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The G. Ross Roy Collection of Robert Burns: An Illustrated Catalog

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The G. Ross Roy
Collection of
Robert Burns
Cameo portrait of Robert Burns, artist unknown, ca. 1840
The G. Ross Roy Collection of Robert Burns
An Illustrated Catalogue

Compiled by Elizabeth A. Sudduth With the Assistance of Clayton Tarr
Introduction by G. Ross Roy
Foreword by Thomas F. McNally

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Foreword

It is just twenty years since the first public announcement (on Burns Night, January 25, 1989) that the G. Ross Roy Collection was coming to the University of South Carolina’s Thomas Cooper Library. It was a pivotal moment for the library—the first of several internationally significant research collections that would be acquired in the following decades, showing the new possibilities such collections can bring. In the twenty years since that announcement, it has also proved one of the most versatile of the library’s signature collections in supporting a wide variety of scholarship, exhibits and other programs. It gives the university unique research materials that cannot be found in other libraries and a distinctive research strength in Scottish literature that, we believe, is unrivaled in North America.

It is a very big collection, both in number of volumes and in chronological range. The more than five thousand items in this catalogue are only those directly relating to Robert Burns and his works. Burns is certainly the heart of the Roy Collection, and the catalogue shows its extraordinary depth as a research resource, with manuscripts, first and later editions, music, books about Burns, portraits, statues, memorabilia, and other background material. But Burns and Burnsiana make up just over a third of the collection, which covers Scottish literature, particularly Scottish poetry, from the early eighteenth century to the present day, with some important earlier materials. As the library’s on-line catalogue shows, the Roy Collection can support research in depth on a host of major Scottish writers, from Allan Ramsay to Hugh MacDiarmid and beyond.

It is a collection that continues to grow. Even before the collection came to the library, Professor Roy’s own scholarship, both on Burns and in editing Studies in Scottish Literature, had made South Carolina well known in Scottish studies. The collection benefits from that reputation. Since “retiring” in 1990, he seems to have worked as hard as ever, and his network of contacts and friendships has made sure that the collection gets even better known and keeps growing. Both separately and with Director of Special Collections Patrick Scott, he has given numerous talks and presentations based on the
collection to academic conferences and Scottish societies. He checks through thousands of items each year in bookdealers’ catalogues, or on the Web, that might strengthen the collection, and each year for the past twenty years, he and Mrs. Roy have themselves donated many thousands of dollars in additional items. Most recently, in January 2008, in a highlight of my own first months as interim dean, they transferred to the university their remaining Robert Burns manuscripts, letters, and memorabilia, including Burns’s porridge bowl.

It is a collection that has won both wide interest and external support. The Roy Collection has drawn scholars and visitors to Columbia from around the world, both for individual research and for an extraordinary range of exhibitions and conferences, and this activity won the endorsement of outside-grant agencies and donors. Within a year of the first announcement, a conference on early Scottish literature drew participants to Columbia from thirteen different countries and twenty-three U.S. states. Since then conferences or symposia with related exhibits have followed, on Robert Louis Stevenson, Thomas Carlyle, the Robert Burns bicentenary, and Burns and America (at Emory University), and stand-alone exhibits on Hugh MacDiarmid, James “Ossian” Macpherson, Hamish Henderson, Alasdair Gray, the Blackwoodians, Duncan Glen and Akros, and the post-MacDiarmid Scottish Renaissance. Support for this activity has come from the National Endowment for the Humanities, the Humanities Council, the British Council, and the Scottish Arts Council. Cataloguing for the first phases of the collection was supported by a federal grant under Title II-C. Individual research visitors have come from as far away as New Zealand and Australia, and researchers in the collection have been supported by the British Academy and the Carnegie Trust for the Universities of Scotland. Since 1990, also, the annual W. Ormiston Roy Fellowship, established by Ross and Lucie Roy in memory of Dr. Roy’s grandfather, has supported nineteen visiting fellows, often scholars from Scottish universities, but also from Italy, Canada, and several U.S. universities. The Roys’ own generosity has brought other gifts, from K. D. Kennedy Jr. to establish our first Scottish literature endowment, and from Frank and Susan Shaw to provide a conference room highlighting the Scottish collections in the new special collections building currently under construction.

Much more than in the past, a unique collection in one library can now be known and accessed worldwide. It is amazing to remember that twenty years ago there was no World Wide Web, and even library research might still
Inolve card catalogues; the energetic new dean of libraries, the late Dr. George Terry, who in his first week shook hands with Dr. Roy on the original transfer, also presided over the library’s first on-line public-access catalogue. The growth of special collections has gone hand in hand with the growth of technology. Now researchers can work from specialized descriptions of individual books and manuscripts even before they visit. The library’s Robert Burns bicentenary exhibit from 1996 was among the first large-scale Web exhibitions mounted from the university’s Rare Books and Special Collections, followed by similar exhibits on Carlyle, Stevenson, and MacDiarmid. This year the library’s Digital Projects group, established by my predecessor Paul Willis (dean, 2002–2007), is mounting several archival-quality on-line projects from the Roy Collection, including the Burns manuscripts, the Burns chapbooks, and a full-text facsimile of Burns’s *Letters to Clarinda* (1802), with an introduction by Dr. Roy, in the library’s new AccessAble Books project with USC Press.

A printed catalogue like this, however, remains of great significance, both as a convenient research tool and as a permanent scholarly record of the collection’s extraordinary strength. We are deeply indebted to Elizabeth Sudduth, head of Special Collections Processing and Services, who has herself catalogued many of the materials described here, for undertaking this more-formal illustrated record in time for this year of special Burns celebrations. While this book is based on the on-line catalogue, it is much more than that, involving the reexamination of the original volumes, adding of new information, and extensive editing of entries. Dr. Roy himself has provided an introduction and additional annotations on many of the rarer items, and he and Mrs. Roy together have read the whole catalogue in proof. It has also been possible to include a large number of illustrations and a detailed index. Cataloguing the Roy Collection has been like photographing a moving target, but publication of the catalogue is, we believe, a landmark both for the library and for Burns scholarship, and we are very grateful to all who have made it possible.

The story of the Roy Collection is extraordinary. So is the value of what it has brought to the university. It is a pleasure and a privilege for me to participate in this catalogue and to thank Dr. and Mrs. Roy for what this collection means to the university, in this 250th year since the birth of Robert Burns.

*Thomas F. McNally*  
Interim Dean of Libraries
**Introduction**

The beginning of the Roy Collection goes back to my grandfather W. Ormiston Roy, who left me his considerable library at his death in 1958. His collection reflected his occupation (landscape architect) and his enthusiasms, including dogs, curling, and Scottish literature, especially Robert Burns. I gave away all the books except the Scottish literature and began the lengthy

William Ormiston Roy (1874–1958), by Yousuf Karsh
task of sorting through the material that I had kept. The earliest personal item that I was able to identify was an edition of Burns inscribed at Christmas 1890 by Charlotte A. Sprigings to her friend W. Ormiston Roy. She was to become my grandmother. There may have been an edition of Burns that was brought over from Scotland by Ormiston Roy’s father, but I was not able to identify it, if indeed it had not gone to another member of the family. I was no stranger to Burns when I inherited my grandfather’s collection, because he had often recited Burns or talked about him when I lived with him while I was attending university. He told me that he had purchased a first edition of Burns, published in Kilmarnock in 1786, while he was in Great Britain in 1939, but when World War II broke out he was obliged to go to Holland in order to get home, and he left without the precious volume. After the war he was unable to retrieve it.

WOR was an unsystematic collector, and when I got his books sorted, I discovered that I had more than two hundred duplicate volumes of Burns and Burnsiana, including copies of the second edition of Burns published in Edinburgh in 1787. Rather than offer the duplicates to a dealer, I decided to sell them as a lot, and they went to the University of Nevada, which issued a catalogue of its acquisition. With the money I received from that university, plus a bit more, I was able to contact dealers, saying that I was interested in
purchasing a Kilmarnock edition. By return mail I was offered two, and by 1962 I was the owner of one of them in a sumptuous Rivière binding (see the color illustration, following page 228).

In 1964 J. W. Egerer’s monumental Bibliography of Robert Burns appeared, and I was able to check on which editions I had and, more important, which I did not have. For more than four decades, I have been on a chase to obtain a copy of every volume listed in Egerer, and though I realize that I shall never get them all, I also draw satisfaction when I find a volume that Egerer had not seen. Evidence of the strength of the materials that I have been able to amass is the fact that the Roy Collection possesses all but two of the books and seven of the chapbooks of the forty-six eighteenth-century items that Egerer lists.

By far the most important eighteenth-century volume in the collection is the copy of The Merry Muses of Caledonia: A Collection of Favourite Scots Songs, Ancient and Modern, Selected for Use of the Crochallan Fencibles, to give the work its full title. This book is surrounded by controversy, much of it still unresolved. There had previously been only one known copy, the possession of the Earl of Rosebery (and now in the National Library of Scotland), but that copy has a torn title page, which is wanting the date—1799. It is known that Burns had a collection of bawdy poems and songs, and it has been argued that a copy of his manuscript is now in the British Library. We are by no means certain, however, how many of the songs in The Merry Muses are by Burns; we know that twelve of them are by him, and we know that he collected nine others, but that leaves the other sixty-five in limbo. To celebrate the bicentenary of the publication of The Merry Muses, the University of South Carolina Press published for the Thomas Cooper Library a facsimile of this scarcest of all major Burns editions.

We know from Burns’s letters that he was an avid reader and that he amassed a considerable library. Unfortunately, when this was auctioned off some years after his death, there was not a comprehensive list of its contents on the auction announcement. I have not bothered with items that he obviously would have owned, but I have picked up more out-of-the-way items such as Arthur Murphy’s translation of Jean-François Marmontel’s Bélisaire. Of course the prize was to find one volume (of two) of John Moore’s Zeluco that Burns himself owned and annotated.

While I did not set out to collect Burns manuscripts, fate has determined that a few have ended up in my possession. These were not included in the two phases of the gift/purchase that transferred virtually all my printed
Burns and Burnscientian to the University of South Carolina. This material became the G. Ross Roy Collection. I had inherited some excise lines in Burns’s hand from my grandfather, but the first manuscripts I bought were the two Sylvander letters to Clarinda, including the one with the famous teardrop statement.

Two interesting letters came up for sale while I was working on my edition of the poet’s letters. They were unknown, so I requested permission from the auction house that was handling the sale to copy them, but I was refused. I feared that this would be the end of it and that I should not be able to include them in my edition. To my surprise they did not meet the reserve, so I arranged an introduction to one of the directors of the firm and by adding a good sum to the reserve was able to take possession of them.

I obtained another letter, to Burns’s friend Robert Cleghorn, enclosing a proof sheet of his poem “The Whistle,” in a roundabout way. A keen collector of Walt Whitman learned that I had postcards from Whitman to John Burroughs, and he wrote to me asking if I would sell them. I replied that I was not interested in selling them, but if he could find an important Burns letter, I would exchange. He was obviously well connected: he soon offered me the letter, and the swap was agreed. By a piece of remarkable good fortune several years later, a copy of the chapbook to which the poet was referring was added to the collection. Another important letter in the collection is from Burns to John M’Murdo, who was chamberlain to the Duke of Queensberry, sending him a “Collection of Scots Songs,” which was to become The Merry Muses.

An attractive recent addition to the manuscripts in the collection is a 1792 song entitled “Lesley Bailie—A Scots Ballad.” It is the only known copy in Burns’s hand that has this explanatory note: “The foregoing Ballad was composed as I galloped from Cumbertrees to town, after spending the day with the Family of Mayfield.”

The manuscript and typescript holdings also include the archive of Studies in Scottish Literature (v. 1–34), of which I am the founding editor. This periodical began as a quarterly and then became an annual. It is devoted to all aspects of Scottish literature, and it contains, as one would expect, a number of articles on Burns.

I have always tried to obtain editions of Burns in their original bindings, but where the original cloth exists in more than one color, I have not tried to have a copy of an edition in different colors. I have collected variant bindings where they exist in distinctive states, as may be seen in the 1896–1897 edition
edited by W. E. Henley and T. F. Henderson. There are about twenty title-page variants of this edition, most of them in the Roy Collection, and they are housed in a variety of bindings.

Although they are not listed in the catalogue, the Roy Collection has a number of songbooks. When Burns was preparing material for James Johnson's *Scots Musical Museum* and George Thomson's *Select Collection of Original Scotch [sic] Airs*, Burns mined a number of works for airs to which he could append suitable words. The Roy Collection has a significant collection of music, including works Burns used, such as William Thomson's *Orpheus Caledonius* (1733), as well as the extremely rare *Musick for Allan Ramsay's Collection of 71 Scots Songs* (1720?). Another very rare item that Burns may well have known at first hand, or from some other collection that had copied it, is *The British Musical Miscellany, or, The Delightful Grove: Being a Collection of Celebrated English, and Scotch Songs, by the Best Masters* (1734–1737).

Burnsiana in its broadest sense is a vast topic. There is almost always, for example, a printed program for the birthday celebration held by the six-hundred-odd Burns clubs worldwide. Not infrequently the proposer of the Immortal Memory had the talk printed for private distribution. No collection in the world would have more than a small sample of these. Then too there are newspaper clippings; here again the Roy Collection, like other collections, has a representative gathering of these. Of separately published books and pamphlets on Burns, the Roy Collection has genuine strength. No major work on Burns is missing from it.

Realia is probably the most diverse area of Burnsiana, and every collector will decide for him- or herself what belongs and what is not worth keeping. I inherited Burns’s porridge bowl and horn spoon from my grandfather, and I have even eaten porridge out of the bowl. I was given a bottle of Scotch whiskey with a special Burns bicentenary label on it, and while I certainly appreciated its contents, I did not consider that the bottle should be listed in this catalogue.

The same goes for postcards. I was happy to receive a copy of Peter J. Westwood’s *The Deltiology of Robert Burns, the National Poet of Scotland: His Life and Works as Told Through the Media of the Illustrated Postcard* (1994), but I do not myself collect them.

No collection is ever complete, and so this catalogue, many years in the planning, is a listing of what the Roy Collection contains at this point in time, and it will commemorate two and a half centuries since the birth of Scotland’s Bard. But as I write these words, I shall also be scouring dealers’
catalogues and the Internet for more titles. Please note that items that are marked as in my private collection will be going to the Roy Collection at the University of South Carolina in due course.

Finally, it is a pleasure to acknowledge the various types of help I have had from the following people in building the collection and preparing this catalogue. Their names appear in alphabetical order: Thomas Keith; K. D. Kennedy, Jr.; Tom McNally; Jonathan Pons; Patrick Scott; Frank and Susan Shaw; Elizabeth Sudduth; the late George Terry; and Paul Willis.

G. Ross Roy
The G. Ross Roy Collection of Robert Burns in the Thomas Cooper Library is part of a larger collection of Scottish literature acquired from G. Ross and Lucie Roy in two stages, in 1989 and in 1995. Since that time Dr. and Mrs. Roy and Dr. Patrick Scott, as director of Rare Books and Special Collections, have continued to add to the collection. In addition, special friends and Burnsians have donated books and a number of other items, with the gifts of Frank and Susan Shaw, Jonathan Pons, Esther Hovey, and Thomas Keith being the most notable.

Over the course of the past eighteen years a number of librarians and staff have provided reference service for the collection and worked on accessioning, cataloguing, and rehousing, materials in the Roy Collection. This group includes Mary Anyomi, Zella Hilton, Jamie Hanson, Jeffrey Makala, Sallie Marcil, and Paul Schultz. During the preparation of this bibliography, I was fortunate to have had the help of a number of graduate assistants and interns, in particular Clayton Tarr, a dedicated graduate student who came to work with us initially as Dr. Roy’s graduate assistant. However, it is the active interest of Dr. and Mrs. Roy that has encouraged this project and many others, and we are pleased that project could be completed in time for publication in the year of the 250th anniversary of Robert Burns’s birth.

The text of the catalogue is derived from the records in the University Libraries’ online catalogue and includes materials added to the collection through July 1, 2008. Many items have been added to the collection after July 1, 2008, and they can be found in the libraries’ online catalogue. Each entry in this print catalogue reflects the library cataloguing conventions in place at the time of cataloguing with minor editing and standardization of punctuation. Notes in each entry include simple binding descriptions and information about former owners and donors. In many cases, in particular for unique items and early editions, Dr. Roy has provided additional information. Some of the notes are drawn from the labels used when items were exhibited.

The items in the catalogue are divided into six sections: Manuscripts and Typescripts; Printed Materials, Books, and Sheet Music by Burns; Burnsiana;
Art, Prints, Posters, and Photographs; Sound, Film, and Video Recordings; and Realia and Cultural Objects. Each section is organized by date, with the exception of Burnsiana. The section containing printed materials by Burns is organized by date, then alphabetically by title, and then by place of publication. The Burnsiana section is organized alphabetically by “main entry,” personal author or corporate author, or, in cases where an entry does not have a personal or corporate author, by title. In cases where the author’s surname begins with M’ or Mc that entry is listed alphabetically as the author’s name appears, not as if the author’s name began with “Mac.” Punctuation, while derived from the current cataloguing rules, was simplified as much as possible, and the number of abbreviations is small, being limited to those most people are used to seeing on an everyday basis.

**Works Frequently Cited**

*Citations to a number of standard bibliographies are included in many entries. Those resources are listed here for your convenience.*


The G. Ross Roy
Collection of
Robert Burns
Holograph manuscript by Robert Burns, “When I Sleep &c.” (ca. 1790), first published in James Johnson’s *Scots Musical Museum*
1786

Burns, Robert.
Letter, 1786, August 19, New Cumnock to Monsr. Thomas Campbell, Pencloe. 1 item (1 s.); 16.7 x 18.7 cm.
Written from “Mr J. Merry’s Saturday morn.”
Farewell letter. Burns’s use of “this side of the Atlantic” suggests that the letter was written during the period he was contemplating emigrating from Scotland to Jamaica.
Thomas Campbell owned the small estate of Pencloe in Glen Afton, about 2 mi. from New Cumnock Kirk.
In blue folder, stamped in gold on spine with bookseller’s description and transcription. Letters, I, 48.

Holograph letter from Robert Burns to Thomas Campbell, August 19, 1786
1787

Burns, Robert.
“Cuif, Crank, Claw, Crushin.”
1 fragment; 3 x 10.5 cm.
Holograph manuscript from the glossary to Poems chiefly in the Scottish Dialect (Edinburgh, 1787).
The words Burns chose to explain in his glossary indicate the kind of readership he expected. The glossary to the Kilmarnock edition, anticipating readers primarily from the southwest of Scotland, had been only five pages, but, on the advice of his friends, for the wider audience Burns and his publisher could expect to purchase the Edinburgh and London editions, Burns expanded the glossary to twenty-five pages, even glossing quite simple variant Scottish spellings of words common both to Scots and English.

Burns, Robert.
“Yon High Mossy Mountains, Sae Lofty & Wide.”
[1787?].
1 item (1 s.); 23 x 18.5 cm.
Title from first line of manuscript. Accompanied by a related letter of 1829. Short lyric published in 1792, in the Scots Musical Museum, v. 2, with the altered first line “Yon wild mossy mountains” and other textual changes. The accompanying autograph letter signed dated 1829 from J. E. Perochon (Joseph Elias Perochon, a French Royalist and son-in-law of Mrs. Dunlop), outlines the provenance of the manuscript. He recounts that Burns “sent this song to my wife in the first year he began to compose his inimitable verses.”
Bound in full dark red morocco by Sangorski & Sutcliffe.

“Elegy on Sir J. H[unter] Blair.”
3 l.; 30 cm.
Holograph transcript in an unknown hand, with notes added in Burns's hand, and addressed in Burns's hand to Robert Aiken, Ayr [July 1787], with a printed copy of the same from an unidentified edition of The Poems of Robert Burns, p. 281–282.
Leaf 3 is addressed in Burns’s hand, with the remnants of a seal.
The Scottish financier, and former Lord Provost of Edinburgh, Sir James Hunter Blair, Bt., died on July 1, 1787, aged 47. Like Burns, Hunter Blair was a freemason, and he had subscribed to eight copies of Burns’s Edinburgh edition. Only two weeks after Blair’s death, Burns (who was in Mauchline) wrote to his friend Robert Aiken enclosing “rather an incorrect” copy of his elegy (presumably this copy) and commenting that “The melancholy occasion of the foregoing Poem affects not only individuals but a Country. That I have lost a Friend is but repeating after Caledonia.”
Letters, I, 128.

Tytler, Alexander Fraser.
Translation of a passage in the Third Book of Lucan’s Pharsalia.
1 sheet folded (4 s.); 23 x 18.4 cm.
Holograph manuscript, with cover note to Robert Burns, from George Square, Edinburgh, March 10 [1787?].
A recurrent fascination of Scottish intellectuals was the relation between primitive cultures and modern civilization. Tytler, Professor of Universal History at Edinburgh University, sent Burns this extract (which concerns the ancient Druids and human sacrifice) to follow up a discussion they had the previous evening.

1788

Burns, Robert.
Letter, 1788 [January 12], to Clarinda.
3 items; 22 x 16.4 and smaller in green morocco binding measuring 29.3 cm. Bound with prints of silhouette portraits of Burns and Clarinda.

In the first months of 1788, Burns and Mrs. M’Lehose wrote to each other frequently, sometimes more than once in a day. The published editions of their correspondence make clear that some letters had gone missing or had been omitted.

This letter, the second that day from Sylvander to Clarinda.

Note the suspicious-looking mark on the paper where the poet has written, “I have read yours again: it has blot-ted my paper.” It is left to the reader to decide whether or not he or she is looking at the dried remains of a teardrop.

Bound by G. Walters.

Letters, I, 205.

Burns, Robert.
Letter, 1788, [February 14] to Clarinda.
1 item (2 s.); 22.4 x 20.4 cm.

Autograph letter signed from Burns as “Sylvander” to “Clarinda” (Agnes M’Lehose).

“Clarinda, matters are grown very seri-ous with us . . . I esteemed, I lov’d you at first sight . . . I esteem you, I love you, as a friend; I admire you, I love you, as a Woman, beyond any one in all the circle of Creation. . . . Expect me at eight . . . yours most entirely—Sylvander.”

Bound by G. Walters.
Letters, I, 214.

MacKenzie, Henry.
Letter, 1788, February 13, Brown Square, to Robert Burns, at Mr. Cruikshank’s.
1 item (4 s.); 19.4 x 13.5 cm.

Autograph letter signed with manuscript jottings adding up a column of numbers (1000, 500, 1500, 250 for a total of 3250) by Robert Burns relating to the print runs for the two issues of the 1787 Edinburgh Poems.

M’Lehose, Agnes.
Letter, 1788, February 5.
1 item (3 s.); 23.7 x 19.9 cm.

Unpublished love letter from “Clarinda” to “Sylvander,” written in the third person but signed “Clarinda.”

In this newly recovered letter, Clarinda writes, “I feel a sensation so delight-ful, so serene, as makes me almost hope that Heaven itself approves our union.” The letter had briefly surfaced in 1928 (see Glasgow Herald, March 31, 1928: Burns Chronicle, 2nd ser., IV, 1929), and then was again lost from scholarly awareness for nearly 80 years.

Holograph letter from “Clarinda” (Agnes M’Lehose) to “Sylvander”

Burns, Robert.
1 item (2 s.); 18.2 x 22.7 cm.

Illustrates Burns’s relationships with Robert Ainslie, Dr. Blacklock, Lord Glencairn, and John Miers. Burns recommends the profile painter John Miers to Ainslie. “Mr. Miers, Profile painter in your town, has executed a
The G. Ross Roy Collection of Robert Burns / 4

profile of Dr. Blacklock for me; do me the favor to call for it, and sit to him yourself for me which put in the same size as the Doctor’s . . . I propose hanging Lord Glencairn, the Dr. & you, in trio, over my new chimney-piece that is to be.” The “chimney-piece” is a reference to Burns establishing his home with Jean Armour.

Robert Ainslie was a law student in Edinburgh when he first met Robert Burns in 1787. Ainslie accompanied Burns on his border tour in 1787. He later practiced law in Edinburgh and is known as the author of several works on agricultural, legal, and financial subjects, as well as A Father’s Gift to His Children and Reasons for the Hope that Is in Us.

Letters, I, 288.

Burns, Robert.
Letter, 1788, July 18, to John Smith, Jr., Bookseller, Glasgow.
1 item (2 s.); 18.5 x 11.5 cm.
In the spring and early summer of 1788, Burns left Edinburgh for Mauchline, married Jean Armour, took a lease on the farm at Ellisland, and received a commission in the Excise. It is hardly surprising that he was also trying to clear up outstanding debts owed to him. Burns refers to “the nine Copies sent from Kilmck” and mentions that he will be in Glasgow in a month or two. Six months later Burns had still not received this payment.

One of only two known letters to the Glasgow bookseller John Smith.
Letters, I, 298.

Burns, Robert.
Letter, 1788 August 23rd, Mauchline, to Mr. Robert Ainslie, writer.
1 item (2 s.); 23.7 x 37.4 cm.
Facsimile of holograph letter from Robert Burns to Robert Ainslie, sent care of Mr. Ainslie, Bookseller, Newtown, Edinburgh.

Burns informs Ainslie of a suit between Dr. Adam and Mr. Nicol regarding comments repeated by a lady, Mrs. Mc***se [Agnes M’Lehose or “Clarinda” of the Clarinda-Sylvander correspondence]. He also asks Ainslie to inquire about a position for William Burns, Robert’s brother, in a saddler’s shop. Burns instructs Ainslie not to trouble himself with Hamilton. In the letter he also refers to Mr. Cruikshank’s role in the suit, as well as Dr. Blacklock and Signor Dasti, Jr.
Letters, I, 309.
Mitchell Catalogue, no. 889996

Burns, Robert.
Letter, [1788, October 11], to Robert Ainslie.
1 item (2 s.); 11.5 x 19 cm.

Burns met Robert Ainslie (1766–1838) in early 1787 when the poet was in Edinburgh seeing a new edition of Poems, Chiefly in the Scottish Dialect through the press, and Ainslie subscribed to two copies of the work. Ainslie and Burns became intimate friends and Ainslie accompanied Burns on the initial part of his Border tour in May 1787. This is Ainslie’s copy of Poems with his signature on it. Burns has filled blanks in over thirty places, giving the names of people referred to in the volume. In most cases Burns followed the practice of giving the first initial, followed by the number of asterisks which represent the omitted letters, and ending with the last letter of the name in question. Local readers would have had little difficulty filling in the blanks, but
Edinburgh readers would not have had the same familiarity with the subjects. “Death and Doctor Horn-book” was written in early 1785 but was not included in the Kilmarnock edition of 1786. In this copy of the Edinburgh edition Burns fully identifies the subject of his satire as John Wilson, schoolmaster at Tarbolton. To supplement his teaching salary Wilson operated a grocery shop where he also sold medicines. At no cost to his clients the schoolmaster would dispense medical advice and then sell them the required remedies. Tipped in to the front of this volume is a portion of a letter from Burns to Ainslie postmarked Dumfries OC 18 [1788]. It seems most likely that a later owner rather than Ainslie himself has tipped in this fragment because the addressee would have had the entire letter in his possession and would not, one supposes, have cut up the letter and tipped in only a portion of it.

Buffalo, Robert.
Fragment from an excise ledger in the poet’s hand.
[1788–1796?].
1 item (2 s.); 3.5 x 16.3 cm.
43 words in the poet’s hand.

Burns, Robert.
Fragment from an excise ledger in the poet’s hand.
[1788–1796?].
1 item; 3.1 x 11.3 cm.
6 words in the poet’s hand.

1789

Burns, Robert.
Letter, 1789, January 17 to John Smith, Jr., Glasgow.
1 sheet folded (4 s.); 23 x 18.6 cm.
Burns asks Smith to send him the value of nine copies of “my book which I sent you last from Kilmck. and are yet unaccounted for, by John Glover, Carrier to Mauchline [crossed through] Dumfries.”

Together with Burn’s July 18th 1788 letter above, one gets a sense of the complexity and delay in settling accounts where both individual subscribers and multiple booksellers were involved. These are the only two letters known to the Glasgow bookseller John Smith.

Letters, I, 355.

Burns, Robert.
“An Address to the Unco Guid.”
Holograph manuscript with headnote to John Leslie, dated June 1789, on the endpapers and blank preliminary pages of: Thomas Randall’s Christian Benevolence: A Sermon Preached before the Society in Scotland for Propagating Christian Knowledge, At Their Anniversary Meeting in the High Church of Edinburgh, on Monday, January 3, 1763.

In a running dispute the Reverend William Auld, minister at Mauchline, charged Burns’s friend Gavin Hamilton (1751–1805) with unnecessary absences from church, setting out on a journey on a Sabbath and habitual neglect of family worship. The Presbytery of Ayr found in Hamilton’s favor, as did the Synod of Glasgow and Ayr on appeal. The pitting of Auld Licht (conservative) against New Licht (liberal) aroused considerable interest and animosity in the vicinity, and gave rise to Burns’s great satire “Holy Willie’s Prayer.”

Burns sent a copy of Randall’s Christian Benevolence to John Leslie with the following inscription: “To Mr John Leslie from Robt Burns, As a remembrance of his interest in the Case
lately before Ayr Presbytery—June 1789.” Burns then transcribed the entire text of his poem “An Address to the Unco Guid or the Rigidly Righteous,” signing the work Robt Burns. This appears to be the only known manuscript in the poet’s hand of the work. A collation with the first printing of the poem, in the 1787 Edinburgh edition, shows several minor differences and one major variant. In stanza seven, where Burns points out that “To step aside is human,” the last two lines read “And just as lamely can ye mark, / How far perhaps they rue it.” The manuscript version appears to make better sense with the word “plainly” in lieu of “lamely.”

Blacklock, Thomas.
“Dr. Burns, Thou Brother of My Heart.”
1 item (2 s.); 32.2 x 19.4 cm.
August 24 1789, as printed with Burns’s reply in Poems, Chiefly in the Scottish Dialect. Transcribed with additional notes by Sarah Blacklock, the poet’s niece. Burns’s decision in summer 1786 to abandon his planned emigration and instead go to Edinburgh followed an encouraging letter from a blind clergyman—poet, Dr. Thomas Blacklock. An Ayrshire colleague had sent Blacklock, by then living in Edinburgh, a copy of the newly-published Kilmarnock edition, and Burns later wrote to Dr. John Moore that Blacklock’s letter of September 1786 “fired me so much that away I posted to Edinburgh without a single acquaintance in town.” (Letters, I, 145) In 1789, the two friends exchanged rhyming epistles (initiated by this poem), and Blacklock, like Burns, contributed songs to Johnson’s Scots Musical Museum. Burns’s response to Blacklock’s poem began “Wow, but your letter made me vauntie!” and confided his acceptance of a government job: “I’m turn’d a Gauger.” While the manuscript was made available to Burns’s biographer, James Currie, no manuscript was known to James Kinsley. The Roy Collection version is the only known manuscript and constitutes unique evidence from a friendship of crucial importance in establishing Burns’s poetic reputation.

1790

Burns, Robert.
“When I Sleep &c.” [ca. 1790].
1 l.; 22 x 17.8 cm.
Date from Kinsley.
Kinsley title: “Ay Waukin O,” (287.) This page gives two alternative drafts (8 lines in all) for the third stanza of Burns’s song “Ay waukin,” or “Summer’s a pleasant time,” first published as song 213 in Johnson’s Scots Musical Museum, volume III (Edinburgh, 1790), but without indication of Burns’s authorship. The first version includes a variant line found in none of the other extant manuscripts of this song. In green morocco binding by C. Walters.

Burns, Robert.
Portion of a letter.
File copy of a letter from the Thornhill Letter Book. [c. 1790].
1 l.; 9 x 20 cm.
Following the success of the Edinburgh edition, Burns sought a government position as an officer in the Excise. He was commissioned on July 14, 1788, and served until his death, first based at the farm at Ellisland, and then, from November 1791, in the town of Dumfries, where for a time in 1794–1795 he served as Acting Supervisor. A “strong oak chest” containing excise documents from the Thornhill...
Holograph letter from Thomas Blacklock, “Dr. Burns, Thou Brother of My Heart”
office (near Ellisland), purchased at a sale of Burns’s effects by the antiquary Joseph Train, was exhibited by the Greenock Burns Club in 1859, and pages from it in Burns’s handwriting were among the relics displayed in the Glasgow Memorial Exhibition in 1896. In a case restored by Etherington with a copy of the engraving “Robt Burns & Nanse Tinnock the hostess at Mauchline,” published Mar. 1, 1805, Vernor & Hood, etc.

1791

Burns, Robert.
Promissory note, April 6, 1791, Dumfries to Alexander Crombie, Dalswinton.
1 item (2 s.); 8.5 x 20 cm.
This record, carrying an official six-penny tax stamp, for a loan of 20 pounds that Burns gave to a local mason indicates the way that in late 18th century small towns, handwritten drafts and IOU’s substituted for more formal banking. The reverse shows that Burns subsequently endorsed the IOU over for repayment to a Dumfries architect, Thomas Boyd.

Burns, Robert.
Letter, 1791, [October?] to Robert Cleghorn.
1 item (4 s.); 19 x 12 cm.
With a proofsheet of The Whistle enclosed.
Robert Cleghorn, of Saughton, was a fellow-member of the Edinburgh club the Crochallan Fencibles. With this letter enclosing for Cleghorn one of the author’s twelve proof-sheets of The Whistle, Burns hinted at confidential personal problems on which he wished advice, and told Cleghorn that he was giving up the farm at Ellisland.
Letters, II, 112.

Tytler, Alexander Fraser.
Proof Sheets for “Tam o’ Shanter: A Tale.”
p. 199–201; 25 cm.

From the library of Alexander Fraser Tytler, Lord Woodhouselee, with his marginal emendations. Among those to whom Burns sent the separate off-prints of his poem was the lawyer and historian Alexander Fraser Tytler (1747–1813). Tytler wrote a detailed largely-appreciative response, but advised Burns to cut as out-of-place the four lines Tytler has marked on this copy (“the hit at the lawyer and priest”), advice Burns took when reprinting “Tam o’ Shanter” in Poems, Chiefly in the Scottish Dialect (1793).
Holograph note: “Burns left out these four lines desire as being incongruous with the other circumstances of pure horror.”

1792

Burns, Robert.
Letter, [1792, February?], Dumfries to John McMurdo, Drumlanrig.
1 item (2 p.); 25.5 cm.
With original envelope (one sheet now unfolded) addressed to “John McMurdo Esq., Drumlanrig. With a parcel.” Notation on envelope in McMurdo’s (?) hand: “1792 Mr. Burns.”
Roy, 499A; Ferguson 604 (misdated 1793, corrected in MLN, Nov. 1951)
In the first section, Burns writes: “. . . here is the six guineas [owed McMurdo]; I now don’t owe a shilling to man–or Woman either.” In the second section, Burns writes: “I think I once mentioned something to you of a collection of Scots songs I have for some years been making.
to ruins. It is one of the eldest parishes in Scotland, and still retains these privileges: the minister of Ayr is obliged to marry and baptise in it, and also here to hold his parochial catechising. The magistrates attempted,

On like the rainbow's lovely form,
Eh-balling amid the storm—
No sea can o'er them close or hide,
The boat approaches Tam O'Shanter;
The keen o' night's black cock the hay-boat,
The drapery thrown across his head in;
And in a night he takes the road in.
As ever your bosom was abroad in.

The wind blew, at的一 end blown in late;
The cutting flower's sharp on the blast;
The speedy glance of the wistaria's bead,
And saw it, and saw it, the outward battle's bead;
That night, a child might understand;
The drift had boundled on his head.

A layer went bid on bot, something waggis,
Tam helpin' on the 'racle and mice,
Defying wind and rain, and sea;
Whylem building left his goods now loose;
Whylem cowting on an unkind wind soon;
Whylem glancing round we promiss meet,
Left lip in his breast unmourn;
Kirk-Alexander was drawing nigh,
Where ghosts and haunts might cry.

By the time he was close the field,
Where in the lane the dogs apatharily,
And put the bees and weel sic.
Where day's Charlie built his crook-boat; And cheer the winn, and by the snare;
Where there is now the murder'd Gair's;
And near the well, where Mary,
Where Mungo's mother bunged a bell for her,
Downs pour'd all his floods;
The shadowing forms near shent the wondy,
The lightnings flash from pole to pole:
Morn, and more near, the chamber wall;
When, glimmering thay! gleaning maids,
Kirk-Alexander heard it a blaw!
Then like how the horses were glancing.
And hand released much and clanging.

Inciting, held John Harkins!
War dangers thus each side we heard.
Alexander Fraser Tytler, Lord Woodhouselee's advice to Burns written at the bottom of the proof sheets for “Tam o' Shanter: A Tale”
I send you a perusal of what I have gathered. I could not conveniently spare them above five or six days, & five or six glances of them will probably more than suffice you. When you are tired of them, please leave them with Mr. Clint of the King’s Arms. There is not another copy of the collection in the world . . . .”

The “collection of Scots songs” to which Burns refers was his manuscript of “The Merry Muses of Caledonia.” The songs included in this collection were circulated to a few chosen friends. The manuscript disappeared after Burns’s death, possibly removed from his papers by Dr. James Currie. In 1799 a collection of songs appeared anonymously, but bearing Burns’s working title. The following year Currie included this letter in his edition of Burns’s works, but added a spurious sentence: “A very few of them [the poems] are my own.” (Liverpool, 1800). The extra sentence may have been intended to play down Burns’s role in producing the collection of bawdy poems.

John McMurdo (1743–1803) was Chamberlain to the Duke of Queensberry at Drumlanrig. He and Burns probably met in 1788 and remained friends until Burns’s death in 1796. Burns’s poem “Bonnie Jean” was written about McMurdo’s younger daughter. McMurdo became one of the trustees of the money raised for Burns’s widow and children.

Burns, Robert.
“Lesley Bailie: A Scots Ballad.”
[1792?].
1 item (2 s.); 25.5 x 20.5 cm.
Holograph in Burns’s hand of “Leslie Bailie,” to be sung to the tune of “My Bonie Lizzie Bailie.”

“The foregoing Ballad was composed as I galloped from Cumbertrees to town, after spending the day with the Family of Mayfied.”
Not seen by Kinsley.

1794

Burns, Robert.
Letter, 1794, May, to Collector Syme, Reyedall.
2 l. (2 s.); 20 x 16.5 cm.
Letter with poem “To Mr. Syme—with a present of a dozen of Porter,” addressed to Collector Syme, with contemporary endorsement in another hand, dated May 1794. This extempore verse, annotated as written at the “Jerusalem Tavern, Dumfries, Monday even,” was included by James Currie in his Works of Robert Burns (1800), but without Syme’s name in the title or in line 4 of the poem.

1796

Roscoe, William.
“Rear High Thy Bleak Majestic Hills.”
[1796].
1 l.; 29 x 23.5 cm. and 1 engraving
Holograph poem beginning “Rear high thy bleak majestic hills . . . ,” dedicated to the memory of the poet Robert Burns, signed “From lines to the memory of Robert Burns—at the request of a friend, W. Roscoe.” With an engraved portrait of the historian dated 1813.
First published without a proper title, in Currie, 1800, v. 1.

1800

Burns, Robert.
“What Ails You Now Ye Lousie—”
1 item; 30 x 18.4 cm. and smaller.
Burns’s answer to “Epistle from a Taylor to Robert Burns.”
Manuscripts and Typescripts / 11

Holograph with emendations and an unrecorded stanza, undated [ca. 1800], in an unknown contemporary hand. Among the responses to the Kilmarnock edition was the censorious “Epistle from a Taylor to Robert Burns,” by Thomas Walker of Ochiltree, eliciting this rebuttal from the poet. Burns himself never published the exchange, and no manuscript is recorded in Burns’s hand, but both poems were printed together after Burns’s death, in Poems Ascribed to Robert Burns (Glasgow: Stewart, 1801, Egerer, 57).

This contemporary manuscript copy contains several variants from the published text, including substituting a quite different stanza for the conclusion. See Kinsley 119A and 119B.

Holograph note on verso “Poems Burns in answ to Walker.” Typescript of a transcription with a single correction in red, in the hand of G. Ross Roy.

Shepherd, William.
To Dr. Currie, M.D., F.R.S.: holograph, Liverpool, 12 July 1800.
1 item (2 p.); 31.6 cm.
William Shepherd was a dissenting minister, schoolmaster and politician of Liverpool.

39–line poem in the style of Robert Burns commemorating Dr. James Currie’s edition of Burns’s works, Liverpool, 1800.

1803

Rennie, John.
Letter, 1803, September 24 to James Currie.
1 sheet folded (4 s.); 32.5 cm.
Contains poems (“Logan Water,” by John Mayne (1759–1836), the writer’s own version of Burns’s “The Blue Eyed Lassie,” (Kinsley, 232) and two other poems by Rennie). Rennie hoped Currie would add these to a later edition of Burns. The first line of “The Blue Eyed Lassie” by Burns reads “I gaed a waefu’ gate, yestreen” and the first line in Rennie’s version reads “Last night while glowed the lingering skies.”

1808

Cromek, R. H.
Letters to William Creech.
1808.
5 items
Concerning Cromek’s Reliques of Robert Burns.
In the private collection of G. Ross Roy.

[Poems].
[between 1808 and 1837?].
37 items.; 31 cm. and smaller
Several of the poems are about Robert Burns and Sir Walter Scott.
Manuscripts were given in 1952 to Hamish Henderson by John Argo, husband of Gavin Grieg’s granddaughter.
Collection of 37 early 19th century Scottish poetic manuscripts, some in the hand of Alex. (Sandy) Scott of Peterhead. Others are inscribed to Henderson. Previously owned by Hamish Henderson.

1830

[Memorial Verses on Robert Burns].
[ca. 1830].
1 item (12 p.); 14.4 cm.
Manuscript copies of five poems to Robert Burns.

1833

Cunningham, Allan.
Letter, 1833, September 25, Belgrave Place to Archibald Hastie.
1 item (1 s.); 18.5 x 12 cm.
The G. Ross Roy Collection of Robert Burns / 12

Re. his Burns edition. Cunningham promises to call on Hastie, who had just come back from Scotland, to take “notes from the Burns Lease and Manuscripts” for the new biography: “I am now well advanced in the great Poet’s life and am writing it like a true Scotchman and a lover of genius. I take for my motto ‘a mans [sic] a man for a that.’”

1834

M’Lehose, Agnes.
Letter, 1834 October 18, to Allan Cunningham.
1 item (4 s.); 23 cm.
Autograph letter signed from Agnes M’Lehose [Clarinda] to Allan Cunningham, of 18 Oct. 1834 laid in: Correspondence between Burns and Clarinda, edited by W.C. M’Lehose (Edinburgh, 1843).
In this letter Clarinda reiterates her unwillingness to give Cunningham access to Burns’s letters, mentioning that some of them were previously published without her permission. Bound in red morocco by Sangorski and Sutcliffe, with pages of the printed text mounted on sheets 27.8 cm. Most pages measure 14.1 x 8.5 cm., with the title page measuring 18 x 10.5 cm.

1842

Hall, Anna Maria.
Letter to Mrs. Allan Cunningham, [between 1842 and 1860?].
1 item (4 s.); 18 cm.
Autograph letter signed, in ink on light blue-gray paper. Mounted.
Thanks Mrs. Cunningham for her hospitality: “You Scottish folk, are so delightful in friendly intercourse. I never could understand why the world called you a ‘cold people.’ I am sure we never found you so . . . ”
Asks if Mr. Pagan has the music for “‘Come o’er the stream Charlie’ and the last song, written by Mr. Cunningham which he sung? It was about the sea, if he has got the music and would lend it me for a day, I would esteem it a great favor.”

Mrs. Cunningham was the wife of Allan Cunningham, Scottish poet and biographer of Robert Burns.

1850

Morford, Henry.
“To the Memory of Robert Burns.” [1850?].
2 s.; 26.7 x 17 cm.
Fair copy of an autograph poem attributed to Henry Morford with an engraved portrait of Burns after Nasmyth by William Nicholson, 1819, signed in the plate “W.N. ft. 1819.”

Henry Morford (1823–1881) was an American journalist, editor, novelist, and poet.

1852

Begg, Isabella.
Letter, 1852 Sept. 28, to “My dear sir.”
1 sheet folded; 19 x 11.5 cm.
Letter written by Burns’s niece expresses an unflattering opinion of Burns’s wife Jean. This is the first time Roy has seen anything uncomplimentary about Jean from a member of the Burns family.

1858

Kingsley, Charles.
Letter, 1858, March 20 to John Wilson, Liverpool.
1 sheet folded (4 s.); 11.3 x 9.2 cm.
With envelope.
Autograph letter signed thanking Wilson for a copy of his anthology
regretting the omission of Thomas Moore, “next to Burns our greatest English lyricist.”

1859

Shillaber, B. P.
Burns Centenary Song: Sung at Parker House. 1859. 1 item.
A three-stanza 24-line occasional Scottish dialect poem celebrating the 100th birthday of Robert Burns, referred to as “Rob the Rhymer.” The tribute concludes “Wide is his clan spreadin’, wider is his clan, / They’re found wherever men most nobly act the man; / Not those in tartan clad are they, nor those wi’ bonnets blue, / But where the heart is tender and men are leal and true! / ’Tis nae tie o’blind, neebor, ’tis nae tie o’blind— / His sang unites men everywhere in a braid brotherhood! / Sae honor crown the time an’ rang [?] it fu’ of cheer, / Sin’ Burns the Ploughman Bard was born this day a hunder year.”

Benjamin Penhallow Shillaber was an American humorist, journalist, editor, and poet. He is best known as the creator of the character “Mrs. Partington,” and editor of the Carpet-bag, a popular periodical that first published Artemus Ward and Mark Twain. In the private collection of G. Ross Roy.

1881

Chambers, Robert.
Letter, 1881, Decr. 10, 339 High Street, Edinburgh to Richard Blint Mitchell. 1 item (1 sheet folded); 17.8 x 11.4 cm. “I have the pleasure of handing for your acceptance a copy of my late father’s edition of Burns, together with a letter from the poet’s niece [sic] [underlined] Isabella Begg. This, though I have not been able to get one from Burns’ sister, may prove a not unfitting accomplishment to the immortal verse of Scotia’s darling bard.”

Martin, Theodore.
Letter, 1881 Oct. 25, Onslow Square, to [Sir George] Scharf. 1 item (3 p.); 18 cm. Letter from Sir Theodore Martin, the author and translator, to Sir George Scharf, director of the National Portrait Gallery regarding Martin’s purchase of Archibald Skirving’s crayon portrait of Robert Burns.

1890

[Music manuscript]. [ca. 1890]. 1 item (40 p.): music; 29 cm. Manuscript score containing several poems set to music, including works by Robert Burns, Lady Nairne, Sir Arthur Sullivan, and Alfred Lord Tennyson. Music exercise book with printed staffs, published by De La Rue and Co., London. Original limp cloth.
1892

Faed, John.
1 item (3 s.); 15.8 cm.
Holograph, signed, with stamped envelope.
Faed replies, in part, to the Rev. Oliver: “You are quite right in supposing my picture of ‘Auld mare Maggie’ was suggested by Burns. His beautiful poem of ‘The auld farmer’s New Years salutation to His auld mare Maggie’ and the first verse of which is the subject of my picture.”

1896

MacCulloch, Hunter.
2 l.; 21.5 cm.
Letter with envelope from MacCulloch which accompanied a presentation copy of his “Ode on the centenary of Burns’s death.” MacCulloch had sent a copy to Angus for the exhibition two weeks earlier but had since learned from James W. R. Collins “that besides having the honor of being one of the secretaries of the Burns Exhibition, you also have the reputation of being the Burns authority of the world . . .”

1897

Maybole Burns Club.
Minutes, 1897–1939.
1 v.; 34 cm.
Minute book of the Maybole Burns Club with extra materials inserted including: lists of members, programs for the Annual Burns night supper, postcards, cards, programs, and greetings from other Burns Clubs, and the Immortal Memory. A newspaper account of Mr. J. E. Hannah’s Immortal Memory given in 1939 is also included. The volume also includes a special card sent to members in 1901 canceling the Annual Celebration due to the death of Queen Victoria. Other special cards include an invitation with a poem about the Russo-Japanese War in 1904.

1900

Drysdale, Learmont.
[1900?].
1 manuscript score (5 p.); 31 cm.

Drysdale, Learmont.
“My Love is Like a Red, Red Rose.”
Words by Robert Burns.
[1900?].
1 manuscript score (2 p.); 31 cm.

Drysdale, Learmont.
[1900?].
1 manuscript score (2 p.); 31 cm.

1928

Ferguson, J. De Lancey.
Correspondence File.
[1928–1963].
1 folder (approx. 75 l.)
File containing letters to Ferguson from, among others, Oxford University Press, A. M. Donaldson, G. Legman (mostly about The Merry Muses), the Burns Federation. Also present are newspaper cuttings and issues with reviews of Ferguson’s edition of Burns’s Letters (1932), and other Burns material.
1930
Music Still as Siller.
[1930–1950?].
2 l.; 28 cm.
Typescript.
Anonymous poem about Burns, with glossary.

1938
Thornton, Robert D.
[1938?].
95, ii p.; 27.5 cm.
Carbon of typescript.
Original black binder’s cloth.

1940
Thornton, Robert D.
Notes on Robert Burns and Scottish Songs.
[1940?].
1 v. (ca. 100 p.); 28 cm.
Typescript and holograph.
Includes “Outline History of Scottish Literature,” texts of many songs by Burns, extracts from Burns’s letters, and prospectus for the author’s Master’s Thesis at Western Reserve University, 1940.
Modern black boards.

1947
The Merry Muses of Caledonia: (Original Edition) a Collection of Favourite Scots Songs Ancient and Modern. Selected for use of the Crochallan Fencibles a vindication of Robert Burns in connection with the above publication and the spurious editions which succeeded it.
[1947?].
144, [1] l.; 32.4 cm.

Holograph copy made by B. Burleigh of the Kilmarnock, Burns Federation edition, 1911.
Autograph letter signed from Burleigh to Alex dated November 2, 1947 about having completed the holograph copy, locating a small printer, and war time privations.
Related materials in separate envelope.
Gift of John Mehlberg.

1956
Foote, S. M.
“Dunedin Public Library and Robert Burns.”
[1956?].
10 l.; 26.5 cm.
Typescript (mimeographed copy)

1959
Legman, Gershom.
The Cunningham Manuscript.
1959.
1 item (19 p.); 28 cm.
At end of text: Cagnes-sur-Mer (A.M.) France.
Discussion of Allan Cunningham’s rewriting and expurgation of Burns’s songs.

Marshak, Samuil.
[1959?].
1 item (1 l.); 25.4 cm.
Typescript, mimeographed.
Signed presentation copy from John Gray, Hon. President, The Burns Federation.

1963
Roy Research Archive for Burns’s Letters.
1 box.
Contains photocopies and microfilm copies of almost every Burns letter.
Also contains a large number of copies of poems.

1965

Wright, Tom.
There Was a Man.
[1965].
33 l.; 23 cm.
Copy of typescript.
Tom Wright (1927–2002) was a poet, dramatist, and television writer. With copy of a typed letter signed from Sandra Breckon, Secretary to Robin Richardson, Traverse Festival Productions to G. Ross Roy, dated August 18, 1965, copy of the playbill signed by John Cairney, the actor who played Robert Burns, and advertising material.

1970

Thornton, Robert D.
[1970?].
[891] l.; 28 cm.
Typescript.
The only other copy of this work is in the Mitchell Library.

Undated

Burns, Robert.
“As I walk’d by mysel, I said to mysel.”
n.d.
Endorsed in later hands: “Burns’s Holograph [Autograph] Presented to Mr. R. A. Smith by John Anderson, Engraver, Edinbh, 22nd Novr 1820.” This short poem, the very last item (no. 686) in the Appendix to Kinsley first appeared in David Herd’s Ancient and Modern Scottish Songs, Heroic Ballads, 2ed., 2v. (Edinburgh, 1776), II, 229. Burns knew Herd’s work, but the two versions vary substantially. This is the only known manuscript of this poem.

Dowden, Edward.
[Spring in Poetry].
Holograph manuscript from lecture notes.
Dowden, Professor of English at Trinity College, Dublin, is now best-known as a Shakespearian but also wrote notably on Shelley, Browning, and others. His chief published work on Burns was in his lectures on the French Revolution in English literature at Princeton in 1897, and these lecture notes contain extensive references to American writers, including Emerson and R. W. Glider.

Legman, Gershon.
1 item (1 p.); 21 cm.
Typed, signed holograph.
Mr. Bass’ holograph note in upper right corner “Replied 2nd Dec [illegible] with detailed pagination of the Clement Shorter.”
Discusses Legman’s discovery of a part copy of the manuscript of Burns’ “Merry Muses of Caledonia,” which Legman published in 1965 and also the scarcity of Clement Shorter’s edition of “Why shouldna poor people mow?” or “A suppressed ballad.”

Pons Bequest.

Thomson, George.
1 l.; 18.4 x 11.4 cm.
Autograph letter signed to a friend writing: “In compliance with you request I send you a copy of my Scottish Songs in six volumes. ’Tis the only copy that remains in my possession,
except one that a friend has bespoke. . . . Your messenger wanted an odd volume, but I have it not. . . .”

Included with this letter is a clipped signature of Thomson’s, tipped to a sheet from an Album, which has a note in an unknown hand beneath it: “Presented by Mr. Laing, Bookseller of Edinburgh. —Dec. 1832. J.R.G.”

Thomson is known as a collector of Scottish music, and a friend of Robert Burns, with whom he carried on an extensive correspondence. Thomson issued three separate (folio) collections of national airs; the Scottish portion, in six volumes, published between 1793 and 1841. It contained about 120 of Burns’s songs. Thomson was also the father of Georgina Hogarth, whose daughter Catherine was the wife of Charles Dickens.

Burns Inscriptions

Cumberland, Richard.

*The Observer: Being a Collection of Moral, Literary and Familiar Essays.*

2nd edition.

London: Printed for C. Dilly, 1788–1790. 5 v.; 20 cm.

Volume 4 without edition note.

Title on slip case: Relic of Burns.

Volume 4 only. Contemporary calf.

Lacking front free endpaper. In custom blue straight-grain morocco slipcase. Robert Burns’s copy, signed by him on the title page in ink, with three holograph annotations in pencil on pages 102, 142 and 146. Passages on pages 17–18, 20, 22–24 are marked.


Ebenezer Henderson is the author of *The Annals of Dunfermline and Vicinity from the Earliest Authentic Period to the Present Time, AD 1069–1878.*

Moore, John.

*Zeluco: Various Views of Human Nature Taken from Life and Manners, Foreign and Domestic.*

London: Printed for A. Strahan and T. Cadell, 1789. 2 v.; 19.5 cm.

Volume 1 only. Modern brown morocco, beveled boards, gauffered edges. Robert Burns’s copy, with his signature and penciled marginalia in his hand. Given by Burns to Mrs. Dunlop. *Letters*, II, 37, 270. Exhibited at the Burns Exhibition, Glasgow, 1896. Lent by Mrs. Dunlop. See *Memorial Catalogue*, no. 1205A.

Inscription from Robert Burns to Mrs. Dunlop in volume 1 of John Moore’s *Zeluco*

Dr. John Moore was introduced to Burns’s poetry when Mrs. Frances
Dunlop sent him a copy of the Kilmarnock edition. The two men opened a correspondence, and one of Burns’s letters was the famous long autobiographical one of August 2, 1787, which supplies important details about the poet’s early life and reading. In his letters to the poet, Moore comes across as a bit pompous; he suggested to Burns that he use English rather than Scots, but as deferential as Burns was to Moore he wisely ignored his advice. The doctor sent him a copy of his novel *Zeluco*, and on Christmas morning 1793, Burns wrote to Mrs. Dunlop exchanging copies of the work, with these works, “Tell me how you like my marks & notes through the Book. I would not give a farthing for a book, unless I were at liberty to blot it with my criticisms.” At one point Burns has written, “A glorious story!” The inscription to his friend reads: “My much esteemed Friend Mrs. Dunlop of Dunlop—Robert Burns.”

As a boy Burns had read anthologized texts from Thomson’s *The Seasons*, and in both his poetry and letters, Burns expresses an admiration for Thomson’s work. Burns wrote two poems to Isabella McLeod, daughter of the late laird of Raasay, “To Miss Isabella McLeod” (1787) and “Raving winds around her blowing” (1788). Contemporary tree calf. In red cloth-covered box. Signature of Daniel Macnee, F.S.A.

Burns’s inscription to Isabella McLeod, in Thomson’s *The Seasons* (Perth, 1790)

Thomson, James.

*The Seasons*. With his last corrections and improvements . . . , with the life of the author and elegant copperplates.
2 v. in 1: ill., port.; 14.7 cm.
Inscription on front paste-down endpaper, “To Miss Isabella from R. B. [Robert Burns].”

*The World.*
New edition.
209 v.; 18 cm.
No. 1 (Jan. 4, 1753)—no. 209 (Dec. 30, 1765).
Volume 2. With Burns’s holograph annotations and his signature on the title page, surrounded by the inscription, “The property of the late Edmund Kean Bt. at the sale 17 June 1834 at Robin’s Rooms.”
An avid reader of contemporary newspapers and collections of essays, Burns wrote to Mrs. Dunlop, “I had often read & admired the Spectator, Adventurer, Rambler, & World . . .” although he regretted that they were “so thoroughly & entirely English.” In this volume of The World, Burns has written in the names of the authors of various entries. The Roy Collection has only volume 2 of the set. In another volume Burns wrote an eight-line poem on Robert Fergusson, which opens, “Ill-fated genius! Heaven-taught Fergusson!” echoing, perhaps unconsciously, the lines Henry Mackenzie used to describe Burns in The Lounger, when he called him “this Heaven-taught ploughman.”
II

Printed Materials, Books, and
Sheet Music by Burns

1786

*Poems, Chiefly in the Scottish Dialect.*
Kilmarnock: Printed by John Wilson, 1786.
240 p.; 20 cm.
Title within ornamental border.
Although he had never published anything before, Burns decided in 1786 to publish a volume of his poems. Subscription bills were circulated and the printer John Wilson of Kilmarnock agreed to produce the volume, which appeared on July 31 in an edition of 612 copies. They evidently sold well, because on November 15 Burns was able to send Mrs. Frances Dunlop only five of the six copies she had requested. The volume has become a high spot in the world of books and is included in the “Grolier 100.” An informal census has located fewer than eighty extant complete copies.
Modern dark red morocco, elaborately stamped in gold by Rivière & Son.
Dark green morocco doublures.
Green watered-silk endpapers. In case. Previous green morocco slip-case by Rivière & Son accompanying. See color photograph.
Egerer, 1.

1787

*The Calf: The Unco Calf’s Answer, Virtue—to a Mountain Bard, and The De’il’s Answer to His Vera Worthy Frien’.*
Robert Burns.
[S.l.: s.n., 1787?].
8 p.; 16.1 cm.
Photocopy.
Probably the first chapbook printing of any of Burns’s poems.
Modern marbled wrappers.
Egerer, 7.

“Extracts from Halloween: A Poem.”
In: *Scots Magazine*, v. 49 (Feb., 1787), p. 88–89.

*Poems, Chiefly in the Scottish Dialect.*
Belfast: Printed and sold by James Magee, 1787.
x, [2], 274 p.; port.; 16.6 cm.
Modern black morocco, gilt, by Bayntun (Rivière); signature of W. Chester.
Pirated edition. Piracies flourished in the eighteenth-century in Ireland and the United States. We are not surprised that publishers lost little time in producing a piracy of such a best-seller as Burns’s *Poems*. The earliest of these came from James Magee’s Belfast press and appeared on September 24, 1787.
Egerer, 3.
Poems, Chiefly in the Scottish Dialect.
Dublin: Printed for William Gilbert, 1787.
x, 274 p.: port.; 16 cm.
William Gilbert of Dublin had an arrangement with Magee who shipped printed sheets of the text to him. Things went well for the two publishers, and they reissued their piracies in 1789 and 1790. When the 1793 edition of Burns’s poems appeared in Edinburgh, Magee soon followed suit, and copies of the second volume of his Belfast edition were sent to Dublin and bound with the first volume of the 1790 Dublin imprint, making the full 1793 text available there.
Copy 1. Modern dark blue-green morocco, by Rivière.
Copy 2. Contemporary tree calf. Title page wanting.

Egerer, 4; same as 1787 Belfast edition, with exception of title page.

Poems, Chiefly in the Scottish Dialect.
Edinburgh: Printed for the author and sold by William Creech, 1787.
xlviii, [9]–368 p.: port.; 21 cm.
Includes the first print appearance of “Death and Doctor Hornbook,” which although written in 1785 was not included in the Kilmarnock edition.
“A reprint of the Edinburgh edition, for the London publishers: has several typographical errors; among others, in the “Address to a Haggis,” the word ‘skinking’ (meaning watery), is printed ‘stinking.’ The misprint is also found in a supplementary Edinburgh edition of the same year, and both are known to collectors as the ‘Stinking edition.’”—Gibson, p. [5]. Encouraged by the success of his Kilmarnock
Initially 1,500 copies of the Edinburgh edition were to be printed, but the number of pre-publication subscriptions came in, Creech discovered that a larger printing would be needed, so the book was reset. On March 22, 1787, Burns spoke of the two states of the edition as a “second and a third edition” adding “The whole I have printed is three thousand.” (Letters, I, 102). But in fact the printing was probably 3,250 copies. See Manuscript section. Numerous differences are to be seen between the two states; most notably the word “skinking” (watery) in “Address to a Haggis” became “stinking,” to the amusement of subsequent generations. The Edinburgh edition’s frontispiece, engraved by John Beugo, was based on Alexander Nasmyth’s first head-and-shoulders portrait. Egerer, 2 ("stinking" issue).

Copy 6. Contemporary sueded calf. In a leather case by Sangorsky & Sutcliffe. “Skinking” or first issue. Annotated by Burns for his friend Robert Ainslie, with accompanying als, [October 11, 1788]. Burns filled in the blanks in over thirty places, naming people referred to in the volume.

Egerer, 2

Poems, Chiefly in the Scottish Dialect. 3rd edition.
London: Printed for A. Strahan [etc.]; Edinburgh: W. Creech, 1787.
xlvi, [13]–372 p.: port.; 21.1 cm.
The London edition of 1787 was copied from the “stinking” state, suggesting that the copies of the Edinburgh, which were used as copy text for the London edition, were from the end of the print run.

Copy 1. Original light blue boards; in blue clamshell box.
Copy 2. Original boards, rebacked with calf. Typed paper label on spine.
Copy 3. Contemporary Russian leather. Armorial bookplate of Samuel Rogers with inscription stating that the book was presented to him by his “respected and venerable friend Mrs. Simpson.” Formerly in the “sentimental library” of Henry B. Smith.
Copy 5. Modern red morocco.
Copy 7. Original boards, leather spine. Lacks portrait.
Egerer, 5.

The Scots Musical Museum. Humbly dedicated to the Catch Club instituted at Edinr June 1771.

“Auld Lang Syne” from James Johnson’s The Scots Musical Museum
The second American edition was published in New York. The frontispiece portrait was copied from the 1787 Edinburgh edition but is facing the opposite direction.

The second American edition appeared in New York, in mid-December 1788. The paper in this edition is much superior to that of Philadelphia, and it may have been imported from Great Britain. At the time of publication there was a brisk trade in imported British books, perhaps accounting for the apparently poor sales of the New York edition; in 1799, unsold sheets were issued with a new title page. Some copies of the 1788 edition have an engraved frontispiece of Burns, which was probably copied from the 1787 Edinburgh portrait, with the result that the poet looks the opposite way (inwards) to the Edinburgh likeness.

Modern dark blue morocco, gilt, by Bradstreet. Leather library label of Hannah D. Rabinowitz.

Egerer, 11.

Poems, Chiefly in the Scottish Dialect. Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788.

304 p.; 15.7 cm.

“A reprint of the Edinburgh edition, 1787, and the first edition printed in America.”—Gibson, p. 6. Perhaps because of its colloquial informality, perhaps because of Burns’s democratic sentiments, perhaps because it evoked so strongly the home country that immigrants had left, Burns’s work quickly established a loyal American readership. In the eighteenth and nineteenth centuries the United States did not recognize copyright for books published in other countries and so American publishers had no difficulty printing editions of Burns’s works. The first of these appeared in Philadelphia, on July 7, 1788. It was printed on American paper of poor quality, hence the yellowing now visible. The printing must have been a small one because copies are now rare.


1789

Poems, Chiefly in the Scottish Dialect.
Dublin: Printed for William Gilbert, 1789.
x, 274 p.; 16.2 cm.
Contemporary calf. Signature of Marcus Cowland, Bush Hall, 1790.
Egerer, 13.

“To the Author.”
In: Sillar, David. Poems by David Sillar.
Kilmarnock: John Wilson, 1789, p. 53.
Modern green half morocco, marbled boards.
Egerer, 14.

1790

Poems, Chiefly in the Scottish Dialect.
Belfast: Printed and sold by William Magee, 1790.
x, 274 p.: ill.; 16.9 cm.
Title on spine: Burns’ Poems.
Egerer, 17.

Poems, Chiefly in the Scottish Dialect.
2 v. in 1, [1] leaf of plates: port.; 17 cm.
V. 2 printed in Belfast by William Magee.
Modern half-calf, contemporary boards.

1791

“On the Late Captain Grose’s Peregrination.”
“Written by Mr. Burns, the Scots poet, when Capt. Grose was in Scotland in 1790 [or 1791].”

Kinsley title: “On the Late Captain Grose’s Peregrinations thro’ Scotland, Collecting the Antiquities of that Kingdom,” 275.

“Tam o’ Shanter.”

Captain Francis Grose was already well known for his six-volume Antiquities of England and Wales (1773–1787) when he came to Scotland to work on a like project. Burns (who met Grose at Friar’s Carse) persuaded him to include a drawing of Alloway Kirk, which Grose promised to do if Burns would supply him with a ghost story to go with it. Burns sent him three stories of diablerie, one a prose precursor of “Tam o’ Shanter.” On December 1, 1790, he sent Grose the poem. It first appeared in The Edinburgh Herald for March 18, 1791, and somewhat later in volume II of Grose’s Antiquities of Scotland. In this copy, the pages with the illustration of Alloway Kirk and “Tam o’ Shanter” itself have been removed and separately bound. It belonged to the great ballad collector William Macmath, who collaborated with Francis James Child. Contemporary red straight-grained morocco, stamped in gold and blind. Rehinged. Signature of William Macmath, 1916.

Verses to the Memory of James Thomson, Author of The Seasons.
[S.l.: s.n., 1791].
8 p.; 15 cm.
Disbound. Kinsley title: “Address to the Shade of Thomson on Crowning His
Bust at Ednam, Roxburgh-shire with Bays,” 331.

*The Whistle: A Poem.*
[Dumfries: s.n., 1791].
8 p.; 14.8 cm.
Among Burns’s closest neighbors when he moved to Ellisland in 1788 was Capt. Robert Riddell of Friar’s Carse. This is the rare chapbook form of Burns’s poem celebrating a drinking contest at Riddell’s house in 1789, won by Alexander Fergusson of Craigparoch.
Modern burgundy crushed morocco. In slipcase. Possibly a variant of Egerer, 22.
Kinsley, 272.

1792

*A Selection of Scots Songs.* Harmonized improved with simple and adapted graces.
Edinburgh: Urbani & Liston,
[1792–1804].
6 v.; 33.5 cm
Books 1 and 2 for voice, 2 violins, viola, violoncello, and harpsichord; books 3 and 4 for voice, 2 violins, viola, violoncello, and fortepiano. Includes original compositions and arrangements of Scottish folksongs. Contains a number of Burn’s poems set to music.
Book 1 issued in 1792; book 2, 1794; book 3, 1799; book 4, 1800–1; books 5 and 6, 1804
Books 2–3 only.

1793

“Cotter’s Saturday Night.”
Contemporary tree calf.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.
“Red, Red Rose” was first published in Urbani’s *Scots Songs*, 1794, to an original tune.

Poems, Chiefly in the Scottish Dialect.
Belfast: Printed by William Magee, 1793.
2 v. in 1: port.; 17 cm.
Copy 1. Contemporary tree calf.
Copy 2. Contemporary calf, rebacked.
Egerer, 26.

Poems, Chiefly in the Scottish Dialect.
2nd edition, considerably enlarged.
2 v.: port.; 19.2 cm.
In April 1792 Burns answered a letter from William Creech, suggesting a new edition of poems in two volumes. To those poems already published by Creech, Burns said he could add “about fifty pages” and would also “correct & retrench a good deal.” All he requested in return were books, as well as a few copies of the published work for gifts. The two-volume set was published on February 18, 1793, and consisted of the contents of the 1787 volume and eighteen poems published for the first time in book form. The best-known addition was, of course, “Tam o’ Shanter,” written for Francis Grose’s *Antiquities of Scotland* of 1791. See the “Tam o’ Shanter” proofsheet in the Manuscripts section.
Copy 1. Armorial bookplate and signature of Charles Mansfield Clarke.
Contemporary mottled calf, rehinged.
Copy 2. Contemporary mottled calf.
Signature of William Baylis, Jun.
Copy 3. Volume 2 only. Rebound in quarter calf, late 20th century blue marbled paper. Pages 273–276 are supplied in manuscript. Bound in at the end of volume 2 copy 3 is a single sheet: “Burns’s Death-Bed Song,” ca. 1810. This is actually Lady Nairne’s “I’m wearin’ awa, John.” Mackay (*Burns A–Z*, B78) gives 1876 as the
An early version of “Bruce’s Address” set to the tune “The Mill, Mill O,” published in George Thomson’s *A Select Collection of Original Scottish Airs for the Voice*

earliest date for this song but this sheet is c.1810–1820.
Egerer, 25.

*A Select Collection of Original Scotch [sic] Airs for the Voice.* To each of which are added, introductory & concluding symphonies, & accompaniments for the violin & piano forte by Pleyel. With select & characteristic verses by the most admired Scotch [sic] poets adapted to each air; many of them entirely new: also suitable English verses in addition to such of the songs as are written in the Scotch [sic] dialect.
London: Printed & Sold by Preston & Son, [1793].
vi, [ii], 1–25 [1] p.: 25 plates (music); 34 cm.
Double pagination.
[Volume 1, set 1]. Preface dated “1st May 1793.”
Egerer, 28.

1794

“Address to the Shade of Thomson, or Crowning His Bust with a Wreath of Bays.”
In: *The Poetical Farrago: Being a Miscellaneus Assemblage of Epigrams and other Jeux d’Esprit Selected from the Most Approved Writers.* London:
Marbled calf, stamped in gold.
In the private collection of G. Ross Roy.
Kinsley, 331.

“The Cotter’s Saturday Night.”
In: *The Young Gentleman and Lady’s Poetical Preceptor.* Being a collection of the most admired poetry selected from the best authors. Coventry:
Printed and sold by M. Luckman, [1794], v. 4, no. 21, p. 283–284.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

Poems, Chiefly in the Scottish Dialect.
A new edition, considerably enlarged.
2 v.: port.; 17.9 cm.
Signature of Wm. Stuckley, 1795. Bookseller’s ticket: George Gregory, bookseller to Queen Alexandra . . . Bath.
Copy 2. 2 v. in 1. Contemporary tree calf.
Egerer, 29.

A Select Collection of Original Scotish [sic] Airs for the Voice. To each of which are added, introductory & concluding symphonies, & accompaniments for the violin & piano forte by Pleyel. With select & characteristic verses by the most admired Scotish [sic] poets, adapted to each air: many of them entirely new by Burns; also English verses, in addition to such of the songs as are written in the Scottish [sic] dialect.
London: Preston & Son, [1794–1797].
4 v. in 1; 37.5 cm.
Title and imprint vary slightly.
Engraved title pages.
Volume 1, 2nd edition.
The music of volumes 2–3 by Kozeluch; volume 4, chiefly by Kozeluch, partly by Pleyel.
Each volume bears the autograph of the editor on the title page.
Contains sixty-seven songs by Burns. Contemporary quarter calf, marbled boards. Imperfect wanting rear cover.
Signature of Mrs. Matchett on each title page.

A Selection of Original Scots Songs. In three parts the harmony by Haydn.
London: Printed for W. Napier, [1794].
2 v.: ill.; 35 cm.

Volume 2 Contains twenty-four songs by Burns, in whole or in part.
Contemporary block half-calf, marbled boards.

“To a Mountain Daisy.”
In: The Young Gentleman and Lady’s Poetical Preceptor. Being a collection of the most admired poetry selected from the best authors. Coventry: Printed and sold by M. Luckman, [1794], p. 244–246.
Kinsley title: “To a Mountain-Daisy, on Turning One Down with the Plough, in April 1786,” 92.

“To a Mouse.”
Grahame’s poem on Burns and his translation of Burns’s “To a Mouse” into Latin.
Modern blue boards, paper label on spine.
Kinsley title: “To a Mouse, on Turning Her Up in her Nest with the Plough, November 1785,” 69.

1795

Address to the People of Scotland, Respecting Francis Grose. To which are added, verses on seeing the ruin of an ancient magnificent structure.
[S.l.: s.n., 1795].
8 p.; 16 cm.
Bookplate of John Gribbel.
Not the Brash and Reid printing of the poem, which appeared in Poetry Original and Selected, v. 2, 5 [1797?].

“On seeing the ruins of an ancient magnificent structure”: signed R.G.
Modern dark green morocco by the Adams bindery.

Poetry: Original and Selected.
Glasgow: Printed for and sold by Brash and Reid, [1795–1798?].
4 v.: ill.; 14.3 cm.
Poems by or about Burns in volume 1. Alloway Kirk; or Tam o’ Shanter—The Soldier’s Return—Domestic
Burns’s “The Cotter’s Saturday Night” was included in the anthology *Roach’s Beauties of the Poets of Great Britain*.

Happiness Exhibited in JohnAnderson, My Jo—Six Favourite Songs—Elegiac Stanzas Applicable to the Untimely Death of ... Robert Burns.

Poems by or about Burns in volume 2.

Monody on the Death of RobertBurns—Verses to the Memory of Robert Burns—Address to the People of Scotland—Seven Favourite Songs—The Echo of Friars-Carse Hermitage.

Poems by or about Burns in volume 3.

Ode to Temperance—Patie and Ralph, An Elegiac Pastoral on the Death of Robert Burns / Robert Lochore—The Exile or the Banished Patriot. To which Are Added An Inscription in an Hermitage and The Lovely Lass of Inverness—Caledonia / Robert Burns—Colin, A Pastoral Elegy to the Memory of Robert Burns.

Poems by or about Burns in volume 4.

The Speech of King Robert the Bruce to his Troops—A Prologue to The Gentle Shepherd—The Tooth-ache—Ye Banks and Braes of Bonnie Doon—Washing Day.

Collection of 265 pieces originally published and sold as 96 separate works; including selections by Burns, Smollett, Erskine, Ramsay, Goldsmith, Dibdin, Wolcot, Raleigh, Skinner, and others.

Added collective title pages, engraved, with vignette.

Later dark green half straight-grain morocco, cloth, by Kerr & Richardson, Glasgow. Publisher’s prospectus for volume 1 *Poetry, Original and Selected* inserted.

Egerer, 32 a, b, c, d

1796

*Alloway Kirk: or, Tam o’ Shanter: A Tale.* [Glasgow: Brash & Reid, 1796].

8 p.; 16 cm.

Copy 1. Modern wrappers. Title page vignette. No imprint on title page.


Copy 3. Modern green half morocco, cloth. Bound in first volume of four volume set of Brash & Reid pamphlets. No imprint; device of star design at foot of title page.

Copy 4. Modern brown half morocco, marbled boards. First variant with title: *Alloway Kirk; or, Tam o’ Shanter.* Printer’s ornament at foot of title page made up of small slanted flowers. Ornament faded in this copy.

Egerer, 32. Kinsley, 321.

*My Aine Kind Dearie.* A favorite Scotish [sic] air, arranged with variations for the piano forte.

London: Printed & Sold by Preston, at his Warehouses, 97 Strand, [1796?].
Four variants of the Brash and Reid edition of *Aloway Kirk* (1796)
Printed Materials, Books, and Sheet Music / 33

1 score ([1], 3 p.); 36 cm.

Glasgow: Printed for and sold by Brash & Reid, [1796].
8 p.; 16 cm.
First separate edition.
Includes songs by Burns.
Modern marbled wrappers.

1797

Poems, Chiefly in the Scottish Dialect.
A new edition, considerably enlarged.
2 v.: port.; 20 cm.
Reprint of 1793 edition.
Copy 1. Original blue-gray boards.
Hand-lettered spines. Rehinged. In blue clamshell box.
Copy 2. 2 v. in 1. Contemporary calf.
Egerer, 34.

Tam o’ Shanter: A Tale.
[London: Printed for Hooper & Wigstead, 1797].
p. 199–202: ill.; 34 cm.
Kinsley, 321.

