Sonority: A Study in Composing With Color for Wind Band

Kyle Brown

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SONORITY

FOR WIND BAND

KYLE BROWN
Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani

Percussion 1 – Vibraphone, Tam Tam, Low Tom
Percussion 2 – Tubular Bells, Marimba
Percussion 3 – Wind Chimes, Suspended Cymbal, Crotales, Crash Cymbal
Percussion 4 – Glockenspiel, Low Tom
Percussion 5 – Triangle, Bass Drum, Tam Tam, Marimba

In Percussion 1, Percussion 3, and Percussion 4 the boxes around the notes with stems indicate aleatoric music. The performers should play the pitches indicated in the approximate place in the measure, repeating the patterns through the measure indicated with a dark line. Exact placement of these notes and rhythms are not as important as when the pattern begins and ends. The effect should be a twinkling atmosphere or ethereal quality.

Transposed Score

Duration 7’30”
Sonority

Kyle Brown

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Animated, with bursts of color

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Temp.

Vibraphone

Tiple Harp
Suspended Bell
Bell
Bass Drum
Bell

Slower, with conviction

Use fingers to gently strike windchimes in different areas to create a twinkling effect.