

# The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

---

Volume 23 | Issue 1

Article 2

---

2021

## Contents

Douglas Higbee  
USC Aiken, douglash@usca.edu

Follow this and additional works at: <https://scholarcommons.sc.edu/tor>



Part of the American Literature Commons, Comparative Literature Commons, Literature in English, Anglophone outside British Isles and North America Commons, Literature in English, British Isles Commons, and the Literature in English, North America Commons

---

### Recommended Citation

Higbee, Douglas (2021) "Contents," *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*: Vol. 23 : Iss. 1 , Article 2.  
Available at: <https://scholarcommons.sc.edu/tor/vol23/iss1/2>

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English* by an authorized editor of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).

---

## Contents

## CONTENTS

PEACE, LOVE AND WAR: VENUS AS A PACIFIST, WARMONGER, AND POWERFUL WOMAN IN <i>VENUS AND ADONIS</i> AND <i>THE FAERIE QUEENE</i> .....	9
Maia J. Janssen Grinnell College	
THE PATH TO PIETY IN ANNE BRADSTREET'S "HERE FOLLOWS SOME VERSES UPON THE BURNING OF OUR HOUSE JULY 10, 1666 .....	32
Preston Thompson Holyoke Community College	
ANDERSEN'S FAIRY TALES AND THE BILDUNGSROMAN.....	47
Joseph Torres Belmont Abbey College	
THE SEDUCTION NOVEL'S AWAKENING .....	63
Julia Francis University of Virginia	
FRACTURING THE MIRROR: <i>GIRLS MADE OF SNOW AND GLASS</i> .....	78
Abigael Good Brandeis University	
MARGARET ATWOOD'S <i>THE TESTAMENTS</i> AS A DYSTOPIAN FAIRY TALE .....	91
Karla-Claudia Csürös West University of Timisoara, Romania	
SUBMISSION GUIDELINES .....	120

