A Checklist of James Hogg Scholarship since 1960

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A CHECKLIST

OF

JAMES HOGG SCHOLARSHIP

SINCE 1960

compiled by

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South Carolina Working Papers in Scottish Bibliography is a series of reference guides and checklists produced at the University of South Carolina, initially in connection with the cataloguing of the University's G. Ross Roy Scottish Literature collection and with work for the projected Stirling-South Carolina James Hogg Edition, in progress under the General Editorship of Dr. Douglas S. Mack of the University of Stirling.

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Preface

Over the past twenty-five years, the writings of James Hogg the Ettrick Shepherd (1770-1835) have attracted growing numbers of readers and scholars, and the quantity of new critical and scholarly work has grown exponentially. While the James Hogg Society has issued two invaluable guides to Hogg's own writings (by Douglas Mack on the prose, in 1985, and by Gillian Hughes on the verse and drama in 1990), there has been little guidance to the modern secondary literature, at least since the late Rowland L. Collins's entry in the New Cambridge Bibliography of English Literature, volume 3 (1969). The last fifteen years have seen critical interest widen from a near-exclusive focus on Private Memoirs and Confessions of a Justified Sinner (1824) to consideration of the full range of his work; in addition, there have appeared many new editions and selections, and many shorter scholarly pieces, expanding our knowledge of the Hogg canon.

Even in the era of database retrieval, much of this new work is only partially and inadequately listed by the general literary bibliographies. For instance, while a recent search of the CD-ROM MLA International Bibliography (1981-1991) yielded a quite respectable seventy-nine Hogg items, the work for this checklist turned up nearly three hundred main entries in the same period, in addition to well over a hundred book-reviews.

This checklist has been produced, therefore, as a practical and interim guide to this body of newer Hogg scholarship. It has been compiled not only from such resources as the MLA International Bibliography, the MHRA Annual Bibliography of English Language and Literature, the ELN annual Romantic bibliography and its separately-published successor, the Association for Scottish Literary Studies' "Year's Work" surveys, the National Library of Scotland's Bibliography of Scotland (1976-1987), and The Bibliotheca's Annual Bibliography (1969-1983), but also from direct checks of such journals as Studies in Scottish Literature, Scottish Literary Journal, the Newsletter of the James Hogg Society (1983-1989), its successor Studies in Hogg and his World, and associated publications. This checklist is very much 'Version 1.0,' originally prepared for internal use, and it is issued in this rather simple format with the hope that corrections and additions will be sent to us for incorporation in subsequent checklists.

My research on this checklist was aided by a travel grant from the University's Research and Productive Scholarship fund. I am grateful for assistance to librarians at the National Library of Scotland, University of Stirling, Edinburgh University Library, especially Lorna Cheyne of the E.U.L. reference department; at South Carolina, I wish to thank the reference faculty at Thomas Cooper Library for advice about databases. I wish also to thank for their assistance in various ways John Ellis, Douglas Mack, and David Groves. Corrections, additions and other communications about the Working Papers may be sent to Patrick Scott, Department of English, University of South Carolina, Columbia, SC 29208, USA.

June 30 1992

Patrick Scott
1960

Louis Aston Marantz Simpson, summary of "James Hogg, His Tales, Poems, and Sketches: A Critical Study"
(PhD dissertation, Columbia University, 1959)

1961

David Craig, in his Scottish Literature and the Scottish People, 1680-1830

Teute Riese, "James Hogg und der Roman der englischen Romantik,"
Archiv fur das Studium der neueren Sprachen und Literaturen, 198
(1961), 145-164.

1962

John Lehmann, in his Ancestors and Friends
--retells his great-great-grandfather Robert Chambers's friendship with Hogg in Edinburgh in the 1820s.

Louis Simpson, James Hogg, A Critical Study,
Biography and Criticism series, no. 1
pp. viii + 222
Reviewed by: Marius Bewley, "The Society of the Just, New Statesman, 64
(1962), 580, 582.
M. Chalamet-Cléirens, Études Anglaises, 16 (1963), 397-398.
Alan Lang Strout, Studies in Scottish Literature, 1 (1963), 144-146.
Scottish Historical Review, 42 (1963), 83.
Frederick T. Wood, English Studies, 44 (1963), 313.
Quarterly Review, 301 (1963), 120.
Philological Quarterly, 42 (1963), 420.
Teute Andreas Riese, Archiv fur Studium der neueren Sprachen und Literaturen, 205 (1969), 128-129.
1963

Unsigned, "The Shepherd and the Sinner,"
--full-page essay, largely about the *Confessions*, but also reviewing
Simpson.

1964

Richard Leighton-Greene, "The burden and the Scottish variant of the Corpus
Christi carol,"
*Medium Aevum*, 33 (1964), 53-60.
--includes discussion, pp, 58-60, of Hogg's use of the 'Heron' ballad
in his 'Sir David Graeme' and 'The Bridal of Polmood.'

Coleman O. Parsons, "James Hogg,"
in his *Witchcraft and Demonology in Scott's Fiction, with chapters on
the Supernatural in Scottish Literature* (Edinburgh and London, 1964),
286-297.

1966

L. L. Lee, "The Devil's Figure: James Hogg's *Justified Sinner,*"

Douglas S. Mack, "Hogg's 'Kilmeny': an interpretation,"

Alan Lang Strout, "Maga and the Ettrick Shepherd,"

Donald Whyte, "American Links with the Ettrick Shepherd,"
*Scottish Genealogist*, 12 (February 1966), 69-85.

