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## Sonority: A Study in Composing With Color for Wind Band

Kyle Brown

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# SONORITY

FOR WIND BAND

KYLE BROWN

## Instrumentation:

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1 – Vibraphone, Tam Tam, Low Tom  
Percussion 2 – Tubular Bells, Marimba  
Percussion 3 – Wind Chimes, Suspended Cymbal, Crotales, Crash Cymbal  
Percussion 4 – Glockenspiel, Low Tom  
Percussion 5 – Triangle, Bass Drum, Tam Tam, Marimba

In Percussion 1, Percussion 3, and Percussion 4 the boxes around the notes with stems indicate aleatoric music. The performers should play the pitches indicated in the approximate place in the measure, repeating the patterns through the measure indicated with a dark line. Exact placement of these notes and rhythms are not as important as when the pattern begins and ends. The effect should be a twinkling atmosphere or ethereal quality.

Transposed Score

Duration 7'30"

# Sonority

Kyle Brown

Brooding  $\text{♩} = 60$

The score is for a piece titled "Brooding" by Kyle Brown, with a tempo of 60 beats per minute. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Tubular Bells, and five other percussion parts. The score is characterized by dynamic markings such as *f*, *p*, *pp*, and *ppp*, and includes performance instructions like "Air" and "Use fingers to gently strike windchimes in different areas to create a twinkling effect".

Picc. *Air* *p* *f* *p*

Fl. 1 *f* *p* *Air* *p* *f* *p*

Fl. 2 *p* *f* *Air* *p* *f* *p*

Ob. 1 *Air* *p* *f* *p*

Ob. 2 *Air* *p* *f* *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Con sord.* *mf* *p*

B♭ Tpt. 2 *Con sord.* *mf*

B♭ Tpt. 3 *Con sord.* *mf*

Hn. 1 *pp* *p* *mp* *p*

Hn. 2 *pp* *p* *mp* *p*

Hn. 3 *pp* *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *Air* *p* *f* *p*

B. Tbn. *Air* *p* *f* *p*

Euph.

Tuba

Timp. *p*

Perc. 1

Perc. 2 *Tubular Bells* *mp*

Perc. 3

Perc. 4

Perc. 5 *Triangle* *mp*

13

Air

Picc. *p* *f* *p* *p* *mf*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* *p*

B. Cl.

A. Sx. 1 *p* *f* *p* *p*

A. Sx. 2 *p* *f* *p*

T. Sx.

B. Sx. *p* *f* *p*

13

B♭ Tpt. 1 *p* *mp* *p* *mp*

B♭ Tpt. 2 *p* *mp* *p* *mp*

B♭ Tpt. 3 *p* *p*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Hn. 4 *p* *mp* *p* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *f* *p*

13

Timp.

13

Perc. 1 *mf* *p* *More frequent than the first time*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *p* *More frequent than the first time*

Perc. 5 *ppp* *mf*

Vibraphone

Tubular Bells

Glockenspiel

Bass Drum

Picc. *p* *p* *f* Air *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *pp* Air *p*

Ob. 2 *p* *f* *p* *p*

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. 1 *mp* *pp* *p*

A. Sx. 2 *p*

T. Sx. *mp* *p*

B. Sx. *fp*

B♭ Tpt. 1 *p* *mp* *p* *mp* *p* *mp* *p*

B♭ Tpt. 2 *p* *mp* *p* *mp*

B♭ Tpt. 3 *mp* *p* *mp* *p* *mp*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Hn. 4 *mp* *p* *mp* *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf* *p*

Tuba

Timp. 19

Perc. 1

Perc. 2

Perc. 3 *mp* *pp* *p*

Perc. 4

Perc. 5

Suspended Cymbal w/stick

25

Picc. *p* *f* *ppp*

Fl. 1 *p* *f* *ppp*

Fl. 2 *p* *f* *ppp*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Bsn. 1 *f* *ppp*

Bsn. 2 *p* *f* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. *f* *ppp*

A. Sx. 1 *f* *ppp*

A. Sx. 2 *f* *ppp*

T. Sx. *p* *f* *ppp*

B. Sx. *f* *ppp*

25: *f* *f* *ppp*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *mf* *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f* *ppp*

Tbn. 2 *f* *ppp*

B. Tbn. *f* *f* *ppp*

Euph. *p* *f* *ppp*

Tuba

25 *f* *ppp*

Timp. *ppp* *f* *ppp*

25

Perc. 1

Perc. 2 Tubular Bells *f*

Perc. 3 Suspended Cymbal *pp* *f* *pp*

Perc. 4

Perc. 5 Bass Drum *mf* *p* *f* Tam-tam

Vibraphone



Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *p*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4 Glockenspiel *f*

Perc. 5 Marimba *f*

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

36

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

8

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Crotales

Glockenspiel

Marimba

*f* *mf* *p* *pp* *fp* *mp*

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Senza sord.

*f*

*pp*

*pp*

*pp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

49

Timp.

49 Vibraphone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*

Glockenspiel

*mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

55

55

Vibraphone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

Tubular Bells

*p*

*mp*

*f*

*pp*

61

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *pp*

B. Sx. *pp*

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp* Solo *mf* *f*

Tuba *pp*

61

Timp. *mf* *mp*

61

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *pp* *mp* Suspended Cymbal

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*p*

*f*

74

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam

Bass Drum

Low Tom

*pp*

*mf*

*ppp*

*f*

*f*

*pp*

*f*



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Low Tom

Perc. 5 Bass Drum

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Timp.

85

Perc. 1

Perc. 2

Perc. 3

Low Tom

Perc. 4

Bass Drum

Perc. 5

*rit.*

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

91

Timp.

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Low Tom  
Bass Drum

Perc. 5

mf

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

Suspended Cymbal

Glockenspiel

*mf*

*p*

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95

Timp.

95

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Low Tom

Perc. 2 *f* Suspended Cymbal

Perc. 3 *pp* *f* Crash Cymbals

Perc. 4 *f* Glockenspiel

Perc. 5 *f* Bass Drum

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Tubular Bells

Glockenspiel

Tam-tam

Crotales

*pp*

*mf*

*f*

*p*

*mp*

*pp*

Con sord.

Use fingers to gently strike windchimes in different areas to create a twinkling effect

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *pp mp pp mp pp mp pp mp pp mp*

A. Sx. 2 *mp pp mp pp mp pp mp pp mp pp mp*

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1 *mp* *Con sord.*

B<sup>b</sup> Tpt. 2 *pp mp pp mp pp mp pp mp pp mp pp*

B<sup>b</sup> Tpt. 3 *mp pp mp pp mp pp mp pp mp pp mp*

Hn. 1 *p mp*

Hn. 2 *mf pp*

Hn. 3 *p mp*

Hn. 4 *mf pp*

Tbn. 1 *pp*

Tbn. 2 *mp pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

114 *p pp*

Timp. *pp*

114

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Glockenspiel

Perc. 5

120

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bsn. 1 *pp*   
 Bsn. 2 *pp*   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 A. Sx. 1 *mp* *pp* *mp* *p* *mp* *pp*   
 A. Sx. 2 *p* *mp* *pp* *mp* *pp* *mp* *pp*   
 T. Sx. *pp*   
 B. Sx.

120

B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3 *p*   
 Hn. 1 *ppp*   
 Hn. 2 *mp* *ppp*   
 Hn. 3 *ppp*   
 Hn. 4 *mp* *ppp*   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tuba

120

Timp. *pp*   
 Perc. 1 *ppp*   
 Perc. 2   
 Perc. 3 *ppp*   
 Perc. 4 Glockenspiel   
 Perc. 5 *ppp*