1798

Invocation to Melpomene: To which Are Added, Winter, A Song and A Prologue to the Gentle Shepherd.
Glasgow: Printed for and sold by Brash & Reid, [1798].
8 p.; 14.5 cm.

1799

“Bonny Lass of Ballochmyle.”
Added engraved title page with vignette.
The first appearance of “The Bonny Lass of Ballochmyle,” by Robert Burns.
Contemporary tree calf. Manuscript “Contents”: 3 leaves at end.
“Bruce’s Address.”
While there are several, inconsistent accounts of when and how Burns composed what has become (at least at football matches) the Scottish national anthem, two things are clear: first, that he composed it to the tune “Hey tutti tatie” (which may have been Robert the Bruce’s march at Bannockburn), and second, that it was composed against the background of government repression in the early 1790s, as British authorities reacted to the Reign of Terror in France. This poem’s stern call to “lay the proud usurper low,” in the name of “Liberty,” was not therefore wholly historical in reference.

Full green morocco, in Scottish wheel design, gilt extra, by David Moncur. On upper cover: Burns. Grays Tracts. 1799.
Egerer, 37, footnote 7.

Elegy on The Year Eighty-Eight. Elegy on Puddin’ Lizzie, Colin Clout: A Pastoral, etc. etc.
Edinburgh: Printed by David Willison . . . for George Gray, 1799.
16 p.; 16 cm.
“Colin Clout” signed on p. 12: W.B.
Bound with: Alexander Thomson’s Sonnets from The Robbers [and three poems by Burns] Edinburgh: George Gray, 1799.
Egerer, 37.
Kinsley title of “Elegy on The Year Eighty-Eight” is “Elegy on The Year 1788,” 250.

Holy Willie’s Prayer, Letter to John Goudie, Kilmarnock, and, Six Favourite Songs: Viz. Duncan Gray, The Lass That Made the Bed to Me, A Man’s a Man for a’ That, Of a’ the Airts the Win’ can Blaw, Now Westlin Winds, I Gaed a Waefu’ Gate Yestreen.
Glasgow: Printed by Chapman and Lang for Stewart & Meikle, [1799].
16 p.; 14 cm.
Includes the seven songs by Burns.
Nineteenth-century purple cloth, stamped in gold and blind.
Egerer, 41, unrecorded variant, with title vignette.
16 p.; 14 cm.
“The Dominie Depos’d” is attributed to William Forbes, A.M.
Disbound.
Includes the following song by Burns:
“The Inventory,” p. 8–10.
“This pamphlet, the sixth of Stewart and Meikle’s tracts which contained material by Burns, was probably published on 24 Aug. 1799”—Egerer, p. 63. Variant of Egerer, 43.
Kinsley, 86.

The Kirk’s Alarm: A Satire: A Letter to a Taylor, The Deil’s Awa’ Wi’ The Exciseman, and An Unco Mournfu’ Tale & c.

Glasgow: Stewart & Meikle, [1799].
15 p.; 14.2 cm.
Includes the following songs by Burns:
Page [16]: publisher’s advertisement for The Jolly Beggars and Holy Willie’s Prayer.

Modern marbled wrappers.
Egerer, 40.
Kinsley title: “Song Written and Sung at a General Meeting of the Excise-Officers in Scotland” is “The De’il’s Awa wi’ the Exciseman,” Kinsley, 386.

“The Lass O’Ballochmyle.”

Full green morocco, in Scottish wheel design, gilt extra, by David Moncur.
Egerer, 37, footnote 7.

The Merry Muses of Caledonia: A Collection of Favourite Scots Songs Ancient and Modern Selected for the Use of the Crochallan Fencibles.
[S.l.: s.n.], Printed in the year 1799 [i.e. 1800?].
127 p.; 17.1 cm.
First edition.
Some of the gatherings are printed on paper watermarked “1800.” See Roy, Merry Muses, 211–212.
Publisher’s name removed from title page and verso of half-title.
This copy contained illustrations after Thomas Rowlandson extracted from other works. These have been removed and bound separately.
Nineteenth-century tree calf, rehinged.
Half-title restored; final leaf mounted and repaired. One of only two known copies.
Egerer, 51.

“Now Westlin’ Winds.”
Ballads & Songs: Scotish [sic] also contains four poems by Allan Ramsay, two attributed, p. 48 and 53; two unattributed, p. 44 and 51.
Modern blue cloth.
Kinsley title of “Now Westlin’ Winds” is “Song —Composed in August,” 2.
The Kirk’s Alarm: A Satire
(Glasgow: Stewart & Meikle, [1799])

Poems, chiefly in the Scottish Dialect. To which are added, Scots poems, selected from the works of Robert Ferguson [sic].
New York: Printed and sold by John Tiebout, 1799.
v, [vi], [9],–306 p.; port.; 20 cm.
Portrait of Burns signed: Scot Philada.
Half morocco over marbled paper covered boards, stamped in gold on spine.
In the private collection of G. Ross Roy. Egerer, 46.

“The Pretender’s Soliloquy.”
Egerer, 37, footnote 7.

1800

Falkirk: Ed. by T. Johnston, [1800].
8 p.; 16 cm.
The first and second songs are not by Burns, although the text of part of the second song is wanting. The third song “The Banks of Devon,” is by Burns, see Kinsley, 183, but again part of the text is wanting. The fourth song is spurious. Apart from the third song the author of the other songs may be another Robert Burns, perhaps the one who published with Brash and Reid.

“The Bonny Lass in Yon Town.”
8 p.; 16.2 cm.
The poem appears on p. 4–5 in a fragment of an unidentified 8 p. chapbook.
Includes six of the eight stanzas of Burns’s poem “O Wat ye Wha’s in Yon Town.”
Kinsley, 488.

“Elegy on the Death of Sir James Hunter Blair.”

An Excellent New Song, Called Willie Wastle: To which Are Added Henry’s Cottage Maid, The Sheffield Prentice, Different Humours, and My Love Is But a Lassie Yet.
Haddington: Printed by G. Miller, 1800.
8 p.; 16 cm.
Includes the following songs by Burns: “Sic a Wife as Willie Had,” p. 2–3 and “My Love Is But a Lassie Yet,” p. 8.
Bound with 20 other chapbooks in volume with binder’s title: Old Ballads.
Nineteenth-century half calf, marbled boards.

“Sic a Wife as Willie Had” contains 16 of 24 lines by Burns. Kinsley gives the title of the song as “Song—Sic a Wife as Willie’s Wife,” 328.

“My Love Is But a Lassie Yet” contains 8 of 16 lines by Burns. Kinsley gives the title of the song as “My Love She’s But a Lassie Yet,” 293.

*An Excellent New Song Called Wonderful Admiration!: To which Are Added Jenny’s Bawbee, Remember Jack, and The Braw Lass of Gala Water.*

Haddington: Printed by G. Miller . . . , [1800].

8 p.; 16.2 cm.

“The Braw Lass of Gala Water” was probably inspired by Burns’s “Braw Lads of Galla Water.”


Edinburgh: J. Morren, [ca. 1800].

8 p.; 15.4 cm.

“The Caledonian Hunt Delights,” p. 8, includes 16 of 24 lines by Burns.

Bound with twenty other chapbooks in volume with binder’s title: Old Ballads. Pages 3, 4, 6 cropped on lower margin with some loss of text. Nineteenth-century half calf, marbled boards.


*Garland of New Songs: Jessie the Flower o’ Dumblane [sic], O Stay My Love, Lilies of the Valley, Sally Roy, Dear Maid I Love Thee, Just Like Love, Green Grow the Rashes, O, Far, Far, at Sea.*

Newcastle upon Tyne: Printed by J. Marshall, [1800].

8 p.; 16 cm.


Kinsley, 657.


Newcastle upon Tyne: J. Marshall, [1800].

8 p.; 16 cm.

Includes the following song by Burns: “Whistle and I’ll Come to You, My Lad,” p. 5. Half-sheet, folded, uncut.

Kinsley, 420.

*Garland of New Songs: The Lass that Made the Bed to Me, Hope Told a Flattering Tale, Bruce’s Address to His Army, My Lovely Mary, The Maid of Marblevale, Good Night, The Wonders.*

Newcastle upon Tyne: Printed by J. Marshall, in the Old Flesh-Market, [1800–1820?].

8 p.; 16 cm.

Includes the following song by Burns: “Bruce’s Address,” p. 4–5 and “The Lass that Made the Bed to Me,” p. 8. “Bruce’s Address to His Army” contains versions of last lines of each stanza. See Letters, II, 582 & 584.

Kinsley title of “Bruce’s Address” is “Robert Bruce’s March to Bannockburn,” 425.

Kinsley title of “The Lass that Made the Bed to Me” is “The Bonie Lass Made the Bed to Me,” 571.

*Garland of New Songs: William and Margaret, Mary’s Dream, Roy’s Wife of Aldivalloch, My Nannie [sic] O, Death or Liberty.*

Newcastle upon Tyne: J. Marshall, [1800].

8 p.; 16 cm.


*Garland of New Songs: Young Love among the Roses, My Nannie, O, God Save the
King, Rule Britannia, Dear Is My Little
Native Vole, General Wolfe's Songs.
Newcastle upon Tyne: Printed by
J. Marshall, [1800–1820?].
8 p.; 16 cm.
Includes the following song by Burns:
Kinsley title: “Song” to the Tune of

The Highland Piper’s Advice to Drinkers:
Home, Sweet Sweet Home, Wallace’s
Lament, Connel and Flora, Here Is the
Glen, Oh Hey Johny Lad, and Charlie Is
My Darling.
8 p.; 16.3 cm.
Includes the following songs by Burns:
“Here is the Glen,” p. 5–6 and “Char-
Copy 1. One half-sheet, folded,
unopened, uncut, as issued.
Copy 2. One of a collection with
binder’s title: Chap-Books and Penny
Histories, second series.
Copy 3. Green binder’s cloth, printed
paper label on spine. From the library
of Hamish Henderson.
Copy 4. No. 11 in a bound collection of
chapbooks with spine title: Quaint
Scottish Literature Chapbooks and Histo-
ries. Second series. Printed chiefly in
Paisley and Glasgow. Green cloth,
printed paper label on spine.
Kinsley title of “Here is the Glen” is
“Banks of Cree,” 447.
Kinsley title of “Charlie is My Darling” is
“Charlie He’s My Darling,” 562.

The Lover’s Songster: A New Song Book,
Being a Choice Collection of Celebrated
Love Songs.
Newcastle: Printed by J. Marshall, [ca.
1800].
24 p.; 16.6 cm.
Includes the following song by Burns:
Kinsley, 657.

Poems, Chiefly in the Scottish Dialect.
Belfast: Printed by William Magee,
1800.
2 v. in 1; 16.8 cm.
“Memoir of the life of the late Robert
Burns. Written by R. Heron,” 47 p. at
end.
Copy 1. In this copy, Heron’s memoir
is bound in at the end of volume 2.
Thus, the collation does not agree
with that in Egerer. Imperfect:
p. iii–vi wanting. Contemporary
calf.
Copy 2. Contemporary calf. Leather
label on spine. Bookplate of Sarah
Elfreth on front paste down. Pons
Bequest.
Egerer, 47.

Poems, Chiefly in the Scottish Dialect.
A new edition, considerably enlarged.
Edinburgh: Printed by Adam Neill and
Co. for T. Cadell, Jun. and W. Davies,
London; and W. Creech, Edinburgh,
1800.
2 v.: port.; 20 cm.
Copy 1. Original gray–blue boards,
rehinged. In blue linen-covered
clamshell box.
Copy 2. Full red morocco by the French
Bindery.
Copy 3. Quarter red morocco, marbled
board. Marbled paper designed by
Cockerell. Volume 2. “M” gathering is
bound after “I.”
Egerer, 48.

Scottish Songster.
Newcastle-on-Tyne: Wm. R. Walker,
Printer, [1800–1810].
24 p.; 18 cm.
Includes the following songs by Burns:
“The Deil’s Awa’ wi’ the Exciseman,”
253], and “Charlie is My Darling,”
p. 23 [Kinsley, 562].
Only three verses of “The Deil’s Awa’
wi’ the Exciseman,” are included, not
the chorus. See Kinsley, 386.
A Select Collection of Original Scotish [sic] Airs for the Voice. To each of which are added, introductory & concluding symphonies & accompaniments [sic] for the violin & piano forte, by Pleyel, with select & characteristic verses by the most admired Scotish [sic] poets, adapted to each air, many of them entirely new by Burns; also English verses, in addition to such of the songs as are written in the Scotish [sic] 1786 dialect.

Imprint varies slightly.
The music of volumes 2 and 3 arranged by Kozeluch; volume 4, chiefly by Kozeluch, partly by Pleyel.
Engraved title pages.
Contemporary half calf, marbled boards. Modern spine and corners. Leather labels on upper covers.

Three Excellent New Songs: Bonny Mally Stewart, The Soldier’s Return, Answer to The Soldier’s Return.
Edinburgh: J. Morren, [ca. 1800].
8 p.; 16 cm.
Includes the following song by Burns: “The Soldier’s Return,” p. 4–6.
Bound with 20 other chapbooks in volume with binder’s title: Old Ballads.
Nineteenth-century half calf, marbled boards.
Kinsley title of “The Soldier’s Return” is “When Wild War’s Deadly Blast Was Blawn,” 406.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observation on the character and conditions of Scottish peasantry.
4 v.: port.; 23 cm.
Dedication signed: J. Currie.
Soon after Burns’s death it was decided that a collected edition of his works should be undertaken, but it was difficult to find anyone to shoulder the task, which eventually fell to Dr. James Currie, a native of Dumfriesshire who practiced medicine in Liverpool. His main objective was to raise money for the poet’s family and so he felt he must not offend any of the people whom Burns had known or met. For this reason Currie deliberately omitted material from his biography which would have resulted in a more rounded portrait of his

London: Preston & Son, [1800].
4 v. in 2: fronts (v. 1, 3); 37 cm.
Prefaces of volume 1 and 2 dated October 1800. Volumes 3 and 4 undated.

Copy 1. Original blue-gray boards, printed paper labels on spines.
Copy 2. Modern light brown binder’s cloth.
Copy 4. Volume 2 only. Half green calf, over green cloth.

First collected edition; Egerer, 50.

1801

“The Answer.”
In: Scot, Elizabeth. Alonzo and Cora.
With other original poems, principally elegiac, to which are added letters in verse, by Blacklock and Burns. London: Printed and published by Bunney and Gold, 1801, p. 158–161.

Burns’s answer was a reply to Elizabeth Scot’s “The Guidwife of Waukhope House to Robert Burns, the Airshire Bard, Feb. 1787” which also appears in the volume.

Contemporary mottled calf.
Egerer, 60. Kinsley, 147a.

Holy Willie’s Prayer and Epitaph.
Edinburgh: Printed by T. Oliver, 1801. 6, [2] p.; 14.6 cm.

First issued in a chapbook published in 1789; reissued in a chapbook published by Stewart & Meikle in 1799 and included in Poems Ascribed to Robert Burns (Glasgow, 1801).

Burns’s famous satire on self-deception and religious hypocrisy, targeting William Fisher, one of the Mauchline parish elders, had been first published in pamphlet form in 1789.

Early nineteenth-century boards, hand-lettered cover.
This slightly later chapbook is not recorded by Egerer.
Kinsley, 53–54.

Newcastle on Tyne: J. Mitchell, 1801. 8 p.; 16 cm.

Includes the following song by Burns: “Tam o’ Shanter,” p. [1]–7.
Bookplate of F. E. Dixon.
Kinsley, 321.

Newcastle on Tyne: J. Mitchell, 1801. 8 p.; 15 cm.

Includes the following poem by Burns: “Humorous Epistle to Mr. Cunningham after His Marriage,” p. [3]–8.

Poems. With his life and character.
Edinburgh: Printed by Oliver & Co., 1801.
2 v.: ill., port.; 15.4 cm.
Original blue-green boards, paper spines. Rehinged. In blue linen-covered clamshell box. Armorial bookplate of Ludovic Lindsay, Earl of Crawford.

Volume 1 contains p. 31–36 (C4–6) contrary to Egerer’s claim that “pages 31–36 were purposely omitted.”

Egerer, 54.


2 v.: ill., port.; 14.4 cm.

Variant not recorded by Egerer, but similar to variant 2. Imprint of volume 1: Oliver & Co., High Street. Sold by A. Guthrie, T. Brown and A. Mackay, Booksellers. Imprint of volume 2: Oliver & Co., Fountain Well.


Volumes bound in one. Modern reddish-brown calf. Contemporary spine label retained.

Egerer, 55.


[94] p.; 22 cm.

Copy 1. Original blue-gray boards. In light gray-green box. Printed paper label on cover, text within wreath.


Copy 2. Cover label has sun-ray design surrounding text. Short footnote on p. 75. In blue-gray box.


Footnote, p. 75 in longer form. 20 cm.

Egerer, 57. Footnote, p. 75, in shorter form.


Poems, Chiefly in the Scottish Dialect. Edinburgh: James Robertson, 1801.
2 v.: ill., port.; 10 cm.
Contemporary tree calf.
Egerer, 56.

Poems, Chiefly in the Scottish Dialect. To which are added several other pieces not contained in any former edition of his poems and a life of the author. Glasgow: Printed and sold by Chapman and Lang, 1801.
xii, 360 p.; 18.5 cm.
Later binding, calf shelfback stamped in gold, over cloth. Signature of Jean W. Miller . . . Greenock.
Egerer, 59, variant 1.

Poems, Chiefly in the Scottish Dialect. To which are added, several other pieces, not contained in any former edition of his poems. Glasgow: Printed by Chapman & Lang for William M’Lellan, 1801.
Copy 2. Contemporary sheep. Signature of Thomas Mitchell, 1801. Frontispiece portrait engraved by Mackenzie present, but plate of Burns’s cottage wanting.


xii, 360 p.: ill., port.; 18 cm.
Copy 1. Modern quarter calf, marbled boards. Has small plate inserted before p. A, “The house in which Burns was born,” engraved by R. Scott for W. McLellan’s Editor of Burns poems.
Egerer, 59, variant 4.

353 p.; 16 cm.
Contemporary sheep.
Egerer, 58.

2 v.: port.; 14 cm.
Added engraved title page with vignette, volume 1.
This set is apparently an early issue, issued in plain wrappers containing 18 leaves.
“Sketch of the life and character of Burns” appears on A1–B6 (p. 3–23), whereas Egerer claims “The Life” appears in volume 2. “The Life” is followed by a table of contents (p. 24–26). This is followed by text (p. 27–203) and a glossary.
There is no extra engraved title page as noted in Egerer. Volume 2 has an engraved frontispiece portrait and an additional engraved title page. The volume does not appear to have been issued in parts. The contents are as follows: A–S

Volume 1. Sewn into contemporary buff wrappers.
Volume 2. Apparently issued in paper wrappers, each consisting of three gatherings of six leaves. In brown cloth-covered fall down case.
Egerer, 63.

Poems, Chiefly in the Scottish Dialect
(Paisley: Printed by J. Neilson, for R. Smith, 1801–1802)

A Select Collection of Original Scottish Airs for the Voice. With introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.
London: Printed and sold by T. Preston, [1801].
4 v. in 1: ill., music; 36 cm.
Later half roan, marbled boards. Upper cover wanting.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry.
2nd edition.
Copy 1. Contemporary diced half calf, marbled boards. Signature of George Masters.
Egerer, 61.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry.
The G. Ross Roy Collection of Robert Burns / 44

Philadelphia: Printed by Budd and Bartram for Thomas Dobson, 1801.
4 v.: ill., port.; 18 cm.

When James Currie published his four-volume *Works of Robert Burns* in 1800 it was not long before an American publisher followed suit. This first American collected edition was produced by Thomas Dobson of Philadelphia. It will be noted that Nasmyth’s portrait of Burns is now facing outwards, as it was in the original Edinburgh edition, suggesting that this is a copy of a copy. As this copying continued, the likeness to the original became less and less accurate. In later editions one can barely, if at all, recognize the subject.

Modern half calf, marbled boards bound by Thomas Valentine. Signature of Rebecca C. McIlvaine, 1803, and Elizabeth Wallace, 1829.


1802


Kirkcaldy: Printed by J. Crerar, 1802.
2 v.: ill.; 14 cm.

Frontispiece “Mark Our Jovial Ragged Ring” drawn by A. Carse, engraved by R. Scott.


Photocopy of the poem from another edition is loosely inserted.

Egerer, 70.

*Four Funny Tales: Alloway Kirk or Tam o’ Shanter, Watty and Meg or The Wife Reformed, The Loss of the Pack, and The Monk and the Miller’s Wife.*

Air [sic]: Printed by J. & P. Wilson, 1802.

24 p.; 16.5 cm.
Includes the following song by Burns: “Alloway Kirk or Tam o’ Shanter,” p. [2]–8.

Modern quarter calf, marbled boards, leather label on upper cover.

Kinsley, 421.

*Letters Addressed to Clarinda, &c.*

Glasgow: Printed by Niven, Napier and Khull, for T. Stewart, Bookseller, Trongate, 1802.

48 p.; 16.1 cm.

Modern dark green morocco, gilt.

Egerer, 68. Presumed first issue.

*Letters Addressed to Clarinda, &c.*

Glasgow: Printed by Niven, Napier and Khull, for T. Stewart, Bookseller, Trongate, 1802.

48 p.; 16.1 cm.


Letters Addressed to Clarinda, &c.


Egerer, 68. Presumed second issue.
**The Merry Diversions of Halloween.** Giving an account of the pulling of the kail stocks, burning nits, catching sweet-hearts in the stackyard, pulling the corn, winding the blue clue, winding the corn, sowing hemp seed and the cutting of the apple, with the conclusion of these merry meetings, by telling wonderful stories about witches and fairies by Robert Burns the Ayrshire poet.

Stirling: C. Randall, 1802.
8 p.; 16 cm.
Three stanzas omitted in this version; final stanza contains five lines instead of nine.
Later quarter morocco, marbled boards.

**Poems.** With his life and character.
Dundee: Printed by F. Ray, 1802.
xxiv, 227 p.; 13.8 cm.
Modern green full morocco, gilt, by Bayntun of Bath.
Egerer, 65

**Poems, Chiefly in the Scottish Dialect.**
Edinburgh: J. Robertson, 1802.
2 v.: fronts. (v. 1, port.); 10 cm.
Engraved title page.
Contemporary tree calf, rebacked. Signature of Harriet Susan Minty.
Egerer, 67, variant 2, with imprint: J. Robertson & Denholm and Dick.

Newcastle on Tyne: M. Angus, 1802.
xlv, 451 p.: ill., port.; 16.5 cm.
Engraved title page, with vignette.
Modern green morocco, by Bayntun of Bath.
Egerer, 72.

**Stewart’s Edition of Burns’s Poems.** Including a number of original pieces never before published, with his life and character, embellished with engravings, to which is added, an appendix, consisting of his correspondence with Clarinda, &c.
Glasgow: Printed by Niven, Napier and Khull, for T. Stewart & A. Macgoun, 1802.
xxxvi, 348, 48 p.: 7 pl. (incl. frontispiece and added title page); 15 cm.
Added engraved title page with vignette.
“Letters addressed to Clarinda, &c.” has special title page and separate paging.
“A reprint of the poems as issued weekly in tracts, by Stewart & Meikle, 1799.”—Gibson, p. 12.

**The Works of Robert Burns.** With an account of his life, and a criticism on his writings to which are prefixed, some observations on the character and condition of the Scottish peasantry.
3rd edition.
4 v.: port.; 22 cm.
Copy 1. Contemporary mottled calf. Signatures of Mary Mazure (?) and ownership stamp of J. A. McCracken.
Egerer, 71.

1803

“Bannock Burn: Robert Bruce’s Address to His Army.”

**Poems, Chiefly in the Scottish Dialect.** With an account of his life.
Dublin: Gilbert and Hodges, 1803.
2 v. in 1; 18 cm.
Volume 2 imprint: Belfast, Printed by William Magee, 1803.

“The Life” is a reprinting of Robert Heron’s Memoir of the Life of the Late Robert Burns (1797).

Contemporary rose-colored calf, top-edge gilt, other edges uncut. Bound by Zaehnsdorf.

Egerer, 75, 26.

Poems, Chiefly in the Scottish Dialect.
A new edition, which includes all the poems and songs, in that printed at Edinburgh, in 1787, under the author’s own inspection.
London: A. Cleugh, 1803.
224 p.; 15.6 cm.

Imprint variant not noted by Egerer:
“A. Cleugh, No. 14, Ratcliff High- way: and Sold by the Principal Book- sellers, 1803. J. Findlay, Printer, Arbroath.”

Copy 1. Egerer, 76. Armorial bookplate of John Bruce Bruce, Esq., Duffryn, Aberdare, on front pastedown. Signature of J. L. Knight on title page. Contemporary tree calf, upper cover nearly detached.

Copy 2. Egerer, 76, variant 2. Imprint identical to copy 1. Contemporary red half calf, marbled boards.

Poems, Chiefly in the Scottish Dialect. With a complete glossary, and life of the author; embellished with a portrait by Robert Burns.
London: Printed by J. D. Dewick, Aldersgate-Street for R. Thurgood, 39, Newgate-Street, 1803.
2 v.: col. port.; 10 cm.

Repeated pagination (145–160) in signatures L and M of volume 2.
Polychrome portrait in v. 1, publisher unknown.

Copy 1. Later red half calf, marbled boards.


Egerer, 77.

A Select Collection of Original Scottish Airs for the Voice. With introductory & concluding symphonies & accompa- niments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.
London: T. Preston, [1803].
1 score (4 v.): ill.; 37.6 cm.
2nd edition. Titles vary slightly, title of volume 3 includes only Haydn.

Double pagination.
Incomplete: volume 3 only. Preface wanting, colophon dated 1803.
Contemporary half calf, marbled boards. Upper cover wanting.


“Despondency.”
Huddersfield: Printed and sold by Brook and Lancashire; London: Sold also by T. Hurst, Crosby & Co. and T. Ostell, 1803, p. 300.
First line: “From the white blossom’d sloe, my dear Chloris requested.”

Contemporary half morocco, over mar- bled paper covered boards. Signature, bookplate, and stamp of F. Cyril F. Parker.


1804

“Despondency.”
In: The Wreath: Containing the Minstrel.
Kinsley title: “Despondency, An Ode,”
94.

“John Anderson, My Jo.”
Kinsley, 302.

Poems, Chiefly in the Scottish Dialect.
Cork: Printed by A. Edwards, 1804. 2 v. in 1: port.; 18.8 cm.
“A memoir of the life of the late Robert Burns . . . by R. Heron,” v. 1, p. 1–47.
Copy 2. Contemporary half sheep, marbled boards. Signature of Maria Isabella Stuart. Egerer, 79.

Poems, Chiefly in the Scottish Dialect. With his life and character.
Edinburgh: Printed by John Turnbull, High Street; for Cameron and Co., Booksellers, Trongate, Glasgow, 1804. xii, 222 p.: port.; 24 cm.
Contemporary brown marbled calf, spine gilt, red morocco lettering label on spine.
Egerer, 81.

Poems, Chiefly in the Scottish Dialect. With his life and character.
Glasgow: Printed by W. Lang, for Cameron & Co., Booksellers, Trongate, 1804. xii, 221 p.: port.; 14 cm.
Contemporary sheep in protective case. Red leather label on spine.
Egerer, 82.

Poems, Chiefly in the Scottish Dialect. To which are added, several other pieces, not contained in any former edition of his poems, together with the life of the author, written by himself, and elegant extracts from his letters.
Wilmington: Printed and Sold by Bonsal and Niles, 1804.
xxxv, 310 p.; 17 cm.
Contemporary calf. Bookseller’s label: John G. Kidd & Son, Cincinnati on pastedown.
Egerer, 86.

The Poetical Works of Robert Burns.
A new edition. Including the pieces published in his correspondence, with his songs and fragments to which is prefixed, a sketch of his life.
3 v.: port.; 17 cm.
Copy 1. Original boards, rebacked with ribbon-embossed cloth (ca. 1830–1840). In light brown linen-covered case.
Copy 2. Later red straight-grain morocco.
Egerer, 83.

A Select Collection of Original Scotish [sic] Airs. With select and characteristic Scotch & English verses the most part of which written by the celebrated R. Burns, arranged for the voice with introductory & concluding symphonies and accompaniments for the pianoforte, violin and violincello, humbly dedicated by permission to her Grace, the Duchess of Bedford by P. Urbani.
Edinburgh: Urbani & Liston, [1804]. iv, 59 [i.e. 108] p.; 37.7 cm.
Music and lyrics on facing pages, with the same pagination.
According to Mitchell Catalogue, this may be volumes 5–6 of Urbani’s A Selection of Scots Songs Harmonized.
Modern quarter calf, marbled boards.
“Song of Death.”
Kinsley, 330.

The Works of Robert Burns. With an account of his life, and a criticism on his writings to which are prefixed, some observations on the character and condition of the Scottish peasantry.
Philadelphia: W. Fairbairn, 1804.
3 v.: port.; 17.1 cm.
Contemporary calf. Pons Bequest.
Egerer, 85.

1805
[S.l.: s.n., ca. 1805].
8 p.; 15.6 cm.
Includes the following song by Burns: “Bonny Lass Will Ye Go,” p. 5–6.
Bound with twenty other chapbooks in volume with binder's title: Old Ballads. Nineteenth-century half calf, marbled boards.

Burns' Celebrated Songs.
Edinburgh: Printed by J. Robertson, 1805.
16 p.; 16.7 cm.
Cover title.
Stabbed pamphlet, repaired.

“Epitaph on Mr. William Nicol.”
Imprint varies, volumes 2, 3, 4: Printed by Duncan Mackenzie.
Later quarter roan, marbled boards.

Newcastle upon Tyne: Printed by J. Marshall, [1805?].
8 p.; 15.7 cm.
Contains a variant of Burns’s song, “Of a' the Airts the Win’ Can Blaw.”

Newcastle upon Tyne: Printed by J. Marshall, [1805?].
8 p.; 15 cm.
Includes the following songs by Burns: “My Nannie, O,” p. 3–4 and “Up in the Morning Early,” p. 6–7.
Half sheet folded, uncut, unopened, as issued.
Kinsley title of “My Nannie, O” is “Song,” 4.

Newcastle upon Tyne: Printed by J. Marshall, [1805?].
Includes the following song by Burns: “A Man’s A Man for A’ That,” p. 3–4.
Half sheet, folded, uncut, unopened, as issued.
Kinsley title of “A Man’s A Man for A’ That” is “Song—A Man’s A Man for A’ That,” 482.

“Lord Gregory.”
In: *Gleanings of Literature, or The Miscellany of Taste*. Dublin: P. Oulton, 1805, p. 545.
Later half calf, marbled boards, over original blue printed boards.

*Poems, Chiefly in the Scottish Dialect.*
220 p.: port.; 15 cm.
Copy 2. Modern black straight-grain morocco, gilt by Root. Portrait facing away from title page, signed by Nasmyth.
Egerer, 88.

*Poetry, Original and Selected.*
Glasgow: Printed for and sold by Brash & Reid, [1805?]. vii, [192] p. in various pagings; 15 cm.
“Supplemental” volume probably issued in 1805, made up of unsold numbers from approximately 1796 to 1800.
This volume contains all three extra numbers, “The Downfall of the Pope of Rome,” “The Gypsy Lass,” and “Ode to Virtue.”
Contents include the following titles by Robert Burns: “Alloway Kirk, or Tam o’ Shanter A Tale,” “Six Favourite Songs,” and “Invocation of Melpomene” to which are added “Winter, A Song” and “O Wat Ye Wha’s in Yon Town.”

Contemporary tree calf. Binder’s title: *Polyhymnia*.

“Robert Bruce’s Address to His Army.”
Later half calf, marbled boards, over original blue printed boards.

1806

*The Auld Farmer’s New Year Morning Salutation to His Auld Mare Maggie: On Giving Her a Ripp of Corn to Hansel in the New Year. To which Is Added an Address to a Scotch Haggis on New Year’s Day by Robert Burns.*
Stirling: Printed by C. Randall, 1806. 8 p.; 15.5 cm.
Includes the following songs by Burns: “The Farmer’s Salutation to His Auld Mare Maggie,” p. [1]–6 and “Address to a Scotch Haggis on New-Year’s-Day,” p. [7]–8.
Modern red quarter morocco, marbled boards. Binder’s title: *Chapbooks*.
Kinsley title of “The Farmer’s Salutation to His Auld Mare Maggie” is “The Auld Farmer’s New-year-morning Salutation to His Auld Mare, Maggie on Giving Her the Accustomed Ripp of Corn to Hansel in the New-Year,” 75.
Kinsley title of “Address to a Scotch Haggis on New-Year’s-Day” is “To a Haggis,” 136.

*Letters Addressed to Clarinda.*
Belfast: L. Rae, 1806. 52 p.; 14 cm.
Copy 1. Bound with *English Bards and Scotch Reviewers* / Byron. Glasgow, 1826; *Douglas* / Home. Edinburgh, [ca. 1810?]; *Burns’ Cotter’s Saturday Night*.
The G. Ross Roy Collection of Robert Burns / 50


Egerer, 92.


The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry. 5th edition. London: Printed for T. Cadell and W. Davies, 1806.


1807


London: Printed at the Stanhope Press, by Charles Wittingham, 103, Goswell Street; for J. Sharpe; and sold by W. Suttaby, Stationers’ Court, Ludgate Street, 1807.

2 v.: ill.; 13 cm. 2 volumes rebound in 1. Modern brown polished morocco, spine lettered in gold. Egerer, 105.


Philadelphia: Printed and sold by Peter Stewart, no. 34 South Second Street, 1807.

xxiv, 336 p.; 16.3 cm. Contemporary sheep. Egerer, 106.

Works of the Late Celebrated Robert Burns. With a sketch of his life.

Edinburgh: Printed by John Johnstone, High Street, 1807.


1808

Bewick, Thomas.

[A Sheet of Eight Proof Impressions of Wood-Engravings]. By Thomas Bewick after Thurston’s designs.
Alnwick: Catnach and Davison, 1808.  
1 sheet folded: ill.; 408 x 332 mm.  
In blue cloth pamphlet binder.  

*The Cabinet of the Scottish Muses.*  
Selected from the works of the most esteemed bards of Caledonia.  
Edinburgh: Oliver & Boyd, 1808.  
Each poem has special half-title page.  
Includes eight poems by Burns.  
Contemporary red half morocco, marbled boards.  

*The Poetical Works of Robert Burns.*  
With his life. Ornamented with engravings on wood by Mr. Bewick, from original designs by Mr. Thurston.  
Alnwick: Catnach and Davison, 1808.  
2 v.: ill.; 16 cm.  
Volume 2, p. 143 heading “Burns” is incorrectly spelled “Bunr’s.”  
In volume 2, leaf AA³ (p. 182 & 183) cancelled. 4 p. cancellans, (*)&AA, (1st 2 p. unnumbered; 3rd & 4th numbered 185 & 186) containing “Extempore on the late Mr. William Smellie” and “To a Mouse,” bound in at end of volume.  
Modern brown binders’ cloth, lettering labels on spine. Stab-holes in both volumes, bound after being originally issued in parts.  
Egerer, 107.  

*The Poetical Works of Robert Burns.*  
With his life. Ornamented with engravings on wood by Mr. Bewick, from original designs by Mr. Thurston.  
Alnwick: Catnach and Davison, 1808.  
2 v.; 17 cm.  
Imprint: Alnwick: Printed by Catnach and Davison, 1808.  
Volume 1. vii, 276 p.; volume 2. viii, 266 p., some misnumbering. With 14 full-page wood engravings and 40 engraved tailpiece vignettes.

See Egerer, 107, 108.

_Poetical Works of Robert Burns_. With his life. Ornamented with engravings on wood by Mr. Bewick, from original designs by Mr. Thurston.

Alnwick: Printed by William Davison, 1808.

2 v.: ill., plates; 16 cm.

Imprint v. 2, last leaf: Alnwick: Printed by W. Davison.


Later quarter black roan, gilt, orange glazed boards. Signature of Anne Pratt, English botanist.

Egerer, 108.

_Poetical Works of Robert Burns_. With his life. Engravings on wood by Bewick from designs by Thurston.

Alnwick: Printed by W. Davison, 1808.

2 v.; 16.6 cm.

Imprint: Alnwick: Printed by Catnach and Davison, 1808 appears on final leaf of volume 2.

Volume 1. vii, 276 p., volume 2. viii, 266 p., some misnumbering. With copper-engraved frontispiece in volume 1 and engraved title pages, both different, 14 full-page wood engravings and 45 engraved tailpiece vignettes.

Volume 2, p. 143, “Burns” in heading is incorrectly spelled “Bunr’s.”

Volume 2, p. 183 is a cancel.

Later full red morocco by Zaehnsdorf, original blue wrappers with printed labels bound in. Bookplates of Peter Isaac and collection labels of S. Roscoe.

Egerer, 107, 108.

_Poetical Works of Robert Burns_. With his life. Engravings on wood by Mr. Bewick from designs by Mr. Thurston.

Alnwick: Printed by William Davison, 1808.

2 v.; 16.1 cm.

Inscribed presentation copy from the author to the publisher William Creech

Imprint: Alnwick: Printed by W. Davison appears on final leaf of volume 2.

Volume 1. xlii, 276 p., volume 2. ix, 270 p. With frontispiece portrait in volume 1, 14 full-page wood engravings and 48 engraved tailpiece vignettes.

Contemporary marbled leather calf.

Bookplate of Peter Isaac in volume 1.

Egerer, 107, 108.
Reliques of Robert Burns. Consisting chiefly of original letters, poems, and critical observations on Scottish songs collected and published by R. H. Cromek.
xxii, 453 p.; 22 cm.
Egerer, 112. This work contains a substantial amount of unpublished material.


Copy 2. Original blue-gray boards.

1809

The Caledonian Musical Museum, Or, Complete Vocal Library of the Best Scotch Songs, Ancient and Modern. Embellished with a portrait and facsimile of the handwriting of Burns, and containing upwards of two hundred songs by that immortal Bard the whole edited by his son.
3 v.: port.; 17 cm.
Title varies.
Volume 1 only. Modern boards, cloth spine with paper label.
Egerer, 120.

Philadelphia: Bradford and Inskeep; New York: Inskeep and Bradford; Baltimore: Coale and Thomas; Boston: Oliver C. Greenleaf, 1809.
xx, 294 p.; 17 cm.
Modern green morocco by Thomas Valentine, inlay portrait of Burns on upper cover. Fore-edge painting of Burns’s cottage.
Egerer, 123.

Edinburgh: Printed by Oliver & Boyd, 1809.
214 p.: ill.; 82 mm.
Woodcut frontispiece.
Contemporary red morocco, gilt. Signature of Jane Graham. An unrecorded variant of Egerer, 117.

The Works of Robert Burns. With an account of his life, and a criticism on his writings; to which are prefixed, some observations on the character and condition of the Scottish peasantry.
4 v.: port.; 20.7 cm.
Signature of James Glencairn Burns, the poet’s son, in each volume, May 6, 1811 with his annotations on the front paste-down of volume 200.
Inscription: “W. B. Playfair from J. G. Burns” in each volume.
Signature of Robert Haldane Playfair, 1852, in volume 1.
Title page of volume 1 imperfect.
One p. of publisher’s advertisements following text of volume 4.
Copy 1. Contemporary tree calf.
. . . London. Armorial bookplate of Byam Martin Davies, Waltham Place.
Egerer, 121.

1810

Bonie Doon. The words by Robert Burns.
Philadelphia: Published by G. E. Blake, [1810–1814].
1 score ([2] p.); 33 cm.
The G. Ross Roy Collection of Robert Burns / 54

For two equal voices and piano, music on three staves.

*The Cottager's Saturday Night: A Poem Containing a Very Pleading and Affecting Description of the Piety and Happiness of a Cottager and His Family.*
Lancaster: Printed and sold by C. Clark, [1810?].
8 p.; ill.; 18 cm.

Selected stanzas from Robert Burns’s *Cotter’s Saturday Night*. Text rewritten in standard English.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

Newcastle upon Tyne: Printed by J. Marshall, [1810].
8 p.; 15 cm.
Includes the following songs by Burns: “Highland Mary,” p. 6 and stanzas 1 and 2 of “The Banks of Doon,” p. 3 are by Burns. Stanzas 3 and 4 are spurious. Uncut, folded.

“Highland Mary,” Kinsley, 389.
“Highland Mary,” Kinsley, 328.

*Newcastle: Printed by J. Marshall, [ca. 1810].
8 p.; 15 cm.

Includes the following song by Burns: “Whistle and I’ll Come to You, My Lad,” p. 5.
Later gray boards.
Kinsley title: “Song,” 420.

Arranged with accompaniments by John Parry.
2nd edition.
London: Goulding, D’Almaine, Potter, [1810].
1 score (145 p.); 34 cm.

“Published in [36] numbers each consisting of two songs, one of which is harmonized for two, three, or four voices.”
Contains numerous songs by Burns.
Modern gray and blue boards. Printed paper label on spine.

Egerer, 126.


Egerer, 127.

The Sodier's [sic] Return: A Love Song. Boston: N. Coverly, [1810?]. 1 broadside; 21.2 cm. x 27.1 cm. Woodcut.

1811


Egerer, 131.


Egerer, 132.

The Poetical Works of Robert Burns. To which is prefixed his life, as written by himself, and continued or commented on by others. Philadelphia: Printed for Benjamin Chapman, A. Small, Printers, 1811. lix, [1], 420 p.; 19 cm. Page liii is misnumbered lii. Contemporary tree calf. Signature of William I. Thrusk.

Egerer, 134.


1812

The Cottager’s Saturday Night. A poem containing a very pleasing and affecting description of the piety and happiness of a cottager and his family. London: Printed and sold by Howard and Evans, [1812?]. 8 p.; 17.8 cm. Chapbook version in English of The Cotter’s Saturday Night, omitting stanzas 1, 19, and 21.

The Poetical Works of Robert Burns. With his life. Engravings on wood by Bewick from original designs by Thurston.


1813


Late-nineteenth-century black half calf, marbled boards.
Egerer, 150.

_The Works of Robert Burns._ With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry.
7th edition.
London: Printed for T. Cadell and W. Davies, Strand; and W. Creech at Edinburgh by J. M’Creery, Black Horse Court, Fleet St., 1813.
4 v.: ill., ports.; 21.3 cm.
Dedication signed: J. Currie.
Copy 1. Later green straight-grain morocco. Lyre design and portrait of Burns in gold on upper and rear covers of each volume.
Copy 2. Sections from volumes 3 and 4 annotated by James Hogg and then by William Motherwell for the edition published by Archibald Fullarton (Glasgow 1834–1836), comprising volume 4: 1–264, loose in binding (letters to George Thomson with songs for his _Select Collection_); volume 4: 343–400, loose in binding (other songs, ballads and fugitive poems); and volume 3: 387–422, sewn into binding (Gilbert’s Burns appendix to Currie, and the glossary to poems), with brief annotations or instructions to the printer together with interleaved pages bearing longer comments or additions. Additional annotations by Fullarton and some insertions from Peter Buchan.
Egerer, 151.

1814

_The Cottager’s Saturday Night._ A poem containing a very pleasing and affecting description of the pity and happiness of a cottager and his family.
London: Printed and sold by J. Evans & Son, [c.1814–1817].
8 p.: ill.; 18.5 cm.

Translation into English of _The Cotter’s Saturday Night_, omitting stanzas 1, 19, & 21.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.”
72.

_Letters Addressed to Clarinda, &c._
Belfast: Printed for L. Rae, 1814.
48 p.; 19 cm.
Original boards. Laid in: later facsimile of a holograph poem by Burns.
Egerer, 157.

_The Poetical Works of Robert Burns._ With a life of the author embellished with a frontispiece and vignette.
Edinburgh: Published by Oliver & Boyd, High Street, 1814.
Engraved title page with vignette.
Contemporary sprinkled calf. Contemporary presentation inscription, 1816.
Egerer, 160.

1814

_The Irvine and County of Ayr Miscellany._
From September, 1814—to July, 1815.
Irvine: Printed and published by J. Mennons & Sons, 1815.
632 p.; 16.7 cm.
The issue for July 22, 1815, contains a letter by Burns headed “Edinburgh, 11th Jan. 1787” which opens “My Dear Sir,” on p. 602–603. The addressee is the Surgeon Dr. John Mackenzie of Mauchline (Letters, I, 79). A poem (p. 603) is entitled “To J. M. Esq. S—n, M—line.” This appears to be the first printing of both items.
Later boards, paper label on spine.
Kinsley, I, 270.

_The Cotter’s Saturday Night._ A poem containing a very pleasing and affecting description of the pity and happiness of a cottager and his family.
London: Printed and sold by J. Evans & Son, [c.1814–1817].
8 p.: ill.; 18.5 cm.

Translation into English of _The Cotter’s Saturday Night_, omitting stanzas 1, 19, & 21.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.”
72.

_Letters Addressed to Clarinda, &c._
Belfast: Printed for L. Rae, 1814.
48 p.; 19 cm.
Original boards. Laid in: later facsimile of a holograph poem by Burns.
Egerer, 157.

_The Poetical Works of Robert Burns._ With a life of the author embellished with a frontispiece and vignette.
Edinburgh: Published by Oliver & Boyd, High Street, 1814.
Engraved title page with vignette.
Contemporary sprinkled calf. Contemporary presentation inscription, 1816.
Egerer, 160.

1815

_The Irvine and County of Ayr Miscellany._
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Irvine: Printed and published by J. Mennons & Sons, 1815.
632 p.; 16.7 cm.
The issue for July 22, 1815, contains a letter by Burns headed “Edinburgh, 11th Jan. 1787” which opens “My Dear Sir,” on p. 602–603. The addressee is the Surgeon Dr. John Mackenzie of Mauchline (Letters, I, 79). A poem (p. 603) is entitled “To J. M. Esq. S—n, M—line.” This appears to be the first printing of both items.
Later boards, paper label on spine.
Kinsley, I, 270.

_The Irvine and County of Ayr Miscellany._
From September, 1814—to July, 1815.
Irvine: Printed and published by J. Mennons & Sons, 1815.
632 p.; 16.7 cm.
The issue for July 22, 1815, contains a letter by Burns headed “Edinburgh, 11th Jan. 1787” which opens “My Dear Sir,” on p. 602–603. The addressee is the Surgeon Dr. John Mackenzie of Mauchline (Letters, I, 79). A poem (p. 603) is entitled “To J. M. Esq. S—n, M—line.” This appears to be the first printing of both items.
Later boards, paper label on spine.
Kinsley, I, 270.

_The Poetical Works of Robert Burns._ With a life of the author embellished with a frontispiece and vignette.
Edinburgh: Published by Oliver & Boyd, High Street, 1814.
Engraved title page with vignette.
Contemporary sprinkled calf. Contemporary presentation inscription, 1816.
Egerer, 160.
Includes the following song by Burns: “Scots Wha Hae,” p. 13–24.
This version of the poem includes the longer fourth line to each stanza, to which Burns objected.
Kinsley title: “Robert Bruce’s Address to Bannockburn,” 425.

The Life and Works of Robert Burns. As edited by James Currie to which is prefixed a review of the Life of Burns, and of criticisms on his character and writings by Alexander Peterkin.
Edinburgh: Printed by Michael Anderson for Macredie, Skelly, and Muckersy, 52, Princes Street, 1815.
4 v.: port.; 22 cm.
Engraved frontispiece portrait by F. Mitchell after Nasmyth in volume 1; title page vignettes in all volumes.
4 v. bound in 2. Later [ca. 1840] brown half calf, marbled boards.
Egerer, 170.

Poems, Chiefly in the Scottish Dialect.
Embellished with wood cuts.
xxv, 325 p.: ill.; 13 cm.
Contemporary roan. Upper cover wanting. Fons Bequest.
Egerer, 167.

The Poetical Works of Robert Burns. With his songs and fragments to which is prefixed a sketch of his life.
xxxii, 304 p.: ill.; 14.4 cm.
Original black-printed brown paper boards. Added engraved title page. Publisher’s advertisements, undated, on rear cover.
Egerer, 172.

The Poetical Works of Robert Burns. Including several poems not to be found in any other edition. Also, the author’s life written by himself, and extracts from some of his letters.
Salem, N.Y.: Printed by J. P. Reynolds, Sign of the Bible, 1815.
2 v.; 14 cm.
Original blue paper-covered boards, printed in black.
Publisher’s advertisement on rear cover. Partially obliterated ownership inscription: “Steele 1818” on inside cover and title page both volumes; ownership inscription: “A. Tufts, Nov. 9, 1818” on front free endpaper of each volume. Printed book label of Charles A. Tufts, Apothecary, Dover, NH, on inside cover of each volume.
Egerer, 177.

A Select Collection of Original Scottish Airs for the Voice. With introductory & concluding symphonies & accompaniments for the piano forte, violin & violincello by Pleyel, Kozeluch & Haydn; with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns.
London: Printed & sold by T. Preston, [1815–1818].
5 v.: ill., music; 38 cm.
Double pagination.
Titles vary slightly.
Contemporary half calf, marbled boards. Leather labels on upper cover. Autograph signature of George Thompson on all titles.

The Works of Robert Burns. With an account of his life, and a criticism on his writings; to which are prefixed, some observations on the character and condition of the Scottish peasantry [by James Currie].
4 v.: fronts. (v. 1, port.); 13 cm.
Added engraved title page with vignettes.
Added engraved title pages for volumes 1 and 2 are dated 1814.
Copy 3. Volumes 2–3 only. Contemporary sheep. Signature of C. C. King on free front endpaper.
Egerer, 168.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry.
London: Printed for Gale & Fenner, Oliver & Boyd, Edinburg; W. Turnbull, Glasgow; and John Cumming, Dublin, 1815.
4 v.: port.; 14 cm.
Egerer, 173.

1816

Letters Addressed to Clarinda, &c.
Belfast: Printed for L. Rae, 1816.
48 p.; 19 cm.
Egerer, 181.

Letters Addressed to Clarinda, &c.
New edition.

Dublin: Printed for R. Lindsay, 1816.
48 p.; 17.7 cm.
Egerer, 184.

The Poetical Works of the Late Robert Burns. With an account of his life.
A new edition containing many excellent pieces of the author’s that never made their appearance in the copyright edition.
Edinburgh: Printed for J. Dick, 142 High Street, 1816.
xxxviii, 507 p.; ill.; 18 cm.
Added engraved title page, with vignette.
Imperfect: all illustrations except frontispiece wanting.
Frontispiece probably from another work, as there is no line in Burns: “Here are we met three merry boys.”
Later half calf, marbled boards.
Egerer, 187.

The Poetical Works of Robert Burns. To which is prefixed the author’s life.
Edinburgh: Published by Oliver & Boyd, High Street, 1816.
xx, 304 p.; ill.; 14 cm.
Engraved frontispiece of “Tam o’ Shanter” by Bain after Clennel; added engraved title page with vignette by Bain after Uwins.
Contemporary brown calf, lacking upper cover.
Egerer, 186: “Two editions, with . . . different engraved title pages.”

The Poetical Works of Robert Burns.
Including all the poetry contained in Dr. Currie’s edition, and many other
pieces not printed in the copy-right edition, to which is prefixed a sketch of his life.


The Prose Works of Robert Burns. Now first collected containing his letters and correspondence, ... extracts from his journal and common-place book; and amatory epistles, including letters to Clarinda, etc. Newcastle upon Tyne: J. Marshall, 1816. x, 705 p.; 21 cm. Nineteenth-century brown half calf, mottled boards. Egerer, 194.


1817

Poems, Chiefly in the Scottish Dialect. Including a number of pieces some of which were never before published by Robert Burns. Edinburgh: Printed by J. Findlay and Sold by the Principal Booksellers, [1817]. viii, 362 p.: port.; 14 cm. Rebound, quarter dark calf, red leather label on spine, over mottled paper covered boards. Signature of G. B. [Laws], former owner, on preliminary page and title page; with the signature of Mrs. Robertson on blank page following text. Egerer, 183 variant 2.

The Poetical Works of Robert Burns. Including the pieces published in his correspondence and reliques, with his

Copy 1. Contemporary brown and gold-stamped green calf.
Copy 2. Contemporary brown calf, rebacked. Stamped in gold on upper cover: “Faculty of Procurators, Glasgow.”
Copy 3. Contemporary brown calf, embossed in gold on the upper cover: “Faculty of Procurators, Glasgow.”
Copy 4. Rebound in modern leatherette, spine lettered in gold.
Egerer, 202.

A Select Collection of Original Scottish Airs for the Voice. With introductory & concluding symphonies & accompaniments for the piano forte, violin & violincello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs including upwards of one hundred new songs by Burns. London: Printed & sold by T. Preston, [1817–1820]. 2 v. in 1: ill., music; 38 cm.

A Miscellaneous Collection of the Most Esteemed Ancient and Modern Songs. Glasgow: Printed by Young, Gallie, & Co., for the Bonhill Musical Institution, 1818. 32 p.; 14.5 cm.

Includes the following songs by Burns: “Auld Lang Syne,” p. 31–32 and “Somebody,” p. 31–32.


The Poetical Works of Robert Burns. Including several valuable pieces not published in the original editions of
his poems with a comprehensive sketch of the life of the author, the
whole illustrated with notes and a complete glossary, embellished with
eleven beautiful and highly finished engravings.

Newcastle upon Tyne: Printed and published by Mackenzie and Dent, St.
Nicholas’s Church Yard, 1818.
lxvi, 548, [10] p., 11 leaves of plates: ill.;
20.5 cm.

Extra engraved title page, vignette, dated 1818. Frontispiece portrait of Burns.
Contemporary sheep, rebacked. Original leather label retained. Signature
of George Robertson, 1820. Imperfect: several illustrations wanting.

Egerer, 209. Originally issued in parts.

**The Poetical Works of Robert Burns.** With
an account of his life, and his corre-
spondence with Mr. Thompson to
which is added a new and complete
glossary.
Philadelphia: Benjamin Warner, 1818.
2 v.: ill., port.; 12.5 cm.

Added title pages.
Contemporary sheep.


**The Scottish Minstrel: Being a Complete
Collection of Burns’ Songs.** Together
with his correspondence with Mr.
Thomson, to which is added a new
and complete glossary.
Philadelphia: Published by Benjamin
Warner, Printed by Thomas W.
Palmer, 1818.
xxiv, 312 p.; 13 cm.
Includes songs by Burns.
Modern brown half calf, marbled
boards. Pons Bequest.

Egerer, 211.

“To the Shade of Thomson.”
In: Thomson, James. *The Seasons.* Lon-
don: Printed for John Sharpe, Pic-
cadilly, by C. Whittingham, Chiswick,
1818, p. [1].

Added title page, engraved with imprint
date 1819, p. [1]. Engraved vignettes

by Charles Heath, William Finden and
John Pye after the drawings of Richard
Westall. Contemporary dark blue
straight grain morocco, tooled in gold
and blind. Armorial bookplate of John
Reily.

**The Works of Robert Burns.** With an
account of his life, criticism on his
writings, &c., &c., as edited by
James Currie, M.D.
Edinburgh: Printed for James Robert-
son, Parliament Square and W. M.
Nivison, North Bridge by W. Blair,
James Court, 1818.
4 v.: port.; 18 cm.

Late nineteenth-century half calf, dark
green cloth. Arms of Magdalen Col-
lege, Oxford.

Egerer, 207, variant 4.

1819

**Letters of Robert Burns.**
London: John Sharpe, 1819.
2 v.: port.; 14.2 cm.

Engraved title page with portrait (vol-
ume 1) and vignette (volume 2).

Modern tan half morocco, marbled
boards.

Egerer, 224.

**The Poems & Songs of Robert Burns.**

With a life of the author, containing a
variety of particulars, drawn from
sources inaccessible by former bio-
graphers to which is subjoined, an
appendix, consisting of a panegyrical
ode, and a demonstration of Burns’
superiority to every other poet as a
writer of songs, by the Rev. Hamilton
Paul.

Air *[sic]*: Printed by Wilson, M’Cormick
& Carnie, 1819.

xii, xlvi, 312, [24]p.: port.; 19 cm.

Copy 1. Original yellow quarter cloth,
paper-covered boards, printed paper
lettering label on spine, uncut. In
modern quarter morocco box.

Assorted nineteenth and early twenti-
eighth century newspaper cuttings relat-
ing to Burns and his works loosely
inserted. Contemporary inscription on front free endpaper: “To Mr. A. Colquhoun from A. Carnie, Ayr.”
Copy 2. Later red binder’s cloth, printed paper label on spine.
Egerer, 214.

*The Poems of Robert Burns.* To which is prefixed, the author’s life and a glossary.
215 p.: ill., port.; 13.5 cm.
Contemporary boards, quarter calf, stamped in gold on spine.
Egerer, 215.

*The Poetical Works of Robert Burns.* To which is prefixed the author’s life.
240 p.: ill.; 14 cm.
“. . . Sold also by all the Booksellers in the United Kingdom.”
Egerer, 219.

*The Poetical Works of Robert Burns.* Including the whole of the pieces published in his correspondence originally edited by James Currie, M.D., with upwards of one hundred additional poems, songs, and fragments.
Montrose: Printed for J. Smith, Bookseller, 1819.
xx, 447 p.; 13.2 cm.
Additional engraved title page.
Signature of William Adamson, Leith, 1865, on front endpaper. Contempo-
4 v.; ill., ports.; 22 cm.
Contemporary red straight-grained morocco, gilt. Ownership inscription: “Macra” on title page of each volume. All plates dated 1814, with the imprint of T. Cadell and W. Davies.
Egerer, 222 variant.

1820

*Auld Lang Syne: Being Number Four of a Series of Caledonian Airs with Variations for the Piano Forte.* [Arranged by J. F. Burrowes].
London: Goulding, D’Almaine, Potter, [ca. 1820].
7 p.; 34.5 cm.
Cover title.
Disbound. Stamp of J. McFadyen, Glasgow on upper cover.
Kinsley, 240.

Edinburgh: Printed for the Booksellers, [1820].
8 p.; 15.2 cm.
Includes the following song by Burns: “John Anderson, My Jo,” p. 3.
With five additional stanzas inserted between Burns’s original two.
Sewn in contemporary wrappers.
Kinsley, 302.

*The Election: A New Song.*
[Edinburgh: s.n., 1820].
4 p.; 21 cm.
A skit on the Kirkcudbright election of 1795 or 1796.
Tune: “Fy Let Us a’ to the Wedding.”
Disbound.
Kinsley, 492.

*A Garland of New Songs: Bess the Gawkie, Blythe Was She, Yorkshireman in London, Pray Goody.*
Newcastle upon Tyne: J. Marshall, [1820].
8 p.; 14.2 cm.
Includes the following song by Burns: “Blythe Was She,” p. 4–5.
One of a collection with binder’s title: *Chap-books and Penny Histories . . . Second Series.*
Copy 1. Later green binder’s cloth, printed paper label on spine.
Kinsley title of “Blythe Was She” is “Song Composed at Auchtertyre on Miss Euphemia Murray of Lentrose,” 179.

*The Heaving Of The Lead: Lash’d To The Helm, The Lass o’Arranteenie, Cauld Blows the Wind, Dearest Ellen, From The White-Blossom’d Sloe.*
Glasgow: Printed for the Booksellers, [ca.1820].
8 p.; 14 cm.
Includes the following songs by Burns: “Cauld Blows the Wind,” p. 5–7 and “The Thorn,” p. 8.
Modern red quarter morocco, marbled boards. One of a collection of chapbooks from the library of J. L. Weir.
Binder’s title: *Chapbooks. Burns.*
Kinsley title of “Cauld Blows the Wind” is “Up in the Morning Early,” 200.
Kinsley title of “The Thorn” is “On Chloris Requesting Me to Give Her a Spray of a Sloe-Thorn in Full Blossom,” 480.

*The Highland Plaid: Irish Providence. The Braw Wooer.*
Glasgow: Printed for the Booksellers, [ca. 1820].
8 p.; 15 cm.
Includes the following song by Burns: “The Braw Wooer,” p. 6–7.
Copy 1. Half sheet, folded, unopened, uncut as issued.


Kinsley title of “Last May a Braw Wooer” is “Scottish Ballad,” 503.

*The Irish Maniac: To which Are Added Welcome Royal Charley, Mary Morrison and De’il’s awa’ wi’ the exciseman.*

Falkirk: R. Taylor, [ca. 1820].
8 p.; 14.5 cm.
Includes the following songs by Burns: “Mary Morison,” p. 6–7 and “Deil’s Awa’ wi’ the Exciseman,” p. 7–8.

Modern red quarter morocco, marbled boards. Binder’s title: *Chapbooks. Burns.*

One of a collection of chapbooks from the library of J. L. Weir.


Kinsley title: “The De’il’s Awa’ wi’ the Exciseman,” 386.

*Letters Addressed to Clarinda, &c. &c.*

New edition.

Glasgow: Printed by R. Chapman, Trongate, 1820.
64 p.; 20.6 cm.

Nineteenth-century quarter sheepskin, blue paper-covered boards.

Egerer, 241.

*The Letters of Robert Burns.*

Boston: Wells and Lilly, 1820.
2 v. in 1; 13 cm.

“Two volumes in one”—Title page.

Each part separately paged and preceded by an added title page: *The Letters of Robert Burns,* chronologically arranged from Dr. Currie’s collection.

Modern red-brown Fabriano paper wrappers.

Egerer, 234.

*My Bonnie Mary: It Was Upon A Lammas Night, Tho’ Women’s Minds, Yestreen I Had A Pint o’ Wine, There’s Nought But Care On Ev’ry Hand, Ye Banks And Braes.*

Edinburgh: Printed for the Booksellers, [1820].
8 p.; 14 cm.
Includes the six songs by Burns

One of a collection of chapbooks from the library of J. L. Weir.

*A New Song Called Auld Scotia Free: To Which Are Added, O Helen Thou Art My Darling, The Lovely Lass of Allan-Down, Will Ye Go To The Ewe Bughts, and a Lamentation for the Death of the Brave McKay.*

8 p.; 16.5 cm.
Includes the following song by Burns: “The Lovely Lass of Allan-Down,” p. 5–6.

Contains “Yestreen I had a pint o’ wine,” here called “The Lovely Lass of Allan-Down,” by Robert Burns, with the 8-line postscript, but with the third line altered. One half-sheet, folded, unopened, uncut, as issued.

Kinsley, 320.

*Roslin Castle: Jackie To The Fair, To Mary in Heaven, Fortune, Duncan Gray.*

Glasgow: Printed for the Booksellers, [1820].
8 p.; 14 cm.
Includes the following songs by Burns: “Duncan Gray,” p. 7–8.

Cover title. Sewn in contemporary wrappers. Bound with nineteen other chapbooks.

Kinsley, 394.

*Select Songs: Roslin Castle, & The Answer, Gloomy Winter, The Braes o’ Gleniffer, Last May A Braw Wooer, My Nannie’s Awa’, The Lass o’ Arranteenie.*

Dumfries: Printed for the Booksellers, [ca. 1820].
8 p.; 15.2 cm.
Includes the following songs by Burns: “Last May A Braw Wooer,” p. 6–7 and “My Nanie’s Awa,” p. 7.

Sewn in contemporary wrappers.

Bound with 19 other chapbooks.
Includes the following song by Burns:
“Up in the Morning Early,” p. 3–5 and
“The Thorn,” p. 5.


Kinsley title of “The Thorn” is “On Chloris Requesting Me to Give Her a Spray of a Sloe-Thorn in Full Blossom—,” 480.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie.

The 8th edition, to which are now added, some further particulars of the author’s life, new notes, illustrative of his poems and letters, and many other additions, by Gilbert Burns.


4 v. : ill.; 22 cm.

George Thompson to William Hay, 18 Feb., 1851. Also included: a letter to William Hay from George Thompson concerning the construction of the Burns monument.

Copy 2. Spine title: Stothard’s Illustrated Edition. Binding ca.1835, probably indicating a late issue. The engravings are not found in the other copies of this edition, all of which are apparently in original or contemporary bindings. Blind-stamped purple publishers’ cloth, spines lettered in gold. Pages uncut.


Copy 4. Original quarter cloth, grey paper-covered boards; paper lettering-label on spines. Pictorial bookplate of G. F. Stanley Atkinson inside the upper cover of each volume.

Copy 5. Contemporary brown calf, spines rebacked; stamped in gold on upper covers of volumes 2, 3, & 4: “Faculty of Procurators, Glasgow.”

Egerer, 242.

The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry as edited by James Currie, M.D.


4 v.: port.; 16 cm.

Imperfect: frontispiece and portrait wanting in each volume.

Contemporary brown half calf, marbled paper-covered boards.

Egerer, 239, who states, “According to the Cambridge Bibliography, II.976, there are two different editions of the same date.”

1821

The Poetical Works of Robert Burns.

Chiswick: C. Whittingham, 1821.

2 v.; 12.5 cm.

Added engraved title pages, with vignettes.

Contemporary dark-brown, straight-grain morocco.

Egerer, 244.

The Poetical Works of Robert Burns. With the life of the author, and a complete glossary.

London: C. Baynes, 1821.

2 v.: port.; 19 cm.

Contemporary mottled calf, stamped in gold. Signature of Archb. D. Grant,
The Black Watch, 7 Feby. [18]99 on preliminary page.
Egerer, 249

London: Printed and sold by Dean and Munday, Threadneedle Street, 1821.
222 [i.e. 252] p.: ill.; 14.5 cm.
Added engraved title page, with vignette.
Contemporary half calf, marbled boards. Signature of E. B. Norcliffe, 1881.
Egerer, 248.

*The Poetical Works of Robert Burns.*
Including several valuable pieces not published in the original editions of his poems. With a comprehensive sketch of the life of the author. The whole illustrated with notes and a complete glossary. Embellished with eleven beautiful and highly finished engravings.
Newcastle upon Tyne: Printed and published by Mackenzie and Dent, 1821.
Added engraved title page dated 1818.
Engraved title page illustration and frontispiece portrait engraved by W. Davidson.
Contemporary speckled calf, red leather title label, stamped in gold.
In the private collection of G. Ross Roy.
Egerer, 252.

*The Works of Robert Burns.* Including his letters to Clarinda, and the whole of his suppressed poems: with an essay on his life, genius, and character.
London: Printed for the editor, by Richards and Co., Grocers’ Hall Court, Poultry, 1821.
4 v.: port.; 15 cm.
Copy 1. Blue half calf, marbled boards.
Copy 2. Dark blue contemporary calf, gilt.

Egerer, 251.

1822

*The Poems of Robert Burns.*
Chiswick: C. Whittingham, 1822.
2 v.; 17 cm.
The British Poets; v. 75–76
Volume 2 only. Half calf over marbled paper covered boards.
Egerer, 255, variant.

*The Poetical Works of Robert Burns.*
Including the pieces published in his correspondence and reliques, with his songs and fragments, to which are prefixed, a history of the poems, by his brother, Gilbert Burns, and a sketch of his life.
2 v.: port.; 17 cm.
Original buff boards, printed paper labels on spines.
Copy 2. Copy on regular paper. Original buff boards, printed paper labels on spines. Volume 1 rebacked.
Copy 3. Later blue-green calf, stamped in gold and blind.
Egerer, 259.

*The Poetical Works of Robert Burns.*
Including the pieces published in his correspondence and reliques, with his songs and fragments, to which is prefixed a sketch of his life.
London: Printed for T. Cadell in the Strand; and A. Constable and Co.; Manners and Miller; John Fairbairn; Adam Black; Edinburgh: W. Blackwood; Aberdeen: G. Clark, 1822.
(London: Tooks Court, Chancery Lane: J. M‘Creery).
Added engraved title page, with vignette.

Copy 2. Later tan embossed cloth, by Dunn & Wilson ca. 1968, with cloth ca. 1840–1850. Egerer, 260 with variant imprint.

The Poetical Works of Robert Burns. With an account of his life, and his correspondence with Mr. Thomson to which is added a new and complete glossary.
Philadelphia: M'Carty & Davis, no. 204, Market-Street, 1822.
2 v.: ill., port.; 13.5 cm.
Added engraved title page, with vignettes.
Frontispieces in each volume engraved by G. B. Ellis, Phil.
Egerer, 261.

Thomson’s Collection of the Songs of Burns, Sir Walter Scott, Bart. And Other Eminent Lyric Poets Ancient & Modern. United to the select melodies of Scotland and of Ireland & Wales with symphonies & accompaniments for the piano forte by Pleyel, Haydn, Beethoven &c. the whole composed for & collected by George Thomson. London: Preston and G. Thomson, [1822–1824].
6 v. in 2, [10] leaves of plates: ill., music, port.; 27 cm.
Contemporary half leather over marbled paper covered boards. Presentation copy to a member of the Sword family of Philadelphia. Some sectional pages have the signature of George Thomson (publisher) on the bottom margin. Bookseller’s description loosely inserted.

The Works of the British Poets. With lives of the authors edited by Robert Walsh.
New York: James Eastburn, 1822.
1, [2], 405 p.: ill.; 15.2 cm.
Original plain paper wrappers, edges uncut. Printed paper label on spine.

The Works of the British Poets. With lives of the authors edited by Robert Walsh.
xi, [2], 384 p.: ill.; 15.4 cm.
Original plain paper wrappers, edges uncut. Printed paper label on spine.

1823
Bruce’s Address: To which is Added, My Love Is Like a Red, Red Rose, The Ploughman, Robin Adair, Away with this Sadness, Highland Whisky.
Glasgow: R. Hutchison, 1823.
8 p.; 16 cm.
Includes the following songs by Burns: “Bruce’s Address,” p. 2–3, and “My Love is Like a Red, Red Rose,” p. 3–4.
Uncut, folded.
In the private collection of G. Ross Roy. Kinsley title of “Bruce’s Address” is “Robert Bruce’s March to Bannockburn,” 425.
Kinsley title of “My Love is Like a Red, Red Rose” is “Red, Red Rose,” 453.

Burns’ Cotter’s Saturday Night.
London: John Sharpe, 1823.
36 p.; 16 cm.
Engraved title page.

Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

Dainty Davie: Sic a wife as Willie Had, The Blue-eyed Lassie, The Rantin Dog the Daddie O’t, A Plague on All Musty Old Lubbers, O My Love is Like the Red, Red Rose.

Glasgow: Printed for the Booksellers, 1823.

8 p.; 14 cm.

Includes the following songs by Burns: “O, My Love is Like the Red, Red, Rose.”

The poem “Nothing Like Grog,” first line “A plague on all musty old lubbers,” is not by Burns.


Includes the following song by Burns: “John Anderson, My Jo,” p. 3–5.

Seven stanzas of which only the first two are by Burns.

Kinsley, 302.

National Songs of Scotland.

London: Steuart and Panton, 1823.

xvi, 380 p.: ill.; 14.6 cm.

Unaccompanied lyrics. Includes many pieces by Burns, Hogg, Scott, Ramsay, Tannahill, and others.

Advertisement for National Songs of Great Britain and Ireland, on back cover, dated May, 1823.

Original reddish-tan printed boards.

From the library of J. Geikie, Edinburgh, with his stamp on front pastedown.

The Poetical Works of the Late Robert Burns.

New edition, containing many excellent pieces of the author’s that never made their appearance in the copy-right edition.

Edinburgh: Printed by Thomas Turnbull, for James Scott, Bookseller, 1823.

xii, 374, [1] leaf of plates: ill.; 16.5 cm.

Added engraved title page, with vignette.

Frontispiece of Tam o’ Shanter engraved by W. & D. Lizars, Edin.

Contemporary buff calico over boards.

Egerer, 263, variant, James Scott’s name in imprint.
The Poetical Works of Robert Burns. Including the pieces published in his correspondence and reliques; with his songs and fragments to which is prefixed a sketch of his life.
3 v.; 17 cm.
Spine title: Burns’ Poetical Works.
Egerer, 266.

The Poetical Works of Robert Burns. Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement and preceded by an original life of the author and a critique upon his writings with an enlarged glossary.
London: Published by W. T. Sherwin, Paternoster Row, 1823.
2 v.; 12 cm.
“G. Sidney, printer, Northumberland Street, Strand.”
Contemporary blue straight-grained morocco, gilt. Inscribed on preliminary leaf of volume 2: “Robert with love from Nanny Salthouse.”
Egerer, 265.

The Poetical Works of Robert Burns. With several pieces never before published, notes illustrative of his poems, and definitions of all the Scottish words and phrases, to which is prefixed, an account of his life, and also a view of his character by Gilbert Burns.
630 p.: ill.; 19.9 cm.
Modern calf, cloth.
Egerer, 272.

The Poetical Works of Robert Burns, the Ayrshire bard. Including all the pieces originally published by Dr. Currie with various additions.
A new edition, with an enlarged and corrected glossary and a biographical sketch of the author.
London: Jones and Co., 1823. (Glasgow: Andrew & John M. Duncan, printers to the University).
2 v. in 1: port.; 21.6 cm.
Bound with Poems by Lord Byron.
Copy 1. Contemporary brown half calf, boards. Signature of Jno. Wakefield, Ayton-Banks, 1828, on front free endpaper.
Copy 2. Later half calf, marbled boards. Portrait dated Jan. 1, 1824
Egerer, 267.

Queen Mary’s Lamentation: To which are Added, The Orange and Blue, Lord Gregory, Tak’ Your Auld Cloke about Ye, and, The Sailor’s Return.
Glasgow: Published and Sold by R. Hutchison, Bookseller, 1823.
8 p.; 15.5 cm.
Includes the following song by Burns: “Lord Gregory,” p. [5].
One half-sheet, uncut, unopened.

Roy’s Wife of Aldivalloch: To which is Added, The Highland Plaid, Neil Gow’s Fareweel, John Anderson, My Jo, Maria.
Glasgow: Published and Sold, Wholesale and Retail, by R. Hutchison, Bookseller, 1823.
8 p.; 16 cm.
Contains a variant text of “John Anderson, My Jo,” p. 5–7, by Robert Burns. With 7 stanzas only 2 of which are by Burns. Kinsley, 302.
Copy 1. Disbound. In natural colored cloth pamphlet binder, paper label on spine.
Copy 2. Green cloth, printed paper label on spine.
One of a collection with binder’s title: Chap-books and Penny Histories . . . Second Series.
Copy 3. From the library of Hamish Henderson.


Egerer, 271.

1824

*Burns.*

London: John Sharpe, 1824. 108, 36, 36, 36 p.; 14.6 cm. The British Anthology: Or Poetical Library; v. 8. Half-title: Burns Songs Chiefly Scottish This volume is comprised of four sections of Burns’s poems and songs. Original brown cloth-covered boards, lettering label on spine.

*Poems, Chiefly in the Scottish Dialect.*


*Poems, Chiefly in the Scottish Dialect.*


Egerer, 276.


Egerer, 282.

*Songs, Chiefly in the Scottish Dialect.*

London: Published by John Sharpe, Duke Street, Piccadilly, M DCCC XXIV. vii, 264 p.: ill.; 17.5 cm. Added engraved title page, with vignette. Original brown paper-covered boards, rebacked with brown paper; later manuscript lettering-label on spine. Pages uncut. Contemporary ownership signature of Anna McIlvern at head of title page.

Egerer, 278.
“To the Shade of Thomson.”

*The Works of Robert Burns*. To which is prefixed a life of the author by James Currie, M.D.

New edition.
London: Printed by Thomas Davison for Thomas Tegg, no. 73 Cheapside; Rodwell and Martin, Bond Street; R. Jennings, Poultry; Dublin: R. Milliken, and J. Cumming; Glasgow: R. Griffin and Co., 1824.

Egerer, 284.

1825


8 p.; 15 cm.
Includes the following song by Burns: “Green Grow the Rashes, O,” p. 7–8.
Kinsley, 45.

*The Melodist: A New Song Book Being a Rare and Choice Collection of the Most Celebrated New Songs.*

Newcastle: J. Marshall, [1825?].
Includes the following poems by Burns: “The Deil’s Awa wi’ the Exciseman,” p. 17 and “Bonnie Leslye,” p. 17.
Copy 1. Half-sheet, folded, opened, untrimmed, as issued.
Copy 2. Half-sheet, folded, unopened, untrimmed as issued.
Kinsley title: “The De’il’s Awa’ wi’ the Exciseman,” 386.

*The Peck o’ Maut: To which Are Added, This Is No My Plaid, The Highland Courtship.*

Stirling: W. Macnie, [ca. 1825].
8 p.; 15 cm.
Half sheet, folded, unopened, uncut, as issued.
Kinsley, 268.

*The Sailor’s Tragedy: To which Are Added Highland Mary [and] The Irish Wedding.*

Stirling: Printed by W. Macnie, 1825.
8 p.; 15 cm.
Includes the following song by Burns: “Highland Mary,” p. 6–8.
Copies 1–2. One half sheet, folded, uncut, unopened, as issued.
Kinsley, 389.

_The Sky-lark: A Choice Selection of the Most Admired Popular Songs, Heroic, Plaintive, Sentimental, Humorous, and Bacchanalian._ Arranged for the violin, flute, and voice.
London: T. Tegg, [1825].
xi, 322 p.: music; 20 cm.
Original buff printed boards. Rebacked in black roan. Publisher’s catalogue for R. Griffin & Co., Glasgow, 12 pages, bound in before title page.