____________, "American Links with the Ettrick Shepherd, 2,"
*Scottish Genealogist*, 13 (December 1966), 35-38.

1967

Andrew Boyle, "James Hogg,"
in his *An Index to the Annuals, Vol. I: the Authors, (1820-1850)*
--lists some forty-five of Hogg's contributions to eleven different
literary annuals.
1968


1969

James Hogg, Memorias e confissosoes intimas de um pecador justificado, traducao de Luiza Lobo, com um estudo especial de Otto Maria Carpeaux e introducao de Andre Gide (Sao Paolo: Bruguera, 1969).


G. Scott-Moncrieff, Listener, May 1 1969, 617.
Cf. also reviews under 1981 reissue.

--a summary listing of primary and secondary material through c. 1966.


--discussion of Hogg's Confessions.

1970


Reviewed by: M. Seymour-Smith, Scotsman, February 20 1971.
   M. F., Scots Magazine, ns. 94 (March 1971), 573.
   Douglas Dunn, New Statesman, April 16 1971), 533-534.
   A. Dwight Culler, Studies in English Literature, 11 (1971), 770.
   P. D. Sheats, Studies in Burke and His Time, 14:2 (Winter 1972/73), 194-197.
   J. C. Maxwell, Notes and Queries, ns. 21 (May 1974), 196-197.


1971

D. Eadie, "James Hogg and the Ettrick Shepherd," 
Scottish Field, January 1971, 22-23.

David Eggenschwiler, "James Hogg's Confessions and the Fall into Division," 

John Herdman, "James Hogg and his Reputation," 
Scotia, 16 (April 1971), 1-3.

in his Scottish Short Stories 1800-1900, 
The Scottish Library 
--introductory discussion, pp. 10-11; text from Tales and Sketches, 
1837.

D. Hill, "A lamb and a pair of shoes': a bicentenary tribute to the 
Ettrick Shepherd," 

Douglas S. Mack, ed. and intro., The Ettricke Garland, being two excellent 
new songs [by Hogg and Scott] on the lifting of the house of 
Buccleuch at the great football match on Carterheugh, December 4 
1815 
(Greenock: Grian-Aig Press, 1971). 
pp. 10.

John MacQueen, "Scott and his Scottish Contemporaries," 
Scotsman, August 14 1971.

A. Reid, "Dramas of Self-Division," 
--discusses Jack Ronder's Edinburgh Festival adaptation of the 
Confessions, directed by Richard Eyre; ELN notes another report, in The 
Stage and Television Today, September 2 1971, p. 15.

1972

K. M. Briggs, "Folklore in nineteenth-century English [sic] literature," 
Folklore, 83 (Autumn 1972), 194-209.

Ian Campbell, "Author and Audience in Hogg's Confessions of a Justified 
Sinner," 

-----------, "Hogg's Confessions of a Justified Sinner," 
--focuses particularly on Hogg's use of Biblical language and 
references; cf. comment by David Hewitt in Scottish Literary News, 3:4 
Douglas Gifford, ed. and intro., *The Three Perils of Man: War, Women, and Witchcraft*, by James Hogg
pp. xxxi + 494.

Robert Kiely, "*The Private Memoirs and Confessions of a Justified Sinner: James Hogg, 1824,*"
in his *The Romantic Novel in England*

D. A. Low, "*The Ettrick Shepherd,*"
*Scottish International*, November 1972, 30-32.

Douglas S. Mack, ed. and intro., *Memoir of the Author's Life and Familiar Anecdotes of Sir Walter Scott*, by James Hogg
pp. xviii + 145.
*Blackwood's Magazine*, 312 (December 1972), 571-572.

D. Stevenson, "*Major Weir, a 'justified sinner',*"
*Scottish Studies*, 16:2 (1972), 161-173.

Harriet Harvey Wood, "*Scott and Jamieson: the relationship between two ballad collectors,*"
1973

Williston Russell Benedict, "A Study of the 'Second Self' in James Hogg's Fiction, with Reference to its Employment in German Romantic Literature"
pp. 262
--summary in Dissertation Abstracts International, 34:2 (1973), 2606-7A.

Barbara Royle Bloede, "James Hogg's Private Memoirs and Confessions of a Justified Sinner: the genesis of the double,"
Etudes Anglaises, 26:2 (1973), 174-186.

Robert L. Chianese, "James Hogg's Confessions of a Justified Sinner: an anatomy of terror,"

D. S. Mack, "The development of Hogg's poetry,"

J[ohn]. R. Mair, "A Note on Hogg's 'Kilmeny',"

Joanna Elizabeth Rapf, "'The Constellation of the Plough': the Peasant Poets, John Clare and his 'circle'

Alexander Scott, "Hogg's 'May of the Moril Glen',"

1974

G. Banks, "'Cam ye by Athol?': An Old Song and its Setting, 4,"
Scotland's Magazine, October 1974, 8-12.

Ian Campbell, "Burns, Hogg, and the dangerous art,"

M. Clavering, "Three Border Shepherds,"
Scots Magazine, ns. 103:3 (June 1974), 306-311.

Marilyn Georgas, "A New Source for Hogg's Justified Sinner: Greville's Life of Sidney,"
Nineteenth Century Fiction, 29:3 (December 1974), 338-345.
--shows that the tennis court scenes in Confessions echo Greville.
--the items are all in Ackerman's *Juvenile Forget Me Not*, and include:

--summary in *Dissertation Abstracts International*, 35 (175), 7870A.


