECKLIST

OF

JAMES HOGG SCHOLARSHIP

SINCE 1960

compiled by

Patrick Scott

Department of English

University of South Carolina

1992
South Carolina Working Papers in Scottish Bibliography is a series of reference guides and checklists produced at the University of South Carolina, initially in connection with the cataloguing of the University's G. Ross Roy Scottish Literature collection and with work for the projected Stirling-South Carolina James Hogg Edition, in progress under the General Editorship of Dr. Douglas S. Mack of the University of Stirling.

Series Editors:

Patrick Scott, G. Ross Roy, and Roger Mortimer

Editorial Address:

South Carolina Working Papers in Scottish Bibliography
Department of English,
University of South Carolina,
Columbia,
SC 29208,
U.S.A.
Preface

Over the past twenty-five years, the writings of James Hogg the Ettrick Shepherd (1770-1835) have attracted growing numbers of readers and scholars, and the quantity of new critical and scholarly work has grown exponentially. While the James Hogg Society has issued two invaluable guides to Hogg's own writings (by Douglas Mack on the prose, in 1985, and by Gillian Hughes on the verse and drama in 1990), there has been little guidance to the modern secondary literature, at least since the late Rowland L. Collins's entry in the New Cambridge Bibliography of English Literature, volume 3 (1969). The last fifteen years have seen critical interest widen from a near-exclusive focus on Private Memoirs and Confessions of a Justified Sinner (1824) to consideration of the full range of his work; in addition, there have appeared many new editions and selections, and many shorter scholarly pieces, expanding our knowledge of the Hogg canon.

Even in the era of database retrieval, much of this new work is only partially and inadequately listed by the general literary bibliographies. For instance, while a recent search of the CD-ROM MLA International Bibliography (1981-1991) yielded a quite respectable seventy-nine Hogg items, the work for this checklist turned up nearly three hundred main entries in the same period, in addition to well over a hundred book-reviews.

This checklist has been produced, therefore, as a practical and interim guide to this body of newer Hogg scholarship. It has been compiled not only from such resources as the MLA International Bibliography, the MHRA Annual Bibliography of English Language and Literature, the ELN annual Romantic bibliography and its separately-published successor, the Association for Scottish Literary Studies' "Year's Work" surveys, the National Library of Scotland's Bibliography of Scotland (1976-1987), and The Bibliothec's Annual Bibliography (1969-1983), but also from direct checks of such journals as Studies in Scottish Literature, Scottish Literary Journal, the Newsletter of the James Hogg Society (1983-1989), its successor Studies in Hogg and his World, and associated publications. This checklist is very much 'Version 1.0,' originally prepared for internal use, and it is issued in this rather simple format with the hope that corrections and additions will be sent to us for incorporation in subsequent checklists.

My research on this checklist was aided by a travel grant from the University's Research and Productive Scholarship fund. I am grateful for assistance to librarians at the National Library of Scotland, University of Stirling, Edinburgh University Library, especially Lorna Cheyne of the E.U.L. reference department; at South Carolina, I wish to thank the reference faculty at Thomas Cooper Library for advice about databases. I wish also to thank for their assistance in various ways John Ellis, Douglas Mack, and David Groves. Corrections, additions and other communications about the Working Papers may be sent to Patrick Scott, Department of English, University of South Carolina, Columbia, SC 29208, USA.

June 30 1992

Patrick Scott
1960

Louis Aston Marantz Simpson, summary of "James Hogg, His Tales, Poems, and Sketches: A Critical Study"
(PhD dissertation, Columbia University, 1959)

1961


1962

--retells his great-great-grandfather Robert Chambers's friendship with Hogg in Edinburgh in the 1820s.

M. Chalamet-Cleirens, _Etudes Anglaises_, 16 (1963), 397-398.
Alan Lang Strout, _Studies in Scottish Literature_, 1 (1963), 144-146.
_Scottish Historical Review_, 42 (1963), 83.
Frederick T. Wood, _English Studies_, 44 (1963), 313.
_Quarterly Review_, 301 (1963), 120.
_Philological Quarterly_, 42 (1963), 420.
1963

Unsigned, "The Shepherd and the Sinner,"
--full-page essay, largely about the *Confessions*, but also reviewing Simpson.

1964

Richard Leighton-Greene, "The burden and the Scottish variant of the Corpus Christi carol,"
*Medium Aevum*, 33 (1964), 53-60.
--includes discussion, pp. 58-60, of Hogg's use of the 'Heron' ballad in his 'Sir David Graeme' and 'The Bridal of Polmood.'

Coleman O. Parsons, "James Hogg,"

1966

L. L. Lee, "The Devil's Figure: James Hogg's Justified Sinner,"

Douglas S. Mack, "Hogg's 'Kilmeny': an interpretation,"

Alan Lang Strout, "Maga and the Ettrick Shepherd,"

Donald Whyte, "American Links with the Ettrick Shepherd,"
*Scottish Genealogist*, 12 (February 1966), 69-85.

__________, "American Links with the Ettrick Shepherd, 2,"
*Scottish Genealogist*, 13 (December 1966), 35-38.

1967

Andrew Boyle, "James Hogg,"
--lists some forty-five of Hogg's contributions to eleven different literary annuals.
1968


1969

James Hogg, Memorias e confissosoes intimas de um pecador justificado, traducao de Luiza Lobo, com um estudo especial de Otto Maria Carpeaux e introducao de Andre Gide (Sao Paolo: Bruguera, 1969).


Cf. also reviews under 1981 reissue.

--a summary listing of primary and secondary material through c. 1966.


--discussion of Hogg's Confessions.