_The Songs and Ballads of Robert Burns._ Including ten never before published with a preliminary discourse, and illustrative prefaces.
Contemporary boards, leather label stamped in gold. Library stamp of H. G. Doggett. Some annotations.

_Tam o’ Shanter: A Tale._
Paisley: G. Caldwell, 1825.
8 p.; 15.5 cm.
Copy 1. Modern blue wrapper, uncut.
Copy 2. Bound in volume containing another printing of Tam o’ Shanter and Rabbie Burns and his friends by H. MacDonald. 1901. Newspaper articles and illustrations relating to the poem bound in. Modern green quarter cloth, marbled boards. Bookplate of William Harvey.
Kinsley, 321.

_Thomson’s Collection of the Songs of Burns, Sir Walter Scott, Bart. and Other Eminent Lyric Poets Ancient & Modern._ United to the select melodies of Scotland and of Ireland & Wales with symphonies & accompaniments for the piano forte by Pleyel, Haydn, Beethoven &c. The whole composed for & collected by George Thomson. Second octavo edition.
London: Preston and G. Thomson, [1825].
6 v.: ill., music, port.; 26 cm.
Original quarter cloth over tan boards, printed labels on spines.

1826

_Allan Tine O’Harrow: To which Are Added, Highland Laddie, Bonnie Wood of Craigie Lea._
Stirling: Printed and sold wholesale and retail by W. Macnie, Bookseller, [1826].
8 p.; 15.2 cm.
Includes the following song by Burns: “Highland Laddie,” p. 6–7.
Bound with other chapbooks in nineteenth-century maroon quarter roan, marbled boards.
Kinsley, 578.

_The Beauties of Burns._ Consisting of selections from his poems and letters by Alfred Howard, Esq.
London: Printed by T. Davison, for Thomas Tegg, R. Griffin, and J. Cumming, [1826].
212 p.: port.; 14 cm.
Later calf, stamped in gold and blind.

_The Bonny Lassie’s Plaidy Awa, Flora’s Lament for Charlie, To which Are_
Stirling: Printed and sold wholesale and retail by W. Macnie, Bookseller, [1826].
8 p.; 14.4 cm.
Includes the following song by Burns:
Bound with other chapbooks in nineteenth-century maroon quarter roan, marbled boards.
Kinsley title of “The Lass o’ Ballochmyle” is “On Miss W.A.,” 89.

Alnwick: W. Davison, [1826].
8 p.; 14.5 cm.
Includes the following songs by Burns:
Bound with other chapbooks in nineteenth-century maroon quarter roan, marbled boards.
Kinsley title of “The Soldier’s Return” is “When Wild War’s Deadly Blast Was Blawn,” 406.

“Banks o’ Doon,” Kinsley, 328.

Hills o’ Gallowa: To which Are Added, Last May a Braw Wooer, Green Grow the Rashes, O, Sweet the Rose Blaws, [Sic a Wife as Willie Had].
Stirling: W. Macnie, 1826.
8 p.; 15.1 cm.
Includes the following songs by Burns:
“Last May a Braw Wooer,” p. 3–5,
“Green Grow the Rashes, O,” p. 5–6, and “Sic a Wife as Willie Had,” p. 6–7.
Bound with other chapbooks in nineteenth-century maroon quarter roan, marbled boards.
Kinsley title of “Last May a Braw Wooer” is “Scottish Ballad,” 503.

“Green Grow the Rashes, O,” Kinsley, 657.
Kinsley gives the title of the song as “Song—Sic a Wife as Willie’s Wife,” 328.

Letters Addressed to Clarinda, &c.
Glasgow: Printed by J. Carmichael, Hutchesontown, for William Falconer, 1826.
52 p.; 14 cm.
From the library of William Craibe Angus, the Burns bibliographer, with his bookplate and a lengthy ms. note on front free endpaper discussing the scarcity of this edition. Note dated 1898.
Modern gray boards.
Egerer, 302.

The Poetical Works of Robert Burns. Carefully collated, with original explanatory notes.
xvi, 428 p.: ill.; 12.1 cm.
Dove’s English Classics.
Added illustrated title page with title: Burns’ Poems and Songs.
Contemporary blind and gold-tooled brown calf, rebacked; black morocco lettering label on spine. From the collection of J. L. Weir with his book label inside upper cover.
Egerer, 303.

The Poetical Works of Robert Burns, the Ayrshire Bard.
Including all the pieces originally published by Dr. Currie; with various additions.
New edition, with an enlarged and corrected glossary and a biographical sketch of the author.
London: Jones, 1826.
xv, 243, [1], 180 p.: ill., port.; 22 cm.
Frontispiece portrait of Burns.
Original blind-stamped brown cloth.
Egerer, 305.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition; exhibited under a new plan of arrangement, and preceded by a life of the author, and a complete glossary.
2 v.: fronts. (v. 1, port.); 10.8 cm.  
Frontispiece engraved by O. H. Throop.  
“Advertisement” signed: J.T.  
Volume 1. Contemporary calf, black label on spine, stamped in gold on spine and upper cover. Signature of John Brown.  
Volume 2. Contemporary calf, black label on spine, stamped in gold on spine. Signature of Harold S. Brewster on preliminary page.  
Sair, Sair Was My Heart: To Which Are Added The Hero's Orphant Girls, The Lass o' Ballochmyle, Allister M'Allister, The Highland Plaid.  
Stirling: W. Macnee, 1826.  
8 p.; 15.2 cm.  
Includes the following song by Burns: “The Lass o' Ballochmyle,” p. 4–5.  
Bound with other chapbooks in nineteenth-century maroon quarter roan, marbled boards.  
Kinsley title of “The Lass o' Ballochmyle” is “On Miss W.A.,” 89.  
A Select Collection of Original Scottish Airs for the Voice. With introductory and concluding symphonies and accompaniments for the piano forte, violin, or flute & violoncello by Pleyel, Haydn, Weber, Beethoven &c. With select & characteristic verses both Scottish & English adapted to the airs including upwards of one hundred songs by Burns the whole collected by G. Thomson.  
New edition, 1826; with many additions and improvements.  
London: Preston, 1826.  
5 v. in 2: ill., music.; 37 cm.  
Imperfect: volume 5 wanting.  
Later quarter morocco, marbled boards.  
Signed by the compiler. Bookseller's ticket: “Sold at J & H Banks Musical Repository, Church Street, Liverpool.”  
The Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie. A new edition, four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London edition of 1825.  
[iii]–xv, 180, x, 258 p.: port.; 22 cm.  
Contemporary leather. 21.5 cm.  
Variant of Egerer, 308. Signatures are continuous but pagination is not.  
1827  
The Poetical Works of Robert Burns. With a glossary and a biographical sketch of the author.  
London: Jones, 1827.  
2 v.; 9.2 cm.  
Diamond Poets. Original rose-colored raised ripple-grained silk, black paper spine labels lettered in gold.  
The Poetical Works of Robert Burns. With a glossary and biographical sketch of the author.  
London: Jones, 1827.  
2 v. in 1: port.; 98 mm.  
The Poetical Works of Robert Burns, the Ayrshire Bard. Including all the pieces originally published by Dr. Currie; with various additions. A new edition, with an enlarged and corrected glossary and a biographical sketch of the author.  
London: Jones and Company, no. 3 Warwick Square, 1827. (Glasgow: Andrew

1828


The Poetical Works of Robert Burns, the Ayrshire Bard. Including all the pieces
originally published by Dr. Currie with various additions.
A new edition, with an enlarged and corrected glossary and a biographical sketch of the author.
London: Jones & Company, 3 Acton Place, Kingsland Road, 1828. (Glasgow: Hutchison & Brookman, Printers).
xv, 243, x, 180 p.: port.; 22.5 cm.
Two pages of publisher’s advertisements bound in following p. 243.
Modern green boards.
Egerer, 320.
In: The Mirror of Literature, Amusement, and Instruction, No. 312 (May 17, 1828).
Letters, I, 293.
The Vulture: Being a Choice Collection, Newest Songs Now Singing.
[London]: Pitts Printer Toy and Marble Warehouse, [1828].
1 broadside: ill.; 26.5 cm.
Printed in three columns.
At head of text: “The lad with his carrotty poll.”
Printer’s ornament of a bird and flowers at the head of the center column.
Contains 6 songs.
The version of Highland Mary on this songsheet contains an additional two eight-line stanzas. These are not noted in James Mackay’s compilation of ‘Dubious and spurious works’ in his Burns A–Z: The Complete Word Finder.
The Works of Robert Burns. With an account of his life, and criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie.
New edition, four volumes complete in one with many additional poems and songs and an enlarged and corrected glossary, from the last London edition of 1825.
xv, 180, x, 258 p.: port.; 21.2 cm.
Added engraved title page with vignette.
Contemporary marbled calf.
Egerer, 321.
1829
Hurrab for the Bonnets of Blue. Pray Goody, Donald of Dundee, The Cypress Wreath, I’d Be a Butterfly, Oh Say Not Women’s Love is Bought, He’s o’er the Hills that I Lo’e Weel, The Captive Maniac.
Glasgow: Printed for the Booksellers, 1829.
8 p.; 16 cm.
Includes the following song by Burns: “Hurrab for the Bonnets of Blue,” p. 2.
Sixteen of the forty line poem by Burns “Here’s a Health to them that’s Awa,” here titled “Hurrab for the Bonnets of Blue”
Copy 1. One half-sheet, folded, unopened, uncut, as issued.
Kinsley, 391.
The Poetical Works of Robert Burns, The Ayrshire Bard. Including all the pieces originally published by Dr. Currie with various additions.
A new edition, with an enlarged and corrected glossary and a biographical sketch of the author.
London: Published by Jones & Company, Temple of the Muses (late Lackington’s), Finsbury Square, 1829. [Glasgow: Hutchison & Brookman, Printers].
xv, 243, x, 180 p.: port.; 21.2 cm.

’Twas on the Morn of Sweet May Day: To which Are Added, Lovely Jean, Haluket Meg, Blythe, Blythe, an’ Merry Are We. Glasgow: Printed by and for J. Neil, 1829. 8 p.; 15 cm. Includes the following songs by Burns: “Lovely Jean,” p. 3–5. Half sheet, folded, unopened, uncut, as issued. Kinsley title of “Lovely Jean” is “I Love My Jean,” 227. 1830


Five Favourite Songs: Royal Charlie, John Anderson, My Jo, Whistle and I'll Come to You, My Lad, Love and Glory, Nobody Coming to Marry Me.
Newton-Stewart: J. McNairn, [1830].
8 p.; 15.5 cm.
Includes the following song by Burns:
“John Anderson, My Jo,” p. 3–5 and
“O Whistle and I'll Come to You, My Lad,” p. 5–6.
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards. From the library of J. L. Weir. This version has two additional spurious stanzas.
Kinsley, 302.

Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following song by Burns:
Abridged.
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards. From the library of J. L. Weir.
Kinsley title: “Song. On Miss W.A.”

Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following song by Burns:
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards. From the library of J. L. Weir.
Kinsley, 392.

Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following songs by Burns:
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards. From the library of J. L. Weir.
“For a’ That and a’ That,” Kinsley, 482.

Edinburgh: Oliver & Boyd, [1830].
3 v.; 62 mm.
Contains numerous songs by Burns. Original marbled wrappers, in slip case.

My Heart’s in the Highlands.
[S.L.: s.n., 1830].
1 l.: ill.; 14.8 x 8.8 cm.
Possibly a proof for a single chapbook leaf. Trimmed.
The last two lines of the last stanza are not present.
Kinsley, 301.

The Poetical Works of Robert Burns. With a sketch of his life, by James Currie; with many additional poems and songs, and an enlarged and corrected glossary Robert Burns.
2 v.: plates, ports.; 11 cm.
Added engraved title page dated 1829.
Original calf, handwritten spine labels over modern binder’s tape. 10.4 cm.
Egerer, 331

The Poetical Works of Robert Burns.
2 v.: port.; 16.8 cm.
Original blue-green cloth, paper lettering labels on spines. Bookseller’s label of M. Paterson, Bookseller & Stationer, Edinburgh, inside upper cover of volume 1.
Eight page catalogue and prospectus of the Aldine edition of the English poets, 1830, bound in at beginning of volume I; four page catalogue of
Pickering publications bound in at beginning of volume 2.

Egerer, 33O.

_The Poetical Works of Robert Burns._ With his life, a critique, glossary, etc.

London: Joseph Smith, 193, High Holborn, 1830.

2 v. in 1: port.; 14 cm.


Contemporary brown half-calf, brown paper-covered boards. Ownership inscription of Alexander Barrie, Haddington, 1859, on front free endpaper.

Egerer, 33Z.

_Seven Excellent Songs: Fair Eliza, Helen’s Tomb, Strathallan’s Lament, The Land o’ the Lead, To the Evening Star, The Banks of Nith, Bonnie Doon._

Newton–Stewart: J. M’Nairn, [1830].

8 p.; 15.5 cm.


In volume with 23 other chapbooks.

Modern quarter calf, marbled boards. From the library of J. L. Weir.

Kinsley title of “Bonnie Doon” is “The Banks o’ Doon,”

Kinsley title of “Here’s a Health” is “Here’s a Health to Them That’s Awa.”

_Seven Favourite Songs: A Scots Song, The Song of the Olden Time, Candran Side, Roy’s Wife, The Bonny Wee Wife, Tweedside, Rule Britannia._

Newton–Stewart: J. M’Nairn, [1830].

8 p.; 15 cm.

Includes the following song by Burns: “The Bonnie Wee Wife,” p. 6.

In volume with 23 other chapbooks.

Modern quarter calf, marbled boards. From the library of J. L. Weir.

Kinsley title if “The Bonnie Wee Wife” is “My Wife’s a Winsome Wee Thing,” 388.

_Seven Favourite Songs: Blink Bonniely, Thou E’ning Star, The Despairing Goatherd, See the Moon o’er Cloudless Jura, I Gaed a Waefu’ Gate Yestreen, The Maid of Arundel, Sweet Evening Bells, Life Let Us Cherish._

Newton–Stewart: J. M’Nairn, [ca. 1830].

8 p.; 15 cm.

Includes the following song by Burns: “I Gaed a Waefu’ Gate Yestreen,” p. 7–8.

Kinsley title of “I Gaed a Waefu’ Gate Yestreen” is “Blue-Eyed Lassie,” 232.

_Six Excellent Songs: Clarinda, The Highland Plaid, Musing on the Roaring Ocean, A Red, Red Rose, The Young Highland Rover, A Mother’s Lament for the Death of Her Son._

Newton–Stewart: J. M’Nairn, [1830].

8 p.; 15.5 cm.

Includes the following song by Burns: “I Gaed a Waefu’ Gate Yestreen,” p. 7–8.

Kinsley title of “I Gaed a Waefu’ Gate Yestreen” is “Blue-Eyed Lassie,” 232.

_Six Excellent Songs: Blink Bonniely, Thou E’ning Star, The Despairing Goatherd, See the Moon o’er Cloudless Jura, I Gaed a Waefu’ Gate Yestreen, The Maid of Arundel, Sweet Evening Bells, Life Let Us Cherish._

Newton–Stewart: J. M’Nairn, [ca. 1830].

8 p.; 15 cm.

Includes the following song by Burns: “I Gaed a Waefu’ Gate Yestreen,” p. 7–8.

Kinsley title of “I Gaed a Waefu’ Gate Yestreen” is “Blue-Eyed Lassie,” 232.

_Six Excellent Songs: Farewell, Drucken Jenny Din, The Gallant Weaver, John Anderson My Jo, The Nightingale, Scotland’s Hills for Me._

Newton–Stewart: Printed for the Booksellers by J. McNairn, [ca. 1830].

8 p.; 15.5 cm.

Contains the following songs by Burns: “John Anderson, My Jo,” p. 6 and “Gallant Weaver,” 5–6.

Modern quarter calf, marbled boards. From the library of J. L. Weir.


“Gallant Weaver,” Kinsley, 380.

_Six Excellent Songs: It Was upon a Lammas Night, How Cruel Are the Parents, The Bonnie Wee Thing, O Condescend Dear Charming Maid, Thine Am I, Why, Why Tell Thy Lover._
Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15.5 cm.
Includes five songs by Burns.
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards.
From the library of J. L. Weir.

Six Songs: Braes of Galloway, Mine Ain Dear Somebody, Oh! Send Me Lewis Gordon Hame, Bonny Winsome Mary, Why Unite to Banish Care, Wat Ye Wha’s in Yon Town.
Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following song by Burns: “Wat Ye Wha’s in Yon Town,” p. 7–8.
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards.
From the library of J. L. Weir.
Kinsley title: “Song.” First line: “O wat ye wha’s in yon town.”

Tam o’ Shanter and Souter Johnny: A Poem. Illustrated by Thomas Landseer.
London: Marsh and Miller, 1830.

Ten Favourite Songs: Loch na Gar, On wi’ the Tartan, Oft in the Stilly Night, Charlie is My Darling, The Last Rose of Summer, Farewell Thou Fair Day, Alice Gray, Oh no! We Never Mention Her, O, Come to Me When Daylight Sets, The King’s Anthem.
Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following song by Burns: “Farewell Thou Fair Day,” p. [4]–5.
Abridged. In volume with 23 other chapbooks.
Modern quarter calf, marbled boards.
From the library of J. L. Weir.
Kinsley title of “Farewell Thou Fair Day” is “Orananaoig, or a Song of Death.”

Three Favourite Songs: As I Stood by Yon Roofless Tower, John Barleycorn, Husband, Husband, Cease Your Strife.
Newton-Stewart: J. M’Nairn, [1830].
8 p.; 15 cm.
First line of “A Vision” is “As I Stood by Yon Roofless Tower.”
In volume with 23 other chapbooks.
Modern quarter calf, marbled boards. From the library of J. L. Weir.
Kinsley title of “A Vision” is “Song,” 555.
Kinsley title of “Husband, Husband, Cease Your Strife” is “English Song,” 441.

Newton-Stuart: J. M’Nairn, [1830].
8 p.; 15 cm.
Includes the following songs by Burns: “Highland Lad and Lowland Lassie,” p. 2–6 and “Bonnie Jean,” p. 7–8.
Modern quarter calf, marbled boards.
From the library of J. L. Weir.
Kinsley title of “Bonnie Jean” is “A Ballad.”
Kinsley title of “Highland Lad and Lowland Lassie” is “Highland Laddie.”

The Works of Robert Burns. With an account of his life, and criticism on his writings, to which is prefixed, some observations on the character and condition of the Scottish peasantry by James Currie.
A new edition, four volumes complete in one, with many additional poems and songs, and an enlarged and corrected glossary, from the last London edition of 1829.
4 v. in 1: port.; 17.7 cm.
Added engraved title page, with vignette.
Pagination recommences only once following half-title.
Contemporary sheep, gilt.
Egerer, 333.

1831

The Complete Works of Robert Burns. With an account of his life and criticism on his writings, with observations on the character and conditions of the Scottish peasantry and a copious glossary by James Currie, M.D.
New York: Printed and published by Solomon King, 1831.
168, 163 p.: port.; 18.4 cm.
Added engraved title page with vignette.
“Four volumes complete in one.”
Contemporary sheep. Egerer, 344.

Copy 1. Original green cloth, lettered in gold.
Copy 2. Later maroon Morocco.
Copy 3. Later purple cloth, stamped in gold and blind.
Egerer, 341.

The Works of Robert Burns. With an account of his life, and criticism on his writings to which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie.
A new edition, four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London edition of 1825.
2 v. in 1: ill.; 21.9 cm.
Added title page, engraved, with vignette.
Egerer, 345.

An Address to the Deil. With explanatory notes. Illustrated by eleven first rate engravings on wood, after designs by Thomas Landseer.
London: James Gilbert, 1832.
Cover title.
Added engraved title page.
Copy 1. Contemporary half-calf, marbled boards, original card wrappers bound in. Upper cover dated 1832.
The Poetical Works of Robert Burns. With an account of his life, and an enlarged and corrected glossary.
Edinburgh: Thomas Nelson and Peter Brown, 1832.
xxviii, 452 p.: port.; 13.3 cm.
Printed by Hutchinson & Brookman, Printers to the University, Glasgow.
Original quarter calf, embossed cloth.
Egerer, 348.

The Works of Robert Burns. With an account of his life, and criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie.
A new edition, with many additional poems and songs, from the latest London editions, embellished with thirty-three engravings on wood.
New York: Printed by J. Booth and Sons, 1832.
2 pts. in 1 v.: ill.; 22 cm.
Contemporary tree calf, gilt.
Egerer, 351.

The Works of Robert Burns. Containing his life by John Lockhart, the poetry and correspondence of Dr. Currie's edition, biographical sketches of the poet by himself, Gilbert Burns, Professor Stewart, and others, essay on Scottish poetry, including The Poetry of Burns, by Dr. Currie: Burns's Songs, from Johnson's Musical Museum, and Thompson's Select Melodies: Select Scottish Songs of the Other Poets, from the Best Collections, with Burns's Remarks...
New York: Printed by William Pearson, 60 Cliff Street and sold by all the principal booksellers in the United States, 1832.
Copy 1. Later half calf, marbled boards.


Copy 3. Contemporary sprinkled calf.
Egerer, 350.

The Works of Robert Burns. With an account of his life, and criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie.
New edition . . . with many additional poems and songs, and an enlarged and corrected glossary, from the last London edition of 1825.
Philadelphia: J. Crissy and J. Grigg, 1832.
xxv, 180, x, 258 p.: port.; 22.5 cm.
Added engraved title page.
"Four volumes complete in one."
Later black half morocco, marbled boards. Signature of James Milne, Caleb Milne, Jr. and Caleb Milne, 3d.

1833

The Poetical Works of Robert Burns. Carefully collated, with original explanatory notes.
London: Printed for Scott and Webster (successors to Mr. Dove) 36 Charterhouse Square, [1833].
English Classic Library.
Printed by A. Sweeting, 15 Bartlett’s Buildings.
Nineteenth-century purple calf, gilt.

The Poetical Works of Robert Burns. With his life, a critique, glossary, &c.
London: Joseph Smith, 193 High Holborn, 1833.
288, 280 p.: port.; 13.7 cm.
Original light purple-brown cloth. Printed paper label on spine.

*The Thistle: Or, Caledonian Songster.*
Comprising a select collection of modern Scotch songs, including the most admired ballads of Burns, Allan Ramsay, and other celebrated Scottish bards.
London: H. Gray, 1833.
144 p.; 14.5 cm.
Contains numerous songs by Burns. Original blue-green boards, printed paper label on upper cover. Rebacked. Signature of former owner, Frederick Stelling, on pastedown.

*The Works of Robert Burns.* With an account of his life, and criticism on his writings to which are prefixed, some observations on the character and condition of the Scottish peasantry, by James Currie, M.D.
A new edition, four volumes complete in one with many additional poems and songs, and an enlarged and corrected glossary.
xxv, 180, x, 258 p.: port.; 21.8 cm.
Contemporary sheep, rebacked. Signature of William Saderock.
Egerer, 358.

1834

London: Printed for Scott and Webster (successors to Mr. Dove), [1834].
xxiv, 60, 564 p.: ill.; 13.2 cm.

Added title page: “Engraved for the English Classics.”
Edited by Alexander Laing.
Contemporary blind-stamped calf. Gilt-stamped leather label on spine.

*The Poetical Works of Robert Burns.*
Including several pieces not inserted in Dr. Currie’s edition: exhibited under a new plan of arrangement, and preceded by a life of the author and a complete glossary.
Boston: J. B. Dow, 1834.
2 v.; 12 cm.
Reprinted from the London edition of 1819.
Volume 1 only. Contemporary leather shelfback, marbled paper covered boards, stamped in gold on spine. Former owner’s signature on pastedown.
Egerer, 359.

*The Poetical Works of Robert Burns.* As edited by James Currie, M.D.
Dundee: Printed and published by David Hill, and sold by William Livingstone, Bookseller, Dundee, 1834.
2 v.; 13 cm.
Frontispieces and engraved title pages with vignettes, designed and engraved by W. & D. Lizars, Edinburgh, in both volumes.
Contemporary dark blue sheepskin, spines lettered in gold. Penciled ownership inscription and notes of Roger Senhouse on verso of front free endpaper of volume 1.
Egerer, 362.

*The Songs of Burns.* With a biographical preface, notes, and glossary.
184 p.: ill.; 9 cm.
Green ribbon bookmark. Contemporary red morocco, gilt edges.
The Works of Robert Burns. With his life by Allan Cunningham.
Boston: Hilliard, Gray and Co.,
1834–1835. (Cambridge: Manson and Grant, Printers).
4 v.: ill.; 16 cm.
Engraved frontispiece in each volume.
Original light brown diagonal fine ribbed grain cloth, blind stamped with overall pattern of fleur-de-lis.
Spine gilt.
Egerer, 360.

Glasgow; Edinburgh: Archibald Fullarton, 1834–1836.
5 v.: ill.; 16.5 cm.
Added engraved title page, with vignettes.
Volume 5 contains the first publication of Hogg’s Memoir of Burns.
Volumes 1–2: 1834; volumes 3–4: 1835; volume 5: 1836.
Copy 1. Modern polished calf.
Copy 2. Late nineteenth-century half calf, marbled boards. 4 v. in 2. Imperfect: volume 5 and title page of volume 4 wanting.
Egerer, 365.

London: Cochrane and McCrone, 11 Waterloo Place, 1834. (Johnson’s Court, Fleet Street: Baylis and Leighton).
8 v.: ill., ports., fold. facsim.; 18 cm.
On title pages, volumes 1–5: “In six volumes.”
New title pages to volumes 3–6 bound in at end of last volume.
Publisher’s catalogues following text of volumes 1, 3, 4, 5, 6 and 8.
Copy 1. Original blue-gray cloth, spines lettered in gold. Engraved armorial bookplate of Hugh Croft inside upper cover of volume I.
Egerer, 368.

1835

The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie, M. D. The four volumes complete in one, with an enlarged and corrected glossary.
Diamond edition, embellished with an original design from the Cotter’s Saturday Night.
xvi, 323 p.: ill.; 14.3 cm.
Printed by George Brookman, Villafield, Glasgow.
Added engraved title page, with vignette.
Copy 1. Original blind-stamped coral-patterned purple cloth, rebacked in modern purple binders’ buckram, preserving original paper lettering label on spine.
Copy 2. Contemporary brown calf, black leather lettering label on spine.
Egerer, 377.

My Nannie O! A celebrated Scotch ballad as sung with enthusiastic applause by Mr. Dempster; the poetry by Robert Burns; newly arranged by John Parry.
Philadelphia: George Willig; New Orleans: For sale by E. Johns & Co., [1835?].
1 score; 36 cm.

*The Poetical Works of Robert Burns.* With his life, a critique, glossary, &c. Two vols. in one.
London: Joseph Smith, 1835.
2 v. in 1: port.; 14 cm.
Frontispiece portrait by L. How.
Original black cloth, paper label on spine. Pencil note on verso.
Egerer, 378.

*The Tragicall History of Gill Morice, an Ancient Ballad: To Which is Added Highland Mary.*
Falkirk: Printed for the Booksellers, [1835].
Includes the following song by Burns: “Highland Mary,” p. 8. Stanzas 1 and 4 only. Cover vignette of a soldier. In the private collection of G. Ross Roy.

*The Works of Robert Burns.* With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie, M.D.
xcviii, [2], 260 p.: port.; 22 cm.
Reprint of the 1831 edition.
Copy 1. Later half calf, marbled boards.
Copy 2. Original brown cloth, printed paper label on spine. Frontispiece portrait.
Egerer, 371.

*The Works of Robert Burns.* With selected notes of Allan Cunningham, a biographical and critical introduction and a comparative etymological glossary to the poet by Dr. Adolphus Wagner.
Leipsic: Printed for Frederick Fleischer, 1835. (B. G. Teubner, Printer).
xxviii, 610 p.: port.; 23.5 cm.
Added title page, engraved, with vignette.
[2] p. of publisher’s advertisements following text.
Late nineteenth-century brown half calf, marbled boards. Signature of Clementina Jameson, Berne, 1835.
Egerer, 375.

*The Works of Robert Burns.* With his life by Allan Cunningham.
2d edition.
8 v.: ill., port.; 16.5 cm.
Only volume 1 is re-set and bears the words 2nd edition, 1835; volumes 2–8 are dated 1834; volume 5 only reads “in 6 volumes.”
Later dark green half calf, dark green cloth. Binder’s ticket: Martin, Bookbinder, Calcutta. Signature of Charles Archer, 1868.

*The Works of Robert Burns.* With an account of his life and criticism on his writings. To which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie.
A new edition four volumes complete in one with additional poems and songs and an enlarged, corrected glossary from the London edition of 1825.
Added engraved title page, with vignette.
Contemporary sheep.
Egerer, 381.

*The Works of Robert Burns.* With an account of his life, and criticism on his writings. To which is prefixed some observations on the character
The G. Ross Roy Collection of Robert Burns / 88

and condition of the Scottish peasantry by James Currie.
Philadelphia: John Locken, 1835. 2 pts. in 1 v.; 19 cm.
Front board and spine lacking. Back board contemporary leather, gilt. Signature of Chas. P. Hough, former owner, on free front endpaper.
Egerer, 382.

1836
The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. 5th diamond edition. Embellished with fourteen illustrations from original designs by Mr. Stewart.
London: A. Bell & Co., 1836. xii, 323 p.: ill.; 13.3 cm.
Added engraved title page, with vignette.
Copy 1. Later dark green morocco.
Copy 2. Original brown vertically-grained cloth. Rear cover detached. Printed paper label on spine.
Egerer, 388.

The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. 6th diamond edition.
London: A. Bell & Co., 1836. xii, 323 p.: ill.; 13 x 8 cm.
Added engraved title page, dated 1838. Contemporary purple cloth, stamped in gold and blind.
Egerer, 388, variant. See note.

My Bonnie, Bonnie Dearly. A favorite song and trio written by Robert Burns; composed and arranged by William Clifton.
New York: Thomas Birch, 1836. 1 score (5, 1 p.): port.; 34 cm.

The Poetical Works of Robert Burns. With an account of his life, and an enlarged and corrected glossary.
Egerer, 383, variant.

Egerer, 386.

The Poetical Works of Robert Burns. With a sketch of his life by James Currie, M.D.; with many additional poems and songs, and an enlarged and corrected glossary.
Egerer, 393.

Glasgow: Archibald Fullarton and Co., 34 Hutcheson Street; and 6, Roxburgh Place, Edinburgh, 1836–1837. 5 v.: fronts., plates, ports.; 16.3 cm. Added engraved title pages, with vignettes. The added title page and title page for volume 5 have the date 1836. All other title pages have the date 1837.
1836 Fullarton edition, Egerer, 384.

*The Works of Robert Burns.* Including his letters to Clarinda, and remarks on Scottish songs and ballads; illustrated with historical and critical notes, biographical notices, and a glossary of the Scottish language with the life of the author and an essay on his genius and writings.

Glasgow: Duncan Mackenzie, 48, Nelson Street, 1836.

xiv, [2], 520, 30 p.: facsim., port.; 23 cm.
Bound with *The Poetical Works of Robert Tannahill.* Glasgow, 1836.

Fourteen lines from “Epistle to Davie, a Brother Poet” in a near-contemporary hand bound in before p. 1.

Contemporary brown half calf, marbled paper-covered boards. Signature of W. Rollo, 22nd Regiment on title page.

Bookplate of General Rollo, Strathearn House, Bournemouth, inside upper cover; pictorial bookplate of Rosalind Rollo on front free endpaper.

Egerer, 385.

*The Works of Robert Burns.* Containing his life by John Lockhart, Esq., the poetry and correspondence of Dr. Currie’s edition; biographical sketches of the poet by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie; Burns’s songs, . . . select Scottish songs of other poets, from the best collections, with Burns’s remarks.

Hartford: Judd, Loomis, 1836.

xv, clxvi, 425, 13 p.: port., facsim.; 21.4 cm.


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1837

*The Poetical Works of Robert Burns.* Complete with a sketch of his life, and an original introductory essay on his character and writings.

Belfast: Printed by Simms and M’Intyre, Donegall Street, [1837].

xvi, 128 p.; 14.5 cm.

With correspondence and photocopies from Mitchell Library relating to Belfast/Edinburgh editions.


Egerer, 395, variant issue without date on title page.


xvi, 368 p., 11 p. of plates: ill.; 12.7 cm.

Original brown cloth, spine lettered in gold. Rehinged, with new endpapers. Lacks all illustrations.

Egerer, 401.

*The Works of Robert Burns.* With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of Scottish peasantry by James Currie.

Complete in one volume.

Edinburgh: Peter Brown, 1837.

260 p.: ill., port.; 21.8 cm.

Contemporary half black morocco, marbled paper-covered boards.

Egerer, 398.

*The Works of Robert Burns.* Edited by the Ettrick Shepherd and William Motherwell.

Glasgow: Archibald Fullarton and Co., 110 Brunswick Street; and 6, Roxburgh Place, Edinburgh, 1837–1838.

5 v.: ill., ports.; 16.3 cm.
Added title pages engraved, with vignettes.
Later half calf, marbled boards.
Egerer, 410.

_The Works of Robert Burns_. Containing his Life; by John Lockhart, Esq. The poetry and correspondence of Dr. Currie's edition, biographical sketches of the poet by himself, Gilbert Burns, Professor Stewart, and others, essay on Scottish poetry, including the Poetry of Burns, by Dr. Currie; Burns' songs, from Johnson's _Musical Museum_, and Thompson's _Select Melodies_; select Scottish songs of the other poets, from the best collections, with Burns' remarks. Forming, in one work, the truest exhibition of the man and the poet and the fullest edition of his poetry and prose writings hitherto published.
Hartford: Judd, Loomis, 1837.
clxvi (i.e. cxlvi), 425, 13 p.: port.; 23 cm.
Contemporary calf.
Egerer, 399.

_The Works of Robert Burns_. With an account of his life and criticism on his writings to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D., the four volumes complete in one with an enlarged and corrected glossary.
6th Diamond Edition embellished with fourteen illustrations from original designs by Mr. Stewart.
London: Allan Bell, 1838.
xii, 323 p.: ill.; 13 cm.
Added engraved title page, with vignette: _The Complete Works of Robert Burns_ by James Currie, M.D.
Copy 1. Later calf.
Copy 2. Contemporary blind-stamped morocco.

_Fac-simile of Burns' Celebrated Poem Entitled The Jolly Beggars from the Original Manuscript._
Glasgow: Lumsden, 1838.
8 p. [17] l. of facsims.; 27.7 cm.
Advertisement signed: W.W.
Reprint of 1823 ed.?
Original sage-green cloth, stamped in gold and blind. Bookplate of Johnston.

_Fac-simile of Burns' Celebrated Poem Entitled The Jolly Beggars from the Original Manuscript._
Glasgow: James Lumsden, [1838?].
8 p., 16 leaves: ill.; 27 cm.
Facsimile printed on one side of leaf only.
Original brown and blue plaid-patterned wrappers. Blue printed label on upper cover: Facsimile of the original manuscript of Burns' Jolly Beggars.

_The Melodies of Scotland_. With symphonies and accompaniments for the piano forte, violin, etc., by Pleyel, Haydn, Beethoven, Weber, Hummel, etc, the poetry chiefly by Burns the whole collected by G. Thomson.
6 v.: ill.; 39 cm.
Volume 6: 1841.
On upper cover of each volume: “New edition, 1831.—With many improvements.”
Frontispiece dated 1816–1826.
Original green printed boards.

Original Scottish Airs for the Voice. With introductory and concluding symphonies and accompaniments . . . by Pleyel, Haydn, Weber, Beethoven, &c. With select & characteristic verses both Scottish & English adapted to the airs including upwards of one hundred songs by Burns.
New edition 1838; with many additions and improvements.
6 v. in 3: ill., music; 36.5 cm.
Modern half roan, cloth.

London: G. Virtue, [1838–1840].
2 v. in 5 parts: ill., port.; 27 cm.
Paged continuously.
Added engraved title pages (dated 1838 and 1840, respectively): Pictures and Portraits of the Life and Land of Burns.
Five parts intended to be bound in 2 volumes.
Original light green glazed pictorial boards. Maroon roan spines.
Egerer, 1074, variant.

The Poetical Works of Robert Burns. To which are now added, notes, illustrating historical, personal, and local allusions.
Edinburgh: W. and R. Chambers, 1838.
148 p.; 27 cm.
Copy 2. Contemporary dark blue half calf, marbled boards, spine gilt.
Printed book label of Robert Cook inside upper cover.
Egerer, 407.

The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
London: Published by the Booksellers, 1838.
xvi, 368 p.: ill.; 12.8 cm.
Original sage-green fine-ribbed-grain cloth, stamped in gold and blind.

The Poetical Works of Robert Burns. With an account of his life, and a criticism on his writings; to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D.
Complete in one volume.
Edinburgh: Peter Brown, 1838.
xcviii, 260 p.; 21 cm.
Contemporary half calf, brown cloth.

Burns’ Songs and Anderson’s Cumberland Ballads.
Newcastle upon Tyne: Printed and published by W. Stewart, [1839].
24 p.: ill.; 17.5 cm.
Includes twelve songs by Burns.
Portrait of Burns on cover.

Containing his poems, songs, and correspondence illustrated by W. H. Bartlett, T. Allom, and other artists, with a new life of the poet, and notices, critical and biographical, by Allan Cunningham.
London: G. Virtue, [1839].
2 v.: ill., ports.; 27.5 cm.
Reissue of 1838 Poems, Letters, and Land of Burns, with slightly different arrangement of material and 96 p. on land of Burns omitted.
Original dark green fine-ribbed-grain cloth, lettered in gold on spine. Signature of John Sherman, 1839.
Egerer, 1064

The Poetical Works of Robert Burns.
London: W. Smith, 1839.
xix, 393 p.; 16 cm.
Copy 1. Original purple cloth, stamped in gold and blind. 16 pages of publisher's advertisements following text. Armorial bookplate of Curlingford.
Copy 3. Original purple cloth, stamped in gold and blind.
Egerer, 418

The Poetical Works of Robert Burns. With the notes of Currie and Cromek.
134 p.; 24.5 cm.

Edinburgh: W. Blackwood and Sons, [etc., etc.], 1839.
6 v.: fold. facsim.; 22 cm.
Paged continuously.
The facsimile is a letter from Burns to Johnson.
Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the 1st edition. The arrangements of the airs were prepared chiefly by Stephen Clarke. Cf. Dictionary of Natural Biography, v. 30, p. 16.
Preface, volume 1, signed: David Laing. Notes added to Stenhouse's "Illustrations" by C. K. Sharpe.
Contains, as added title pages, the title pages of 1st edition (2d issue): The Scots Musical Museum . . . humbly dedicated to the Society of Antiquaries of Scotland . . .
Stenhouse's "Illustrations" published separately, 1853.
From the collection of Burns scholar Robert Dewar with his annotations.
Egerer, 417A. Reissue in final form of 1788–1803 ed.

1840

Bonnie Doon: A Song or Duet. Arranged with an accompaniment for the piano forte.
New York: William Hall, [ca. 1840].
1 score (2 p.); 33.5 cm.
Disbound.

Burns' Popular Songs.
Paisley: Printed by G. Caldwell, [1840].
24 p.: port.; 16 cm.
Copy 1. One sheet, folded, unopened, uncut, as issued.
Copy 5. Folded, sewn, but uncut.

Burns' Songs Illustrated.
Glasgow: Printed for the Booksellers, [1840].
24 p.: ill.; 15 cm.
Contains 24 songs by Burns.
Half sheet, folded, uncut, unopened, as issued.

Fac-simile of Burns' Celebrated Poem of the Cotter's Saturday Night. From the original manuscript the property of the Irvine Burns' Club.
Irvine: M. Dick, 1840.
6 p.; 34.5 cm.
Cover title.
Original blue printed wrappers.
Kinsley title: "The Cotter's Saturday Night, Inscribed to R. A***, Esq."
72.

Glasgow: Printed for the Booksellers, [ca. 1840].
8 p.; 15.5 cm.
Includes the following song by Burns: "Bonny Jean," p. 8.

Four Excellent Songs: The Wonderful Wig. Meg o' the Mill. The Rantin' Dog. The Daddie o't. Gilderoy.
Glasgow: Printed for the Booksellers, [ca. 1840].
8 p.; 14.8 cm.
Includes the following song by Burns:
Modern red quarter morocco, marbled boards. Binder’s title: Chapbooks.

Four Popular Songs: Viz.—Alice Gray, My Mither Men’t My Auld Breeks, Will the Weaver, and, O Wat Ye Wha’s in Yon Town.
Stirling: E. Johnstone, [1840].
8 p.; 15 cm.
Includes the following song by Burns:
“O Wat Ye Wha’s in Yon Town,” p. 7–8.
Cover title.
Copy 1. Half sheet, folded, unopened, uncut, as issued.
Copy 5. Folded, uncut. Pons Bequest.
Kinsley, 488.

Braunschweig: George Westermann, 1840.
xxviii, 284 p.: port.; 19 cm.
Original purple cloth, stamped in blind. Signature of Anna Mathea Aagaard.
Egerer, 1194.

The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
Halifax: Printed and published by William Milner, 1840.
xvi, 368 p.: ill.; 13 cm.
Original brown ribbed-grain cloth, stamped in blind. Rebacked. Egerer, 428.

Burns in German

The Poetical Works of Robert Burns. With an account of his life, and an enlarged and corrected glossary. Illustrated with fine engravings.
Newcastle-upon-Tyne: W. Stewart, [1840?].
xxviii, 384 p.; 15 cm.
Copy 1. Original brown cloth, rebacked, title stamped in blind on backstrip.
Copy 2. Original brown patterned cloth, paper label on spine, yellow endpapers. Gift inscription on verso of frontispiece. The end of “Stewart” in the printing information on p. 384 is on the yellow endpaper, probably from glue used during the binding process.
Egerer, 1142.

Tam o’ Shanter: Illustrated. A reduced facsimile of the original manuscript
with rendering into English by Isabella K. Gough.
Glasgow: David Bryce & Son, [1840].
64 p.: ill.; 11 x 13.5 cm.
Bound in volume containing 1825 print-
ing of “Tam o’ Shanter” and news-
paper articles and illustrations
relative to the poem and its locale.
Modern green quarter cloth, marbled
boards. Bookplate of William Harvey.
Kinsley, 321.

The Works of Robert Burns. With life by
Allan Cunningham, and notes by
Gilbert Burns, Lord Byron, Thomas
Campbell, Thomas Carlyle, [etc].
[2d edition].
London: T. Tegg, Cheapside; C. Daly,
Red Lion Square, 1840.
xxiv, 820 p.: facsim., port.; 23 cm.
Added engraved title page.
Original black morocco, stamped in
gold and blind. Library label of T. L.
Davison.
Egerer, 432.

1841
The Poetical Works of Robert Burns. With a
life of the author and an essay on
the genius and writings of Burns by
E. Cunningham, carefully revised and rendered perfectly intelligible to the
general reader by a copious glossary.
London: Published by Charles Daly, 19,
Red Lion Square, 1841.
11 cm.
Added engraved title page: Burns’s Poetical Works.
Mitchell Library Catalogue (p. 25) sug-
gests that the initial E. with the name Cunningham may be in error.
Gold-blocked red calf. Ownership
inscription of W. Ormiston Roy, 1932.
Egerer, 437.

The Poetical Works of Robert Burns. With
a memoir of the author’s life, and a
glossary.
351 p.: port.; 12.5 cm.
Added title page, engraved, with
vignette.
Copies 1–2. Original brown, blind-
stamped cloth.
Egerer, 439, variant.

The Works of Robert Burns. Edited by the
Ettrick Shepherd [pseud.] and
William Motherwell.
Glasgow [etc.]: Archibald Fullerton &
Co., 1841.
5 v.: ill., ports.; 16.2 cm.
Added title pages, engraved, with
vignettes.
Hogg’s “Memoir of Burns,” in volume
5, p. 1–263.
Nineteenth-century dark green calf,
gilt. Bound by Nutt of Cambridge.
Egerer, 435

The Works of Robert Burns. With an
account of his life and criticism on his
writings. To which are prefixed some
observations on the character and
condition of the Scottish peasantry by
James Currie including additional
poems, extracted from the late edition
edited by Allan Cunningham.
xxv, 258, 18 p.; 23 cm.
Contemporary calf, black leather title
label on spine. In the private collec-
tion of G. Ross Roy.

1842
Containing his poems, songs, and
correspondence. Illustrated by W. H.
Bartlett, T. Allom, and other artists.
With a new life of the poet, and notices, critical, and biographical,
by Allan Cunningham.
London: G. Virtue, [1842].
2 v. in 1: ill., ports.; 24 cm.
Added engraved title pages.
Paged continuously.
Original brown calf, gilt. Ownership
inscription of Sarah Cooke, 1852.
Engraved title page dated 1842.
Egerer, 1064.


1843


Burns in French

*Poésies complètes de Robert Burns.*
Traduites de l'écossais par M. Léon de Wailly, avec une introduction du même.

Paris: Adolphe Delahays, Libraire, rue Voltaire, 4 et 6, 1843.
xl, 356 p.; 18.3 cm.
Bibliothèque d’un homme de goût.
Cover title page dated 1857.
Copy 2. Late 19th century yellow quarter calf, marbled boards.
Egerer, 1187.

*The Works of Robert Burns.* With Dr. Currie’s Memoir of the poet, and an essay on his genius and character by Professor Wilson. Also numerous notes, annotations, and appendices. Embellished by eighty-one portraits and landscape illustrations.
Glasgow; Edinburgh; London: Blackie and Son, 1843–1844.
2 v.: fronts., plates, fold. facsims.; 26 cm.
Added engraved title page, borders.
Original red morocco, red watered silk endpapers. Bookplate of Henrietta Sophia Butler, 1900. Presentation copy from Donald Sinclair to John W. Parker, with special lithographed presentation leaf, October 1843.
Egerer, 450.

*The Works of Robert Burns.* Containing his life by John Lockhart, Esq., the poetry and correspondence of Dr. Currie’s edition; biographical sketches of the poet, by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie, Burns’s songs, from Johnson’s *Musi- cal Museum,* and Thompson’s *Select Melodies,* select Scottish songs of the other poets, from the best collections, with Burns’s remarks.
New York: C. Wells & Co., [1843].
 xv, clxvi, 425, 13 p.; 22.3 cm.
Preface dated: 1832; a reprint of Pearson’s edition of 1832.
Contemporary dark green straight-grained morocco.
Egerer, 1168.

1844

2nd complete American edition.
xxxiv, 60 l., 575 p.: ill.; 16.6 cm.
Original dark green morocco, stamped in gold.
Egerer, 466.

The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry by James Currie. The four volumes complete in one, with an enlarged and corrected glossary.
Diamond edition, embellished with an original design from the Cotter’s Saturday Night.
Manchester: S. Johnson and Son, 1844.
Diamond Cabinet Library.
Added title page with vignette.
Half title: Complete Works of Robert Burns
Original dark brown morocco, stamped in gold on spine, stamped in gold and blind on covers. Blue ribbon bookmark. Bookseller’s description loosely inserted.
Egerer, 464.

The Poetical Works of Robert Burns. With a memoir of the author’s life, and a glossary.
Derby; London; Dublin: Thomas Richardson & Son, [1844].
339 p.: ill.; 12.5 cm.

Added engraved title page, with a vignette of the birthplace of Burns. Frontispiece of Tam o’Shanter.
Original brown blind-stamped cloth.
Bookseller’s ticket: J. Campbell . . .
Glasgow.
Egerer, 997.

1845

London: James S. Virtue, [1845].
Added engraved title page, undated.
Egerer, 1064, variant with address: City Road and Ivy Lane in imprint.

The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
Halifax: Printed and published by William Milner, Cheapside, 1845.
xvi, 368 p.: ill.; 12 cm.
Added engraved title page, with vignette.
Original dark green cloth, stamped in gold and blind. Inscribed to Jane Heely from her sister Mason, May, 1845.
Egerer, 474.

The Poetical Works of Robert Burns. With the life and portrait of the author.
Leipzig: Bernhard Tauchnitz, 1845.
xxiv, 366 p., 1 l. of plates: port.; 15.4 cm.
Collection of British Authors; v. 90.
Copy 1. Late Victorian vellum, spine lettered in gold.
Copy 2. Later 19th century green quarter morocco, marbled paper-covered boards.
Armorial bookplate of a member of the Sands family, pasted over the book
The Works of Robert Burns. With life by Allan Cunningham, and notes by Gilbert Burns . . . [et al.]
New edition.
London: Henry G. Bohn, 1845.
Pages bordered by double lines, text in double columns.
Includes facsimile of Burn’s letter to Capt. Patrick Miller, Jr. (Letter #613) enclosing “Bruce’s address to his troops at Bannockburn” with a facsimile of the poem.
Egerer, 477.

The Poetical Works of Robert Burns. Including several pieces not inserted in Dr. Currie’s edition; exhibited under a new plan of arrangement, and preceded by a life of the author and a complete glossary.
Boston: T. Bedlington, 1846.
2 v. in box; 11.7 cm.
Original buff pictorial boards.
Egerer, 482.

The Complete Works of Robert Burns. With an account of his life, and criticism on his writings: to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, including additional poems, extracted from the late edition edited by Allan Cunningham.
Philadelphia: Crissy, 1845.
2 pts. in 1 v.: port.; 22.3 cm.
Egerer, 480.

1846
The Complete Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, with an enlarged and corrected glossary.
Halifax: William Milner, 1846.
xcviii, 260 p.: port., ill.; 25 cm.
Added engraved title page.
Original brown cloth, stamped in gold and blind.
Egerer, 488.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition; exhibited under a new plan of arrangement, and preceded by a life of the author and a complete glossary.
Boston: T. Bedlington, 1846.
2 v. in box; 11.7 cm.
Original buff pictorial boards.
Egerer, 482.

The Works and Correspondence of Robert Burns. Including his letters to Clarinda; remarks on Scottish songs and ballads, illustrated with historical and critical notes, biographical notices &c. &c. With an extensive glossary of the Scottish language; a life of the author [by James Currie] and an essay on his genius and writings.
Glasgow: Mackenzie, White, 1846.
Added engraved title page with vignette.
Contemporary half mottled calf, over green cloth. Presentation leaf bound in.
Egerer, 486.
edition of his poetry and prose writings hitherto published.
Boston: Otis, Broaders, and Company, 1846.
xv, clxvi (i.e. cxlvi), 425, 13 p.: port.; 22.9 cm.
Preface to the first edition (p. [cxliii]–cxliv) has been misbound following title page.
Original blind-stamped purple cloth, spine lettered in gold.
Egerer, 497.

1847
With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, with an enlarged and corrected glossary.
Halifax: William Milner, 1847.
2, xciii, 260 p.: port.; 22.5 cm.
Added engraved title page.
Original brown cloth, spine stamped in gold.
Egerer, 503.
2nd complete American edition.
xxxiv, 60, 575 p.: ill.; 17 cm.
Original red cloth, stamped in gold and blind.
Egerer, 509.
The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition. Exhibited under a new plan of arrangement, and preceded by a life of the author and a complete glossary.
Boston: Phillips and Sampson, 110 Washington Street, 1847.
vii, [9]–190, vii, [9]–182: ill.; 19 cm.
Black line borders.
Egerer, 497.
The Poetical Works of Robert Burns.
Complete with a sketch of his life and remarks on the general character of the Scottish peasantry.
Edinburgh: Robert Martin, 1847.
xxi, 336 p.; 17 cm.
Egerer, 501.
The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
London: Published by J. S. Pratt, 1847. (Stokesley, Yorkshire: J. S. Pratt, Printer).
20 p.: port.; 12.3 cm.
Added engraved title page, with vignette.
Original sage-green cloth, stamped in gold and blind. Library label of Roger Senhouse.
Egerer, 504.
The Works of Robert Burns. With an account of his life, and criticism on his writings: to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D., including additional poems, extracted from the late edition, edited by Allan Cunningham.
xvi, 340 p.: port.; 24 cm.
“Stereotyped by James & Co.”
Copy 1. Contemporary cloth-covered boards, black leather lettering label on spine. Mid-late 19th century illustrations pasted to upper and rear covers.
Copy 2. Contemporary calf, rebacked, label retained. Four pages of advertisements follow text.
Egerer, 499.


The Works of Robert Burns. With an account of his life, and criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie; including additional poems, extracted from the late edition of Allan Cunningham. Philadelphia: Crissy & Markley, 1847. 1 v. (various pagings): port.; 24 cm. Added engraved title page dated 1835. Original brown cloth, stamped in gold on spine. In the private collection of G. Ross Roy.

1848


The Works of Robert Burns. Containing his life by John Lockhart, Esq. The poetry and sketches of the poet, by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie; Burn's songs, from Johnson’s Musical Museum, and Thompson’s Select Melodies; select Scottish songs of the other poets, from the best collections, with Burns’s remarks. Forming in one work, the truest exhibition of the
man and the poet, and the fullest edition of his poetry and prose writings hitherto published.

Frontispiece portrait engraved by O. Pelton after A. Nasmyth.
Egerer, 512.

1849

*The Works of Robert Burns: With an Account of His Life and Criticism on His Writings.*

To which is prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D.


Philadelphia: Published by John Locken, 1849.
4 v. in 1: ill.; 20 cm.
Egerer, 526.

1850

*Gems of Scottish Songs.* Chiefly by Burns. [S.l.: s.n., 1850].
24 p.; 15 cm.
Includes fourteen songs by Burns.
Original buff wrappers.

*Jim Crow: Hey for a Lass wi’ a Tocher, Mary of Castlecary, Haud awa frae me Donald, This Is No My Plaid, Of a’ the Airts the Wind Can Blaw, Auld Langsyne.*

Glasgow: Printed for the Booksellers, [1850].
Includes the following songs by Burns:
Copy 1. Disbound.


*The Poetical Works of Robert Burns.*

Including several pieces not inserted in Dr. Currie’s edition . . . , preceded by a life of the author; with notes and a complete glossary.

Publisher’s catalogue, undated, at end. Original red cloth, stamped in gold.
Egerer, 528.

*The Poetical Works of Robert Burns.*

xvi, 256 p.; port.; 12.5 cm.
Original brown cloth, spine stamped in gold.
Egerer, 535

*Robert Burns.*

London: Collins; Glasgow: Clear-Type Press, [1850–1899?].
With the Immortals.
Illustrations on endpapers.
Original boards, stamped in gold on spine and upper cover. Pictorial on upper cover. Bookseller's label: Macneur & Bryden on front pastedown.

*The Scottish Minstrel: Containing a Selection of the Most Popular Songs of Scotland as Sung by Wilson, Templeton, &c.*

Glasgow: Printed for the Booksellers, 1850.
p. 69–90; 15 cm.
Includes a number of songs by Burns.

*The Select Songs of Robert Burns.* With music by Robert Burns.

Glasgow: John Cameron, [1850–1890?].

_The Works of Robert Burns._ With life by Allan Cunningham, and notes by Gilbert Burns . . . [et al.]

New edition.
London: Henry G. Bohn, 1850.
xxiv, 820 p.: ill., port., fold. facsim.; 23.4 cm.
Added engraved title page with vignette, dated 1842.
Later polished calf.

_The Works of Robert Burns._ Edited by the Ettrick Shepherd and William Motherwell.
London; Edinburgh; Dublin: A. Fullarton, [1850].
5 v.: ill., ports.; 17 cm.
In each volume: added engraved title page, with vignettes. Volume 5 is James Hogg’s “Memoir of Burns.”
Copy 1. Contemporary dark green half morocco, cloth.
Egerer, 1135. Egerer variant without New York in imprint.

1851

_The Complete Works of Robert Burns._ With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D., with an enlarged and corrected glossary.
Halifax: Milner and Sowerby, 1851.
xcviii, [2], 260 p.: port.; 21.5 cm.
Added engraved title page, with vignette.

Egerer, 543.

_The Life and Works of Robert Burns._
Edited by Robert Chambers.
Edinburgh: William and Robert Chambers, [ca. 1851].
4 v. in 2; 17.5 cm.
Frontispiece portrait of Burns “from Beugo’s approved engraving.”
Original black- and gilt-stamped blue cloth.
Egerer, 1010.

_The Life and Works of Robert Burns._
Edited by Robert Chambers.
4 v.; 18.3 cm.
Original red vertically-grained cloth, stamped in gold and blind.
Egerer, 540

_The Life and Works of Robert Burns._
Edited by Robert Chambers.
London; Edinburgh: W. and R. Chambers, 1851–1854.
4 v.; 19 cm.
Volume 1, 1853; Volume 2, 1851; Volume 3, 1852; Volume 4, 1854.
Volumes 2–3 in original red cloth, volumes 1, 4 are rebound in modern red binder’s cloth.

_The Poetical Works of Robert Burns._
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes and a complete glossary.
524 p.: port.; 18.9 cm.
Text within double line border.
Original black cloth, stamped in gold and blind. Publisher’s catalogue, undated, bound in at end.
Reprint of Egerer, 528.

_The Works of Robert Burns._ Edited by the Ettrick Shepherd and William Motherwell.
London; Edinburgh; Dublin: A. Fullarton, 1851.
The G. Ross Roy Collection of Robert Burns / 104

5 v.: ill., ports.; 17.7 cm.
Volume 2 dated 1848; volume 5 dated 1850.
Added title page, illustrated, with vignettes.
Original red cloth, stamped in gold and blind.

1852

The Entire Works of Robert Burns. With an account of his life, and a criticism of his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, the four volumes complete in one, with an enlarged and corrected glossary.
Edinburgh: Alexander Gunn, [1852].
4 v. in 1: ill.; 15.6 cm.
Copy 2. Original gilt- and blind-stamped red cloth.
Egerer, 1009.

The Life and Works of Robert Burns.
Edited by Robert Chambers.
4 v.; 18.7 cm.
Volumes 2–4 dated 1854; imprints read: Harper & Brothers, Publishers, 329 & 331 Pearl Street, Franklin Square.
Volume 1: Original green cloth, stamped in gold and blind. Pencil inscription on front free endpaper of volume 1: “Presented to A. Becker by his son William Becker.”
Volumes 2–4: Original black cloth, stamped in gold and blind.
Egerer, 561; Egerer does not mention an 1854 imprint.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement and preceded by a life of the author, with notes and a complete glossary.
Boston: Phillips, Sampson, 1852.
Advertisements follow text.
Original red cloth, stamped in gold on spine and covers. Former owner’s signatures on front free endpaper.
Egerer, 551.

The Works of Robert Burns. With a complete life of the poet, and an essay on his genius and character by Professor Wilson, also notes, annotations and appendices, embellished by eighty-one portraits and landscape illustrations.
Glasgow: Blackie, 1852.
2 v.: ill., ports.; 26 cm.
Contemporary red half morocco, marbled boards.
Possibly Egerer, 556, originally issued in parts.

5 v.: ill., ports.; 18 cm.
Original red cloth, stamped in gold and blind. Engraved library label of George Barnes, Faversham, inside the upper cover of each volume. Volume 5 dated 1851.
Egerer, 559; does not note edition is in 5 volumes.

1853

Containing his poems, songs, and correspondence. With a new life of the poet, and notices, critical and biographical, by Allan Cunningham.
Boston: Phillips, Sampson, 1853.
ix, 61–542 p.: ill.; 25 cm.
Original brown cloth.
Egerer, 564.

The Complete Poetical Works of Robert Burns. With explanatory and glossarial notes and a life of the author by James Currie, M.D.
New edition.
London: Printed for Adam Scott, 1853.
xxxiv, 60, 575 p., [1] leaf of plates: ill.;
13.4 cm.
Added engraved title page, with
vignette.
Contemporary green morocco.

_The Cottar’s Saturday Night_. Illustrated
by John Faed, R.S.A.
[Edinburgh]: For the members of the
Royal Association for the Promotion
of the Fine Arts in Scotland, 1853.
12 leaves incl. 8 leaves of plates: ill.;
34.5 x 44 cm.
Original limp rose-colored cloth,
lettered in gold.

_The Scots Musical Museum: Consisting of
upwards of Six Hundred Songs, with
Proper Basses for the Pianoforte_. Origi-
nally published by James Johnson,
and now accompanied with copious
notes and illustrations of the lyric
poetry and music of Scotland, by the
late William Stenhouse, with addi-
tional notes and illustrations.
New edition.
Edinburgh; London: W . Blackwood
and Sons, 1853.
4 v.: ill.; 22 cm.
Volumes 1–3 paged continuously.
The facsimile is a letter from Burns to
Johnson.
Burns contributed 184 songs, wrote
most of the prefaces to the different
volumes, and may be said to have
edited the 1st edition. The arrange-
ments of the airs were prepared
chiefly by Stephen Clarke. Cf. _Diction-
ary of National Biography_, v. 30, p. 16.
Preface, volume 1, signed: David Laing,
dated 1839. Notes added to Sten-
house’s “Illustrations” by David
Laing and C. K. Sharpe.
Contains, as added title pages, the title
pages of 1st edition (2nd issue): _The
Scots Musical Museum_ . . . humbly
dedicated to the Society of Antiquar-
ies of Scotland . . .
Stenhouse’s “Illustrations” published
separately, 1853.

Later quarter roan, green cloth.
Egerer, 567A. The main text is a litho-
graphic reproduction of the text of
the 1787–1803 edition of _The Scots
Musical Museum_ rather than a new
impression from the original plates
(Cf. Laing’s Preface, p. xx).

_The Works of Robert Burns_. With an
account of his life, and criticism on
his writings, to which are prefixed
some observations on the character
and condition of the Scottish peas-
antry by James Currie, M.D., includ-
ing poems extracted from the late
edition edited by Allan Cunningham.
Cincinnati: J. A. & U. P. James, 1853.
340 p.: ill.; 23 cm.
Similar to the 1853 Crissy & Markley
edition but continuously paged.
Contemporary sheep. Stamp of J. F.
Thornton on front endpaper.
Egerer, 566.

_The Works of Robert Burns_. With a com-
plete life of the poet, and an essay on
his genius and character by Professor
Wilson, also numerous notes, annota-
tions and appendices, embellished by
eighty–one portraits and landscape
illustrations.
Glasgow; London: Blackie and Son, 1853.
2 v.: plates, port., facsim.; 24.8 cm.
First published in parts in 1846.
Added title page: _Works of Robert Burns._
With notes and illustrations.
Plates engraved by various artists.
Contemporary green half calf, marbled
boards. Gilt–stamped leather labels on
spine. Binder’s ticket: Charles Thur-
man & Sons, Carlisle.
Re-issue of Egerer, 450 (1843 Glasgow,
Blackie). Egerer, 569.

_The Works of Robert Burns_. With an
account of his life, and criticism of
his writings to which are prefixed
some observations on the character
and condition of the Scottish peas-
antry by James Currie, M.D., includ-
ing poems, extracted from the late
edition edited by Allan Cunningham.
The G. Ross Roy Collection of Robert Burns / 106

Philadelphia: Crissy & Markley; Thomas Cowperthwait & Co., 1853.

xv, 180, [i–iii], v–x, 258, 18 p.: ill., port.; 23 cm.
Added engraved title page, with vignette, dated 1835.
Separately paginated, with additional title pages: “The life of Robert Burns, with his general correspondence; also criticism on his writings and observations on the Scottish peasantry.”
“Additional poems extracted from the late edition of Burns’s Works.”
Original gilt-decorated blue cloth.

1854

Containing his poems, songs, and correspondence with a new life of the poet, and notices, critical and biographical by Allan Cunningham.
I x, 542 p.: ill., port.; 23.8 cm.
Added engraved title page, with vignette.
Contemporary black half calf, cloth.
Egerer, 576.

With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie; with an enlarged and corrected glossary.
Halifax: Printed and published by Milner and Sowerby, 1854.
xcviii, 260 p.: port.; 23 cm.
Added engraved title page, with vignette.
Copy 1. Original red cloth, stamped in gold and blind.
Copy 2. Original blind-stamped red cloth, gilt spine. Edges gilt.
Egerer, 579.

The Life and Works of Robert Burns.
Edited by Robert Chambers.
4 v.; 17.6 cm.
Poems and letters inserted in the memoir in chronological order.
Contemporary blue quarter calf, marbled paper-covered boards. Bookplate of Marion L. Moxham inside the upper cover of each volume.
Egerer, 582.

Glasgow: G. & J. Cameron, 1854.
288 p.; 12 cm.
Modern red binder’s cloth. From the library of J. L. Weir, with his bookplate. Imperfect: glossary wanting.
Intended to supplement The Songs and Ballads of 1854, a reissue of Egerer, 555.

The Songs and Ballads of Robert Burns.
Including a number of pieces not to be found in any other copy.
New and improved edition.
Glasgow: G. & J. Cameron, 1854.
viii, 168 p.; 12 cm.
16-page publisher’s catalogue bound in at end.
Modern red binder’s cloth. From the library of J. L. Weir, with his bookplate.
Reissue of Egerer, 555.

The Works of Robert Burns. With life by Allan Cunningham, and notes by Gilbert Burns, Lord Byron, Thomas Campbell, [et al.].
New edition.
xxiv, 820 p.: port., facsim.; 23.8 cm.
Added engraved title page, with vignette, dated 1842. Engraved dedication page.
With facsimile of the manuscript of “Scots Wha’ Hae.”
Original brown blind and gilt stamped cloth.
Egerer, 581.

1855

“The only complete American edition.”
Egerer, 589.

Containing his poems, songs, and correspondence with a new life of the poet, and notices, critical and biographical by Allan Cunningham.
Boston: Phillips, Sampson, 1855.
lx, 542 p.: ill., port.; 24 cm.
Added engraved title page, with portrait and vignette by Oliver Pelton.
Rebound in modern binder’s cloth.

The Poetical and Prose Works of Robert Burns.
With life, notes and correspondence by A. Cunningham, Esq., with original pieces from the collection of Sir Egerton Brydges, Bart. and illustrations.
London: Charles Daly, [1855].
xiii, [5], 559 p.: ill., port.; 18 cm.
Added engraved title page, with vignette.
Publisher’s advertisements: p. [560].
Copy 1. Original red cloth, stamped in gold and blind.
Copy 2. Original gilt-decorated green cloth displaying Burns's (“Woodnotes wild”) seal.
Egerer, 1077, see note, p. 307.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes, and a complete glossary.
Boston: Phillips, Sampson, 1855.
52+ p.: port.; 19 cm.
Copy 1. Original brown cloth, stamped in gold and blind.
Copy 2. Original red cloth, stamped in gold and blind. Signature of Annie B. Willson, 1862.
The Poetical Works of Robert Burns.
New edition, with memoir and glossary.
London; Glasgow: Richard Griffin, [1855].
ix, [i], 128 p.; 24 cm.
Engraved title page. Original gray-green wrappers, modern maroon cloth jacket.
Egerer, 1093.

Tam o’ Shanter.
[Edinburgh]: For the members of the Royal Association for the Promotion of the Fine Arts in Scotland, 1855.
5 numbered leaves: 5 plates; 44 cm.
Engraved title page, with vignette. Illustrated by John Faed.
Copy 2. Original brown cloth, stamped in gold and blind.
Kinsley, 321.

New edition.
8 p. of music; 33 cm.
March.
Title page illustration: Tam o’ Shanter pursued by the witches.
Original pictorial wrappers.
Kinsley, 321.

New York: Leavitt & Allen, 1855.
[v], 425, 13 p.: port.; 24 cm.
Original brown cloth, stamped in gold and blind.
Egerer, 591.

1856

“The only complete American edition.”
Egerer, 599.

Containing his poems, songs, and correspondence with a new life of the poet and notices, critical and biographical by Allan Cunningham.
Elegantly illustrated.
lx, [61]–542 p.: port.; 25 cm.
Original tooled leather stamped in gold.
In the private collection of G. Ross Roy.

The Entire Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie.
Edinburgh: A. Gunn, [1856].

4 v. in 1: ill.; 17 cm.
Added illustrated title page, with vignette.
Original dark green ripple-grain cloth, stamped in gold and blind.
Egerer, 1009.

The Life and Works of Robert Burns.
Edited by Robert Chambers.
Library edition.
4 v.: ill., port.; 22.5 cm.
Poems and letters inserted in the life, in chronological order.
Volume 4 dated 1857.
Copy 2. Contemporary gold-stamped green morocco. Harp design on upper and rear covers of each volume. All volumes have half-title pages. Volume 1 is inscribed “To John Struthers from his friend W. D. Gardiner with every good wish. September 1857.”
Egerer, 594, an extended version of the Chambers edition of 1851.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes, and a complete glossary.
524 p.: port.; 19 cm.
Text inside a double ruled border.
Advertisements inside covers.
Original red cloth, stamped in gold and blind.
In the private collection of G. Ross Roy.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes, and a complete glossary.
524 p.: port.; 20 cm.
Text inside a double rule border.
Egerer, 593.

2 v.; 22 cm.
Spine title: Burns’ Poetical Works.
Original blue-green cloth, stamped in gold and blind.
Egerer, 595.

Glasgow: John Cameron, 1856.
xxvi, 288 p.; 12.2 cm.
With this copy is bound: The Songs and Ballads of Robert Burns. New and improved edition. Glasgow: John Cameron, 1856.
Modern dark green binder’s cloth.
From the library of J. L. Weir, with his bookplate.
Egerer, 596.

London: George Routledge and Sons, [1856].
Routledge’s British Poets.
Date from Preface.
Contemporary tree calf, raised bands, gilt. Prize book awarded by Eton, 1877.
Other Routledge editions are discussed by Egerer on p. 314.

1857


“The only complete American edition.”
Original red cloth, stamped in gold and blind. Ownership inscription of Edwd. Hill, Detroit, Jan 1, 1858, on front free endpaper.
Egerer, 608.

1 score (5, [1] p.); 35 cm.
Two part songs with English and German words.
For two voices and piano.
Gift of Betsy Miller.

The Poetical Works of Robert Burns. Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author: with notes and a complete glossary.
524 p.; 19 cm.
 Imperfect. Wanting: added title page, decorated in colors.
Advertisement (dated London, 1819) signed: J.T.
Original black cloth, stamped in gold.

The Soldier’s Return. Illustrated by John Faed, R.S.A.
[Edinburgh]: For the members of the Royal Association for the Promotion of the Fine Arts in Scotland, 1857.
1 v. (unpaged): VI pl. including frontispiece; 42.5 cm.
Copy 1. Original red cloth, stamped in gold and blind.
Copy 2. Original red cloth, stamped in gold and blind. Pons Bequest.

The Works of Robert Burns. With a complete life of the poet and an essay on his genius and character by Professor
Wilson, also numerous notes, annotations, and appendices, embellished by an extensive series of portraits and landscape illustrations.

Glasgow; Edinburgh; London: Blackie, 1857.
2 v.: ill.; 24.5 cm.
See Egerer, 450, note.

The Works of Robert Burns. Containing his life by John Lockhart, Esq., the poetry and correspondence of Dr. Currie’s edition, biographical sketches of the poet, by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie, Burns’s songs, from Johnson’s Musical Museum, and Thompson’s Select Melodies, select Scottish songs of the other poets, from the best collections, with Burns’s remarks.
xiii, [2], clx [i.e. cxliv], 425, 13 p.: port.; 23.4 cm.
Spine title: Burns’ Poetical Works.
Original gold-stamped blue cloth over beveled boards; gold-stamped portrait of Burns in inset diamond-shaped frame on upper and rear covers.
Egerer, 610.

1858

Poems and Songs.
London: Bell and Daldy, 1858.
xvi, 272 p.: ill.; 24 cm.
Copy 1. Original blind-stamped blue cloth over beveled boards, upper cover and spine stamped in gold. Engraved library labels of Thomas Freer Ash and Mary Louisa Ash, and T. F. Ash inside upper cover.
Copy 2. Original blind-stamped red-brown cloth over beveled boards, upper cover and spine stamped in gold. Bookseller’s ticket: Leighton Son & Hodge on inside rear cover.
Egerer, 615.

Poems and Songs. Illustrated with numerous engravings.
xvi, 272 p.: ill.; 21.3 cm.
Printer’s statement, verso of title page: “Printed by Richard Clay, Bread Street Hill, London.”
Contemporary dark blue calf. Prize volume awarded to Edward Ellington, Denmark Hill Grammar School, Christmas, 1861.

The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
Halifax: Milner and Sowerby, 1858.
xvi, 368 p.; 14 cm.
Added engraved title page.
Advertisements on endpapers.
Original brown cloth, stamped in gold and blind. Signature of former owner on preliminary pages. 12.6 cm.
Egerer, 614.

The Poetical Works of Robert Burns.
London: Groombridge, 1858.
xxix, 393 p.: port.; 17 cm.
Added engraved title page, with vignette.
Original purple cloth, stamped in gold and blind. Binder’s ticket: Westley’s . . . London. 24-page publisher’s catalogue at end, undated.
Egerer lists a Groombridge edition in 1857 only.

The Poetical Works of Robert Burns. With life, notes, and glossary by A. Cunningham, Esq., with many illustrations on steel.
New York: Leavitt & Allen, 1858.
x, 494 p.: ill., port.; 18.8 cm.
Original red cloth.
Egerer, 620.
Select Songs of the Ayrshire Bard, Robert Burns.
Glasgow: John Cameron, [1858].
64 p.; 13.9 cm.
John Cameron's Popular Series.
Cover title: Select Songs & Ballads of Robert Burns.

Songs and Poems.
People's Penny Library Edition.
Manchester; London: Ireland & Co., [1858].
Original gold and blind-stamped red cloth.

The Works of Robert Burns. With a complete life of the poet and an essay on his genius and character by Professor Wilson, also numerous notes, annotations, and appendices, embellished by an extensive series of portraits and landscape illustrations.
Glasgow; Edinburgh; London: Blackie, 1858.
2 v.: ill.; 25 cm.
Later half calf, cloth. Signature of John Wylie on front pastedown of each volume.
See Egerer, 450, note.

The Complete Works of Robert Burns. With an account of his life, and a criticism on his writings. To which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, M.D. with an enlarged and corrected glossary.
Halifax: Printed and published by Milner and Sowerby, 1859.
xcviii, 260 p.; port.; 22.3 cm.
Added engraved title page.
Copy 1. Original red cloth, stamped in gold and blind.
Copy 2. Signature of Isaac Watson, 1859. 

Fac-simile of “Scots Wha Hae Wi’ Wallace Bled.”
[S.l.]: Maclure, Macdonald, & Macgregor, 1859.
1 sheet; 28 x 44.6 cm.
“Lithographed and presented by Maclure, Macdonald, & Macgregor in commemoration of the centenary of the birth of the poet. 25th January, 1859.”
Single sheet. Pons Bequest.
Kinsley title: “Robert Bruce’s Address to Bannockburn,” 425.

Leipzig; Heidelberg: C. F. Winter, 1859. lvi, 90, [2]: ill., port.; 16 cm.
Original gilt-stamped brown cloth.
Egerer, 1201.

The Poetical Works of Robert Burns. With a memoir of the author’s life and a glossary.
Halifax: Milner and Sowerby, 1859. xvi, 368 p.; 13 cm.
Added engraved title page.
Advertisements on endpapers.
Original dark blue cloth, stamped in gold and blind. Bookseller’s stamp: W. R. McPhun, Glasgow, on free front endpaper.
Egerer, 630.

The Poetical Works of Robert Burns. A new and complete edition, including many poems not extant in any other collection.
London: J. H. Green, [1859]. viii, 374 p.; 15.3 cm.
On inner margin of several gatherings: The poetical works of Robert Burns. Complete in 12 numbers. One penny each. London: J. H. Green . . . and may be had of all booksellers.

Information printed vertically in two lines, the first being printed on the last page of one gathering, the second on the first page of the following gathering.
Copy 2. Contemporary red half roan, marbled boards.
Egerer, 1084.

The Poetical Works of Robert Burns.
London: Groombridge, 1859. xxix, 393 p.; 16.2 cm.
Added engraved title page, with vignette.
Contemporary red morocco, stamped in gold.
Egerer, 632.

The Poetical Works of Robert Burns.
Edited by the Rev. Robert Aris Wilmott. Illustrated by John Gilbert.
New edition.
Routledge’s British Poets.
Cf. Egerer, no. 633, who lists a “Routledge, Warne and Routledge” issue of 1859, London only, with a variant including the New York address, noting “This also came out in ‘Routledge’s British Poets . . .’ The Weekly Scotsman, 27 Oct. 1934, claims this to be a new edition. I think not”; it is more likely, however, that this is the sole form in which Routledge issued the work in 1859, and that Egerer was misled by the Burns Memorial Catalogue, no. 584 et seq.

Text identical to 1st issue, 1856, except: preface reset, omitting last sentence and type signature; table of contents rearranged alphabetically; erratum, p. xvii, omitted and error at p. 1, note 3, corrected (now reading “Busy”).
The Poetical Works of Robert Burns.
Edited by the Rev. Robert Aris Willmott. Illustrated by John Gilbert.
New edition.
Routledge's British Poets.
Advertisements follow text.
Original blue cloth, stamped in gold and blind.
Variant of Egerer, 633.

