The End of World War II: A Commemorative Exhibition from Rare Books and Special Collections

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THE END OF WORLD WAR II:
A COMMEMORATIVE EXHIBITION FROM RARE BOOKS AND SPECIAL COLLECTIONS

THOMAS COOPER LIBRARY
UNIVERSITY OF SOUTH CAROLINA
JUNE–AUGUST 2005
2005 marks the 60th anniversary of the end of the Second World War. The German surrender on May 5, 1945 and the Japanese surrender on August 15 ended six years of turmoil that left few peoples of the world untouched. In America, the war years provided long-needed relief from years of economic depression, but at a terrible cost in lives. The postwar world, where American influence, industry, and military power was predominant, brought considerable economic and social change for American citizens.

This exhibit documents the end of the war in Europe and Asia using resources in Rare Books and Special Collections. Several collections that either focus on the war or have significant connections to the war years are highlighted. Additional questions about our holdings related to the war and the war years are welcome and encouraged.

Cases 1 and 2 directly document the end of the war in Europe and Asia using sources primarily from the John Shaw Billings Collection. Case 3 contains war-related items from two significant author collections: the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway and the Joseph Heller Archive. Heller’s service as a bombardier in Italy was an inspiration for his 1961 novel Catch-22, and his wartime flight records document his flight training here in Columbia.

Case 4 focuses on literature and the war, including books read by soldiers in the field and items from the collection of the Scottish Hamish Henderson. Case 5 contains items relating to two American generals, Courtney Hodges and William Westmoreland, represented in Rare Books and Special Collections. Case 6 displays a representative selection from the over 1800 volumes found in the Gilbert S. Guinn Collection of Military Aviation and History, donated to the university in 2000, which documents military aviation from the First World War to the present.

Case 1: Victory in Europe
Life (Chicago).
Volume 18, No. 20 (May 14, 1945).
John Shaw Billings Collection.

“Germany Gives Up Unconditionally”
May 7, 1945 issue.

Columbia Broadcasting System, Inc.
From D-Day Through Victory in Europe: The Eye-Witness Story As Told By War Correspondents on the Air.
Gift of Joseph Pukl.

Victory: War Speeches by the Right Hon. Winston S. Churchill.

Case 2: Victory in Japan

Life (Chicago).
Life's Picture History of World War II.
John Shaw Billings Collection.

“Peace – World War II Ends”
August 14, 1945 issue.

United States. Army. Corps of Engineers. Manhattan District.
Photographs of the Atomic Bombings of Hiroshima and Nagasaki.
N.p., ca. 1945.

Hersey, John, 1914-
Hiroshima.

Case 3: Hemingway and Heller

“Battle for Paris,” Collier's, September 30, 1944.
"War in the Siegfried Line," Collier's, November 18, 1944.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

– These official records from the Joseph Heller archive detail his flying time in training and the sixty missions he flew during the war. Heller obtained these copies from the National Archives in preparation for writing his memoir Now and Then (1999).

Italy, ca. 1944.
– Heller, wearing his flight jacket, is on the far right in this photograph.

Case 4: The War in Literature

J. D. Salinger's First Appearance in Print
Salinger, J. D. (Jerome David), 1919-

– Henderson, a Scottish folklorist and poet, was stationed in North Africa during the war.


Oasis: The Middle East Anthology of Poetry From the Forces.
Cairo: Salamander Productions, 1943.  
*Roy Collection.*

**Armed Services Editions**  
Dietz, David.  
*Atomic Energy in the Coming Era.* (#1063)  
Goffin, Robert.  
*Jazz: From the Congo to the Metropolitan.* (#920)  
Mann, E. B.  
*Comanche Kid.* (#947)  
Steinbeck, John.  
*The Grapes of Wrath.* (#C-90)  
Stout, Rex.  
*Not Quite Dead Enough.* (#906)  

-Distributed free to American troops during the War, the Armed Services Editions series reprinted a wide variety of literature: classic and contemporary novels, poetry, Westerns, mysteries, and nonfiction. Each was sized to fit inside the pocket of a soldier’s combat fatigues. This selection is a representative example of the more than 1300 titles printed.

**Case 5: Generals Hodges and Westmoreland**

Sylvan, William C.  
*War Diary of General Courtney Hodges.* Typescript, 1944-45.  
-Lt. Colonel Sylvan was an aide to Hodges for the duration of his war service and created this official record of the General’s activities from his departure from England in June 1944 through the end of the war in May 1945. Hodges participated in the D-Day invasion and later commanded the First Army. His troops were the first to cross the Rhine and meet the Soviet army in the latter days of the war.

*Photograph of William C. Sylvan.*  
N.p., ca. 1944.

Baker, George, 1915-  
*The Sad Sack.*  
*William C. Westmoreland Collection.*  
-Westmoreland, a South Carolina native, served in the Second World War and Korea, was commandant of the U.S. Military Academy at West Point,
commander of the U.S. Military Command in Vietnam 1964-68, and Chief of Staff of the Army until his retirement in 1972. His military library, including many signed and inscribed works, is housed in Rare Books and Special Collections, and his personal papers are housed in the South Caroliniana Library.

*The Final Thrust: The Ninth Infantry Division in Germany, September 1944 to May 1945, a History.* Munich: ca. 1945.
*William C. Westmoreland Collection.*

Gavin, James M. (James Maurice), 1907-
*Airborne Warfare.*
Signed presentation copy to William Westmoreland.

Terrell, Edgar Allen.
Signed presentation copy to General Westmoreland.

Case 6: Gilbert S. Guinn and Military Aviation

Hagen, Louis Edmund, 1916-
*Arnhem Lift: Diary of a Glider Pilot.*

*Above All Nations: An Anthology.*

Walton, Francis, ed.
*The Airman’s Almanac.*

Ayling, Keith, b. 1898.

*The Aircraft Year Book.*