

The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

Volume 9

Article 2

2007

Contents

Tom Mack, Ph.D.

University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: <https://scholarcommons.sc.edu/tor>



Part of the [American Literature Commons](#), [Comparative Literature Commons](#), [Literature in English, Anglophone outside British Isles and North America Commons](#), [Literature in English, British Isles Commons](#), and the [Literature in English, North America Commons](#)

Recommended Citation

Mack,, Tom Ph.D. (2007) "Contents," *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*: Vol. 9 , Article 2.

Available at: <https://scholarcommons.sc.edu/tor/vol9/iss1/2>

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English* by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

Contents

THE

OSWALD Review

CONTENTS:

**An Ambiguous Faith: Tennyson's
Response to Victorian Science** 1

Matthew Hahn
Messiah College
Grantham, Pennsylvania

**Aristotle and Howells: Old and
New Rules of Storytelling** 33

William Comfort Anderson
Doane College
Crete, Nebraska

**Exploring the Nature of Individual Identity
In Faulkner's *As I Lay Dying* and Ware's
*Jimmy Corrigan: The Smartest Kid on Earth*** 65

Elizabeth Spavento
Canisius College
Buffalo, New York

CONTENTS: (con't)

**A Call to Climb, A Call for Consumption:
The Role of Place in Tim Gautreaux's
*The Clearing*** 97

Heidi Martin
Bluffton University
Bluffton, Ohio

**Transforming Ovid's *Metamorphoses*:
Classical Literature Contextualized** 117

Paul H. Hughes
Framingham State College
Framingham, Massachusetts