1970


Reviewed by: M. Seymour-Smith, Scotsman, February 20 1971.
   M. F., Scots Magazine, ns. 94 (March 1971), 573.
   Douglas Dunn, New Statesman, April 16 1971, 533-534.
   A. Dwight Culler, Studies in English Literature, 11 (1971), 770.
   P. D. Sheats, Studies in Burke and His Time, 14:2 (Winter 1972/73), 194-197.
   J. C. Maxwell, Notes and Queries, ns. 21 (May 1974), 196-197.


1971


1972


Ian Campbell, "Author and Audience in Hogg's *Confessions of a Justified Sinner*," *Scottish Literary News*, 2:4 (1972), 66-76.


Douglas Gifford, ed. and intro., *The Three Perils of Man: War, Women, and Witchcraft*, by James Hogg
pp. xxxi + 494.

in his *The Romantic Novel in England*

D. A. Low, "The Ettrick Shepherd,"
*Scottish International*, November 1972, 30-32.

Douglas S. Mack, ed. and intro., *Memoir of the Author's Life and Familiar Anecdotes of Sir Walter Scott*, by James Hogg
pp. xviii + 145.
*Blackwood's Magazine*, 312 (December 1972), 571-572.

D. Stevenson, "Major Weir, a 'justified sinner',"
*Scottish Studies*, 16:2 (1972), 161-173.

Harriet Harvey Wood, "Scott and Jamieson: the relationship between two ballad collectors,"
1973

Williston Russell Benedict, "A Study of the 'Second Self' in James Hogg's Fiction, with Reference to its Employment in German Romantic Literature"
p. 262
--summary in Dissertation Abstracts International, 34:2 (1973), 2606-7A.


Joanna Elizabeth Rapf, "'The Constellation of the Plough': the Peasant Poets, John Clare and his 'circle'" (PhD dissertation, Brown University, 1973.


1974


--shows that the tennis court scenes in Confessions echo Greville.
--the items are all in Ackerman's Juvenile Forget Me Not, and include:
a poem "A Child's Prayer (distinct from the item of the same title in
the rival annual the Juvenile Forget Me Not); a dialogue "What is
Sin?"; a short story "The Poachers;" a "Hymn for Sabbath Morning," and

Susan Michelle Levin, "The Art of Confession: a Study of Romantic
confessional writing in France and England"
(PhD dissertation, Columbia University, 1974).
--summary in Dissertation Abstracts International, 35 (175), 7870A.


Karl Miller, "Double Lives,"
in his Cockburn's Millenium
(London: Duckworth, 1975), 190-209.
--discussion of Hogg's Confessions, and Hogg's connection to the
phrenologist and fiction-writer Dr. Robert Macnish.

1975

S. N. Bauer, "Early Burlesques and parodies of Wordsworth,"

Douglas S. Mack, "The Devil's Pilgrim: a Note on Wringhim's Private Memoirs
in James Hogg's Confessions of a Justified Sinner,"

1976

Charles Henry Bruder, "Structuralism, Form, and the Individual Text: An
Initial Reading of James Hogg's Confessions of a Justified Sinner" pp. 167
(PhD dissertation, University of Nebraska-Lincoln, 1976).

Robert Hay Carnie, "Scottish Presbyterian Eloquence and Old Mortality,"

Douglas Gifford, James Hogg,
New Assessments Series
pp. 240.
Edwin Morgan, Q: Question, no. 16 (November 1976), 9-10.
Claire Lamont, Scottish Literary Journal, Supplement 3 (Winter
1976), 33-37.
F. R. Hart, Nineteenth Century Fiction, 33:3 (December 1978), 391-393.

Robert Gilkison, James Hogg and his descendents
pp. 21; genealogical table; limited to 300 numbered copies; paper.

Douglas S. Mack, ed. and intro., The Brownie of Bodsbeck
pp. xxvii + 212.
Reviewed by: M. Moulton, Scotsman, September 4 1976.
Edwin Morgan, Q: Question, no. 16 (November 1976), 9-10.

----------, "The transmission of the text of Hogg's Brownie of Bodsbeck,"
The Bibliotheck, 8:1-2 (1976), 7-46.

----------, and Robin MacLachlan, "The letters of Hogg: queries,"

M. Rayment, "Opera on theme of Calvinistic excess,"
--on Thomas Wilson's operatic version of Hogg's Confessions.

Magdalene Falk Redekop, "The narrative of James Hogg"
(PhD dissertation, University of Toronto, 1976).

1977

Andrew Hook, "Hogg, Melville, and the Scottish Enlightenment,"

Michael S. Kearns, "Intuition and Narration in James Hogg's Confessions,"

Maurice Lindsay, in his History of Scottish Literature

Robin W. MacLachlan, "The Literary Development of James Hogg"
(PhD dissertation, University of Stirling, 1977).
Michael York Mason, "The Three Burials in Hogg's Justified Sinner,"  

1978

Douglas Gifford, ed. and intro., Private Memoirs and Confessions of a  
Justified Sinner  
pp. 226.; slip-cover.  
--cf. Richardson, below.

Francis Russell Hart, in his The Scottish Novel from Smollett to Spark  
--includes discussion of The Brownie and Three Perils of Man as well as  
the Confessions.  

W. J. Prevost, "James Hogg the Ettrick Shepherd,"  
--on Hogg's story "Rob Dodds."

W. J. Prevost, "Tibbie Shiel and the Inn at St. Mary's Loch,"  
Transactions of the Dumfriesshire and Galloway Natural History and  

M. Richardson, "James Hogg and his masterpiece, The Private Memoirs and  
Confessions of a Justified Sinner,"  

L. Taylor, "Tales of the Borders: the Shepherd's Flock,"  
Scotsman, September 8 1978, p. 7.  
--on the poet's descendants in Australia and New Zealand.

