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**EIGHTEENTH &
NINETEENTH CENTURY
BOOKS ABOUT**

CHINA

*an exhibit marking the
donation of books to the
University by the
People's Republic of China*

October 13th 1998

Thomas Cooper Library
University of South Carolina
Columbia, South Carolina

This exhibit of books has been mounted to mark the donation to the University of South Carolina by the People's Republic of China of an extensive collection of Chinese-language books and reference works, totalling more than 200 volumes.

The exhibit was displayed at the formal presentation of the books to the library on October 13th, 1998, by Mr. Liu Xiamong, Minister and Chief of Mission for the People's Republic of China in Washington, DC, and their acceptance by Dr. John Palms, President of the University of South Carolina.

Most of the books displayed are drawn from the library of the original South Carolina College, chartered in 1801. Also displayed are books about China from the personal library of Charles Pinckney (1757-1827), governor of South Carolina, and author of the "Pinckney draft" of the U.S. federal constitution.

CASE 1: THREE EARLY WESTERN VIEWS OF CHINA

* Marco Polo, 1254-1323, "Travels," in Giovanni Battista Ramusio, *Secundo volume delle navigationi et viaggi*, Venice: Appresso i Giunti, 1583.

* Jodocus Hondius, Map of China, from Samuel Purchas, 1577-1626, *Hakluytus posthumus or Purchas his pilgrimes*, London: Stansby and Fetherstone, 1625.

* Willem Janzoon Blaeu, 1571-1638, Map of China, c. 1617, from Joan Baeu, *Le Grand Atlas*, Amsterdam: chez Jean Blaeu, 1667.

CASE 2: AN 18th CENTURY ACCOUNT OF CHINA

* Jean Baptiste DuHalde, 1674-1743, *A description of the empire of China and Chinese-Tartary*, 2 vols., London: T. Gardner for Edward Cave, 1738-1741.

CASE 3: THE McCARTNEY EMBASSY & SOUTH CAROLINIAN INTEREST IN CHINA

* Sir George Staunton, 1737-1801, *An authentic account of an embassy from the King of Great Britain to the Emperor of China*, 2 vols., London: G. Nicol, 1797.

* Sir George Staunton, *An authentic account of an embassy from the King of Great Britain to the Emperor of China*, 2 vols., Dublin: P. Wogan, 1798. *Signed by Charles Pinckney, Charleston.*

* Sir George Staunton, transl., *Ta Tsing Leu Lee; being the fundamental laws . . . of the Penal Code of China*, London: Cadell and Davies, 1810.

* Sir John Barrow, 1764-1848, *Travels in China . . . in the course of a short*

residence at the imperial palace of Yuen-min-yuen, and on a subsequent journey through the country, 1st American edition, Philadelphia: M'Laughlin, 1805. *From the Georgetown Library Society, SC.*

* Andreas Everard van Braam Houckgeest, 1739-1801, *An authentic account of the embassy of the Dutch East-India company to the court of the Emperor of China*, 2 vols., London: R. Phillips, 1798. *From the Georgetown, SC, Library Society.*

CASE 4: CHINESE CULTURE IN WESTERN SOURCES (late 18th & early 19th centuries)

* Map of China, from Jean Baptiste Grosier, 1743-1823, *A general description of China*, London: G.G.J. and J. Robinson, 1788. *Signature of Charles Pinckney, Charleston.*

* Chinese astronomical instruments, from William Winterbotham, 1763-1829, *An historical, geographical and philosophical view of the Chinese empire*, 2nd edition, London: J. Ridgeway, [?1797].

* Chinese music, from *Oriental Collections*, vol. 2, London: Cadell and Davies, 1798.

* Chinese musical instruments, from Jean Baptiste Grosier, *A general description of China*, London: Robinson, 1788. *Signature of Charles Pinckney.*

* A Chinese city (woodblock), from Walter D. Medhurst, 1796-1857, *A glance at the interior of China*, London: Snow, 1850.

* The Summer Palace of the Emperor (handcoloured copperplate engraving), from Sir Henry Ellis, 1777-1869, *Journal of the proceedings of the late embassy to China*,

2 vols., London: John Murray, 1817.

**CASE 5: FURTHER 19th CENTURY
BOOKS ON CHINA FROM SOUTH
CAROLINA COLLEGE**

* John McLeod, *Narrative of a voyage, in His Majesty's late ship Alceste, to the Yellow Sea*, Philadelphia: M. Carey, 1818.

* "The Chinese Written Language," from *The Chinese Repository*, vol. 3, Canton: for the proprietors, 1834.

* Chinese porcelain, from Robert Fortune, 1813-1880, *A residence among the Chinese*, London: John Murray, 1857.

* "Readings in Chinese Poetry," from *The Chinese Repository*, vol. 16, Canton: for the proprietors, 1846.

* "Coal mines" and "The Western Gate of Peking," from Thomas Allom, 1804-1872, *The Chinese Empire illustrated*, 2 vols., London, New York: London Printing and Publishing Company Limited, [1858].