

The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English

Volume 8

Article 2

2006

Contents

Tom Mack, Ph.D.

University of South Carolina Aiken, tomm@usca.edu

Follow this and additional works at: <https://scholarcommons.sc.edu/tor>



Part of the [American Literature Commons](#), [Comparative Literature Commons](#), [Literature in English, Anglophone outside British Isles and North America Commons](#), [Literature in English, British Isles Commons](#), and the [Literature in English, North America Commons](#)

Recommended Citation

Mack,, Tom Ph.D. (2006) "Contents," *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English*: Vol. 8 , Article 2.

Available at: <https://scholarcommons.sc.edu/tor/vol8/iss1/2>

This Front Matter is brought to you by the College of Humanities and Social Sciences at Scholar Commons. It has been accepted for inclusion in *The Oswald Review: An International Journal of Undergraduate Research and Criticism in the Discipline of English* by an authorized editor of Scholar Commons. For more information, please contact digres@mailbox.sc.edu.

Contents

THE
OSWALD *Review*

CONTENTS:

**Freud’s “On the Universal Tendency to
Debasement in the Sphere of Love”
as a Lens for Thomas’s “When, Like a Running Grave”** 1

Christina Braswell
Winthrop University
Rock Hill, SC

**“Passions That Were Not My Own”: Critique
and Preservation of True Pastoral Life in
Wordsworth’s “Michael”** 21

Katie Homar
John Carroll University
University Heights, Ohio

A Contemporary Reading of Augustine’s *Confessions* 39

Sharon Cantor
University of Pennsylvania
Philadelphia, PA

CONTENTS: (con't)

**What Hath Wittenberg to Do with Stratford-upon-Avon?:
The Protestant Reformation in *Hamlet***

59

Jason Adkins
University of Tennessee at Martin

**Life into Art:
Solzhenitsyn's Bread of Life**

75

Ruth Trimmer
Messiah College
Grantham, PA