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- HOWARD, William. Ph.D. University of Leeds; Assistant Professor of English at the University of Regina. Editor of *Wascana Review*.
- KINDRICK, Robert L. Ph.D. University of Texas (Austin). Head of the Department of English, Central Missouri State University; member of the Board of Directors, Missouri Committee for the Humanities. Author of "Anti-Chivalric Satire in *The Felon Sew*," "La Femme et la Guerre dans *La Prise d'Orange*," and other articles. A book on Robert Henryson is due to appear in the Twayne series.
- MacDIARMID, Hugh. The major Scottish author of the twentieth century, MacDiarmid has written, edited and translated over ninety books and pamphlets, some of them under his other name, Christopher Murray Grieve. The two authors do not always agree as we see from the inscription of a book by Denis Saurat: "To C. M. Grieve, who will criticize/and MacDiarmid, who will approve."
- MacLEAN, Sorley. Born in Raasay, graduated from Edinburgh University, was for many years schoolmaster in Plockton, Ross-shire. MacLean is the outstanding twentieth century Gaelic poet. He has published books of his poetry as well as contributing poems to many magazines. Has served as Writer in Residence at Edinburgh University and as resident Bard at the Gaelic College Ostaig, Isle of Skye. A bilingual edition of his poetry appeared in 1977.

- MITCHISON, Naomi. Friend of the great and near great, she is the author of over seventy books and pamphlets. *The Corn King and the Spring Queen* (1931) has been widely acclaimed as one of the finest historical novels in the language. Her autobiography is appearing in several volumes.
- NICOLSON, Angus. A native Gaelic speaker. Has recently returned from a London exile to the Gaelic College in Skye where he is Writer to the Community.
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- SCOTT, Alexander. Head of the Department of Scottish Literature, University of Glasgow. Well-known poet, whose work was published under the title *Selected Poems, 1943-1974*. He has written also dramas, radio and television plays and several studies on Scottish literature as well as editing many publications. With Michael Grieve (MacDiarmid's son) he edited *The Hugh MacDiarmid Anthology: Poems in Scots and English* (1972).
- SCOTT, Mary Jane W. Is completing doctoral work on James Thomson and eighteenth-century Scottish culture for the School of Scottish Studies, Edinburgh University. Has contributed to *SSL*, *Scottish Literary Journal* and *The Bibliothek*.
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