1979

Elizabeth W. Harries, "Duplication and duplicity: James Hogg's Private  
Memoirs and Confessions of a Justified Sinner,"  
The Wordsworth Circle, 10:2 (Spring 1979), 187-196.

Elizabeth MacAndrew, in her The Gothic Tradition in Fiction  
Alex Clunas, *Cencrastus*, 2 (Spring 1980), 41-42.


1980

--comparison of Hogg's novel, especially the ending, with Conrad.


pp. 142; 2 maps; 1 plan; 2 genealogical tables.
Ian Campbell, *Notes and Queries*, ns. 29 (August 1982), 364.

Elaine E. Petrie, "James Hogg: A Study in the Transition from Folk Tradition to Literature" (PhD dissertation, University of Stirling, 1980).

--on Hogg's *Confessions*. 

--on Hogg's *The Brownie of Bodsbeck and Three Perils of Man*


Anne Blaisdell Tracy, in her *Patterns of Fear in the Gothic Novel 1790-1830* (New York: Arno, 1980), passim.

--comments on Hogg's *Confessions and Three Perils of Man*.


--on narrative construction in Hogg's *Confessions*, and a comparison with *Dr. Jekyll and Mr. Hyde*.

1981


--basic primary and selected secondary bibliographies for Hogg, with brief annotations.


Mary Dechert Ferguson, "My Spectre around me: the reluctant rebellion of Gothic novelists" (PhD dissertation, Vanderbilt University, 1981).

--summary in *Dissertation Abstracts International*, 42:10 (1982), 4457A.


Ian Campbell, Notes and Queries, ns. 29 (August 1982), 364.
--notes that Hogg's text has been cut and rearranged.


--report on Laughlan's edition of Highland Tours.

1982


T. D. M. Gifford, "The development of the fiction of James Hogg" (PhD dissertation, University of Glasgow, 1982).
David Groves, "Parallel Narratives in Hogg's Justified Sinner,"  
Scottish Literary Journal, 9:2 (December 1982), 37-44.

________, "Myth and Structure in James Hogg's The Three Perils of Women,"  

Gillian H. Hughes, "James Hogg's fiction and the periodicals"  
(PhD dissertation, University of Edinburgh, 1982).

________, "The Critical Reception of The Confessions of a Justified Sinner,"  
--analysis of ten early reviews.

________, "The Confessions of a Justified Sinner and The Bad Sister,"  
Newsletter of the James Hogg Society, 1 (May 1982), 14-16.  

________, "The History of an Auld Naig,'"  
Newsletter of the James Hogg Society, 1 (May 1982), 16.  
--adds item to Hogg bibliography, a posthumously-published sketch in  
Chamber's Edinburgh Journal.

Douglas S. Mack, ed., James Hogg: Selected Stories and Sketches,  
Association for Scottish Literary Studies, 12  
(Edinburgh: Scottish Academic Press, 1982).  
pp. x + 211.  
Isobel Murray, Scotsman, January 29 1983.  
Trevor Royle, Glasgow Herald, February 5 1983.  
Kathryn O'Shaughnessy, Spectator, March 5 1983, 28.  
Gillian H. Hughes, Scottish Literary Journal, Supplement 18 (1983),  
18-19.  
Pat Rogers, "Border Bogies," Times Literary Supplement, May 27 1983,  
p. 555.  
Gillian Hughes, Notes and Queries, ns. 32 (1985), 140-141.  

________, "The Suicide's Grave in The Confessions of a Justified Sinner,"  
Newsletter of the James Hogg Society, 1 (May 1982), 8-11.  
--evidence from New Zealand of the accuracy of Hogg's account; cf.  

Robin W. MacLachlan, "Hogg's Letters,"  

Mary Midgley, "Viewpoint: Selves and Shadows,"  
--a full-page essay, comparing Hogg's Confessions with Stevenson's Dr.  
Jekyll and Mr. Hyde.
Patricia Morris, "A periodical paternity claim: Pringle vs. Hogg,''
--a letter of Pringle's on Hogg's role in the founding of *Blackwood's Edinburgh Magazine*.

Pat Rogers, "Border Bogies,''
--review article, based on Mack's *Selected stories and Sketches*.

Iain Crichton Smith, "The Lyrics of Robert Burns,''
in R. D. S. Jack and Andrew Noble, eds, *The Art of Robert Burns*
-- includes discussion of Hogg as poet

David Vincent, "The Decline of the Oral Tradition in Popular Culture,''
in Robert D. Storch, ed., *Popular Culture and Custom in Nineteenth-Century England*
(London: Croom Helm; New York: St. Martin's, 1982), 20-47.

---

**1983**

Williston R. Benedict, "A story replete with horror,''

Barbara Bloede, "Bog-burial and Superstition,''

Ian Campbell, "James Hogg and the Bible,''

Valentina Poggi, "James Hogg e l'uso del soprannaturale nella narrativa,''
in Maria Pia de Angelis et al., eds., *Atti de V Congresso Nazionale dell'Associazione Italiana di Anglistica*

David Groves, "Allusions to Dr. Faustus in James Hogg's *A Justified Sinner*,''

----------, "James Hogg's 'Singular Dream' and the Confessions,''

----------, "The Age of Robert Wringhim,''

Laurie Lanzen Harris and Sheila Fitzgerald, eds., "James Hogg,''
in their *Nineteenth-Century Literature Criticism*, vol. 4
--includes extracts from early reviews and from modern criticism by
Simpson (1962), Parsons (1964), Gifford (1972), Dale (review, 1974), Adams (review, 1976), and Hart (1978), with a selective bibliography of other criticism.


--adds bibliographical item, a signed Hogg letter of 1817 in the *Farmer's Magazine*.


--based on a different MS. from Mack's 1972 edition; also includes an appendix with Hogg's song "Donald M'Donald."