--discussion of Hogg's *Confessions*, and Hogg's connection to the phrenologist and fiction-writer Dr. Robert Macnish.

1975


1976

--summary in *Dissertation Abstracts International*, 37:5 (1976), 2888A.


pp. 21; genealogical table; limited to 300 numbered copies; paper.

pp. xxvii + 212.

__________, "The transmission of the text of Hogg's *Brownie of Bodsbeck*,"

__________, and Robin MacLachlan, "The letters of Hogg: queries,"

M. Rayment, "Opera on theme of Calvinistic excess,"
--on Thomas Wilson's operatic version of Hogg's *Confessions*.

Magdalene Falk Redekop, "The narrative of James Hogg"
(PhD dissertation, University of Toronto, 1976).

1977

Andrew Hook, "Hogg, Melville, and the Scottish Enlightenment,"

Michael S. Kearns, "Intuition and Narration in James Hogg's *Confessions*,"


Robin W. MacLachlan, "The Literary Development of James Hogg"
(PhD dissertation, University of Stirling, 1977).

1978


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Elaine E. Petrie, "James Hogg: A Study in the Transition from Folk Tradition to Literature" (PhD dissertation, University of Stirling, 1980).

--on Hogg's *The Brownie of Bodsbeck and Three Perils of Man*


Anne Blaisdell Tracy, in her *Patterns of Fear in the Gothic Novel 1790-1830* (New York: Arno, 1980), passim.
--comments on Hogg's *Confessions and Three Perils of Man*.


--on narrative construction in Hogg's *Confessions*, and a comparison with *Dr. Jekyll and Mr. Hyde*.

1981

--basic primary and selected secondary bibliographies for Hogg, with brief annotations.


Mary Dechert Ferguson, "My Spectre around me: the reluctant rebellion of Gothic novelists" (PhD dissertation, Vanderbilt University, 1981).
--summary in *Dissertation Abstracts International*, 42:10 (1982), 4457A.


1982


T. D. M. Gifford, "The development of the fiction of James Hogg" (PhD dissertation, University of Glasgow, 1982).
David Groves, "Parallel Narratives in Hogg's Justified Sinner,"  
*Scottish Literary Journal*, 9:2 (December 1982), 37-44.

______, "Myth and Structure in James Hogg's *The Three Perils of Women,*"  

Gillian H. Hughes, "James Hogg's fiction and the periodicals"  
(PhD dissertation, University of Edinburgh, 1982).

--analysis of ten early reviews.

______, "The Confessions of a Justified Sinner and The Bad Sister,"  
*Newsletter of the James Hogg Society*, 1 (May 1982), 14-16.  

______, "The History of an Auld Naig,'"  
*Newsletter of the James Hogg Society*, 1 (May 1982), 16.  
--adds item to Hogg bibliography, a posthumously-published sketch in *Chamber's Edinburgh Journal*.

Association for Scottish Literary Studies, 12  
(Edinburgh: Scottish Academic Press, 1982).  
pp. x + 211.  
Reviewed by:  
Gillian Hughes, *Notes and Queries*, ns. 32 (1985), 140-141.  

*Newsletter of the James Hogg Society*, 1 (May 1982), 8-11.  
--evidence from New Zealand of the accuracy of Hogg's account; cf.  

Robin W. MacLachlan, "Hogg's Letters,"  

Mary Midgley, "Viewpoint: Selves and Shadows,"  
--a full-page essay, comparing Hogg's *Confessions* with Stevenson's *Dr. Jekyll and Mr. Hyde.*
--a letter of Pringle's on Hogg's role in the founding of *Blackwood's Edinburgh Magazine*.

--review article, based on Mack's *Selected stories and Sketches*.

-- includes discussion of Hogg as poet


1983


Barbara Bloede, "Bog-burial and Superstition."

Ian Campbell, "James Hogg and the Bible."

Valentina Poggi, "James Hogg e l'uso del soprannaturale nella narrativa."

David Groves, "Allusions to *Dr. Faustus* in James Hogg's *A Justified Sinner*.

______________ , "James Hogg's 'Singular Dream' and the Confessions,"

______________ , "The Age of Robert Wringhim."

Laurie Lanzen Harris and Sheila Fitzgerald, eds., "James Hogg."
in their *Nineteenth-Century Literature Criticism*, vol. 4 (Detroit: Gale Research, 1983), 273-288.
--includes extracts from early reviews and from modern criticism by
Simpson (1962), Parsons (1964), Gifford (1972), Dale (review, 1974), Adams (review, 1976), and Hart (1978), with a selective bibliography of other criticism.


—— adds bibliographical item, a signed Hogg letter of 1817 in the *Farmer's Magazine*.


—— based on a different MS. from Mack's 1972 edition; also includes an appendix with Hogg's song "Donald M'Donald."


—— a detailed survey, drawing on MSS. letters in the National Library of Scotland, discussing the two authors' work in ballad-collecting and poetry as well as in fiction, and using Harold Bloom's *Anxiety of Influence* to explain their relationship; note comment by David Groves, *Scottish Literary Journal*, supplement 23 (Winter 1985), 31-32.
"The Private Memoirs and Confessions of a Justified Sinner?,”
--discussion of the novel's variant titles.

