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Sonority: A Study in Composing With Color for Wind Band

Kyle Brown

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SONORITY

FOR WIND BAND

KYLE BROWN

Instrumentation:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1 – Vibraphone, Tam Tam, Low Tom
Percussion 2 – Tubular Bells, Marimba
Percussion 3 – Wind Chimes, Suspended Cymbal, Crotales, Crash Cymbal
Percussion 4 – Glockenspiel, Low Tom
Percussion 5 – Triangle, Bass Drum, Tam Tam, Marimba

In Percussion 1, Percussion 3, and Percussion 4 the boxes around the notes with stems indicate aleatoric music. The performers should play the pitches indicated in the approximate place in the measure, repeating the patterns through the measure indicated with a dark line. Exact placement of these notes and rhythms are not as important as when the pattern begins and ends. The effect should be a twinkling atmosphere or ethereal quality.

Transposed Score

Duration 7'30"

Sonority

Kyle Brown

Brooding $\text{♩} = 60$

The score is for a piece titled "Brooding" by Kyle Brown, with a tempo of 60 beats per minute. The music is written in 4/4 time. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2 (Tubular Bells)
- Percussion 3 (Windchimes)
- Percussion 4
- Percussion 5

Key performance instructions include:

- Use fingers to gently strike windchimes in different areas to create a twinkling effect.
- Air (for Flute 1 and Flute 2).

Picc. *Air* *p* *f* *p*

Fl. 1 *f* *p* *Air* *p* *f* *p*

Fl. 2 *p* *f* *Air* *p* *f* *p*

Ob. 1 *Air* *p* *f* *p*

Ob. 2 *Air* *p* *f* *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Con sord.* *mf* *p*

B♭ Tpt. 2 *Con sord.* *mf*

B♭ Tpt. 3 *Con sord.* *mf*

Hn. 1 *pp* *p* *mp* *p*

Hn. 2 *pp* *p* *mp* *p*

Hn. 3 *pp* *p* *mp*

Hn. 4 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *Air* *p* *f* *p*

B. Tbn. *Air* *p* *f* *p*

Euph.

Tuba

Timp. *p*

Perc. 1

Perc. 2 Tubular Bells *mp*

Perc. 3

Perc. 4

Perc. 5 Triangle *mp*

13

Air

Picc. *p* *f* *p* *p* *mf*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* *p*

B. Cl.

A. Sx. 1 *p* *f* *p* *p*

A. Sx. 2 *p* *f* *p*

T. Sx.

B. Sx. *p* *f* *p*

13

B♭ Tpt. 1 *p* *mp* *p* *mp*

B♭ Tpt. 2 *p* *Con sord.* *p* *mp*

B♭ Tpt. 3 *p* *p*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *Con sord.* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Hn. 4 *p* *mp* *p* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p*

Tuba *f* *p*

13

Perc. 1 *mf* *p* *More frequent than the first time*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *p* *More frequent than the first time*

Perc. 5 *ppp* *mf*

Vibraphone

Tubular Bells

Glockenspiel

Bass Drum

Picc. *p* *p* *f* Air *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *pp* Air *p*

Ob. 2 *p* *f* *p* *p*

Bsn. 1 *p* *f* *p* *p*

Bsn. 2 *p* *f* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. 1 *mp* *pp* *p*

A. Sx. 2 *p*

T. Sx. *mp* *p*

B. Sx. *fp*

B♭ Tpt. 1 *p* *mp* *p* *mp* *p* *mp* *p*

B♭ Tpt. 2 *p* *mp* *p* *mp*

B♭ Tpt. 3 *mp* *p* *mp* *p* *mp*

Hn. 1 *p* *mp* *p* *mp*

Hn. 2 *p* *mp* *p* *mp*

Hn. 3 *p* *mp* *p* *mp*

Hn. 4 *mp* *p* *mp* *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mf* *p*

Tuba

Timp. 19

Perc. 1

Perc. 2

Perc. 3 Suspended Cymbal w/stick *mp* *pp* *p*

Perc. 4

Perc. 5

25

Picc. *p* *f* *ppp*

Fl. 1 *p* *f* *ppp*

Fl. 2 *p* *f* *ppp*

Ob. 1 *f* *ppp*

Ob. 2 *f* *ppp*

Bsn. 1 *f* *ppp*

Bsn. 2 *p* *f* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. *f* *ppp*

A. Sx. 1 *f* *ppp*

A. Sx. 2 *f* *ppp*

T. Sx. *p* *f* *ppp*

B. Sx. *f* *ppp*

25: *f* *f* *ppp*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *mf* *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f* *ppp*

Tbn. 2 *f* *ppp*

B. Tbn. *f* *f* *ppp*

Euph. *p* *f* *ppp*

Tuba

25 *f* *ppp*

Timp. *ppp* *f* *ppp*

25

Perc. 1

Perc. 2 Tubular Bells *f*

Perc. 3 Suspended Cymbal *pp* *f* *pp*

Perc. 4

Perc. 5 Bass Drum *mf* *p* *f* Tam-tam

Vibraphone

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f* *p*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

Perc. 4 Glockenspiel *f*

Perc. 5 Marimba *f*

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

36

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

8

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

p

mf

pp

fp

f

mp

Vibraphone

Crotales

Glockenspiel

Marimba

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Senza sord.

f

pp

pp

pp

p

f

mp

p

f

mp

p

f

mp

49

Timp.

