

Fall 1995

Reflections - Fall 1995

University Libraries–University of South Carolina

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Dear Readers,

Reflections is a newsletter intended to inform the Carolina community about current projects and future initiatives within our library system. Each issue will deal with a wide variety of topics of interest to faculty and staff including updates on library automation, important acquisitions, and new services available. The world of libraries and information retrieval is changing rapidly. We hope that *Reflections* can serve as a source for you to learn more about this changing environment as well as how we are working to provide access to a growing multitude of resources and how they can be of benefit.

I would like to express appreciation to everyone who has contributed to this publication. We welcome any questions or comments you have regarding its content. I can be reached at 777-6212 or Terry@tcl.sc.edu.

George D. Terry

George D. Terry
Vice Provost and Dean
for Libraries and
Information Systems

USCAN Expanded To Include Journal Indexes

The University of South Carolina Access Network (USCAN) now offers access to journal indexes in several disciplines in addition to the library catalogs for the USC libraries and medical libraries in South Carolina.

Indexes now available include:

Readers' Guide Abstracts
(January 1983–present)

Social Sciences Index
(February 1983–present)

ERIC (Education)
(1966–present)

Business Periodicals Index
(July 1982–present)

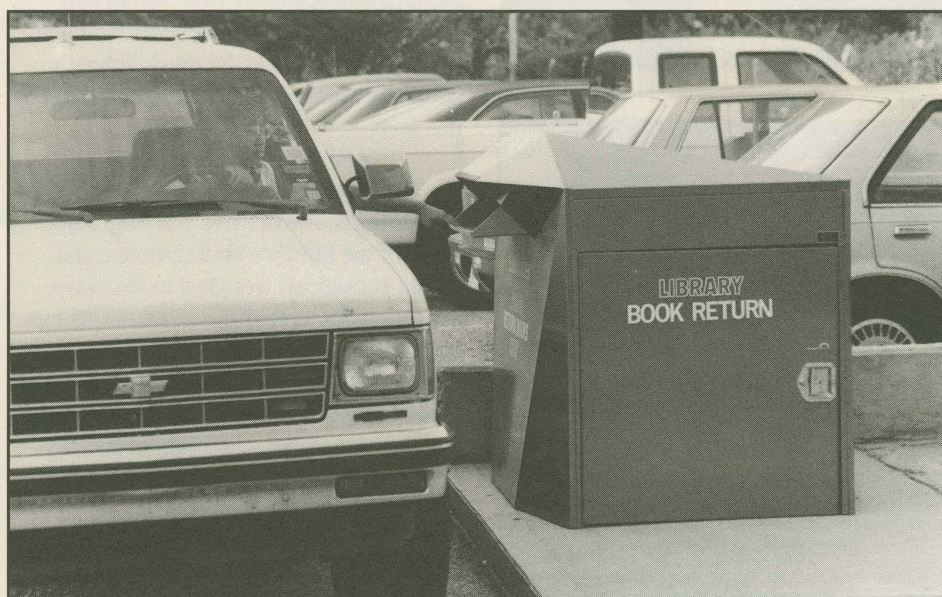
Humanities Index
(January 1984–present)

General Science Index
(May 1984–present)

Applied Science & Technology Index
(October 1983–present)

The indexes are searchable via most of the same strategies used for the library catalogs. Searches may be executed by author, subject, title and keyword. The user may request to view holdings screens to find out which libraries in the USC system own a particular journal and its call number.

User guides for beginners and advanced users have been prepared by the reference librarians and classes in the use of the expanded USCAN will be offered throughout the academic year. (See class schedule elsewhere in this issue.)



The library has installed four off-site book drops for the return of library materials. Book drops are located in the Longstreet Theatre parking lot, Gambrell Hall, Swearingen Engineering Center, and the lobby level of the Carolina Coliseum.

New Music Library to Be State of the Art

by Jennifer Ottervik

After years in the basement of McMaster College, the USC Music Library has a new address and an exciting new look this fall.

Housed on two floors of the new School of Music building which adjoins the Koger Center, the state-of-the-art facility is sure to gain national recognition as a major research library in its field.

Upon entering the Music Library, you will discover, in addition to the traditional library environment, a wealth of computer, electronic and audio-visual technologies available to patrons of all interests.

Tired of thumbing through paper indexes? In the new library you can access citations to articles, other scholarly publications, sound recordings and books via two stand-alone CD-ROM terminals containing the Music Index, Repertoire International de Litterature Musicale, the music holdings of the Library of Congress, the OCLC Music Library and Billboard/Phonolog. In addition, six computer terminals connected to the mainframe provide access to the USC libraries' catalogs, journal indexes, and interlibrary loan.

