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Sources and Acknowledgements

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SOURCES & ACKNOWLEDGEMENTS

Introduction: Encountering Robert Burns (p. 3): These comments are edited chiefly from Andrea L’Hommedieu’s series of interviews, “G. Ross Roy Oral History Interview #1 [- #5], (January 27-February 9, 2012). Some passages in the opening section are drawn from Ross Roy’s posthumously-published essay, “W. Ormiston Roy as Remembered by His Grandson,” *Robert Burns Lives!*, ed. Frank R. Shaw, no. 174 (May 23, 2013). The next to last paragraph comes from his introduction for *Robert Burns, An Exhibition* (DeKalb, IL: Northern Illinois University, 1971), p. 2. The final paragraph was written for the series, “What Burns means to me,” *Robert Burns Lives!*, no. 42 (March 24, 2009).

Robert Burns: A Self-Portrait (p. 12): First published in *Critical Essays on Robert Burns*, ed. Donald Low (London: Routledge Kegan Paul, 1975), 13-28. Reprinted by permission of Taylor and Francis.

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***Auld Lang Syne* (p. 77):** First published as introduction to *Auld Lang Syne*, by Robert Burns, Scottish Poetry Reprints, 5 (Greenock: Black Pennell, 1984).

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Robert Burns and *The Merry Muses of Caledonia* (p. 99): First published as separate pamphlet, boxed with the facsimile of *The Merry Muses of Caledonia* (Columbia: University of South Carolina Press, 1999), and also in *Burns Chronicle* (1999): 128-135. Reprinted by permission of the University of South Carolina Press.

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Editing Robert Burns in the Nineteenth Century (p. 158): First published in Kenneth Simpson, ed., *Burns Now* (Edinburgh: Canongate Academic, 1994), 129-149.

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Collecting Burns: A Conversation with Ross Roy (p. 181): from a videorecording, made December 2008, at the University of South Carolina; shown at a plenary session at the University of Glasgow's Robert Burns 250th Anniversary conference, January 2009, and shown again during the South Carolina conference in April. The text is edited from a transcript made by Sej Harman, and it was first published in *Burns Chronicle Homecoming* 2009, ed. Peter J. Westwood (Dumfries: Burns Federation, 2010), 414-424. The illustrations here are selected from those in the published catalogue of the Roy Collection by Elizabeth Sudduth (University of South Carolina Press, 2009).