Robert Burns' Gedichte. Übertragen H. Julius Heintze; mit erläuternden Anmerkungen.
Leipzig: Carl Fr. Fleischer, 1859.
xxx, 264 p.: ill.; 14 cm.
Original gilt-stamped green cloth. Pons Bequest.
Egerer, 1200.

London: Published at the “Musical Bouquet” Office, [1859].
116 p.; 23.7 cm.
Original red cloth, stamped in gold and blind.

Glasgow: John Cameron, [1859].
128 p.: music; 14.7 cm.
Later half calf, marbled boards.

Centenary edition.
Glasgow: D. Jack, for the Proprietors, 1859.
128 p.; 15.1 cm.
Additional lithographed title page, with vignette, and publisher’s address: 174 Argyle St.
Unaccompanied melodies for 1–3 voices.
Original blind-stamped red cloth, lettered in gold on spine and upper cover.
Egerer, 628.

The Works of Robert Burns. With a complete life of the poet, and an essay on his genius and character by Professor Wilson, also, numerous notes, annotations, and appendices.
Glasgow [etc.]: Blackie, 1859.
vii, 2: ill., plates, ports., fold. facsims.; 24.6 cm.
Added engraved title page, with vignette.
Contemporary purple half calf, cloth.
Egerer, 626.

1860

Containing his poems, songs, and correspondence, with a new life of the poet, and notices, critical and biographical by Allan Cunningham, elegantly illustrated.
Added engraved title page, with vignette.
Contemporary brown calf.
Egerer, 636.

The Complete Works of Robert Burns. With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie . . . , with an enlarged and corrected glossary.
London: Milner, [1860].
xcviii, [2], 260 p.: port.; 22 cm.
Original red cloth, stamped in gold and blind.
Egerer, 1057, variant.

Containing his poems, songs, and correspondence illustrated by W. H. Bartlett, T. Allom, and other artists with a new life of the poet and notices, critical and biographical by Allan Cunningham.
London: George Virtue, [1860].
18, l, 422, [1], [12] p.: port.; 25 cm.
Extra engraved title page with vignette.
Imprint date from inscription.
Original dark brown moire horizontal fine-ribbed-grain cloth, stamped in gold and blind.

Fac-similes of Letters and M.S.S. of Robert Burns, 1784–1790. [Collected by Robert Chambers].
[S.l.: s.n., ca. 1860].
Cover title.
Several of the facsimiles are annotated, probably by Chambers. Others are accompanied by clippings and notes giving details of publications, obituaries of the addressees, etc.
Contemporary maroon embossed cloth, lettered in gold. Bookplate of Charles E. S. Chambers.

The Life and Works of Robert Burns.
Edited by Robert Chambers.
4 v.; 18.2 cm.
Poems, songs, and letters, arranged chronologically.
Original blind-stamped red cloth, gilt-lettered spines.
Reprint of Egerer, 540.

The Poetical Works and Letters of Robert Burns. With copious marginal explanations of the Scotch words, and life. London; Edinburgh: Gall & Inglis, [1860].
xxxii, 642 p., 6 l. of plates: ill.; 19 cm.
Added engraved title page, with vignette.
Text bordered in red.
Original red cloth, stamped in black, gold, and blind. White paper or velvet shield-shaped onlay, stamped in green and gold, beveled boards.
Egerer, 1015. So-called “Family edition.” Page 259: “O” is last word of last line; engraved title page lacks address as found in “Edinburgh state,” with London added, making imprint line off-center.

xxxii, 642 p.; 19 cm.
“Six engravings on steel”—Title page.
Issued without frontispiece and illustrations.
Original blue cloth, stamped in black and gold. Stamp of Alexandria Banning Kimball on pastedown.

_Poetical Works of Robert Burns_. With a complete glossary.
New edition.
Edinburgh: William P. Nimmo, [1860].
v, 318 p.: ill.; 17 cm.
Egerer, 1020. Egerer suggests a date between 1860–1865.

Glasgow: John Cameron, 1860.
vi, 288 p.; 12 cm.
With this is bound: _The Songs and Ballads of Robert Burns_. New and improved edition. Glasgow: John Cameron, 1860.
Modern red binder's cloth. From the library of J. L. Weir, with his bookplate.

_The Poetical Works of Robert Burns_. With life, notes, and glossary by A. Cunningham, Esq., with many illustrations on steel.
Philadelphia: Published by Jas. B. Smith & Co., 1860.
Added engraved title page.
The only illustrations are a portrait of Burns and engraved title page; various editions of Cunningham edition have illustrated statement on title page, but may or may not have "many" illustrations. Cf. National Union Catalog, Pre-1956.
Red morocco stamped in gold on spine and covers.
Egerer, 643.

_Scottish Melodies_. Arranged for the pianoforte by A. C. Mackenzie.
London: Paterson; New York: Boosey, [1860].
60 p. of music; 34 cm.
Music only.
Contains several songs by Robert Burns.
Original bright blue cloth, stamped in gold and blind.

_Songs and Ballads of Robert Burns_.
Including a number of pieces not to be found in any other copy.
New and improved edition.
Glasgow: John Cameron, 1860.
vi, 168, 8 p.; 12 cm.
Advertisements follow text.
Modern red binder's cloth. From the library of J. L. Weir, with his bookplate.

_The Works of Robert Burns_. Containing his life by John Lockhart, Esq., the poetry and correspondence of Dr. Currie's edition, biographical sketches of the poet, by himself, Gilbert Burns, Professor Stewart, and others, essay on Scottish poetry, including the poetry of Burns, by Dr. Currie, Burns's songs from Johnson's _Musical Museum_ and Thompson's _Select Melodies_, select Scottish songs of the other poets.
New York: Leavitt & Allen, [1860].
iv, clx [i.e. cxliv], 425, [1], 13 p.: port.; 24 cm.
Preface dated 1832.
Original bright blue bead bead-grain cloth, stamped in gold and blind.
Orange and green paper onlays on spine, with title and portrait of Burns.
Signature of William Slater, Jr., Thomaston, Maine, at sea, Dec. 6, 1860.
Egerer, 1166.

1861

Illustrated Songs of Robert Burns. With a portrait after the original by Nasmyth.
[Edinburgh]: For the members of the Royal Association for the Promotion of the Fine Arts in Scotland, 1861. 2 p. l., [10] p.: ill., port.; 43.5 cm.
Copy 1. Original green cloth, stamped in gold and blind.
Copy 2. Original brown cloth, stamped in gold and blind.

Poems & Songs.
London: W. Kent & Co., 1861. xvi, 272 p.: ill.; 22.4 cm.
Title and frontispiece within ornamental border.
“. . . includes such of [Burns’] Poems as may with propriety be given in a volume intended for the drawing-room . . .”
Original dark red cloth, stamped in gold and blind. Beveled edges.
Egerer, 647. Reissue of Egerer, 640.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes, and a complete glossary.
Advertisement signed [J.T.], dated February 25, 1819.
Added chromolithographic page. Lacks frontispiece portrait.
Original blind-stamped blue cloth, spine lettered in gold.
Egerer, 644

The Works of Robert Burns. With a complete life of the poet [by James Currie] and an essay on his genius and character, also, numerous notes, annotations, and appendices by Professor Wilson.
Glasgow: Blackie and Son, 1861. 2 v., [48] leaves of plates: ill., facsims. (some folded), ports.; 24.5 cm.
Added engraved title page, with vignette.

1862

The Principal Songs of Robert Burns.
Translated into mediaeval Latin verse, with the Scottish version collated by Alexander Leighton.
Edinburgh: William P. Nimmo, St. David Street, MDCCCLXII. 111 p.; 19.5 cm.
Original gold-stamped green cloth, beveled boards.
Egerer, 1225.

The Works of Robert Burns. With life by Allan Cunningham, and notes by Gilbert Burns, Lord Byron, Thomas Campbell . . . [and others].
New edition.
London: Henry G. Bohn, York Street, Covent Garden, 1862. [4], xxiv, 820 p.: port., fold. facsim.; 23.4 cm.
Engraved frontispiece portrait and added title page with vignette; engraved dedication page to Robert Wallace of Kelly following title page.
Egerer, 650.

1863

With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, with an enlarged and corrected glossary.
Halifax: Milner and Sowerby, 1863. xcvi, 260 p.: port.; 21.3 cm.
Added engraved title page, with vignette.
Contemporary brown half-morocco, brown cloth covered boards.
Signature of Andrew Wallace, dated 1885 on front endpaper.
Egerer, 654.

_The Lyric Gems of Scotland: A Collection of Scottish Songs Original and Selected with Music._
Second series.
Glasgow: Morrison Kyle; Edinburgh: Oliver & Boyd; London: Richard Griffin, [1863].
viii, 280 p.; 14.8 cm.
The music consists of unaccompanied melodies.
Dated from presentation inscription.
Contains songs by Robert Burns.

_The Poems of Robert Burns._
London: Bell and Daldy, 1863.
416, [+] p.; 14 cm.
“[This edition . . .] is printed from the last Aldine edition, carefully revised; all the copyright pieces, which belong to the proprietors of that edition exclusively, are included in this; they consist of some entire poems, several additional stanzas, printed from MSS, in the handwriting of Burns himself, collected at considerable expense by the late Mr. Pickering. Both in this, and in the corresponding volume of the “Songs” of Burns, the editor has strictly adhered to the poet’s own text . . .” p. [i].
Advertisements follow text.
Original green cloth, stamped in gold on spine. Signature of former owner, W. Leech, dated April 1924 on preliminary page.
Egerer, 655, unrecorded variant.

_The Poetical Works of Robert Burns._
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author with notes, and a complete glossary.
Boston: Crosby and Nichols, 1863.
524 p.; ill.; 16 cm.
Added engraved title page.

Original blue cloth, stamped in gold and blind. Stamped “William B. Sprague, Albany” on free front endpaper.
“Christmas 1863 Albany” noted in pencil on preliminary page.
Egerer, 651, unrecorded variant.

_The Poetical Works of Robert Burns._ With a sketch of the author’s life.
3 v.: ill.; 17 cm.
Poems as “arranged and edited by Robert Chambers [1856],” with portions of Chambers’ biography used as prefaces to “individual pieces.” Memoir from Encyclopaedia Britannica, 8th edition.—Advertisement.
Original blind-stamped green cloth, spines lettered in gold. 8 p. catalog:
Egerer, 652.

_Poetical Works of Robert Burns._ With a memoir of the author’s life and a glossary.
Halifax: Milner and Sowerby, 1863.
xvi, 368 p.; 12 cm.
Modern dark blue binder’s cloth. From the library of J. L. Weir, with his bookplate. Egerer lists only The Complete Works of Robert Burns, Halifax, 1863.
Egerer, 654, reissue.

_The Poetical Works of Robert Burns._
Edited by the Rev. Robert Aris Wilmott. Illustrated by John Gilbert.
New edition.
Library label of W. Frank Morgan, Warminster.
Original bright blue cloth, stamped in gold and blind. Binders’ ticket of Hanbury and Co. Signature of Edward Wansley, 1861 [sic].
Egerer, 656. Reissue of Egerer, 598.
The Songs of Robert Burns.
London: Bell and Daldy and Sampson, Low and Son, and Co., 1863.
319 p.; 14 cm.
Original green cloth, stamped in gold on spine.

The Works of Robert Burns. With a complete life of the poet, and an essay on his genius and character, by Professor Wilson. Also numerous notes, annotations and appendices.
Glasgow; Edinburgh; London: Blackie and Son, 1863.
2 v. in 1: fronts., plates, ports., fold. fac-sims.; 24.5 cm.
Added title page, engraved, with vignette.
Contemporary dark green half calf, cloth.
Egerer, 657.

1864

The Ballads and Songs of Robert Burns.
With a lecture on his character and genius by Thomas Carlyle.
London: Charles Griffin, 1864.
xvi, 224 p.: ill., ports.; 16.4 cm.
Copy 1. Contemporary green cloth, gilt, beveled boards. Portrait of Burns stamped on upper cover.
Copy 2. Later red morocco. In red board slipcase. Fore-edge painting of Friars Carse, the home of Robert Riddell from Grose’s Antiquities of Scotland, 1789–91.
Egerer, 664.

Edinburgh: James Nichol, M.DCCC.LXIV.
2 v.; 22.1 cm.
Original blind-stamped purple cloth, rebacked, spines lettered in gold.
Egerer, 662.

The Poetical Works of Robert Burns. With memoir, prefatory notes, and a complete marginal glossary.
Glasgow: J. S. Marr, [1864].
597 p.: ill.; port.; 16.3 cm.
Added illustrated title page, with vignette.
Estimation of dates for this work range from 1864 to 1870.
Later half calf, cloth.
See Egerer, 1041.

The Songs of Robert Burns.
London: Bell and Daldy, 1864. [v], 319 p.; 16.2 cm.
Original dark green cloth, stamped in gold.
Egerer, 665.

1865

A Book of Favourite Modern Ballads.
Illustrated with fifty engravings from drawings by the first artists.
London: Henry G. Bohn, [1865].
167 p.: ill.; 23.7 cm.
Contains four poems by Robert Burns: “Afton Water,” “Bonnie Jean,” “John Barleycorn,” and “Duncan Gray.” This version of “John Barleycorn” has only 12 of the 15 stanzas.
Original bright blue cloth, stamped in gold and blind.

The Complete Poetical Works of Robert Burns. With an original memoir by
William Gunnyon, with portrait an illustrations on wood by eminent artists.
3rd edition.
17, cxlviii, 523 p., [16] p. of plates: ill., port.; 17.4 cm.
Added title page with vignette.
Original green cloth, stamped in gold and blind.

*The Complete Works of Robert Burns.*
Including his correspondence, etc.
With a memoir by William Gunnyon.
The text carefully printed, and illustrated with notes.
12 p., 2 l., lxxviii, 405 p.: port., plates; 23.5 cm.
Egerer, 670; but has dated preface mentioned in 668.

*The Complete Works of Robert Burns.*
Containing his poems, songs, and correspondence. Illustrated by W. H. Bartlett, T. Allom, and other artists.
With a new life of the poet, and notices, critical and biographical by Allan Cunningham.
London: Virtue & Co., [1865].
422 p.: ill., ports.; 25.4 cm.
Apparenty a reissue of the edition of 1839.
Original green cloth, stamped in gold. Signature of William J. McClure.
Egerer, 1064, second variant.

*The Complete Works of Robert Burns.*
Containing the poems, songs, and correspondence with a new life of the poet and notices, critical and biographical by Allan Cunningham.
London: Oliver S. Felt; Boston: Crosby & Ainsworth, 1865.
Text inside black border.
Copy 2. Original calf, raised bands, black leather title label.

Boston: Little, Brown, 1865.
3 v.: port.; 17 cm.
The British Poets.
Original green quarter cloth, red boards. Printed paper label on spine. No. 33/100 copies.
Egerer, 667.

*The Poetical Works of Robert Burns.*
Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
2 v.: ill., port.; 15.7 cm.
Golden Treasury Series.
Original gold-stamped green cloth.
Binder’s ticket: Burn, 37 & 38 Kirby St. Bookseller’s ticket: Js. McKelvie.
The G. Ross Roy Collection of Robert Burns / 120

Greenock. Library label of Thos. Drummond M’Murich in each volume.
Egerer, 678.

*The Poetical Works of Robert Burns.*
Routledge’s British Poets.
Egerer, 679. Reissue of Egerer, 598.

*The Popular Songs of Robert Burns.* Words and music, as sung by the most eminent vocalists and representatives of Scottish character.
Glasgow: John S. Marr, [1865].
iv, 64 p.; 14 cm.
Original wrappers, printed in blue. Previously owned by William Angus.

*The Works of Robert Burns.* Containing his poems, songs, and correspondence with life and notes, critical and biographical, by Allan Cunningham.
Edinburgh: James Inglis, [1865].
2 v.: ill.; 24.3 cm.
Contemporary black morocco, stamped in gold and blind.
Egerer, 672.

*The Works of Robert Burns.* Illustrated by an extensive series of portraits and authentic views with a complete life of the poet, an essay on his genius and character by Professor Wilson, numerous notes, annotations, and appendices.
London: Blackie, 1865.
2 v.: ill.; 24.4 cm.
Contemporary half calf, cloth.
Egerer, 680.

*Scottish Songs: Ancient and Modern, Carefully Collated and Corrected from the Most Authentic Sources, with Brief Notices.* John Gilchrist, editor.
Edinburgh: J. Stillie, 1865.
xx, 416 p.; port.; 20 cm.
Copy 1. Original rose-colored cloth, black-printed lettering label on spine. Untrimmed pages.
Copy 2. Original red cloth, stamped in gold on spine. Untrimmed pages.
Bookplate of William Macmath on pastedown. Note on [4] prefatory page: “This copy has the cancelled leaf, with the original title of The Leith Miscellany &c.” Receipt and notes in separate envelope.

1866

Edinburgh: William P. Nimmo, [1866].
cxlvi, 523 p.: ill., port.; 16.3 cm.
Added engraved title page.
“Preface to 4th edition” dated 1866.
Egerer, 1003.

15th thousand.
cxlvi, 523 p.: ill.; 16.6 cm.
Added engraved title page.
Original green cloth, stamped in gold and blind.
Egerer, 696.

*The Complete Poetical Works of Robert Burns.* Containing his poems, songs, and correspondence, with a new life of the poet, and notices, critical and biographical by Allan Cunningham.
New York: Oliver S. Felt; Boston: Crosby & Ainsworth, [1866].
Added engraved title page.
Contemporary calf, black leather label
stamped in gold, raised bands, mar-
bled endpapers.
Identical to Egerer, 697 but without a
date.

The Complete Poetical Works of Robert
Burns and Sir Walter Scott. Illus. with
fine steel portraits, and a facsimile of
a characteristic letter of Burns to Mrs.
Riddell.
New edition.
London: James Blackwood, [1866].
423 p.: ill.; 23 cm.
Blackwood’s Universal Library of Stan-
dard Authors.
Original dark green cloth, stamped in
black and gold.
Egerer, 1052.

With an account of his life and a criti-
cism on his writings to which are
prefixed some observations on the
character and condition of the Scot-
tish peasantry by James Currie, with
an enlarged and corrected glossary,
and eight engravings on steel.
Halifax: Milner and Sowerby, 1866.
17 cm.
Added engraved title page, with
vignette.
Original dark green cloth. Armorial
bookplate of W. W. Arkwright. Pub-
lisher’s catalogue: 16 p. at end.

With an account of his life and a criti-
cism on his writings to which are
prefixed some observations on the
character and condition of the Scot-
tish peasantry by James Currie, with
an enlarged and corrected glossary,
and eight engravings on steel.
London; Halifax: Milner and Sowerby,
1866.
17 cm.
Added engraved title page with title:
Poetical Works of Robert Burns.
Advertisements follow text.
Original green cloth, stamped in gold
and blind.

Containing his poems, songs, and cor-
respondence. With a new life of the
poet, and notices, critical and biogra-
phical by Alan Cunningham.
New York: Oliver S. Felt, 1866.
lx, 542 p.; ill.; 23½ cm.
Rebound in green modern binder’s
cloth, stamped in gold.

Gems of Scottish Song: A Collection of the
Most Beautiful Scotch Ballads, Set to
Music. Arranged and compiled from
the very best sources and latest
revivals of the authors’ works.
Boston: O. Ditson, 1866.
200 p.: music; 28.7 cm.
Contains several songs by Robert Burns.
Copy 1. Original blue-green printed
boards.
Copy 2. Original brown cloth, stamped
in gold.

The Illustrated Family Burns. With an
original memoir.
Glasgow: W. MacKenzie, [1866].
xxxii, 463, 72, ii, vi p.: ill., port.;
24.2 cm.
Contemporary green half morocco, cloth.
Egerer, 1033.

The National Edition of the Works of
Robert Burns. Comprising the poems,
songs, and letters, with the biog-
raphies of Currie and Lockhart, and
a general introduction edited by
William Wallace, illustrated with
twenty-four full-page plates.
London; Paris; New York: Cassell,
Petter, Galpin, [1866].
2 v.: ill., ports.; 25 cm.
Original red half morocco, cloth.
Egerer, 1069.

The Poetical Works of Robert Burns.
Including several pieces not inserted
in Dr. Currie’s edition, exhibited
under a new plan of arrangement and
preceded by a life of the author with notes and a complete glossary.
Boston: Crosby & Ainsworth; New York: Oliver S. Felt, 1866.
524 p.: port.; 16.7 cm.
Contemporary half morocco, marble paper covered boards.
Egerer, 682.

*The Poetical Works of Robert Burns.*
London: Bell and Daldy, 1866.
3 v.; 19.2 cm.
Aldine edition of the British Poets.
Copy 1. Original red cloth, paper label on spine. Number 33 of 250 large paper copies printed for subscribers in the United States.
Copy 2. Original purple cloth, stamped in gold.
Egerer, 690.

*The Poetical Works of Robert Burns.* With a memoir of the author’s life and a glossary.
London: Milner, [1866].
xvi, 368 p.: col. ill.; 12.5 cm.
Original gray-green cloth, stamped in black.

New edition, with numerous additions.
London: George Routledge and Sons, Broadway, Ludgate Hill, 1866.
Note to preface signed: P.A.N. [i.e., P. A. Nuttall].
Frontispiece portrait engraved by J. B. Hunt after A. Nasmyth.
Original blind-stamped blue cloth, spine lettered in gold. Presentation inscription from E. Pugh to Edward E. Atherton, June 1875, on front free end paper.
Egerer, 691.

*The Poetical Works of Robert Burns.*
Edited by the Rev. Robert Aris Willmott, illustrated by John Gilbert.
New edition.
London; New York: George Routledge and Sons, 1866.
Frontispiece portrait of Burns and his house.
Publisher’s advertisements: [2] p. following text.
Later red cloth, gilt-stamped spine.
Egerer, 692, variant.

*The Works of Robert Burns.* Illustrated by an extensive series of portraits and authentic views. With a complete life of the poet, a essay on his genius and character by Professor Wilson, numerous notes, annotations, and appendices.
London: Blackie, 1866.
2 v.: ill.; 24.3 cm.
Added engraved title pages, with vignette.
Contemporary half calf, cloth.
Reissue of 1843 Glasgow edition,
Egerer, 695.

1867

*The Beauties of Robert Burns.* A selection of his popular songs as sung by the most distinguished Scottish vocalists.
Glasgow: John S. Marr & Sons, [ca. 1867].
64, 16 p.; 12 cm.
Advertisements (16 p.) following text.
Original pale violet pictorial wrappers.

*The Complete Poetical Works of Robert Burns.* With explanatory and glossarial note, and a life of the author by James Currie, M.D.
New edition.
Glasgow: John Cameron, 1867.
xxxiv, 575 p.; 17 cm.
Text in black borders.
Egerer, 699.

*The Complete Prose Works of Robert Burns.*
Edinburgh: W. P. Nimmo, [1867].
x, 461 p.: port.; 16.7 cm.
Publisher’s catalogue, dated “6.67,”
24 p. at end.
Original brown cloth stamped in gold
and blind.
Egerer, 1004. Reissue of 1865 (?)
Nimmo edition.

Including his correspondence and the
poetical works of Sir Walter Scott
illustrated with portraits and numerous
steel engravings.
Glasgow; London: Williams Collins, 1867.
2 v.: ill., ports.; 24 cm.
Added engraved title page, with
vignettes: volume 1.
Volume 2 also contains The Works of
James Thomson.
Original half morocco, cloth.
Egerer, 700.

Including his correspondence, etc.
The text carefully printed and illus-
trated with notes. With portrait and
illustrations on wood by eminent
artists.
Philadelphia: J. B. Lippincott, 1867.
12, [4], lxxviii, 405 p., [10] p. of plates:
ill., port.; 24 cm.
Added engraved title page.
Original brown cloth, stamped in gold
on spine.
Egerer, 710.

The Cotter’s Saturday Night. Illustrated
by F. A. Chapman.
New York: Scribner, 1867.
47 p.: ill., 4 pl.; 20.8 cm.
Printed on one side of leaf only.
Added engraved title page.
Copy 1. Original light brown morocco,
stamped in gold and darker brown.
Copy 2. Original dark brown morocco,
stamped in gold and black.
Copy 3. Original dark green cloth,
stamped in gold and blind. Front free
endpaper lacking.
Kinsley title: “The Cotter’s Saturday
Night, Inscribed to R. A****, Esq.,” 72.

Life and Works of Robert Burns. By
P. Hately Waddell, enriched with
portraits and numerous illustrations
in color, from original designs.
Glasgow: David Wilson, 1867.
2 v.: ill. (part col.) ports. (part col.),
facsim.; 28.5 cm.
Copy 1. Original bright blue cloth,
stamped in gold and blind.
Copy 2. Original red cloth, decorated in
gilt and blind. Black and white illus-
trations only.
Egerer, 701, variant.

Life and Works of Robert Burns. By
P. Hately Waddell, enriched with por-
traits, and numerous illustrations in
color, from original designs.
Glasgow: David Wilson, 1867.
2 v. in 1.: col. ill., map, facsims., 1 fold.;
28.5 cm.
Originally issued in parts.
Original dark yellow wrappers bound
in at end. “A new edition by P. Hately
Waddell” on the upper cover of each
wrapper.
Contemporary dark red cloth. Pub-
lisher’s prospectus for certain parts
mounted on wrappers. Article about
P. Hately Waddell from Glasgow Her-
ald, 1/21/28 laid in.
Egerer, 701.

Life and Works of Robert Burns. By
P. Hately Waddell, enriched with por-
traits, and numerous illustrations in
color, from original designs.
Glasgow: David Wilson, 1867.
(some col.), ports., facsims.; 29 cm.
Original half calf stamped in gold,
over brown cloth.
Egerer, 701, but imperfectly described,
see pagination above.

The Poems and Songs of Robert Burns.
Illustrated by about one hundred
engravings by Birket Foster, Harrison
Weir, etc.
London; New York: Routledge, 1867.
xiii, 463, vi p.: ill.; 24.6 cm.
Original dark green cloth, stamped in
gold and blind. Bookseller's ticket:
Henry Southeran . . . London.
Egerer, 706.

Poems, Chiefly in the Scottish Dialect.
Kilmarnock: James M'Kie, 1867.
240 p.; 28 cm.
No. 47/50 copies on large paper, signed
by the publisher.
Original boards.
Egerer, 702 lists only the regular paper
edition.

Poems, Chiefly in the Scottish Dialect.
Kilmarnock: J. M'Kie, 1867.
240 p.; 23 cm.
"Reprint and fac-simile of the original
Kilmarnock edition [J. Wilson, 1786]"
"Limited to 600 copies . . ."
Original boards. No. 558/650 copies
signed by edition James M'Kie. Pub-
lisher's presentation copy to James
Stewart.
Egerer, 702.

The Poetical Works.
New York: James Miller, 1867.
2 v.; 15 cm.
Half calf over marbled paper covered
boards. Signature of E. H. Davis,
dated March 1884, on title pages.

"Robert Burns to Clarinda."
In: How To Write: A Pocket Manual of
Composition and Letter-Writing. Glas-
gow: John S. Marr; London: Houlston
& Wright, [1867], p. 109–110.

1868

The Complete Poetical Works of Robert
Burns. With explanatory and glossar-
ial notes, and a life of the author by
James Currie.
16.7 cm.
Copy 1. Original glazed yellowish-
cream wrappers, lettered in dark blue.
Copy 2. Original dark green buckram,
stamped in gold and blind. In the pri-
ivate collection of G. Ross Roy.

Poems & Songs. With original illustra-
tions by R. Herdman.
“Edina” edition.
xviii, [2], 316 p.: ill.; 21 cm.
Original purple cloth, stamped in gold,
black, and blind. Portrait medallion
of Burns inlaid on upper cover.
Beveled edges.
Egerer, 711.

Poems, Songs, and Letters. Being the com-
plete works of Robert Burns edited
from the best printed and manuscript
authorities, with glossarial index and
a biographical memoir, by Alexander
Smith.
xlvii p., 636 p.; 18 cm.
Later Russian leather. Signature of
E. G. Thomson.
Egerer, 715. First printing of this issue.

The Poetical Works of Robert Burns.
Including several pieces not inserted
in Dr. Currie’s edition, exhibited
under a new plan of arrangement and
preceded by a life of the author with
notes and a complete glossary.
Boston: Crosby & Ainsworth; New
York: Oliver S. Felt, 1868.
524 p.; port.; 16.7 cm.
Original dark green cloth, stamped in
gold and blind. Presentation copy to
Probable reprint of Egerer, 682.

The Poetical Works of Robert Burns. With
his life and character, and a critique
on his writings, a glossary, etc.
Halifax: W. Nicholson; London: S. D.
Ewins, 1868.
[1] p. of publisher’s advertisements
following text.
Original blue cloth. Spine stamped in
gold. Publisher’s advertisements on
endpapers.
Egerer, 713.
London: John Dicks, 1868.
Bound with The Poetical Works of Lord Byron. London: John Dicks, [1869].
Egerer, 716.

London: John Dicks, 1868.
Original pictorial wrappers, with advertisements. In the private collection of G. Ross Roy.
Egerer, 716.

Tam o' Shanter. With illustrations by E. H. Miller; photographed by Gardner.
New York: W. J. Widdleton, Publisher, 1868.
Original gold-stamped purple cloth, beveled boards.
Kinsley, 321.

The Works of Robert Burns. Illustrated by an extensive series of portraits and authentic views, with a complete life of the poet, an essay on his genius and character, by Professor Wilson, numerous notes, annotations, and appendices.
London: Blackie & Son, 1868.
2 v.: ill.; 24.3 cm.
Later half calf, cloth.
Egerer, 719.

1869

612 p.; 18 cm.
Original dark leather shelfback, over green cloth, stamped in gold. Signature of Wm. Forsyth, former owner, on pastedown.

Containing his poems, songs, and correspondence. With a new life of the poet, and notices, critical and biographical by Alan Cunningham.
lx, [61]–542 p.: ill.; 25 cm.
Added engraved title page by O. Pelton with imprint Boston: Crosby, Nichols, Ltd. & Co.
Appears to have some relationship to Egerer, 697 (New York, 1866).

Poems, Chiefly in the Scottish Dialect.
Poems as they appeared in the early Edinburgh editions by Robert Burns.
Kilmarnock: Printed by James M'Kie, 1869.
viii, [v]–xlviii, [9]–224 p.: port.; 23 cm.
Original boards, partially unopened.
One of 600 copies, signed by the publisher.
Egerer, 724.

Poems, Chiefly in the Scottish Dialect: Posthumous Poems.
Kilmarnock: J. M'Kie, 1869.
xii, 370 p.; 23 cm.
Original boards. Signed by James M'Kie.

The Poetical Works and Letters of Robert Burns. Including several pieces not inserted in Dr. Currie's edition, exhibited under a new plan of arrangement and preceded by a life of the author with notes and a complete glossary.
524 p.; 16 cm.
Added engraved title page in color.
Original blue cloth, stamped in gold and blind.
At head of title: Family edition.
Added engraved title page, with vignette.
Original dark red pictorial cloth.
Egerer, 1017, one of several reprints of this edition.

The Poetical Works of Robert Burns.
Including several pieces not inserted in Dr. Currie’s edition, exhibited under a new plan of arrangement, and preceded by a life of the author, with notes, and a complete glossary.
New York: T. Y. Crowell, [1869]. 524 p.; 17.5 cm.
Copy 1. Original green cloth, stamped in black, gold and blind. Signature of Eliza G. Tait, Paisley.
Possibly Egerer, 1152.

The Poetical Works of Robert Burns. Containing his poems, songs, and correspondence. With a new life of the poet, and notices, critical and biographical by Allan Cunningham.
Added engraved title page by Oliver Pelton with imprint Boston: Crosby, Nichols, Ltd. & Co.
Modern green binder’s cloth, stamped in gold on spine.
Appears to have some relationship to Egerer, 697 (New York, 1866).

Songs, Chiefly in the Scottish Dialect.
Kilmarnock: J. M’Kie, 1869.

1870

The Complete Poetical and Prose Works of Robert Burns. With life, notes, and correspondence by A. Cunningham, with original pieces from the collection of Sir Egerton Brydges, Bart., and illustrations.
All plates except frontispiece wanting.
Copy 1. Rebound in modern dark green binder’s cloth.
Copy 2. Original dark red pictorial cloth.
Egerer, 1144.

14 p. publisher’s catalogue following text.
Date suggested by catalogue.
Original red pictorial cloth.
Egerer, 1057.

Complete Works of Burns. With a memoir of the author & a glossary of the Scottish dialect, &c.
Glasgow; Edinburgh: William Mackenzie, [1870].
1 volume in 17 parts, 32 leaves of plates: ill., port., facsim.; 26 cm.
Engraved title page. Frontispiece portrait of Burns.
Parts 9–17 postmarked 1870–71.
Original pictorial wrappers. Advertisements on each part.

Edited by Allan Cunningham.
2 v. in 4: ill., ports., music; 24.5 cm.
Probably originally issued in parts intended to be bound as 2 volumes when complete. Illustrations bound at front of each volume added engraved title page, with vignettes, volumes 1 and 3, the latter stating: “volume 2.” Original red cloth, stamped in black and gold.
Egerer, 1006.

The Complete Works of Robert Burns. Chronologically arranged with life and notes critical and biographical by Allan Cunningham; and numerous notes by Lord Byron, Thomas Campbell, Thomas Carlyle, Lord Jeffery, T. Landseer, Lockhart, Sir Walter Scott, Professor Wilson, Wordsworth.
Glasgow: John McGready, [1870]. 2 v.: ill., port.; 26 cm.
Original black cloth.
Egerer, 1031.

The Complete Works of Robert Burns Containing his poems, songs, and correspondence with a new life of the poet, and notices, critical and biographical by Allan Cunningham New York: F. B. Felt; Cincinnati: R. Clarke, [1870]. 542 p.; ill.; 23.6 cm.
Original brown morocco, stamped in black and gold.


Glasgow: Printed and published by David Wilson, 1870. 2 v. in 1: ill., ports., facsim.; 27.5 cm. Volume 2 has half-title only.

Contemporary half calf, cloth. Extra portrait of Burns laid in.
Egerer, 734, reissue of 1867 editor.

Kilmarnock: James M’Kie, 1870. 240 p.; 23 cm.
Original boards. Signed by the editor, James M’Kie.
Egerer, 738, variant 2.

Kilmarnock: James M’Kie, 1870. 240 p.; 23 cm.
“Printed for J. Campbell, Toronto.”
Original boards. Signed by the editor James M’Kie.
Egerer, 738, variant 3.

Original boards. Signed by the editor James M’Kie.
Egerer, 738, variant 4.

Original boards. Unopened. Signed by the editor James M’Kie. Signature of Nathan Cleaves, former owner, dated 1874.
Egerer, 738, similar to variant 5, but: “Printed for J. Worthington, Great St. June St., Montreal.”
Poems, Songs and Letters. Being the complete works of Robert Burns edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith. Globe edition
London: Macmillan, 1870.
lxii, 636 p.: port.; 17.5 cm.
Four page publisher’s catalogue at end.
Copy 1. Original green cloth, stamped in gold and blind.
Copy 2. Contemporary dark red straight-grain morocco.
Egerer, 739.
The Poetical Works of Robert Burns.
Glasgow: R. Forrester, [1870].
xiv, [2], 158 p.: ill.; 13 cm.
Universal Library: Cabinet Edition of the Poets.
Original dark green cloth, stamped in gold and blind.
Glasgow: John S. Marr, [1870].
596 p.: ill., port.; 17 cm.
Added title page, illustrated.
Publisher’s catalogue: 10 p. at end, undated.
Original limp orange pictorial cloth.
Signature of May Arthur.
Egerer, 1041, reprint.
The Poetical Works of Robert Burns.
London: Bell and Daldy, 1870.
3 v.; 16.8 cm.
“Memoir of Burns, by Sir Harris Nicolas”: v. 1, p. [xvii]–lxxiv.
Original green pictorial cloth. Bookseller’s ticket: George’s . . . Bristol.
Signature of Peter Wordie, 1871.
Egerer, 741.
The Poetical Works of Robert Burns.
London: Cameron and Ferguson, [1870].
240 p.; 16.2 cm.
The Poetical Library.
Original terra-cotta cloth, stamped in gold and blind. Signature of Annie Haworth and Whittaker Haworth.
The Poetical Works of Robert Burns. Complete, with numerous illustrations.
London: John Dicks, [1870].
xliii, 218, ix p.: ill.; 18.5 cm.
Printed in double columns.
Original red cloth, stamped in black and gold. Signature of Martha Brownlee.
Egerer, 1091.
The Poetical Works of Robert Burns. With critical and biographical notices by Allan Cunningham and a glossary elegantly illustrated by Schmolze.
Added engraved title page.
Original terra cotta colored cloth, stamped in black and gold. Newspaper clipping of Robert G. Ingersoll’s “The Birthplace of Burns” loosely inserted.
The Poetical Works of Robert Burns. With critical and biographical notices by Allan Cunningham, and a glossary, elegantly illustrated by Schmolze.
Philadelphia: Porter & Coates, [1870].
Imperfect: added title page and all but one plate lacking.
Copy 1. Original brown pictorial cloth.
Signature of T. W. Lauderdale.
Egerer, 1174 variant, lacking publisher’s address in imprint.
Copy 2. Contemporary calf. Hinges repaired with modern green cloth. Imperfect: lacking added title page. Publisher’s address in imprint.
Egerer, 1174.
The Poetical Works of Robert Burns.
Philadelphia: Porter & Coates, [187-?].
288 p.: ill.; 15 cm.
Copy 1. Original green cloth, stamped in gold, blind stamping on back cover.
Copy 2. Original brown cloth, stamped in gold, without blind stamping on back cover.


Later black half-morocco, green cloth. Gilt-stamped spine.

Egerer, 737.


2 v.: ill.; 23.9 cm.

Later green half morocco, marbled boards.

Egerer, 739.

1871


Copy 1. Original dark red-brown cloth, stamped in black, gold, and blind.

Reissue of Egerer, 668.


2 v.: port.; 20 cm.


Egerer, 744.

The Complete Prose Works of Robert Burns.

Edinburgh: W. P. Nimmo, 1871. x, 461 p.: port.; 16.5 cm.

Twenty-four page publisher’s catalogue at end.

Original brown pictorial cloth.

Probably a reissue of Nimmo’s 1865 (?) edition.

Egerer, 743.


Added engraved title page.

Twenty-four page publisher’s catalogue, dated 1871, following text. Original green cloth.

The G. Ross Roy Collection of Robert Burns / 130

Ann of p.: 24.1 cm.
Čontemporary calf, black leather label, stamped in gold on spine.
In the private collection of G. Ross Roy.

_The Poetical Works of Robert Burns._ With a sketch of the author’s life.
Boston: J. R. Osgood, 1871.
3 v.: port.; 16.5 cm.
Čontemporary half calf, marbled boards. Binder’s title: _British Poets_.

_The Select Songs of Burns and Tannahill._ Chronologically arranged with memoirs.
Glasgow: Maurice Ogle, 1871.
vi, 98 p.; 18 cm.
Added half-title and title page: _Gems of Scottish Poetry and Song_.
With: _The Jacobite Songs of Scotland_.
Glasgow: Maurice Ogle, 1871; Ramsay, Allan. _The Gentle Shepherd_.
Glasgow: Maurice Ogle, 1871; Hogg, James. _The Queen’s Wake_.
Glasgow: Maurice Ogle, 1871.

1872

Edinburgh: William P. Nimmo, [ca. 1872].
On spine: _Burns_.
Original green morocco, stamped in gold and blind, pictorial onlay of Robert Burns on upper cover.
Egerer, 1003.

_The Complete Poetical Works of Robert Burns._
London: Cassell, Petter, and Galpin, [ca. 1872].
Black border around text.
“Selections from Cassell, Petter, & Galpin’s Catalogue,” 16 p. follows text.
Original terra-cotta colored cloth, stamped in black, gold, and blind.
“Burns” in gold on blue background on upper cover.

_The Complete Works of Robert Burns._ Including his correspondence and the poetical works of Sir Walter Scott.
Glasgow; London: W. Collins, [1872].
2 v.: ill., ports.; 23.6 cm.
Added title page, with vignettes.
Original black half morocco, cloth.

_The Cotter’s Saturday Night._ Illustrated by F. A. Chapman.
Philadelphia: Porter & Coates, [c1872].
[47] p.: ill.; 22.3 cm.
Printed on one side of leaf only.
Added illustrated title page.
Original brown cloth, stamped in gold, black, and blind, beveled edges. Bookplate of the St. Bernard’s Seminary Library.

_The Cotter’s Saturday Night._ Illustrated by F. A. Chapman.
27 leaves: ill.; 19.7 cm.
Added illustrated title page.
Stanzas are not in order.
Printed on one side of leaf only.
Original red cloth shelfback, over holly patterned paper covered boards.

_The Merry Muses._ A choice collection of favourite songs gathered from many sources by Robert Burns, to which is [sic] added two of his letters and a poem—hitherto suppressed—and never before printed.
[London: John Camden Hotten], 1827 [i. e. 1872].
Några dikter af Robert Burns.
Stockholm: Klemmings Antiquariat, 1872.
78 p.; 17.7 cm.
Original red quarter cloth, cream-colored printed board.
Egerer, 1236.

The Poetical Works of Robert Burns. Edited
by the Rev. Robert Aris Willmott.
New edition, with numerous additions.
Boston: Lee and Shepard, Publishers;
New York: Lee, Shepard and Dillingham, 1872.
Note to preface signed P.A.N.
Frontispiece portrait engraved by J. B.
Hunt after A. Nasmyth with additional illustrations by various artists,
most signed by the engraver Patterson; plate for “The twa dogs” dated
1867.
This text was also issued in the same year by the same publishers with
plates by John Gilbert, i.e. those first used in Willmott’s original edition
(London; New York: Routledge, 1856), illustrating different poems.
“Diamond edition” —Cover.
Original purple cloth, stamped in gold.
Egerer, 750.

The Poetical Works of Robert Burns. With
memoir, prefatory notes, and a complete marginal glossary.
Glasgow: J. S. Marr, [1872].
596 p.: ill., port.; 18.3 cm.
Added title page, illustrated in color.
Original bright blue cloth, stamped in black, gold, and blind.
Egerer, 1041.

The Poetical Works of Robert Burns. With
memoir, prefatory notes, and a complete marginal glossary.
London: James Blackwood and Co., [1872].
597 p.: port. plates.; 17 cm.

The Poetical Works of Robert Burns.
Edited, with a critical memoir by
William Michael Rossetti, illustrated by John Moyr Smith.
London: E. Moxon, [1872].
xxxii, 512 p.: ill., port.; 18 cm.
Added title page with vignette.
Publisher’s catalogue: 12 p. at end, dated 1872.
Copy 1. Original red-brown cloth, stamped in black and gold.
Copy 2. Original gilt decorated glazed white card, white calf spine. Edges gilt.
Egerer, 1108, note.

Robert Burns’ Common Place Book.
Printed from the original manuscript
in the possession of John Adam, Esq., Greenock.
Edinburgh: Privately printed, 1872.
vii, 54 p.; 24 cm.
Preface dated Greenock, Jan. 25, 1872,
signed: C.D.L.
Copy 1. Original dark blue boards,
Copy 2. Red half morocco, with marbled boards and thistle motif.

1873

Containing his poems, songs, and correspondence, with a new life of the poet, and notices, critical and biographical by Allan Cunningham.
Boston: Lee and Shepard; New York:
Lee, Shepard & Dillingham, 1873.
542 p.: port., plates; 24 cm.
Added engraved title page, with vignette.
Contemporary sheep. Library label and stamp of Louis Sherfesee.


Original green morocco, raised bands, stamped in gold. Signature of former owner, Gracie E. Ryan, Ogd. [Ogdensburg?], N.Y., April 12, 1873” on preliminary page.


Added engraved title page. Frontispiece portrait.

Title and text within black border. Text printed in double columns.


Copy 3. Contemporary green morocco, stamped in gold on spine. Pons Bequest.


Egerer, 755, calls the Lee, Shepherd edition of 1873 the “Diamond Edition.”


On spine: Burns’ Poetical Works.

Copy 1. Original brown cloth, stamped in gold.

Copy 2. Original brownish–red cloth, stamped in black, gold, and blind. 2 v. in 1, with separate title pages, contents, and pagination.

Egerer, 1085.


Contemporary green morocco, stamped in black and gold. Prize volume presented to T. Kitching, Montpelier House, Blackheath, July 30, 1873.

Egerer, 1108.


The Lansdowne Poets.

Original red pictorial cloth.


Original red pictorial cloth.

Unrecorded variant of Egerer, 1126. Lacks red line borders.

The Poetical Works of Robert Burns. With his life and character and a critique on his writings, a glossary, &c.
415 p.: ill.; 14 cm.
Advertisement for Nicholson’s ‘Star Library’ series ([1] p.) following text.
Original orange cloth, stamped in gold and black. Colored frontispiece of Tam o’ Shanter.
Egerer, 1176.

1874

Burns traduit de l’écossais avec préface par Richard de la Madelaine.
Rouen: E. Cagniard, 1874.
xli, 96 p.: ill.; 20.3 cm.
Prose translation of Burns’s poems.
Original blue-gray printed wrappers.
Translator’s signed presentation copy to Adam Wilson.
Egerer, 1188

Including his correspondence, etc.
With a memoir by William Gunnyon.
The text carefully printed and illustrated with notes. With portrait and illustrations on wood by eminent artists.
London; Edinburgh: W. P. Nimmo, 1874.
12, [3], lxxviii, 402 p.: port., plates; 16.4 cm.
Nimmo’s Popular Poets.
Added title page, with vignette.
Series title chromolithographed in color.
Original red-brown cloth, white, red, blue, and gold printed paper onlay.

The Poetical Works of Robert Burns. With critical and biographical notices by Allan Cunningham, and a glossary, elegantly illustrated by Schmolze.
x, 604 p., 3 leaves of plates: ill., port.; 23.5 cm.
Added engraved title page.

Contemporary brown half-morocco, marbled paper-covered boards.
Egerer, 767, variant.

The Works of Robert Burns. Illustrated by an extensive series of portraits and authentic views. With a complete life of the poet [by Dr. Currie], an essay on his genius and character by Professor Wilson. And numerous notes, annotations and appendices.
London: Blackie & Son, 1874.
2 v.: ill., ports.; 25.4 cm.
Original dark green half calf, cloth boards.
Egerer, 766

The household illustrated edition specially prepared for family reading.
Arranged and edited by “Gertrude” [i.e. Jane Cross Simpson].
Glasgow; London: W. R. M’Phun, 1874.
2 v.: ill.; 25.4 cm.
Added engraved title page, with portrait vignette.
Original morocco, stamped in gold and blind.
Egerer, 762.

1875

Containing his poems, songs, and correspondence with life and notes, critical and biographical, by Allan Cunningham, and many notes by Lord Byron, Thomas Campbell . . . with illustrations.
Edinburgh: Thomas C. Jack, [1875].
lxi, 18, 422, [14] p.: ill.; 24.7 cm.
Added engraved title page, with vignette.
Copy 1. Original red-brown cloth, stamped in black, gold and blind.
Copy 2. Original dark green cloth, stamped in gold and blind.
Variant of Egerer, 1005 bound as one volume. Reprint of 1840 edition.

**The Complete Works of Robert Burns.**
- Containing his poems, songs, and correspondence illustrated by W. H. Bartlett, T. Allom, and other artists, with a new life of the poet, and notices, critical and biographical, by Allan Cunningham.
- London: Virtue, [1875].
- Added engraved title page, with vignette.
- Original bright blue pictorial cloth.
- Egerer, 1064. Unrecorded variant.
- Imprint: Virtue and Co., limited. City Road and Ivy Lane.

**The Complete Works of Robert Burns.**
- Including his correspondence, etc. with a memoir by William Gunnyon; the text carefully printed, and illustrated with notes; with portrait and illustrations on wood by eminent artists.
- 402 p.: ill., port.; 24 cm.
- Added engraved title page, with vignette.
- In double columns.
- Egerer, 775.

**The Life and Works of Robert Burns.**
- Edited by Robert Chambers.
- Library edition in four volumes.
- Edinburgh; London: W. & R. Chambers, [ca 1875].
- 4 v. in 2: ill., port.; 22 cm.
- Poems and letters inserted in chronological order.
- Date from inscription.
- Later suede. Original spine and cover device of the Burns monument affixed.
- Unrecorded variant of Egerer, 1011, with “W. & R. Chambers” for “William and Robert” in imprint.

- Engraved by R. Paterson.
- The “Edina” edition.
- London; Edinburgh: W. P. Nimmo, 1875.
- xviii, 336 p.: ill.; 22.5 cm.
- Original bright blue cloth, stamped in black and gold. Beveled edges.
- Egerer, 770.

**Poems, Songs, and Letters.** Being the complete works of Robert Burns edited from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith.
- New edition.
- lxii, 636, 4 p.; 19 cm.
- Advertisements follow text.
- Original green cloth, stamped in gold and blind.

**The Poetical Works of Robert Burns.**
- Edited by the Rev. Robert Aris Willmott.
- New edition, with numerous additions.
- Text outlined in red.

**The Poetical Works of Robert Burns.**
- London: Bell and Daldy, 1875.
- 3 v.; 17 cm.

_Poetical Works of Robert Burns._


_Egerer, 1876_  

_The Complete Works of Robert Burns._ With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and conditions of the Scottish peasantry by James Currie, with an enlarged and corrected glossary. London: Milner, [1876]. xcvi, [2], 260 p.: ill., port.; 21.5 cm. Original orange cloth, stamped in black and gold. Egerer, 1057. One of several reprints of this edition.


_1877_  


The G. Ross Roy Collection of Robert Burns / 136

cxlviii, 523 p.: ill.; 16.4 cm.
Nimmo’s Popular Poets.
Added title page, chromolithographed.
Also contains title page from 1876
Nimmo edition.
Copy 1. Contemporary red morocco.
Upper cover detached.
Copy 2. Original brown pictorial cloth.
Publisher’s 16 p. catalogue at end of text.
Egerer, 782.

*The Complete Works of Robert Burns.*
Including his correspondence, etc., with a memoir by William Gunnyon, the text carefully printed and illustrated with notes, with portrait and illustrations on wood by eminent artists.
Excelsior edition.
12, [4], lxxviii, 402, 8 leaves of plates: ill., port.; 24 cm.
Added engraved title page.
Undated publisher’s catalogue (16 p.) following text.
Copy 1. Original green cloth decorated in gilt and black. Newspaper clipping pasted to front endpaper.
Copy 2. Original blue cloth decorated in gilt and black. This copy was awarded to Charles Watt as first prize for proficiency in Animal Physiology, 1877–1878.
Egerer, 784.

*Poems, Chiefly in the Scottish Dialect.*
Peoples’ Statue edition.
Kilmarnock: M’Kie & Drennan, 1877.
xxviii, 132 p.; 19.2 cm.
“A reprint of the first Kilmarnock edition, published in 1786, with fac-simile title page, and notes by William Scott Douglas; also, notice of the movement for the erection of the statue.”
Contemporary half-calf, brown cloth.
Leather label on spine.
Egerer, 786

Boston: J. R. Osgood, 1877.
3 v.: port.; 17 cm.
British Poets.
Original dark brown cloth, stamped in gold and blind.
Egerer, 781.

*The Works of Robert Burns.*
[New library edition].
6 v.: ill. (incl. music) maps (part double) facsims. (part double); 24 cm.
Copy 1. Original light blue boards.
24 cm.
Copy 2. Original yellow–brown cloth, stamped in gold. Variant binding.
From the library of Burns scholar Robert Dewar, heavily annotated.
Copy 3. Original tan cloth, stamped in gold and blind.
Egerer, 783.

*The Works of Robert Burns.* Illustrated by an extensive series of portraits and authentic views with a complete life of the poet, an essay on his genius and character of Professor Wilson, and numerous notes, annotations, and appendices.
Commemorative edition.
London: Blackie, 1877.
16 pts.: ill., ports.; 26 cm.
Original buff pictorial wrappers.

*The Works of Robert Burns.* Illustrated by an extensive series of portraits and authentic views with a complete life of the poet, an essay on his genius and character of Professor Wilson, and numerous notes, annotations, and appendices.
Commemorative edition.
London: Blackie, 1877.
1 v. (various pagings): ill., ports.; 25 cm.
Original green cloth, stamped in black and gold.
The Works of Robert Burns.
[New Library Edition].
6 v.: ill., (incl. music), maps (part double), facsims. (part double); 24 cm.
Copy 1. Original light blue boards.
Copy 2. Variant binding. Original yellow-brown cloth, stamped in gold.
From the library of Burns scholar Robert Dewar, heavily annotated.
Copy 3. Original tan cloth, stamped in gold and blind.
Egerer, 783.

1878
The Complete Poetical Works of Robert Burns.
With an original memoir by William Gunnyon.
cxlvi, 523 p.: ill., port.; 18.7 cm.
Added illustrated title page.
Text bordered in red.
Copy 1. Contemporary black half morocco, marbled boards. Dated from publisher's advertisement; not present in this copy.
Copy 2. Original blue cloth, stamped in black and gold. In the private collection of G. Ross Roy.
Egerer, 1007.

The Complete Prose Works of Robert Burns.
x, 454 p.: port.; 18 cm.
Nimmo edition.
Original brown pictorial cloth.
Egerer, 791, re-issue “Red Line Edition” of 1865(?).

The National Burns. Edited by George Gilfillan.
London: Mackenzie, [1878–1880].
2 v.: ill.; 24.6 cm.
Illustrated title page.
Original half morocco, cloth. Volume 1 dated in ink on title page: 1878.
Egerer, 1070.

Riverside edition.
3 v. in 1: port.; 20 cm.
British Poets.
Original purple cloth, stamped in gold.

“Should Auld Acquaintance Be Forgot And The Days of Auld Lang Syne?”
1 vocal score (3 p.); 35.2 cm.
Cover title.
Complimentary copy given to K. F. Searle, with his signature. Presentation copy from Norman Kane to G. Ross Roy.

The Works of Robert Burns. Illustrated by an extensive series of portraits and authentic views. With a complete life of the poet [by Dr. Currie], an essay on his genius and character, by Professor Wilson. And numerous notes, annotations, and appendices.
London [etc.]: Blackie & Son, 1878.
2 v in 4 pts.: ill., ports.; 25 cm.
Added engraved title page, with vignettes.
Issued in 4 “half-volumes,” each having a separate title page, undated.
Original dark green cloth, stamped in black and gold. Prospectus bound in before half-title, volume 1, dated 1877.

1879
The Complete Poetical Works of Robert Burns. Edited by John S. Roberts,
with an original memoir by William Gunnyon; with portrait and illustrations on wood by eminent artists.
Edinburgh: William P. Nimmo, [1879].
cxlviii, 523 p.: ill., port.; 18 cm.
Nimmo’s Crown Library.
Original dark green cloth, stamped in gold and blind. Publisher’s catalogue: 16 p. at end, undated.
Egerer, 1003, note.

Including his correspondence, etc. with a memoir by William Gunnyon, the text carefully printed and illustrated with notes.
12, lxxviii, 402 p.: ill., port.; 23.3 cm.
Added engraved title page, with vignette.
Original dark green cloth. Signature of C. M. Scrimgeour.

The Illustrated Family Burns. With an original memoir.
New York: P. F. Collier, [1879].
[2], xxxii, 463, [1], 72, ii, vi p.: port. ill., 24 pl.; 27 cm.
Copy 1. Original brown pictorial cloth, beveled boards.
Copy 2. Original green pictorial cloth. Publication information on title page in smaller font.
Copy 3. Original green pictorial cloth. Publication information on title page in larger font.
Egerer, 1147 & 1033, variant.

The National Burns. Edited by the Rev. George Gilfillan, including the airs of all the songs and an original life of Burns by the editor.
London; Glasgow; Edinburgh: William Mackenzie, [1879].
Publisher’s sample copy of Mackenzie’s National Burns, 1879–1880.
Contains partial text, sample plates, illustrated title page, and original wrappers of parts issue and prospectus, upper cover and spine of cloth issue.
Original dark brown roan, stamped in gold. “Specimen” on upper cover.
Egerer, 1070.

Poems, Songs, and Letters. Being the complete works of Robert Burns, edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
New edition.
lxii p. 1 l., 636 p.; 17 cm.
Egerer, 798.

Riverside edition.
3 v. in 1 (1 leaf of plates): port.; 19.3 cm.
Original purple-brown cloth, lettered in gold.
Egerer, 797, variant, not recorded.

The Poetical Works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
2 v.: ill., port.; 17 cm.
“Five hundred copies of this edition were printed, May 1st, 1879.”
Copy 1. Original blue-gray boards, printed paper label on spine.
Copy 2. Original red morocco by Rivière, marbled endpapers.
Egerer, 800, variant.
The Poetical Works of Robert Burns.
Edited with a critical memoir by William Michael Rossetti, with full page illustrations.
London; New York: Ward, Lock, [1879].
xxxii, 512 p.; ill., port.; 18.4 cm.
Original light blue-gray pictorial cloth.
On upper cover: Moxon’s popular poets.
Egerer, 801. Reissue of 1871 London.
Moxon edition.

1880

Including his correspondence, etc. with a memoir by William Gunnyon, the text carefully printed and illustrated with notes.
12, lxviii, 402 p.; ill., port.; 23.3 cm.
Original dark green cloth.
Not in Egerer’s list of reprints of the 1865 Nimmo edition. (Egerer, 670.)

The Cotter’s Saturday Night.
Chicago: Fleming H. Revell; London: John Walker, [1880].
[24] p.; ill.; 18.5 cm.
Original pictorial wrappers.
Kinsley title: “The Cotter’s Saturday Night, Inscripted to R. A****, Esq.,” 72.

The “Deil’s Reply” to Robert Burns.
[S.l.: s.n., 1880–1910?].
1 sheet; 35.5 x 25.5 cm.
Verses supposed to have been written by Burns, which appeared originally in The Greenock News, a journal published during his lifetime.
Not in Mackay, Burns A–Z, Appendix B.

Highland Gems. Illustrated by H. C. Fox.
Original pictorial wrappers, sewn binding.

In the private collection of G. Ross Roy.

The Jolly Beggars: A Cantata by Burns.
Set to music by Sir Henry R. Bishop, edited by James Yorkston, with a preface by William Scott Douglas.
Edinburgh: Ernest Kohler, [1880].
1 score (27 p.); 28 cm.
Cover title.
For voice and piano.
Reprint of the 1818 edition.
Original buff printed wrappers.

The Life and Works of Robert Burns.
Edited by Robert Chambers.
Library edition.
4 v. in 2; port.; 21.8 cm.

A Man’s a Man for a’ That.
London: John Walker, [1880].
“Designed in London & printed in Holland.”
Original buff wrappers, printed in brown.

The Merry Muses: A Choice Collection of Favorite Songs.
London: Printed for the Booksellers, 1843 [i.e. 1880].
108 p.; 20.5 cm.
Printed on laid paper watermarked H. M. Geville Turket Mill, not produced before 1873.
Modern black morocco, marbled boards. Bookplate of Oriental Club Library.

The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.
To which is [sic] added two of his letters and a poem—hitherto suppressed—and never before printed.

[London: John Camden Hotten,] 1827 [i.e. 1880].

viii, 124 p.; 14.6 cm.

One of 99 copies.


The Poetical Works of Robert Burns.
Edited by the Rev. Robert Aris Willmott.

New edition, with numerous additions.


lv, 299 p.: port. plates; 15 cm.

Preface signed, P. A. N.

“Diamond edition”—Cover.


Original terra-cotta colored cloth, stamped in black on upper cover, in black and gold on spine. Stamp of J. D. Hotchkiss, former owner.

Egerer, 803.


Glasgow: J. P. Forrester, [1880].

10 l., 288, 168 p.: ill., port.; 17 cm.


Copy 1. Original red-brown cloth, stamped in black, gold and blind.

Copy 2. Original gray-brown cloth, stamped in black, gold and blind.

Egerer, 1039.

The Poetical Works of Robert Burns.

Edited with introductory biography and notes by Charles Kent.

London; New York: G. Routledge, [1880].

xii, 500 p.: ill., port.; 21 cm.

Original dark green cloth.

Egerer, 1116, variant with New York in imprint.


London: Sutaby, [1880].

xxvi, 614 p.: ill., port.; 18 cm.

Illustrations are mounted photographs. Original green padded morocco.

The Poetical Works of Robert Burns. With memoir, notes and a complete glossary.


xxx, 479 p., 6 leaves of plates: ill.; 20 cm.


Publisher's advertisement [6] p. at end, undated.


Egerer, 1148.

The Poetical Works of Robert Burns. With all the correspondence and notes by Allan Cunningham.

New York: Arundel, [188-?].

584 p.: ill., port.; 20 cm.

Original brown cloth, stamped in gold and black. Signature of E. C. Vaukrik, dated Oct. 30, 1882, on free front endpaper.

The Poetical Works of Robert Burns.

New York: Thomas Whittaker, [ca. 1880].

554 p.; 21.5 cm.

The Apollo Poets.
Original quarter vellum, dark red cloth. Egerer, 1164, variant with publisher’s address in imprint.

*Select Scottish Songs.* Arranged by G. H. Macfarren.
London; Glasgow: Bayley & Ferguson, [1880?].
241 p.: music; 35 cm.
Words and music.
Contains several songs by Robert Burns.

1881

*Auld Acquaintance: A Birthday Book of the Wise and Tender Words of Robert Burns.*
Compiled by James B. Begg.
Advertisements follow text.
Original red pictorial cloth, stamped in black and gold. Some entries filled in.
List of family and Christian names in separate envelope.

*The Complete Poetical and Prose Works of Robert Burns.* With life, notes, correspondence and glossary by A. Cunningham; with original pieces from the collection of Sir Egerton Brydges.
New York: R. Worthington, 1881.
Original red pictorial cloth.
Egerer, 807.

Edinburgh: W. P. Nimmo, 1881.
cxlviii, 523 p.: ill.; 18.3 cm.
On spine: Burns’ Poetical Works.
Added title page, with vignette.

New edition, revised with additions.
Glasgow: D. Wilson, 1881.

2 v.: ill.; 27.7 cm.
Original brown cloth, decorated in gilt and black. Edges gilt.
Egerer, 804

*The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.* To which are added two of his lettres [sic] and a poem—hitherto suppressed—never before printed.
[S.l.: s.n.], 1827 [i.e. 1881].
90 p.; 17 cm.
Bookplate of H. Fane Sewell. One page of notes laid in.

*Poems of Robert Burns.* With a glossary.
London: W. Kent, 1881.
2 v.; 10.5 cm.
Copy 1. Original dark brown cloth.
Copy 2. Original printed vellum.
Egerer, 805.

*The Poetical Works and Letters of Robert Burns.* With copious marginal explanations of the Scotch words, and life . . .
London [etc.]: Gall & Inglis, [1881].
xxxii, [3]–642 p.: ill.; 18.5 cm.
The Landscape Series of Poets. Ornamental borders.
Copy 1. Original glazed wooden boards, illustrated with portrait and scenes of Burns’s life. Red morocco spine.
Egerer, 1016.

*The Poetical Works and Letters of Robert Burns.* With copious marginal
explanations of the Scotch words, and life. Four engravings on steel.

Family edition.

London; Edinburgh: Gall & Inglis, [1881?].

[iii]–xxii, [3]–642 p.: ill.; 16.5 cm. Added engraved title page, with vignette. Perhaps a reprint of the “purged” edition of 1865. Signature of Lizzie J. Quick, dated June 1st, 1882. Egerer, 1017, one of several reprints of this edition.

The Poetical Works of Robert Burns. With all the correspondence and notes by Allan Cunningham.


Copy 1. Original brown cloth stamped in gold and black.
Copy 2. Original blue cloth, stamped in gold and black. Gift inscription on free front endpaper.

Egerer, 808.

The Poetical Works of Robert Burns. With all the correspondence and notes by Allan Cunningham.


Copy 1. Original dark green pictorial cloth, stamped in gold and black.
Copy 2. Original brown cloth, stamped in gold.

1882

The Complete Works of Robert Burns. Including his correspondence, etc. with a memoir by William Gunnyon, the text carefully printed and illustrated with notes.


The Illustrated Family Burns. With an original memoir.


Egerer, 810.

Poems & Songs. With original illustrations by R. Herdman [et al.].

Edina edition.


Egerer, 811.


Egerer, 809.


Edinburgh; London: A. Fullarton, [1882].
5 v. in 15 parts, 9 leaves of plates: ill.; 18 cm.
Added engraved title page, with vignette for each volume.
Date from advertisement for John Keltie's *History of the Scottish Highlands and Highland Clans*, published in 1882.
Original printed wrappers. Part 2 in sections. Part 10 wanting.

1883

**The Complete Poetical Works of Robert Burns.**
A new and revised edition from the best printed authorities, with memoir, glossary, etc.
Text and title within red line border.
Copy 1. Original dark red pictorial cloth.
Copy 2. Original blue pictorial cloth.
Signature of Mamie Coates, former owner, on pastedown. Gift of Jack Trimble.
Copy 3. Original green cloth, stamped in black and gold.

**The Cotter’s Saturday Night and Other Poems.**
New York: John B. Alden, 1883. p. [29]–56, [4]; 15.3 cm.
The Elzevir Library; v. 1, no. 26
Dated March 30, 1883.
Advertisements follow text; advertisements inside covers.
Original wrappers, stapled gathering.
In the private collection of G. Ross Roy.

**The Poetical Works of Robert Burns.**
Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
2 v.: ill., port.; 18 cm.
Original dark olive-green cloth, stamped in gold.
Egerer, 819. Variant without Cambridge in imprint.

**The Poetical Works of Robert Burns.**
Edited with introductory biography and notes by Charles Kent.
xii, 500 p.: ill., port.; 19.3 cm.
The Blackfriars Poets.
Contemporary half morocco, cloth.

**The Poetical Works of Robert Burns.** With all the correspondence, and notes by Allan Cunningham.
New York: John B. Alden, 1883.
584 p.; 19 cm.
Original brown cloth, stamped in black and gold. Free front endpaper and half-title page lacking.
Egerer, 821.

**The Poetical Works of Robert Burns.** With all the correspondence, and notes by Allan Cunningham.
Red line borders.
Original green cloth, stamped in black and gold, gilt edges.
1884


cxlviii, 523 p.: ill.; 18 cm.
Added title page with vignette.
Text within red-line border.
Original dark green cloth, stamped in gold and black. Free front endpaper wanting.


*The Complete Works of Robert Burns.*

Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith, illustrated by Garrett, Hill, Hassam, Shire, and Taylor.

New York: T. Y. Crowell, c1884.
lxii, 636 p.: ill.; 20 cm.
Original brown cloth, decorated in gold. Given by Thom Johnson in memory of Elizabeth M. Harnsberger.

*Language of Flowers.* Illustrated by Kate Greenaway, printed in colors by Edmund Evans.

London: George Routledge and Sons, [1884].
80 p.: col. ill.; 14.8 x 11.8 cm.
Illustrated title page, in color.
Includes seven poems by Burns.

*Holy Willie's Prayer.*

Kilmarnock: Printed for the Kilmarnock Burns Club, [1884?].
4 p.; 22.5 cm.
Cover title.
“This ms. differs materially from all published editions of the poem.”

*The Poetical Wonder-Book: Poetical Works of Scott, Burns, Moore.*

New York: John B. Alden, 1884.
1 v. (various pagings); 27 cm.

Each work has an individual title page.
Original brown cloth, stamped in black and gold. Signatures of Gay McNulty (in pencil) and Joseph M. Takser of Hartford, Conn., former owners, on free front endpaper.

*The Poetical Works of Robert Burns.* With all the correspondence, and notes by Allan Cunningham.

$58 p.: ill., port.; 21.7 cm.
Original dark green pictorial cloth.

*The Poetical Works of Robert Burns.* With all the correspondence and notes by Allan Cunningham. Illustrated.

Chicago; New York: Belford, Clarke, & Co., 1884.
$58 p.: port.; 24.2 cm.
Contemporary calf, black leather label, stamped in gold.
In the private collection of G. Ross Roy.

*The Poetical Works of Robert Burns.*

With all the correspondence and notes by Allan Cunningham. Illustrated.

Chicago; New York: Belford, Clarke, & Co., 1884.
$58 p.: port.; 18.3 cm.
Copy 1. Original blue decorated cloth, stamped in red, green, and gold. This is an unrecorded earlier edition of Egerer, 829. From the private collection of G. Ross Roy.

Copy 2. Original brown cloth, decorated in brown, gold, and green.

*Poetical Works of Robert Burns.* Chronologically arranged with notes, glossaries, and index.

Edinburgh: William Paterson, [1884].
3 v.: ill. (v. 1: port.); 16.8 cm.
Original dark red cloth.
Reissue of Egerer, 783; William Paterson, 1877. Egerer, 1023.


1885


The Poetical Works of Robert Burns. With all the correspondence and notes by Allan Cunningham. Chicago: Belford, Clarke & Co., [1885]. 584 p.: plates, port.; 19 cm.
Modern blue cloth.
Variant of Egerer, 829, with no date on title page.

*The Poetical Works of Robert Burns.*
Edited with introductory biography and notes by Charles Kent.
London; New York: George Routledge, 1885.
xii, 500 p.: ill.; 19 cm.
Red line edition.
Original red cloth, stamped in gray, black, and gold.
Egerer, 831.

*The Poetical Works of Robert Burns.*
Poems with a prefatory notice, biographical and critical by Joseph Skipsey.
London: Walter Scott, 1885.
356 p.; 14.3 cm.
Title page printed in red and black.
Text inside red border.
Original blue cloth. Printed paper label on spine.
Egerer, 832.

London; Newcastle-on-Tyne: Walter Scott, 1885.
Canterbury Poets.
Text inside red border.
Publisher’s advertisements, including advertisements for the Canterbury Poets Series, follow text.
Original brown cloth, stamped in black and gold.
Variant of Egerer, 832.

*The Poetical Works of Robert Burns.* With a memoir.
2 v.; 16 cm.
Volume 2 only. Original padded leatherette. Edges gilt.
Possibly a dated variant of Egerer, 1156.

*Songs of Robert Burns.* With a prefatory notice, biographical and critical, by Joseph Skipsey.
London; New York: W. Scott, Limited, [pref. 1885].
354 p.; 13.7 cm.
Original dark red cloth.
Egerer, 832.

1886

*Birthday Chimes from Burns: Selections from His Poems, Songs, and Ballads.*
Edinburgh: W. P. Nimmo, Hay, & Mitchell, [1886].
Original dark red padded roan. Some contemporary signatures.

*Burns’ Merry Muses: A Choice Collection of the Favourite Songs.*
Edinburgh: Printed for Private Circulation, 1886.
iii, 124 p.; 20.4 cm.
Limited to 200 copies.
Original light gray cloth. This copy unnumbered. Pons Bequest.

Kilmarnock Centenary edition, revised and extended.
Kilmarnock: J. M’Kie, 1886.
2 v.: port.; 18.5 cm.
Original brown cloth, stamped in black and gold.
Egerer, 835

*The Complete Works of Robert Burns.* Including his correspondence, etc. with a memoir by William Gunnyon, the text carefully printed, and illustrated with notes, with portraits and illustrations on wood by eminent artists.
402 p.: ill., port; 23.2 cm.
Added title page, with vignette.
Original brown printed cloth.
New York: E. R. Dumont, [1886].
6 v. in 12: ill., plates, ports., fold. map, fold. Facsims.; 22.5 cm.
“This edition is limited to one thousand registered and numbered sets, of which this is no. 390.”
Philadelphia: Gebbie & Co., [1886].
6 v.: fronts., illus., plates, ports., fold. map, fold. facsims.; 24 cm.
Contains music.
Volume 1: modern light brown binder’s cloth; volumes 2–6: contemporary brown half calf, marbled boards.
Éd. de luxe.
6 v.: ill.; 25 cm.
Contains music.
“One thousand copies of this Edition . . . have been printed for sale . . . no. 303.”
Original leather shelfback, over brown cloth, marbled endpapers. Leather spine labels in envelope in volume. Egerer, 838.
The National Burns. Including the airs of all the songs in the staff and tonic sol-fa notations edited, with an original life of Burns, by the Rev. George Gifillan.
London: William Mackenzie, [1886].
2 v. in 4 divisions: ill., ports., facsims.; 24.5 cm.
“Centenary of first edition of Burns, celebrated at Kilmarnock, August 7, 1886”:
p. [cxxix]–cxxxvi.
Copy 2. Original gilt-stamped green cloth. Gilt- and red-stamped portrait of the Muse on upper cover of each volume. Illustrated title page. Advertising prospectus bound in at front of div. 1. Illustrations bound in different order. Life of Burns bound in parts in each division.
Egerer, 1070.
Poems, Chiefly in the Scottish Dialect.
Kilmarnock: James M’Kie, 1886.
240 p.; 23 cm.
“No. 120/120 copies.”
Original boards. Egerer, 836.
London; Paris; New York; Melbourne: Cassell & Company, [1886–1890?].
2 v.; 10.5 cm.
Original blue cloth, stamped in gold. Egerer, 1071.
In the private collection of G. Ross Roy.
The Poetical Works of Robert Burns.
Edited by Wm. Scott Douglas, illustrated with portraits and engravings after Sam Bough . . . [et al.].
Edinburgh: W. Paterson, 1886.
3 v.: ill., ports.; 23.3 cm.
Contains music.
Original dark yellow cloth, stamped in gold and blind. Unopened. Egerer, 834.
1887

Kilmarnock edition.
London: Swan Sonnenschein, Lowry, 1887.
2 v.: port.; 22.4 cm.
Reissue of 1876 Kilmarnock edition published by M'Kie & Drennan.
Copy 2. Original maroon half-morocco, marbled boards. Bookplate of John Stewart, Dunblane.
Egerer, 841.

Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith.
lxii, 636 p.: ill.; 21 cm.

Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith.
New York: Thomas Y. Crowell & Co. [1887].
[Crowell's Red Line Poets].
Text within red line borders.
Advertisements follow text.
Original green cloth, stamped in black and gold.
Egerer, 1143.

The Cotter's Saturday Night: A Poem.
With illustrations drawn by F. A. Chapman; engraved by J. Filmer.
Philadelphia: Porter & Coates, [1887].
1 v. (unpaged): ill.; 19.5 cm.
Illustrated title page.
Date from inscription.
Copy 1. Original buff cloth.
Copy 2. Original blue velvet. Pages loose.

The Letters of Robert Burns. Selected and arranged, with an introduction, by J. Logie Robertson.
London: W. Scott, 1887.
xxi, 350 p.; 18 cm.
The Camelot Series.
Original olive-green cloth, lettered in gold.
Egerer, 843.

Egerer, 843.


The Select Songs of Scotland. With the melodies to which they are sung, arranged with accompaniments and introductory and concluding symphonies for the pianoforte.

Edinburgh; London: Gall and Inglis, [1887?].
1 piano-vocal score; 35.7 cm.
Added title page, illustrated in color.
Date from presentation inscription.
Original dark green half morocco, green cloth.

The Works of Robert Burns. With a series of authentic pictorial illustrations, marginal glossary, numerous notes, and appendixes, also the life of Burns, by J. G. Lockhart; and essays on the genius, character, and writings, of Burns, by Thomas Carlyle and Professor Wilson. Edited by Charles Annandale.

London: Blackie & Son, [pref. 1887].
5 v.: ill.; 23 cm.
Laid in: newspaper clippings relating to Burns.
Original red pictorial cloth, stamped in black and gold.
Egerer, 1134.

1888

cxlviii, 523, 16 p.: ill.; 20 cm.
Original wine colored cloth, gold stamped black leather labels on spine.
Presentation inscription on preliminary page: presented by the teachers of the Blue Coat Boys School, Stockton-on-Tees . . . as a mark of the respect and esteem gained during his apprenticeship. Jany. 1890.”
Egerer, 850.

The Cotter’s Saturday Night and Other Poems.
New York: J. B. Alden, 1888.
p. 23–45; 18 cm.
Elzevir Library; v. 7, no. 359.
Cover title.
Six pages of publisher’s advertisements following text.
Original wrappers. Signatures of Mrs. J. H. Hunt and Unie E. Gibson.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

The Cotter’s Saturday Night and Other Poems. With prefatory and explanatory notes.
New York: Effingham Maynard & Co., [1888?].
31 p.; 17 cm.
English School Classics.
English Classic Series; no. 6.
Original wrappers, stapled gathering. 16.8 cm.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

Poems & Songs. By Robert Burns, with original illustrations by R. Herdman [et al.].
Edina edition.
cxvi, 336 p.: ill.; 2.5 cm.
Original red cloth, decorated in gold and black. Edges gilt.
Egerer, 849.

The Poetical Works of Robert Burns.
Edited with introductory biography.
Complete edition.
London; Glasgow; New York: George Routledge, 1888.
xii, 500 p.: port.; 19 cm.
Routledge's Excelsior Series of Standard Authors.
Original bright blue cloth, lettered in gold.
Egerer, 1116, variant.