David Oakleaf, "Not the truth': the Doubleness of Hogg’s Confessions and
Eighteenth-Century Tradition,"

Mrs. Norah Parr, "James Hogg's Children: 1,"

Elaine E. Petrie, "Odd Characters': Traditional Informants in James Hogg’s
Family,"
--discusses influence of oral family tradition especially in The
Brownie of Bodsbeck.

John Wain, ed. and intro., Private Memoirs and Confessions of a Justified
Sinner, by James Hogg,
Penguin English Novels
Introduction, pp. 7-25.
(Harmondsworth: Penguin, 1983).
Newsletter of the James Hogg Society, 3 (May 1984), 4.

Michael Cochise Young, "Confessions: the Development of an Autobiographical
Mode"

1984

Linda Sue Singer Bayliss, "Mirrors: Literary Reflection as Psychic
Process"
(PhD, Michigan State University, 1984).
--includes discussion of Hogg's Confessions; summary in Dissertation

John Bligh, "The Doctrinal Premises of Hogg's Confessions of a Justified
Sinner,"
--discusses Hogg's treatment of antinomianism, with reference to Joseph
Cottle's Strictures on the Plymouth Antinomians (1823).
Barbara Bloede, "The Confessions of a Justified Sinner: the Paranoiac Nucleus,"
in Gillian Hughes, ed., Papers Given at the First James Hogg Society Conference (Stirling 1983)


Ian Campbell, "James Hogg and Natural Narrative,"
--primarily on Hogg's Confessions.

Daniela Corona, Le figure della disarmonia: James Hogg: la metafora dell'identita distorta,
pp. 152.

David Daiches, "Calvinism and the poetic imagination: from Burns to Hogg, problems of antinomianism,"

Jan B. Gordon, "Narrative Enclosure as Textual Ruin: an Archaeology of Gothic Consciousness,"
--includes discussion of Hogg's Confessions (pp. 218-221).

David Groves, "Parallel Narratives in James Hogg's Three Perils of Woman,"
Newsletter of the James Hogg Society, 3 (May 1984), 8-10.

________, "The Concept of Genre in Hogg's Scottish Pastorals, Basil Lee, Three Perils of Woman, and Confessions,"
in Gillian Hughes, ed., Papers Given at the First James Hogg Society Conference (Stirling 1983)
(Stirling: the James Hogg Society, 1984), 6-14.

Gillian Hughes, ed., Papers Given at the First James Hogg Society Conference (Stirling 1983)
(Stirling: the James Hogg Society, 1984).
pp. iv + 48.
--papers separately entered under authors.
"The Importance of the Periodical Environment in Hogg's Work for Chamber's Edinburgh Journal,
" in Gillian Hughes, ed., Papers Given at the First James Hogg Society Conference (Stirling 1983)

ed., "Comments by Hogg."
Altrive Chapbooks, 1:1 (September 1984), 20-22.
--from Hogg's A Series of Lay Sermons.


--background for Hogg's "Mr. Adamson of Laverhope" (in The Shepherd's Calendar).


David McKie, "Popular Memory and the Justification of War: Post-Falklands Thoughts on The Three Perils of Woman," in Gillian Hughes, ed., Papers Given at the First James Hogg Society Conference (Stirling 1983)
(Stirling: the James Hogg Society, 1984), 1-5.


Innes MacLeod, ed., Statistics of Selkirkshire (1832), Scottish Local History Texts, 3
--not seen: listed as of interest to Hogg in ABELL, 1986.


--includes note on manuscript of Hogg's "A Boy's Song" and "Dramas of Infancy."
---, query on Hogg's 1804 season in the North of England,
Newsletter of the James Hogg Society, 3 (May 1984), 18-19.

---, ed., "The Poor Man, by James Hogg,
Altrive Chapbooks, 1:1 (September 1984), 16-17.

---, ed., "The Covenanter's Tomb, by James Hogg,
Altrive Chapbooks, 1:1 (September 1984), 18-19.

Trevor Royle, "James Hogg,"
in his The Macmillan Companion to Scottish Literature
Reviewed by: P. H. Scott, in Books in Scotland, 14 (Spring 1984), 16-17.

Romana Rutelli, "Confessions of a Justified Sinner: la scissione del
testo,"
in Romana Rutelli, Il desiderio del diverso: Saggio sul Doppio
(Napoli: Liguori, 1984), 87-142.

Harry D. Watson, "William Tennant, the Ettrick Shepherd and the Psalms of
David: A Linguistic Controversy,"
Scottish Language, 3 (1983), 60-70.

Roderick Watson, in his The Literature of Scotland,
Macmillan History of Literature
--note correspondence between David Groves and Watson, about Watson's
326-329.

G. R. Woodfall, "Another source for the 'misty mid region of Weir',"
American Notes and Queries, 23 (September-October 1984), 8-10.

1985

David Bromwich, "Parody, Pastiche and Allusion,"
in Chavia Hosek and Patricia Parker, eds, Lyric Poetry: Beyond New
Criticism
--includes discussion of Hogg's "The Flying Tailor."

William Patrick Day, In the Circles of Fear and Desire, A Study of Gothic
Fantasy
--includes frequent brief mention of Hogg's Confessions as part of a
general argument about the Gothic.


--taped discussion.


Rena Jane Grant, "From Clarissa to Lady Chatterley: Character in the British Novel" (PhD dissertation, Yale University, 1985).


--on the "profound affinities" between Hogg's novels and "the great poems of Romantic myth."