In the mood for Miles or Mozart? Some 36 listening carrels are situated in the audio-visual area outfitted with remote controls for easy playback manipulation. You

can view VHS and laser discs from six of these carrels through an elaborate computerized matrix switching system, better known as a multiplex. The desk attendant will retrieve the requested item(s) from the shelf and direct you to a carrel. The current recordings collection consists of 10,000 LPs and 2000 compact discs as well as a variety of other formats including cassette, VHS, reel-to-reel tapes and laser discs.

Remember the old records mom used to play? The archiving and preservation of a growing collection of 78 rpm recordings, many of which are old jazz recordings which have never been reissued in a later format, will be possible in the library's dubbing studio. These recordings will then be made available to patrons. Additionally, the studio will provide music faculty with cassette decks and turntables for preparation of instructional materials.

Other features located on the first level of the library include rooms housing a Steinway piano so that students may work with scores, microfilm and microfiche readers and a video viewing area dominated by a 36" television set for small group screening of VHS and laser disc materials. An exhibit case will highlight such items as autographed scores by Ned Rorem and Gaspar Cassado, or old hymnals from the late 1800s. Access to the music school's Music Technology Center is also located on this level.

Need some space? The second level of the library is so extensive you may think some of the library's books, scores, and bound periodicals were lost in the move. This vastly increased space houses the current collection of 30,000 items and will allow for the addition of new materials in the years to come. A ten-seat conference/seminar room equipped with multimedia capabilities is also located on this level.

Among the many new services the music librarians will offer are workshops on music-related Internet resources via Netscape and Gopher as well as demonstrations of the capabilities of the library's CD-ROM resources.

South Caroliniana Library Receives Clement Collection

The South Caroliniana Library has received the papers of the late Arthur J. H. Clement, Jr., prominent African-American businessman and civic leader from Charleston, S.C.

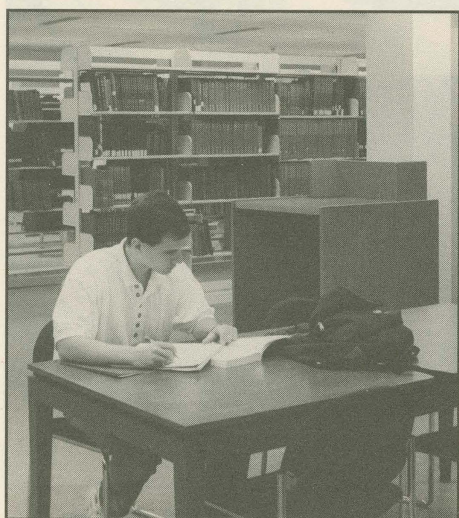
Mr. Clement was associated with the North Carolina Mutual Life Insurance Company for over 37 years from 1930-1967 in positions of increasing responsibility. He was educated at Johnson C. Smith University in Charlotte, N. C. and served on that institution's Board of Directors from 1952-1975. He also served on the South Carolina Commission on Higher Education, was director of admissions at Voorhees College, and was an active member of the Progressive Democratic Party, the South Carolina Republican Party and the Charleston branch of the NAACP. Mr. Clement was a long-time supporter of the Boy Scouts, Alpha Phi Alpha fraternity, and the Spoleto U.S.A. festival as well as many other state and local civic and political groups.

The Clement papers contain thousands of items including letters, speeches, newspaper clippings, reports, programs, and photographs concerning all of Mr. Clement's wide-spread interests. The collection promises to offer a rich vein of research material for the use of scholars interested in 20th century South Carolina history and the role of its African-American citizens.

For information about the new music library contact the librarians, Thomas Parkman or Jennifer Ottervik at 777-5139

The Music Library hours are:

Sunday	2:00-10:00 p.m.
Monday-Thursday	8:30 a.m.-10:00 p.m.
Friday	8:30 a.m.-5:00 p.m.
Saturday	10:00 a.m.-6:00 p.m.