*The Poetical Works of Robert Burns.*
Reprinted from the best editions with explanatory glossary, notes, memoir, etc.
xxvi, 614 p.; 20 cm.
Chandos Classics.
Original red gold–stamped pictorial cloth.
Egerer, 855.

*The Poetical Works of Robert Burns.*
Reprinted from the best editions with explanatory glossary, notes, memoir, etc.
xxvi, 614 p.; 19 cm.
Chandos Classics.
Copy 1. Original green cloth, green leather label on spine.
Copy 2. Original black cloth, printed paper label on spine.
Egerer, 855.

*The Poetical Works of Robert Burns.*
Reprinted from the best editions with explanatory glossary, notes, memoir, etc. Portrait and original illustrations.
xxvi, 614 p.; ill.; 18.6 cm.
Red line edition.
Does not include a portrait.
Original brown decorated cloth, stamped in red, black, and gold.
In the private collection of G. Ross Roy.

*Tam o’ Shanter.* An old tale by Robert Burns, illustrated by John C. Duncan.
London: John Walker, [1888].
Original red cloth, stamped in gold.

Kinsley, 321.

London: Blackie, 1888.
5 v.: ill.; 22 cm.

1889

*Burns Holograph Manuscripts in the Kilmarock Monument Museum.* With notes. Compiled and edited by David Sedona.
viii, 147 p.; 20.9 cm.
Original dark green cloth, stamped in gold and blind. Editor’s signed presentation copy to James Miller.
Egerer, 858.

*Burns: Selected Poems.* Edited with introduction, notes, and a glossary by J. Logie Robertson, M.A.
xxxii, 292 p.; 19.3 cm.
Clarendon Press Series.

*Complete Works of Robert Burns.* Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
New York: Thomas Y. Crowell & Co., [1889?].
lxii, 636 p.; port.; 19 cm.
Date from inscription.
Text within red line border.
The G. Ross Roy Collection of Robert Burns / 152

Original tan cloth, stamped in black and gold. Signature of R. L. Graham, former owner, dated Sept. 26, 1889 on pastedown. 18 cm.
Egerer, 1143.

The Poetical Works of Robert Burns.
With memoir, notes and a complete glossary.
Boston: D. Lothrop, [1889].
Page 479 misnumbered 4 9.
Original dark blue cloth.
Reissue of Egerer, 815.

The Poetical Works of Robert Burns.
With explanatory glossary, notes, memoir, etc.
London; Sydney: Griffith, Farran, Oke-den & Welsh, [1889].
xxvi, 614 p.; 18.7 cm.
Original maroon morocco, stamped in gold.
Egerer, 1098.

The Poetical Works of Robert Burns.
Edited with introductory biography and notes by Charles Kent.
London; Glasgow; New York: George Routledge, 1889.
xii, 500 p.; 19 cm.
Series advertisements on endpapers.
Original dark red cloth.
Egerer, 1116, without “complete edition” on title page. Lacks portrait.

The Poetical Works of Robert Burns.
Edited with introductory biography and notes by Charles Kent.
Complete edition.
London; Glasgow; Manchester; New York: George Routledge, [1889].
xii, 500 p.; port.; 18.3 cm.
Routledge’s Poets for the People.
Copy 1. Original red cloth, lettered in gold.
Copy 2. Original red-brown cloth.
“Routledge’s Hearth and Home Library” blind-stamped on upper cover.
Egerer, 1116, variant.

The Poetical Works of Robert Burns.
Reprinted from the best editions.
With explanatory glossary, notes, memoir, etc.
New York: Worthington, 1889.
xxvi, 614 p.: port.; 19 cm.
Red line edition.
“Portrait and other illustrations”—Title page.
However, this edition contains only a frontispiece and no other illustrations.
Original terra cotta cloth, stamped in black and gold.

The Poetical Works of Robert Burns.
Newcastle-on-Tyne: Printed and published by G. Handyside, 1889.
124 p.; 21.7 cm.
Text in double columns.
Advertisements for Handyside’s cures on cover and throughout text.
Original pink wrappers, printed in black. Pages 108–109 on different stock. From the library of William Craibe Angus.
Egerer, 860.

1890

Auld Lang Syne.
Copies 1–2. Original pictorial wrappers, tied with ribbon. 10.5 x 15.5 cm.

With life, notes, correspondence and glossary by A. Cunningham with original pieces from the collection of Sir Egerton Brydges.
New York: Hurst & Co., [1890–1899?].
Advertisements follow text, advertisement on back pastedown.
Original light brown cloth, stamped in black and gold.
In the private collection of G. Ross Roy.

The Complete Poetical Works of Robert Burns.
With a glossary and life of the author by James Currie. Including
additional poems extracted from the late edition edited by Allan Cunningham.

Chicago: Donohue, Honeyberry & Co., [189-?].

xxxix, 551 p.; 16 cm.

Original terra-cotta colored cloth, stamped in silver. Signature of Mrs. William Galloway, Whitehall, N.Y., former owner, on free front endpaper.


Kilmarnock edition.

London: Swan Sonnenschein, 1890.

2 v.: port.; 21.7 cm.

Original dark blue cloth. Gilt-stamped spine.

Egerer, 865.

The Complete Works of Robert Burns. Including his correspondence, etc. With a memoir by William Gunnyon, the text carefully printed, and illustrated with notes; with portrait and illustrations on wood by eminent artists.

Edinburgh: W. P. Nimmo, Hay & Mitchell, [1890].

12, [1], [1], 1xxviii, 402 p.: ill., port.; 23.3 cm.

Edinburgh Library of Standard Authors. Added title page, with vignette.

Original pictorial terra-cotta colored cloth.

Egerer, 1007, with advertisement at end.

The Complete Works of Robert Burns. Containing the poems and letters with glossarial index and a biographical memoir by Alexander Smith.


x, 716 p.: port.; 19.2 cm.

Copy 1. Modern red half morocco, marbled boards.

Copy 2. Original green cloth. Variant with publisher's address in imprint.

The Complete Works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith.

New York: T. Y. Crowell, [1890–1899?].

lxii, 636 p.: ill.; 19 cm.

Original maroon cloth, stamped in gold and blind. 18 cm.

Egerer, 1143.

The Deil's Reply to Robert Burns: A Poem

James Ditchburn.

Kirkcaldy: John Davidson & Son, [189-?].

8 p.; 28.4 cm.

Preface signed: A. Ernest Parry.

Poem signed: James Ditchburn Ushaw Moor.

“The following poem is dated from Lumley Den, Forfarshire, September 6, 1793”—p. [1].

Close variant of London edition, ca. 1900. Original blue wrappers, printed in black, stapled gathering. From the library of Angus Craibe.

The Fornicator's Court.

[S.l.: s.n., c.1890].

8 p.; 22.2 cm.

Modern blue boards, cloth spine.

Leather label on upper cover. Original buff wrappers bound in. Bookplate of F. E. Dinshaw.

Gala Water.

Glasgow: James Mitchell, [189-?]]

1 card: ill., music; 7.3 x 10.8 cm.

Song card, steel engraving.

Kinsley, 397.


7th edition.

Edinburgh; Glasgow: J. Menzies; Kilmarnock, D. Brown, 1890.

32 v. in 1. port.; 18.8 cm.

On cover: Burns’ Complete Works.

Kilmarnock edition.
Original dark blue cloth, stamped in gold.
Signature of Robert L. Peacock, 1891.

Poems.
New York: Hurst, [189-?].
255 p.; 16 cm.
Original light brown morocco shelfback, over marbled paper covered boards.
In the private collection of G. Ross Roy.

Boston: Houghton, Mifflin, [1890].
3 v. in 1; 19.4 cm.
Original dark red cloth.
Egerer, 990

The Poetical Works of Robert Burns.
Glasgow: Grand Coliseum Warehouse, [1890].
xvii, [1], 512 p.; 18.2 cm.
Original red-brown cloth, stamped in gold and blind.
Egerer, 1040.

The Poetical Works of Robert Burns.
Edited, with a critical memoir, by William Michael Rossetti, illustrated by John Moyr Smith.
London; Glasgow; Edinburgh: William Collins & Sons, [1890].
xxii, [2], 478 p.; ill.; 17.8 cm.
Routledge's Red Line Poets.
Copy 1. Original black and red roan, gilt.
Copy 2. Original brown cloth, decorated with a gilt and green floral motif.
Egerer, 1117 variant 7: “New York: 9 Lafayette Place” at foot of imprint.
Copy 3. Original red brown cloth, stamped in black and gold. Egerer, 1117, variant.

The Poetical Works of Robert Burns. With an explanatory glossary, notes, memoir, etc.
London: Henry Frowde, Oxford University Press Warehouse, 1890.
xxii, 614 p.; 18.6 cm.
Original red leatherette. Edges gilt.

London: Milner, [1890].
xvi, 368 p.; 12.2 cm.

This copy has the poem “Afton Water” printed on p. xvi.
Original olive-green cloth.
Egerer, 1107.

The Poetical Works of Robert Burns.
Edited by the Rev. Robert Aris Willmott, illustrated by Sir John Gilbert.
London; New York: George Routledge, [1890].
xxii, [2], 478 p.; ill.; 17.8 cm.
Routledge's Red Line Poets.
Copy 1. Original black and red roan, gilt.
Copy 2. Original brown cloth, decorated with a gilt and green floral motif.
Egerer, 1117 variant 7: “New York: 9 Lafayette Place” at foot of imprint.
Copy 3. Original red brown cloth, stamped in black and gold. Egerer, 1117, variant.

The Poetical Works of Robert Burns.
Edited with a critical memoir by William Michael Rossetti, with full page illustrations.
London: John Walker & Company, [189-?].
Not illustrated by John Moyr Smith.
Copy 1. Original green padded cloth, stamped in gold on spine and upper cover.
Egerer, 1124.

Poetical Works of Robert Burns.
Reprinted from the best editions with explanatory glossary, notes, memoir, etc.
London; New York: Frederick Warne and Co., 1890.
xxii, 614 p.; ill., port.; 19 cm.
At head of title: The “Lansdowne” poets.
Original green cloth, stamped in black and gold.
Egerer, 859.


1891


Copy 3. Original brown cloth, stamped in black and gold. Variant of Egerer, 1143, includes Boston address on title page.

*The Life and Works of Robert Burns.*
Edited by Robert Chambers.
Edinburgh; London: W. & R. Chambers, 1891.
4 v. in 2, [1] leaf of plates: port.; 22 cm.
Contemporary green half calf, green cloth. Egerer, 869.

*Poems, Songs and Letters.* Being the complete works of Robert Burns, edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.
London; New York: Macmillan, 1891.
Lxii, 637 p.; 18 cm.
“First edition, 1868; reprinted . . . 1891.”
The Globe edition of 1868 was a “reprint of the Golden treasury edition, by the same publishers, 1865”—Gibson, p. 78.
Original dark green cloth, stamped in gold and blind. Prize volume, presented to James H. Chadwick, Easter, 1900, as First on List, Borough Road College, Isleworth.
Egerer, 870.

*Poetical Works of Robert Burns.* Chronologically arranged with notes, glossaries, and index.
London: J. Walker, [1891].
3 v.; 16.7 cm.
Contemporary black half-calf, marbled boards.

223 p.; 16.3 cm.
Title in red and black.
“The text of the poems in this selection is in accordance with the earliest texts of Kilmarnock, of Edinburgh, and of the scattered tracts and the additions made by Currie and others.”—Prefatory note.
Copy 1. Original dark red cloth, lettered in gold. Beveled edges.
Copy 2. Original full vellum. “Arbor Scientia, Arbor Vita” device on upper cover.
Copy 3. Original full vellum. “Arbor Scientia, Arbor Vita” device on upper cover.

*Selections from Burns: With Illustrations.*
London: Marcus Ward, [1891].
30 p.; ill.; 21.5 x 25 cm.
Copies 1–2. Original boards. Tartan (Royal Stewart) woolen spine.

*The Works of Robert Burns.*
London: W. Paterson, 1891.
6 v.: ill., ports., maps, facsim.; 23.5 cm.
Original dark blue cloth, stamped in gold and blind. One of 500 copies.
Egerer, 872.

1892

*Birthday Wishes from Burns.*
1 v. (unpaged); 11 cm.
Original dark green cloth. In dust jacket.

*The Complete Works of Robert Burns.*
Including his correspondence, etc., with a memoir by William Gunnynon, the text carefully printed, and illustrated with notes; with portrait and illustrations on wood by eminent artists.
12, [3], lxxviii, 402 p.: ill., port.; 23.6 cm.
Added title page, with vignette.
Original terra-cotta colored cloth, brown cloth spine.
Egerer, 874, unrecorded variant with the standard library on upper cover.

*The Cotter’s Saturday Night and Other Poems.*
New York: Maynard, Merrill, & Co., 1892.
31 p.; 16.6 cm.
English Classic Series; no. 9.
New Series; no. 41.
Original wrappers, stapled gathering, portrait of Burns on upper cover.
In the private collection of G. Ross Roy.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

London: T. Fisher Unwin, 1892.
118 p.: port.; 19 cm.
Cameo Series.
Copy 1. Original dark green morocco, gilt. One of 30 copies on Japanese paper.
Copy 2. Original boards.

Love-songs of Robert Burns. Selected by George Douglas, with an introduction and notes.
New York: Cassell, 1892.
118 p.: port.; 18.8 cm.
Cameo Series.
Original green boards, white paper spine. Signature of S. B. Johnson.

London: William Paterson, 1892.
3 v.: ill.; 17 cm.
Original dark red cloth.
Egerer, 876.

The Poetical Works of Robert Burns. With explanatory glossary, notes, memoir, etc.
The “Albion” edition.
London; New York: Frederick Warne, 1892.
xxvi, 614 p.: port.; 19.3 cm.
Original black quarter morocco, cloth.
Bookseller’s ticket: W. Mullan . . .
Belfast.
Egerer, 877, unrecorded variant.

viii, [3]–378 p.: port.; 18.5 cm.
Original maroon cloth.

New York: Dodd, Mead, [1892].
2 v.; 19 cm.
Original red cloth, paper labels on spine. Signature and bookplate of William Aspenwall Bradley, 1892.
Original maroon cloth.
Egerer, 1150.

Selected Poems of Robert Burns. With biographical sketch and notes by Nathan Haskell Dole.
New York; Boston: Thomas Y. Crowell & Company, c1892.
vii, 303 p.: ill.; 14.9 cm.

Selected Poems of Robert Burns. With biographical sketch and notes by Nathan Haskell Dole.
New York; Boston: Thomas Y. Crowell & Company, c1892.
vii, 303 p.: ill.; 15.2 cm.
Copy 1. Original gray padded cloth covered boards with fossil pattern, title in gold on green, stamped in gold on spine. Free front endpaper and half-title page removed.
Copy 2. Original white shelfback decorated in gold, over floral paper covered boards. Gift inscription: “For Aunt Patty with a ‘Merry Xmas’ from Dorothy, 1898.”
Copy 4. Original green shelfback, over paper covered boards with a wood grain pattern, paper label on upper cover. In the private collection of G. Ross Roy.

1 score (6 v.); 31.5 cm.
Each frontispiece is accompanied by a guard sheet with descriptive letter-press.
Contains songs by Robert Burns.
Volume 3 only. Original pictorial boards, cloth spine.

1893

Glasgow: Morison Brothers, 1893.
187 p.: fold. facsim.; 17.5 cm.
Copy 1. Original pictorial wrappers.
Copy 2. Contemporary red half morocco, with marbled boards.
523 p.: port.; 18 cm.
Original red roan.
The Cottar’s Saturday Night. Inscribed to Robert Aiken, Esq. illustrated with an introduction by Rev. John Hall.
London; New York: M. Ward, [1893].
22 l.: ill.; 20.3 x 25 cm.
Original dark blue cloth. Illustrated wood panel mounted on upper cover.
London: W. Stewart, [1893?].
96 p.; 18.2 cm.
Original light brown pictorial cloth.
Signed presentation copy from Robert Hogg to Robert Reid, author of “Moorland rhymes.”
Kilmarnock Edition of the Poetical Works of Robert Burns. Arranged in chrono-
logical order with new annotations edited by William Scott Douglas.
Edinburgh; Glasgow: J. Menzies; Kilmarnock: D. Brown, 1893.
2 v. in 1: port.; 18.6 cm.
Title page lacking.
Original green cloth, stamped in gold.
In the private collection of G. Ross Roy.

Poems, Songs and Letters. Being the complete works of Robert Burns edited from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith.
lxii, 636 p.; 20 cm.
Edinburgh edition.
3 v.: fronts. (v. 1: port.); 16.7 cm.
Original maroon cloth.
Egerer, 879.
The Poetical Works of Robert Burns.
Edited with a memoir by George A. Aitken.
London: George Bell & Sons, 1893.
3 v.: port.; 17.3 cm.
Aldine Edition of the British Poets

Copy 2. Contemporary calf by John Bumpus.

Copy 3. Original blue-green cloth, stamped in white and gold.

Egerer, 881.


xl, 708 p.; 18 cm.
The Newberry Classics.

Original dark green cloth, stamped in black and gold.

Reprint of Egerer, 1098.


xii, 500 p.; 19 cm.

Sir John Lubbock’s hundred books.

Original red cloth, lettered in gold on spine.

Egerer, 884.


London; New York: Frederick Warne, 1893.

xxvi, 614 p.; port.; 18.6 cm.

Imperfect: portrait wanting.

Original red cloth, lettered in gold.


_The Poetical Works of Robert Burns._ Reprinted from the best editions. With explanatory glossary, notes, memoir, etc.


xvi, 614 p.; 19 cm.

Chandos classics.

Original blue cloth, stamped in gold.

Poem in pencil with first line “Oh, Rabbie! Once comes around” on verso of half-title page. Signature of Alexander Sinclair Lauries, former owner, on verso page.

Egerer, 885.


xxiv, 188 p.: port.; 17.5 cm.

Original dark green cloth, stamped in black, gold and green.

Egerer, 1205, note.

_The Works of Robert Burns._

Edinburgh: James Thin, 1893.

6 v.: ill., ports.; 18 cm.

One of 500 copies.

Original maroon cloth.

Reissue of Egerer, 783, published by W. Patterson, 1877?

1894

_A Nicht wi’ Burns: A Popular Reading._

H. C. Shelley. With musical illustrations from the poet’s songs.

London; Glasgow: Bayley & Ferguson, [1894].

48 p.; music; 22 cm.

For four voices.

Texts by Robert Burns; arrangements by various authors.

Date from the National Library of Scotland.

Includes twenty songs by Burns.

Copy 1. Original wrappers.

Copy 2. Original wrappers. Music printed in a variant style of notation, resembling small letteral notation.

_Poems._

Boston: Estes and Lauriat, [c.1894].

584 p.; port.; 19 cm.


Original maroon cloth.

_The Poetical Works of Robert Burns._ With memoir, prefatory notes, and a complete marginal glossary edited by John and Angus Macpherson.
The G. Ross Roy Collection of Robert Burns

London: W. Scott, [1894].
597 p.; ill.; 18.4 cm.
Added illustrated title page. Frontispiece.
Reissue of Glasgow edition of 1859.
[10] p. of publisher’s advertisements following text.
Copy 1. Original dark blue cloth. Gilt floral design on upper cover.
Lacking added title page, frontispiece.
Egerer, 1119.

The Poetical Works of Robert Burns. Reprinted from the best editions, with explanatory glossary, notes, memoir, etc.
London; New York: Frederick Warne, 1894.
xxvi, 614 p.; 19 cm.
Owner’s marginal marks throughout.
Original green cloth.
Egerer, 888.

The Poetical Works of Robert Burns. Illustrated with photographs by Valentine & Sons.
London: Thomas Yardley, [1894].
xxvi, 614 p.; port.; 19 cm.
Date from gift inscription.
Original maroon padded roan.
Inscribed “To Jeanie from her Father.”
Probably an unrecorded variant of Egerer, 1127.

1895

The Cotter’s Saturday Night, and Other Poems. With a biographical sketch and explanatory notes and a glossary.
iv, 95 p.; ill.; 19 cm.
Riverside Literature Series; no. 77.
Copy 2. Original green cloth, stamped in black. In the private collection of G. Ross Roy.
Copy 3. Original printed wrappers, stapled gathering. Former owner’s name on preliminary page.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

Love Poems. By famous authors.
Philadelphia: Rodgers, c1895.
Added engraved title page.
Original half olive-green cloth, patterned cloth, stamped in gold.
John Shaw Billings Collection.

The Lyric Poems of Robert Burns. Edited by Ernest Rhys.
The Lyric Poets.
Illustrated title page.
Original blue cloth, stamped in gold.

The Midget Library.
Glasgow: David Bryce & Sons, [1895].
12 v. in case; 780 x 550 mm.
12 volumes in metal case with glass front, resembling a miniature book-case in original box, title and imprint from box, miniature magnifying glass in slot at foot.
Volumes related to Burns: Old English, Scotch, and Irish Songs, which includes two songs by Burns (“Auld Langsyne” and “My Bonnie Mary”), 56mm. and Poems, Chiefly in the Scottish Dialect [miniature facsimile of the Kilmarnock edition], 56mm.
Each volume is bound in red morocco, stamped in gold. Original front panel of glass was broken and replaced but was retained in the metal case in the
A rare collection of miniatures which includes a volume of Robert Burns’s *Poems* published by David Bryce of Glasgow. From the collection of Lillian Roy, sister of W. Ormiston Roy.

Poems, *Chiefly in the Scottish Dialect.*
Glasgow: David Bryce, [1895].
240 p.; 28 mm.
“Reduced facsimile first edition.”
Original limp red calf.

*The Poetical Works of Robert Burns.*
Reprinted from the best editions, with explanatory glossary, notes, memoir, etc.
London: Frederick Warne, 1895.
xvi, 614 p.; 18.8 cm.
Original black cloth, lettered in gold.

*The Poetical Works of Robert Burns.*
With a memoir.
Aldine edition.
New York: James Miller, [1895].
2 v.; 18 cm.
British Poets.
Original dark red cloth. Date from ownership inscription. Signature of Harriet M. Brownell and H. W. Wright.
Egerer, 1159.

*The Poetical Works of Robert Burns.*
With memoir, notes, and a complete glossary.
xxxi, 479 p.; 19 cm.
Lettered on back: Empire edition.
“Illustrated” on title page; however this edition lacks illustrations.
Original wine colored cloth, stamped in gold and blind. Signature of J. F. Waitington on free front endpaper.

*The Poetical Works of Robert Burns.*
With memoir, notes, and a complete glossary.
xxxi, 479 p.; 19 cm.
“Illustrated” on title page; however this edition lacks illustrations.
Half calf over marbled paper covered boards, marbled edges. Gift of Alex Gillon.
Robert Burns: Selected Poems and Songs.
58 p.; 18 cm.
The Masterpiece Library; 5.
Copy 1. Original orange cloth. On upper cover: A literary supplement to “Our Poet’s Corner.”
Copy 2. Original orange wrappers.
Copy 3. Original dark yellow cloth.

Selected Poems and Songs.
58 p.; 19 cm.
The Penny Poets; v. 5.
Masterpiece Library.
At end: vi pages of advertisements.
Original orange wrappers, lettered in black.

The Works of Robert Burns.
Edinburgh: James Thin, 1895.
6 v.: ill., facsims, music; 24 cm.
Preface signed: “Wm. Scott Douglas; Edinburgh, 19th Feb. 1877.”
Original dark red cloth, stamped in gold.
Egerer, 890.

1896

Leipzig; Wien: Bibliographisches Institut, [1896].
291 p.; 17.8 cm.
Copy 2. Original brown ribbed-grain cloth, stamped in black and gold. All edges marbled. Egerer, 1198, variant 3.

The Complete Poetical Works. With notes, glossary, index of first lines andchronological list edited by J. Logie Robertson.
3 v. in 1; 10.6 cm.

Each volume separately paginated, with separate title pages.
Original green cloth.

With an account of his life, and a criticism on his writings, to which are prefixed some observations on the character and condition of the Scottish peasantry by James Currie, with an enlarged and corrected glossary.
London: Milner, [1896].
xix, xc, 658 p.: ill., port.; 18.5 cm.
Added engraved title page, with vignette, has title: The Poetical Works of Robert Burns.
Original dark blue-green cloth, stamped in gold.
Egerer, 1057. One of several issues of this title, all reprints of 1842 Halifax edition.

Chronologically arranged notes, glossaries, and index by W. Scott Douglas, and life by Professor Nichol, with twelve photogravures after drawings by Marshall Brown.
4 v.: fronts. (v. 4: port.), 10 pl.; 17.8 cm.
Each volume has also special title page.
Original dark red cloth, stamped in gold.
Egerer, 894.

In Memory of Robert Burns: Selected Poems and Songs.
With an introduction by Richard Le Gallienne.
London; Belfast; New York; Sydney:
90 p.: port., facsim.; 19 cm.
Title in red and black.
Original green cloth, stamped in silver.
Egerer, 901, unrecorded variant.

Herausgegeben von Wilhelmine Prinzhorn.
Halle: Otto Hendel, [1896].
xl, 335 p.: ill., port.; 17.6 cm.


The Poetical Works Complete. Chronologically arranged, with notes, glossaries, and index by W. Scott Douglas. Edinburgh edition. Edinburgh: J. Thin, 1896. 3 v. in 1: (various pagings); 16.6 cm. 3 v. in 1, each volume with separate title page. Original green cloth, stamped in gold. Signature of David Daiches, 1934, on front free endpaper. Possibly a variant of Egerer, 894.


xxix, 409 p.: port. 14 pl.; 20 cm.
Copy 1. Original gray-green boards.
   Black and white tweed wrappers with
   printed paper label on spine.
Copy 2. Original bright blue cloth,
lettered in gold on spine.
Egerer, 899.

*The Poetical Works of Robert Burns.*
Edited by John Fawside, with a fron-
tispiece by Alexander Nasmyth.
London: Bliss, Sands and Foster, c1896.
Copy 1. Original dark blue cloth,
stamped in gold.
Copy 2. Original dark blue cloth,
stamped in gold. p. 15–16 torn.
Egerer, 903.

*The Poetical Works of Robert Burns.* With
notes, glossary, index of first lines,
and chronological list; edited by
J. Logie Robertson.
xx, 635 p.; 19 cm.
Copy 1. Original brown cloth, stamped
in gold and blind.
Copy 2. Original dark blue smooth
cloth, stamped in gold and blind.
Egerer, 900.

*The Poetical Works of Robert Burns.*
Edited, with copious notes and
notices, critical and explanatory,
by William Michael Rossetti.
London: Kilburn Bon Marche,
W. Roper, [1896].
xvii, 512 p.; 17.6 cm.
Original rose-colored pictorial cloth.
Egerer, 1102, unrecorded variant.

*The Poetical Works of Robert Burns.*
xii, 500 p.: port.; 18.3 cm.
Original dark red cloth.
Egerer, 1101. Imprint varies: Curtain
Road, London, E.C.

*The Poetical Works of Robert Burns.*
Edited by John Fawside, with a frontispiece by Alexander Nasmyth.
Publisher’s dummy of the Centenary edition. Contains advertisements and order form, reviews, samples of binding, preface, table of contents, dedication through p. 16, and ledger sheets for subscriber’s signatures.

Original black cloth. Gift of Bill Dawson.


No. 57/90, signed by the editor. Armorial bookplate of Sir George White, Bart. Original buff cloth, stamped in gold. “Ninety copies on large paper.” Egerer, 896, note.

Roy, Henley Henderson, 4.


Library edition. 


Limited to 600 copies for the United Kingdom and 150 for America, signed by the publisher. “No. 324.”

Tipped in before half-title: “Possessors of Burns manuscripts, letters, or poems will greatly oblige the editors by communicating with them c/o the publishers.”

Errata slip tipped in before Contents.

_Copy 1_. Original quarter buff cloth, gray boards, paper labels on spines. Unopened. Roy, Henley Henderson, 1A, easiest state.


[Centenary edition].
4 v.: ports.; 23 cm.
Copy 1. Original buff cloth, stamped in gold. Publisher's complimentary copy to Alex. Young. Egerer, 896. Roy, Henley Henderson, 3.
Copy 2. Original terra-cotta colored cloth, printed paper label on spine. With separate errata slip. Egerer, 896. Roy, Henley Henderson, 1A

4 v.: ill., port., facsim.; 22 cm.
Original buff cloth, stamped in gold.

Robert Burns' Poetical Works. National edition with glossary, notes, memoir, etc.
xxvi, 614 p.; 19 cm.
On spine: Burns' Centenary.
Original buff cloth.
Egerer, 905.

Robert Burns: The Poems, Epistles, Songs, Epigrams & Epitaphs. Edited by Jas. A. Manson, with notes, index, glossary, and biographical sketch.
London: C. Wilson, 1896.
2 v.; 18 cm.
Original dark blue cloth. Signature of A. E. Harper.
Egerer, 906.

Contemporary dark green morocco. Prize volume awarded to Francis Walter Jekyll, Eton, 1897.

The Songs of Burns. With symphonies and accompaniments by John Kenyon Lees, and introduction & historical notes by H. C. Shelley.
[Centenary edition].
Glasgow: J. Hedderwick, 1896.
xxxii, 252 p.: ill., music, ports.; 35 cm.
For voice and piano; includes tonic sol-fa notation.
Contemporary purple half morocco binding, green cloth-covered boards.

The Songs of Burns. With symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H. C. Shelley.
New and revised edition.
xxi, [3], 197 p.: ill., port.; 27.8 cm.
“Centenary edition…”
Original light green wrappers. Presentation copy to W. Ormiston Roy, 1937.

The Songs of Burns. With symphonies and accompaniments by John Kenyon Lees, and introduction and historical notes by H. C. Shelley.
[Centenary edition].
xxxvi, 246 p.: ill., music, ports.; 35 cm.
For voice and piano; includes tonic sol-fa notation.
Original quarter cloth, boards. Signed presentation copy from Rodger and Beth Tarr to G. Ross and Lucie Roy, 1969.

The Songs of Burns. With symphonies and accompaniments by John Kenyon Lees, and introduction and historical notes by H. C. Shelley.
Newcastle-on-Tyne: Newcastle Chronicle Offices, 1896.
xxxii, 246 p.: ill., port.; 34.4 cm.
Brown pebbled cloth, stamped in gold.

Auld Lang Syne and Other Songs. With numerous original illustrations by C. Moore Smith.
New York: Frederick A. Stokes Company, c1897.
124 p.; 13.8 cm.
Collection of “Masterpieces.”
Original red cloth, stamped in gold.
In the private collection of G. Ross Roy.

*The Complete Poetical Works of Robert Burns.*
Cambridge edition.
Boston; New York: Houghton, Mifflin and Company, [c1897].
lxvi, 397, [1] p.: ill., port.; 20.8 cm.
Engraved title page, with vignette.
Copy 1. Original dark blue cloth, stamped in gold.
Copy 2. Original dark blue cloth, stamped in gold. Black endpapers.
Half title and card page wanting.
Egerer, 908.

O, Whistle and I'll Come to You My Lad = O pfeif’ und ich komme mein Bursch, zu dir.
Helen Hopekirk, words by Robert Burns, Deutsch von Joh. V. Lossl.
Boston: Oliver Ditson Company; New York: Chas. G. Ditson & Co.; Chicago: Lyon & Healy, c1897.
1 score (5 p.); 34 cm.

*The People’s Edition of the Poetical Works of Robert Burns.* In chronological order of publication as arranged and annotated by the late W. Scott Douglas. Revised, corrected and condensed by D. M’Naught, Kilmarnocks.
2nd edition.
Edinburgh; Glasgow: John Menzies; Kilmarnock: D. Brown, 1897.
xii, 327 p.: ill., port.; 19 cm.
Original red cloth.
Egerer, 909.

*The Poetical Works of Robert Burns.*
London: Bliss, Sands & Co., [1897].
The Apollo Poets.
Original dark red cloth. Black cloth onlay, with design of Muses stamped in gold.

*The Poetical Works of Robert Burns.*
Edited by Alexander Smith, with glossarial index and biographical memoir.
New York: Frederick A. Stokes, [1897].
xxxiii, 362 p.: ill.; 18.3 cm.
Original gray-green pictorial cloth.
Egerer lists only a dated 1897 edition.
Egerer, 911.

*Representative Poems of Robert Burns with Carlyle’s Essay on Burns.*
Edited with introductions, notes, and vocabulary by Charles Lane Hanson.
Boston; New York; Chicago; London, etc.: Ginn and Company, c1897.
xii, 84, [6] p.: port.; 16.9 cm.
Standard English Classics.
Advertisements follow text.
Original green cloth, stamped in black. Annotated.
In the private collection of G. Ross Roy.

*Scottish Songs and Poems.* Edited by Alan Reid.
London: Review of Reviews Office, [1897?].
57 p.; 18.2 cm.
Penny Poets; LXI.
Includes the following songs by Burns: “Scots, Wha Hae Wi’ Wallace Bled,” p. 56–57 and “Should Auld Acquaintance Be Forgot,” p. 57.
Original orange wrappers, lettered in black.

*The Scottish Students’ Song Book.* Editor-in-chief, A. G. Abbie.
London: Published for the Scottish Students Song Book Committee by Bayley & Ferguson, [1897].
1 score (356 p.); 28 cm.
Contains several songs by Robert Burns.
Original gray-green pictorial cloth.
27.7 cm.

*Select Poems of Robert Burns.* Arranged in chronological order with introduction, notes, and a glossary by Andrew J. George.
London: Isbister, 1897.
xxxviii, 370 p.: ill., port.; 19 cm.
Original light blue cloth.

1898

Burns' Poems. With glossary, notes and memoir Robert Burns.
Chicago; New York: Henneberry, [1898].
lix, 334 p.: port.; 18.3 cm.
Illustrated title page.
Original red cloth, stamped in gold and blind.

London: Thomas Yardley, [1898].
cli, 523 p.: port.; 18 cm.
Date from presentation inscription, “With Mrs. Brownlee’s best wishes to Dedis, Christmas 1898.”
Original maroon roan.
Egerer, 1061.

Imperial edition.
Title from volume 5, pt. 2 title page.
Original maroon cloth. Wedding gift to James McNaught and Susie McDon-ald from William Brown, 1907.

The Cotter's Saturday Night: And Other Poems.
31 p.: port.; 16.4 cm.
Maynard's English Classic Series; no. 9.
“With prefatory and explanatory notes” —Title page.
“New series, no. 34. February 16, 1898 . . . ” at foot of title page.
Original green wrappers.

The Poems of Robert Burns.
xii, 331 p.: port.; 15 cm.
The Temple Classics. Edited by W. A. Craigie.
Title page in red and black.
Original olive-green calf, stamped in gold.

The Poetical Works of Robert Burns.
Edited with an introductory biography and notes by Charles Kent.
London; New York: George Routledge, [1898].
xii, 500 p.; 18.2 cm.
Sir John Lubbock's Hundred Books.
Contemporary dark red half morocco, marbled boards.

The Poetical Works of Robert Burns.
Edited by John Fawside; with a frontispiece by Alexander Nasmyth.
555 p.: port.; 22 cm.
Egerer, 903, unrecorded variant.

The Poetical Works of Robert Burns.
Edited, with copious notes and notices, critical and explanatory, by William Michael Rossetti.
London: Ward, Lock & Bowden, [1898].
xxvii, 512 p.; 18.2 cm.
Moxon’s Standard Poets.
Prize volume, awarded to Edward Moseley, Broughton P.S.A., 1898.
Fourteen pages of published advertise-ments, undated, at end.
Original dark blue cloth, floral design in split-duct colors in green, yellow, maroon, and orange.

*The Poetical Works of Robert Burns.*
Reprinted from the best edition, with explanatory glossary, notes, memoir, etc.
London; New York: Frederick Warne, 1898.
xxvi, 614 p.; 18 cm.
Copy 1. Original dark red-brown roan.
Copy 2. Original blue cloth, stamped in red, yellow, and gold. Pages 613–614 and back endpapers lacking. Gift of Alex Gillon.

*Robert Burns and Mrs. Dunlop.* Correspondence now published in full for the first time, with elucidations, by William Wallace.
London: Hodder and Stoughton, 1898.
xxxii, 434 p.: ill., port., 2 facsims.; 21 cm.
Copy 1. Original light blue cloth.
Copy 2. Original green cloth.

*Robert Burns and Mrs. Dunlop.* Correspondence now published in full for the first time, with elucidations, by William Wallace.
New York: Dodd, Mead and Company, 1898.
2 v.: fronts. (ports.) pl., facsims.; 19.4 cm.
Copy 1. Original dark red cloth, printed paper labels on spines.
Egerer, 914, note.

*Selections from the Poems of Robert Burns.*
Edited with introduction, notes, and vocabulary by John G. Dow.
Boston: Ginn & Company, 1898.
xcvi, 287 p.: port.; 18.5 cm.
Athenaeum Press Series.
Original light green cloth.

*Selections from the Poems of Robert Burns.*
Edited by W. H. Venable.

New York; Cincinnati [etc.]: American Book Company, [1898].
96 p.: port.; 17.9 cm.
Eclectic English Classics.
Original green shelfback, over gray paper covered boards, stamped in dark blue.
In the private collection of G. Ross Roy.

*The Songs of Robert Burns.*
xvi, 368 p.: port.; 15.3 cm.
Title in red and black within ornamental border.
Edited by W. A. Craigie.
Early state with different frontispiece of Mrs. Burns with grandchild.

1899

*The Poems and Songs of Robert Burns.*
Edited with introduction, notes and glossary by Andrew Lang.
2d ed.
New York: Dodd, Mead, 1899.
xlvi, 667 p.: port.; 22 cm.
Copy 1. Contemporary green half calf, marbled boards.
Copy 2. Contemporary dark red cloth, paper label on spine. Former owner's gift inscription: “A Merry Christmas to Dad from his son. Dec. 25, 1902.”

*The Poetical Works of Robert Burns.*
Glasgow: D. Bryce and Son, [1899].
2 v. (499 p.): ill.; 84 mm.
Volume 2 has also special title: Songs.
Original padded tartan-patterned cloth. Imperfect: volume 1 only.

*Poetical Works of Robert Burns.* Chronologically arranged with notes, glossaries, and index.
New York; London: White & Allen, [1899].
3 v.: ill., port.; 17 cm.
Original quarter blue cloth, floral patterned boards.
Egerer, 1163, variant edition in 3 volumes.

1900

*Auld Lang Syne.*
47 p.: ill.; 15 cm.
Original white cloth shelfback, over light brown boards decorated in light blue and red.

*Auld Lang Syne.*
New York: Cupples & Leon, [1900].
[14 p.]: col. ill.; 17 cm.
Copies 1–2. Original glazed pictorial boards.

*Birthday Chimes from Burns.* Selections from his poems, songs, and ballads.
New York: Thomas Whittaker, [ca. 1900].
1 v. (unpaged): port.; 10.5 cm.
365 extracts from the poems of Robert Burns.

New York; Chicago: Butler Brothers, [1900–1903?].
xiii, 559, [2 p.]: port.; 18 cm.
Advertisements follow text.
Original red pictorial cloth, stamped in black and gold. Gift of H. W. and Carolyn Matelene.

xxxviii, 442 p.: port.; 18.4 cm.
Added title page within ornamental border.
Reprint of 1892 edition.
Copy 1. Original dark green cloth, stamped in black and gold.
Copy 2. Original wine colored cloth, stamped in gold. Signature of Bradford B. Hitchens, former owner, on free front endpaper.
Stamped “Astor edition” in blind on upper cover.
Copy 2. Original red cloth.

xxxviii, 442 p.: port.; 18.2 cm.
Added title page within ornamental border.
Original blue cloth, stamped in gold and blind.

xxxviii, 442 p.: port.; 18.2 cm.
Added title page within ornamental border.

xxxviii, 442 p.: port.; 18.2 cm.
Added title page within ornamental border.
Original light blue shelfback, paper covered illustrated boards featuring an idealized depiction of the cottage in which Burns was born on the upper cover.
In the private collection of G. Ross Roy.

_The Complete Poetical Works of Robert Burns._ With biographical sketch by Nathan Haskell Dole.
xxxviii, 442 p.: port.; 18.2 cm.
Original limp suede with art nouveau decoration on upper cover.

New York: T. Y. Crowell, [1900].
2 v.: ill.; 19 cm.

_Daisies from Robert Burns._
Buffalo; New York: Hayes Lithographic Co., [1900–1910?].
1 v. (unpaged): ill., port.; 18 cm.
Original padded white morocco with a pictorial of daisies, lettered in gold.

_The Deil’s Reply to Robert Burns._
London: [s.n., 1900].
Verses supposed to have been written by Burns, which appeared originally in _The Greenock News_, a journal published during his lifetime.
Modern wrappers. Signature of Dr. Fullarton, Lamlach.

_The Divinity of Blunders: A Suppressed Poem._
Glasgow: David Baxter, [1900].
“Ingersoll’s tribute to Burns”: p. [2].
Not in Mackay, _Burns A–Z_.

_Gems from Burns: Selections from the Poetry of Robert Burns._
London; Paris; New York: Raphael Tuck, [1900?].
[8] p.: ill., port.; 15.7 cm.
Date from gift inscription.
Original die-cut pictorial wrappers, sewn gathering. Inscribed: Evan L. Strawn, Christmas 1900, L.E.B.
Heather Bells.
London; Paris; New York: Raphael Tuck & Sons, [ca. 1900].
64 p.: col. ill.; 11 cm.
Crystal Thoughts from the Poets.
Frontispiece: “The Bairn’s breakfast,” by H. J. Dobson, RSW.
Original paper-covered boards.

Highland Mary. B. E. Spence, sculptor; Edwin Roffe, engraver.
Copy of an engraving of the statue with copy of the poem.
Detached.
2 l.; 29 x 21 cm.

“My Luve’s Like a Red, Red Rose.”
In: The Poesy of Love. London; Glasgow: Collins’ Clear-Type Press, [1900].
1 v. (unpaged).
Original pictorial wrappers.

The Poems and Letters of Robert Burns.
Chicago: W. B. Conkey Co., [1900?].
Title page printed in red and black.
Advertisements for the “Oxford and Homewood Series” and a “Complete list of the poetic and prose works of Ella Wheeler Wilcox” follows text.
Original gray buckram shelfback, over light blue cloth, color portrait of Burns inset on upper cover. Gift inscription: Emma F. Rue, Cleveland, Ohio, Xmas, 1904, C. W. Brown and signature of another former owner, Lucy Stone, on free front endpaper.

The Poems and Letters of Robert Burns.
Reprinted from the original editions with explanatory notes.
Chicago: Homewood Publishing Co., [ca. 1900].
[31]–314 p.; 19 cm.
Copy 1. Original gilt-stamped green cloth.
Copy 2. Variant binding printed on poorer paper.

Poems and Songs.
New York: Little Leather Library Corporation, [1900].
95 p.; 9.7 cm.
Original green leather.
In the private collection of G. Ross Roy.

Poems, Chiefly in the Scottish Dialect.
[Glasgow: Gowans and Gray, 1900].
240 p.; 30 mm.
Miniature facsimile of the 1786 Kilmarnock edition.
Original limp green calf.

Poems, Songs and Letters. Being the complete works of Robert Burns edited from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith.
London: Macmillan, 1900.
Ixii, 636 p.; 19.4 cm.
Original dark green diaper-grained cloth, stamped in gold and blind.

The Poetical Works of Robert Burns.
Pearl edition.
Glasgow: David Bryce, [1900].
512 p.: ill., port.; 86 mm.
Copy 1: Original bright blue cloth, stamped in gold.
Copy 2: Original black cloth spine, stamped in gold. Mauchlinware boards, with illustration of “Tam o’ Shanter & Souter Johnny” on the upper cover. Pages 511–512 lacking. 84 mm.
Egerer noted editions issued by David Bryce from 1896 to 1902, all dated.

London; Melbourne; Toronto: Ward Lock, [1900].
583 p.: port.; 18.3 cm.
Copy 2. Original green cloth stamped and blind.
Egerer, 1125, unrecorded variant.
The Poetical Works of Robert Burns.
Reprinted from the best editions with explanatory glossarial notes, memoir, &c.
London: Frederick Warne, [1900].
xxvi, 614 p.; ill., port.; 18.8 cm.
Chandos Poets.
Egerer, 1126

The Poetical Works of Robert Burns. With explanatory glossary, notes, memoir, etc.
London; New York: Frederick Warne & Co., [1900].
xxvi, 614 p.; 18.5 cm.
Chandos Classics.
Original blue cloth, stamped in gold on spine.
Egerer, 1126, variant.

Elzevir edition de luxe.
Philadelphia: John D. Morris & Company, [1900].
3 v.; port.; 16 cm.
Original red limp morocco, stamped in gold, red ribbon bookmarks.
In the private collection of G. Ross Roy.

Robert Burns' Creed.
[S.l.: s.n., ca. 1900].
1 broadside; 21.5 x 18 cm.
“The following poem was printed in first volume of his poems published in Kilmarnock and never printed again.”
Not in MacKay’s list of spurious poems in Burns A–Z.

Selected Songs of Burns. Arranged with symphonies and accompaniments for the pianoforte.
Glasgow: Mozart Allan, [1900].
94 p.; ill., music; 26.7 cm.
Songs with piano.

Words are by Burns, music from various sources.
Original cloth with gold lettering on upper cover.

Selected Songs of Burns.
Arranged with symphonies and accompaniments for the pianoforte.
Glasgow: Mozart Allan, [1900].
94 p.; ill., music; 28.1 cm.
Words are by Burns, music from various sources.
Original blue and green pictorial wrappers, with photograph of Robert Burns and the cottage on upper wrapper and photograph of George Square, Glasgow on lower wrapper.

Selections from Robert Burns.
Limited edition.
Paris: Garnier, Ostard & Cie, [ca. 1900].
12 leaves: ill., port.; 16.6 cm.
Copy 1. Original green cloth. Printed paper label on upper cover.
Copy 2. Original green cloth. Printed paper label on upper cover. Pons Bequest.

Tam o’ Shanter and Other Poems.
Boston: H. M. Caldwell Co., [1900].
71, [1] p.; 14 x 9 cm.

Two Hundred and Twenty Popular Scottish Songs: Words and Music Sol-fa Notation.
Glasgow: Mozart Allan, [1900].
194 p.; 18.5 cm.
Contains several songs by Robert Burns. Original buff wrappers, lettered in dark blue.

1901

The Life and Works of Robert Burns.
Edited by Robert Chambers; revised by William Wallace.
4 v. in 8: ill.; 24.5 cm.
Original cloth, printed paper labels on spine. Volumes numbered 1–8 on spine. Number 8 of 50 copies printed for America.

Love Songs of Scotland: Jewels of the Tender Passion Selected from the Writings of Burns, Tannahill, Scott, Ramsay, Lady Nairne, Macneill, Jamieson, Hogg, Douglas Allan & others. With a glossary, selected and edited by Robert W. Douglas.
xv, 214 p.: ill.; 21 cm.

Poetical Works of Robert Burns.
lix, 334 p.; 19 cm.
Original wine colored cloth, stamped in gold and blind.

4 v.: ports.; 18.5 cm.
The Centenary Burns.
Copy 1. Original dark blue cloth.
Copy 3. Original light red cloth, stamped in gold on spine only. Roy, Henley Henderson, 8
Roy unrecorded variant. Egerer, 918. Reissue, without facsimile and missing most of the portrait.

xxvi, 16, [4+8]–464, 5–12 p.: ill. (part col.); 22 cm.
Contains reviews, some illustrations, samples of binding, preface, table of contents, and ledger sheets for subscriber’s signature.
Salesman’s dummy.

Selections from Burns’ Poems and Songs.
With an introduction and notes and glossary.
Chicago: Ainsworth, 1901.
ix, 102, 107 p.: ill.; 17.8 cm.
Lakeside Series of English Readings.
Includes Thomas Carlyle’s Essay on Burns.
Original green cloth.

Songs.
Title page printed in black and red, with publisher’s device printed in red.
Original white quarter linen, gold-stamped blue-grey paper-covered beveled boards. Printed on Japon vellum. Lacks front free endpaper.

Songs by Burns.
[Edinburgh: O. Schulze and Company, 1901].
99 p.: ill.; 22 x 18 cm.
Colophon: This edition of “Songs of Burns,” limited to 500 copies, on Whatman paper, was printed by George Robb and Company, for Otto Schulze and Company, 20 Frederick Street, Edinburgh, and published in November 1901.
Frontispiece and title page with ornamental borders; initials.
Blue-green full morocco, by Zaehnsdorff, gilt, with thistle motif. Armorial bookplate of Christine Alexander Graham.
Egerer, 1025.

1902

Burns’ Tam o’ Shanter.
[London]: E. Arnold; New York: S. Buckley, 1902.
Printed by Essex House Press.

Kinsley, 321.

A Century of Sonnets. [Compiled] by S. B. Herrick.
Title in red and black within ornamental border; initials.
Printing history: “First impression October, 1902.”
Text contains sonnets by Robert Burns, p. 43.
Original white pictorial boards. From the books of Margaret Meriwether.

The Complete Poetical Works of Robert Burns. With a glossary and life of the author by James Currie, M.D., including additional poems extracted from the late edition edited by Allan Cunningham.
Chicago: Geo. M. Hill Co., [1902].
xxxix, 551 p.; 14.8 cm.
Original tan decorated cloth. Owner’s inscription, dated 3 Sept. 1902, on front endpaper.

Complete Poetical Works of Robert Burns. With memoir, prefatory notes, and a complete marginal glossary edited by John and Angus Macpherson.
597 p.: port.; 18.5 cm.
On cover: “The People’s centenary edition.”
Added illustrated title page.
Original limp orange pictorial cloth.
Egerer, 923.

London; Edinburgh; New York: Thomas Nelson and Sons, 1902.
lii, 790 p.: port.; 15.7 cm.
New Century Library.
Original olive-green cloth, stamped in gold and blind.
Egerer, 925.

London; Edinburgh; New York: Thomas Nelson and Sons, 1902.
xxii, 790 p.; port.; 15.6 cm.
New Century Library.
Without the “Appreciation by Lord Rosebery,” or the “Biographical sketch.”
Original green cloth, stamped in gold.
Presentation inscription dated Christmas, 1901.
Egerer, 925, variant.

Love Poems of Burns.
London; New York: John Lane, 1902.
xi, 120 p.; 13 cm.
Lover’s Library.
“Edited by Francis Chapman.”
Illustrated endpapers.
Original gilt-stamped purplish-brown cloth.

The Poems and Songs of Robert Burns.
With notes and glossary.
London: George Newnes Ltd., 1902.
lxxii, 578 p.: ill.; 17 cm.
Original gilt-stamped limp leather, ribbon marker. Illustrated endpapers.
Egerer, 927.

The Poems of Robert Burns.
2d edition.
31 p.: port.; 15.3 cm.
The Temple Classics.
Copy 1. Original dark blue cloth. Signature of Fred Smith, Coventry.
Copy 2. Original limp olive-green calf, stamped in gold.
Egerer, 926.
The Poetical Works of Robert Burns.  
Glasgow: D. Bryce and Son, 1902.  
272 p.; ill.; 9 cm.  
Original tartan-patterned silk.  
Egerer, 924.

Poetical Works of Robert Burns. With life and notes by William Wallace, LL.D.  
With twenty-one illustrations from original drawings by W. D. M’Kay . . .  
C. Martin Hardie . . . G. O. Reid . . .  
R. B. Nisbet . . . and G. Pirie.  
London; Edinburgh: W. & R. Chambers, Limited, [1902].  
xxvi, 553 p., 21 l. of plates: ill., port.;  
20 cm.  
Original yellow-brown cloth.  
Egerer, 928. This printing undated.

Representative Poems of Robert Burns.  
With Carlyle’s Essay on Burns edited with introductions, notes, and vocabulary by Charles Lane Hanson.  
Boston: Ginn, 1902.  
xii, 90, xv, 84 p.: port.; 18.3 cm.  
Standard English Classics.  
Original light olive-green cloth.

The Songs of Robert Burns.  
xvi, 368 p., 1 l. of plates: port.; 15.3 cm.  
The Temple Classics.  
Edited by W. A. Craigie.  
Copy 1. Original blind-stamped dark blue cloth.

Copy 2. Original dark blue blind-stamped cloth.

Tam o’ Shanter: A Tale in Verse.  
Glasgow: William Lyon, 1902.  
[17] p.: ill.; 14.2 x 16.5 cm.  
Illustrated by John Faed.  
Original gray wrappers lettered in gilt.  
Portrait of Tam and Souter Johnny mounted on upper wrapper.  
Pons Bequest.  
Kinsley, 321.

1903

Guid Bits frae Robert Burns. Witty, humorous, serious, pathetic & pithy, glossary. Twenty-five original illustrations by W. Fulton Brown, R.S.W.  
Glasgow: D. Bryce & Son; New York:  
F. A. Stokes Co., [1903].  
vi, 217, [1] p.: ill., port.; 15.8 cm.  
Copy 1. Original black calf.  
Copy 2. Original tartan-patterned cloth.  
Pons Bequest.

Edinburgh; Glasgow: J. Menzies & Co., etc., etc., 1903.  
2 v. in 1: port.; 19 cm.  
With reproduction of title page of Kilmarnock edition of 1786.  
“Popular edition.”  
Original olive-green cloth stamped in gold. Inscribed to William S. Melville from D. Campbell, January 1, 1912.  

The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources. To which are added two of his letters and a poem—hitherto suppressed—never before printed.
[S.l.: s.n.], 1827 [i.e., c. 1903].
vi, [9]–90 p.; 17 cm.
Copy 1. Original light brown cloth. Roy, Merry Muses, 4, state 1A, with p. 34 & 35 transposed with 22 & 23.
Copy 2. Pages v and vi are both numbered ‘vi’ on the inner corner. The text follows the swash-initial edition of 90 p. [1881] page for page. Later dark blue half calf, marbled boards. Roy, Merry Muses, 4, state 1.
Copy 3. Pagination corrected, but printing errors remain. Modern half calf, marbled boards by Arthur S. Colley. Roy, Merry Muses, 4, state 1B.
Copy 4. Modern red half calf, cloth, by Bayntoun of Bath. Roy, Merry Muses, 4, state 2, with printing errors corrected, printed on inferior paper.

xii, 327 p.: ill., port.; 19 cm. 
Original red cloth. Signed by editor. Egerer, 929.

lxxii, 580 p.: ill.; 16.7 cm.
Original light brown cloth, lettered in black.
Egerer, 1073, unrecorded variant. 

Poetical Works. [London; Glasgow: Collins’ Clear-Type Press, 1903].
xii, 627 p.: ill.; 18 cm. 
Original red cloth.

xxix, 337 p.: ill., port.; 19 cm. 
Original bright blue cloth.

xii, 191 p.; 15 cm.
Little Masterpieces. 
Original green cloth.

xliii, [1], 536 p.: 4 facsim.; 23 cm. 
Copies 1–2. Original green cloth, spine lettered in gold. 
Egerer, 932.

The Songs of Robert Burns Now First Printed with the Melodies for which They Were Written. A study in tone-poetry with bibliography, historical notes, and glossary by James C. Dick. London; New York [etc.]: H. Frowde, 1903.
2 v. (xliii, [i], [8] 536 p.): 4 facsim.; 23 cm. 
“Twenty-five copies only are printed on hand-made paper.” Original maroon cloth, printed paper labels on spines. No. 14. Editor’s autograph signature on title page verso. Bookplate of John Sawers on a pastedown. 
Egerer, 932.


A Unique Relic of Burns (Circa 1800). Being a carefully collated manuscript copy of a collection of Scots songs, particulars of which will be found on the pages next following, together with a transcript (from the holograph copy in the British Museum) of that rare item, “The Court of Equity,” of which only ten copies were printed (1823). London, 1904. 127 p.; 27.4 cm. Transcribed in script from the single remaining copy of the original ed., ca. 1800, of The Merry Muses of Caledonia. Original black half morocco, maroon cloth. Original prospectus bound in. One of a limited ed. of 50 copies. Pages 123–127 bound in the front of the book.


“Twenty copies of this poem were printed and illuminated. This is number 17 & was illuminated by Jay Johnson.”

Suede covered boards.
In the private collection of G. Ross Roy.

*Lyrics and Love Songs.*
London; Glasgow: Collins Clear-Type Press, [ca. 1905].
Title page illustrations in colors.
Copy 1. Original glazed pictorial wrappers.
Copy 2. Original pictorial boards.

*The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.* To which are added two of his letters and a poem hitherto suppressed—never before published.
[S.l.: s.n.,] 1905.
122 p.; 18 cm.
Title page in red and black.
Original imitation vellum.
Roy, Merry Muses, 5.

*The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.* To which is added two of his letters and a poem hitherto suppressed—and never before published.
[S.l.: s.n.,] 1827 [i.e., c.1905].
vii, 124 p.; 17 cm.
Portrait of Burns on first page of text.
Copy 2. Original maroon roan, rebacked. Title page and half-title restored. Roy, Merry Muses, 6.

*The Merry Muses of Robert Burns.*
128 p.; 18.8 cm.
Imprint and date may be spurious.
Original red cloth, stamped in white.

New York: Collegiate Society, 1905.
4 v.: col. ill., port., maps; 20 cm.
Edition de luxe, limited to one thousand numbered copies, of which this is copy no. 235.
Original brown half morocco, marbled boards.

*Robert Burns.* Frontispiece in color by A. E. Becher.
New York: Co-operative Publication Society, [1905].
174 p.: col. ill.; 20 cm.
The Dryden Library.
“The text of the poems . . . is in accordance with the earliest texts of Kilmarnock of Edinburgh and of the scattered tracts and the additions made by Currie and others.”—Pref.
Copy 1. Original dark green calf, stamped in gold.
Copy 2. Original maroon cloth.
Copy 3. Original maroon cloth.

*Seventy Scottish Songs.* Edited with accompaniments by Helen Hope-kirk.
Boston: Oliver Ditson; New York: C. H. Ditson & Co., [etc., etc., c1905].
1 score (xi, 189 p.): port.; 31.5 cm.
Musicians Library, [XX].
Edition for high voice.
Contains fourteen songs by Burns.
Original quarter cloth, card wrappers.
In dust jacket. Gift of Jerry A. Kay.

1906

*Colossi I: A lyric anthology;* edited under the direction of the Institute of P. & L. Board of editors: William Roger Greeley, Whitmell Pugh Tunstall, Malcolm Dean Miller, Edward
Examples of four variant twentieth-century editions of *The Merry Muses* with the date “1827” on title page
Hatton Davis, Rayne Adams, Barry Macnutt.
[Cambridge, Mass.: The Riverside Press], 1906.
202 p.; 20 cm.
Includes the following poems by Burns:
“O My Luve’s Like a Red, Red Rose,”
p. 34 and “To a Mouse,” p. 35–36.
Original dark gray boards.

Old Scotch Gems in Song & Scenery.
Glasgow: David Bryce & Son, [1906?].
lxiv p. of music; 19.5 cm.
Copy 1. Original padded tartan-patterned cloth.
Copy 2. Original gilt-stamped green cloth.

London: Blackie, [1906].
iii–xvi, 245 p.: ill., port.; 16 cm.
Red Letter Library.
Title and frontispiece within ornamental border.
“First printed in November, 1906.”
Original limp suede. The Poems of Burns stamped on spine in gold.

The Poems of Burns. With an introduction by Neil Munro.
London; Paris; New York; Melbourne: Cassell, 1906.
192 p.: port.; 15 cm.
Original brown suede, yapp edges.

The Poetical Works of Robert Burns.
xxiii, 607 p.; 15.4 cm.
The World’s Classics; xxxiv.
“Second impression.”
Original blue cloth.

London; Edinburgh; Glasgow: Henry Frowde, 1906.
xx, 636 p.: port.; 19 cm.
Copy 1. Original red cloth, stamped in gold and blind. Signature of L. B. Chant.
Copy 2. Original gilt-stamped padded red cloth. Edges gilt, ribbon marker.
First printing of this edition 1896.
See Egerer, 900.

Heidelberg: C. Winter, 1906.
xxxv, 170 p.; 20.5 cm.
Englische Textbibliothek, hrsg. von J. Hoops, 12
Original buff wrappers. Unopened.

Tam o’ Shanter. Illustrated by Monro S. Orr.
32 p.: col. ill.; 14.7 cm.
"Note on Tam o' Shanter by W. E. Henley and T. F. Henderson from The Centenary Burns," p. 5–18.
Original limp vellum. Colored illustration mounted on upper cover.
Unopened.
Kinsley, 321.

1907

An Evening with Burns.
Rochester, N.Y.: Sherwin Cody School of English, 1907.
128 p.; 14 cm.
Nutshell Library.
Original patterned paper wrappers.
Pons Bequest.

Is There for Honest Poverty; Jack in the Pulpit.
Taylorville, Ill.: C. M. Parker, 1907.
8 p.; 19 cm.
Parker's Penny Classics; 5th ser., no. 11.
Cover title.
Gift of Joel Myerson.

The Jolly Beggars: A Cantata.
27 p.: ill.; 14.9 cm.
The Langham Library of Humour; no. 2.
Original cream-colored boards, stamped in gold and blind.

Letters to Clarinda.
London: Sisley's, [1907].
ix, 11–227 [127] p.; 17 cm.
Page 127 misnumbered 227.
Original red cloth. Bookplate of G. A. Dunlop.

Poems. With index and glossary.
Glasgow: David Bryce & Son; New York: Frederick A. Stokes, 1907.
x, 409 p.: ill.; 17.7 cm.
Text within red line border.
Original dark green calf.

Poetical Works of Robert Burns. With life and notes by William Wallace, LL.D.
With twenty-one illustrations from original drawings by W. D. McKay . . .
London [etc.]: W. & R. Chambers, Limited, 1907.
xxvi, 553 p.: ill., port.; 21 cm.
Original dark olive-green cloth, stamped in gold and blind. Prize volume awarded to David Donaldson for regular attendance P.S.A., John Ker Memorial U.F. Church, 1907.

The Poetical Works of Robert Burns.
Unabridged edition with glossary and index of first lines.
London: Maclaren, [1907].
x, 220 p.; 18.2
Original buff limp cloth.
Egerer, 1106.

The Poetical Works of Robert Burns. With explanatory glossary, notes, memoir, etc.
London; New York: Frederick Warne, [ca. 1907].
xxvi, 614 p.; 17.3 cm.
Original red padded cloth. Date from presentation inscription, Christmas 1907.
Possibly a variant of Egerer, 1126, not noted by the bibliographer.

The Selected Works of Robert Burns.
Edited by Rhona Sutherland.
Paisley: A. Gardner, 1907.
lxii, 368 p.: ill., port; 21.6 cm.
Original light brown cloth, printed paper label on spine. Unopened.

Songs by Robert Burns. With biographical introduction by Hannaford Bennett.
London: John Long, 1907.
126 p.: ill.; 16 cm.
Egerer, 943.

1908

The Bells of Shandon by Francis Sylvester Mahoney. The Solitary Reaper by William Wordsworth. Stars by Barry
Cornwall. My Heart’s in the Highlands by Robert Burns.
Taylorville, Ill.: C. M. Parker, 1908.
8 p.; 19.4 cm.
Parker’s Penny Classics; 6th ser., no. 16.
Includes the following poem by Burns:
“My Heart’s in the Highlands,” p. 8.
Gift of Joel Myerson.

Birthday Chimes from Burns: Selections from his Poems, Songs, and Ballads.
London: Finch, Pooley, [1908].
[253] p.: port.; 11 cm.

The Cotter’s Saturday Night. Frontispiece by Arthur Rackham.
London: James Hewetson, [1908].
Little Parchment Library; no. 2.
Illustrated cover and end-papers by M. Webb.
“The Queen’s Quartos”—Colophon.
Copy 1. Original white paper-covered boards, printed in green with a design by M. Webb.
Copy 2. Original green suede, yapp edges.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

The Geddes Burns.
Boston: The Bibliophile Society, 1908.
26 p., xlvi, 368 p.: port., facsims.; 23 cm.
A portrait, not in the original, is inserted loose.
Coat of arms of Bishop Geddes reproduced in facsimile on the inside of the cover.
Edinburgh, printed for the author, and sold by William Creech, 1787.
“This edition is limited to 473 copies printed for members only.”
Facsimile of a copy of the first edition of Burns' poems, including twenty-seven closely written pages in the handwriting of the poet, besides his original letter, to the owner of the book, the Rev. Dr. Alexander Geddes, afterwards Bishop Geddes.
The “Introductory” encloses a concise history of the volume by one of the former owners, Mr. James Black in Detroit, up to the time it came into his possession.
Contemporary brown calf. In glassine dust jacket. In original slipcase. Pons Bequest.
Egerer, 944.

London: Henry Frowde, 1908.
liii, 134 p.; 20 cm.
Copy 2. Original green cloth. Copy no. 213/255 copies.
Egerer, 945.

Poems and Letters in the Handwriting of Robert Burns. Reproduced in facsimile through the courtesy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis; with an introduction and explanatory notes, by Walter B. Stevens.
Saint Louis: Printed for the Burns Club [Woodward & Tiernan Printing Company], 1908.
104 p.: ill., ports., facsims.; 38 cm.
“Three hundred copies of this book, for members of the Burns Club have been printed on Dutch hand-made paper, of which this is number 266.”
Egerer, 947.

The Poems and Songs of Robert Burns.
London; Paris; New York: Cassell, 1908.
546 p.; 18.5 cm.
The People's Library.
Original green cloth. Library stamp of Florence Dollaway.
Egerer, 946.

*Poems, Chiefly in the Scottish Dialect.*
Edinburgh: Printed for the author and sold by William Creech, [1787].
(Boston: The Bibliophile Society, 1908).
vliii, [9]–368 p.: ports., facsims.
(1 fold.); 21.8 cm.
A portrait, not in the original, is inserted loose.
Coat of arms of Bishop Geddes reproduced in facsimile on the inside of the cover.
“This edition is limited to 473 copies printed for members only.”
Facsimile of a copy of the first edition of Burns's poems, including twenty-seven closely written pages in the handwriting of the poet, besides his original letter, to the owner of the book, the Rev. Dr. Alexander Geddes, afterwards Bishop Geddes.
The “Introductory” encloses a concise history of the volume by one of the former owners, Mr. James Black in Detroit, up to the time it came into his possession.
Copy 1. Original calf. In slipcase, as issued.
Copy 2. Portrait, prospectus, and coat of arms wanting.

xxvi, 553 p., 21 leaves of plates: ill., port.; 20.3 cm.
Title page in red and black.
This edition first published in 1902.
Copy 1. Original green cloth, stamped in gold. Lettering only on spine.
Copy 2. Variant binding. Dark green cloth, thistle design on spine.

xx, 635 p.: ill.; 18 cm.

*Tam o’ Shanter.* Decorations by Harry L. Miller.
Akron, Ohio; New York; Chicago: Saalfield, c1908.
[18] l.: ill.; 24 cm.
Original green pictorial cloth.
Kinsley, 321.

1909

*Comin’ thro’ the Rye.* Pictures by Clarence F. Underwood, decorations by Earl Stetson Crawford.
Indianapolis: Bobbs-Merrill, 1909.
Includes Burns’s poem “Comin’ thro’ the Rye.”
Original dark red cloth, colored illustration mounted on upper cover.

*The Complete Works of Robert Burns.*
New York: Charles C. Bigelow, [c1909].
6 v.: ill., ports., music; 21.4 cm.
From the 1886 plates. Volume 1, p. 131, paragraph 3, line 8, the word “introduced” has a broken “n.”
Variant of Egerer, 950 and Mitchell 508473 with different imprint.

6 v.: ill.; 22 cm.
From the 1886 plates. Volume 1, p. 131, paragraph 3, line 8, the word “introduced” has a broken “n.”
Original blue cloth, stamped in gold on spine. Bookplate of William Eustace Bevin.

6 v.: ill.; 24 cm.
The music is given with many of the poems.
From the plates used in 1909 Bigelow, Brown & Co. edition, volume 1, p. 131, paragraph 3, line 8, word “introduced” contains a broken “n.”
Original half green morocco over green cloth. Chronological and topical table of all known editions of Burns was annotated by a former owner. No. 180/1000 copies.

6 v.: ill.; 23.2 cm.
Contains music.
“The Ayrshire Edition de Luxe limited to one thousand numbered copies of which this is #672.”
Original brown half morocco, marbled boards.

*Gems from Burns: [Selections from the Poems and Ballads]*

Original pictorial boards. Gift inscription on free front endpaper.

4 v.: ill., port. col., port., music; 23.3 cm.
Volume 1 contains sketch of the poet’s life by Charles Annandale.
Original red cloth, stamped in gold.
Egerer, 949.

xii, 324 p.: port.; 16 cm.
Library of Little Masterpieces; v. 21.
Title page in red and black.
Original red cloth, stamped in gold and blind.
In the private collection of G. Ross Roy.

1910

*Auld Lang Syne.* Words by Robert Burns, traduction de Benjamin Sulte. [S.l.: s.n., 1910].
1 broadside; 19.3 cm. x 26.4 cm.
French and English in parallel columns.

*Burns: Selected Poems.* London: Gay and Hancock, 1910.
vii, 87 p.; 14 cm.
Bibelots (New Series).
“Selected by J. Potter Briscoe.”
Original green cloth, printed in red.

155 p.; 8.4 cm.
The Miniature Series.
Bookseller’s label: S. Irvine and Sons, Ayr. Pons Bequest.

*The Complete Works of Robert Burns.*
Containing the poems and letters with glossarial index and a biographical memoir by Alexander Smith, and illustrations from the works of celebrated artists.
vii, 378 p.: ill.; 19.8 cm.
On spine: *Burns’ Poetical Works.*
Original green cloth stamped in gold.

*The Cotter’s Saturday Night.* Illustrated by Gordon Browne, R.I.
47 p.: ill.; 14.2 cm.
Laurel Wreath Series.
“No. 2805.”
Original pictorial wrappers.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

*The Court of Equity: An Episode in the Life of Robert Burns.*
25 p.; 22.7 cm.
Edited by Duncan McNaught.
Original gray wrappers lettered in black. Editor’s signed presentation copy to W. Ormiston Roy, 1912.
Egerer, p. 147

*The Merry Muses: A Choice Collection of Favourite Songs gathered from Many Sources.* To which is [sic] added two of his letters and a poem—hitherto suppressed and never before printed.
[S.l.: s.n.] 1827 [i.e. c1910].
xi, 126; 16 cm.
One of 90 copies.
Original dark blue cloth.

*The Merry Muses of Robert Burns.*
[S.l.: s.n., 1910].
119 p.: port.; 18.8 cm.
“Made in fac-simile of original edition. Privately printed. (Not for sale).”
Copy 1. Original boards, cloth spine.
Copy 3. Original half morocco over blue cloth. Ornament on the spine, matches the ornament on the spine of copy 2. Pons Bequest.

*The People’s Penny Burns: Selected Poems.*
Dundee; London: John Leng, [ca. 1910].
48 p.; 24.1 cm.
Original wrappers. Upper cover portrait of Burns. Ads for “People’s Journal Handbooks” on rear cover.

*The Poems and Songs of Robert Burns.*
xxxii, 649 p.; 17.3 cm.
Everyman’s Library.
Original olive-green cloth. Presentation copy to W. Ormiston Roy, with his signature.

*The Poems and Songs of Robert Burns.*
New York: Little Leather Library Corp., [1910].
Little Leather Library.
Cover title: Poems.
“Redcroft edition.”
Original blind-stamped limp leatherette. Gift of Mrs. Emert Rice.

*The Poems of Robert Burns.*
London: Robert Rivière, [1910].
xxvi, 614 p.; 18 cm.
Thin-paper edition.
Original dark brown morocco, gilt.

*Poems, Songs, and Letters.* Being the complete works of Robert Burns edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith.
lxii, 636 p.; 19.4 cm.
Advertisements follow text.
Copy 2. Original light green cloth, stamped in gold. Signature of Dorothy W. Wright, former owner, on free front endpaper. Gift of John Heaton and Amy Neeley.

*The Poetical Works of Robert Burns.* With explanatory glossary, notes, memoir, etc.
London: James Finch, [1910?].
xxvi, 614 p.; port.; 19.3 cm.
Original dark green cloth. Bookplate of F. Barclay.

Original roan. One of several reissues of 1904 Oxford edition.
Egerer, 935, notes.

*The Poetical Works of Robert Burns.* With critical bibliographical notices by Allan Cunningham and a glossary.
Philadelphia; Chicago; Toronto: John C. Winston Co., [1910?].
x, 25–604 p.; 24 cm.
Date taken from pencil note “Sunday, May 3, 1910” on pastedown.
Original green cloth, stamped in black and gold.

Centenary edition.
4 v.; 21.8 cm.
Illustrated title pages.
Label dates inscribed in each volume.
Volumes 1 and 4: Original buff wrappers, backed in green cloth. Printed paper label on spine with dates “1912” (volume 1) and “1910” (volume 4).
Volumes 2 and 3: Original buff printed wrappers, duplicating title page backed in green cloth. Printed paper label on spine dated “1914” (volume 2) and “1911” (volume 3). Roy, *Merry Muses,* 11, variant, without frontispieces or illustrations.

*Selections from Robert Burns.* By R. A. S. Rankin.
London: Leopold B. Hill, [1910?].
vi, 114 p.; 15.7 cm.
Original dark gray wrappers. Library label of Malcolm of Portalloch.


1911


Selections from the works of Robert Burns with facing blank pages. Original red cloth. Pons Bequest.


Original green cloth, stamped in gold. 17.2 cm.


Copy 4. Frontispiece portrait of Burns. Original olive-green cloth, stamped in gold. Cover design same as that of copy 1. Variant of Mitchell Catalogue 598473, published as *Tam o’ Shanter and Other Poems*.


1912


Copy 2. Original dark green cloth. Remainder binding.


1913


Original dark blue cloth, gilt-stamped spine.

“This volume aims at producing a critical edition of that published in 1786, at Kilmarnock, under the title *Poems, Chiefly in the Scottish Dialect*, by Robert Burns.”—Pref.

Egerer, 955.


Contains facsimile of the original title page.


Everyman’s Library. “First issue of this edition: January, 1905.”

Original sage–green cloth, gilt. Laid in: bookplate “in memory of Judge Samuel J. Holderman presented by Dr. James B. Holderman.”


King’s Treasury of Literary Masterpieces.


**The Songs & Poems of Robert Burns.** With appreciation by the Right Hon. the Earl of Rosebery, K.T., and containing forty–six illustrations in colour
from pictures by many of the most eminent Scottish artists.

London; Edinburgh: T. N. Foulis, 1913. xxvi, 652 p.: col. ill.; 22.5 cm.

“Published November 1912.”

Reissue of 1912 Foulis printing.

Original tan cloth. Unopened.

Tam o’ Shanter: A Tale.

Portland, Me.: Mosher Press, 1913. 29 p.; 17.6 cm.

“Five hundred copies of this book have been privately printed.”—Colophon.

Includes “To Robert Burns,” “reprinted from letters to dead authors,” p. [9]–16.

Original buff wrapper, lettered in red and black. Unopened.

Kinsley, 321.

1914


Includes the following poem by Burns: “Banks o’ Doon,” p. 35–36.


Kinsley, 328.

The Glenriddell Manuscripts of Robert Burns.

Philadelphia: John Gribbel, 1914. 2 v.: ill., ports.; 25.4–27.3 cm.

“Printed not published.”

Facsimile reprint of the Glenriddell collection of Burns manuscripts in which “each of the volumes has a manuscript title, and in each is inserted an impression of the Beugo engraving of Burns. The volume of Letters is entirely in Burns’ autograph; the Poems are partly in his and partly in that of an amanuensis.”

Prefatory matter by John Gribbel.

One of 150 copies printed, after which the plates were destroyed.

Copy 1. Original pigskin. Inscribed by John Gribbel to Edward Bok.

Copy 2. Original pigskin. Inscribed to John Howell from Gribbel, with accompanying typed letter signed laid in.

Egerer, 956


Portland: Printed for Thomas Bird Mosher, 1914. xxiii, 106 p.: ill.; 18.3 cm.


Rebound in black morocco, gilt. Colored thistle motifs in each corner.

One of 750 copies.

Songs and Ballads of Robert Burns. With illustrations by Monro S. Orr.

London; Edinburgh: T. N. Foulis, [1914?]. x, 222 p.: col. ill.; 26.5 cm.

Copy 1. Original quarter cloth, boards. Pictorial dust jacket.

Copy 2. Original quarter cloth, boards.

1915

The Cotter’s Saturday Night.

Boston: The Bibliophile Society, 1915. 18 leaves; 27.8 cm.

One of 475 copies.

“The text and illustrations of this work are printed from original copperplate engravings, designed and engraved by Mr. Arthur N. Macdonald for the Bibliophile society.” The explanatory leaf at the beginning is not engraved. On Japanese vellum.


Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

The Poetical Works of Robert Burns.

Printed Materials, Books, and Sheet Music

The World's Classics; XXXIV.
Fourth impression.
Added title page, printed in olive-green and black.