--a detailed survey, drawing on MSS. letters in the National Library of Scotland, discussing the two authors' work in ballad-collecting and poetry as well as in fiction, and using Harold Bloom's *Anxiety of Influence* to explain their relationship; note comment by David Groves, *Scottish Literary Journal*, supplement 23 (Winter 1985), 31-32.
"The Private Memoirs and Confessions of a Justified Sinner?,"  
--discussion of the novel's variant titles.

David Oakleaf, "Not the truth': the Doubleness of Hogg's Confessions and Eighteenth-Century Tradition,"  

Mrs. Norah Parr, "James Hogg's Children: 1,"  

Elaine E. Petrie, "Odd Characters': Traditional Informants in James Hogg's Family,"  
--discusses influence of oral family tradition especially in The Brownie of Bodsbeck.

--on the song "Birniebouzle."

Christopher Small, "James Hogg and the 'Justified Sinner': a masterpiece of downright farce,"  
--general discussion, with misleading title.

John Wain, ed. and intro., Private Memoirs and Confessions of a Justified Sinner, by James Hogg,  
Penguin English Novels  
Introduction, pp. 7-25.  
(Harmondsworth: Penguin, 1983).  
Newsletter of the James Hogg Society, 3 (May 1984), 4.

Michael Cochise Young, "Confessions: the Development of an Autobiographical Mode"  

1984

Linda Sue Singer Bayliss, "Mirrors: Literary Reflection as Psychic Process"  
(PhD, Michigan State University, 1984).  
--includes discussion of Hogg's Confessions; summary in Dissertation Abstracts International, 46:2 (August 1985), 416A.

John Bligh, "The Doctrinal Premises of Hogg's Confessions of a Justified Sinner,"  
--discusses Hogg's treatment of antinomianism, with reference to Joseph Cottle's Strictures on the Plymouth Antinomians (1823).


--from Hogg's A Series of Lay Sermons.


--background for Hogg's "Mr. Adamson of Laverhope" (in The Shepherd's Calendar).


Innes MacLeod, ed., Statistics of Selkirkshire (1832), Scottish Local History Texts, 3 (Glasgow: Dept. of Adult and Continuing Education, 1984). pp. iv + 12.

--not seen: listed as of interest to Hogg in ABELL, 1986.


--includes note on manuscript of Hogg's "A Boy's Song" and "Dramas of Infancy."


G. R. Woodfall, "Another source for the 'misty mid region of Weir'," American Notes and Queries, 23 (September-October 1984), 8-10.

1985


-- taped discussion.


Rena Jane Grant, "From Clarissa to Lady Chatterley: Character in the British Novel" (PhD dissertation, Yale University, 1985).


--on the "profound affinities" between Hogg's novels and "the great poems of Romantic myth."

--includes text of Hogg's parody "Ode to a Highland Bee."
..."Other Prose Writings of James Hogg in Relation to *A Justified Sinner*,"

"Scotland's Guid Auld Channel Stane": A Song by James Hogg,"
*Notes and Queries*, ns. 32 (September 1985), 343.

"The Hope of Remembrance": A Song by James Hogg,
*Notes and Queries*, ns. 32 (September 1985), 343-344.

"James Hogg and the Belfast Magazine,"
--reports an 1824 story, "Scenes of Other Worlds."

"A Song by James Hogg,"

"James Hogg: a New Discovery," *Southern Reporter* (Selkirk),

David Hewitt, "Scott, Hogg and Galt Unimproved,"
in Horst W. Drescher and Joachim Schwend, eds., *Studies in Scottish Fiction: Nineteenth Century*,
Publications of the Scottish Studies Centre, Johannes-Gutenberg
Universitat Mainz in Germersheim, 3
(Frankfurt-am-Main: Peter Lang, 1985), 119-129.
--argues the need for new editions to be based on authors' manuscripts.

Gillian H. Hughes, "David Macbeth Moir, A Contemporary Hogg Critic,"
--draws on MSS. letters in the Blackwood papers, National Library of Scotland.

Jessie Macdonald, "A Note on Summer Cloudbursts,"

Douglas S. Mack, *Hogg's Prose: An Annotated Listing*
(Stirling: James Hogg Society, 1985).
pp. 48 (paginated 216-263); includes index.
Reviewed by: Gillian Hughes, *Newsletter of the James Hogg Society*, 5
(May 1986), 10.
10-11.

"Lights and Shadows of Scottish Life: James Hogg's *The Three Perils of Woman*,"
in Horst W. Drescher and Joachim Schwend, eds., *Studies in Scottish Fiction: Nineteenth Century*,
Publications of the Scottish Studies Centre, Johannes-Gutenberg
Universitat Mainz in Germersheim, 3
(Frankfurt-am-Main: Peter Lang, 1985), 15-27.
"Notes on Editing James Hogg's 'Storms'," 
*The Bibliothec*, 12:6 (1985), 140-149.

and Gillian H. Hughes, eds., "Noctes Ambrosianae New Series No. 2," 
*Altrive Chapbooks*, 1:2 (September 1985), 30-54.

Christopher MacLachlan, "The Name 'Gil-Martin'," 


Rennie McOwan, "With Hogg in the Trossachs," 

Karl Miller, "Flying Scotsman," 
in his *Doubles: Studies in Literary History* 
(Oxford: Clarendon Press, 1985), 

Catrina O'Donnell, "Parallel Events in Wringhim's Narrative," 

Norah Parr, "James Hogg's Grandchildren," 

*Altrive Chapbooks*, 1:2 (September 1985), 55-57.


__________, "Society News," 

Magdelene Redekop, "Beyond Closure: Buried Alive with Hogg's Justified Sinner," 
*ELH: English Literary History*, 52:1 (Spring 1985), 159-184.

