2007

Modern American Fine Printing and Contemporary Book Arts

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Modern American Fine Printing and Contemporary Book Arts

An Exhibition for the Southeast Association for Book Arts Biennial Conference, 2007
This group of items, chosen for the Southeast Association for Book Arts 2007 Conference, shows a range of contemporary fine printing and book arts from North American presses in the collections of the Department of Rare Books and Special Collections. Many of these items are recent acquisitions (including several from the Clyde C. Walton Collection of Fine Printing, a 2005 gift) that will be used to support the teaching mission of the department in book arts and printing history.

The department also holds extensive collections of British fine printing from the Strawberry Hill, Kelmscott, Vale, Eragny, Doves, Golden Cockerell, Whittington, and Tragara Presses, amongst many others.

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**The First Book Printed in Goudy Old Style**

Kendall Banning, 1879-1944.

*Songs of the Love Unending: A Sonnet Sequence.*


- Clyde C. Walton Collection of Fine Printing.


*My Objection to Being Stepped On.*


**A Passover Haggadah: The New Union Haggadah.**

Gift of Hillel at the University of South Carolina.

Walter Hamady.


Herman Melville, 1819-1891.

Rock Rodondo: Sketches Third & Fourth of "The Encantadas."

− C. Warren Irvin Collection of Charles Darwin and Darwiniana.

Amalgamated Printer's Association.

1982 Calendar.
− Clyde C. Walton Collection of Fine Printing. A blind collaboration between 12 amateur printers chosen by the Association. The APA, which was founded in 1958, produces an annual calendar and keepsakes and facilitates the exchanges of members' work.


For Tess.

John Updike, 1932-

Confessions of a Wild Bore.

Mark Twain, 1835-1910.

The Adventures of Huckleberry Finn.

Walter Hamady.

*Neopostmodrinism; Or, Dieser Rasen ist Kein Hundeklo; Or, Gub p2 szub p2 snumber (6) p170 s; Or, The Incognito of Rita's Deep Time Coexisting Within Central Discoveries of the Thermodynamic Dichotomy of Western Thought: Observed Impregnant Meanings & Transhistorical Justifications....*

Joanna Drucker, 1952-

*History of the/My World: Fragments of a Testimonial to History, Some Lived and Realized Moments Open to Claims of Memory.*

Nance O'Banion.

*Domestic Science: Idioms; Domestic Science: Pop-Up Icons.*

Walt Whitman, 1819-1892.

*On the Beach at Night.*
- Joel Myerson Collection of Nineteenth Century American Literature.

The Preface to *Leaves of Grass*
Walt Whitman, 1918-1892.

*This Is What You Shall Do.*
Designed and printed by Don Olsen. 2 copies of an edition of 400.
– Joel Myerson Collection of Nineteenth Century American Literature.

Emily Dickinson, 1830-1886.
*The Show.*
Designed and printed by Margery S. Hellmann.
Copy 24 of 35.
– Joel Myerson Collection of Nineteenth Century American Literature

Emily Dickinson, 1830-1886.
*Compound Frame. Seven Poems by Emily Dickinson with Relief Prints by Susan Johanknecht.*
Copy 66 of 120.
– Joel Myerson Collection of Nineteenth Century American Literature.

John Muir.
*Yellowstone Autumn.*
Photography, design and production by Jill Timm. Copy 32 of 50.
with:
*Yellowstone Summer.*
Photography, design and production by Jill Timm. Copy 41 of 60.

Hart Crane, 1899-1932.
*Three Poems by Hart Crane from The Bridge.*
Designed, illustrated and printed by Ronald Keller. Copy 31 of 100.

Emily Dickinson, 1830-1886.
*Emily: Opposites Attract. Poems of Emily Dickinson, Wood Engravings by Barry*
Moser, Andy English, Simon Brett, Richard Wagener, Peter Lazarov.
One of 50 copies.
– Joel Myerson Collection of Nineteenth Century American Literature.

Stephanie Nace.
*Balls of Lies.*
Columbia SC: Stephanie Nace, 2005.
Copy 2 of 3.

Thomas Cooper Library, University of South Carolina.
Copy 151 of 200.

Heidi Hanson.
*The Train Game: Plot by Fate; Characters for Real.*
Photography, design and production by Jill Timm. Copy 3 of 50.