The new Music Library

CD-ROM and Online Databases

USC Columbia Libraries

Thomas Cooper Library Local Area Network

Main Reference, Science Reference, Computer Lab, Interlibrary Loan, Government Documents

Applied Science and Technology Index
(1983–present)

Biological and Agricultural Index
(1983–present)

Books in Print Plus

Dissertation Abstracts on Disc
(1861–present)

ERIC (1966–present)

Global Books in Print (current)

MLA International Bibliography
(1981–present)

Newspaper Abstracts (1985–present)

Nursing and Allied Health Literature
(CINAHL) (1983–present)

Periodical Abstracts–Research II
(1986–present)

PSYCHLIT (1974–present)

Main Reference Department

Columbia Granger's World of Poetry

Database of African–American Poetry
(1760–1900)

DiscLit: American Authors

DiscLit: British Authors
(15th century to date)

DiscLit: World Authors
(15th century to date)

English Poetry Full–text Database
(600–1900)

Index to American Periodicals of the 1700s
and 1800s (1700–1850)

Information Finder
(World Book Encyclopedia, 1989 edition)

Le Robert Electronique (1985 edition)

Oxford English Dictionary (2nd edition)

Patrologia Latina

Random House Electronic Dictionary
(1994 edition, unabridged)

Science Reference

Agricola (1970–present)

BiblioMed (1994)

Cambridge Life Sciences (1982–present)

Computing Archive (1983–present)

Current Index to Statistics (1975–1993)

GeoRef (1785–present)

Health and Medical Industry Directory
(current)

Medline (1966–present, online)

SANDRA

Supercomputing 92–93
(Conference proceedings, 1993)

Toxic Substances Control Act Chemical
Substances Inventory (current)

Government Documents Department

British Parliamentary Papers Index
(1990–93)

Congressional Masterfile 1 and 2
(1789–present)

Monthly Catalog of U.S. Government
Publications (1976–present)

Pennsylvania Gazette
(1728–1765, full–text)

United Nations Index (1983–present)

Map Library

ArcScene, USA Tour (1992)

ArcUSA (1992)

ArcView (1992)

ArcWorld (1992)

Automap Destination Europe (1993)

Automap Road Atlas
(USC, Canada, Northern Mexico, 1993)

Delorme Map 'n' Go

Digital Chart of the World

Electromap World Atlas (current)

Global Explorer (1993)

Map Expert (USA street atlas)

Maps 'n' Facts

Omni Gazetteer

PC Globe
(profiles of 177 countries, current)

PC Nations (flags and national anthems
of 175 countries)

PC USA (profiles of 50 states and
Puerto Rico, current)

Picture Atlas of the World

Storm (hurricane tracking)

Street Atlas USA (1991)

US Atlas (1990)

World Atlas (1990)

World WeatherDisc
(various dates, from 1700s)

Business Library

Business Index/Infotrac
(1992–present; updated monthly)

Business Periodicals Ondisc
(1986–present; updated monthly)

Compact DSEC
(Last 10 years; updated monthly)

Corporate Affiliation Plus (Current)

Disclosure Worldscope Global
(Last 10 years; updated monthly)

Knight Ridder Information Ondisc
Corporate America (Updated quarterly)

National Trade Databank
(Updated monthly)

Wall Street Journal on Disc (1989–present; full–text; updated monthly)

World Trade Atlas, Japan (August 1994)

World Trade Atlas, United States
(October 1994)

Music Library

Music Index (1981–1991)

Repertoire International de Literature
Musical (1970–1990)

Library of Congress music holdings
(1960–1993)

OCLC Music Library
(primarily 20th century recordings)

Billboard/Phonolog
(currently available recordings for allgenres)

NHPRC Grant

A grant in the amount of over \$37,000 has been presented for a second year to the South Caroliniana Library by the National Historical Publications and Records Commission. The grant will be used to continue conversion into machine readable form of records for 850 collections of manuscript materials. These records will then be entered into the Online Computer Library Center (OCLC) national bibliographic database where they can be accessed by scholars and researchers worldwide.

The collections being cataloged in this project contain several thousand items pertinent to South Carolina history including letters, diaries, account books, and plantation records.

New Publication Features Libraries' Collections

Ex Libris is a new publication designed to showcase the rare and unusual collections of the University libraries.

The inaugural issue of *Ex Libris*, which was published in April, featured articles about politics, natural history, Scottish and American literature, Civil War history, African Americans in South Carolina, and the cataloging of rare South Carolina manuscripts.

The magazine also presented information about the activities of the libraries' two support groups, the University South Caroliniana Society and the Thomas Cooper Society, and is sent to members of the societies as one of the benefits of membership. New members are welcome in each society. For information about the University South Caroliniana Society, contact Ann Troyer at 777-3131 and for information about the Thomas Cooper Society, call Reda Rietveld at 777-2794.

National Endowment For The Humanities Grant

by Carol Benfield

The National Endowment for the Humanities (NEH) Challenge Grant has provided a wonderful opportunity to enhance the USC libraries' humanities collection.