Eve Kosofsky Sedgwick, "Murder incorporated: Confessions of a Justified Sinner," 
in her *Between Men: English Literature and Male Homosocial Desire*, 
Gender and Culture series 

Judy Steel, ed. and intro., *A Shepherd's Delight: A James Hogg Anthology* 
(Edinburgh: Canongate, 1985). 
pp. 167. 
(May 1986), 3-5.


1986


pp. xxxiii + 232.


--Hogg's verses for Burns' "Robin's Awa" and Byron's "Ode for Music".

Judy Steel, "'A Vision' by James Hogg," *Notes and Queries*, ns. 33 (June 1986), 164.


Judy Steel, "'I draw only from Myself' ," *Newsletter of the James Hogg Society*, 5 (May 1986), 16-17.
--an anecdote about Hogg from Henry Scott Riddell.


--on Hogg's parody of Hunt.
"James Hogg, Thomas Campbell, and the Second Poetic Mirror,"  
--on Hogg's parody of Campbell.

"James Hogg at Fingal's Cave,"  
--reprints "Lines written in the Cave of Fingal, supposed by the Ettrick Shepherd," from *Dumfries Weekly Journal*, September 29, 1812.

"Blake, Thomas Boston, and the Fourfold Vision,"  
*Blake: An Illustrated Quarterly*, (Spring 1986), 142.  
--includes some mention of Hogg.


"A Neglected Hymn by James Hogg,"  

Marilyn Jeanne Horth, "Melville's Confidence Man: A Diminished Devil" (PhD dissertation, Northwestern University, 1986).  
first chapter on Gil-Martin, from Hogg's *Confessions*.

Claude Howard, "The Emigration of Hogg's Brothers, I: Leaving Scotland,"  

Gillian Hughes, "A Note on 'The True Art of Reviewing',"  

ed., "Willie Wastle and his Dog Trap, by James Hogg,"  
*Altrive Chapbooks*, 1:3 (September 1986), 65-74.

Elizabeth MacAndrew, "Characters--The Split Personality,"  
in Thomas M. Harwell, ed., *The English Gothic Novel, A Miscellany in Four Volumes*  

Douglas Mack, ed., *James Hogg: A Boy's Song: A Poem*  
(Stirling: University of Stirling Bibliographical Society, 1986).  
pp. 4; limited to 100 numbered copies; some copies in craft binding.  

"James Hogg's Second Thoughts on The Three Perils of Man,"  
--includes discussion of Hogg's later revisions of *The Three Perils* for the 1837 version, "The Siege of Roxburgh."

"The Suicide's Grave of 1828,"  
--describes copy of the 1828 reissue of Hogg's *Confessions*, in Borders Regional Library, Selkirk, and reproduces the reissue titlepage (p. 21).
*Altrive Chapbooks*, 1:3 (September 1986), 75-95.

Allan Massie, "James Hogg and Sir Walter Scott: a study in friendship,"  

Pierre Morere, "La Seduction de l'Imagination dans les briefs Recits de James Hogg,"  
in Henri Gibault and Pierre Morere, eds., *Ecosse: Litterature et Civilization*  
--on Hogg's short stories  

Wilson Ogilvie, "James Hogg's Monuments I: At St. Mary's Loch,"  

Elaine E. Petrie, ed., "Doctor Monro, by James Hogg,"  
*Altrive Chapbooks*, 1:3 (September 1986), 106-110.

*Altrive Chapbooks*, 1:3 (September 1986), 110-114.

Philip Rogers, "'A name which may serve your turn': James Hogg's Gil-Martin,"  

Michael J. H. Robson, *Tibbie Shiel*  
(Newcastleton: M. J. H. Robson; Selkirk: Wàltèr Thomòns, 1986).  
pp. 16  

Hunter Steele, *Chasing the Gilded Shadow*  
(London: Andre Deutsch, 1986).  
--recent novel inspired by Hogg's *Bride of Polmood*  

Edmund Smyth, "Gide et Hogg,"  
--on Gide's preface to Hogg's *Confessions*.  

--------, "Gide et Hogg: une lecture retrospective,"  
in Patrick Pollard, ed., *Andre Gide et l'Angleterre: Actes ...*  
--not seen: details incomplete

Roderick Watson, letter about the treatment of Hogg in his *The Literature of Scotland*,  
(Melrose: E. and C. Print, [?1987]).

Each pp. 16.
--series of Hogg reprints in booklet form, illustrated by Peggy Douglas.

Nancy Armstrong, "The Emigration of Hogg's Brothers II: the Voyage and Life in America," 
*Newsletter of the James Hogg Society*, 6 (May 1987), 7-10.

Thomas Crawford, David Hewitt, and Alexander Law, eds., "James Hogg," in their *Longer Scottish Poems, Volume Two: 1650-1830* 

David Groves, *James Hogg and the St. Ronan's Border Club* 

pp. 46
--on Hogg's athletic involvement; includes evidence for Hogg's indirect influence in Dickens' *Pickwick Papers*.

, "James Hogg's *Confessions and Three Perils of Woman* and the Edinburgh Prostitution Scandal of 1823," 

, "James Hogg and the *Scots Magazine,*" 
--attribution of anonymous poem to Hogg, on stylistic grounds.

, "A Poem attributed to Byron," 
*Notes and Queries*, ns. 34 (March 1987), 29-30.

, "Woman': a Poem by James Hogg," 
*Notes and Queries*, ns. 34 (March 1987), 35.
"A Prologue by James Hogg,"
Notes and Queries, ns. 34 (December 1987), 472-473.
--Hogg's prologue to The Irishman at Home.

"James Hogg and 'Etterick Pen',"
Notes and Queries, ns. 34 (December 1987), 473-474.
--attribution of anonymous poem to Hogg, on stylistic grounds.

