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Pen and Ink and Wash Drawings of South Carolina College by Robert Mills and Hugh Smith, 1802

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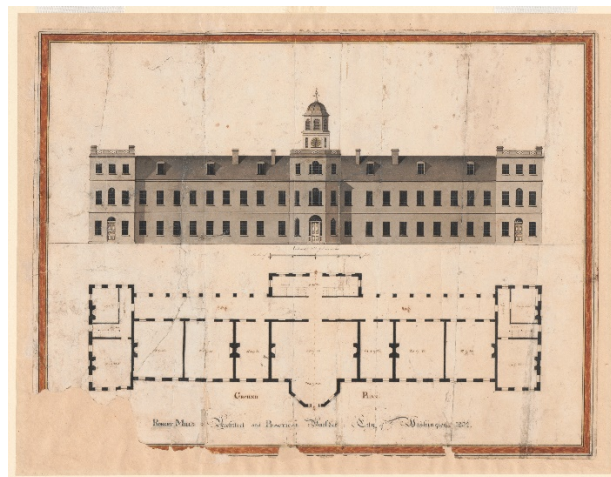
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Two pen and ink and wash drawings, 1802, by Robert Mills (1781–1855) and Hugh Smith (1782–1826), respectively, were submitted as part of a competition for the design of the first building on the newly founded South Carolina College campus in Columbia. The drawing by Mills is his earliest known professional drawing. Both Mills and Smith submitted similar building designs: a large linear two-story building with Federal style Palladian windows and central cupola and Regency style projecting central stair tower and end bays. Mills shared the winning prize with Smith, but the first building constructed on campus, the building now known as Rutledge College, was only loosely based on their drawings and much smaller and simpler in design.

Mills, a Charleston native, studied under James Hoban, Benjamin LaTrobe, and Thomas Jefferson, whose influences are seen in many of his buildings. Smith was an amateur Charleston architect who designed the St. Andrew's Society Hall, which burned in the fire of 1861. **Acquired for the Library by the University of South Carolina Society and through the Deward B. and Sloan H. Brittain Endowment, the Lumpkin Foyer Endowment Fund, the John Hammond Moore Acquisitions and Conservation Endowment, and the Allen Stokes Manuscript Development Fund.**



Proposed façade and floor plan, Robert Mills



Proposed Front of a Design for S. Carolina College, Hugh Smith