--includes text of Hogg's parody "Ode to a Highland Bee."
"Other Prose Writings of James Hogg in Relation to *A Justified Sinner*," *Studies in Scottish Literature*, 20 (1985), 262-266.


,"The Hope of Remembrance': A Song by James Hogg," *Notes and Queries*, ns. 32 (September 1985), 343-344.

--reports an 1824 story, "Scenes of Other Worlds."


--argues the need for new editions to be based on authors' manuscripts.

--draws on MSS. letters in the Blackwood papers, National Library of Scotland.


___________. "Notes on Editing James Hogg's 'Storms',"
*The Bibliothek*, 12:6 (1985), 140-149.

___________. and Gillian H. Hughes, eds., "Noctes Ambrosianae New Series No. 2,"
*Altrive Chapbooks*, 1:2 (September 1985), 30-54.

Christopher MacLachlan, "The Name 'Gil-Martin',"


Rennie McOwan, "With Hogg in the Trossachs,"

Karl Miller, "Flying Scotsman,"
in his *Doubles: Studies in Literary History*
(Oxford: Clarendon Press, 1985),

Catrina O'Donnell, "Parallel Events in Wringhim's Narrative,"

Norah Parr, "James Hogg's Grandchildren,"

*Altrive Chapbooks*, 1:2 (September 1985), 55-57.


___________. "Society News,"

Magdelene Redekop, "Beyond Closure: Buried Alive with Hogg's Justified Sinner,"
*ELH: English Literary History*, 52:1 (Spring 1985), 159-184.

Eve Kosofsky Sedgwick, "Murder incorporated: Confessions of a Justified Sinner,"
in her *Between Men: English Literature and Male Homosocial Desire,*
Gender and Culture series

Judy Steel, ed. and intro., *A Shepherd's Delight: A James Hogg Anthology*
(Edinburgh: Canongate, 1985).
pp. 167.
(May 1986), 3-5.


1986


pp. xxxiii + 232.


_______, "Stepping Back to an Early Age: James Hogg's Three Perils of Woman and the Ion of Euripides."

_______, "James Hogg: Verses for Burns and Byron."
*Notes and Queries*, ns. 33 (June 1986), 161-163.
--Hogg's verses for Burns' "Robin's Awa" and Byron's "Ode for Music".

_______, "A Vision' by James Hogg."
*Notes and Queries*, ns. 33 (June 1986), 164.

_______, "A Fragment of a Ballad by James Hogg."

_______, "I draw only from Myself",*
--an anecdote about Hogg from Henry Scott Riddell.


_______, "James Hogg, Leigh Hunt, and the New Poetic Mirror."
--on Hogg's parody of Hunt.
"James Hogg, Thomas Campbell, and the Second Poetic Mirror,"
--on Hogg's parody of Campbell.

"James Hogg at Fingal's Cave,"
--reprints "Lines written in the Cave of Fingal, supposed by the Ettrick Shepherd," from Dumfries Weekly Journal, September 29 1812.

"Blake, Thomas Boston, and the Fourfold Vision,"
Blake: An Illustrated Quarterly, (Spring 1986), 142.
--includes some mention of Hogg.


"A Neglected Hymn by James Hogg,"

Marilyn Jeanne Horth, "Melville's Confidence Man: A Diminished Devil" (PhD dissertation, Northwestern University, 1986).

Claude Howard, "The Emigration of Hogg's Brothers, I: Leaving Scotland,"

Gillian Hughes, "A Note on 'The True Art of Reviewing',"

, ed., "Willie Wastle and his Dog Trap, by James Hogg,"
Altrive Chapbooks, 1:3 (September 1986), 65-74.

Elizabeth MacAndrew, "Characters--The Split Personality,"

Douglas Mack, ed., James Hogg: A Boy's Song: A Poem
(Stirling: University of Stirling Bibliographical Society, 1986).
pp. 4; limited to 100 numbered copies; some copies in craft binding.

, "James Hogg's Second Thoughts on The Three Perils of Man,"
--includes discussion of Hogg's later revisions of The Three Perils for the 1837 version, "The Siege of Roxburgh."

, "The Suicide's Grave of 1828,"
--describes copy of the 1828 reissue of Hogg's Confessions, in Borders Regional Library, Selkirk, and reproduces the reissue titlepage (p. 21).
_Altrive Chapbooks, 1:3_ (September 1986), 75-95.

Allan Massie, "James Hogg and Sir Walter Scott: a study in friendship," 
_Essays by Divers Hands, 44_ (1986), 63-85.

Pierre Morere, "La Seduction de l'Imagination dans les briefs Recits de 
James Hogg," 
in Henri Gibault and Pierre Morere, eds., _Ecosse: Litterature et 
--on Hogg's short stories  
Reviewed by: B. Bloede and G. H. Hughes, in _Newsletter of the James 
Hogg Society, 6_ (1987), 5.

Wilson Ogilvie, "James Hogg's Monuments I: At St. Mary's Loch,"  
_Newsletter of the James Hogg Society, 5_ (May 1986), 16-19.

Elaine E. Petrie, ed., "Doctor Monro, by James Hogg," 
_Altrive Chapbooks, 1:3_ (September 1986), 106-110.

_Altrive Chapbooks, 1:3_ (September 1986), 110-114.