"The Song of Oberon' by James Hogg,
Notes and Queries, ns. 34 (December 1987), 474-476.

"John Clare and James Hogg: Two Peasant Poets in the Athenaeum,
--Hogg's 1832 contribution of a 'Scottish ballad' to the London periodical.

"James Hogg and 'A Real Vision',"
Chapman, 9:4-5 (nos. 47-48) (Spring 1987), 134-137.

"James Hogg and the Private Memoirs,"
Life and Work, October 1987, p. 43.

"The Confessions and The Adventures of Captain John Locky,"
--the Adventures is a short novel from Hogg's Altrive Tales (1832).

"Burns, Jean Lorimer, and James Hogg,"

"Newly-Discovered Poems of James Hogg, IV: 'Epitaph on a Living Character',"
Scottish Studies Newsletter, 7 (Summer 1987), 10-12.
--an eighteen-line poem, beginning "And here, by his side, lies a sweet lovely creature," from Edinburgh Literary Journal, November 5 1831.

further letter about Roderick Watson's The Literature of Scotland, Scottish Literary Journal, supplement 27 (Winter 1987), 93-100.


--brief psychologically-derived comment on Hogg's Confessions.

Stuart Hood, The Upper Hand (Manchester: Carcanet, 1987).
pp. 186.
--recent novel influenced by Hogg's Confessions.
Gillian Hughes, Studies in Hogg and his World, 1 (1990), 154-155.
--includes detailed annotation and textual commentary, pp. 52-57.

--review of Borders Festival production.


--Hogg's part, with Scott and Wilson, in exposing a literary hoax, after Cromek's death.

P. H. Scott, "Borders Festival: All-Hallow Eve," *Scotsman*, October 8 1987;
--review of Borders Festival production.


1988

--traces parallels between Galt's *Ringan Gilhaize* (1823) and Hogg's *Confessions*.


--- on Mary Reynolds, the first recorded case of multiple personality in the medical literature.


--- a French translation of the Three Perils of Woman, heavily cut and distorted, published in 1825.


--- possible recent attribution to Hogg by the British Library catalogue, of an anonymously-edited volume of literary extracts.


--- reprinted with minor changes from Scottish Literary Journal, 10:1 (May 1983), 14-29.


--- an interpretative survey of most of Hogg's major works, including The Brownie of Bodsbeck, The Three Perils of Man, and The Three Perils of Woman, as well as the Confessions; Hogg's work also receives frequent mention in other chapters, especially in Douglas Gifford's central essay, "Myth, Parody, and Dissociation: Scottish Fiction, 1814-1914" (pp. 217-259).

Reviewed by: A. C. Davis, Books in Scotland, 30 (Spring 1989), 17.


Duncan Glen, Chapman, 59 (January 1990), 88-89.


Sally Mapstone, Review of English Studies, 42 (1991), 139-141.


pp. ix + 166.

--- includes reassessment of Hogg's Jacobite Relics


---


---


---

"This Thrilling Tempest of the Soul': an Introduction to Love's Legacy," *Newsletter of the James Hogg Society*, 7 (May 1988), 10-17.

---


---

"James Hogg and 'A Father's New-Year's Gift','" *Notes and Queries*, ns. 35 (September 1988), 312-313. --attribution to Hogg of a previously-unknown book for children, of which no surviving copy is now known; see also correction and addition in *Notes and Queries*, ns. 38 (September 1991), 313.
"DeQuincey's 'Daughter of Lebanon' and the Execution of Mary McKinnon,"
*Notes and Queries*, ns. 35 (September 1988), 313-315.
--includes mention of Hogg.

"James Hogg and John Leyden,"
*Notes and Queries*, ns. 35 (September 1988), 317-318.
--attribution to Hogg of "Lines on the Death of Dr. John Leyden."

--Hogg's "O Kitty Dinna Frown on Me."

"James Hogg and 'Mr. W. W.': a New Parody of Wordsworth,"
--Hogg's "Examination of the School of Southside by Mr. W. W."

"James Hogg at Selkirk: Local Celebrations and a Speech,"

"Beethoven and Scottish Poetry,"
--includes note of three Hogg poems set by Beethoven for George Thomson's *Select Collection of Original Scottish Airs*, vol. 5 (Edinburgh, 1818).

"Monsieur Alexandre,"
*Scott Newsletter* (Spring 1988), 12-16.
--includes discussion of Hogg's story "The Scottish Haymaker"

"Newly-Discovered Poems by James Hogg, V: 'Verses for Francis Jeffrey',"
*Scottish Studies Newsletter*, 9 (Summer 1988), 5-6.

J. E. Grunbauer, "James Hogg in Holland,"
--on Hogg's Dutch reception and translation.

Antony J. Hasler, "Ingenious Lies: The Poetic Mirror in Context,"

Gillian H. Hughes, ed., *Papers given at the Second James Hogg Society Conference (Edinburgh 1985)*
ASLS Occasional Papers, Number 8
(Aberdeen: Association for Scottish Literary Studies in conjunction with the James Hogg Society, 1988).
pp. xii + 148; includes index.
--papers entered separately under authors.

Douglas Jones, "Double Jeopardy and the Chameleon Art in James Hogg's *Justified Sinner,*

--on language in Hogg's *Confessions* and the *Brownie of Bodsbeck*.


Ian Campbell, *Chapman*, 57 (Summer 1989), 89-90.


--surveys and analyzes manuscript material from National Library of Scotland and the Turnbull Library, New Zealand.


--includes manuscript letters from the Blackwood papers in the National Library of Scotland and from the Bodleian.


--the contribution was about dramatic Hogg activities at the Borders Festival.


--notes another Hogg MS. on loan to the National Library of Scotland, including a note of March 25 1824 and two poems; J. H. Wilson, in *Newsletter of the James Hogg Society*, 8 (1989), 24-25, confirms that a further two poems loaned with this are in the hand of Robert Hogg.