“An Unpublished Poem by Burns.”
[S.l.: s.n., 1915?].
1 sheet; 15.2 x 21.5 cm.
First printed in The Aberdeen Evening Express, January 25th, 1912.
Mackay, Appendix B, p. 750–751.

1916
xx, 635 p.: port.; 19 cm.
Contemporary red coarse-grain morocco.

A Suppressed Ballad.
[12] p.: 1 facsim.; 22.8 cm.
Imprint date surmised from date at close of foreword, “March 1st, 1916,” p. [8].
“Of this set of verses 25 copies only have been printed . . .”
Original green wrappers lettered in black. In green cloth case. Armorial bookplate of William Marchbank.

To Mary in Heaven. With facsimile, and introduction by William K. Bixby.
26 p.: fold. facsim.; 25 cm.

Copy 1. Original buff boards, lettered in gold. 24.2 cm.
Copy 2. Original buff boards, lettered in gold. Pons Bequest. 24.2 cm.

1917
A Burns Treasury.
Edinburgh: Nimmo, Hay & Mitchell, [1917?].
254, 159 [1] p.: ill., port.; 8.4 cm.
The Miniature Series.
On upper cover: The Knapsack Burns.
Endpaper illustrations in color.
With, as issued: Songs of Burns. Edinburgh. [1917].
Original red-brown cloth.

Carlyle’s Essay on Burns. With The Cotter’s Saturday Night and Other Poems from Burns. Edited with notes and an introduction by Willard C. Gore.
Macmillan’s Pocket Classics.
“Set up and electrotyped August, 1900. Reprinted . . . June 1917.”
Original brown cloth, stamped in gold and black.

xx, 635 p.: ill.; 18.5 cm.
Copy 1. Original blue cloth. In buff dust jacket.
Copy 2. Original blue cloth. Dust jacket wanting.

1918
Army Song Book. Issued by the War Department Commission on Training Camp Activities and compiled with
the assistance of the National Committee on Army and Navy Camp Music. Washington, D.C.: War Dept., 1918.

1 score ([2], 90, [4] p.): ill.; 10 x 14 cm. Includes the following songs by Burns: “Auld Lang Syne,” p. 30 and a “Scots, Wha Hae wi’ Wallace Bled,” p. 33.

Joseph M. Bruccoli Great War Collection (Thomas Cooper Library).

_The Service Song Book (Abridged)._ Prepared by the International Committee of Young Men’s Christian Associations for the men of the Army and Navy.


92 p.; 13 cm. Includes the following song by Burns: “Auld Lang Syne,” p. ____.

“Seven-hundredth thousand.” YMCA symbol on front cover.

Gift of Edward Madden.

Joseph M. Bruccoli Great War Collection (Thomas Cooper Library).

_Tam o’ Shanter and the Merry Masons._ Dundee: T. M. Sparks & Sons, 1918.

Includes the following song by Burns: “Tam o’ Shanter,” p. 14.

Original blue gray wrappers, stapled gathering. 12 cm.

Kinsley, 321.

1919

_Carlyle’s Essay on Burns: With The Cotter’s Saturday Night and Other Poems from Burns._ Edited with notes and an introduction by Willard C. Gore.


xxviii, 562 p.; 17 cm.


Original blue cloth.


xxviii, 562 p.; 17 cm.

Everyman’s Library, Poetry and Drama; 94.

“Reprinted . . . May, 1919.”

Original blue cloth. Signature of Nina Abercromby.

Egerer, 937.

_The Poetical Works of Robert Burns._ With numerous illustrations.

London; Glasgow: Collins’ Clear-Type Press, [1919?].

648 p.: col. ill.; 15 cm.

Date from presentation inscription. Original brown suede, yapp edges.

_The Poetical Works of Robert Burns._


The World’s Classics; XXXIV “Fifth impression.”

Added title page printed in olive-green and black.

Publisher’s catalogue: 8 p. at end.

Copy 1. Original olive-green cloth, stamped in gold and blind. Plain end-papers.


1920

_Carlyle’s Essay on Burns: With The Cotter’s Saturday Night and Other Poems from Burns._ Edited with notes and introduction by Willard C. Gore.

Macmillan’s Pocket English Classics. Original brown cloth.

**Fifty Selected Songs of Burns.**
Glasgow: Mozart Allan, [1920?].
54 p.; 12.2 cm.
Without the music.
Copy 1. Original light gray wrappers, lettered in dark blue. Price 4d.

**The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.** By Robert Burns; to which are added two of his letters and a poem—hitherto suppressed—never before printed.
[S.l.: s. n., 1827 ca, i.e. 1920?].
90 p.; 16 cm.
“Contents”: p.[1]–iii—misbound following p.[viii].
Original dark green cloth.

**The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources.** By Robert Burns; to which is [sic] added two of his letters and a poem—hitherto suppressed—and never before printed.
[S.l.: s.n., 1827, i.e., c.1920]
xi, 126 p.; 16 cm.
Original half imitation vellum, paste-paper boards.
Roy, Merry Muses, 11.

**Poems.** With an introduction by Neil Munro.
London: Gresham, [1920?].
xvi, 245 p.; port.; 15.7 cm.
Copy 1. Original gilt-stamped blue-green cloth.
Copy 2. Original gilt-stamped blue-green cloth.
Copy 3. Original blue-green cloth, lettered in gold.

**Poems.**
New York [etc.]: Gold Medal Library, [ca. 1920?].
98 p.; 11.9 cm.
Original gold-stamped brown leatherette. Gift of Joel Myerson.

**The Poems and Songs of Robert Burns.**
New York: Robert K. Haas, [1920?].
96 p.; 9.5 cm.
Little Leather Library.
Publisher identified on title page as “formerly Little Leather Library Corp.”

**Poems, Chiefly in the Scottish Dialect.**
[Glasgow: R. Gibson, 1920?].
240 p.; 24 cm.
Dated inscription on prelim, January 1920.
Issued in a white card case with cover title: Fac-simile of the Kilmarnock edition of Burns’ poems, 1786. Color reproduction of Burns’s seal tipped inside. Burns’ bookplate mounted inside front cover.
Original blue wrappers, in case, as issued. With a wax facsimile of Burns’s seal.

**The Poems of Robert Burns.** Selected and arranged by John Irvine.
Belfast: Derrick MacCord, [1920?].
61 p.; 11.6 cm.
Seymour Series.
Copy 1. Original brown cloth. In green and yellow pictorial dust-jacket.
Copy 2. Original dark blue cloth. In green and yellow pictorial dust jacket. Signature of James MacGlone.

**The Poems of Robert Burns.** With notes, glossary, index of first lines and chronological list edited by J. Logie Robertson.
New York: Walter J. Black Co., [192–?].
xx, 65 p.; port.; 19 cm.
Frontispiece portrait from the engraving by Rogers, after the painting by Nasmyth.
Original limp red boards, stamped in gold on spine, red ribbon bookmark.
The G. Ross Roy Collection of Robert Burns / 196

Stamped “McMickin, Beaumont, Texas” on endpapers.


Copy 1. Original light blue cloth, lettered in black.
Copy 2. Original gray cloth, lettered in black.


1921


1922


Advertised 26 August 1922, Appeal to Reason, p. 6.
Series title changed to “Little Blue Book” in Nov. 1923.
Later series title on upper wrapper. ‘Ten Cent Pocket Series’ (series name from Apr. 1922–Sept. 1923) at head of title page.
Copies 1–2, 4–5. Single stapled gathering, original light blue printed wrappers.

The Poems of Robert Burns.
xxiii, 607 p.; 15 cm.
The Worlds Classics; XXXIV.
“First printed in The World’s Classics’ in 1903, and reprinted in . . . 1922.”

The Poetical Works of Robert Burns. With notes, glossary, index of first lines, and biographical note.
Complete edition.
Edinburgh: W. P. Nimmo, Hay & Mitchell, [1922?].
xvi, 559, [1] p.: port.; 18.4 cm.
Copy 1. Original quarter vellum, red cloth.
Copy 2. Original blue cloth, stamped in gold. Gift inscription on front free endpaper.
Egerer, 1018, variant.

1923

The Burns Birthday Book. From the writings of Robert Burns.
London; Melbourne: Ward, Lock, [1923].

255 p.: port.; 12.2 cm.
Original blue cloth. Signature of Violet Cordie, the aunt of G. Ross Roy, 1923.

Dikt av Robert Burns. Umsette fraa engelsk av Olav Nygard.
Oslo: Norske Samlaget, 1923.
60 p.; 19.5 cm.
Norwegian translation.
Original cream-colored wrappers, lettered on brown. Unopened.
Egerer, 1227.

The Kilmarnock Edition of the Poetical Works of Robert Burns. Arranged in chronological order with new annotations, biographical notices, etc.
Edited by the late William Scott Douglas.
Edinburgh; Glasgow: John Menzies; Kilmarnock: D. Brown, 1923.
2 v. in 1: ill., ports.; 18 cm.
Original dark blue–violet cloth.
Egerer, 961, reissue of 1876 edition published in Kilmarnock by M’Kie & Drennan.

The Poetical Works of Robert Burns.
Edited by J. Logie Robertson.
xx, 635 p.: port.; 18.4 cm.
Original blue cloth. Bookplate of Irene Margareta Dewar.

London: Hodder and Stoughton, [1923].
x, 222 p. [10 l. of plates]: ill.; 25.8 cm.
Original quarter cloth, boards. Printed paper label on upper cover.

Tam o’ Shanter.
New York: Barse & Hopkins, [1923?].
51 p.: col. ill.; 10.7 cm.
Copy 1. Original brown suede in the Roycroft style. In original green box.
The Complete Poetical Works of Robert Burns.
346 p.: ill., port.; 1924.
Fireside Poets.
Original blind-stamped black cloth.

6 v.: ill., music, ports.; 20.4 cm.
The music is given with many of the poems.
Original buff cloth. Printed paper labels on spines.

London; New York, etc.: Thomas Nelson and Sons, 1924.
xxxii, 547 p.; 18.5 cm.
Copy 1. Original red calf, stamped in gold. “First impression, October 1924.”
Copy 2. Original green cloth, stamped in gold. “First impression, October 1924.” Contemporary ownership signature on free endpaper.
Copy 3. Original green cloth, stamped in gold. “Second impression, December 1924.”

Poems, Songs and Letters. Being the complete works of Robert Burns edited from the best printed and manuscript authorities with glossarial index and a biographical memoir by Alexander Smith.
London: Macmillan, 1924.
636 p.; 17.7 cm.
Original brown calf.

Songs. With biographical introduction by Hanneford Bennett.
London: John Long, 1924.
126 p.; 15 cm.
Carlton Classics.
Original red cloth, stamped in black.
Apparently a reprint of the 1907 edition, Egerer, 943.

Burns’ Poetical Works. With an introduction by W. H. Davies.
London; Glasgow: Collins, [1925?].
Original maroon cloth.

London; Edinburgh; New York: Thomas Nelson, 1925.
l ii, 790 p.: port.; 16 cm.
New Century Library.
Additional title page with title The Poetical Works of Robert Burns.
Original green limp morocco, stamped in gold, ribbon bookmark. Former owner’s signature on free front endpaper.

The Merry Muses: A Choice Collection of Favorite Songs Gathered from Many Sources. To which are added two of his letters and a poem never before printed.
[London?]: For myself and my friends, [1925?].
82 p.; 17.2 cm.
“Verbatim reprint of the MDCCCXXXVII edition.”
Modern quarter calf, marbled boards.

*The Poems of Robert Burns.*
607 p.; 15 cm.
Original olive-green cloth.

*Robert Burns: Chapters of Self-Revelation.*
[London]: Printed for private circulation, Cassell, 1925.
32 p.; ill.; 25 cm.
Personal sketches found in the letters and poems which Burns sent to intimate friends. Cf. p. 5.
Original buff wrappers.

*Scottish Poems of Robert Burns in His Native Dialect.*
364 p.; 22.6 cm.
Copy 1. Original light green cloth.
  Signed presentation copy from editor James Wilson to Charles Murray.
Copy 2. Robert D. Thornton’s copy with his annotations.
Egerer, 964.

*Songs.* Selected by A. E. Coppard; with wood engravings by Mabel M. Annesley.
[Waltham Saint Lawrence]: The Golden Cockerel Press, MCMXXV.
xvi, 112 p., 2 l.: ill.; 22.5 cm.
Copy 1. Original blue paper boards, white cloth spine stamped in gold.
  Title page in black and gold. No. 112/450 copies.
Copy 2. Original blue paper boards, white cloth spine stamped in gold.
  Title page in black and gold. No. 77/450 copies.

*Burns and the Bible: A Series of Parallels to Show Lovers of Burns the Inspiration He Found in the Bible, and To Show Lovers of the Bible How Much of Its Spirit They Will Find in Burns.* Selected by W. D. Fisher.
Glasgow: W. McLellan, 1926.
48 p.; 21.7 cm.
Publisher’s prospectus laid in.
Original dark blue wrappers lettered in gold. Glassine dust jacket.

*The Complete Writings of Robert Burns.*
10 v.: fronts. (v. 1: port.) plates, fold. facsims.; 23 cm.
Original red quarter cloth, buff boards.
Unopened. No. 424/1000 copies.
Egerer, 965.

*The Poems and Songs of Robert Burns.*
Edited with introduction, notes and glossary by Andrew Lang assisted by W. A. Craigie.
“First published . . . 1896 . . . fourth edition 1926.”
Copy 1. Original red cloth, gilt-lettered spine.
Copy 2. Original red cloth, gilt-lettered spine.

*The Poems and Songs of Robert Burns.*
Edited with introduction, notes and glossary by Andrew Lang assisted by W. A. Craigie.
New York: Dodd, Mead, 1926.
xlvi, 667 p.: port.; 22.3 cm.
Original red cloth. Paper label on spine.

xx, 635 p.: port.; 18.2 cm.

Robert Burns.
London: E. Benn, [1926].
iv, 5–31 p.; 21.8 cm.
Prefatory notice signed: C. M. Grieve. Original buff wrappers, lettered in black.

1927
The Bonie Lass That Made the Bed to Me.
“Three verses were composed on an amour of Charles II when skulking in the North about Aberdeen, in the time of the usurpation. He formed une petite affaire with a daughter of the House of Port Letham, who was the bonie lass that made the bed to him.”


Burns and the Bible. Selected by W. D. Fisher.
New and enlarged edition.
Glasgow: William McLellan, 1927. 64 p.; 22 cm.
Copy 1. Original blue wrappers. Publisher’s prospectus and 2 copies of order form for 2nd edition laid in. Editor’s signed presentation copy to Dr. Sir J. Crichton-Browne, January, 1928.
Copy 2. Original blue wrappers. Editor’s signed presentation copy to James D. Low, July 1927. Pons Bequest.

Burns’ Readings and Recitations. Selected and arranged with notes and glossary by Alex. S. Morton.


“The text of the poems, with the exception of those hitherto uncollected, is that of the Centenary edition, edited by William Ernest Henley and Thomas F. Henderson.”—Cf. Publisher’s note in volume.
“This edition is strictly limited to two hundred and fifty copies for Great Britain and seven hundred and fifty copies for the United States of America. This is copy number 198 of the edition for Great Britain.” Original quarter morocco, cloth. Egerer, 966.

An Evening with Burns.
Rochester, N.Y.: Sherwin Cody School of English, 1927. 128 p.; 13 cm.
Nutshell Library. Original light brown embossed wrappers.
Journal of a Tour in the Highlands Made in the Year 1787 by Robert Burns.
Reproduced in facsimile from his original manuscript in the possession of William K. Bixby, with introduction and transcript by J. C. Ewing.
London: Gowans & Gray, 1927.
17, 29 p.: ill., facsims.; 26 cm.
Copy 1. Original dark blue cloth boards.
Copy 2. Inscribed to Mr. John Gowie, Dec 31, 1927, from the editor.

The One Hundred and One Best Songs for Home, School and Meeting.
Revised 29th edition.
Chicago: The Cable Company, [1927].
1 v. (unpaged): music; 22 cm.
Includes the following songs by Burns:
“My Heart’s in the Highlands,” no. 31; “Auld Lang Syne,” no. 64; and “Oh, Wert Thou in the Cauld Blast,” no. 66.
Original brown wrappers, printed in brown.

Poems, Chiefly in the Scottish Dialect.
London: T. Werner Laurie, 1927.
240 p.; 23 cm.
Facsimile of: 1st ed. Kilmarnock:
Printed by John Wilson, 1786.
Original light gray wrappers. In slip-case, as issued. Unopened. Publisher’s prospectus laid in. 22.5 cm.

Poems, Songs and Letters: Being the Complete Works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, by Alexander Smith.
lxii, 636 p.; 18.5 cm.
“First ed., 1868; reprinted . . . 1927.”
Copy 1. Original dark green cloth.

Robert Burns: The Poems, Epistles, Songs, Epigrams & Epitaphs. Edited by Charles S. Dougall; with notes, index, glossary, and biographical sketch.
xxiv, 711 p.; 18.8 cm.
Original light blue cloth, stamped in gold. White pictorial dust jacket.
Egerer, 969

1928

London: Collins’ Clear-Type Press, [1928?].
xx, 627 p.; 19 cm.
Illustrated title page.
Introduction signed W. H. Davies.
Original limp black morocco.

Masonic edition.
London: British Books, [1928?].
lxviii, 555, xiii, 335 p.: ill., ports., facsims.; 21 cm.
Map, partially colored, tipped in on back free end-paper.

The Fornicators Court.
Metuchen, N.J.: [s.n.], 1928.
[3], 8 p.; 25 cm.
Known also as the “Court of Equity.”
“Has never found a place in any edition of the poet’s works.”—W. C. Angus, Printed Works of Robert Burns: A Bibliography, p. 114.
“Less than two hundred copies . . . have been reprinted for Charles F. Heartman in Metuchen, New Jersey, to be
presented to his friends and a few others as a Yuletide greeting.”
Apparently a photo-offset facsimile of the first edition.
Copies 1–2. Original buff wrappers. Paper label on upper cover.

London: John Lane; New York: Dodd, Mead and Co., [1928].
ix, 188 p.; 20 cm. Original blue cloth in printed green dust wrapper. Signature of John Byers.

_The Letters of the Poet_. Introduction by R. W. Mackenna.
London: Collins’ Clear-Type Press, [1928?].

_The Poetical Works of Robert Burns_. With notes, glossary, index of first lines, and chronological list edited by J. Logie Robertson.
On verso of title page: O.P.
Copy 1. Contemporary dark blue morocco.


Aberdeen: Printed at the Bon Accord Press, 1928.
16 p.; 21.3 cm. Original buff wrappers, lettered in brown.


1929

_Burns Poetry & Prose_. With essays by Mackenzie, Jeffrey, Carlyle, and others with an introduction and notes by R. Dewar.
Egerer, 971.

Glasgow: Bayley & Ferguson, c1929. 2 v. of music; 27.7 cm. Includes the following song by Burns: “A Man’s A Man for A’ That,” p. 6–7. Original tan wrappers.

_Epistle to Davie (A Brother Poet)_.

_A Grade Poet: Robert Burns_.
“Mr. Holmes reading circle, Bk. Gr. 10.”

London; Glasgow: Collins’ Clear-Type Press, [1929?].
648 p.: ill., port.; 15 cm.
Issued in box. Title on upper cover: Collins’ Tartan Books.
Date from presentation inscription.
Frontispiece portrait of Burns.
Original tartan cloth.

1930

252 p.; 16.4 cm.
The Home University Library of Modern Knowledge; [no. 146].
Contains sixteen poems by Burns.
Original yellow pictorial wrappers.

Burns’ Poems. With illustrations.
Edinburgh: Andersons, [1930?].
xxiv, 256 p.: ill.; 84 mm.
The Thistle Library.
Original tartan-patterned padded cloth.
In box, as issued.

The Merry Muses: A Choice Collection of Favourite Songs Gathered from Many Sources. To which is [sic] added two of his letters and a poem—hitherto suppressed and never before printed.
London: [s.n.], 1930.
xxv, 126 p.; 15.3 cm.
“Privately printed.”
Reprint of the privately printed 1827 edition.
At head of title: “Not for maids, ministers, or striplings.”
Copy 1. Modern blue half calf, gilt, by “Aquarius.” No. 60/100 copies.
Copy 2. Original imitation vellum, yapp edges. No. 79/100 copies.
Roy, Merry Muses, 13.

“My Heart’s in the Highlands.”
In: Bonnie Scotland in Verse and Picture.
Original pictorial wrappers.

The Poems and Songs of Robert Burns.
xxviii, 562 p.; 17.1 cm.
Everyman’s Library.
Title within ornamental border.
“First published in this edition, 1906; reprinted . . . 1930.”
Introduction by James Douglas.
Original green cloth, gilt-stamped spine. Illustrated endpapers.

The Poems and Songs of Robert Burns.
London: Little Blue Book Company, [1930?].
63 p.; 16.5 cm.
Little Blue Book Library; no. 8.
Original blue wrappers, stapled gathering.
In the private collection of G. Ross Roy.

The Poems and Songs of Robert Burns.
With notes and glossary.
London: Simpkin, Marshall, Hamilton, Kent; New York: Charles Scribner’s Sons, [1930?].
lxii, 580 p.: ill.; 16.8 cm.
Original light brown cloth.
Egerer, 1073.

London; Glasgow: Collins’ Clear-Type Press, [1930?].
648 p.: ill., (1 col.); 15 cm.
Original light red cloth.

The Poetical Works of Robert Burns. With explanatory glossary, notes, memoir, etc.
London: Eyre & Spottiswoode (Bible Warehouse), [1930?].
xxvi, 614 p.; 18 cm.
Date from presentation inscription.

_Representative Poems of Robert Burns._
With Carlyle’s Essay on Burns, edited, by Charles Lane Hanson.
[Boston; New York, etc.: Ginn and Company, c1930].
viii, 230 p.: ill., port.; 18.3 cm.
Original olive-green cloth.

1931

_The Jolly Beggars._
Girard, Kan.: Haldeman-Julius Publications, c1931.
32 p.; 11 cm.
Little Blue Book; no. 1669.
Original blue wrappers, stapled gathering. 12.5 cm.

_The Letters of Robert Burns._ Edited from the original manuscripts by J. DeLancey Ferguson.
2 v.: ill., ports., facsims.; 23 cm.
Copy 3. Original maroon cloth, stamped in gold. Volume 1 only.
Copy 4. Original maroon cloth, stamped in gold. Pons Bequest.

“Scheme of the District.”
p. 151; 37.4 cm.
Facsimile of the holograph from the archive of John Walker & Sons, Limited.
This leaf from a page of Burns’s excise book belongs to the period when Burns was acting temporarily as Supervisor. Also signed by John Mitchell, Collector of the District and friend of Burns, to whom Burns addressed “Friend of the poet, tried and leal.”

_[Tam o’ Shanter in Welsh]_
In: _Burns ac Ingoldsby yn Gymraeg: Try darn._ Gan John Jones (Talhaiarn); wedi eu newid gan J. Glyn Davies. Wrecsam: Hughes A’l Fab, 1931, p. 31–47.
Original light green wrappers. Pons Bequest.

1932

_Burns’ Songs._
Edinburgh: Andersons, [1932?].
245 p.: ill., port.; 11.3 cm.
Original tartan-patterned cloth.

Egerer, 974.

_Burns’ Songs: With Illustrations._
Dundee: Valentine, [1932?].
The Thistle Library.
Copies 1–2. Original tartan-patterned cloth.
Egerer, 1001.

_Poems of Robert Burns._ Selected by George Ogilvie.
96 p.: port.; 18.7 cm.
Copy 1. Original blue limp cloth.
Copy 2. Original blue limp cloth.

_Poems, Songs, and Letters: Being the Complete Works of Robert Burns._ Edited from the first printed and manuscript authorities, with glossarial index and a biographical memoir by Alexander Smith.

1934


1935


1936

Izbrannaia lirika. Perevod s angliı˘skogo T. A. Shchepkinoı˘-Kupernik; red., predislovie i kommentarii S. Babukha. Moskva: Gos. izd-bo “Khudozh. lit-ra,” 1936. 158 p.: ill., port.; 20 cm. Title page lacking. Errata slip inserted. Original light green cloth, stamped in gold and green. Inscribed “As a keep-sake to Mr. John Campbell, head of Scotland-USSR Friendship Society from the members of the English Club, School 112, Moscow, USSR, May 17, 1957. Grigori Dorf.” With an additional inscription: “Excuse my present-ing you a book in such a bad state. But it’s a very rare set of translations done by a famous Russian translator Schepkina-Kupernik . . . G. Dorf.” Egerer, 1231 lists the first edition of Marshaka as 1936, but it seems highly improbable that there were two
The G. Ross Roy Collection of Robert Burns / 206

Russian editions of Burns in the same year.—G. Ross Roy.


1937


1938


Poems, Chiefly in the Scottish Dialect. [Glasgow: R. Gibson, 1938].
240 p.; 23.9 cm.
“Souvenir Empire Exhibition, Glasgow, 1938”—Case cover.
Original blue wrappers. Facsimile of Burns’s bookplate inside upper wrapper. In original white card box and original shipping box.

Robert Burns’s Commonplace Book, 1783–1785. Reproduced in facsimile from the poet’s manuscript in the possession of Sir Alfred Joseph Law, M.P., with transcript, introduction and notes by James Cameron Ewing ... and Davidson Cook ...
Glasgow: Gowans and Gray, Limited, 1938.
xiv, 43 p.: port., facsim.; 39.2 x 25.6 cm.
“Limited to four hundred and seventy-five copies of which four hundred and twenty-five are for sale. This is no. 139.”
Original cloth.

Songs from Robert Burns.
London; Glasgow: Collins’ Clear-Type Press, [1938–1941?].
127 p.; 15 cm.
Vignette on title page.
Label on pastedown: “This edition of my own selection of ‘Songs from Robert Burns’ is issued in collaboration with the publishers and with the co-operation of the booksellers of Glasgow. The whole proceeds will be devoted to the City of Glasgow War Relief Fund ...” P. J. Dollan, Lord Provost.
Original blue morocco over limp boards, stamped in gold.

1939


xx, 615 p.: port.; 19 cm.
Original dark blue cloth. In blue dust-jacket.

1940

Poems of Robert Burns. Selected by George Ogilvie.
London; Edinburgh: W. & R. Chambers, 1940.
96 p.: port.; 18.7 cm.
On upper cover: “Presented by the Burns Federation.”
Original bright blue limp cloth, stamped in black.

Robert Burns. Selección, traducción y prologo de Isabel Abelló y Tomas Lamarca.
Barcelona: Editorial Yunque, 1940.
103 p.; 12.8 cm.
Poetas Ingleses, 2.
Poesía en la mano, 16.
Original blue and white pictorial wrappers. In blue and white dust jacket.

1942

Poems of Robert Burns. Selected by George Ogilvie.
96 p.: port.; 18.7 cm.
Original red limp cloth, stamped in black.

Poetical Works of Robert Burns. Edited by William Wallace, with 17 illustrations from drawings by Sir George Pirie [and others].
London; Edinburgh: Chambers, [1942].
553 p.: ill., port.; 19.3 cm.
“Reprinted 1942.”
Original blue cloth.

xx, 635 p.: port.; 19 cm.
“First published in 1904, and reprinted in . . . 1942.”
Original dark blue cloth.
Egerer, 935.

1943

Poems.
c1906.
xxviii, 562, 2 p.; 18 cm.
Everyman’s Library; no. 94.
“The paper and binding of this book conform to the authorized economy standards” —Verso.

Seal of the “Book Production War Economy Standard” on verso page.
Original light green cloth, stamped in gold on spine, in blind on upper cover.

Songs of Liberty. A selection by Sir Patrick Dollan.
xii, 100 p.; 18.5 cm.
Original red cloth.

1944

Songs of Liberty. A selection by Sir Patrick Dollan.
xii, 100 p.; 18.4 cm.
“First published 1943, reprinted 1944.”
Copy 1. Original red cloth.
Copy 2. Original red cloth, in dust-jacket.

1945

London: Humphrey Milford; Oxford University Press, 1945, c1904.
xx, 635 p.: ill.; 19 cm.
Original blue cloth, stamped in gold and blind. In dust jacket. Signature of former owner on free front endpaper.


København: Fischers Forlag, 1945.
22 p.; 21.6 cm.
Copy 1. Number 314 of 850 copies on hand-made paper. Original gray wrappers.
Kinsley, 321.

Yrkingar. Týtt hevur Chr. Mattras.
Keypmannahavn: Bókadeild Fóroingafelags, 1945.
45 p.; 23 cm.
Original glazed red wrappers.
Egerer, 1184.

1946

Poems and Songs. (25th January 1759–21st July 1796), with an appreciation by Alexander Gray.
Edinburgh: Rathan, 1946.
160 p.: port.; 18.3 cm.
First published 1945.
Original light blue cloth, pictorial dust jacket.

189 p.; 18 cm.
Penguin Poets; D3.
Copy 2. Original light blue wrappers. 1st state.
Copy 4. Original light blue wrappers. 1st state. Signature of Anita B. Sellar, former owner, on front cover. Pons Bequest.
A Year Wi’ Burns: 366 Quotations from His Poems, Songs and Letters. Compiled by E. Mackerchar.
Edinburgh: Darien Press, [1946].
43, [1] p.: port.; 18.3 cm.
“The entire profit on the sale of this booklet will be devoted to the work of the mission to lepers.”
Copy 1. Original dark gray wrappers, lettered in black.
Copy 2. Original dark gray wrappers, lettered in black.
Copy 3. Original dark gray wrappers, lettered in black.

“Second impression August 1947.”
Copy 1. Original light blue wrappers. Second state with “6 d.” in manuscript added to original price.
Copy 2. Third state with partly damaged blue label pasted over original price, changing latter to “one shilling and [sixpence].”

Poetical Works of Robert Burns. Edited by William Wallace, with 17 illustrations, from drawings by Sir George Pirie [and others].
“Reprinted 1947.”
Original blue cloth, in dust wrapper.

Robert Burns v perevodakh S. Marshaka.
93 p.: port.; 16.7 cm.
Signed presentation copy to G. Ross Roy from Immanuel Marshak, son of the translator, 1975. Dr. Roy met Immanuel Marshak, son of the translator, in the Moscow apartment of his...
deceased father, Samuel, which had been made into a state museum. When Dr. Roy told Immanuel Marshak that he had never been able to find a first edition of his father's translation, Immanuel Marshak gave Dr. Roy the copy that was in the apartment.

*Songs from Robert Burns, 1759–1796.* A selection, with a foreword by G. F. Maine.
London: Collins, [1947].
160 p.; 16 cm.
Collins Greetings Booklets.
Scotia Booklets.
Copy 1. Original gray pictorial cloth. In slipcase, as issued.
Copy 2. Original tartan-patterned cloth.

1948

*The Cotter’s Saturday Night.* Illustrated by Ian D. Stewart.
32 p.; ill., port.; 12 cm.
Original tartan-patterned wrappers.
Kinsley title: “The Cotter’s Saturday Night, Inscribed to R. A****, Esq.,” 72.

*Poems of Robert Burns.* Selected by George Ogilvie.
94 p.; ill. (part col.), port.; 18.5 cm.
Original blue-green boards. Colored illustration mounted on upper cover.

*Poetical Works of Robert Burns.* Edited by William Wallace, with 17 illustrations from drawings by Sir George Pirie [and others].
London: Edinburgh: Chambers, [1948].
553 p.; ill., col. port.; 19.3 cm.
Original blue-green cloth, vellum spine.
In dark green slipcase as issued.

x, 635 p.: port.; 18.3 cm.
“First published in 1904, and reprinted in . . . 1948.”
Original blue cloth. Portrait wanting.
See Egerer, 935.

1949

London: Thomas Nelson, [1949].
lii, 790 p.; port; 15.5 cm.
Presentation inscription, Christmas, 1949, on free front endpaper.
Original dark blue cloth. In dust jacket.

*Lieder.* [In das Schweizerdeutsche übertragen von August Corrodi].
119 p.; 21 cm.
Acquired under the Treasures Acquisitions Program, 2006.

*Poems.* Selected and introduced by Hugh MacDiarmid.
64 p.; 18.4 cm.
Crown Classics.
Copy 1. Editor’s autograph presentation inscription to his wife, Valda, 15 May, 1950, on front free endpaper. Original cream-colored pictorial boards, in pictorial dust jacket.
Copy 2. Original cream-colored pictorial boards, in pictorial dust jacket.

1950


The Best of Robert Burns. With illustrations.
Glasgow: Printed and published in Scotland, [1950?].
159 p.: ill., port.; 11 cm.
Legible Series.
Original tartan cloth, stamped in gold on upper cover. Gift inscription “To Bill Stevenson from his wife Lillias, 18th July 1956.”

The Drybrough Burns Extra Special Songbook.
[Edinburgh: Drybroughs & Company, 195-?].
28 p.: 20.8 cm.
Original red and black pictorial wrapper, stapled gathering.


The Merry Muses of Robert Burns.
[S.l: s.n., ca. 1950].
Original red wrappers. Sans serif title printed in black.

Robert Berns v perevodakh S. Marshaka.
231 p.: ill., port.; 16.4 cm.
Includes an introduction by M. Mozorov.
Copy 1. Original brown cloth, buff pictorial dust jacket.
Copy 2. Original red brown cloth, buff pictorial dust jacket, glued on.

Presentation inscription “To my friend Thomas Campbell—with my love—S. Marshak, Moscow, 20 May 1957.”
Egerer, 1231, note.

Songs.
London; Glasgow: Collins’ Clear-Type Press, [1950].
127 p.: port.; 14.5 cm.
The Apollo Booklets.
Original dark blue calf, stamped in gold and blind. In glassine dust jacket.

[S.1.]: Saltire, [1950].
1 score (4 p.); 28.2 cm.
For medium voice and piano.
Cover title.
Original wrappers.

1951

Odense: Nyt Bogforlad, 1951.
101 p.: ill.; 24 cm.
Original light blue-green pictorial wrappers. Unopened.
Egerer, 1181

Selected Songs of Robert Burns.
Glasgow: Scottish Daily Express, [1951].
Copy 1. Original brown pictorial wrappers.

Some Poems, Songs and Epistles. Edited by John McVie and illustrated by Mackay.
1st edition.
Edinburgh: Oliver and Boyd, 1951.
xvi, 196 p.: ill.; 23 cm.
Original red cloth in pictorial dust wrapper.

1952

Válogatott versei. Szerkesztette Kéry Laszló és Kormos István.
331 p.; 19.8 cm.
Original gray quarter cloth, light green glazed pictorial boards.
Egerer, 1215.

1953

Poemetti e canzoni. Versione col testo a fronte, introduzione e note a cura di Adele Biagi.
xliii, 200 p.; 16.5 cm.
Bibliotheca Sansoniana straniera.
Text in Scots and Italian.
Original buff wrappers, lettered in red and black.
Egerer, 1217.

Burns in Scots and Italian

189 p.; 18 cm.

The Penguin Poets; D 3.
Advertising leaf at back.
Copy 1. Original printed paper covers.
Copy 2. Original green and white printed wrappers. Price change from 2 shillings to 2/6 in pen.

“Robert Burns.”
In: Sing Out. [New York: Sing Out, Inc.], v. 3, no. 5 (January 1953)
Original pictorial wrappers.

Selected Letters. Edited and with an introduction by De Lancey Ferguson.
xxvii, 371 p.; 15 cm.
The World’s Classics; 529.
Egerer, 984

1954

Burns into English. Renderings of selected dialect poems of Robert Burns by William Kean Seymour.
New York: Philosophical Library, [1954].
160 p.; 19.7 cm.
“Printed in Great Britain . . .”
Original blue boards, buff dust jacket.

London: A. Wingate, [1954].
160 p.; 19.7 cm.
“Second impression, March 1954.”
Review housed separately.

Poesías. Traducción y prólogo de Ramón Sangenis.
Barcelona: Editorial Fama, 1954.
120, [5] p.; 15.7 cm.
Copy 1. Original pictorial wrappers.
Copy 2. Original pictorial wrappers.
Pons Bequest.
Egerer, 1234.
Printed Materials, Books, and Sheet Music / 213


1955


1956


1957


1958


Bicentenary edition, Woodcuts by G. W. Lennox Paterson.
xxiv, 553 p.; ill.; 21 cm.
Original blue cloth, in pictorial dust wrapper.

*The Poetical Works of Robert Burns.* With notes, glossary, index of first lines and chronological list. Edited by J. Logie Robertson.
xx, 635 p.; 18.3 cm.
"First published in 1904 . . . 1958."
Original blue cloth, in dust jacket.

1959

*A Man's A Man For A' That.*
[1] sheet; 25 cm. x 40 cm.
"This poem is printed to mark the bicentenary of the birth of Robert Burns."

*The Merry Muses of Caledonia.* Edited by James Barke and Sydney Goodsir Smith, with a prefatory note and some authentic Burns texts contributed by J. DeLancey Ferguson.
175 p.: ill., facsims.; 21.5 cm.
"For private distribution to members of the Auk Society only."
Copy 2. Original white boards with paper label mounted on spine. Pons Bequest.

*P'eng-su shih hsüan [Complete Poetical Works of Robert Burns]*
Pei-ching: Jen min wen hsüeh ch'u pan she, 1959.
Wai kuo wen hsieh ming chu ts'ung shu
Pen shih hsüan chu yao i chü 1897 nien Chien-ch'iao Po-shih-tun pan"
Lo-po-t'e. Pung-su ssu ko ch'üan chi" (*The Complete Poetical Works of Robert Burns*) i ch'u.
Original cream-colored wrappers. Presentation inscription from Yang De-you to G. Ross Roy, dated 2/14/86.

London: Collins, [1959].
xiv, 591 p.: ill.; 22 cm.
Original dark green cloth. In dark green pictorial dust jacket. 20.8 cm.

*Robert Berns v perevadakh S. Marshaka.*
Izd. 5.
390 p.; ill.; 21 cm.
Original quarter cloth, pictorial boards. Presentation copy to G. Ross Roy from Yang De-you.

*Shorter Narrative Poems.* Edited by F. B. Pinion.
159 p.; 18.5 cm.
Includes the following poem by Burns: “John Barleycorn,” p. 31–33 and “Go Fetch Me a Pint o’ Wine,” p. 30.
Original dark blue wrappers.

*Songs and Poems of Robert Burns.* With Burn’s autobiographical letters. Ralph Knight, editor, new accompaniments by Paul Nordoff for thirty songs.
New York: Twayne Publishers, [c1959].
239 p.; 26 cm.
The poems and some of the songs are without the music.
Original pink cloth in pictorial dustwrapper.

*Songs of Robert Burns and Robert Tan- nabill.*
64 p.: music; 25 cm.
Includes twenty songs by Burns. Original pictorial soft cloth. Pons Bequest.

*Tam o' Shanter*. Plates by Johnston & Bacon Ltd., Edinburgh from the famous original water colours by John Faed, R.S.A.


On upper cover: Tam o' Shanter by Robert Burns. A bi-centenary souvenir.


*Tam o' Shanter*.


“This edition of fifty copies, fifteen on Whatman paper, was hand-set and printed by John Laurie to mark the bi-centenary of the poet’s birth. Hand-bound at the Kennels Press, Milngavie”—Preliminary page.

Original off white shelfback over gray marbled paper covered boards. No. 39/50 copies. Woodcut signed by John Laurie.

Kinsley, 321.

*Three Songs*.

London: Quintain Publishing Company, [1959?].

3 sheets; 32 cm.

Mounted facsimiles of manuscripts of “My love is like a red, red rose,” “Charlie he’s my darling,” and “The bonnie wee thing.”

In buff pictorial folder, as issued.

*Vybrane*. Pereklad Mykoly Lukasha i Vasylia Mysyka.


Original lavender cloth. Presentation copy from Mykoly Lukash to G. Ross Roy.

1960

*Here's a Health to them that's Awa.*

[S.l.: s.n., 1960?].

1 folded sheet (4 p.): port.; 29.6 cm.

Facsimile of part of ms. of Burns’s poem in support of the Whigs. Simulated vellum.

*The Poetical Works of Robert Burns*. With notes, glossary, index of first lines, and chronological list, edited by J. Logie Robertson, M.A.


xx, 635 p.: ill.; 19 cm.

Portrait wanting.

Contemporary green half morocco, cloth.

*Robáto Bánzu no jojóshi: tajyaku = The Lyric Poetry of Robert Burns*. [Translated by Nanba Toshio]


165 p.; 18.2 cm.

Original pictorial wrappers. Laid in, Special Collections copy: business card showing translator’s name as Toshio Namba.

*Selected Poems*. Edited, with an introduction and notes, by G. S. Fraser.

London: Heinemann, [1960].

vi, 186 p.: port.; 18.5 cm.

The Poetry Bookshelf.

Original red boards. Buff dust jacket.

*Songs & Poems*. Written by Robert Burns.

New York: Peter Pauper Press, [1960?].

109, [1] p.; 22.8 cm.

Copy 1. Original tartan-patterned boards, cloth spine with printed paper label. In gray board slipcase with printed paper label on upper cover.

Copy 2. Original tartan-patterned boards, cloth spine with hand printed paper label. In gray board slipcase, without label. Signature of Charlton Barnes.

Copy 3. Original tartan-patterned boards, cloth spine with printed paper...
label. In gray board slipcase with printed paper label on spine. Pons Bequest.

1961

125 p.; ill.; 22 cm.
Copy 1. Original brown boards, in dust jacket.
Copy 2. Original brown boards, in dust jacket. Inscribed to P. M. McEwan by the author. Pons Bequest.

1962

*Burns Birthday Book.* Compiled by Jean Howie.
London; Glasgow: Collins, [1962?].
Ca. 100 p.; port.; 14 cm.

*Love Songs.* Selected by Hugh MacDiarmid.
48 p.; 19 cm.
Pocket Poets.
Copy 2. Original fuchsia and black printed card wrappers. Pons Bequest.

*The Merry Muses.* A selection of favorite songs gathered from many sources; originally collected by Robert Burns, to which are added one of his letters—formerly suppressed—and a group of merry toasts and sentiments. San Francisco: City Lights Books, 1962.
1–40 p.; 18 cm.
At head of title: Not for maids, ministers, or striplings.
“This is an offset copy of the limited letterpress ed. handset and printed in 1962, by Miles Payne, at the Light Year Press, San Francisco.”
“Robert Burns’ private collection of high-kilted folk poems.” Original red and black printed wrappers.

*Poems and Songs of Robert Burns.* Edited and introduced by James Barke.
736 p.; ill., ports. (part col.) facsims.; 18 cm.

2 v.; 21.3 cm.
“This edition of James Johnson’s *Scots Musical Museum* has been reprinted in facsimile reproduction from the four volume edition of 1853.” The edition consists of “six hundred songs with proper basses for the piano forte.”
Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.
Original blue cloth. Review copy.

1963


1964


1965


104 p.: port.; 18 cm.
Text in English; notes in English and Japanese.
Original light green wrappers.

Commonplace Book, 1783–1785. Reproduced in facsimile from the poet’s manuscript, with transcript and the original introduction and notes of James Cameron Ewing and Davidson Cook, this edition introduced by David Daiches.
Centaur Classics.
Original dark blue cloth.

Hand in Hand We’ll Go: Ten Poems. Illustrated by Nonny Hogrogian.
Copies 1–2. Original gray cloth. In pictorial dust jacket.

The Merry Muses of Caledonia. Edited by James Barke and Sydney Goodsir Smith, with a prefatory note and some authentic Burns texts contributed by J. DeLancey Ferguson.
Copy 2. First ed. Original black boards, orange pictorial dust jacket.

The Merry Muses of Caledonia. Collected and in part written by Robert Burns. A new edition; now reprinted for the first time in type-facsimile of the unique original, with additional songs from the Cunningham manuscript and other sources, edited by G. Legman.
Copy 1. Original bright blue cloth in red and blue dust jacket.
Copy 2. Original bright blue cloth, in red and blue dust jacket. Pons Bequest.

The Poems of Robert Burns. Selected and with an introduction by DeLancey Ferguson, decorated with wood engravings by Joan Hassall.
Original quarter green calf, light green paper-covered boards. Embossed portrait of Burns on upper cover. In slipcase. #1192 of 1500 copies, signed by the engraver.

The Poems of Robert Burns. Selected and with an introduction by DeLancey Ferguson, decorated with wood engravings by Joan Hassall.
Green cloth spine, original boards. In slipcase.

Stamp on title page: Printed in Soviet Union.
Original light blue cloth. In buff and blue pictorial dust jacket.
1966

**A Choice of Burns’s Poems and Songs.**
Selected with an introduction by Sydney Goodsir Smith.
155 p.; 19.8 cm.
Copy 1. Original purple cloth, in pictorial dust wrapper. Editor’s signed presentation copy to G. Ross Roy.
Copy 2. Original printed wrappers. Editor’s signed presentation copy to G. Ross Roy.

**A Garland of New Songs: A Reprint of One of the Chapbooks in the Robert White Collection in the University Library, Newcastle upon Tyne.**
Newcastle upon Tyne: Printed by Hindson & A. Reid in conjunction with the Newcastle Imprint Club, 1966.
1 sheet folded ([8] p.); 14 cm.
Includes the following song by Burns: “A Man’s a Man for a’ That.”
Kinsley title: “A Man’s A Man for A’ That” is “Song—A Man’s A Man for A’ That,” 482

**The Merry Muses and Other Burnsian Frolics.** An entirely new compendium of Scottish songs and fragments from the secret collections of Robert Burns. Edited, with foreword and explanatory notes, by Eric Lemuel Randall.
Original pictorial wrappers.

**The Merry Muses of Caledonia.** Edited by James Barke and Sydney Goodsir Smith, with a prefatory note and some authentic Burns texts by J. DeLancey Ferguson.
223 p.; 18.3 cm.
“Panther edition published June 1966.”
Copy 1. Original white pictorial wrappers.
Copy 2. Original white pictorial wrappers. Pons Bequest.

**Poems and Songs of Robert Burns.** A completely new edition, including over 60 poems appearing for the first time in a collected edition, of which some have never before been published, edited and introduced by James Barke.
736 p., [16] leaves of plates (1 col.): ill.; 18 cm.
Original blue cloth, in dust jacket. “Souvenir edition” on jacket.

**Poet’s Quair: An Anthology for Scottish Schools.** Edited by David Rintoul and J. B. Skinner.
xvi, 432 p.; 17.9 cm.
Original black cloth.

**Selected Poems of Robert Burns.** Edited with an introduction and notes by G. S. Fraser.
London: Heinemann, [1966, c1960].
vi, 186 p.; 18.4 cm.
Poetry Bookshelf.
Original orange cloth, stamped in gold on spine. In pictorial dust jacket.

Selected Poetry and Prose. Edited with an introduction glossary, and notes by Robert D. Thornton.
xxvi, 307 p.; 21 cm.
Riverside Editions; B100.
Original green and white wrappers.

[S.l.]: Forening for Boghaandrærks, 1966.
[29] p.; ill.; 24 cm.
“Udsendt af Forening for Boghaand Vestjyske Afdeling i af Jeppe Aakjær's Hundredarres Dag 1966.”
Original pictorial wrappers. Presentation copy to Reynolds Price.

1967

Northampton, Mass.: Printed by the Gehenna Press for the University of Massachusetts Press, 1963 [i.e. 1967].
39 p.; ill.; 27.4 cm.
One of 300 copies.
Annotated.
“Music for Robert Burns’ The Jolly Beggars,” laid in.
“This edition, though dated 1961, was not published until 1967.” Gehenna Press catalogue, p. 56.
Original dark gray cloth, glassine dust jacket.

The Merry Muses of Caledonia. Edited by James Barke and Sydney Goodsir Smith, with a prefatory note and some authentic Burns’ texts contributed by J. DeLancey Ferguson.
New York: Gramercy, [1967].
224 p.; 20.3 cm.
Copyright 1959.
Original dark yellow boards. Orange pictorial dust jacket.

Poems of Robert Burns. Selected by Lloyd Frankenberg; drawings by Joseph Low.
New York: Crowell, [1967].
136 p.; ill.; 20.3 cm.
The Crowell Poets.
Copy 1. Original orange cloth. Pictorial dust jacket.

Indianapolis: Bobbs-Merrill Co., [1967].
xxxii, 324 p.; map; 21 cm.
The Library of Literature; 9.
Original green printed wrappers.

1968

A Choice of Burns’s Poems and Songs.
Selected with an introduction by Sydney Goodsir Smith.
155 p.; 18.2 cm.
Faber paper covered editions.
Original wrappers. 2nd printing.

John Cairney’s Top Twenty of Robert Burns Songs.
Dundee: John Leng, 1968.
8 p.; ill.; 30.5 cm.
Includes twenty one songs by Burns. Pons Bequest.

Poems and Songs of Robert Burns.
A completely new edition including 60 poems appearing for the first time in a collected edition, of which some have never before been published edited and introduced by James Barke.
736 p.; port.; 17.8 cm.
Printed Materials, Books, and Sheet Music

Original limp red morocco. In slipcase, as issued.

*The Poems and Songs of Robert Burns.*
Edited by James Kinsley.
3 v.: 3 plates, music, 3 ports.; 23 cm.
Oxford English Texts.
Copy 1. Original blue cloth, stamped in gold and blind.
Copy 2. Original blue cloth, stamped in gold and blind. Photo of the author and Robert Donaldson, Burns Federation President, laid in.

*Poems of Robert Burns.* Selected by George Ogilvie.
96 p.: port.; 18.5 cm.
Original blue pictorial wrappers.

62 p.; 13.4 cm.
A little paperback classic.
Original pictorial wrappers.

*A Poet’s Grace.*
1 v. (unpaged); 18.2 cm.
Occasional Pamphlets / Vagabond Press.
“... the first of occasional pamphlets printed & bound by Lloyd Whydotski at the Vagabond Press. The text type is set with Goudy Oldstyle and the title is Erasmus Initials and Monotype ornaments; the paper is Maidstone by J. Green & Son, England and Fabriano red text from Italy; the ink is Spiral Press Frost Black and Consolidated bright red. One hundred copies were completed of which this copy is number 46.”
Original red wrappers, white paper label printed in red on outer wrapper. Signed by Lloyd Whydotski. Pons Bequest.

*Scottish Rebel Songs: Words & Music.*
1 score (31 p.); 22.1 cm.
Cover title.
McLean claims no. 7, 19, and 25 are by Burns. No. 7 was accepted by Allan Cunningham (1834) and Robert Chambers (1838) but is now considered spurious.
Original black and white wrappers, stapled gathering. Signature of Hamish Henderson on p. 3.

1969

*Burns, Poems and Songs.* Edited by James Kinsley.
xvi, 786 p.: music; 23 cm.
Oxford Standard Authors.
“This Oxford Standard Authors edition of Burns’s Poems and Songs is based on Professor Kinsley’s Oxford English Texts edition (Clarendon Press, 1968) and was first published in 1969”—Title page verso.
Original navy blue cloth with gold lettering on spine. In pictorial dust

_The Merry Muses: A Selection of Favorite Songs Gathered from Many Sources._
From the secret collections of Robert Burns.
[S.l.: s.n.], 1885 [i.e. 1969].
Printed on various colors of paper.
Cover title.
Half-title: _The Merry Muses Originally Collected by Robert Burns._

_Poems and Songs of Robert Burns._ A completely new edition, including over 60 poems appearing for the first time in a collected edition, of which some have never before been published edited and introduced by James Barke.
736 p.: port.; 17.8 cm.
Original dark blue limp cloth. Inscribed by James Holderman to his father.

_Poetry of Robert Burns [Nature and Life._
Translated and annotated by Toshio Namba.
Tokyo: Senjo, [1969].
vi, 366 p.; 22 cm.
Text in English and Japanese.

_Robert Burns’ Common Place Book._
Reprint edition, edited and introduced by Raymond Lamont Brown.
[4], xxx, vii, 54 p.: port.; 23 cm.

Copy 1. Original red cloth. In brown pictorial dust jacket.
Copy 2. Original red cloth. In brown pictorial dust jacket. Pons Bequest.

_Selected Poems of Robert Burns._ Edited with an introduction and notes by G. S. Fraser.
vi, 186 p.; 18.3 cm.
Poetry Bookshelf.
Original wrappers.

1970

_Auld Lang Syne._ Edited by William Dunlop.
[Ayr: Advertiser Office, ca. 1970].
[2] p.; 25.5 x 15.2 cm.
Cover title.
Facsimile of the music and Burns’s holograph copy of the words to the song reproduced from the poet’s copy of the _Scots Musical Museum._
Copies 1–2. On cream-colored heavier-weight paper. Cover design varies.

_The Best of Robert Burns._
Glasgow; London: H. B. Langman, [1970].
191 p.: ill., port.; 10 cm.
Legible Series.

_The Merry Muses of Caledonia._ Edited by James Barke and Sydney Good sir Smith, with a prefatory note and some authentic Burns texts by J. DeLancey Ferguson.
223 p.; 18.3 cm.
Original pictorial wrappers.
To Miss Jessie Lewars.  
[1970?]  
Typescript (carbon copy).  

1 v. (unpaged): col. ill.; 15 cm.  
Hand-colored illustrations.  
“Printed by candlelight on a Savage driven Adana during a power-cut at 48 Walton Street, Leicester. December 1970”—Colophon.  
Original tan wrappers lettered in black, tied with green string. Presentation copy inscribed by Toni. Possibly used as a Christmas card. Pons Bequest.

1971

*Lieder von Robert Burns in das Schweizerdeutsche übertragen von August Corrodi.*  
109 p.; 16.5 cm.  
Original printed boards. In dust jacket. One of 800 copies.

1972

*Lirika. Robert Berns; perevodj s angliskogo S. Marshaka.*  
198 p.; port.; 16.5 cm.  
Sokrovishcha liricheskoï po’ezii. Original blue cloth.

*Poems and Songs of Robert Burns.* A completely new edition, including over 60 poems appearing for the first time in a collected edition, of which some have never before been published, edited and introduced by James Barke.  

*Poems, 1786 and 1787.*  
240, [102] p.; 22.3 cm.  
Reprint of 1st edition and of additional poems from 2d edition.  
Original blue-gray cloth with silver lettering on upper cover and spine. In pictorial dust jacket. Pons Bequest.

*Poesie. Robert Burns, introduzione e traduzione di Masolino D’Amico.*  
271 p.; 18 cm.  
Original wrappers.

Original black boards. Green, black, and white, pictorial dust jacket.

1973

*The Glenriddell Manuscripts of Robert Burns.* With an introduction and notes by Desmond Donaldson.
44, [9], 168, [3], 103 p.: ill., coat of arms, ports.; 29 cm.
Copy 1. Original red cloth. In dust jacket.
Copy 2. Original red cloth. In dust jacket. Pons Bequest.

*Holy Willie’s Prayer.*
1 broadside: ill.; 27.6 x 41.5 cm.
“Broadside 2.”

*O My Luve Is Like A Red, Red Rose.*
1 sheet; 17.5 cm.
Title from first line.
“A keepsake from the Printers Fair and Sunflower Press, 1973.”
Pons Bequest.

*Recital of the Songs & Poems of Robert Burns.*
Cover title.
Recital program featuring Burns’ songs sung by Tom Fleming, Patti Duncan, James Boyd, and Claire Liddell.
Facsimile of “Auld Lang Syne,” in Burns’s handwriting, with the music by Francis Sempill.
Original printed wrappers.

*Robert Burns Versei.*
237 p.; 17 cm.
Hungarian translation.

Original red cloth. In white dust jacket.

1974

Berlin; Weimar: Aufbau-Verlag, 1974.
433 p.: port., music; 19 cm.
Original orange limp cloth. Dust jacket.

*The Poetical Works of Burns.* Edited by Raymond Bentman.
Cambridge edition
xxxii, 414 p.: port.; 24 cm.
Copy 1. Original dark green cloth, in pictorial dust jacket. Top edge stained yellow.
Copy 2. Top edge unstained. Original dark green cloth, in variant dust jacket.

1976

*Dikt av Robert Burns.* Cumsette fraa engelsk av Olav Nygard.
1 v. (unpaged); 22 cm.
Original pictorial wrappers. Pons Bequest.

*A Holograph of Lines from The Bonny Banks of Ayr, and A Version of Tibby, I Hae Seen the Day.* Introduction & notes by Gerald Campbell.
[Richmond, Eng.]: Keepsake Press, [c1976].
Copy 1. Original gray wrappers. Printed paper label on upper cover. No. 51/150.

Moskva: Khudozhestvennaiia literature, 1976.
Biblioteka vsemirno literatury: Seriia 1; vt. 47.
Original gray cloth, stamped in silver.
In dust jacket.

This is My Country: A Personal Blend of the Purest Scotch. [Compiled] by W. Gordon Smith, illustrations by Barbara Brown.
336 p.: ill.; 23.2 cm.
Includes poems and songs by Robert Burns throughout.
Original blue paper-covered boards, in dust jacket.

15 p.; 28 cm.
Recorder solo.
Music only.
Contains four songs by Robert Burns.
Original yellow wrappers.

1977

Poems and Songs of Robert Burns. A completely new edition, including over 60 poems appearing for the first time in a collected edition, of which some have never before been published edited and introduced by James Barke.
736 p.: port.; 19 cm.
Original brown leather-cloth, stamped in silver.

240 p.; 22 cm.
Kilmarnock: John Wilson, 1786.
Copy 1. Original calf, unopened in slipcase with stag-horn paper knife.
No. 62/1000 copies.

Copy 2. Original bluish-gray wrappers.
Blurb by Hugh MacDiarmid on rear cover.

1978

Min elsk er bik ei raud raud ros. Gjendikting ved Hartvig Kiran.
89 p.: ill., port.; 20 cm.
Translation of: My love is like a red, red rose.
Original pictorial boards. Pons Bequest.

Poems and Songs. Selected by Gordon Wright, with an introduction by Donald Campbell.
143 p.; 21 cm.
Original glazed pictorial boards.

Twenty Favorite Songs and Poems. Selected by J. F. T. Thomson, calligraphy by Tom Gourdie, with a foreword by A. C. W. Train.
45 p.: ill.; 19 cm.
Original dark green cloth, in pictorial dust wrapper.

The Wit of Burns. Edited by Ian Macdonald.
Original white boards, printed in black, with reproduction of Nasmyth’s Burns portrait on upper cover, dust jacket. No. 100/500 copies. Lacks box.

1979

[4], 72 p.: ill.; 17 cm.
A facsimile of the work first published in 1768.
Contains “Sir John Barleycorn” (Song XXXVII.), a variant of Burns’s “John Barleycorn.”

Original red cloth.

My Heart’s in the Highlands. An Anthology of Verse by Scotland’s bard Robert Burns, selected by Elisabeth and Alexander Fraser. Norwich: Jarrold, [1979].
Original pictorial wrappers.

“This . . . edition . . . is based on Professor Kinsley’s Oxford English Texts Edition (Clarendon Press, 1968) and was first published in 1969 and reprinted in . . . 1979.”
Original pictorial wrappers.

Includes poems by Robert Burns, Hugh MacDiarmid and others.
Original pictorial wrappers.

Gems of British Social History Series; no. 3.
Selections from The Merry Muses.
Original green cloth.

Original light green cloth in a red dust wrapper. 21.4 cm.

Scottish Poetry Reprints; no. 4.
Original blue pictorial wrappers. No. 58/250 copies.
Kinsley, 321.

Scottish Poetry Reprints; no. 4.
“Second edition reproduced lithographically . . . from the first . . .”
Copy 1. Original yellow pictorial wrappers.
Kinsley, 321.

1980

Original wrappers. 10th printing.

Original blue-green calf. Binder’s ticket: Geoffrey Parker.

“This is an edited facsimile of the two-volume work published at
London by George Virtue in 1841”—
Introduction.
Original pictorial wrappers. Pons
Bequest.

Scottish Folk Songs for the Young. Selected
and arranged by Derek Pearson, illus-
trated by Peter Rush.
63 p. of music: ill.; 26 cm.
Includes the following songs by Burns:
My Love is Like a Red, Red Rose—
Ae Fond Kiss—Corn Rigs—A High-
land Lad.

The Selected Poems of Robert Burns. Edited
with an introduction by David Daiches.
144 p.; 20 cm.
This collection originally published:
Original glazed pictorial wrappers.

Songs of Francis George Scott, 1880–1958:
A Centenary Album of Forty-one Songs
for Solo Voice and Piano. Selected and
edited by Neil Mackay.
Wendover, Aylesbury, Bucks, England:
Roberton; Bryn Mawr, Pa.: T. Presser,
[1980].
1 score (viii, 135 p.); 31 cm.
Contains settings of poems by Robert
Burns and Hugh MacDiarmid, by
Scott.
“Reproduced photographically from the
originals [1922–1949]”—P. ii.
Original pictorial wrappers.

Tam vom Shanter: ein Märchen. Übertra-
gen nach Tam o’ Shanter a Tale
(Robert Burns) von Karlhans Frank,
[illustrated by Axel Hertenstein].
Edition of 220 numbered and signed
copies. Numbers 1 through 30 in
special limited edition with signed
illustrations.
Original tan wrappers printed in black,
with woodcuts in red and brown. No.
56/220 numbered and signed copies.
Pons Bequest.

Linocut by Axel Hertenstein from Tam
vom Shanter: Ein Märchen (Pforzheim:
Hertenstein-Press, 1980), no. 56 of
220 copies

1981

All the Words To All the Songs in the
Reader’s Digest Merry Christmas
Songbook.
Pleasantville, N.Y.: Reader’s Digest
Association, c1981.
Includes the first verse, chorus, and last
verse of “Auld Lang Syne,” p. 28.
Original wrappers.
Kinsley, 240.

In the Land o’ Burns. Illustrated by early
Victorian engravings from paintings
by David Octavius Hill, with an
introduction by Maurice Lindsay.
128 p.: ill., maps; 14.5 x 20.5 cm.
Original tan cloth, in pictorial dust
wrapper.

Poems and Songs. [By] Robert Burns,
selected by Gordon Wright; with an
introduction by Donald Campbell.
143 p.; 21 cm.
Original pictorial boards.

1982

_Bawdy Verse and Folksongs._ Written and collected by Robert Burns, introduced by Magnus Magnusson.
xxxi, 152 p.; 20 cm.
Original pictorial wrappers.

_The Merry Muses of Caledonia._ Edited by James Barke and SydneyGoodsir Smith, with a prefatory note and some authentic Burns texts contributed by J. DeLancey Ferguson.
Original dark red cloth. In buff pictorial cloth.

1983

_The Old Scots Songs._ With music.
2 v.; 31 cm.
Volume 1 is a facsimile reprint of _Songs of Scotland_, original and selected by T. S. Gleadhill. Glasgow: Joseph Ferrie, 1880.
Original wrappers.

_Poems, Chiefly in the Scottish Dialect._
240 p.; 22 cm.
Original orange cloth, stamped in gold on spine and upper cover. 20.5 cm.

_A Scottish Poetry Book._ Compiled by Alan Bold, illustrated by Bob Dewar, Iain McIntosh, Rodger McPhail.
128 p.: ill. (some col.); 21.6 cm.
More than eighty poems by Scottish authors, including R. L. Stevenson, Sir Walter Scott, and Robert Burns.
Original pictorial boards.

1984

13 p.: music; 21 cm.
Scottish Poetry Reprints; no.5.
Original dark yellow wrappers.
No. 153/300 copies.
Kinsley, 240.

_The Jolly Beggars, or, Love & Liberty._
With a facsimile of a handwritten copy prepared by the poet himself.
96 p.: ill., music; 29 cm.
Copy 1. Original dark blue cloth. In black and white pictorial dust jacket.
Copy 2. Original dark blue cloth. In black and white pictorial dust jacket.
Pons Bequest.
Copy 3. Original dark blue cloth. In black and white pictorial dust jacket. Stamped withdrawn from the Cumnock and Doon Valley District Library.

_Love Songs._
Original pictorial wrappers.

_This Book Presents Robert Burns’ Tam o’ Shanter._ Translated by May Kramer-Muirhead; and, _Tam o’ Shanter_ by Robert Burns; [illustrations by Chris Riker].
[Corte Madera, Calif.: ANRO Communications], c1984.
63 p.: ill.; 21.5 cm.
English and Scots.
Copy 1. Original brown cloth. Pictorial dust jacket.
Copy 3. Original brown cloth. Pictorial dust jacket.
Kinsley, 321.
Robert Burns’s porridge bowl and spoon, as displayed at the Glasgow Centenary Exhibition in 1896. Acquired by W. Ormiston Roy ca. 1932

Fore-edge painting of Burns’s birthplace on Robert Cromek, *Reliques of Robert Burns* (Philadelphia, 1809), modern green morocco, by Tom Valentine
The first edition of Robert Burns's poems, Kilmarnock, 1786, binding by Rivière & Son
The first edition of Robert Burns’s poems
Holograph in Burns's hand of “Leslie Baillie,” to be sung to the tune of “My Bonie Lizzie Baillie,” ca. 1792
Robert Burns, *The Merry Muses of Caledonia* (1799). One of only two known copies, and the only known copy with a complete title page.

Holograph letter from “Sylvander” (Robert Burns) to “Clarinda” (Agnes M’Lehose) dated January 12, 1788, early in their correspondence.

Large creamware jug made by W. Ridge-way in 1835, decorated in relief with scenes from Tam o’ Shanter. In the private collection of G. Ross Roy.
Robert Burns, *The Poetical Works of Robert Burns.* (David Bryce, ca. 1900) in Mauchlinware boards, with illustration of “Tam o’ Shanter & Souter Johnny” on the upper cover.
In the private collection of G. Ross Roy

Miniatures, the smallest measuring approx. 20mm. in height, with U.S. quarter for comparison
Henry Snell Gamley, RSA, Robert Burns, bronze maquette of statue for Cheyenne, Wyoming, ca. 1928. In the private collection of G. Ross Roy

Variants of the Henley-Henderson edition held in the Roy Collection, including the large paper centenary edition and a salesman’s sample
1985


*Scottish Songs from the Golden Age: At the Talbot Rice Art Centre 13th 14th 15th August at 7:30 P.M.* [S. l.: s.n., 1985?]. [16] p.: ill.; 21 cm. Program for the performance, containing lyrics of all the songs and of *The Jolly Beggars.* Five of the songs are by Burns. Original yellow-brown pictorial wrappers.


1986


The G. Ross Roy Collection of Robert Burns

O, leave novels—O, once I lov'd a bonnie lass—Address to the toothache—The book-worms.

Original wrappers. In slipcase.

*Poems, Chiefly in the Scottish Dialect.*
[Bicentennial facsimile edition].
[Calgary: Calgary Burns Club], 1986. viii, 240 p.; 23 cm.


Pamphlet contains list of subscribers.

"Limited to 200 copies, 180 of which were available for sale to subscribers."—Pamphlet, p. 16. Manufactured entirely in Canada, including the paper.

Original pale blue paper wrappers, uncut and unopened, with pamphlet in original blue wrappers. In red slipcase.

Printed presentation slip, “Gifted to the Ross Roy Collection at the University of South Carolina by the Calgary Burns Club, 1991,” loosely inserted.

*Quotations from the Poems and Songs of Robert Burns: A Personal Selection.*

Original pictorial wrappers.

1987

*Burns: “A Poet’s Welcome to His Love-Begotten Daughter”: Facsimile.*

*The Complete Letters of Robert Burns.*

862 p., [22] p. of plates: ill. (some col.); 23 cm.


*Poems and Songs.* Selected by Gordon Wright; with an introduction by Donald Campbell.

*A Poet’s Welcome To His Love-Begotten Daughter.*
[S.L.]: National Library of Scotland, [1987?]. 1 portfolio; 37 x 21.5 cm. Consists of broadside printed on both sides and facsimile of original manuscript.

Copies 1–2.

*A Song of Scotland.*

1988


1989


1990


Original maroon cloth. In dust jacket.
Editor’s signed presentation copy to

Poems. With glossary.
London: Burgess & Bowes, [1990?].
256 p.; 7.8 cm.
“Midget” Classics.
Copy 1. Original fuchsia and white
glazed boards.
Copy 2. Original Stuart plaid cloth,
stamped in gold, with copper portrait
of Burns on upper cover. Gift inscrip-
tion “Best wishes from May to Angus”
on preliminary page.

Poems and Songs of Robert Burns. With
illustrations.
Glasgow: H. B. Langman, [1990?].
191 p.: ill., port.; 10 cm.
Original tartan–patterned cloth, lettered
in gold.

Scottish Songs. A popular collection care-
fully selected and arranged with
pianoforte accompaniments.
Glasgow: Bayley & Ferguson, [199-?].
1 score (72 p.); 27 cm.
Staff and sol-fa notation.
Includes ten songs by Burns.
Original tan wrappers, printed in black,
stapled gathering. Gift of Michael
Montgomery.

Tam o’ Shanter: A Tale. Illustrations by
Joseph D. Shearer.
28 p.: ill., port.; 20.7 cm.
“In memory of Allan Stoddart.”
Copy 1. Original light blue wrappers,
lettered in black. No. 201/220, signed
by the publisher, Peter J. Westwood.
Copy 2. Original light blue wrappers,
lettered in black. No. 215/220, signed
by the publisher, Peter J. Westwood.
Pons Bequest.
Kinsley, 321.

Tam o’ Shanter: A Tale.
A bicentennial edition, introduced by
David Daiches, illustrated by Derek
Robinson,
Each copy is signed by David Daiches at
the end of the introduction.
Copy 1. Original dark gray cloth,
stamped in silver. No. 624/2000
copies.
Copy 2. Original dark gray quarter
leather, cloth with silver lettering
on upper cover. No. 322/2000 copies.
Copy 3. Original dark gray cloth,
stamped in silver. “This edition is
limited to 2000 copies of which this
is copy number 592.” Pons Bequest.
Copy 4. Original dark gray cloth,
stamped in silver. No. 394/2000
copies.
Copy 5. Original dark gray cloth,
stamped in silver. This copy not
numbered.
Kinsley, 321.

To a Haggis.
Edinburgh: Macsween, [1990?].
Advertising brochure for Macsween of
Edinburgh, manufacturers of
haggis.
Original pictorial wrappers.

1991

The Complete Illustrated Poems, Songs &
Ballads of Robert Burns. With 80 black
and white illustrations.
651 p.: ill.; 21 cm.
“Text first published in Great Britain in
1905 by J. M. Dent . . .
“This illustrated edition first published
in 1990 . . . reprinted in 1991.”
Original rose-colored boards. In
pictorial dust jacket.
“Mary Morison.”
Original wrappers.

Poems and Songs.
Unabridged.
Dover Thrift Editions.
Original pictorial wrappers.

Chambers Mini Guides.
Original white pictorial wrappers.

Poems, Chiefly in the Scottish Dialect.
Revolution and Romanticism, 1789–1834
Reprint. Originally published: Kilmarnock: John Wilson, 1786.
Original blue cloth. In dust jacket.
Offprint of review by G. Ross Roy in separate envelope.

Selected Poetry. Edited by Angus Calder and William Donnelly.
The Penguin Poetry Library.
Original light gray pictorial wrappers.

[Compiled by James Johnson & Robert Burns], introduction by Donald A. Low.
Portland, Ore.: Amadeus Press, c1991. 1 score (2 v. (700, 81, 21 p.): ill.; 23.2 cm.
Principally songs with continuo.
Copy 1. Review copy. Original black cloth. In maroon and white dust jacket.
Copy 2. Original black cloth with silver lettering on spine. In dust jacket. Pons Bequest.

1992

Bardachd Raibeirt Burns an Gaidhlig . . .
Eader–theangaichte le Ruairidh MacDhomhnaill.
616 p.; 29.7 cm.
Limited edition.
Original blue pictorial wrappers.
Comb–bound. Copy no. 10, presented to G. Ross Roy and signed by the translator.

The Complete Illustrated Poems, Songs & Ballads of Robert Burns. With 80 black and white illustrations.
Original rose-colored boards. In pictorial dust jacket.

Robert Burns. Selected and with an introduction by Peter Porter.
The Illustrated Poets.
Original blue boards. Blue pictorial dust jacket.

Robert Burns: In Memoriam.
Half–title page: Wiersze i piesni wybrane [przelozyl J. R. S. Hebda].
Translated by Jerzy R. S. Hebda.
Original pictorial wrappers.

Robert Burns, 1759–1796.
Norwich: Jarrold, 1992. 144 p.; 12 cm.
The G. Ross Roy Collection of Robert Burns / 234

Jarrold Poets Series.
Original dark red binder’s cloth.

1993

Breaths of Ayr: An Entertaining Selection of the Pithiest and Most Memorable Lines from the Works of Robert Burns. Compiled by David Vallance.
80 p.: ill.; 15 cm.
“Distributed by Alloway Publishing.”
Copy 1. Original maroon boards. In pictorial dust jacket. Signed by the compiler. Letter from David Vallance to G. Ross Roy and advertising material laid in.

Collins Gem Burns Anthology. [Selected by K. G. Simpson].
239 p.; 11.6 cm.
Original glazed pictorial wrappers.

The Complete Illustrated Poems, Songs & Ballads of Robert Burns. With 80 black and white illustrations.
651 p.: ill.; 21 cm.
“Text first published in Great Britain in 1905 by J. M. Dent . . .”
Original rose-colored boards. In pictorial dust jacket.

Bi-Centenary edition, completely revised.
Original maroon cloth, stamped in gold on spine. In pictorial dust jacket.

Presentation copy inscribed to Lucie and Ross Roy.
In the private collection of G. Ross Roy.

15 p.; 29.7 cm.
Cover title.
Original yellow wrappers, in binder.
Presentation copy from James Anderson to G. Ross Roy.

Poems in Scots and English. Edited by Donald Low.
[xl], 206 p.; 19.7 cm.
Everyman’s Library.
Original pictorial wrappers.

Rhymer Rab: An Anthology of Poems and Prose. Edited by Alan Bold.
349 p.; 19.8 cm.
Original pictorial wrappers.

xxx, 335 p.; 19.8 cm.
Penguin Classics.
Copy 1. Original pictorial wrappers.
Editor’s signed presentation copy to G. Ross Roy.
Copy 2. Original pictorial wrappers.
Pons Bequest.

vi, 90 p.: ill.; 20 x 10 cm.
Includes sixteen songs by Burns.
Original pictorial wrappers.

The Songs of Robert Burns. Edited by Donald A. Low.
Printed Materials, Books, and Sheet Music / 235

xiii, 962 p.: ill.; 26 cm.  
Original cloth. Author's signed presentation copy to G. Ross Roy. Prospectus and schedule of the publication day events inserted.

*Vier Gedichten van Robert Burns.*  
Roelofarendsveen: [in eigen beheer], 1993.  
x, 20 p.: port.; 22 cm.  
Limited edition of 250 numbered and signed copies.  
Opl. van 250 genummerde en gesigneerde ex.  
Original black and white checked paper covered boards, green “label” printed in gold on upper cover. Review copy. No. 201/250, signed by M. J. M. de Haan.

1994

*The Burns Quotation Book.* Edited by Joyce and Maurice Lindsay.  
192 p.; 17.7 cm.  
Copy 1. Original black boards. In pictorial dust jacket.  

*The Complete Illustrated Poems, Songs & Ballads of Robert Burns.* With 80 black and white illustrations.  
651 p.: ill., ports.; 20.9 cm.  
Original red boards. In pictorial dust jacket.

50 Poemas. Tradução, introdução e notas Luiza Lobo, colaboração e seleção de Ross Roy.  
335 p.; 19.9 cm.  
“Edição Bilíngüe.”  
Portuguese and English on facing pages.  
Originally issued boxed, with accompanying 50 ml. bottle of Teacher’s Scotch whiskey.

Copy 2. Boxed, with accompanying bottle of Teacher’s Scotch whiskey, as issued.  

128 p.: col. ill.; 21 cm.  
Original quarter cloth, pictorial boards.

*Poésies: Poèmes.* Texte original et version française présentés et annotés par Jean-Claude Crapoulet.  
307 p.; 22 cm.  
Domaine anglais bilingue.  
French and English on opposite pages.  
Copy 1. Original white pictorial wrappers.  
Copy 2. Original white pictorial wrappers. Pons Bequest.

*The Rose-Bud, the Rose and the Thorn: Three Songs.* With an illustration by Ann Tout.  
1 v. (unpaged): ill.; 17.4 cm.  
“The typeface is Goudy Old Style, and the printing was done on an Arab foot powered press, using archival paper. . . . Ann Tout made the engraving of the linnet nesting in the briar, while Ann Muir designed and marbled the cover paper—the colours of the budding rose. Both artists have signed the first fifty copies of this edition of 250 . . .”—Colophon.
Contents: A rose-bud by my early walk—My love is like a red, red rose—The banks o’ Doon (third version.)

Copy 2. Original wrappers, marbled upper cover. Number 67 of 250 copies

Selected Poems.
Bloomsbury Poetry Classics.
“This selection by Ian Hamilton.”—Title page verso.
Original black cloth. In dust jacket.

“Tom o’ Shanter: en berättelse.” Tolkn- ing av Sven Colberg.
Original pictorial wrappers.