Philip Rogers, "'A name which may serve your turn': James Hogg's Gil­ 
Martin," 

Michael J. H. Robson, _Tibbie Shiel_  
pp. 16  

Hunter Steele, _Chasing the Gilded Shadow_  
--recent novel inspired by Hogg's _Bride of Polmood_.  
Reviewed by: Gillian Hughes, _Newsletter of the James Hogg Society, 7_ 
(1988), 4-5.

Edmund Smyth, "Gide et Hogg,"  
_Bulletin des Amis d'Andre Gide, 14_ (July 1986), 91.  
--on Gide's preface to Hogg's _Confessions._

________, "Gide et Hogg: une lecture retrospective,"  
in Patrick Pollard, ed., _Andre Gide et l'Angleterre: Actes ..._  
--not seen: details incomplete

Roderick Watson, letter about the treatment of Hogg in his _The Literature 
of Scotland_,  
(Melrose: E. and C. Print, [?1987]).
Each pp. 16.
--series of Hogg reprints in booklet form, illustrated by Peggy Douglas.


pp. 46
--on Hogg's athletic involvement; includes evidence for Hogg's indirect influence in Dickens' Pickwick Papers.


--attribution of anonymous poem to Hogg, on stylistic grounds.


"A Prologue by James Hogg,"
*Notes and Queries*, ns. 34 (December 1987), 472-473.
--Hogg's prologue to *The Irishman at Home*.

"James Hogg and 'Etterick Pen',"
*Notes and Queries*, ns. 34 (December 1987), 473-474.
--attribution of anonymous poem to Hogg, on stylistic grounds.

"The Song of Oberon' by James Hogg,"
*Notes and Queries*, ns. 34 (December 1987), 474-476.

"John Clare and James Hogg: Two Peasant Poets in the Athenaeum,"
--Hogg's 1832 contribution of a 'Scottish ballad' to the London periodical.

"James Hogg and 'A Real Vision',"

"James Hogg and the Private Memoirs,"
*Life and Work*, October 1987, p. 43.

"The Confessions and The Adventures of Captain John Locky,"
--the Adventures is a short novel from Hogg's *Altrive Tales* (1832).

"Burns, Jean Lorimer, and James Hogg,"

"Newly-Discovered Poems of James Hogg, IV: 'Epitaph on a Living Character',"
*Scottish Studies Newsletter*, 7 (Summer 1987), 10-12.
--an eighteen-line poem, beginning "And here, by his side, lies a sweet lovely creature," from *Edinburgh Literary Journal*, November 5 1831.

further letter about Roderick Watson's *The Literature of Scotland*,
*Scottish Literary Journal*, supplement 27 (Winter 1987), 93-100.


--brief psychologically-derived comment on Hogg's *Confessions*.

--recent novel influenced by Hogg's *Confessions*.
--includes detailed annotation and textual commentary, pp. 52-57.

--review of Borders Festival production.


--Hogg's part, with Scott and Wilson, in exposing a literary hoax, after Cromek's death.

P. H. Scott, "Borders Festival: All-Hallow Eve," *Scotsman*, October 8 1987;
--review of Borders Festival production.


1988

--traces parallels between Galt's *Ringan Gilhaize* (1823) and Hogg's *Confessions*.


--on Mary Reynolds, the first recorded case of multiple personality in the medical literature.


--a French translation of the Three Perils of Women, heavily cut and distorted, published in 1825.


--possible recent attribution to Hogg by the British Library catalogue, of an anonymously-edited volume of literary extracts.


--reprinted with minor changes from Scottish Literary Journal, 10:1 (May 1983), 14-29.


--an interpretative survey of most of Hogg's major works, including The Brownie of Bodsbeck, The Three Perils of Man, and The Three Perils of Woman, as well as the Confessions; Hogg's work also receives frequent mention in other chapters, especially in Douglas Gifford's central essay, "Myth, Parody, and Dissociation: Scottish Fiction, 1814-1914" (pp. 217-259).

Reviewed by: A. C. Davis, Books in Scotland, 30 (Spring 1989), 17.


Duncan Glen, Chapman, 59 (January 1990), 88-89.


Sally Mapstone, Review of English Studies, 42 (1991), 139-141.


--includes reassessment of Hogg's Jacobite Relics


--about his New Zealand family's interaction with Hogg enthusiasts in Scotland, from the 1930s on.


Ian Campbell, *Chapman*, 57 (Summer 1989), 89-90.


Magdelene Redekop, *University of Toronto Quarterly*, 60 (1990), 126-127 (notes Hogg's relation to the modern Canadian writer Alice Munro).

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--includes commentary, pp. 47-53.


--- "James Hogg and 'A Father's New-Year's Gift','" *Notes and Queries*, ns. 35 (September 1988), 312-313.

--attribution to Hogg of a previously-unknown book for children, of which no surviving copy is now known; see also correction and addition in *Notes and Queries*, ns. 38 (September 1991), 313.
, "DeQuincey's 'Daughter of Lebanon' and the Execution of Mary McKinnon," Notes and Queries, ns. 35 (September 1988), 313-315.
--includes mention of Hogg.

, "James Hogg and John Leyden," Notes and Queries, ns. 35 (September 1988), 317-318.
--attribution to Hogg of "Lines on the Death of Dr. John Leyden."

--Hogg's "O Kitty Dinna Frown on Me."

--Hogg's "Examination of the School of Southside by Mr. W. W."


, "Monsieur Alexandre."
Scott Newsletter (Spring 1988), 12-16.
--includes discussion of Hogg's story "The Scottish Haymaker"

, "Newly-Discovered Poems by James Hogg, V: 'Verses for Francis Jeffrey'."
Scottish Studies Newsletter, 9 (Summer 1988), 5-6.

