3-2002

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ARCHITECTS & ANTIQUITIES

illustrated architectural books displayed for
Prof. John M. Bryan's seminar
ARTH 544R: Robert Mills

Graniteville Room
Thomas Cooper Library
March 2002
The books listed here have been selected for a visit to Special Collections by students studying the career of the South Carolina architect Robert Mills (1781-1855), now best-known as architect of the Washington Monument. Several of these titles were among those that Mills himself listed as influencing his development as an architect, while others represent the major schools of architectural influence from which he drew in his work.

THE CLASSICAL TRADITION


Hamilton, William, Sir, 1730-1803. *Collection of Etruscan, Greek, and Roman*
antiquities from the cabinet of the Honbl. Wm. Hamilton. 4 vols. Naples: [Morelli], 1766-1767. NK4624 .H2 1766

Chambers, William, Sir, 1726-1796. A treatise on Civil Architecture, in which the Principles of that Art are laid down, and Illustrated by a great Number of Plates, Accurately Designed, and Elegantly Engraved by the best Hands. 2d ed. London: J. Dixwell, 1768. NA3321 .C5 1768

Jones, Inigo, 1573-1652. The designs of Inigo Jones, consisting of plans and elevations for public and private buildings. Published by William Kent, with some additional designs. London, R. White, 1770. 2 v. in 1. front., 108 pl. (part fold., incl. plans) 53.8 cm. NA997.J7 K4 1770

Bertotti Scamozzi, Ottavio, 1719-1790. Les bâtiments et les desseins de André Palladio... en quatre volumes, avec des planches, qui représentent les plans, les façades, et les coupes. Vicence, J. Rossi, MDCCXCVI (1796). 4 v. in 2. port., plates (part fold.), plans (part fold.), diagrams. 22.2 cm. & 23.6 cm. NA1123.P2 B37 1796

ENGLISH & GOTHIC

title-pages reproduced in this edition.
NA963 .C4 1845

NA963 .B8

EGYPT

DT53 .D416
--note also Denon, Vivant, Travels in Upper and Lower Egypt during the campaigns of General Bonaparte . . . Tr. from the French. New York: Printed by Heard and Forman, for S. Campbell, 1803. Collection of the Georgetown Library Society. DT53 .D43 1803


Champollion, Jean Francois, 1790-1832. Monuments de l'Egypte et de la Nubie, d'apres les dessins exebutes sur les lieux

Rosellini, Ippolita, 1800-1843. I monumenti dell’Egitto e della Nubia disegnati dalla spedizione scientifico-letteraria toscana in Egitto; Pisa: Capurro, 1832-44. 9 v. and 3 atlases. 395 pl. (part col.) 72 cm. DT60 .R81


ROBERT MILLS


The Department of Rare Books & Special Collections is located on the Mezzanine Level of Thomas Cooper Library. Many items in the core collection (and in this exhibit) date back to the library of the antebellum South Carolina College. Among major holdings are the double-elephant folio of Audubon’s *Birds of America*, and collections on Robert Burns, F. Scott Fitzgerald, Ernest Hemingway, Giuseppe Garibaldi, Charles Darwin, Civil War military history, and historical children’s literature.

The Graniteville Reading Room is open to registered readers Monday-Friday, 8 a.m. to 4.30 p.m., with major displays in the adjacent exhibit gallery accessible to visitors during all library opening hours.

The history of the library is surveyed in the Bicentennial exhibition, *200 Years of USC Libraries*, now available in a web version, and other web-exhibits from the Department’s holdings of special interest to the history of art and illustration include *Audubon and Others: Illustrated Bird Books from the 16th to the 19th Centuries* and *The Culture of Camellias: an exhibit from the Phelps Memorial Collection*. These and other exhibits are available from the department’s web-page at www.sc.edu/library/spcoll/rarebook, and individual titles can be traced through USCAN, the library’s on-line catalogue.

For further information, call 803-777-8154, or e-mail tlrrarebooks@gwm.sc.edu.