This grant was awarded to augment the libraries' ability to purchase and preserve materials which support teaching and research in the humanities. The first annual report to NEH reflects contributions valued at approximately \$500,000, including portions of the F. Scott Fitzgerald Collection.

The University has received \$150,000 from the NEH for this portion of the grant. The libraries plan to raise a total of \$1,275,000 by July 31, 1998 in order to receive \$425,000 from NEH in this three-to-one match. This money will be deposited into an endowment to enlarge the humanities collection, support preservation efforts, and provide research-level materials.

As part of the fund-raising effort, the libraries are emphasizing the opportunity to establish individual endowments to support interdisciplinary interests such as Women's Studies, Latin American Studies, African-American Studies and other interdisciplinary programs. An endowment for Modern Political Collections has already been started and has received over \$25,000 in contributions to date. Contributions from members of the Thomas Cooper Society and the University South Caroliniana Society are also being used to match the NEH Challenge Grant. Donors to the University's Family Fund may mark their contributions for the libraries' NEH Challenge Grant.

For information about establishing an endowed account or about the NEH Challenge Grant in general, please contact Carol Benfield at 777-3142.



An annual publication of the Division of Libraries and Information Systems
University of South Carolina



The inaugural issue of *Ex Libris*

Library Workshops

"Information Resources on the Internet"

This introductory workshop covers Gopher and Netscape, two of the most popular tools for searching the Internet. You will gain a greater awareness of the types of information resources available on the Net as well as learn specific strategies for finding what you want on the information superhighway. No prerequisite experience or knowledge of the Internet or computers is required. Contact Marilee Birchfield at 7-4267 or to marilee@tcl.sc.edu to register.

Oct. 11	Wednesday	9:30-11:00 a.m.
Oct. 24	Tuesday	9:00-10:30 a.m.
Nov. 9	Thursday	9:30-11:00 a.m.
Nov. 29	Wednesday	9:00-10:30 a.m.
Jan. 9	Tuesday	9:30-11:00 a.m.
Jan. 25	Thursday	9:00-10:30 a.m.
Feb. 14	Wednesday	9:00-10:30 a.m.
Feb. 27	Tuesday	9:30-11:00 a.m.
March 14	Thursday	9:00-10:30 a.m.
March 27	Wednesday	9:30-11:00 a.m.
April 11	Thursday	9:00-10:30 a.m.

"You Can with USCAN"

USCAN isn't just books anymore. Find articles, books, documents, videos and more by using USCAN commands to search the library catalog and periodical indexes. Maximize your searching power by learning techniques and strategies for efficient and effective searches. Contact Marilee Birchfield at 7-4267 or marilee@tcl.sc.edu to register.

Oct. 3	Tuesday	9:00-10:00 a.m.
Oct. 19	Thursday	10:00-11:00 a.m.
Nov. 1	Wednesday	3:00-4:00 p.m.
Nov. 14	Tuesday	9:00-10:00 a.m.
Jan. 17	Wednesday	2:00-3:00 p.m.
Feb. 6	Tuesday	11:00 a.m.-noon
Feb. 22	Thursday	9:00-10:00 a.m.
March 6	Wednesday	2:00-3:00 p.m.
March 19	Tuesday	10:00-11:00 a.m.
April 4	Thursday	3:00-4:00 p.m.

New Faces

Pictured below are the new professional staff members who have joined the ranks of library employees or have been promoted in the past few months.



Carol Benfield
Director of
Library Development



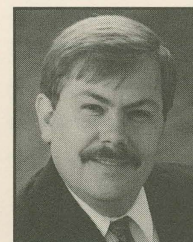
Jan Cambre
Head of
Science Reference



Jennifer Chandler
Systems Librarian



Stefanie DuBose
Visiting Public
Services Librarian



Chris Hoebeke
Electronic Access Archivist
South Caroliniana Library



Lilla Hoefer
Grants Coordinator



Donna Lehman
Reference Librarian



Carol Lepzelter
Science Reference
Librarian

New Faces continued on page 6

New Faces continued from page 5



Gwenn Lockstet
Science Reference
Librarian



Charlene Loope
Visiting Public
Services Librarian



Anthony McKissick
Reference Librarian



Jane Olsgaard
Science Bibliographer



Jennifer Ottervik
Music Librarian

Reflections

Fall 1995

Reflections is a semi-annual
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Nancy H. Washington

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Jennifer Ottervik**

Thomas Cooper Library
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