J. Derrick McClure, "Language Varieties in *The Three Perils of Man*," in Gillian H. Hughes, ed., *Papers given at the Second James Hogg..."
Society Conference (Edinburgh 1985)

D. Wilson Ogilvie, "James Hogg: the two monuments,"

Elaine Petrie, ed. and intro., James Hogg: Scottish Pastoral Poems, Songs,
&c., mostly written in the Dialect of the South
(Stirling: Stirling University Press, 1988).
pp. xxii + 64.
Reviewed by: Beth Dickson, Books in Scotland, 30 (Spring 1989), 19.
Gillian Hughes, Newsletter of the James Hogg Society, 8 (1989), 3-4.
Thomas Crawford, Scottish Literary Journal, supplement 32 (spring 1990), 10-12.

______, "Queen Hynde and the Black Bull of Norroway,"
in Gillian H. Hughes, ed., Papers given at the Second James Hogg Society Conference (Edinburgh 1985)
--includes an appendix analyzing Hogg's poem in terms of Propp's morphology of the folktale.

Magdelene Redekop, "Trials, Dreams and Endings in the Tales of James Hogg,"
in Gillian H. Hughes, ed., Papers given at the Second James Hogg Society Conference (Edinburgh 1985)

Tom Weir, "James Hogg--Genius,"
Scots Magazine, ns. 129 (June 1988), 294-299.

1989

James Hogg, De bekentenissen van een gerechtvaardigd zondaar, transl. Jan
Van Gelder, with an afterword by Leon Stapper
(Nijmegen, Holland: Sun, 1989).
Reviewed by: Jan Grunbauer, Studies in Hogg and his World, 1 (1990),
155-157.

Nancy Armstrong, "A Poem by Robert Hogg,"
Newsletter of the James Hogg Society, 8 (May 1989), 18-19.

Pierre Arnaud, "Les Reverberations de l'angoisse dans The Private Memoirs
and Confessions of a Justified Sinner: Du narcissisme de Hogg au
narcissisme du texte,"
in Christian La Cassagnere, ed., Visages de angoisse
(Clermont-Ferrand: Publications de la faculte des lettres de Clermont,

Barbara Bloede, "Hogg and the Edinburgh Prostitution Scandal,"
--questions the models proposed by Groves, in Wordsworth Circle, 18,
Summer 1987, 127-131, on the basis of compositional chronology; cf.

pp. 166; bibliography, pp. 153-166.

Douglas Gifford, ed. and intro., *The Three Perils of Man*, by James Hogg, Scottish Classics 9
pp. xiii + 494.
--reprint, with some abbreviation and updating of the introduction, of Gifford's 1972 edition.

Alan Grant, "A Presentation Copy of The Queen's Wake,"
--copy of the 5th edition, 1819, inscribed by Hogg to his nephew-by-marriage, James Gray.

David Groves, "James Hogg's Confessions: New Information,"
--supplement to information about the 'suicide's grave' on Fall Law (in Carey, 1969, and Mack, 1982), drawing on reminiscences by John Burnett, a herdboy on Hogg's farm, as reported in the 1890s.

____________, "James Hogg: An Early Essay,"
*Notes and Queries*, ns. 36 (June 1989), 167-168.
--from *Transactions of the Royal Highland and Agricultural Society of Scotland*.

____________, "James Hogg and David Moir,"
*Notes and Queries*, ns. 36 (June 1989), 168.

____________, "A Pastoral on Women by the Ettrick Shepherd,"
*Notes and Queries*, ns. 36 (June 1989), 178-181.
-- "Cuddy Clew."

____________, "James Hogg and the Farmer's Magazine,"
--notes three articles about sheep-breeding and disease, contributed to the magazine in June, August and November 1812.

____________, "Newly-discovered poems by James Hogg, 6: 'My Brother',"

____________, "Newly-discovered poems by James Hogg, 7: 'The Tailor',"
*Scottish Studies Newsletter*, 11 (Summer 1989), 5-6.
--24-line poem, published from manuscript in the National Library of Scotland.

--from Hogg's *A Series of Lay Sermons*.

--a gently poststructuralist discussion of Hogg's *Confessions*; earlier in the book (p. 21) Kelly calls Hogg "the one deconstructionist Romantic novelist."


Rennie McOwan, "A Walk in Hogg's Footsteps,"
--McOwan reports on retracing Hogg's route of summer 1803, as recorded in Laughan, 1981.


--sets the context from other Scottish parodic pamphlets of the period, esp. Biblical parodies.


J. H. Wilson, note on a Robert Hogg manuscript,
*Newsletter of the James Hogg Society*, 8 (May 1989), 24-25.

Jonathan Wordsworth, ed. and intro., *Songs by the Ettrick Shepherd, 1831*, by James Hogg
pp. [viii], vii + 311; facsimile of 1831 edition.

1990

Barbara Bloede, "The Witchcraft Tradition in Hogg's Tales and Verse,”

Studies in Hogg and His World, 1 (1990), 114-125.

Peter Garside, "James Hogg's Fifty Pounds,”
--on Hogg's publishing contracts and income from authorship; draws on MS. letters in the National Library of Scotland.

David Groves, ed., Poetic Mirrors: Comprising The Poetic Mirror (1816) and
New Poetic Mirror (1829-1831), by James Hogg,
Publications of the Scottish Studies Centre, Johannes-Gutenberg
Universitat, Mainz, 11
(Frankfurt-am-Main: Peter Lang, 1990).
pp. xix + 199.
Reviewed by: Scottish Studies Newsletter, 13 (Summer 1990), 4.

