

1988

## Front Matter

Follow this and additional works at: <https://scholarcommons.sc.edu/ssl>

 Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

(1988) "Front Matter," *Studies in Scottish Literature*: Vol. 23: Iss. 1.

Available at: <https://scholarcommons.sc.edu/ssl/vol23/iss1/2>

This Front Matter is brought to you by the Scottish Literature Collections at Scholar Commons. It has been accepted for inclusion in *Studies in Scottish Literature* by an authorized editor of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).

*Studies in Scottish Literature*

*Editorial Board*

Ian Campbell  
David Daiches  
Robert L. Kindrick  
A. M. Kinghorn  
Walter Scheps

Hugh MacDiarmid  
(member, founding Editorial Board)



VOLUME XXIII

Studies  
in Scottish  
Literature



Edited by G. ROSS ROY

Department of English  
University of South Carolina  
Columbia, South Carolina

© 1988  
G. Ross Roy

Printed in the United States of America

ADDRESS ALL CORRESPONDENCE TO:  
Editor, *Studies in Scottish Literature*  
Department of English  
University of South Carolina  
Columbia, South Carolina 29208 (USA)

## Table of Contents

Editorial Note .....	vii
"They will not leave me, the lives of other people": The Poetry of Douglas Dunn David Williams.....	1
Lord Gifford and his Lectures: The First Year (1888-1889) Eugene Thomas Long .....	25
Disillusionment with the French Revolution: The Case of the Scottish Physician John Moore Henry L. Fulton .....	46
"Horrible Anarchy": James Boswell's View of the French Revolution Marlies K. Danziger .....	64
<i>Story and Fable</i> in the Purgatorial Ghost Stories of George Mackay Brown Marco Zagnoli .....	77
"Closer than an Eye": The Interconnection of Stevenson's <i>Dr. Jekyll and Mr. Hyde</i> Colin Manlove .....	87

<i>In the South Seas</i>	
Robert I. Hillier .....	104
R. L. Stevenson's Scottish Christmas Story: "The Misadventures of John Nicholson", The Free Church, and the Prodigal Son	
Kenneth Gelder .....	122
A "sickly sort of refinement": The Problem of Sentimentalism in Mackenzie's <i>The Man of Feeling</i>	
William J. Burling .....	136
Urbanity in an Urban Dialect: The Poetry of Tom Leonard	
Ronald K. S. Macaulay .....	150
Double Jeopardy and the Chameleon Art in James Hogg's <i>Justified Sinner</i>	
Douglas Jones .....	164
James Hogg and "Mr. W.W.": A New Parody of Wordsworth	
David Groves .....	186
Construction of Meaning in MacDiarmid's "Drunk Man"	
Christopher Whyte .....	199
"The Vortex of the Tumult": Order and Disorder in <i>Humphry Clinker</i>	
R. S. Krishnan .....	239
Scottish Poetry 1985-1986	
Roderick Watson .....	254
Notes and Documents .....	272
Book Reviews .....	274
Contributors .....	315
Index .....	318

### Editor's Note

The Editor regrets that a new computer program made it impossible to produce right justification, different type sizes, footnotes, umlauts and other things which had been incorporated in the previous volume. It is hoped that with Volume 24 we shall be able to achieve the same standard as with Volume 22.

Publications which have a small circulation and yet must, like *Studies in Scottish Literature*, pay their own way are at a real disadvantage when it comes to creating camera-ready copy which meets a high standard. They are not always able to produce the sort of copy they desire, and are not infrequently misled by people pushing their particular software. Program hucksters seem to be the linear descendents of the old horse trader.

So with apologies for the appearance of the present volume, the Editor hopes that the next one will have the problems solved. Readers of *SSL* will recognize, he feels confident, that there has been no decline in the quality of contributions to the volume.