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Faulkner's *The Sound and the Fury*

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**FAULKNER'S
THE SOUND
AND THE FURY**

**an exhibit to unveil
a suite of etchings
by**

BOYD SAUNDERS

**Graniteville Room
Thomas Cooper Library**
September 23, 2004

Among Thomas Cooper Library's notable recent acquisitions has been the suite of original etchings by Boyd Saunders, based on William Faulkner's novel *The Sound and the Fury* (1929). To celebrate the acquisition, the Thomas Cooper Society hosted talks by three expert visitors: Dr. Paul Ragan, who wrote the introductory essay issued with the Saunders etchings; Boyd Saunders himself, Distinguished Professor Emeritus of Art; and the Faulkner scholar James B. Meriwether, Distinguished Professor Emeritus of English and for many years McIntock Professor of Southern Letters, who this year published an updated and expanded version of his long-standard collection *Essays, Speeches and Public Letters of William Faulkner* (Random House, 2004).

We are grateful to Prof. Saunders for loaning original sketches and copperplates for this display from his personal collection.

CASE 1: Maurice J. Speiser & Faulkner, from the Speiser & Easterling-Hallman Collection

* Maurice J. Speiser, TLS to William Faulkner, February 3, 1931. Annotated by Faulkner, with the envelope in which he sent it back to Speiser.

* Maurice J. Speiser, TL (carbon), to William Faulkner, March 26, 1931.

* William Faulkner, 1897-1962. ALS to Maurice J. Speiser, April 4, 1931. With hand-addressed envelope.

* William Faulkner, Autograph corrections for *The Sound and the Fury*, undated (1 page).

* William Faulkner, Fragments (address

labels etc.) in Faulkner's hand.

* Faulkner, William. *The Marble Faun*. Boston The Four Seas Co., 1924. Original boards, with printed paper label. Author's signed presentation copy to Josephine C. McCormick, 19 December 1924. *Acquired with a substantial gift element from Dr. James B. & Dr. Anne Blythe Meriwether.*

* Faulkner, William. *Mosquitoes: a novel*. New York: Liveright, 1955. Inserted photocopy of inscription by Faulkner "To Tony [Buttitta], " and typed transcription recording Buttitta's conversation with F. Scott Fitzgerald about Faulkner. *Gift of Mrs. Monica Buttitta, 2002.*

CASE 2: The Publication of *The Sound and the Fury*

* *The Sound and the Fury Holograph Manuscript*. NY: Garland, 1987.

* *The Sound and the Fury Carbon Typescript*. NY: Garland, 1987.

* *The Sound and the Fury*. New York: Jonathan Cape and Harrison Smith, 1929.

* Also shown: *The Sound and the Fury*. New York, 1929. F. Scott Fitzgerald's copy, with his marking. *Matthew J. & Arlyn Bruccoli Collection.*

* *The Sound and the Fury*. London: Chatto and Windus, 1931.

* *The Sound and the Fury: & As I Lay Dying*. With a new appendix as a foreword by the author. New York: Modern Library, 1946. *Gift of Bruccoli-Clark-Layman, 2000.*

* *The Sound and the Fury*. New York, N.Y.: New American Library, 1959 Two copies: *Gift of Bruccoli Clark Layman; gift of Prof. Joel Myerson.*

* *The Sound and the Fury*. Franklin Center, Pa.: Franklin Library, 1977. *With:*

Anon., *Notes from the editors: The Sound and The Fury, William Faulkner*, N.p.: Franklin Mint Corporation, 1977. *From the library of President William H. Patterson.*

**CASE 3: The Saunders Etchings:
Case & Introduction**

* Saunders, Boyd. *William Faulkner's The Sound and the Fury: a Suite of Eight Etchings*. Introductory essay by Paul Ragan. Chapin, S.C.: Hubris Press, 2004. No. 1 of 50 copies, signed by the artist. Eight matted etchings in green silk covered clam-shell box.

**CASE 4: From Drawing to
Copperplate**

* Original pencil sketch and copperplate for *The Swing*
* Original pencil sketch and copperplate for *Dilsey's Charge*

CASE 5: The Etchings, 1-3

* *The Vigil*
* *The Swing*
* *The Cleansing*

CASE 6: The Etchings, 4-6

* *The Wedding Party*
* *Quentin's Dilemma*
* *Dilsey's Charge*

CASE 7: The Etchings, 7-8

* *The Funeral*
* *The Visitor*
* Colophon page, signed by the artist, with numbered statement of limitation.

**CASE 8: Faulkner Lithographs by
Boyd Saunders**

* Boyd Saunders, Signed studio proof for

Portrait of William Faulkner Lithograph, 1966.

* Faulkner, William, *Spotted Horses*. Illustrated with original lithographs by Boyd Saunders. Columbia, S.C.: University of South Carolina Press, 1989. No. 364 of 600, signed by the lithographer, with an additional numbered and signed lithograph. Original quarter leather, cloth, in beige cloth-covered box. *Donated by University of South Carolina Press.*

* Harlequin, no. 364/600, separate lithograph issued with *Spotted Horses*.

* Two proof lithographs from *Spotted Horses*.

CASE 9: Lithographs and Etchings

* Two proof lithographs from *Spotted Horses*.

* Cased plate and proof for *The Vigil*.

* Original plates for *The Cleansing and The Wedding*.

* Poster of William Faulkner, Library of America [1985]. *Loaned by Prof. Donald J. Greiner.*

CASE 10: The Etching Process

* Copperplates and engraving tools.

* Cased plate and proof for *Quentin's Dilemma*.

* Original plates for *The Funeral and The Visitor*.

CASE 11: Selected Writings by James B. Meriwether

* *The Literary Career of William Faulkner: a Bibliographical Study*. Princeton, N. J.: Princeton University Library, 1961.

* "Notes on the textual history of *The Sound*

and the fury," *Papers of the Bibliographical Society of America*, 56: 3 (1962). *Gift of Matthew J. Bruccoli.*

* ed., *Essays, Speeches & Public Letters by William Faulkner*. New York: Random House, 1965. Inscribed. *Gift of Matthew J. Bruccoli.*

* ed., with Michael Millgate, *Lion in the Garden; Interviews with William Faulkner, 1926-1962*. New York: Random House, 1968.

* ed., *The Merrill Studies in The Sound and the Fury.*, OH: Merrill, 1970. *Loaned by Prof. Meriwether.*

* *The Literary Career of William Faulkner; a Bibliographical Study*. Columbia: USC Press, 1971. Inscribed.

* ed., *Essays, Speeches & Public Letters*. . . *Updated, with Material Never Before Collected*. New York: Modern Library, 2004. Inscribed.

Related Collections

Thomas Cooper Library's Department of Rare Books & Special Collections has been acquiring great engravings and illustrated books for nearly 200 years, including an original subscription set of Audubon's double-elephant folio *Birds of America* (1828-1838); the first great illustrated book, the Nuremberg Chronicle (1493); Catesby's *Natural History of the Carolinas*; a complete set of Piranesi's engravings; and works by other illustrators from Bewick to Barry Moser. For more details, consult the library's on-line catalogue USCAN; visit the web exhibits available at www.sc.edu/library/spcoll/rarebook; or contact the Department at (803)-777-8154.