——, "The Satirist and His Age: Hogg's Development of a Romantic
Brand of Satire,”

——, "Four Unrecorded Book Reviews by the Ettrick Shepherd, 1811-1812,"
--attributes to Hogg on internal evidence unsigned reviews of Wilson's
Isle of Palms, Scott's Vision of Don Roderick, Anne Grant's Essays on
the Superstitions of the Highlanders, and Mary Russell Mitford's
Christina, from Edinburgh Quarterly Review and Magazine and Scottish
Review.

——, "James Hogg's 'Historical Ballads',"
The Library, 12:2 (June 1990), 137-140.
--"The Queen of France and James IV," "The White Rose o' Scotland."

——, "Newly-discovered poems by James Hogg, 8: 'The Bogle',"

——, "Newly-discovered poems by James Hogg, 9: 'To Mr. John Grieve',"
Scottish Studies Newsletter, 13 (Summer 1990), 9-11.
--a dedicatory poem reprinted from Hogg's Mador of the Moor (1816).

—— , letter about the "Newly-discovered poems" series,
Scottish Studies Newsletter, 13 (Summer 1990), 8-9.
*Papers of the Bibliographical Society of America*, 84:3 (September 1990), 297-302.

"James Hogg in London: A Speech,"
--reprints full report of Hogg's speech at a Burns dinner in 1832, with a conjecture (p. 46) that Dickens may have attended as a reporter.

"James Hogg: Alterations to the Bibliography,"
*Notes and Queries*, ns. 37 (December 1990), 421.

"The Frontispiece to James Hogg's Confessions,"
*Notes and Queries*, ns. 37 (December 1990), 421-422.

Antony J. Hasler, "The Three Perils of Woman and John Wilson's Lights and Shadows of Scottish Life,"
*Studies in Hogg and His World*, 1 (1990), 30-45.

--Hogg chapter discusses Confessions and the "Strange Letter of a Lunatic."

Unpaginated (43 pages); includes index.

"James Hogg and the Forum,"
*Studies in Hogg and His World*, 1 (1990), 57-70.
--draws especially on advertisements about the Forum, an Edinburgh literary and debating club, from the *Edinburgh Star* and *Edinburgh Evening Courant*, 1811-1814.

letter about Groves's "Newly-discovered poems" series,
*Scottish Studies Newsletter*, 13 (Summer 1990), 8.

Roger Leitch, "Hogg, Scott, and the Gaick Catastrophe,"
*Studies in Hogg and His World*, 1 (1990), 126-128.

Emma Letley, "Some Literary Uses of Scots in The Three Perils of Woman,"
*Studies in Hogg and His World*, 1 (1990), 46-56.
Douglas S. Mack, "Are We Still Underestimating Hogg?",
*Studies in Hogg and His World*, 1 (1990), 1-5.

同样，"Gatty's Illness in The Three Perils of Woman,"

--on the miraculous in Hogg's novel.

Susan Manning, in her The Puritan-Provincial Vision: Scottish and American Literature in the Nineteenth Century,
Cambridge Studies in American Literature and Culture

--discussion of Hogg's Confessions and The Spy in comparison to American romance, especially Hawthorne, Poe and Melville.


Caroline Evelyn Eleanor McCracken-Flesher, "English Hegemony/Scottish Subjectivity: Calvinism and Cultural Resistance in Nineteenth-Century 'North British' Novels"

--summary in *Dissertation Abstracts International*, 50:8 (February 1990), 2500A.

Sylvia Mergenthal, *James Hogg: Selbstbild und Bild: zur Rezeption des 'Ettrick Shepherd',*
Publications of the Scottish Studies Centre, Johannes-Gutenberg Universität, Mainz
(Frankfurt-am-Main: Peter Lang, 1990).

pp. 475.

Reviewed by: *Scottish Studies Newsletter*, 13 (Summer 1990), 5.


同样，"Naturae Donum: Comments on Hogg's Self-Image and Image,"
*Studies in Hogg and His World*, 1 (1990), 71-79.

Elaine Petrie, "Hogg as Songwriter,"

同样，ed., "Odd Characters', by James Hogg,"
*Studies in Hogg and His World*, 1 (1990), 136-152.

--sketch, with collation of variants and notes, from Hogg's The Shepherd's Calendar, in the Blackwood's text.

Jill Rubenstein, "Confession, Damnation and the Dissolution of Identity in Novels by James Hogg and Harold Frederic,"

--comparison of Hogg's Confessions with Frederic's The Damnation of Theron Ware (1896).

Nelson C. Smith, "James Hogg,"
Dictionary of Literary Biography vol. 93
(Detroit: Gale Research, 1990), 175-184.
--a survey of Hogg's poetry, with illustrations and selected bibliography.

Judy Steel, "All-Hallow Eve,
Studies in Hogg and His World, 1 (1990), 80-90.

1991

Allan Beveridge, "James Hogg and Abnormal Psychology: Some Background Notes,

__________, "The Confessions of a Justified Sinner and the psychopathology of the double,"
--brief consideration of the recognized symptoms displayed in the novel.

Barbara Bloede, "Translating Hogg,"
--on French translations, especially on Bloede's own experience translating Hogg's Shepherd's Calendar.

Ina Ferris, "The Brownie of Bodsbeck and Local Memory,"

--the three 'perils' Hogg felt in his writing career were the publishers, the Edinburgh bluestockings, and the shadow of Scott; draws on MSS. material from the Constable, Blackwood, Murray and Longman archives.

Jennifer Ann Gibson, "Artificial Perplexities: the Paradigm of Gothic Fiction and its Postmodern Survival in the Work of Nabokov, Pynchon, and Beckett"


--on the risky, near-blasphemous aspect of Hogg's *Confessions*.

Margaret Jackson Young, "Who was Tibbie Shiel?," *Scots Magazine*, ns. 135 (May 1991), 141-147.