Ware: Wordsworth Editions, 1994. xxvi, 635 p.; 19.7 cm.
The Wordsworth Poetry Library.
Introduction by Donald McFarlan.
Original pictorial wrappers.

1995

“Address to a Haggis.”
Original green wrappers.

Complete Poems & Songs of Robert Burns.
Collins Classics.
Introduction by John Cairney.
Original pictorial wrappers.

Poems of Robert Burns.
Collector’s Edition.
Norwalk, Conn.: Easton Press, c1995. 138 p.: ill.; 13.6 cm.

Frontispiece illustration by Christopher Simon.
Original leather, stamped in gold, ribbon bookmark.
In the private collection of G. Ross Roy.

1996

“Address to a Haggis.”
In: Wright, Clarissa Dickson. The Haggis: A Little History. Illustrated by Clare Hewitt.
Original pictorial boards, in dust jacket.
In the private collection of G. Ross Roy.

Original dark green cloth. In light green pictorial dust jacket.

Selected Burns for Young Readers.
New Lanark: Geddes & Grosset, c1996. 56 p.; ill., map; 20 cm.
Original pictorial wrappers.

Selected Poems. Notes by Donald A. Low.
York Notes.
Longman Literature Guides.
Original black wrappers.

Tam o’ Shanter.
A Phoenix paperback.
Selected poems and the tale of Tam o’ Shanter.

1997

O My Love Is Like A Red Red Rose.
[Los Angeles, Calif.?]: Bieler Press, 1997. 1 sheet; 37.3 cm.
“Designed and printed by Gerald Lange at the Bieler Press in an edition limited to 120 numbered copies.
Completed in September 1997. For Mary.”
First line of the poem “A red red rose” by Robert Burns.
No. 107/120 copies.

Po zegnania. Wybór i przekład Jerzy R. S. Hebda.
103 p.; 21.6 cm.
At head of title: Robert Burns.
Polish translations of selected Burns poems. Also includes the translator's own poems, some in English.
Original wrappers.

The Robert Burns Song Book.
[Compiled and arranged] by Serge Hovey.
Pacific, Mo.: Mel Bay, 1997–.
2 v.; 21 x 29.5 cm.
For voice and piano.
The melodies are principally Scottish folk songs; words by Robert Burns.
Volume 2, text edited by Esther Hovey; music edited by Daniel R. Hovey.
Copy 1. Original pictorial wrappers.
Copy 2. Original pictorial wrappers. Inscribed by Dr. Thornton.
In the private collection of G. Ross Roy.

“A Red, Red Rose.”
Original blue wrappers, stapled sheets with staples covered with duct tape. No. 14/50 inscribed by the author.
Additional inscription on dedication page beneath printed dedication In memory of Freya Rose Kelly “our granddaughter, Margaret Glen, Duncan Glen, Kirkcaldy, Fife.”

192 p.; 20 cm.
Cambridge Literature.
Original pictorial wrappers. Pons Bequest.

The Sayings of Robert Burns.
63 p.; 20 cm.
The Sayings Series.
Original pictorial wrappers. Pons Bequest.

The Sayings of Robert Burns. Edited by Robert Pearce.
63 p.; 20 cm.
The Sayings Series.
Original pictorial wrappers. Pons Bequest.

Strasti detskaia igra. [Perevody S. Marshaka: sostavitel’ V. Korkin].
Domashniaia biblioteka po ezi.
Translated from the English.
Copies 1–2. Original red leather, stamped in gold.

Twenty Most Favourite Songs of Burns.
With music, words and notes on the lasses to whom they were written, selected and presented by Andrew Winton.
127 p. of music: col. ill.; 29.7 cm.
Unaccompanied melodies.
Text and music reproduced from calligraphic ms.
Copy 1. Original green cloth, spine stamped in gold. In pictorial dust jacket. Label on end paper: “This subscriber’s edition is limited to 500” and is signed by the author. Publisher’s advertisement, photocopied thanks from author, and photocopy of review from The Sunday Times loosely inserted in separate envelope.
Copy 2. Original green cloth, spine stamped in gold. In pictorial dust jacket. Identical to copy 1 except that copy 2 lacks the “Subscriber’s edition label.” Pons Bequest.

1999

Burns for Bairns an’ Lads an’ Lassies an’ a’: A Selection of Poems Suitable for Bairns, Lads and Lassies. Selected and annotated by Irving Miller, illustrated by Margaret Irving Miller.
112 p.; ill.; 21 cm.
Preface written by James A. Mackay.
Original pictorial wrappers. Pons Bequest.

The Merry Muses of Caledonia: A Collection of Favourite Scots Songs, Ancient and Modern, Selected for Use of the Crochallan Fencibles.
127 p.; 17.8 cm.
Facsim. of: 1st ed. [S.l: s.n.], Printed in the year 1799.
Some of the gatherings of the original printed on paper watermarked “1800.” Roy, Merry Muses, 32.
“This facsimile edition . . . was published in 1999 by the University of South Carolina Press for the Thomas Cooper Library. It reproduces photographically, with original irregularities, the 1799 volume in the G. Ross Roy Collection of Robert Burns, Burnsiana, and Related Scottish Literature.”
“Of this facsimile, six hundred numbered copies were printed, of which this is copy 1.”
Accompanied by: “Robert Burns and The Merry Muses” by G. Ross Roy.
xx p.; 18 cm.
Copy 1. Original cream and gray paper-covered boards, printed paper label
on upper cover. In gray paper-covered slipcase.
Copy 2. 149 of 600 copies.
Copy 3. 150 of 600 copies.

Glasgow: Scotsoun, [1999].
150 p.; 21 cm.
Scotsoun Publication; no. 7.
Title on dust jacket: The Soun o Burns.
Copy 2. Original pictorial wrappers.
Inscribed to G. Ross Roy.

Sobranie poëticheskikh proizvedeniı˘. [Perevod s angliı˘skogo; vstup. statıˆa, sostavlenie, kommentarii, E. Vitkovskiı˘].
702 p.: 1 port.; 17 cm.
Bessmertnaia biblioteka. Zarubezhnye klassiki.
“Literaturno-khudozhestvennoe izdanie”—Colophon.
Original dark green pictorial boards. In pictorial dust jacket. Pons Bequest.

A Year wi’ Burns: 366 Quotations from His Poems, Songs and Letters. [Glasgow]: IPM Digital Ltd., [1999?].
1 v. (unpaged): ill., port.; 21 cm.
“To commemorate the opening of the new Scottish Parliament and to celebrate the new millennium”—Cover.
Original pictorial wrappers, stapled gathering. Pons Bequest.

2000

The Complete Poems and Songs of Robert Burns.
xxxvii, 758 p.; 21 cm.
Original pictorial laminate boards, in dust jacket.

Evergreen Song Lyrics: A Selection from the Poetry of the British Isles & America. Chosen by Duncan Glen with commentaries.
84 p.; 21 cm.
Includes sixteen songs by Burns.
Original light blue wrappers, stapled gathering.

Ae Fond Kiss: The Love Letters of Robert Burns and Clarinda.
xxviii, 131 p.; 21.5 cm.
“Based on The Correspondence between Burns and Clarinda, edited by W. C. M’Lehose, published in 1843.”
Original pictorial wrappers.

“Holy Willie’s Prayer.”
In: Scottish Religious Poetry: From the Sixth Century to the Present: An Anthology. Edited by Meg Bateman, Robert Crawford, and James McGonigal.
Original wrappers.

Lirika. Stikhotvoreniia v perevodakh S. Marshaka.
301 p.; 15 cm.
Original red boards with leatherlike covering, stamped in gold. In dust jacket. Pons Bequest.


2001


Copy 1. Original light blue cloth, quarter dark blue, stamped in gold on spine and upper cover. In white pictorial slip-case.

Copy 2. Original light blue cloth, quarter dark blue, stamped in gold on spine and upper cover. In white pictorial slip-case. Although there is no indication that this set is a different printing than copy 1, it is printed on different paper. TLS review in separate envelope.

Copy 3. Original light blue cloth, quarter dark blue, stamped in gold on spine and upper cover. In white pictorial slip-case. Pons Bequest.


vi, 196 p.; 21.5 cm.  
Published under the editor's own imprint. Editor's autograph presentation inscription to Ross and Lucie Roy, 18 Sept. 2001, on title. Original pictorial wrappers.  

Selected poems.  
64, [10] p.; 15.7 cm.  
Canongate Pocket Classics; v. 1.  
Original pictorial wrappers.  

Something of the Night and of the Sun.  
[Selection and Design, Duncan Glen].  
39 p.; ill.; 18.5 cm.  
Includes the following songs by Burns: “For Auld Lang Syne,” p. 33 and “Oh Wert Thou in the Cauld Blast,” p. 39.  
Original black pictorial wrappers.  
Kinsley, 240 and 524.  

2002  

‘A Red, Red Rose’ and Other Poems.  
Selected and introduced by Dominique Enright.  
126 p.; 14.4 cm.  
Original red wrappers.  
In the private collection of G. Ross Roy.  

Robert Burns: Selected Poems and Songs.  
Edited by Thomas Keith.  
2nd edition.  
New York: Caledonia Road, 2002.  
xii, 196 p.; 22 cm.  
Copy 2. Original pictorial wrappers. Pons Bequest.  

2003  

Aloway Kirk: or, Tam o’ Shanter: A Tale.  
8 p.; 15.8 cm.  
Keepsake printed for the 2003 Eighteenth-Century Scottish Studies Society meeting in Charleston. It reproduces one of the four variants in the G. Ross Roy Collection of Robert Burns and Scottish Poetry, Thomas Cooper Library, USC. Letterpress printed at The Maxcy Press. Edited limited to 100 copies. Original purple wrappers, printed in gold. Pages uncut to demonstrate how a full sheet is folded to make a quarto. No. 1/100.  
Kinsley, 321.  

Aloway Kirk: or, Tam o’ Shanter: A Tale.  
8 p.; 14 cm.  
Facsimile of the Glasgow: Brash & Reid, 1796 ed.  
Kinsley, 321.  

xcix, 1017 p.; 19.6 cm.  
Canongate Classics; 104.  
Original pictorial wrappers.
The G. Ross Roy Collection of Robert Burns / 242

Holy Willie’s Prayer: Address of Robert Bruce and Willie Wastle.
[Columbia, SC: Rare Books and Special Collections, Thomas Cooper Library], 2003.
6, [2] p.; 14 x 93 cm.
“This ‘ghost’ Robert Burns chapbook assembles early printed texts from three separate sources: Holy Willie’s prayer (Edinburgh: T. Oliver, 1801); Bruce’s Address from Elegy on the Year Eighty-Eight (Edinburgh: Gray, 1799); and Willie Wastle, from Currie’s fourth volume (Liverpool: McCreery, 1800). All three are in the G. Ross Roy Collection of Robert Burns & Scottish Poetry, Thomas Cooper Library, University of South Carolina . . .”—Colophon.
Forty copies have been produced . . .
This is copy number 1.
Printed on buff granite paper, stapled gathering.

Kate o’ Shanter’s Tale and Other Poems by Matthew Fat.
Advertisements follow text.
Original pictorial wrappers.
In the private collection of G. Ross Roy.

“My Nancy O.”
Oldham: G. Moss, [2003].
“My Nancy O” is a Burns song originally titled “My Nanny O.”

2004

The Definitive Illustrated Companion to Robert Burns. Edited by Peter J. Westwood.

[Irvine]: [Distributed National Burns Collections Project], 2004.
v: ill., facsims., ports.; 30 cm. + Scoping study (111 p.; 29.7 cm.).
“A private publication for reference libraries, museums, universities and researchers. Produced with financial assistance of the Scottish Museums Council in conjunction with the Distributed National Burns Collections Project”—T.p. verso.
Consists of facsimiles of manuscripts in Robert Burns’ hand, as well as those of his family and associates, with some copies of original letters from famous people who have been appointed honorary members of Burns Clubs.
Manuscripts included from the Roy Collection, Rare Books and Special Collections, Thomas Cooper Library, University of South Carolina: “To Monsr. Thomas Campbell,” p. 827; “Yon high mossy mountains,” p. 3889; “To Robert Ainslie,” p. 3951;
Second copy of the scoping study with brochure shelved as a pamphlet in the Roy Collection.

Robert Burns. Edited by Ian Macdonald.
67 p.: port.; 23 mm.

Scottish Songs. Edited by Chris Findlater and Mairi Campbell.
Includes a number of songs by Burns. Original pictorial wrappers.

2005


2006


2007

Adams, James.  
Copy 1. Original pictorial wrappers.  
Copy 2. Contemporary red half morocco, with marbled boards.

Adams, James.  
*Burns’s “Chloris”: A Reminiscence*. With facsimile of poem “The Song of Death” in the poet’s handwriting. Glasgow: Morison, 1893. 187 p.: ill.; 22 cm. “This large paper edition is strictly limited to 275 copies. Only 250 of which are for sale.”  
Copy 1. Original dark blue paper over boards, cream-colored paper spine. Signature of Charles Gavine. No. 34/275  

Adamson, Archibald R.  

[Advertisement for Zeno & Co.’s Highland Heather Perfume].  
[S.l.]: Munro & Baldwin, c1891. [1] p.: ill., port.; 25 cm. This advertisement includes a quotation from a poem by Whittier, “Sweet heather-bells and Robert Burns/ the moorland flower and peasant/ How at their mention, memory turns/ her pages old and pleasant.”

Aiken, Peter Freeland.  
*Memorials of Robert Burns*. London: Sampson Low, Marston, Searle & Rivington; Kilmarnock: M’Kie & Drennan, 1876. viii, 422 p.: port., fold. facsim.; 17.8 cm. This edition was prepared in response to a comment that there was need of an edition of Burns’s poems “from which everything should be excluded which a Christian father would not read aloud in his family circle.”  
Copy 1. Original dark yellow cloth, stamped in black and gold.  
Copy 2. Original dark brown cloth, stamped with black and gold. Pons Bequest.

Aikman, James.  

Ainslie, Hew.  
*A Pilgrimage to the Land of Burns.* Containing anecdotes of the bard, and of the characters he immortalized, with numerous pieces of poetry, original and collected.  
Deptford: Printed for the author by W. Brown, 1822.  
271 p.: ill.; 18.3 cm.  
Errata slip tipped in at end.  
Frontispiece: three watercolor silhouettes of John Gibson (Jinglin Jock), Hew Ainslie (the Lang Linker) and James Welstood (Edie Ochiltree).  

Copy 2. Contemporary red straight-grain morocco. Initial “W” on upper cover. Signed presentation copy to “Edie Ochiltree” (James Welstood), one of three travelers. Bound in at front: leaf containing three watercolor silhouettes of the three travelers. Spacing of silhouettes varies from that of copy 1. This copy contains the errata slip and leaf containing poem “A Parting Song.”


Copy 5. Later black roan.

Aitken, William.  
*Songs from the South-West: and Bits for the Bairns.*  
Glasgow: Pickering & Inglis, 1913.  
Copy 1. Original red cloth, stamped in gold and blind.  
Copy 2. Original light blue cloth, stamped in gold and blind.

Alexander, William.  
*Poems and Songs.*  
xxii, 158 p.: port.; 21.3 cm.  
Paisley Burns Club Publications.  
Original bright blue cloth.

Alison, James N.  
“Burns in School.”  
p. 35–40: port.; 30 cm.  
Original pictorial wrappers.  
In: *Lavarock,* v. 3 (1997).

Allan, Junior.  
*Burns in Scottish Scene & Song.*  
Dundee: Valentine & Sons, 1925.  
36 p.: ill., port.; 22 cm.  
Copy 1. Original brown wrappers. In tartan-patterned dust jacket, portrait mounted on upper cover.  
Copy 2. Original brown wrappers, stamped in gold. Pons Bequest.
Alness, Robert Munro.  
*Looking Back: Fugitive Writings and Sayings.*  
London; New York: Nelson, [1930?].  
xi, 525 p.; 21 cm.  
Original dark blue cloth.

Anderson, H. B.  
*Robert Burns, His Medical Friends, Attendants and Biographer.*  
New York: Paul B. Hoeber, 1928.  
p. 47–58: ill.; 30.5 cm.  
Original white wrappers.

Anderson, T. R.  
*Robert Burns, the Man and His Songs: A Lecture Illustrated by Seventy-Two Lantern Slides.*  
Glasgow: Steven, [1890?].  
29 p.; 21.5 cm.  
Original light blue-green wrappers.  

Anderson, William C.  
*Reveries and Reminiscences.*  
Edinburgh: Robert Grant & Son, 1907.  
125 p.: ill. (port.); 17 cm.  
Includes two poems about Robert Burns, “Robert Burns—A Reverie” and “Reply to a Rhymed Invitation to a Burns Dinner.”  
Original brown wrappers.

Andrews, Corey.  
“‘Caledonia’s Bard, Brother Burns’: Burns’s Masonic Verse.”  
2000.  
13 l.; 28 cm.  
Typescript.  
With accompanying typed letter signed from Andrews to Roy.

Andrews, Corey.  
*Literary Nationalism in Eighteenth-Century Scottish Club Poetry.*  
v, 377 p.; 24 cm.  
Studies in British Literature; v. 82.  
Original white pictorial cloth. Photograph of the author on back cover.  
Corey Andrews was a Roy Fellow in 2005. Gift of the author.

Angellier, Auguste.  
*Robert Burns.*  
2 v.; 26 cm.  
Modern brown cloth.

Angus, William Craibe.  
*Burnsiana: To the Editor of the Glasgow Herald.*  
[S.L.: s.n.], 1897.  
4 p.; 22 cm.  
Reprinted from the *Glasgow Herald* of 18th January, 1897.  
Remarks on James Gibson, “The Cotter’s Saturday Night,” and the Burns Exhibition of 1896.  
Single sheet, folded.

Angus, William Craibe.  
*Catalogue of the Valuable & Interesting Collection of Burnsiana Formed by the Late W. Craibe Angus, Esq., Glasgow . . . To be sold by auction by Mr. Dowell . . . on Monday, 8th Dec., 1902, and two following days.*  
89 p.; 22 cm.  
Memorial volume possibly made up for Mr. Angus. Contains bookplate and holograph signatures of William Craibe Angus, newspaper clippings relating to his collection and an article from *Transactions of Glasgow Natural History Society* by Angus.  
Modern green binder’s cloth. Leather spine label.

Angus, William Craibe.  
*The Craibe Angus Burnsiana.* List of special items in the library with notes.  
To be sold by auction at Edinburgh on Monday, 8th December, 1902 and two following days.
Glasgow: Privately printed, 1902.
11 p.; 21.6 cm.
Original wrappers.

Angus, William Craibe.
The Printed Works of Robert Burns: A Bibliography in Outline.
Glasgow: Privately printed [by W. Hodge & Co.], 1899.
xl, 134 p.; 21.4 cm.
Green cloth binding with red leather label lettered in gold on spine. No.
48/60 copies. Pictorial bookplate of James C. Scorgie on verso of front
cover.

Angus-Butterworth, L. M.
Robert Burns and the 18th-century Revival in Scottish Vernacular Poetry.
ix, 309 p.; ill., ports.; 23 cm.
Original blue cloth in blue pictorial dust jacket. Review copy. 21.5 cm.

Annual Burns Chronicle and Club Directory.
34 v.: ill.; 21 cm.
Official organ of the Burns Federation, Burns clubs, and Scottish societies
throughout the world.
Some issues are part of the Pons Bequest.
Holdings: 1st ser., no. 1 (1892)–1st ser., no. 34 (1895).

Auld, Robert Campbell MacCombie.
The Burns We Love.
xvi, 238 p.; ill., ports.; 23 cm.
Original blue and white cloth. No.
426/1080 copies on special paper, signed by the author.

Auld, William Muir.
Genius in Homespun (Robert Burns).
Cleveland: The Rowfant Club, 1930.
80 p.; ill., port.; 21.7 cm.
Original tartan-patterned cloth, in glassine dust jacket. With slipcase.
No. 52/167 copies.

Ayr Technical College (Ayrshire, Scotland).
Recital of the Songs & Poems of Robert Burns.
Recital program featuring Burns’s songs sung by Tom Fleming, Patti Duncan,
James Boyd, and Claire Liddell.
Facsimile of “Auld Lang Syne,” in Burns’s handwriting, with the music by Francis Sempill.
Original printed wrappers.

Ayrshire Archaeological and Natural History Society.
Ayrshire at the Time of Burns. Edited by John Strawhorn.
379 p.; ill., 6 maps (in portfolio); 23 cm.
Its Collections; no. 5.
Copy 1. Original gray-green cloth in pictorial dust jacket.
Copy 2. Original gray-green cloth. Pons Bequest.

Ayrshire Archaeological and Natural History Society.
Mauchline Memories of Robert Burns.
227–264 p.; ill.; 22.5 cm.
Ayrshire Collections; v. 12, no. 6.
Original pictorial wrappers.

Ayrshire Archaeological and Natural History Society.
Mauchline Memories of Robert Burns.
Ayrshire: The Society, in collaboration with the Mauchline Burns Club, 1996.
227–264 p.; ill.; 21 cm.
Ayrshire Collections; v. 12, no. 6.
Original blue pictorial wrappers, stapled gathering. Pons Bequest.
The G. Ross Roy Collection of Robert Burns / 248

Irvine: J. Mennons & Son, 1815–1817.
2 v.; 22 cm.
[ceased with v. 2, [no. 24], July 1817].
Original brown half calf, marbled boards. Signature of John McQualten on May 1816 issue.

Bailey, Kenneth.
64 p.: ill.; 18.5 cm.
Introducing Scotland.
Original pictorial wrappers.

Balfour, Alexander.
Contemplation: With Other Poems.
[8], ii, 310 p.; 22.5 cm.
Errata on fourth leaf.
Modern boards, uncut. Library label of J. L. Weir.

Ball, Ernest R.
For the Sake of Auld Lang Syne: Waltz Ballad. Lyric by George Graff and Annelu Burns, music by Ernest R. Ball.
New York: Witmark, c1922.
1 score (5 p.); 31.2 cm.
For voice and piano.
Original pictorial wrappers.

Ballantine, James.
Chronicle of the Hundredth Birthday of Robert Burns.
Edinburgh; London: A. Fullarton, 1859.
vi, 605 p.: ill., port., geneal. table; 26 cm.
Added title page, with vignette.
A record of 872 celebrations. In Scotland, 676; England, 76; Ireland, 10; colonies, 48; America, 61; and Copenhagen, 1.
"Genealogical Table of the Ancestors, Descendants and Collateral Relatives of Robert Burns," by Robert Ductile.
Copies 1–2. Original blind-stamped brown cloth.

The Bard's Ghost.
Perth: T. Richardson, 1864.
25 p.: ill.; 20.2 cm.
Original dark green dot and line grain cloth, stamped in gold and blind. Signature of Peter Chalmers, Oct. 1864, Perth.

"A Bargain: Typhoo's New Vacuum Fountain Pen."
[England: s.n., n.d.]
1 advertising card: ill.; 10 x 3.5 cm.

Barke, James.
Bonnie Jean: A Novel.
320 p.; 20 cm.
Copy 1. Original black cloth with gold lettering on spine. Pictorial dust jacket.
Copy 2. Original black cloth with gold lettering on spine. Pictorial dust jacket. Pons Bequest.

Barke, James.
320 p.; 21 cm.
Immortal Memory; [v. 4].
"First printing."
Original cloth, dust jacket.

Barke, James.
The Song in the Green Thorn Tree: A Novel of the Life and Loves of Robert Burns.
London: Collins, [1947].
512 p.; 21 cm.
Immortal Memory; v. 2.
Burnsiana / 249

Copy 1. Original green cloth, stamped in gold. Pictorial dust jacket. Author’s autograph signature on title page.
Copy 2. Original green cloth, stamped in gold.

Barke, James.
*The Song in the Green Thorn Tree: A Novel of the Life and Loves of Robert Burns.*
xxv, 456 p.: maps (on lining-papers); 20.2 cm.
Immortal Memory; [v. 2].
Original green cloth, pictorial dust jacket.

Barke, James.
351 p.; 21 cm.
Immortal Memory; [v. 5].
Original red cloth. Pictorial dust jacket.

Barke, James.
384 p.; 19.5 cm.
Immortal Memory; v. 1.
Original light green cloth. In pictorial dust jacket. Signed by the author.

Barke, James.
384 p.; 19.5 cm.
Review copy. Original wrappers.

Barke, James.
*The Wonder of All the Gay World: A Novel of Life and Loves of Robert Burns.*
511 p.: maps (on lining papers); 21 cm.
Immortal Memory; [v.3].
Copy 1. Original red cloth. Pictorial dust jacket. Author’s signed presentation copy to Alfred Ogilvie.
Copy 2. Original gold cloth, lettered in black.

Batam, Cyril N.
“Robert Burns: Freemason and Poet.”
p. 20–22: ill.; 19 cm.
Original pictorial wrappers.

Battle Creek Michigan Burns Club.
151st Anniversary of Robert Burns
Under Auspices of the Caledonian Club.
[Battle Creek: s.n., 1910].
1 sheet folded (4 s.): ill.; 17.3 cm.
Program for the 151st Anniversary celebration held in the Auditorium in Battle Creek on January 25, 1910.
In the private collection of G. Ross Roy.

Bayfield, Thomas James.
*Poetry and the Poet Burns: A Dissertation, Delivered Before the Members of the “Newcastle Social Debating Class,” West Clayton Street, Newcastle-on-Tyne, Jan. 31st, 1875, and Published at the Request of the Class.*
Newcastle-on-Tyne: S. Hawthornewaiie, 1875.
18 p.; 21.2 cm.
Original pink printed wrappers.

Beattie, William.
*Appreciation of Robert Burns.*
[Toronto?: s.n., 1916?].
On cover: *Odes of Appreciation of Robert Burns.*
Original gray printed wrappers.

Beaty, Frederick L.
“Burns’s Comedy of Romantic Love.”
p. 429–438; 26.5 cm.
The G. Ross Roy Collection of Robert Burns / 250

Original wrappers. Author’s signed presentation copy to G. Ross Roy.

Begg, Ferdinand Faithfull.
Rosebery Burns Club Glasgow, January 25th, 1898, Speech.
Glasgow: Printed for the Club, 1898. 16 p.; 22.6 cm.
Printed in red and black.
Original gray wrappers, lettered in black.

Behar, Sasha.
Robert Burns: A Biography with Selected Poems.
Original pictorial laminate boards, in dust jacket.

Belford, Alfred.
Original pictorial wrappers.

Bell, Maureen.
The Burns Calendar: An Event for Every Day of the Year in the History of Robert Burns and His Contemporaries.
Original pictorial wrappers.

Bell, Maureen.
Tae the Lasses: An Appreciation of the Women in the Life of Robert Burns.
Original red wrappers.

Bell, R. A. and H. M. Paget.
Burns Pictures.
Original pictorial wrappers.

Bentman, Raymond.
Robert Burns.
Twayne’s English Authors Series; TEAS 452.
Original dark red cloth.

Benvie, Andrew.
Burns, Man, Prophet, Poet.
Original light green wrappers, lettered in black.

Bewick, Thomas.
“A Sheet of Eight Proof Impressions of Wood-Engravings.”
Alnwick: Catnach and Davison, 1808. 1 sheet folded: ill.; 408 x 332 mm.

Bingley, Barbara.
Ae Fond Kiss: A Play in One Act.

Biographical Sketches of Eminent British Poets.
Dublin: Alex. Thom & Sons, 1854. vi, 508 p.; 18 cm.
Original brown cloth, paper label on spine. Stamped “Prison Maryboro” on title page.

Burnsiana / 251

Single issue, disbound. Pons Bequest.
In: Rural Repository, v. XXI, no. 14 (March 1, 1845).

Black, George.
In Defence of Robert Burns: The Charge of Plagiarism Confuted.
Sydney: W. Dymock, 1901.
86 p.; ill.; 18.3 cm.
Original buff pictorial wrappers.
Review copy from the author.
Inscription in Arabic on front flyleaf.

Blackie, John Stuart.
Life of Robert Burns.
London: W. Scott, 1888.
vii, 183, xli p.; 18 cm.
Great Writers.
Copy 1. Original dark blue cloth.
Copy 2. Original dark blue cloth. Signature of Tom Wilson, March 2, 1888.
Newspaper clipping, “Different Views on Burns,” laid in.
Copy 3. Original olive-green cloth.

Blacklock, Thomas,
“A Letter from Thomas Blacklock to the Author Respecting Burns.” p. 162–163; 21 cm.
Contemporary mottled calf.
In: Scot, Elizabeth. Alonzo and Cora.
With other original poems, principally elegiac, to which are added letters in verse, by Blacklock and Burns.
London: Printed and published by Bunney and Gold, 1801.

Blackpool and Fylde Caledonian Society.
Burns Anniversary, January 25, 1923.
[S.l.: s.n.], 1923.
1 card folded: port.; 20 cm.
Inscribed “To W. Ormiston Roy: Something for a token,” with hearty greeting and best wishes from John Johnstone . . .”

Blaikie, Jim.
A Laddie Looks at Leith Again.
58 p.: ill.; 21 cm.
Includes the poem “Burns’ Statue,” p. 45.
Original pictorial wrappers. Author’s autograph signature, dated, on title.

Bold, Alan Norman.
A Burns Companion.
Original brown boards with gold lettering on spine. In pictorial dust jacket. Pons Bequest.

Bold, Alan Norman.
Robert Burns.
24 p.: ill. (some col.); 23 cm.
Pride of Britain Books.
Original pictorial wrappers.

Bold, Alan Norman.
Robert Burns.
20 p.: col. ill., map; 23.7 cm.
Original pictorial wrappers.

“Bolton Hearse.”
1 sheet: ill.; 31 cm.
“Bolton Kirk Session records of April 1783 register a resolution that the heritors purchase a ‘new fashionable hearse out of funds belonging to the poor.’ This hearse was purchased by November 1783 . . . Robert Burns’ mother, his brother Gilbert and sister Annabelle, were all conveyed to their last resting place in Bolton Kirkyard in this hearse.”

Bolton, Jess.
The Love of Highland Mary.
222 p.; 19.7 cm.
Original pictorial wrappers.

“Bombs at Burns Cottage.”
p. 1; 55 x 42 cm.
The G. Ross Roy Collection of Robert Burns

In: *The Evening Post* (New York, N.Y.), v. 113, no. 198.

Bond, Donovan H. *The Immortal Memory: Planning Your Own Burns Supper.*

44 p.; 27 cm.
Original white wrappers.

307 p.; ill.; 27 cm.
Place of sale: Edinburgh.
Original pictorial wrappers. A number of books offered are from the Library of Alexander Fraser Tytler, Lord Woodhouselee. Also note the entry for item 917. Proof of Robert Burns “Tam o’ Shanter, A Tale,” in the Roy Collection.

*Bonne Galloway and Dumfriesshire in Scene and Story.*

Dundee; London: Valentine & Sons Ltd., [194–?].
32 p.; chiefly ill.; 12 x 17.8 cm.
Original pictorial wrappers.


87 v.: ill.; 34 cm.
Title from caption.
Copy 1. Original wrappers.
Copy 2. Contemporary black cloth. Carlyle number (May, 1902) bound in single volume with special number for Scott, Burns, Browning and Ruskin. Bookplate of Aneurin Williams.

*The Bookman Portfolio: Containing Plates in Colour by Nora England Illustrating Songs and Ballads of Robert Burns, Christmas 1923.*

3 leaves of col. plates in printed folio: ill.; 33 cm.
Original tan paper folio. Plates tipped to leaves loosely inserted.


Glasgow: Mozart Allan, [1950–1969?].
1 score (7 p.); 31.8 cm.
Piano, vocal score.
Copy 1. From the library of Hamish Henderson.
Copy 2. Pons Bequest.

Bowie, Ivie. *A Tribute to the Memory of Our National Poet, Robert Burns, on the 170th Anniversary of His Birth, 25th January, 1759.*

[Glasgow: s.n.], 1929.
1 sheet; 20 x 26 cm.
“Glasgow, 25th January, 1929.”

Boyle, A. M. *The Ayrshire Book of Burns-Lore.*

143 p.: ill., maps, geneal. table; 21.3 cm.
Original pictorial wrappers.


ix, 166 p.: ill., geneal. table, maps, ports.; 21 cm.
Original pictorial wrappers. Pons Bequest.


Stirling: E. Mackay, 1933.
80 p.: ill.; 16.4 cm.
Copy 1. Original green quarter cloth, pale green paper-covered boards in pictorial wrappers.
Copy 2: Original green quarter cloth, green paper-covered boards.


Nineteenth-century quarter calf, marbled boards.


Original dark brown cloth. Extensively annotated. Signature of John Banner, Dunblane.


2 p. publisher's advertisements
following text.
Original light green cloth.

Brown, Robert.
*Paisley Burns Clubs 1805–1893.* With portraits, illustrations, and facsimiles.
Paisley; London: A. Gardner, 1893.
336 p.: ill., ports., facsims.; 22.1 cm.
Original quarter roan, cloth.

Bruce, George.
*Destiny: and Other Poems.*
[St. Andrews?]: Printed for the author, 1876.
[18], vi–xxvi, 514 p.: ill.; 21 cm.
“Saint Andrews Burns Club,”
p. [385]–387.
Copies 1–2. Original pictorial brown cloth.

Bruce, Wallace.
*The Auld Brig’s Welcome on the Unveiling of the Burns Statue, Ayr, July 8, 1891.*
15 p.; 20 cm.
Original cream-colored printed wrappers.

Bruce, Wallace.
*Here’s a Hand.*
Edinburgh; London: W. Blackwood and Sons, 1893.
x, 266 p.; 24 cm.
Original dark green cloth, vellum spine.
Large paper edition, no. 58 of 100 copies.

Bruce, Wallace.
*The Land of Burns.* Illustrated by James D. Smillie.
Boston, Mass.: Published by Lee and Shepard; New York: Charles T. Dillingham, 1879.
[18] leaves: ill.; 18.4+ cm.
Original brown cloth, stamped in black and gold. Inscription dated Christmas, 1878.

Bruce, Wallace.
*Scottish Poems.*
The Auld Brig edition.
New York: Bryant Union Co., 1907.
159 p.; 18.8 cm.
Printed in red and black.
Contains several poems about Robert Burns.
Original green cloth, stamped in gold.

Bruce, Wallace.
*Wallace Bruce (at Ayr) on Robert Burns.*
Edinburgh; London: W. Blackwood, 1893.
112 p.; 18 cm.
Title page in red and black.
Original buff pictorial cloth.

Bruce, Wallace.
*Wayside Poems.*
x, 165 p.: ill.; 22.4 cm.
Includes poems about Burns, Hogg, and Scott.
Original olive-green pictorial cloth.

Bryden, Robert.
*Some Etchings from Burns.*
Glasgow: R. Stewart and Son; Edinburgh: John Stewart, 1896.
“First impressions of plates signed by the author”—p. [3].
Original green wrappers printed in black inside brown cloth case, stamped in gold on upper cover. No. 31/50 copies. “No. 11” printed on upper corner of portfolio. Stamp of [R.] Stewart & Son[s], Glasgow on outside of green portfolio.

Brydon, Thomas.
*A Summary View of Heraldry in Reference to the Usages of Chivalry and the General Economy of the Feudal System.* With an appendix respecting such distinctions of rank as have place in the British Constitution.
Edinburgh: Printed by Mundell, 1795.
xvi, 319 p.; 25 cm.
Engraved title page.
Subscribed to by Robert Burns. Subscribers list preceding text.
Original brown cloth, rebacked, original spine preserved.

Buchan, John.
Homilies and Recreations.
383 p.; 18.5 cm.
First published September, 1926.
Original dark green cloth. In dust jacket.

Burnes, James.
Notes on His Name and Family.
Edinburgh: Printed for private circulation, 1851.
42, 64, 16 p.: ill.; 19 cm.
Original red cloth, stamped in gold and blind.

Burness, Lawrence R.
Genealogical Charts of the Family of Robert Burns and Descending Families: Also the Families of Gilbert Burns and Isabella Burns.
35 p.: ill.; 23 cm.
Copy 1. Original pictorial wrappers.
Signed presentation copy from Peter J. Westwood to G. Ross Roy.
Copy 2. Original pictorial wrappers.
Pons Bequest.

Burnett, Whit.
Immortal Bachelor: The Love Story of Robert Burns.
Story; v. 21, no. 98.
Contains three songs by Robert Burns, p. [1–7].
Original wrappers.

Burns an’ a’ That!: A Celebration of Life and Contemporary Scottish Culture.
[Scotland: s.n., 2003?].
27 p.: col. ill., ports., maps; 20 cm.

Original pictorial wrappers.

Burns and Highland Mary.
[S.l.: s.n.], 1840.
1 sheet: ill.; 25.3 cm.
Printer’s series “18” at bottom of page.
Includes the ballad “A Life on the Ocean Wave,” attributed to Henry Russell by BLC, v. 192, p. 167, attributed to E. Serjean by Bodleian broadside ballad project.

Burns, Anne and John Ashby Conway.
Robert Burns: An Historical Play in Six Episodes.
84 p.; 19.9 cm.
Original black cloth, stamped in gold on spine and upper cover. Inscribed to Carol Hinckley.

“Burns Anniversary.”
p. 7; 55 x 42 cm.
Pons Bequest.

The Burns Anniversary. Celebration of the birthday of the Scottish bard, dinners, toasts, speeches—tributes from William Cullen Bryant, John G. Saxe, Sidney W. Cooper, Hosea B. Perkins and others.
p. 1; 58 x 46 cm.
Pons Bequest.

Burns’ Anniversary Dinner in Sheffield, 25th January, 1883.
Aberdeen: The Rosemount Press, [1883].
4 p.; 21 cm.

Burns Anniversary Services 1892.
Greenock: James McKelvie & Sons, 1892.
4 leaves: ill.; 16.5 cm.
“Programme and bill o’ fare for the jolly beggars’ spree within the howf,
Poosie Nansie's Hostelry, Mauchline, on Monday, 25th January, 1892."
Caricatures depict the “beggar’s” becoming increasingly drunk on Kilbagie whisky. Sewn.

Burns Belongs to the People.
Glasgow: Scottish Office of [sic] Communist Party, [1930?].
24 p.: ill.; 18.2 cm.
With 4 illustrations by J. C. Malcolmson, reproduced by permission of SCOOP.
Original pictorial wrappers. Upper cover detached.

“Burns Bicentenary Conferences.”
p. 3–4; 28 cm.
In: Eighteenth-Century Scotland, no. 10 (Spring 1996).

Burns Centenary: A Night wi’ Burns.
Under the auspices of the Highland Society of N.S.W., the Thistle Club of N.S.W. and the Burns Anniversary Club.
Sydney: W. M. Maclardy, 1896.
29 p.: ill., port.; 21 cm.
Contains 15 of Burns's best-known poems.
Original white pictorial wrappers.

Burns’ Centenary: Are Such Honors Due the Ayrshire Bard?
Glasgow: Printed for the author, and sold by all booksellers, 1858.
14 p.; 21.5 cm.
Original buff wrappers.

The Burns Centenary: Being an Account of the Proceedings and Speeches at the Various Banquets and Meetings throughout the Kingdom. With a memoir and portrait of the poet.
Edinburgh: W. P. Nimmo, 1859.
iv, 156 p.: port.; 17 cm.
Original glazed orange pictorial boards.

Burns Centenary 21st July 1896: Great Demonstration at Dumfries (With Illustrations); Speeches by Lord Rosebery at Dumfries and Glasgow.
Dumfries: Printed at the “Standard” Office, [1896].
132, [34] p.: ill., ports.; 19.5 cm.
Reprinted from the Dumfries & Galloway Standard.
34 p. of advertisements follow text.
Original greenish-gray printed wrappers.

Burns Centenary 21st July 1896: Great Demonstration at Dumfries, Speeches by Lord Rosebery at Dumfries and Glasgow.
2nd edition.
Dumfries: Hunter, [1896].
136 p.: ill., ports.; 20 cm.
Copy 1. Original red cloth.
Copy 2. Original blue gray cloth. Pons Bequest.

Burns Centenary 21st July 1896: Great Demonstration at Dumfries (With Illustrations); Speeches by Lord Rosebery at Dumfries and Glasgow.
3rd edition.
15 p. of advertisements follow text.
Reprinted from the Dumfries and Galloway Standard.
Original green wrappers.

Burns Chronicle.
v.: ill.; 22 cm.
Original pictorial wrappers.

Burns Chronicle and Club Directory (Kilmarnock, Scotland: 1926).
25 v.: ill.; 23 cm.
Copy 1. Modern blue cloth, original wrappers bound in. Some issues in original wrappers.
Copy 2. Modern blue cloth, original wrappers bound in. Some issues in original wrappers. Pons Bequest.
Holdings: 2nd ser., v. 1 (1926)–2nd ser., v. 25 (1950).
Burns Chronicle and Club Directory
(Kilmarnock, Scotland: 1952).
Kilmarnock: Burns Federation,
40 v.: ill.; 21 cm.
Modern blue cloth, original wrappers
bound in. Some issues in original
wrappers.
Holdings: 3rd ser.: v. 1 (1952)–3rd ser.:
v. 24 (1975), 4th ser.: v. 1 (1976)–4th

Burns Club.
The Centennial Anniversary of the Birth-
day of Robert Burns as Commemorated
by His Countrymen, in the City of Mil-
waukee, Jan. 25, 1859. Reported by
G. W. Featherstonhaugh.
Milwaukee: Daily News Bk. & Job
Steam Printing Establishment, 1859.
59 p.; 20.8 cm.
Laid in: Typed letter signed from
William B. Currie to W. Ormiston Roy
to accompany books, dated June 22,
1955. With single sheet of notes identi-
fying some of those at celebration.
Original blue-green wrappers.

Burns Club of Atlanta.
Its One Hundred Fourth Celebration of the
Birth on January 25, 1759 of Robert
Burns.
Atlanta: Burns Cottage, 1999. (Printed
at the Sign of the Head & Anchor, the
Stapled gathering. Gift of Frank Shaw.

Burns Club of Atlanta.
One Hundred Ninth Celebration of the
Birth of Robert Burns, January 25, 1759.
Atlanta: s.n., 2004.
“Observed for the Ninety Fourth Year
at historic Robert Burns Cottage,
Alloway Place, Atlanta, Georgia . . .”
Proof copy, with corrections.

The invitation cover is a composite of
cloth, ribbon, and paper of formal
highland dress, stapled gathering. Gift
of Frank Shaw.

Burns Club of Baltimore.
The Constitution and By-laws of the Burns’
Club of Baltimore, in the State of Mary-
land.
Baltimore: Joseph Robinson, 1858.
26 p.; 15 cm.
Embossed stamp of the Library Com-
pany of Philadelphia.

Burns Club of Dumfries.
Centenary Book of the Burns Club of
Dumfries. With full account of the
anniversary dinner on 23rd January,
1920, and historical sketch of the club
since its formation on 18th January,
1920.
Dumfries: The Courier and Herald
Copy 1. Original dark blue cloth, let-
tered in gold. Signed presentation
 copy from John McBurnie, Hon. Sec.
of the Burns Club of Dumfries, to
W. P. Templeton, M.P.
Copy 2. Original dark blue cloth,
stamped in gold. Signed presentation
copy from R.A.
Grierson, President of the Burns Club
of Dumfries, to W. Macbeth Robert-
son, Esq., 1920.

Burns Club of St. Louis.
Anniversary Addresses Presented before the
Burns Club of St. Louis.
[St. Louis: C. B. Nicholson Printing
Company, 1945?].
101 p.: ports.; 23 cm.
Copies 1–2. Original blue cloth.

Burns Club of St. Louis.
Anniversary Addresses Presented before the
Burns Club of St. Louis.
[St. Louis: s.n., 1955?].
104 p., 1 leaf of plates: ill.; 22.4 cm.
Title from half-title.
Copy 1. Original bright blue cloth.
Copy 2. Original dark blue cloth with gold lettering on upper cover. Presentation copy from the Burns Club of St. Louis to Burns scholar James Cameron Ewing, with letter.

Copy 2. Original dark blue cloth with gold lettering on upper cover. Pons Bequest.

Burns Club of St. Louis.
Robert Burns: January 25th 1941.
[St. Louis: s.n., 1941].
[+] l.: port.; 17.8 cm.
Menu from the Burns’s anniversary dinner held by the Club in 1941. Original pictorial wrappers, tied with plaid ribbon. Pons Bequest.

Burns Club of St. Louis.
St. Louis Burnsians: Their Twentieth Anniversary and Some Other Burns Nights.
St. Louis: The Burns Club of St. Louis, Printed for private distribution, 1924. 104 p.: ill., port.; 21.7 cm.
Copies 1–2. Original light blue boards, dark red cloth shelfback.
Copy 3. Original light blue boards, dark red cloth shelfback. Pons Bequest.

Burns Club of St. Louis.
St. Louis Nights wi’ Burns.
[St. Louis: Kutterer-Jansen Printing Company], 1913.
95 p.: ill., port.; 21.5 cm.
Copies 1–2. Original dark red cloth.

Burns Club of St. Louis.
Copy 1. Original black cloth.
Copy 2–3. Original black boards with gold lettering. Pons Bequest.

Burns Club of the City of New York.
The Centennial Birth-Day of Robert Burns as Celebrated by the ... Burns Club of the City of New York, Tuesday, January 25th, 1859. Edited by J. Cunningham.
136 p.: ill.; 21.2 cm.
Copy 2. Original black morocco stamped in gold. Pons Bequest.
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Copy 3. Original brown textured cloth, stamped in gold and blind. Signature of Thomas Brady, former owner, on pastedown. Gift inscription: Mrs. E. F. Storr with respects of S. R. Streeter, on preliminary page.


Speeches and Essays. By Prof. John Wilson, Rev. Dr. Wallace, Gen. Jas. A. Garfield, [et al.], with poems on Burns by Montgomery, Halleck and Campbell, Mrs. Wm. R. Smith, and others.

2nd edition enlarged. Published under the auspices of the Jean Armour Burns Club.

[Washington, D.C.]: Gibson Brothers, 1902.

91 p.: ill., ports.; 18.8 cm.
Also includes remarks by Andrew Carnegie, Lord Rosebery, and Ralph Waldo Emerson.

Original printed wrappers. Contemporary presentation inscription on front endpaper.

Burns’ Cottage (Alloway, Scotland).

The Burns Cottage, Alloway: Catalogue of Manuscripts, Portraits and Other Relics in the Cottage and the Museum, with Historical Note.

Ayr: Ayr Advertiser, 1931.

64 p.: ill.; 22 cm.
Historical note by T. C. Dunlop.

Original brown wrappers, printed in black, stapled gathering.

Burns’ Cottage (Alloway, Scotland).

Burns’ Cottage Alloway: Catalogue of Manuscripts, Portraits and Other Relics in the Cottage and the Museum, with Historical Note.


52 p.: ill.; 21.7 cm.

Original pictorial wrappers.

Burns’ Cottage (Alloway, Scotland).

Burns’ Cottage, Alloway: Catalogue of Manuscripts, Relics, Paintings and Other Exhibits in the Cottage and Museum with Historical Note.

Ayr: Printed by T. M. Gemmell and Son, 1974.


Original pictorial wrappers.

Burns’ Cottage (Alloway, Scotland).

Burns’ Cottage, Alloway: Catalogue of Manuscripts, Relics, Portraits, and Other Exhibits in the Cottage and Museum with Historical Note.


76 p.: plates; 21.5 cm.

Historical note by T. C. Dunlop.

Copy 1. Original pictorial wrappers.

Copy 2. Original pictorial wrappers. Signature of James Adamson, former owner, inside cover.

Burns’ Cottage (Alloway, Scotland).

Burns’ Cottage: Catalogue of Relics and Engravings and History of its Construction.

Ayr: Printed at “Ayr Advertiser” Office, 1919.

36 p.: ill.; 20 cm.
Burns’ Cottage (Alloway, Scotland).
[S.l.: s.n.], 1905.
46 p.; 10.2 x 16.6 cm.
Cover title: Burns’ Cottage: Catalogue of Relics and Engravings and History of Its Construction.
Original light green printed wrappers.

Burns’ Cottage (Alloway, Scotland).
[Ayr]: Printed at the “Ayr Advertiser,” 1913.
64 p.; 10 x 16 cm.
Preface by W. H. Dunlop, Secretary of the Trustees.
Original beige wrappers. Pons Bequest.

Burns’ Cottage (Alloway, Scotland).
Catalogue of Manuscripts, Relics, Paintings and Other Exhibits in the Cottage and Museum: With Historical Note.
72 p.: ill. 21.5 cm.
Original pictorial wrappers.

Burns’ Cottage (Alloway, Scotland).
Alloway: Trustees of Burns Monument, [198–].
18 p.: ill. (some col.), facsims., port.; 25 cm.
Original pictorial wrappers.

Burns’ Cottage (Alloway, Scotland).
1 v. (unpaged): ill. (chiefly col.); 24.6 cm.
Original pictorial wrappers. Pons Bequest.

Burns’ Cottage Association.
Burns’ Cottage Association: For the Fame of Scotland and the Welcome of Scotland’s Friends at the World’s Fair of 1904, to be Held in St. Louis, Mo, Commemorating the Louisiana Purchase.
St. Louis: Burton & Skinner, [1904?].
[16] p.: ill., ports.; 20.8 cm.
Prospectus for Scottish exhibition planned for the 1904 World’s Fair, to be a reproduction of the cottage at Alloway.
Original black pictorial wrappers. Portrait of Burns mounted on upper cover.

The Burns Country: Where We Have Been and What We Have Seen.
London: Post Book Company, [1920?].
61 p.: ill. (part col.) port., map; 15 cm.
“For Auld Lang Syne” on upper cover.
Cover title: Where We Have Been and What We Have Seen—Burns Country.
Copy 1. Original glazed tartan-patterned boards.
Copy 2. Original glazed pictorial wrappers, adapted for mailing. Sent as gift to Mrs. F. Roy by Mary Scarlett, 1922, and given by the former to her son W. Ormiston Roy, 1938.
Copy 3. Original brown embossed boards. Cover title: Burns country on tartan-patterned paper label mounted diagonally on upper cover.
Copy 4. Original glazed pictorial wrappers, adapted for mailing.

Burns Exhibition (1896: Glasgow, Scotland).
Addresses Delivered at the Opening of the Burns Exhibition, Glasgow, 15th July, 1896 and at the Public Meeting in Commemoration of the Centenary of the Poet’s Death Held in St. Andrew’s Halls, Glasgow, 21st July, 1896. By the Right Hon. The Earl of Rosebery and others.
Glasgow: William Hodge, 1896.
39 p.; 19.3 cm.
Burns Exhibition (1896: Glasgow, Scotland).

*Catalogue of the Burns Exhibition: Galleries of the Royal Glasgow Institute of Fine Arts.*

Glasgow: W. Hodge & Co., 1896. 486 p.: ill.; 22 cm.


Copy 2. Original black half morocco, dark red cloth. Pons Bequest.

Burns Exhibition (1896: Glasgow, Scotland).


Added engraved title page.

Original light brown cloth. “This book, no. 28 of an edition of 100 copies, has been prepared for David M’Cowan, Jr.” List of subscribers, March, 1899 (6 p. on 1 folded leaf) inserted.

Burns Exhibition (1896: Glasgow, Scotland).


Glasgow: W. Hodge & T. & R. Annan, 1898. xxiv, 505, [5], 6 p., 60 leaves of plates: ill.; 30 cm.


Copy 2. Original buff cloth, printed paper label on spine. Pages uncut. List of subscribers loosely inserted. No. 19/400 copies.


Burns Federation.


Calgary: Calgary Burns Club, 1993. 50 p.; 22.8 cm.

Copy 1. Original blue pictorial wrappers.

Copy 2. Original blue pictorial wrappers.

Copy 3. Original blue pictorial wrappers. Pons Bequest.


London: The Burns Federation, 1985. 1 portfolio; 31 cm.

Conference program, annual report, and map of London inserted.

Cream-colored card portfolio. Pons Bequest.


*The Burns Federation Annual Conference Arbroath, September, 1970.*


Conference program.


*Annual Conference of the Burns Federation: Dundee 12th, 13th, and 14th September 1975: Program.*


Lord Provost Charles D. P. Farquhar welcomes the conference guests with a 16 line poem about Robert Burns on [page 2].

Original pictorial wrappers.
12 p.: port.; 21.5 cm.  
Original pink wrappers, stapled gathering.

Burns Federation World Conference (1993: Alberta, Canada).  
*[Program].*  
4 s.: port.; 21 cm.  
Inscribed to G. Ross Roy by Peter Rodger, Proxy Delegate for Kirkcaldy Poosie Nancie Ladies Club No. 688.

p. 8; 59 x 39 cm.  
Pons Bequest.  

Burns’ House (Dumfries, Scotland).  
*Catalogue of Exhibits with Official Handbook of Burns’ House, Dumfries: With Other Memories of the National Poet.* Foreword by Sir James Crichton-Browne.  
Dumfries: Robert Dinwiddie, [1956?].  
[36] p.: ill.; 14.2 x 22.2 cm.  
“Issued by the Town Council of the Royal Burgh of Dumfries, as trustees and custodians of the house . . .”  
Copies 1–2. Original gray pictorial wrappers.

Burns’ House. (Dumfries, Scotland).  
*Official Handbook of Burns’ House, Dumfries: And Other Memories of the National Poet.* Foreword by Sir James Crichton-Brown.  
Dumfries: Robert Dinwiddie, [1935?].  
[36] p.: ill.; 14 x 21 cm.  
“Issued by the Directors of Dumfries and Galloway Royal Infirmary, as trustees and custodians of the house . . .”  
Original brown pictorial wrappers.  
Stabbed, tied with tartan ribbon.

Burns’ House (Mauchline, Scotland).  
*Burns House Museum, Mauchline.*  
[S.l.: s.n., 1969].  
[3] p.; 17.6 cm.

Burns’ House (Mauchline, Scotland).  
*List of Portraits, Books, Etc. in the Museum.*  
8 p.; 18.3 cm.  
Title vignette.  
Original wrappers.

**Burns in Drama: Together with Saved Leaver.** Edited by James Hutchison Stirling.  
London: Longmans, Green, & Co., 1878.  
vi, 250 p.; 20 cm.  
Bound proof sheets for the first and only edition, with numerous corrections in the hand of the editor.  
Contemporary black half-calf, over gray mauve cloth covered boards, red label, gilt. Binder's label: J. Pheasey, Leeds, inside back cover.

Burns’ Monument: Short History and Catalogue of Relics.  
Ayr: Printed at the “Ayr Advertiser” Office, 1919.  
30 p.: ill.; 20 cm.  
Original wrappers.

Burns’ Monument: Short History and Catalogue of Relics.  
Ayr: Printed at the “Ayr Advertiser” Office, [1924?].
Burns' Monument: Short History and Catalogue of Relics.
[Ayr?: s.n. 1928?].
30 p.: ill.; 18 cm.
Original light gray pictorial wrappers.
Presentation copy from D. Currie to W. Ormiston Roy, 1945.

Burns Society of Charlotte.
[S.l.: s.n.], 2006.
[8] s.: port.; 22 cm.
Pictorial wrappers, tied with a gold cord.
Gift of Carl McIntosh.

Burns Society of Charlotte.
Advertisement for Glenfarclas single highland malt Scotch Whisky on back cover.

Burns Society of the City of New York.
To Honor the Memory and Genius of Robert Burns: This Banquet Is Given, Commemorating the One Hundred and Fiftieth Anniversary of the Birthday of Scotia’s Immortal Bard.
[New York], 1909.
1 v. (unpaged): ill., port.; 17 cm.

Burns Statue Committee.
Proceedings at the Unveiling of a Statue of Robert Burns in Dominion Square, Montreal, Que.: Saturday, October 18th, 1930 at 2:30 o’clock P.M.
[Montreal: s.n., 1930].
Souvenir programme.
Original cream-colored wrappers.

Burns Temperance Club (Cumnock, Scotland).
Burns’ Anniversary: A Supper Commemorative of the 126th Anniversary of the Birth of Robert Burns Will Be Given under the Auspices of the Burns Temperance Club, in the Lesser Town Hall, Cumnock, on Saturday, 24th January, 1885.
[S.l.: s.n.], 1885.
1 sheet; 19 cm.
Chairman: Mr. James K. Hardie.
Printed advertisement, single sheet.

“Burns, the Northern Bard, Is Likely to Meet with Every Protection which His Great Merits Deserve.”
p. 2; 45.5 x 31.3 cm.
In: The Morning Post and Daily Advertiser, no. 4344 (Jan. 6, 1787).

“Burns, the Northern Poet, Makes a Rapid Progress in the Knowledge of Literature under Dr. Blair . . .”
p. 2; 45.5 x 31.3 cm.
In: The Morning Post and Daily Advertiser, no. 4460 (June 14, 1787).

“Burns—the Scottish Poet.”
p. [1]; 41.5 cm.
“Burns, the poet, is now a farmer in Dumfriesshire.”
In: The Columbian Centinel (Boston, Mass.: 1790), v. 14, no. 16 (Nov. 6, 1790).

The Burnsian.
Kilmarnock: The Federation, v.: ill.; 21 cm.
Four issues yearly
New ser., v. 1, no. 1 (Aug. 1991)–
“Incorporating St. Andrew’s Society and Scottish Club News.”
Original pictorial wrappers.
“Burns—the Scottish Poet,” *Columbian Centinel* (November 6, 1790)

**The Burnsian and Review of Scottish Literature.**

1 v.: ill., ports., facsims.; 45 cm.
Official journal of the Burns Federation.
Imperfect: issue no. 3 wanting p. 1–2.
Holdings: No. 2 (March 1987)–No. 12 (Sept. 1989).

**Burns’s Death-Bed Song.**

[S.l.: s.n., 1810?].
1 sheet; 18.7 cm.
Lyrics begin “I wearin awa’ Jean.”
Mackay (*Burns A to Z*, B78) gives 1876 as the earliest date for this song.

**Burroughs, John.**

“Burns, the Glorious Sinner: An Unpublished Essay.”
p. 193–199; 24 cm.
Original wrappers.

**Bush–Brown, Louise Carter.**

*Ploughman Poet: A Novel Based Upon the Life of Robert Burns.*
Philadelphia: Dorrance, [1972].
219 p.: ill.; 22 cm.

Original green cloth, stamped in white on spine. In pictorial dust jacket. Pons Bequest.

**Byron, May Clarissa Gillington.**

*A Day with Robert Burns.*
London: Hodder & Stoughton, [n.d.].
[34] p.: col. ill.; 20 cm.
Published also under title: *A Day with the Poet Burns.*
Cover title: *Burns: Days with the Poets.*
Original gray boards. Colored illustration mounted on upper cover.

**Byron, May Clarissa Gillington.**

*A Day with the Poet Burns.*
London: Hodder & Stoughton, [1909?].
Days with the Poets.
Copy 1. Original gray boards. Colored illustrations mounted on upper cover.

**Byron, May Clarissa Gillington.**

*Days with the Lyric Poets: Burns, Keats, Longfellow.*
[London]: Hodder & Stoughton, [1926?].
Plates tipped in.
Original green cloth, stamped in gold.
Portraits of Keats, Longfellow, and Burns mounted on upper cover.

**Cairney, John.**

Advertisements follow text.
Original red cloth, stamped in gold on spine. In pictorial dust jacket.

Cairney, John.
Photography of press cuttings by Bob Fleming, original idea by Roy McCallum.
Copy 1. Original wrappers.
Copy 2. Original wrappers. Pons Bequest.

Cairney, John.
*On the Trail of Robert Burns.*

Cairns, David.
*Robert Burns and the Religious Movements in the Scotland of His Day.*
[S.l.]: Carlyle Society, 1962. 18 p.; 22 cm.
Thomas Green Lectures; no. 3.
Original light-blue-green wrappers.

Calney, Mark.
*Robert Burns & the Ideas of the American Revolution.*
Original wrappers.

Campbell, Angus Peter.
*The Greatest Gift.*
The poem entitled “Take a cup o kindness yet” on pages 97–98 is about Robert Burns.
Original pictorial wrappers.

Campbell, Austin.
*Burns: Screenplay.*
1972. 179 l.; 28 cm.
Typescript, carbon copy.
Copy 2. Pons Bequest.

Campbell, J.
*The Land of Robt. Burns and Other Pen & Ink Portraits.*
Seaforth [Ont.]: Printed at the office of the Seaforth Sun, 1884. 257 p.; 15 cm.
Original yellow printed wrappers. Signature of W. Ormiston Roy, Oct. 18, 1894.

Campbell, J. R.
*Burns, the Democrat.*
Scottish Art & Letters.
Original red, black, and white wrappers.

Campbell, J. R.
*Robert Burns the Democrat.*
Original red, white and black pictorial wrappers. In pamphlet binder.

Campbell, W. B.
*A Burns Companion: Being Everybody’s Key to Burns’ Poems.*
Aberdeen: J. Blair, [1953]. 207 p.: maps; 21.6 cm.
Original blue cloth, in dust jacket. Author’s presentation copy, autographed letter signed, dated 25 Jan. 1954, tipped in front.

Carlton, W. N. C.
*The Kilmarnock Burns, 1786.*
Famous First Editions, Bibliographical and Descriptive Notes; no. 1.
“Five hundred copies printed at the Mosquito Press.”
Original buff wrappers.

Carlyle, Thomas.

_Burns._
88 p.; 17 cm.
Biographical Essays by Thomas Carlyle; no. II.
First printed in the _Edinburgh Review_, no. XCVI (December, 1828) on the occasion of the publication of _The Life of Robert Burns_ by J. G. Lockhart.
Copy 1. Later nineteenth century quarter roan, marbled boards.
Armorial bookplate of John Walford Mackenzie.
Copy 2. Original light blue-green wrappers, lettered in black. First edition, only printing.
Copy 3. Original light blue-green wrappers, lettered in black. Pons Bequest.
Copy 4. Original glazed cloth, with gold lettering on spine. Pons Bequest.

Carlyle, Thomas.

_Burns_. Edited for school use by George B. Aiton.
Chicago: Scott, Foresman, c1898.
147 p.; ill.; 17 cm.
The Lake English Classics.
Original light blue cloth.

Carlyle, Thomas.

_Carlyle’s Essay on Burns_. Edited by Charles L. Hanson.
Boston: Ginn & Co., c1897.
xxv, 84 p.; 19 cm.
The Standard English Classics.
Original light green cloth, stamped in black. Pons Bequest.

Carlyle, Thomas.

_Carlyle’s Essay on Burns_. Edited with introduction and notes by Andrew J. George.
London: D. C. Heath & Company, [1897?].

Carlyle, Thomas.

_Carlyle’s Essay on Burns_. Edited by Charles L. Hanson.
Boston: Ginn, 1898, c1897.
xxv, 84 p.: port.; 18.5 cm.
The Standard English Classics.
Original light green cloth, lettered in darker green. Signature of Minnie Blanche Ellis.

Carlyle, Thomas.

_Carlyle’s Essay on Burns_. Edited, with introduction and notes, by Andrew J. George.
Boston: D. C. Heath, 1904, c1897.
xx, 138 p.: port.; 16.5 cm.
Original buff cloth, stamped in brown. Gift of Rodger L. Tarr.

Carlyle, Thomas.
xxxiii, 108 p.: ill., port.; 16.8 cm.
Original red cloth.

Carlyle, Thomas.
xlix, 186 p.: ports.; 15 cm.
Macmillan's Pocket English Classics.

Carlyle, Thomas.
xlix, 178 p.; 14.3 cm.
Macmillan's Pocket English Classics.
Original maroon cloth.

Carlyle, Thomas.
xlix, [1], 186 p.: ports.; 14.2 cm.
Macmillan's Pocket English Classics.
Original gray-green pictorial cloth.

Carlyle, Thomas.
xlix, 186 p.: port.; 13.9 cm.
Macmillan's Pocket Classics.

Carlyle, Thomas.
Macmillan's Pocket Classics.

Carlyle, Thomas.
xlix, 186 p.: ports.; 13.8 cm.
Macmillan's Pocket English Classics.
Original brown cloth. Signature of J. Taylor.

Carlyle, Thomas.
xlix, 186 p.: port.; 13.9 cm.
Macmillan's Pocket English Classics.
Original brown cloth.


Carlyle, Thomas. 
*An Essay on Robert Burns.*
New York; Cincinnati [etc.]: American Book Company, 1896. 90 p.; ill., port.; 19 cm. 

Carlyle, Thomas. 
*Essays on Burns and Scott.*

Carlyle, Thomas. 
*Essays on Burns and Scott.* With an introduction by Henry Morley.

Carlyle, Thomas. 
*Essays on Burns and Scott.* With an introduction by Henry Morley.

Carlyle, Thomas. 
*Life of Robert Burns.*

Carlyle, Thomas. 
“The Review of Lockhart’s Life of Robert Burns.”

Carlyle, Thomas. 
“Robert Burns: From the Edinburgh Review.”

Carlyle, Thomas. 
*Scottish and Other Miscellanies.*

Carlyle, Thomas. 
*Scottish and Other Miscellanies.*

Carlyle, Thomas. 
*Thomas Carlyle's Essay on Robert Burns.*
Edited by W. K. Wickes.
Boston: Leach, Shewell, & Sanborn, c1896. iv, 110 p.; 17 cm. The Students Series of English Classics. Original tan cloth, stamped in red. Signature of C. F. Drury, Urbana, Ill., former owner, on free front endpaper.

Carnie, Robert H. 
*Burns Illustrated: A Short Study of Selected Illustrations (1795–1925) of the Poems and Songs of Robert Burns.*


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London: Duckworth, 1933.
141, [2] p.; 18.5 cm.
Great Lives.

New York: Macmillan, 1933.
141 p.; 18.5 cm.
Great Lives; [16].
Original red cloth. Pictorial dust jacket.

[8] p.: ill.; 15.3 x 18.5 cm.
Original pictorial wrappers.

New York: H. Read & Co., Young America Press, 1870.
52 p.; 23 cm.
Original blue wrappers. Contributor's presentation inscription on upper cover. Pons Bequest.

Chalmers, Margaret. *Poems.*
Newcastle: Printed by S. Hodgson, 1813.
viii, 160 p.; 23 cm.
Includes "Verses in Humble Imitation of Burns."
Includes half-title and list of subscribers.
Original blue paper covered boards, untrimmed.

1 item (1 sheet folded); 17.8 x 11.4 cm.

“I have the pleasure of handing for your acceptance a copy of my late father’s edition of Burns, together with a letter from the poet’s niece [sic] [underlined] Isabella Begg. This, though I have not been able to get one from Burns’ sister, may prove a not unfitting accomplishment to the immortal verse of Scotia’s darling bard.”

Chisholm, D. *Robert Burns: The Representative of His Era.*
Glasgow: George Watson, 1859.
48 p.; 16 cm.
Original yellow printed wrappers.

16 p.; 18.5 cm.
“Dedicated to the Aberdeen Buchan Association.”
Original buff wrappers, lettered in black.

Christie, Manson & Woods. *[Catalogue of Auction].*
London: Christie, Manson & Woods, 1992–.
v.: col. ill.; 20–29 cm.
Description based on: July 16, 1943 issue; title supplied by cataloger.

Clark, John McDonald. *Burns Walk from the Memoried Past: The Poems and Songs of John McDonald Clark.*
57 p.; ports.; 21 cm.
Original wrappers.

Clarke, John S.
“The Raeburn–Burns Mystery.”
p. 5; 44 cm.
With holograph note in pencil from
Robert to W. Ormiston Roy “Willie,
Perhaps this will interest you.
Robert.”
Detached from the Glasgow Daily Record
and Mail, March 2, 1935.

Cloudsley, Tim.
Poems.
80 p.; 20.5 cm.
Includes “To Robert Burns” and “On
Hearing Songs by Robert Burns.”
Original wrappers.

Club Greenock.
Thirty-fourth Burns Supper, IBM Club-
house, Saturday, 29th January 2000.
[Greenock: Westwood, 2000]
Original blue wrappers, stapled gather-
ing. Pons Bequest.

Coddington, David Smith.
Speeches and Addresses of the Late Hon.
David S. Coddington. With a biographi-
ocal sketch.
New York: D. Appleton & Company,
1866.
xxxii, 177 p.: ill.; 23.5 cm.
A majority of the speeches and
addresses in the volume were deliv-
ered during the Civil War.
Editor’s signed presentation copy to
W. H. Marston.
“The Burns Centennial Festival,”
Original black cloth, stamped in gold
and blind.

[Collection of Partsong Books for Tannahill
and Burns Anniversary Concerts].
ca. 200 p. of music; 26 cm.
Partsong books in both staff and tonic
solf-fa notation produced for
performance by the Tannahill Choir
at concerts commemorating both
Robert Tannahill and Robert Burns
anniversaries.
Pons Bequest.

Collie, John, of Boyndie.
Poems and Lyrics in the English and Scotch
Dialects.
Banff: Journal Office, for the author,
1856.
vi, [9]–152 p.; 18.4 cm.
Includes the poem “An Hour Among the
Poets,” a tribute to Robert Burns and
other English and Scots poets.
Original blue cloth, stamped in gold.

Combe, George.
Phrenological Development of Robert
Burns. From a cast of his skull
moulded at Dumfries, the 31st day of
March, 1835. With remarks by George
Combe.
7 p.: ill.; 23 cm.
First published April 30, 1834, reprinted
January 1859.
Original light blue wrappers, stapled
gathering. Newspaper clipping from a
lecture in Liverpool in 1835 inserted.

Connaissance de l’étranger; mélanges offerts
à la mémoire de Jean-Marie Carré.
xx, 527 p.: maps, ports.; 24 cm.
Études de littérature étrangère et com-
parée; 50.
Original wrappers. Partially unopened.

Connor, Jim.
Chronicle of the 200th Anniversary of the
Death of Robert Burns: Canada 1996.
405 p.: ill., ports.; 26.1 cm.
Copy 1. Original dark blue cloth, in
pictorial dust jacket. No. 259/500.
Copy 2. Original pictorial boards, in
pictorial dust jacket. Not limited.
Pons Bequest.
Cook, Davidson. 
*Burns Manuscripts in the Honresfeld Collection of Sir Alfred James Law.* 
Glasgow: Printed for private circulation, 1928. 
35 p.: facsims.; 23 cm. 
Sir Alfred James Law’s name corrected to Sir Alfred J. Law in ink on cover and title page. Author’s signed presentation copy to Professor Robert Dewar, 1928.

Corkran, Alice. 
*The Poets’ Corner, or, Haunts and Homes of the Poets.* Illustrated by Allan Barraud with introduction by Fred E. Weatherly. 
[64] p.: ill., front.; 20 cm. 
Includes [7] on the homes and haunts of Burns. 
Original in teal pictorial cloth. “Aunt Eliza, From Cecil and Ned, Xmas 00” written on front endpaper. From the library of Robert J. Wickenheiser.

Cox, Robert. 
*An Essay on the Character and Cerebral Development of Robert Burns.* . . . With observations on the skull of Burns, by the late George Combe. 
26 p.: port.; 21.7 cm. 
Reprinted from the *Phrenological Journal* for September, 1834. 
Copy 1. Original light green wrappers, lettered in black. 
Copy 2. Contemporary marbled wrappers, paper label, holograph lettering.

Craig, Gordon Alexander. 
*Theodor Fontane: Literature and History in the Bismarck Reich.* 
xiii, 232 p.; 25 cm. 
Fontane’s translations of two poems by Robert Burns is discussed on p. 34–35. 
Original black boards, stamped in red on spine. In pictorial dust jacket. 
Advance copy. Slip loosely inserted.

Craig, John Ronald. 
*The Book of the Century.* 
1st edition. 
Glasgow: Maclaren, 1956. 
261 p.; 17 cm. 
Original wrappers, pink dust jacket. 
Inscribed by the author.

Craigie, William A. 
*A Primer of Burns.* 
London: Methuen, 1896. 
187 p.; 19 cm. 
Copy 1. Original dark green cloth. Publisher’s catalogue, 40 p., dated May, 1896, bound in following text. 
Copy 2. Original dark green cloth. Later issue, with publisher’s catalogue dated February, 1907.

[Edinburgh?: Craigmillar Festival, 1972]. 
61 p.: ill.; 17 cm. 
Printed on yellow paper. 
Original brown pictorial wrappers.

Crawford, Robert. 
*Devolving English Literature.* 
viii, 320 p.; 24 cm. 
Contains numerous references to Burns. 
Original wrappers.

Crawford, Robert. 

xiii, 239 p.; 24 cm.
Original pictorial wrappers.

Crawford, Thomas.
*Burns: A Study of the Poems and Songs.*
400 p.; 21.5 cm.
Original dark blue cloth. Author’s signed presentation copy.

Crawford, Thomas.
*Jean Armour’s “Double and Adieu.”*
p. 37–[46]; 22 cm.
Original wrappers. Author’s signed presentation copy.

Crerar, Duncan Macgregor.
*Robert Burns: An Anniversary Poem.*
London; Belfast; New York: Marcus Ward, 1885.
16 leaves: ill., port.; 13.5 x 22 cm.
Printed on rectos only.
“. . . Read by the author before the Burns Society of New York at the celebration of the one hundred and twenty-sixth anniversary of the birthday of the Scottish national bard.”
Original gray pictorial wrappers.

Crichton, A.
*The Land o’ the Leal: Irrefutably Proved from a Searching Investigation To Be the Deathbed Valediction of Robert Burns.*
With an introduction by Wm. M. Stenhouse.
3rd edition, containing the latest discoveries, including a very vital disclaimer by Baroness Nairne.
Peterhead: Printed and published by P. Scrogie, 1919.
118 p.; port.; 19 cm.
Copy 1. Newspaper clippings concerning Lady Nairne inserted. Autograph letter tipped in containing notes on The Land o’ the Leal initialed A.B. [Alexander Brown].

Crichton-Browne, James.
*Burns from a New Point of View.* With a foreword by the Rt. Hon. James Ramsay MacDonald, P. C.
New edition.

xv, 130 p.; 19 cm.
Original dark blue cloth. Signatures of George Hope Tait, George R. Hardie, W. Ormiston Roy, and others.

Crichton-Browne, James.
*Burns from a New Point of View.*
London: Hodder and Stoughton, [1926].
92 p.; 19 cm.
Original dark blue cloth. Author’s autograph letter mounted inside front cover.

A Critique on the Poems of Robert Burns.
Edinburgh: Printed by J. Brown, for Bell & Bradfute, 1812.
iv, 70 p.: port.; 22.3 cm.
Attributed to George Gleig.
Some plates engraved for Morison’s edition of Burns’s poems.

Copy 2. Later calf, stamped in gold and blind. Rehinged plates vary slightly from those in copy 1.

Cromek, R. H.
*Illustrations of the Poems of Robert Burns: Engraved from Designs by T. Stothard, and a Portrait of Dr. Currie from an Original Picture by H. Hone.*
Thirteen plates, each, except for the portrait, marked “Proof.” The plates are marked with volume and page numbers to indicate their positioning in the Cadell & Davies edition(s) of the *Works of Robert Burns*. Each plate is dated Jan. 1, 1814 (one: Jany. 1814). Later gilt–decorated brown morocco, by Rivière.

Cross, Alexander.  
*The Immortal Memory: A Speech to the Members of the Rosebery Burns Club, January 24, 1906.*  
[Glasgow?: The Club?, 1906].  
20 p.: port.; 18.5 cm.  
Frontispiece portrait of Burns by Skirving.  
Original green wrappers.

Crosthwaite, Joseph.  
*Address to Robert Burns: Commemorative of the Centenary of His Advent into Spirit Life.*  
Original printed wrappers.

Crozier, Eric.  
*Rab the Rhymer: A Play in Three Acts on the Life and Songs of Robert Burns.*  
London: J. Garnet Miller, [1953].  
64 p.: ill.; 19 cm.  
Copy 1. Original blue boards. In white dust jacket.  
Copy 2. Original blue boards. In white dust jacket. Ownership inscription of Hans Oppenheim, conductor and director of the Saltire Singers, on front endpaper.

Cuddihy, Deedee.  
*How to Murder a Haggis.*  
99 p.: ill.; 14.5 cm.  
Original pictorial wrappers.  
In the private collection of G. Ross Roy.

Cunningham, Allan.  
In: *The Mirror of Literature, Amusement, and Instruction*, No. 312 (May 17, 1828).  
*Letters*, I, 293.

Cunningham, Allan.  
Letter, 1833, September 25, Belgrave Place to Archibald Hastie.  
1 item (1 s.); 18.5 x 12 cm.  
Re. his Burns edition. Cunningham promises to call on Hastie, who had just come back from Scotland, to take “notes from the Burns Lease and Manuscripts” for the new biography: “I am now well advanced in the great Poet’s life and am writing it like a true Scotchman and a lover of genius. I take for my motto ‘a mans [sic] a man for a that’.”

Cunningham, Allan.  
*The Life and Correspondence of Robert Burns.*  
London: James Cochrane, 1836.  
380 p.; 17 cm.  
Original green cloth, stamped in gold and blind. Label with former owner’s signature on pastedown with a newspaper clipping about Robert Burns.