49 Vibraphone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

Glockenspiel

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
Vibraphone

Perc. 2
Tubular Bells

Perc. 3

Perc. 4
Glockenspiel

Perc. 5

p

mp

f

pp

mf

f

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

61

Timp.

61

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image displays a page of a musical score for an orchestral section, numbered 63 and titled 'Flowing' with a tempo of ♩=78. The page is numbered 11 in the top right corner. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score begins at measure 61. The Piccolo part is silent. The Flute, Oboe, Bassoon, and Clarinet parts feature intricate triplet patterns. The Saxophone section plays a rhythmic pattern of eighth notes. The Trombone and Euphonium parts have a melodic line. The Percussion section includes Timpani and various percussion instruments, with Percussion 3 playing a 'Suspended Cymbal'. Dynamics markings such as *mp*, *mf*, *pp*, *p*, and *f* are used throughout. A 'Solo' marking is present above the Euphonium staff in the later measures. The page concludes at measure 61.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

pp

pp

pp

pp

pp

pp

mp

pp

pp

74

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

p

f

74

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam-tam

Bass Drum

Low Tom

pp

mf

ppp

f

f

pp

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Low Tom

Perc. 5 Bass Drum

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Timp.

85

Perc. 1

Perc. 2

Perc. 3

Low Tom

Perc. 4

Bass Drum

Perc. 5

rit.

91

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

91

Timp. *p*

91

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 Low Tom *p*

Bass Drum *p*

Perc. 5 *p*

Suspended Cymbal *pp*

Glockenspiel *mf*

95

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf* *f* *mp*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Hn. 3 *mf* *f*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95

Timp.

95

Perc. 1

Perc. 2

Perc. 3 *f* *pp* *mf* *pp* *mp*
Suspended Cymbal

Perc. 4

Perc. 5

Detailed description: This is a page of a musical score for an orchestra, page 17. It contains staves for various instruments. The Piccolo, Oboe 1, Bassoon 1, B♭ Clarinet 1, A Saxophone 1, and Trumpet 3 parts have musical notation with dynamics like *mf*, *f*, and *mp*. The Horns 1, 2, and 3 parts also have notation with *mf* and *f* dynamics. Percussion parts include Suspended Cymbal with dynamics *f*, *pp*, *mf*, and *mp*. The score is divided into two systems, with a measure number '95' at the start of each system. The time signature changes from 5/4 to 3/4.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Low Tom

Perc. 2 *f* Suspended Cymbal

Perc. 3 *pp* *f* Crash Cymbals

Perc. 4 *f* Glockenspiel

Perc. 5 *f* Bass Drum

106 Picc. *pp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp* *p* *mp* *pp* *mp*

A. Sx. 2 *mp* *pp* *mp* *pp*

T. Sx. *f* *p*

B. Sx. *f* *p*

106 B♭ Tpt. 1 *mp* *p* *mp* *pp* *mp*

B♭ Tpt. 2 *mp* *p* *mp* *pp* *mp*

B♭ Tpt. 3 *pp* *mp* *pp* *mp* *pp*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp*

Tbn. 1 *mp* *f* *p* *mp*

Tbn. 2 *mp* *f* *p*

B. Tbn. *f* *p*

Euph. *mp* *f* *p*

Tuba *mp* *f* *p* *pp*

106 Timp. *mp* *f* *p*

Perc. 1 *p*

Perc. 2 Tubular Bells *f* *mf* *mp*

Perc. 3 *mp* *p*
Use fingers to gently strike windchimes in different areas to create a twinkling effect

Perc. 4 Glockenspiel *mp*
Tam-tam *p*

Perc. 5 *p* Crotales *p*

Vibraphone *p*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

A. Sx. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

T. Sx.

B. Sx.

B^b Tpt. 1 *mp* *Con sord.*

B^b Tpt. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

B^b Tpt. 3 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Hn. 1 *p* *mp*

Hn. 2 *mf* *pp*

Hn. 3 *p* *mp*

Hn. 4 *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *mp* *pp*

B. Tbn.

Euph. *pp*

Tuba *pp*

Timp. *114^p* *pp* *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Glockenspiel

Perc. 5

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

120

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel