Sonority: A Study in Composing With Color for Wind Band

Kyle Brown
SONORITY

FOR WIND BAND

KYLE BROWN
Instrumentation:

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1 – Vibraphone, Tam Tam, Low Tom  
Percussion 2 – Tubular Bells, Marimba  
Percussion 3 – Wind Chimes, Suspended Cymbal, Crotales, Crash Cymbal  
Percussion 4 – Glockenspiel, Low Tom  
Percussion 5 – Triangle, Bass Drum, Tam Tam, Marimba

In Percussion 1, Percussion 3, and Percussion 4 the boxes around the notes with stems indicate aleatoric music. The performers should play the pitches indicated in the approximate place in the measure, repeating the patterns through the measure indicated with a dark line. Exact placement of these notes and rhythms are not as important as when the pattern begins and ends. The effect should be a twinkling atmosphere or ethereal quality.

Transposed Score  
Duration 7’30”
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