J. E. Grunbauer, "James Hogg in Holland."
--on Hogg's Dutch reception and translation.

Antony J. Hasler, "Ingenious Lies: The Poetic Mirror in Context."

--papers entered separately under authors.

Douglas Jones, "Double Jeopardy and the Chameleon Art in James Hogg's Justified Sinner."
--on language in Hogg's *Confessions and the Brownie of Bodsbeck*.

Ian Campbell, *Chapman*, 57 (Summer 1989), 89-90.


--surveys and analyzes manuscript material from National Library of Scotland and the Turnbull Library, New Zealand.

--includes manuscript letters from the Blackwood papers in the National Library of Scotland and from the Bodleian.

--the contribution was about dramatic Hogg activities at the Borders Festival.

--notes another Hogg MS. on loan to the National Library of Scotland, including a note of March 25 1824 and two poems; J. H. Wilson, in *Newsletter of the James Hogg Society*, 8 (1989), 24-25, confirms that a further two poems loaned with this are in the hand of Robert Hogg.


Society Conference (Edinburgh 1985)  

D. Wilson Ogilvie, "James Hogg: the two monuments,"  

Elaine Petrie, ed. and intro., James Hogg: Scottish Pastoral Poems, Songs,  
&c., mostly written in the Dialect of the South  
(Stirling: Stirling University Press, 1988).  
pp. xxii + 64.  
Reviewed by: Beth Dickson, Books in Scotland, 30 (Spring 1989), 19.  
Gillian Hughes, Newsletter of the James Hogg Society, 8 (1989), 3-4.  
Thomas Crawford, Scottish Literary Journal, supplement 32 (spring 1990), 10-12.

______, "Queen Hynde and the Black Bull of Norroway,"  
in Gillian H. Hughes, ed., Papers given at the Second James Hogg Society Conference (Edinburgh 1985)  
--includes an appendix analyzing Hogg's poem in terms of Propp's morphology of the folktale.

Magdelene Redekop, "Trials, Dreams and Endings in the Tales of James Hogg,"  
in Gillian H. Hughes, ed., Papers given at the Second James Hogg Society Conference (Edinburgh 1985)  

Tom Weir, "James Hogg--Genius,"  
Scots Magazine, ns. 129 (June 1988), 294-299.

1989

James Hogg, De bekentenissen van een gerechtvaardigd zondaar, transl. Jan Van Gelder, with an afterword by Leon Stapper  
(Nijmegen, Holland: Sun, 1989).  

Nancy Armstrong, "A Poem by Robert Hogg,"  
Newsletter of the James Hogg Society, 8 (May 1989), 18-19.

in Christian La Cassagnere, ed., Visages de angoisse  

Barbara Bloede, "Hogg and the Edinburgh Prostitution Scandal,"  
--questions the models proposed by Groves, in Wordsworth Circle, 18, Summer 1987, 127-131, on the basis of compositional chronology; cf.

pp. 166; bibliography, pp. 153-166.

Douglas Gifford, ed. and intro., *The Three Perils of Man*, by James Hogg,
Scottish Classics 9
pp. xiii + 494.
--reprint, with some abbreviation and updating of the introduction, of Gifford's 1972 edition.


Alan Grant, "A Presentation Copy of The Queen's Wake,"
--copy of the 5th edition, 1819, inscribed by Hogg to his nephew-by-marriage, James Gray.

David Groves, "James Hogg's Confessions: New Information,"
--supplement to information about the 'suicide's grave' on Fall Law (in Carey, 1969, and Mack, 1982), drawing on reminiscences by John Burnett, a herdboy on Hogg's farm, as reported in the 1890s.

__________, "James Hogg: An Early Essay,"
*Notes and Queries*, ns. 36 (June 1989), 167-168.
--from *Transactions of the Royal Highland and Agricultural Society of Scotland*.

__________, "James Hogg and David Moir,"
*Notes and Queries*, ns. 36 (June 1989), 168.

__________, "A Pastoral on Women by the Ettrick Shepherd,"
*Notes and Queries*, ns. 36 (June 1989), 178-181.
-- "Cuddy Clew."

__________, "James Hogg and the Farmer's Magazine,"
--notes three articles about sheep-breeding and disease, contributed to the magazine in June, August and November 1812.

__________, "Newly-discovered poems by James Hogg, 6: 'My Brother',"

__________, "Newly-discovered poems by James Hogg, 7: 'The Tailor',"
*Scottish Studies Newsletter*, 11 (Summer 1989), 5-6.
--24-line poem, published from manuscript in the National Library of Scotland.

--from Hogg's A Series of Lay Sermons.

--a gently poststructuralist discussion of Hogg's Confessions; earlier in the book (p. 21) Kelly calls Hogg "the one deconstructionist Romantic novelist."
Reviewed by: Emma Letley, Studies in Hogg and his World, 1 (1990), 157-159.


Rennie McOwan, "A Walk in Hogg's Footsteps,"
Newsletter of the James Hogg Society, 8 (May 1989), 8-14.
--McOwan reports on retracing Hogg's route of summer 1803, as recorded in Laughlan, 1981.

Ian Campbell, Studies in Hogg and his World, 1 (1990), 159-160.

--sets the context from other Scottish parodic pamphlets of the period, esp. Biblical parodies.

Reviewed by: Beth Dickson, Books in Scotland, 30 (Spring 1989), 19.

J. H. Wilson, note on a Robert Hogg manuscript,
Newsletter of the James Hogg Society, 8 (May 1989), 24-25.

Jonathan Wordsworth, ed. and intro., Songs by the Ettrick Shepherd, 1831, by James Hogg

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*Papers of the Bibliographical Society of America*, 84:3 (September 1990), 297-302.

"James Hogg in London: A Speech,"
--reprints full report of Hogg's speech at a Burns dinner in 1832, with a conjecture (p. 46) that Dickens may have attended as a reporter.

"James Hogg: Alterations to the Bibliography,"
*Notes and Queries*, ns. 37 (December 1990), 421.

"The Frontispiece to James Hogg's Confessions,"
*Notes and Queries*, ns. 37 (December 1990), 421-422.

Antony J. Hasler, *The Three Perils of Woman and John Wilson's Lights and Shadows of Scottish Life,*
*Studies in Hogg and His World*, 1 (1990), 30-45.

--Hogg chapter discusses Confessions and the "Strange Letter of a Lunatic."

Gillian Hughes, *Hogg's Verse and Drama, A Chronological Listing*
Unpaginated (43 pages); includes index.

"James Hogg and the Forum,"
*Studies in Hogg and His World*, 1 (1990), 57-70.
--draws especially on advertisements about the Forum, an Edinburgh literary and debating club, from the *Edinburgh Star* and *Edinburgh Evening Courant*, 1811-1814.

, letter about Groves's "Newly-discovered poems" series,
*Scottish Studies Newsletter*, 13 (Summer 1990), 8.

Roger Leitch, "Hogg, Scott, and the Gaick Catastrophe,"
*Studies in Hogg and His World*, 1 (1990), 126-128.

Emma Letley, "Some Literary Uses of Scots in The Three Perils of Woman,"
*Studies in Hogg and His World*, 1 (1990), 46-56.

--on the miraculous in Hogg's novel.

--discussion of Hogg's *Confessions* and *The Spy* in comparison to American romance, especially Hawthorne, Poe and Melville.

Caroline Evelyn Eleanor McCracken-Flesher, "English Hegemony/Scottish Subjectivity: Calvinism and Cultural Resistance in Nineteenth-Century 'North British' Novels" (PhD dissertation, Brown University, 1989).
--summary in *Dissertation Abstracts International*, 50:8 (February 1990), 2500A.

--sketch, with collation of variants and notes, from Hogg's *The Shepherd's Calendar*, in the *Blackwood's* text.

--comparison of Hogg's *Confessions* with Frederic's *The Damnation of Theron Ware* (1896).

(Detroit: Gale Research, 1990), 175-184.
--a survey of Hogg's poetry, with illustrations and selected bibliography.

Judy Steel, "All-Hallow Eve,"
Studies in Hogg and His World, 1 (1990), 80-90.

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Allan Beveridge, "James Hogg and Abnormal Psychology: Some Background Notes,"

__________, "The Confessions of a Justified Sinner and the psychopathology of the double,"
--brief consideration of the recognized symptoms displayed in the novel.

Barbara Bloede, "Translating Hogg,"
--on French translations, especially on Bloede's own experience translating Hogg's Shepherd's Calendar.

Ina Ferris, "The Brownie of Bodsbeck and Local Memory,"
in her The Achievement of Literary Authority: Gender, History and the Waverley Novels

--the three 'perils' Hogg felt in his writing career were the publishers, the Edinburgh bluestockings, and the shadow of Scott; draws on MSS. material from the Constable, Blackwood, Murray and Longman archives.

Jennifer Ann Gibson, "Artifical Perplexities: the Paradigm of Gothic Fiction and its Postmodern Survival in the Work of Nabokov, Pynchon, and Beckett"

"the first complete edition . . . since 1824;" includes the original frontpiece and dedication.

---W---M B----E, A Great Original': William Blake, *The Grave*, and James Hogg's *Confessions*,

--a detailed discussion of the evidence that Hogg knew of Blake's work and was referring, indirectly, to Blake and to his designs for Blair's *Grave* in the *Confessions*.

---James Hogg's *New Year's Gift*: New Information, and a Correction,
*Notes and Queries*, ns. 38 (September 1991), 313.


---*The Three Perils of Woman* and the Edinburgh Prostitution Scandal of 1823,

--rejoinder to Bloede (1988), and reprise of Groves' original 1987 article.

---James Hogg and Robert Burns,

Gillian H. Hughes, "The Evolution of *Tales of the Wars of Montrose*,

--includes extensive MS. references to letters in the National Library of Scotland, the Huntington Library, and the Beinecke Library (Yale).

Douglas S. Mack, "James Hogg,"

---and Wilma Mack, eds., "Three Sketches by Hogg,*

--with annotations by Gillian Hughes; the three sketches are "The Dorty Wean;" "The History of an Auld Naig," and "David Wilkie," reedited from a manuscript in the Beinecke Library (Yale).

Silvia Mergenthal, "James Hogg's *Lay Sermons* and the Essay Tradition,*

Elaine Petrie, "Lyric Progressions: Ballad to Art Song,*


Murray Pittock, "James Hogg and the Jacobite Cause,*

--on the risky, near-blasphemous aspect of Hogg's *Confessions*.

Margaret Jackson Young, "Who was Tibbie Shiel?," *Scots Magazine*, ns. 135 (May 1991), 141-147.