Cunningham, Allan.  
*The Life and Land of Burns*. By Allan Cunningham, with contributions by Thomas Campbell, to which is prefixed an essay on the genius and writings of Burns.  
vii, 363 p.; 18.6 cm.  
Copy 1. Original green cloth, stamped in gold and blind.  
Copy 2. Binding variant. Original brown cloth, stamped in gold and blind.

Cunningham, Allan.  
*The Life of Robert Burns.*  
The G. Ross Roy Collection of Robert Burns / 276

Contemporary calf, girt. Prize volume awarded John Raeburn, Edinburgh Institution prize binding.

Currie, Helen. Poems.
Contemporary tree calf.

Currie, James. The Life of Robert Burns. By Dr. Currie with his correspondence and fragments.
Dove's English Classics.
Added engraved title page, with vignette: Burns' Letters and Life, complete.
Egerer, 304.

Currie, James. The Life of Robert Burns. With a criticism on his writings. Originally published in connection with the works of Burns, in 1800, here considerably extended by additional particulars, many of which were never before made public.
Preface signed “R.C.” i.e. Robert Chambers.
“Ode to the Memory of Burns, by Thomas Campbell,” p. [6].

“The additional matter is distinguished from the original, by being within brackets.” —Preface.


Copy 2. Contemporary dark blue half calf, marbled boards, spine gilt. Printed booklabel of Robert Cook inside upper cover.

Currie, William Wallace. Memoir of the Life, Writings, and Correspondence of James Currie.
“A letter, commercial and political, addressed to the Rt. Hon. William Pitt: in which the real interests of Britain, in the present crisis, are considered, and some observations are offered on the general state of Europe. The 4th edition Jasper Wilson, Esq.” [pseud.]: v. 2, p. [391]–503.

Nineteenth century maroon half calf, marbled boards.

Original buff wrappers. Signature of George R. Bishop, 1880.

Cuthbertson, John.
*Complete Glossary to the Poetry and Prose of Robert Burns.* With upwards of three thousand illustrations from English authors.
Paisley; London: A. Gardner, 1886.
vi, 464 p.; 20 cm.
Copy 1. Original olive-green cloth with gold lettering on spine.
Copy 2. Original brown-green cloth with gold lettering on spine.
Copy 3. Contemporary brown half morocco, cloth with gold lettering on spine. Pons Bequest.

Daiches, David.
*Robert Burns.*
New York: Rinehart, [1950].
vii, 376 p.: facsims.; 20 cm.
Rinehart Critical Studies.
Copy 1. Original gray cloth, in dust jacket. James Barke’s copy, with his annotations.
Copy 2. Original tan wrappers. Signature of W. Ormiston Roy, with his annotations.

Daiches, David.
*Robert Burns.*
376 p.: ill.; 18.5 cm.
Copies 1–2. Original gray paper-covered boards.

Daiches, David.
*Robert Burns.*
London; New York: Published for the British Council by Longmans, Green, 1957.
39 p.: port.; 22 cm.
Bibliographical Series of Supplements to British Book News on Writers and Their work; no. 88.
Copy 1. Original cream and tan printed wrappers.
Daiches, David.
*Robert Burns.*
London; New York: Longmans, Green, [1963].
39 p.: port.; 22 cm.
Bibliographical Series of Supplements to British Book News on Writers and Their Work, no. 88.

Daiches, David.
*Robert Burns.*
Revised edition.
334 p.; 21.6 cm.
Original boards. In dust jacket.

Daiches, David.
*Robert Burns.*
[Revised edition].
334 p.; 23 cm.

Daiches, David.
“Robert Burns.”
p. 4–9; 29.6 cm.
Original pictorial wrappers.

Daiches, David.
*Robert Burns and His World.*
128 p.: ill., facsims., maps, music, ports.; 24 cm.
Original pictorial dust jacket.

Daiches, David.
*Robert Burns and His World.*
127 p.: ill.; 24 cm.
A Studio book.

Daiches, David.
*Robert Burns: The Poet.*
334 p.; 21.6 cm.
Original pictorial wrappers.

Daiches, David.
*The Songs of Robert Burns.*
p. 11–16: ill.; 22 cm.
“This is an extract from the Robert Spence Watson Memorial Lecture
delivered before the Literary and Philosophical Society of Newcastle-on-Tyne last December.”
In: Jabberwock, v. 6, no. 1 (1959).

Dakers, Andrew Herbert. Robert Burns: His Life and Genius.
229 p.: port.; 23 cm.


[iv], 183 p.; 24 cm.
Original white pictorial laminate boards.

London: Hodder and Stoughton, 1890.
p. 2–32; 20 cm.
Disbound section about Robert Burns. Chapter 3 of W. J. Dawson’s The Makers of Modern English.

Dent, Alan. Burns in His Time. Illustrated by Elizabeth Corsellis.
[9], 165 p.: ill. (incl. ports.), facsim.; 23 cm.
Copy 1. Original boards. In dust jacket. Price on dust jacket is in GBP.

Detroit Burns Club. Burns Day in Detroit: Being a History of the Movement for a Burns Statue in Detroit and a Full Account of the Unveiling Ceremony.
Detroit, Mich.: Published for private distribution by the Detroit Burns Club, 1921.
96 p.: ill., ports., fold. plates; 20.8 cm.
Copy 1. Original limp black morocco. Presentation copy from club to Walter Scott, New York.
Copy 2. Original blue cloth, stamped in gold. Copy of newspaper clipping loosely inserted. Pons Bequest.

London: R. Dunthorne, [1893?].
13 p.; 16.6 cm.
Original gray wrappers, lettered in black.

Dingwall, Christopher H. The Falls of Bruar: A Garden in the Wild.
48 p.: ill., maps, ports.; 20.2 cm.
Original pictorial wrappers. Pons Bequest.

Dinwoodie, Peter. A Centenary Address to the Poet Robert Burns.

Dinsmoor, Robert. Incidental Poems Accompanied with Letters, and a Few Select Pieces, Mostly Original, for Their Illustration, Together with a Preface, and Sketch of the Author’s Life.
xxiv, 264 p.; 19.7 cm.
Includes: “An Answer to Dr. John Park’s Letter, Accompanying a Present of Burns’s ‘Reliques,’” p. 6–11.
Original quarter cloth, boards.

Dinwoodie, Peter. A Centenary Address to the Poet Robert Burns.
4 p.; 21 cm.
With the poem is a publisher’s flyer announcing its publication.

Distributed National Burns Collections Project.

Burns in Scotland: Highlights of the National Burns Collection.
59 p.: ill., maps, ports., facsims.; 21 cm.
Original pictorial wrappers. Gift of Patrick G. Scott.

Distributed National Burns Collections Project.
v.: ill., facsims., ports.; 30 cm. + Scoping study (111 p.; 29.7 cm.)
“A private publication for reference libraries, museums, universities and researchers. Produced with financial assistance of the Scottish Museums Council in conjunction with the Distributed National Burns Collections Project”—T.p. verso. Includes index (p. 3895–3914) and addendum (p. 3915–4000). Consists of facsimiles of manuscripts in Robert Burns’s hand, as well as those of his family and associates, with some copies of original letters from famous people who have been appointed honorary members of Burns Clubs.


The Deil’s Reply to Robert Burns: A Poem.
Kirkcaldy: John Davidson & Son, [189-?].
8 p.; 28.4 cm.
Preface signed: A. Ernest Parry.
Poem signed: James Ditchburn Ushaw Moor.
“The following poem is dated from Lumley Den, Forfarshire, September 6, 1793”—p. [1].

Dougall, Charles Shirra.
The Burns Country. With fifty full-page illustrations from photographs by Thomas Ferguson.
xii, 338 p.: ill., port., folded map; 22 cm.
[The Pilgrimage Series].
Original green cloth stamped in gold.
Bookseller’s ticket: Chapman’s Bookstore, Montreal.

Dougall, Charles Shirra.
The Burns Country.
338 p.: ill.; 19.1 cm.
[The Pilgrimage Series].
Original blue cloth, portrait of Burns mounted on upper cover. Bookplate of Mary E. Wingard.
Dougall, Charles Shirra.  
*The Burns Country.*  
3rd edition containing sixteen full-page illustrations from photographs.  
xi, 338 p.; ill., port.; 17.2 cm.  
The Pilgrimage Series.  
Original light blue cloth, lettered in black.

Douglas, George Brisbane.  
*Robert Burns.* With numerous illustrations.  
London: Hodder and Stoughton, 1904.  
iv, 40 p.; ill., port.; 23 cm.  
The Bookman Biographies.  
Original black-stamped green cloth.  
Inscribed by Crockett on a tipped-in leaf.

Douglas, Hugh.  
*Portrait of the Burns Country (and Gal-loway).* Pictures by Iain Coates.  
London: Hale, [1968].  
190 p.; map, plates; 21.5 cm.  
Portrait Books.  
Original cloth.

Douglas, Hugh.  
*Robert Burns: A Life.*  
Original black boards. In pictorial dust jacket.

Douglas, Hugh.  
*Robert Burns: The Tinder Heart.*  
Gloucestershire: Alan Sutton, 1996.  
Copy 1. Original blue boards, stamped in gold on spine. In pictorial dust jacket.  
Copy 2. Original blue boards, stamped in gold on spine. In pictorial dust jacket. Pons Bequest.

Douglas, Miss.  
*The Auld Brig o’ Slittreick’s Last Address: To the Magistrates, Town-Council, and Inhabitants of Hawick.*  
Hawick: Printed by Robert Armstrong, 1851.  
20 p.; 18.5 cm.  
Original yellow wrappers printed in black.

Douglas, Sarah Parker.  
“Verses Composed on Reading of the Death and Burial of Col. William Nicol Burns, the Last Surviving Son of Scotland’s Bard.”  
1 item; 20.3 x 9 cm.  
Newspaper clipping.

Douglas, Sheila.  
“Music and Language: How Burns Married Words to Tunes.”  
2002.  
12 l.; 28 cm.  
With accompanying typed letter signed from Douglas to Roy.

Douglas, Tom.  
*Death, the Devil and Tam o’ Shanter: The Supernatural World of Robert Burns.*  
x, 131 p.; ill.; 21.5 cm.  
Original blue cloth, stamped in gold on spine. In pictorial dust jacket.
Douglass, Frederick. “A Fugitive Slave Visiting the Birth-Place of Robert Burns.” p. [6]; 52 x 38 cm.

“...an extract from a letter of Frederick Douglass, to a friend dated April 23, 1846...”

In: The New York Weekly Tribune, v. 5, no. 45, whole no. 253 (July 18, 1846).

An extract from Frederick Douglass’s letter to a friend

Dr. Johnston and Burns: “The Immortal Memory” at Blackpool, an Eloquent Tribute.


[10] p.; 17.4 cm.

Translator’s signed presentation copy to his son Helmut.

Original dark green morocco. No. 92/100 copies, initialed by the translator.

Presentation copy from Helmut Bay to Grey Leslie. Obituary notice of Helmut Bay laid in.


In: The Ulster-Scot, Jan. 2005.


viii, 156 p.: ill.; 21 cm. + 1 sound disc (digital; 4 3/4 in.).


Original pictorial wrappers. Presentation copy inscribed by the author.

Copy of holograph note from the
Drinkwater, John.
*Robert Burns: A Play.*
93 p.; 18.5 cm.
Copy 1. Original red boards. Light gray dust jacket. Review copy with slip laid in.

Drinkwater, John.
Edinburgh: James Thin, 1924.
18 p.; 23 cm.
Copy 1. Original blue wrappers.
Copy 2. Original blue wrappers. Pons Bequest.

Drummond, Robert Blackley.
*The Religion of Robert Burns: A Lecture Delivered in St. Mark's Chapel, Edinburgh, on Sunday Evening, 30th January 1859 (Being the Sunday following the Centenary of Burns's Birth-day).*
23 p.; 21 cm.
Marble wrappers, stapled gathering.
Blue label on upper cover. Former owner’s signature on prelim. page.
“C.A.S.” in pencil on verso.

Drummond, William Hamilton.
*The Man of Age: A Poem. To which is added, The Sighs of Genius: An Elegiac Ode, Occasioned by the Death of Robert Burns, the Ayrshire Poet.*
2nd edition, with improvements.
Glasgow: s.n., 1798.
24 p.; 16.5 cm.
Disbound.

Dumbarton Burns Club.
*116th Annual Supper: Dumbuk Hotel, Dumbarton, Friday, 31st January 1975.*
Dumbarton: s.n., 1975.
1 sheet (4 s.): port.; 23 cm.
George S. Begg, Chairman.
“Dumbarton Burns Club, instituted 1859, Federation no. 10”—Cover.

Dumfries and Galloway Tourist Board
*Discover Robert Burns in Dumfries and Galloway.* Celebrate the legend.
Hawick: Buccleuch Printers, 1996.
28 p.: ill., part col.; 29.7 cm.
Copy 1. Original wrappers.
Copy 2. Original wrappers. Includes material related to the Burns Bi-Centenary and the 1996 Annual Conference of the Burns Federation.
Copy 3. Original wrappers. Includes different material related to the Burns Bi-Centenary and the 1996 Annual Conference of the Burns Federation in back pocket. Pons Bequest.

Dumfries Burns Club
*Handbook of the Dumfries Burns Club.*
Edited by Alex Walsh.
46, [2] p.: ill.; 17.6 cm.
Copy 1. Original gray printed wrappers.
Copy 2. Original gray printed wrappers. Pons Bequest.
Duncan, J. F.
*Lights and Shadows: or, Episodes in the Life of Robert Burns: A Dramatic Sketch*.
32 p.; 18.3 cm.
Original salmon and green wrappers, lettered in black.

Dunfermline (Fife). Public Libraries.
[Dunfermline], 1953.
140 p.: ill.; 22 cm.
Original printed wrappers. Review copy with review request slip laid in.
Inscribed to W. Ormiston Roy from Edgar Andrew Collard, 25 February, 1953.

Dunlop, A. Ian.
*The Judgment of Robert Burns*.
11 p.; 21.5 cm.
Occasional Papers / Carlyle Society; no. 8.
Original dark yellow wrappers.

Dunlop, William H., 1907–.
*A Toast to the Immortal Memory of Robert Burns: Given at Alloway Burns Club Burns Supper on Wednesday, 24th January, 1979*. Assisted by Patti Duncan, Soprano; Ronnie Richmond, Pianist.
22 p.; 21 cm.
Cover title: *The Immortal Memory of Robert Burns*.
Original white wrappers. Author's signed presentation copy to G. Ross Roy.

Boston; Syracuse: Easter-Empire Lyceum Bureau, n.d.
4 s.; 175 cm.
Includes a list of songs and the lyrics to “Auld Lang Syne.”

Eaton, Seymour, ed.
*Robert Burns: Rare Print Collection*.
35 pl. incl. ports., facsims.; 27.4 cm.
Eight parts in portfolio, each containing 4 or 5 loose plates.
Copy 1. Original printed boards.
Copy 2. Original printed boards. Plate 4 in Part 5 wanting.

Eddy, Daniel C.
“Time for All Things.”
p. 229–230; 19 cm.

Edgar, Irving Iskowitz.
*Essays in English Literature and History*.
New York: Philosophical Library, [1972].
154 p.: ports.; 21.4 cm.
Original dark blue cloth. In blue-green pictorial dust jacket.

Edinburgh District Burns Clubs Association.
*A Capital Scot*.
18 p.: ill.; 21 cm.
“Presented to delegates attending the Burns Federation Annual Conference in Edinburgh, 1987.”
Original pictorial wrappers.

Edinburgh Festival 1974.
*Claire Liddell presents “The Kindling Fire”: The Songs and Poems of Robert Burns*. 
The G. Ross Roy Collection of Robert Burns / 284

1 l.: port.; 21.6 cm.
Advertisement for the performance.

*Edinburgh Review* (1802).
250 v.; 22 cm.
Imprint varies.
v. 113–156 are the American edition.
v. 48 (Dec. 1828) contains Carlyle’s review of Lockhart’s Life of Burns.
Contemporary half calf, marbled boards. Some volumes rebound.
Issue for Nov. 1814 in original light gray wrappers.
Holdings: Rare Books: v. 1, v. 3–v. 43, v. 45–v. 112, v. 113/114

[Edinburgh: s.n., 1984?– (S.l.: Printed at the Oxford University Press)].
v.: ill.; 20 cm.
Autumn 1996 issue includes articles about Robert Burns and Serge Hovey.
Issue 100 inscribed by Gerard Carruthers.
Holdings: no. 96, 100

Edward, W. A.
The Immortal Memory.
Aberdeen: D. Wyllie, 1934.
15 p.; 21.7 cm.
“Address delivered to the Aberdeen and District Ayrshire, Galloway and Renfrewshire Association, January 26, 1934.”
Original green printed wrappers.

Edwards, Star.
A Tribute to Robert Burns: EZ and Intermediate Nylon and Wire Harp Arrangements.
97 p. of music; 28 cm.
“Over thirty Burns songs—includes the Burns night rituals, Scottish harp ornaments”—Cover.
Also includes a brief biography of Robert Burns.
Original comb binding.

Egerer, J. W.
A Bibliography of Robert Burns.
Edinburgh: Oliver & Boyd, 1964
[i.e. 1965].
xiii, 396 p.; 22 cm.
“Corrected and reprinted 1965.”
Original dark blue-green cloth.

Egerer, J. W.
A Bibliography of Robert Burns.
Carbondale, Ill.: Southern Illinois University Press, [1965, c1964].
xiii, 396 p.; 22 cm.
Copies 1–2. Original terra-cotta colored cloth.
Copy 3. 4 v.: ill. (some fold.); 21 cm.
Special research copy, interleaved with photocopies of original title pages of entries and blank leaves for notes. Modern bright blue cloth.
Copy 4. Rebound in terra-cotta colored cloth, stamped in gold on spine.

Egerer, J. W.
Hanover: Dartmouth College Library, 1946.
22 p.; 25 cm.
Original green paper wrappers.

“Elegy on the Death of the Scotch Poet, Robert Burns.”
p. [3]; 53 x 37 cm.
Pons Bequest.
In: New York Spectator, v. 8, no. 843 (Nov. 13, 1805).
Elistratova, A. A.


157 p.: ill.; 20 cm.
Original brown wrappers.

Elliott, J. K.

Robert Burns: The Man and His Poetry.

Belfast: Belfast Burns Association, 1942.
16 p.; 18 cm.
“Belfast Burns Association (Federation no. 15). With the compliments of the President. 1942”—Inside cover.
Original blue gray wrappers, printed in black, stapled gathering.

Ellis, Alexander John.

Robert Burns Tam o’ Shanter: phonetische Transkription.

[S.l.: s.n., 1870?].
8 p.; 19.5 cm.
Ownership stamp of Karl Reuning.

Elrod, Norman.


Zürich: Althea Verlag, 1996.
Psychoanalytische Studien zu Kunst und Literatur.
Copy 1. Original blue cloth. Author’s signed presentation copy to G. Ross Roy.
Copy 2. Original blue cloth. Pons Bequest.

Emerson, Ralph Waldo.

Essay on Burns.

“The text of Emerson’s speech and the Bill of fare are taken from

Celebration of the hundredth anniversary of the birth of Robert Burns, by the Boston Burns Club.
Boston, 1859.”

“Bill of fare”: [p. 5–6].
“This keepsake was produced for ‘Robert Burns and literary nationalism’ a bicentennial research conference held at the University of South Carolina, Columbia, South Carolina, March 28–31, 1996. 150 copies printed.”
Original wrappers.

Ericson–Roos, Catarina.


x, 144 p.: music; 23 cm.
Acta Universitatis Upsaliensis. Studia Anglistica Upsaliensia; 30.
Original light gray wrappers.

Esslemont, Peter.

Brithers a’.

[Completely revised and with new material added].

London: G. Ronald, [1959].
127 p.: ill.; 19 cm.
Original maroon cloth. In buff pictorial dust-jacket. Color illustration mounted on upper cover.

Esslemont, Peter.

Brithers a’: A Minute a Day with Burns, Poet, Lover and Prophet of Brotherhood.

With a foreword by Professor J. Y. Simpson.

[Aberdeen: the author, 1933].
144 p.: ill. (incl. ports., maps); 22.5 cm.
“Pocket edition” in three parts.
Copy 1. Original light brown pictorial wrappers.
Copy 3. In three parts. Original red, green, and blue pictorial wrappers.

Esslemont, Peter.

Brithers a’: A Minute a Day with Burns, Poet, Lover and Prophet of Brotherhood.
With a foreword by Professor J. Y. Simpson.
[Aberdeen: Central Press, 1933].
95 p.: port.; 22 cm.
Original pictorial wrappers, stapled gathering. Pons Bequest.

Esslemont, Peter.
Brithers a’: A Minute a Day with Burns,
Poet, Lover and Prophet of Brotherhood.
With a foreword by J. Y. Simpson.
3rd edition, revised and enlarged.
London: Oliphant, 1934.
191 p.: ill.; 22 cm.
Copy 1. Original dark red cloth.
Copy 2. Original dark red cloth. Pons Bequest.

Esslemont, Peter.
Brithers a’: A Minute a Day with Burns:
Poet, Lover and Prophet of Brotherhood.
With a foreword by Professor J. Y. Simpson.
Illustrated edition.
Aberdeen: J. Avery, 1942.
128 p.: ill., ports.; 21.6 cm.
Original brown pictorial wrappers.
Portrait of Burns mounted on front wrapper.

Esslemont, Peter.
Brithers a’: A Minute a Day with Burns:
Poet, Lover and Prophet of Brotherhood.
Foreword by Professor J. Y. Simpson.
7th edition, completing 50,000.
Aberdeen: John Avery, 1943.
160 p.: ill., ports.; 21 cm.
Original dark green cloth, portrait of Burns mounted on upper cover. In buff dust jacket.

Esslemont, Peter.
Brithers a’: A Minute a Day with Burns:
Poet, Lover and Prophet of Brotherhood.
With a foreword by Professor J. Y. Simpson
. . . fifty pages of Burns songs, poems, epistles, letters.
Twenty-four illustrations.
10th edition.
160 p.: ill., ports.; 22 cm.
Original orange cloth. Portrait of Burns mounted on upper cover.

Esslemont, Peter.
Brithers a’: A Minute a Day with Burns:
Poet, Lover and Prophet of Brotherhood.
Foreword by Professor J. Y. Simpson.
14th edition.
Aberdeen: J. Avery, [1949].
160 p.: ill., ports.; 21.2 cm.
Original red boards, brown pictorial dust jacket. Portraits of Burns mounted on upper cover and front of dust jacket.

Esslemont, Peter.
Burns’ Vision.
Aberdeen: James Blair, [1952].
Original tartan card wrappers.

Esty, Mildred C.
The Mildred C. Esty Collection of Original Manuscripts, Autograph Letters, Printed Books and Relics of Robert Burns which will be sold at Auction by Christie, Manson & Woods.
35 p.: ill., facsims.; 24 cm.
Sale held Wednesday, May 19, 1971.
Original rose-colored printed wrappers.

Ewing, James Cameron.
Alexander Cunningham: Friend of Burns.
Glasgow: William Hodge, 1933.
12 p.: ill., port.; 22 cm.
Original cream-colored wrappers.

Ewing, James Cameron.
Bibliography of Robert Burns, 1759–1796.
16 p.: facsims.; 24 cm.
Original red cloth. No. 9 of 76 numbered and signed copies. Author’s autograph inscription to William George Black, F.S.A, Scot. on half-title. Ownership label of J. L. Weir on front pastedown.

Ewing, James Cameron. *Letter to the Editor of “The Bookman”: On Certain Paragraphs which Appeared in that Journal Relative to a Correspondence in “The Scotsman” on “Robert Burns and Mrs. Dunlop.”* With elucidations by William Wallace. Glasgow: Privately printed, 1898. 12 p.; 19.5 cm. "This brochure is intended to form a supplement to “Robert Burns and Mrs. Dunlop: correspondence—reprinted from The Scotsman.”"


Faed, John. Letter, 1892, September 26, Gatehouse on Fleet to Rev. John Oliver, The Manse, Maryhill, Glasgow. 1 item (3 s.); 15.8 cm. Holograph, signed, with stamped envelope. Faed replies, in part, to the Rev. Oliver: “You are quite right in supposing my picture of ‘Auld mare Maggie’ was suggested by Burns. His beautiful poem of ‘The auld farmer’s New Years salutation to His auld mare Maggie’ and the first verse of which is the subject of my picture.”

vi, 75 p.: ill., ports.; 21 cm.
Scottish Connection.
Original green and white pictorial wrappers.

Fergus, Andrew.
Discovering the Burns Country.
56 p.: ill., maps; 17.8 cm.
Discovering Series; no. 220.
Original orange pictorial wrappers.

Ferguson, Fergus.
Discovering the Burns Country.
56 p.: ill., maps; 17.8 cm.
Discovering Series; no. 220.
Original orange pictorial wrappers.

Ferguson, Fergus.
Should Christians Commemorate the Birthday of Robert Burns: A Discourse.
Edinburgh: A. Elliot, 1869.
27 p.; 15.2 cm.
31 p. of newspaper articles relating to the Burns controversy mounted and bound in.
Late nineteenth century calf, by Carss . . . Glasgow.

Ferguson, J. DeLancey.
“‘Antique’ Smith and His Forgeries of Robert Burns.”
In: Colophon, pt. 13 (1930).

Ferguson, J. DeLancey.
Burns’s Journal of His Border Tour.
p. 1107–1115; 25 cm.
Original wrappers.

Ferguson, J. DeLancey.
Canceled Passages in the Letters of Robert Burns to George Thomson.
Menasha, Wisc.: [s.n.], 1928.
p. 1110–1120; 24.1 cm.

Ferguson, J. DeLancey.
Pride and Passion, Robert Burns, 1759–1796.
xix, 321 p.; 21.5 cm.
“First edition.”
Original blue cloth.

Ferguson, J. DeLancey.
xix, 321 p.; 22 cm.

Ferguson, J. DeLancey.
“The Reid Miniature of Robert Burns.”
[8] p.: port.; 28 cm
In: Colophon, part 6.

Ferguson, J. DeLancey.
Some Aspects of the Burns Legend.
[S.l. s.n.] 1932.
p. [263]–273; 23.3 cm.
Caption title.

Ferguson, J. DeLancey.
Some New Burns Letters.
p. 975–984; 24.2 cm.
Original buff wrappers.
Reprinted from P.M.L.A. . . . v. LI, December 1936, number 4,

Fergusson, Robert.
A Burns Scrapbook.
48 p.: ill.; 18.6 cm.
Original wrappers. Pons Bequest.

Ferrari, Renato.
Burns the Songster: A Selection of Songs and Ballads with Linguistic and Literary Comment and Italian Translation.
2 v.; 21 x 29.5 cm.
Festival in Commemoration of Robert Burns. And to promote a subscription to erect a National Monument to his memory at Edinburgh. Held at Freemason's Tavern, in London, on Saturday, June 5, 1819. London: Printed by McMillan, 1819. 29 p.; 22 cm.

“With an appendix containing the resolutions of the general meeting, April 24, 1819, together with a list of the subscribers.”

Includes the text of James Thomson’s commemorative address and the text of George Crabbe’s remarks.

Wrappers lacking. Stamp of the Brooklyn Historical Society.

Findlay, James.
Burns in Heaven: Suggested When Looking at Burns' Statue, Union Terrace, Aberdeen.
Aberdeen: [s.n.], 1908.
12 p.; 18.5 cm.
Original cream-colored wrappers, lettered in black.

Findlay, Jessie Patrick.
Footprints of Robert Burns.
Paisley: A. Gardner, 1923.
174, 32 p.; 20 cm.
Original maroon cloth. In dust jacket.

Findlay, William.
Robert Burns and the Medical Profession.
Paisley; London: A. Gardner, 1898.
162 p.: ill., ports.; 23 x 18 cm.
Copy 1. Original dark red cloth.
Author’s inscribed presentation copy.
Copy 2. Original green cloth. Former owner’s signature on pastedown. Pons Bequest.

Finger, Charles Joseph.
A Man for a’ That: The Story of Robert Burns.
Boston: The Stratford Company, [c1929].
vi, 259 p.: port., ill., facsim.; 23 cm.
Copy 1. Original mauve cloth in orange dust jacket.
Copy 3. Original brown cloth, in pictorial dust jacket. Pons Bequest.


which includes the letter published as Letter 129.

*From a Northern Window: Papers, Critical, Historical and Imaginative.*
“Robert Burns: The Voice of the Scottish People, [by] Ian Maclaren.”
Original blue cloth, stamped in gold.

Fulton, E. S.
*Gleanings from Many Authors in Memory of Burns.*
54 p., 10 leaves of plates: ill.; 21.7 cm.
Original light olive-green cloth, lettered in gold. Author’s signed presentation copy to Margaret Barnard, 1917.

Gahan, G. Wilkie.
*Poem: “The Trials of Truth” and Smaller Poems: God’s Pathway, Art Reminiscences, etc.*
435 p., 10 leaf of plates: ill., port.; 19 cm.
Cover title: *The Trials of Truth and Other Works.*
Includes several poems about Robert Burns “If Rab were here,” “Burns to Dr. Andrew Carnegie,” and “Scotia’s Bard.”
Original gilt-stamped gray cloth.

Gairdner, John.
*Robert Burns and the Ayrshire Moderates: A Correspondence Reprinted from “The Scotsman.”*
[Edinburgh]: Privately printed [by T. and A. Constable], 1883.
vi, 48 p.; 24.5 cm.
Correspondence between “Aliquanto Latior” (i.e. J. Gairdner) and A. T. Innes, originally printed in 1872.
Original buff colored boards, brown cloth spine. Library label of James Hewat.

Gairdner, M. S.
vi, [2], 79 p.; 18 cm.
Original olive-green cloth, stamped in gold. Author’s signed presentation copy to David Douglas.

Galashiels Burns Club.
*Burns on the Borders.*
67 p.; ill.; 21.8 cm.
“A Galashiels Episode.”
Original buff wrappers, printed in brown.

Gaull, Marilyn.
*English Romanticism: The Human Context.*
1st edition.
xvi, 447 p.; 22 cm.
Original pictorial wrappers.

Gemmell, Robert.
*The Village Beauty: And Other Poems.*
xi, 204, 4 p.; 16.2 cm.
Four pages of advertisements follow text.
Original red cloth, stamped in gold and black.

Gemmill, James F.
*Natural History in the Poetry of Robert Burns.*
Glasgow: N. Adshead, 1928.
“Publications by the Late Professor James F. Gemmill,” p. 43–47.
Original gray boards, black cloth spine. Editor’s signed presentation copy, 1929.
Gerrond, John.  
*Poems on Several Occasions: Chiefly in the Scottish Dialect.*  
Glasgow: Printed by Chapman & Lang, 1802.  
viii, 135 p.; 15.3 cm.  
Includes the poem “To Robert Burns.” The author notes that “the following epistle was written in the state of Pennsylvania, in the year 1797,” p. 48–50. It is followed by “Robert Burns epitaph,” on p. 50.  
Later dark red cloth.

Gertrude Clarke Whittall Poetry and Literature Fund.  
*Anniversary Lectures, 1959.* Lectures presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.  
iii, 56 p.; 23 cm.  
Original green and white wrappers.

Gibb, John Taylor.  
*The Land of Burns: Mauchline Town and District.*  
96 p.: ill.; 22.4 cm.  

Gibson, James.  
*The Bibliography of Robert Burns.* With biographical and bibliographical notes, and sketches of Burns Clubs, monuments and statues.  
Kilmarnock: Printed by J. M’Kie, 1881.  
viii, 338 p.; 23 cm.  
Of the American imprints before 1868, seventy-one were contributed by William Gowans.  

Gillespie, Edward T. W., comp.  
*William Wright Gillespie (Obit December 30, 1907): A Memoir.*  
Stamford, Conn.: Gillespie Bros., 1908.  
252 p.: port.; 24 cm.  

Gilliam, E. W.  
*Robert Burns: A Drama in Four Acts.*  
Boston: Cornhill Co., c1914.  
viii, 93 p.; 18.8 cm.  
Original yellow-green pictorial boards, black cloth spine.

Gillis, James.  
*A Paper on the Subject of Burns’ Pistols: Read at a Meeting of the Society of Scottish Antiquaries, on Tuesday the 19th Day of April, 1859.*  
Edinburgh: Marsh & Beattie, [1859].  
44 p.; 21.3 cm.  
Original printed paper wrappers. Pons Bequest.

Gissing, George.  
83 p.; 22.9 cm.  
Appendix (p. [41]–76) contains poetry by Burns. Original black cloth.

Gladstone, Hugh Steuart.  
*Maria Riddell, the Friend of Burns.*  

**Glasgow and the Land of Burns.**
Glasgow: William Collins, [1910?].
126 p.; ill.; 8.8 cm.
Original tartan-patterned padded cloth.

**Glasgow- Mauchline Society.**
22 p.; 18.5 cm.
At head of title: National Burns Memorial and Cottage.
Title vignette: portrait of Burns.
Laid in, printed card: Lines written in Burns Cottage / Robert Ingersoll. August 19/1878.

**Glasgow (Scotland) Public Libraries.**
*A Selected List of Books on and by Robert Burns.*
Glasgow: Printed for the Libraries Committee by the Corp. and Stationary Dept., 1956.
12 p.; 18.4 cm.
Original yellow pictorial wrappers.

**Gleanings of Literature, or, The Miscellany of Taste.**
Dublin: P. Oulton, 1805.
1 v.; 21 cm.
Dedication signed: Clare Sacheverell Forster.
Contains the following Burns items: “Robert Bruce’s Address to His Army . . . ,” p. 544; “Lord Gregory,” p. 545; “Sonnet by Miss Williams on reading Burns’s ‘Mountain Daisy,’” p. 548.
Later half calf, marbled boards, over original blue printed boards.

**Goodwillie, Edward.**
*The World’s Memorials of Robert Burns.*

**Grahame, James.**
*Poems in English, Scotch, and Latin.*
Paisley: Printed by J. Neilson, for the author, 1794.
xiii, 140 p.; 22.5 cm.
Includes the author’s poem on Burns and his translation of “To a Mouse” into Latin.

Modern boards, paper label on spine.

Grand Musical Commemoration of the Unveiling by Lord Houghton of the Burns Statue in the City Hall, on Thursday, 25th January, 1877: Under the Presidency of George Anderson, Esq., M.P.

Glasgow: Robert Anderson, [1877].
18 p.; 21.5 cm.

A program of selections from the works of Burns performed by the Glasgow Choral Union.

Original pink wrappers. Pons Bequest.

Gray, Alexander.
Robert Burns, Man and Poet.
[Edinburgh: John Wilson, Printer, 1944].

Original printed wrappers.

Gray, Alexander.
A Timorous Civility: A Scots Miscellany.
190 p.; 22 cm.

Original off-white cloth, stamped in gold on spine and upper cover. No. 1/50 signed and numbered copies. Pencil correction to title page.

Gray, John
Ayr: Tam o’ Shanter Museum, [1968?].
16 p.; 20.3 cm.


Gray, John.
13 p.; 20.2 cm.

Original gray green pictorial wrappers.

Gray, John.
18 p.; 20.8 cm.

Original gray-green pictorial wrappers. Author’s signed presentation copy. Laid in: autographed letter signed from the author to G. Ross Roy.

Gray, John.

Original green wrappers, stapled gathering. Pons Bequest.

Gray, Simon.
The Spaniard, or, Belvindez and Elzora: A Tragedy; and The Young Country Widow; A Comedy. With three letters of Dr. Blair. And, thoughts on the present state of the British drama and what seems calculated to improve it.

xx, 391, 7 p.; 20 cm.
The Spaniard dedicated to Robert George Clarke; The Young Country Widow dedicated to William Jerdan.
Letters from Dr. Blair bear facsimile signature: Hugh Blair. Robert Burns wrote to Simon Gray on 15 May 1787. The first letter from Hugh Blair to Gray is dated 1 March 1788.

Gray uses the phrase “a few days ago” in his letter to Blair.
“Works by Mr. Gray,” 7 p.
Straight grained morocco, red leather label.

Great Britain.
Anno regni Georgii III, regis Magnæ Britanniæ, Franciæ, & Hiberniæ, vicesimo octavo: at the Parliament begun and held at Westminster, the eighteenth day of May, Anno Domini 1784.
London: Printed by Charles Eyre and Andrew Strahan, 1788.
p. 195–198; 29.1 cm.

Greenock Burns Club (Greenock, Scotland).

_**One Hundred and Thirty-Seventh Annual Celebration, Tontine Hotel, Greenock, Wednesday, 25th January, 1939.**_ Greenock: s.n., 1939.

8 l.: port.; 24 cm.

Original tan wrappers, sewn with red cord.

Gregg, Donald Waid.

_Hard Times and the Common Man in Burns’ Day._

31, vi l.; 28 cm.


Gribbel, John.

_Autograph Letters, Manuscripts and Rare Books, the Entire Collection of the Late John Gribbel, Philadelphia._ By order of the executors under the will of John Gribbel, the Real Estate Trust Company of Philadelphia and the children of John Gribbel.


2 v.: ill., facsims.; 26.5 cm.

Sale numbers 223, 251, 662, 672.


Original blue-gray wrappers.

Grierson, William.

_Apostle to Burns: The Diaries of William Grierson._ Edited by John Davies.


Copy 1. Original green boards, stamped in gold.

Copy 2. Original green boards, stamped in gold. Pons Bequest.

Grimble, Ian.


128 p.: ill. (some col.); 30 cm.

Original pictorial boards. In dust jacket. Pons Bequest.

_Haan, M. J. M. de._

_Robert Burns, dichter en vrijmetselaar: over een man die bovenal mens wilde zijn._

Den Haag: Fama Fraternitatis, [1999?].

103 p.: ill., ports.; 20 cm.

De Nieuwe Haagsche.

Original pictorial card wrappers.

Hadden, J. Cuthbert.

_George Thomson: The Friend of Burns: His Life and Correspondence._


x, 392 p.; port.; 21.2 cm.

Original black cloth.

Hall, S. C., Mrs.

_Letter to Mrs. Allan Cunningham, [between 1842 and 1860?]_ Anna Maria Hall.

1 item (4 s.); 18 cm.

Autograph letter signed, in ink on light blue-gray paper. Mounted.

Thanks Mrs. Cunningham for her hospitality: “You Scottish folk, are so delightful in friendly intercourse. I
never could understand why the world called you a ‘cold people.’ I am sure we never found you so . . . .”

Asks if Mr. Pagan has the music for “Come o’er the stream Charlie’ and the last song, written by Mr. Cunningham which he sung? It was about the sea, if he has got the music and would lend it me for a day, I would esteem it a great favor.”

Mrs. Cunningham was the wife of Allan Cunningham, Scottish poet and biographer of Robert Burns.

Halleck, Fitz-Greene. 
Alnwick Castle, with Other Poems. 
New York: G. Dearborn, 1836. 
98 p.; 24 cm.

Original purple cloth, stamped in gold and blind. Signature and library label of James H. Hammond, 1837.

Halleck, Fitz-Greene. 
Alnwick Castle, with Other Poems. 
104 p.; 19 cm.

Added engraved title page.

“Burns”: p. [23]–33.
Copy 1. Original purple cloth, stamped in gold and blind.
Copy 2. Rebacked. Contemporary brown calf stamped with gold. South Carolina College Library stamped in gold on upper cover.

Halleck, Fitz-Greene. 
The Poetical Writings of Fitz-Greene Halleck. 
272 p.; port.; 15 cm.

Original blue cloth, stamped in blind.

Unsigned, “with the editor’s compliments, July, 1873.”

Halliday, R. T. 
The Immortal Memory of Robert Burns: Toast Proposed at the Burns Night of Lodge St. Vincent, Glasgow, No. 553. 
14 p.; ill., port.; 22 cm.

Original brown wrappers.

Hamilton Burns Club. 

John Buchan gave the principal address, which is reprinted here in full.

Program of the Hamilton Burns Club anniversary dinner, 25 January, 1927, laid in.

Original white quarter cloth, printed boards.

Hamilton, W. S. 
Tam o’ Shanter (Analysed). 
54 p.; 19 cm.

Original wrappers. Author’s surname penciled on title page.

The Harmonist’s Preceptor, or Universal Vocalist, Containing All the New Songs. 
London: Fairburn, [1833?]. 
328 p.: col ill.; 17.4 cm.

Running title: Fairburn’s Collection of Songs.
Without music.
Colored frontispiece and title vignette.
Contains several songs by Robert Burns.
Original green moiré cloth, printed paper label on spine. Imperfect: last 2 leaves wanting; supplied in facsimile.

Harvey, William. 
The Harp of Stirlingshire. 
Paisley: J. and R. Parlane, 1897. 
527 p.; 19.4 cm.

Publisher’s catalogue, 4. p., follows text.
Copy 1. Original dark green cloth, stamped in gold. Unopened.
Copy 2. Original brown cloth, stamped in gold.

Harvey, William.  
*Robert Burns as a Freemason.*  
Dundee: T. M. Sparks, 1921.  
Pages [85]–92: advertisements.  
Original gray boards, tan cloth spine.

Harvey, William.  
*Robert Burns as a Freemason.*  
Dundee: Sparks, 1944.  
64 p.: ill.; 18 cm.  
Copy 1. Original blue cloth.  
Copy 2. Original green paper covered boards. Pons Bequest.

Harvey, William.  
*Robert Burns in Stirlingshire.*  
Stirling: E. Mackay, 1899.  
viii, 158 p.: port.; 20 cm.  
Original dark red cloth. Inscribed to Sir Harry Lauder, Feb. 25, 1928 by Robert Auld.

Harvey, William.  
*Tam o' Shanter and The Merry Masons.*  
Sixth edition.  
Original blue gray wrappers, stapled gathering. 12 cm.

Kinsley, 321.

Heavisides, Henry.  
*The Minstrelsy of Britain: Or, A Glance at Our Lyrical Poetry and Poets: From the Reign of Queen Elizabeth to the Present Time, Including a Dissertation on the Genius and Lyrics of Burns.*  
Stockton: Printed by Henry Heavisides, 1860.

120 p.; 18.4 cm.  
Original red cloth, stamped in gold and blind.

Hecht, Hans.  
Heidelberg: Carl Winters Universitätsbuchhandlung, 1919.  
vii, 304 p.: port.; 20 cm.  
Copy 1. Uncut and unopened, in original beige paper wrappers. Laid in: Two letters, dated Jan. 1939, from John McVie, secretary of the Burns Federation, to Arthur Murray and W. Ormiston Roy concerning efforts by the Burns Federation to help Hecht leave Germany.  
Copy 2. Uncut and unopened in original beige paper wrappers.

Hecht, Hans.  
*Robert Burns: The Man and His Work.*  
London [etc.]: W. Hodge & Company, Limited, 1936.  
xi, 375 p.: ill.; 22 cm.  
Copy 3. Inscribed by the author to W. Ormiston Roy, Sept. 16, 1937.  
Copy 4. Letter from J. C. Ewing, editor of *The Burns Chronicle*, to Mr. Harvey, on Hecht’s book laid in.

Hecht, Hans.  
*Robert Burns: The Man and His Work.*  
Foreword by Sir Patrick J. Dollan.  
2nd revised edition.  
London: William Hodge, [1950].  
xxviii, 301 p.: ill.; 22 cm.  
“Translated by Jane Lymburn”—Title page verso.  
Copies 1–2. Original red cloth. In dust jacket.
Hecht, Hans.  
*Robert Burns: The Man and His Work.*  
Translated [from the German] by Jane Lymburn.  
Foreword by Sir Patrick J. Dollan.  
xix, 301 p.; 22 cm.  
Portway Reprints.  

Hecht, Hans.  
*Robert Burns: The Man and His Work.*  
Translated [from the German] by Jane Lymburn.  
Ayr [Strathclyde]: Alloway, 1981.  
xi, 301 p.; 22 cm.  
Original green boards, stamped in gold on spine. In pictorial dust jacket. Pons Bequest.

Heller, Otto.  
*Robert Burns: A Revaluation.*  
[Seattle: University of Washington Press, 1925].  
p. 171–199; 26.8 cm.  
Reprinted from *Washington University Studies,* v. XII, Humanistic Series, No. 2 (1925).  
Original gray-green wrappers.

Henderson, T. F.  
*The Auld Ayrshire of Robert Burns.*  
145 p.: ill.; 18 cm.  
Original gray pictorial cloth. Colored illustration mounted on upper cover.

Henderson, T. F.  
“Charlie He’s My Darling” and Other Burns’ Originals.  
[S.l: s.n., 1896?].  
p. 171–178; 26 cm.  
Contemporary wrappers. Signature of Hugh Scott Charles.  
Reprinted from the *Scottish Historical Review.*

Henderson, T. F.  
*Robert Burns.* With twelve illustrations.  
ix, 202 p.: ill., ports.; 18 cm.  
Little Biographies.  
Original light blue cloth.

Henderson, T. F.  
*Robert Burns.* With twelve illustrations.  
London: Methuen & Co., [1905].  
ix, 202 p.: ill., ports.; 18 cm.  
Oxford Biographies.

Hendry, Hamish.  
*Burns from Heaven: With Some Other Poems.*  
[2nd edition].  
Glasgow: D. Bryce & Son, 1897.  
96 p.; 20 cm.  
Original dark red cloth, stamped in gold.

Henley, William Ernest.  
*Burns: Life, Genius, Achievement.*  
348 p.: port.; 18.4 cm.  
Reprinted from *The Centenary Burns.*  
Copy 1. Contemporary marbled wrappers. Interleaved, with annotations.  
Copy 2. Rebound in modern green cloth, original wrappers bound in. Bookplate of John A Fairley. Tipped in: an autographed letter, signed from C. Davis to Fairley, dated Dec. 27, 1921, comparing Henley to Saunders Tait on Burns.  
Copy 3. Original terra-cotta wrappers.  
Copy 4. Original terra-cotta wrappers.  
Pons Bequest.

Henley, William Ernest.  
*Burns: Life, Genius, Achievement.*  
234–348 p.; 20 cm.  
Reprinted from *The Centenary Burns.*  
First published in 1897 under title:  
*Robert Burns: His Life, Genius, Achievement.*  
Herd, David.  
*Songs from David Herd’s Manuscripts.*  
Edited with introduction and notes by Hans Hecht.  
Edinburgh: W. J. Hay, 1904.  
xxv, [1], 348 p.: facsim.; 23 cm.  
“This edition consists of 750 copies printed on antique laid, deckle-edge paper for sale. And 100 copies printed on Arnold’s unbleached handmade paper, each numbered and signed.”  
Original green quarter cloth, gray paper-covered boards, printed paper lettering label on spine. This copy on antique laid paper. Additional paper lettering label tipped inside back cover.

Heron, Robert.  
*A Memoir of the Life of the late Robert Burns.*  
Edinburgh: Printed for T. Brown, 1797.  
56 p.; 19.5 cm.  
Nineteenth century half roan, marbled boards.

Hervey, James.  
*Meditations and Contemplations: Containing Meditations among the Tombs, Reflections on a Flower-Garden; and a Descant on Creation; Contemplations on the Starry Heavens; and, a Winter-Piece.*  
The 22nd edition.  
xxxiii, 161, clxii–clxxiv, [174]–341 p.: ill.; 17 cm.  
Publisher’s advertisement, [1] p., follows text.  
Burns ordered this enormously popular volume (1745–1747) from Peter Hill on March 2, 1790 for the Monkland Friendly Society which was setting up a library for its members—Letters, no. 395.  
Contemporary sheep. Signature of M. Sandon, 1788.

Hewat, Kirkwood.  
*In the Olden Times: Being Papers on Places and People of the Past.*  
Paisley; London: Alexander Gardner, 1898.  
338 p.: ill.; 22.8 cm.  
Original green cloth, stamped in gold on spine.
The G. Ross Roy Collection of Robert Burns / 300

Hewat, Kirkwood
_A Little Scottish World: As Revealed in the Annals of an Ancient Ayrshire Parish._
Kilmarnock: D. Brown, [1894?].
xii, 275 p.; ill., facsim., port.; 18.2 cm.
Includes a chapter about the Rev.
Thomas Burns, D.D., nephew of the poet.
Original dark red cloth, lettered in gold.

Hewat, Kirkwood.
*Robert Burns and My Congregation._
19 p.; 18.2 cm.
Advertisements: p. 17–19.
Original brown wrappers.

Hierthes, Ludwig.
_Wörterbuch des schottischen Dialekts in den Werken von Walter Scott und Burns._
(Neudruck der Ausg. Augsburg, Rieger und Kranzfelder, 1882.).
Wiesbaden: M. Sändig, [1967].
193 p.; 21 cm.

Higgins, James Craig.
*Grand Fete and Bazaar: In the Grounds of Montgomerie, 24th and 25th July, 1908._
Glasgow: Colin Gleig, 1908.
104 p.; ill.; 21.6 cm.
“In Aid of Tarbolton Parish Church Organ and Organ Endowment Funds.”
“Brief antiquarian and literary notes concerning Tarbolton and Montgomerie.
The Rev. J. C. Higgins, B. D. Parish Minister,” p. 45–77. Includes “Willie’s Mill” and “Burns and Highland Mary.”
Original gray wrappers lettered in red and blue. Signed by J. C. Higgins, July 19, 1912.

Higgins, James Craig.
*Life of Robert Burns._
260 p.; ill., maps, ports, facsims.; 22 cm.
Original green cloth stamped in gold.

Higgins, James Craig. (Barrington, Ill.)
_The Highlander._
v.: ill.; 28 cm.

Began in 1963.
Edited and published by Angus J. Ray.
Holdings: v. 34, no. 1 (1996: Jan./Feb.)

Hill, David Octavius.
_In the Land of Burns._ Select illustrations of the life and writings of the Scottish poet from paintings by D. O. Hill.
Xii; 37 cm. and 24 plates in portfolio; 29 x 38 cm.
Imperfect: p. xi, xii wanting; 7 plates only.
5 plates stamped “Specimen.”
Original green cloth, lettered in gold.

Hill, David Octavius.
_The Land of Burns._
Illustration on inside of lower wrapper.
Ramsay Head Prints; no.3.
Original pictorial wrappers.

Hill, John Charles.
_The Life and Work of Robert Burns in Irvine._
London: L. Williams, 1933.
91 p.; ill.; 18.5 cm.
Original black cloth.

Hilton, Charlie.
_A Second Drap o’ the Doric: Anither Collection o’ Lichtsome Verses Written in Scots._
57 p.; ill.; 21 cm.
Includes the following poems appropriate for a Burns supper: “I Wunner,” p. 24 and “The Haggis,” p. 25.
Original yellow wrappers.

_Historical Sketch of the Burns Statue, the McPherson Legacy to the City of Albany._
Dedication exercises with speeches by R. H. Collyer, and others.
Original brown cloth, upper right corner covered in McPherson tartan, stamped in gold on upper cover. Inscribed to Dr. A. Vander Veer by Peter Kinnear, Miss McPherson’s executor. Bookplate of James N. Vander Veer.


Hogmanay Burns Number. [Edinburgh: Travel Press and Publicity Co.], 1936. 152 p.: ill., ports.; 31 cm. _SMT Magazine Incorporating Scottish Country Life_; v. 16, no. 1

Title from cover. Cover has color portrait of Burns.


House, Jack. 
*Getting Around the Burns Country.*
Edinburgh: Albyn Press [1948?].
47 p.: ill., map, port.; 18 cm.
In portfolio.
Original pictorial wrappers.

Housman, Laurence. 
*Cornered Poets: A Book of Dramatic Dialogues.*
London: J. Cape, [1929].
255 p.: ports.; 20 cm.
“*The Cutty Stool,*” p. 125–149 is about Robert Burns.
Original light blue cloth.

Hubbard, Elbert. 
*Little Journeys to the Homes of English Authors: Robert Burns.*
East Aurora, N.Y.: The Roycrofters, 1901.
75–98 p.: port.; 19.2 cm.
Title within ornamental border, initials.
Colophon: So here endeth the little journey to the home of Robert Burns, as written by Elbert Hubbard: the title page, initials and ornaments being designed by Samuel Warner, and the whole done into a book by the Roycrofters, at their shop, which is in East Aurora, Erie County, New York, in the month of December, MCMI.
Roycroft handmade paper, not hand illuminated.
Modern gray boards, dark gray cloth spine. Printed paper label on upper cover. Signature of James R. Head, 1911.

Hubbard, Elbert. 
*Little Journeys to the Homes of English Authors.*
East Aurora, N.Y.: Roycrofters, 1900.
12 v.: ports.; 20 cm.
Little Journeys. [v. 4]. Robert Burns.
Wickenheiser, 132.

Hubbell, Jay B. 
“Dr. James R. M’Conochie’s Leisure Hours: A Rare Book by a Scottish-American Doctor Who Knew Robert Burns.”
p. [172]–179; 24.7 cm.
From *The Virginia Magazine of History and Biography,* v. 67 (April 1959).
Original light gray wrappers. Author’s signed presentation copy to Matthew J. Bruccoli.

Hughes, James Laughlin. 
*The Real Robert Burns.*
London [etc.]: W. & R. Chambers, Limited, 1922.
216 p.: port.; 19 cm.
Original blue cloth in pictorial dust jacket.

Hughes, James Laughlin. 
*The Real Robert Burns.*
London; Edinburgh: W. & R. Chambers; Toronto: Ryerson, [1922].
216 p.: port.; 19 cm.
Original bright blue cloth. In gray pictorial dust jacket. From the library of T. Howard Stewart, with his annotations. Autograph letter signed from the author to Stewart laid in, with publisher’s prospectus. Stewart was an intimate friend of W. Ormiston Roy.

Hunter, Thomas. 
*History of the Paisley Burns Club.*
Paisley: J. & J. Cook, [1939].
96 p.: ill., ports.; 22 cm.
Preface dated 1939.
Original blue quarter morocco, blue cloth-covered boards. Author’s autograph presentation inscription on front endpaper. Pons Bequest.

Hutchinson, Thomas. 
*An Essay on the Life and Genius of Robert Burns.*
Kilmarnock: Printed by J. M’Kie, 1887.
Illustrated Guide to Ayr and the Land of Burns.
[Ayr: s.n., 1906?]. (Ayr: “Ayr Advertiser”).
15 p.: ill., port.; 22 cm.
Original pictorial wrappers, stapled gathering.
Illustrated London News.
[London: Illustrated London News & Sketch Ltd.,
v.: ill. (some col.), ports.; 38–43 cm.
1844 issue contains articles about Robert Burns and Thomas Campbell.
Holdings: 1844
[London: Printed by John Tallis, 1858–1864].
16 p.: ill., ports.; 40 cm.
No. 52 (Jan. 29, 1859) includes Robert Burns engravings on upper cover with a short article on p. 50.
Holdings: no. 19 (1858: June 12), no. 21 (1858: June 26)–no. 22 (1858: July 3), no. 32 (1959: Sept. 11)–no. 59 (1859: Mar. 19), no. 177 (1861: June 22)–no.

Illustrations of Tam o’ Shanter. Photographed from steel plate engravings of the original paintings by John Faed, R.S.A.
[Sl.: s.n., between ca. 1930 and 1950].
7 photoprints: b&w, 11 x 16 cm.
Title from manuscript note on reverse of photograph labeled “1.”
Photographs captioned in manuscript with lines from “Tam o’ Shanter.”

Illustrations of the Life and Works of Robert Burns: Containing Portrait of Burns.
London: Joseph Thomas, 1837.
Original dark green cloth, lettered in gold.

Imrie, John.
The Scot at Home and Abroad: Being the Substance of a Lecture.
Toronto: Imrie, Graham, 1898.
29 p.; 22 cm.
Contains 14 poems by the author including “Robert Burns’ Centenary.”
Original yellow pictorial wrappers.

In the Land o’Burns. Illustrated by early Victorian engravings from paintings by David Octavius Hill, with an introduction by Maurice Lindsay.
128 p.: ill., maps; 14.5 x 20.5 cm.
Original tan cloth. In pictorial dust jacket.

The Inauguration of Robert Burns as Poet Laureate of the Canongate Kilwinning Lodge, No. 2. From the original painting by Stewart Watson, now in the Grand Lodge of Scotland.
1 picture: b&w; 35.4 x 23.4 cm. folded to 11.8 x 11.7 cm.

Outline reproduction of Watson’s painting, with key identifying figures.
Copy 1. Original bright blue cloth, lettered in gold.
Copy 2. Original bright blue cloth, lettered in gold. Pons Bequest.

Ingram, John.
Interesting and Characteristic Anecdotes of Burns.
122 p.: ill.; 2.2 cm.
Publisher’s catalogue, 13 p., follows text.
Original red cloth. Bookplate of John Needles Chester.

Interesting Burns and Other Relics.
[Dumfries?]: Dumfries and Galloway Standard, 1904.
1 sheet; 44.5 x 17 cm.

Glasgow: Printed for the Booksellers, [1850?].
24 p.; 16 cm.
[Quaint Scottish Literature Chap Books and Penny Histories; 1st ser.; no. 8].
Date from British Museum Catalog.
Caption title: Life of Robert Burns.
Title vignette.
[No.] 60.
Copy 1. Modern buff wrappers.
Copy 2. Modern marbled wrappers.
Copy 5. Green cloth, printed paper label on spine. No. 8 in a bound collection of chapbooks with spine title: Quaint Scottish Literature Chapbooks and Histories . . . First Series. Printed chiefly in Paisley and Glasgow.
[Invitation from the Commissioner of Parks & Recreation in cooperation with The Burns Society of the City of New York, The American–Scottish Foundation, St. Andrew’s Society of the State of New York, The New York Caledonian Club, Scottish Heritage USA to a Program Celebrating the Bicentennial of Robert Burns on Saturday, October 26, 1996, 11:00 a.m. at the Burns Statue on Literary Walk].

[New York: s.n.], 1996.
1 sheet folded (4 s.): ill.; 17.8 cm.
With special guest performance by Jean Redpath.
Image of the statue in Central Park with Burns’s poem “For a’ That, an a’ That” on cover.
Pons Bequest.

Irvine Burns Club.
The 150th Annual Celebration: In the Caledonian Hall on Friday, 23rd January, 1976.

[Irvine: The Club, 1976].
[12 p.]: 25.4 cm.
“From Hugh MacDiarmid,” [essay on Burns], p. [2].

Jack, Ronald D. S.
The Art of Robert Burns.
240 p.; 23 cm.
Critical Studies Series.
Original orange boards, pictorial dust jacket. Author’s signed presentation copy.

Jacks, William.

Glasgow: J. MacLehose, 1896.
xix, 560 p.: ill., port.; 21 cm.
Copy 1. Original olive green cloth.
Author’s signed presentation copy.
Copy 2. Original olive green cloth. College library stamp on front endpaper. Pons Bequest.

Jamieson, A. Burns.
Burns & Religion.
Cambridge: W. Heffer, 1931.
122 p.; 18.3 cm.
Original dark blue cloth. Buff dust jacket.

Jamieson, Robert.
Burns in his Youth, and How He Grew to Be a Poet: Burns in His Maturity, and How He Spent It. Papers read before the Belfast Burns’ Club, by Robert Jamieson, 1876–7.
Belfast: Printed and published for The Club by Wm. Brown, 1878.
108 p.; 18.5 cm.
Copy 2. Original cloth, stamped gold and blind. Pons Bequest.

Japp, Alexander H.
Robert Burns and Mr. W. E. Henley’s Heavy Weight on Him.
149 p.; 16.4 cm.
Original buff and green boards.

Jarndyce Antiquarian Booksellers.
“Burns and Scotland.”
[124] p.: facsims.; 23.5 cm.
Items primarily from the collection of Professor Robert Dewar, Reading University.
Copies 1–2. Original blue wrappers.

Jeffrey, Francis Jeffrey.
“Reliques of Robert Burns: Consisting Chiefly of Original Letters, Poems,
and Critical Observations on Scottish Songs.”
p. [249]–276; 22 cm.

Joab, Albert E.
Robert Burns: Peasant, Poet, Patriot. An oration, delivered before the Caledonian and St. Andrew’s Societies of Tacoma, Washington, on the one hundred and thirty-eighth anniversary of the poet’s nativity.
30 p.: ports.; 21.5 cm.
Original wrappers. Stapled gathering, also tied with string. Pons Bequest.

John Grant Booksellers.
Robert Burns: A Bicentenary List of Current Books and New Publications on or by Our National Bard, with Several Important Works Announced for the First Time.
Edinburgh: The Firm, [1959].
Single printed sheet, folded. Heavily annotated in manuscript.

Johnston, John.
A Visit to the Land of Burns.
Bolton: Tillotson, 1902.
16 p.; 18.3 cm.
Author’s signed presentation copy to W. Ormiston Roy with an autograph letter signed, dated 1922, laid in.

Jolly Beggars (Mauchline, Scotland).
Burns’ Anniversary 25th January 1906: Memorial Services.
[S.l.: s.n., 1906?].
Original pictorial wrappers.

Jolly, William.
Robert Burns at Mossgiel. With reminiscences of the poet by his herd-boy.
Paisley: A. Gardner, 1881.
127 p.: map; 15 cm.
Original green cloth stamped in gold, black, and blind.

Jones, John.
Burns ac Ingoldsby yn Gymraeg: tri darn.
Wrecsam: Hughes A’I Fab, 1931.
Translation and discussion of “Tam o’ Shanter” in Welsh.
Original light green wrappers. Pons Bequest.

Joyce, John A.
Robert Burns.
1st edition.
142 p.: ports.; 19 cm.
Original blue cloth, stamped in gold.

K. D. Duval Fine Books.
This was Duval’s first catalogue.
G. Ross Roy, then teaching at the University of Alabama, had the University Library make purchases from it.
Original wrappers, stapled gathering.
In the private collection of G. Ross Roy.

Kay, Arthur.
The Immortal Memory of Robert Burns.
Proposed by Arthur Kay . . . at the annual dinner of the Ayr Burns Club, held in the King’s Arms, Ayr, on Thursday 25th January, 1912.
Ayr: [s.n.], 1912.
15 p.; 17.7 cm.
Copy 1. Original brown wrappers, lettered in black.
Copy 2. Original brown wrappers, lettered in black. Inscribed “With compliments, James Forrester” inside front cover.
Copy 3. In morocco binding with program and clippings from the dinner.

Kay, Arthur.
Speech.
[Govan: s.n., 1908].
16 p.; 21 cm.
Presented at the Govan Burns Club.
Original wrappers.

Keith, Alexander.
*Burns and Folk-Song.*
Aberdeen: D. Wyllie and Son, 1922.
Original brown cloth.

Keith, Christina.
*The Russet Coat: A Critical Study of Burns’ Poetry and of Its Background.*
London: Hale, [1956].
235 p.; ill.; 22 cm.
Original black boards. In green, terracotta and white pictorial dust jacket.

Keith, Thomas.
“*A Discography of Robert Burns: 1948–2002.*”

Kellogg, Alice Maude.
*Twenty-five Programs for Celebrating Authors’ Birthdays.*
New York: E. L. Kellogg & Co., [c1896?].
v.: ill., music, ports.; 18.3 cm.
Brightening the Schoolroom Series.
No. 1 contains section about Robert Burns titled “The Poet Peasant of Scotland.”
Original wrappers. Stamped Wehman Brothers Publishers on title page.

Kellow, Henry Arthur.
*Burns & His Poetry.*
London: George G. Harrap, 1911.
127 p.; port.; 17 cm.
Poetry & Life Series.
Original decorated boards.

Kellow, Henry Arthur.
*Burns & His Poetry.*
127, [1] p.; ill., port.; 17.2 cm.
Poetry & Life Series.
Copy 1. Original tan cloth.
Copy 2. Original red cloth.

Kellow, Henry Arthur.
*Burns & His Poetry.*
Poetry & Life Series.
Original blue limp cloth.

Kellow, Henry Arthur.
*Burns & His Poetry.*
London; Bombay; Sydney: George G. Harrap, 1927.
127 p.; 16.6 cm.
Poetry & Life Series.
“First published July 1911 . . . reprinted . . . May 1927.”
Original light blue limp cloth.

Kellow, Henry Arthur.
*Burns & His Poetry.*
127 p.; port.; 19 cm.
Reprint of the 1911 edition.
Original gray cloth, stamped in black.
From the library of Dr. Madeleine Roy. Bookplate of Madeleine Roy laid in.

Kelly, John Kelso.
*Robert Burns: His Admirers, His Inspiration, His Genius, His Mission.*
Edinburgh: W. J. Hay, [1905].
48 p.; ill., port.; 17 x 15.5 cm.
Original wrappers. In protective cover.

Kemp, Robert.
*The Other Dear Charmer: A Comedy in Three Acts.*
106 p.; 17 cm.
Copy 1. Original salmon-colored wrappers.
Copy 2. Author’s signed presentation copy to his wife.

Kennedy, K. D.
*Our Place in Time.*
1st edition.
[Raleigh, N.C.]: Place in Time Press; [Fayetteville, N.C.: In conjunction with Old Mountain Press, c2002].
Ker, W.P.  
*The Politics of Burns.*  
Glasgow: J. Maclehose and Sons, 1918.  
51 p.; 18.4 cm.  
Includes an essay on the politics of Robert Burns.  

Copy 1. Original limp buff cloth, buff dust jacket. Author's complimentary copy.  
Copy 2. Original limp gray oil cloth.  

*The Kilmarnock Burns Monument and Statue.*  
[Kilmarnock: McKie,], 1882.  
15 p.: ill.; 16.5 cm.  
Original wrappers, bound in marbled boards. “C.A.S.” on verso.  

Kinghorn, Alexander Manson.  
“Robert Burns and Jamaica.”  
p. [70]–80; 22 cm.  
Original wrappers.  
In: *Review of English Literature;* v. 8, no. 3.  

Kingsley, Charles.  
*Sir Walter Raleigh and His Time.* With other papers.  
Boston: Ticknor and Fields, 1859.  
461 p.: ill., port.; 19.8 cm.  
“Author’s edition.”  
Includes a chapter: “Burns and His School.”  

Copy 1. Original purple cloth, stamped in gold and blind.  
Copy 2. Original brown cloth, stamped with gold and blind.  
Copy 3. Original dark green cloth, stamped with gold and blind.  

Kinnear, George Henderson.  
*History of Glenbervie.*  
Montrose: Printed at the “Standard” Office, 1895.  
134 p., 1 leaf of plates: ill., port.; 18.5 cm.  
Original pictorial wrappers.


The Land of Burns and the Firth of Clyde: A Guide to the South-western Districts of Scotland, the Scottish Riviera. Glasgow: Glasgow & South-Western Railway, [1905?].
136 p.; ill.; 21.3 cm.
Original glazed white printed wrappers.

*The Land of Burns: Fifty Views.*
Edinburgh: W. R. & S. Ltd., [19–?].
Reliable Series.

**Laverock.**
v.: ill.; 30 cm.
Ceased in 1997.
First and second issues lack numeric and chronological designation.
Holdings: v. 3.

Lawrance, Robert Murdoch.
*Burns’s School Reading-book: Some Side-lights Thereon.*
Aberdeen: W. Smith, 1931.
21 p.: ill., port.; 20.8 cm.
Dedicated to Sir Alexander Gibb, President of the Burns Federation.
Original blue wrappers, printed in black. No. 9 of 100 copies printed. Initialed by the author.

Lawrence, James.
*Half-an-‘o’or wi’ Burns: Being a Poem Written for “The Aberdeen, Banff, and Kincardine Newcastle Association” on the 134th Anniversary of Burns’ Birthday.*
Aberdeen: W. & W. Lindsay, 1893.
18 p.; 18.4 cm.
Original wrappers. Author’s inscribed presentation copy to Lewis Proudlock, 26 April 1913.

Lawson, J. K.
*The Epistles o’ Hugh Airlie: (Formerly o’ Scotland; Presently Connekkit wi’ Tam Tamson’s Warehouse in Toronto).* Illustrated by J. W. Bengough.
Toronto: Grip Printing and Publishing Company, 1888.

103 p.; ill.; 18.4 cm.
Upper wrapper detached. Lower wrapper wanting.

Lawson, Matthew.
*Poems.*
43 p.: ill., port.; 19 cm.
Foreword dated 1 May 1930.
Includes poems about Robert Burns (p. 15, 25, 28, 29, 35).
Original gilt-stamped blue cloth.
Lawson, Roderick.
*Homes and Haunts of Robert Burns: A Popular Reading.*
Paisley: J. and R. Parlane, [1910].
32 p.; ill.; 21.5 cm.
Title vignette, portrait.
Copies 1–2. Original gray-green pictorial wrappers.

Lee, H. Fletcher.
London: Sands, 1926.
144 p.; 18.5 cm.
Original dark blue cloth, lettered in gold. Author’s inscribed presentation copy. Clipping about the author pasted in.

Legge, Clayton Mackenzie.
*Highland Mary: The Romance of a Poet.*
Illustrated by William Kirpatrick.
Frontispiece and plates facing p. 38, 78, 124, 170, 212, 290, 304 and 388.
Advertisements on p. [2]–[8] following text.
Original red-brown cloth, lettered in gold.

Legman, G.
“The Cunningham Manuscript.”
1959.
Discussion of Allan Cunningham’s rewriting and expurgation of Burns’s songs.

Leith Burns Club.
The Bicentenary of the Birth of Robert Burns: 1759, 25th January 1959. Will be Celebrated by Scotland’s Poets of Today with the Principal Toast proposed by Christopher M. Grieve “Hugh MacDiarmid.”

[Leith: s.n.], 1959.
1 sheet (4 s.); 19 cm.
Corrected proof of the program of the Burns supper held January 20th, 1959 at the home of David Orr, Leith.

Letham, E.H.
Burns and Tarbolton.
Kilmarnock: D. Brown; Glasgow: J. Menzies, 1900.
131 p.: ill., port.; 18.5 cm.
Copy 1. Original olive-green cloth.
Copy 2. Original olive-green cloth. Pons Bequest.

Lewis, Alan.
Robert Burns Hits the Headlines.
[Kilmarnock, Ayrshire: Enterprise Ayrshire, [1996?].
40 p.: ill., port.; 21 cm.
Humorous tabloid-style headlines relating to the life of Robert Burns.
Booklet printed for the 1996 Burns International Festival.
Original wrappers.

Lewis, Mary Ellen Brown.
Burns’ “Tale o’ Truth”: A Legend in Literature.
p. 241–262; 23 cm.
Caption title.
Offprint from the Journal of the Folklore Institute, v. 13, no. 3 (1976).
Author’s signed presentation copy to Ross [G. Ross Roy].

Lewis, Mary Ellen Brown.
The Progress of “Lady Mary Ann.”
p. 97–107; 23.5 cm.
Original white wrappers. Author’s signed presentation copy to G. Ross Roy.

Lindsay, Maurice.
The Burns Encyclopedia.
London: Hutchinson, [1959].
287 p.: ill., facsim.; 25 cm.
Original gold and blue-stamped brown cloth. In dust jacket.

Lindsay, Maurice.
The Burns Encyclopedia.
2nd edition, revised and enlarged.
Original blue cloth. In white pictorial dust jacket.

Lindsay, Maurice.
The Burns Encyclopedia.
3rd revised and enlarged.
Original boards. In dust jacket.

Lindsay, Maurice.
The Burns Encyclopedia.
1st paperback edition.
vii, 426 p.: ill.; 24 cm.
Original pictorial wrappers. Pons Bequest.

Lindsay, Maurice.
viii, 291 p.: ill.; 22 cm.
Original blue-green cloth. In red pictorial dust jacket.
Lindsay, Maurice.  
2nd edition.  
356 p.; ill., ports.; 23 cm.  
Original blue paper-covered boards, in dust jacket.  

Lindsay, Maurice.  
London: MacGibbon & Kee, [1971].  
356 p.; ill., ports.; 23 cm.  

Linklater, Eric.  
The Art of Adventure.  
vii, 292 p.; 20 cm.  
Contains three essays about Robert Burns.  
Original red cloth. Buff-colored pictorial dust jacket.  

Littlejohn, David S.  
Poems and Pleasantries.  
Dundee: The author, 1938.  
78 p.; port.; 17.2 cm.  
Contains several poems about Robert Burns.  
Original light blue wrappers. Signed by the author.  

Livingston, Peter.  
Poems and Songs. With lectures on the genius & works of Burns, and the Rev. Geo. Gilfillan, and letter on Sir John Franklin and the Arctic regions.  
10th edition.  
Dundee: Printed by J. Pellow, 1861.  
137 p.; 18.9 cm.  
Original brown cloth stamped and blind.  

Livingston, Peter.  
Poems and Songs. With lectures on the genius & works of Burns, and the Rev. Geo. Gilfillan, and letters on Dr. Dick, the Christian philosopher, and Sir John Franklin and the Arctic regions.  
10th edition.  
Dundee: Printed by J. Pellow, 1867.  
xii, 140 p.; 19 cm.  
Original blue cloth, stamped in gold and blind.  

Livingston, Peter.  
Poems and Songs. With lectures on the genius and works of Burns, and the Rev. George Gilfillan, and letters on Dr. Dick, the Christian philosopher, and Sir John Franklin and the Arctic regions.  
10th edition.  
Edinburgh: Printed by Mould & Tod, 1871.  
140 p.; 19 cm.  
Original dark green cloth, stamped in gold and blind.  

Livingston, Peter.  
Poems and Songs. With lectures on the genius and works of Burns, and the Rev. George Gilfillan, and letters on Dr. Dick, the Christian philosopher and Sir J. Franklin and the Arctic regions.  
10th edition.  
Edinburgh: Printed by Mould & Tod, 1876.  
xii, 144 p.; 18 cm.  
Original red cloth, stamped in gold and blind.  

Livingston, Peter.  
Poems and Songs. With lectures on the genius and works of Burns, and the Rev. George Gilfillan, and letters on
Dr. Dick, the Christian philosopher, and Sir John Franklin and the Arctic regions.
10th edition.
Dundee: Printed by Mould & Tod, 1878.
143 p.; 20 cm.
Original red cloth, stamped in gold and blind.

Livingston, Peter.
Poems and Songs. With lectures on the genius and works of Burns, and the Rev. George Gilfillan, and letters on Dr. Dick, the Christian philosopher, and Sir John Franklin and the Arctic regions.
London: Walter Scott, 1884.
143 p.: ill.; 18.8 cm.
Original blue cloth, stamped in black and gold.

Lockhart, J. G.
Life of Robert Burns.
3rd edition, corrected.
vi, 446 p.: port.; 23 cm.
Contemporary half morocco, marbled boards.

Lockhart, J. G.
The Life of Robert Burns.
3rd edition.
Glasgow: Grand Colosseum Warehouse Co., [1890?].
xx, 390 p.: ill., port.; 18.3 cm.
Original purple cloth.

Lockhart, J. G.
London; New York: G. Bell & Sons, 1892.
xvi, 349 p.: port.; 19 cm.
Bohn’s Standard Library.
32 p. catalogue of Bohn’s Library following text.
Original red cloth.

Lockhart, J. G.
The Life of Robert Burns. To which is added Thomas Carlyle’s review-essay.
London: Hutchinson, 1904.
315 p.; 17 cm.
Library of Standard Biographies.
Original olive-green cloth, stamped in gold and blind.

Lockhart, J. G.
The Life of Robert Burns. To which is added Thomas Carlyle’s review-essay.
London: Hutchinson, 1905.
315 p.; 16.7 cm.
Library of Standard Biographies.
Copy 1. Original tan pictorial cloth.
Signature of J. R. Wilson.
Copy 2. Rebound in white cloth, paper label on spine.
Lockhart, J. G.  
*Life of Robert Burns.*  
xv, 322 p.; 18 cm.  
Everyman’s Library, Biography, edited by E. Rhys.  
Title within ornamental border. Illustrated end-papers.

Lockhart, J. G.  
*The Life of Robert Burns.*  
With notes by W. S. Douglas and an essay on Robert Burns by Sir Walter Raleigh.  
Liverpool: Young, 1914.  
2 v.: ill., ports.; 22.7 cm.  
Contemporary dark red half calf cloth.  
No. 403/500 copies for sale, signed by the publisher.

Lockhart, J. G.  
*Life of Robert Burns.*  
xiii, 322 p.; 18 cm.  
Everyman’s Library; 156  
Original black cloth. In pictorial dust jacket.

Lockhart, J. G.  
*The Life of Robert Burns.*  
With new annotations and appendices, by William Scott Douglas.  
xvi, 349 p.: port.; 19 cm.  
Originally issued in series: Bohn’s Standard Library.  
Original blue cloth, stamped in gold.  
Pons Bequest

Logan, Alexander Stuart.  
*On Robert Burns, An Address: Judas the Betrayer—His Ending, A Poetical Fragment.*  
Edinburgh: Edmonston and Douglas, 1871.  
vi, 88 p.; 17.8 cm.  
Half-title: Literary Relics of A. S. Logan.  
Original brown cloth, stamped in gold and black. Beveled edges. Ownership stamp of Alex. Oliver.

Longmuir, John.  
*A Run through the Land of Burns and the Covenanters.*  
Aberdeen: W. Lindsay, 1872.  
80 p.: ill.; 18.4 cm.  
Original dark blue cloth, stamped in gold and blind. Author’s inscribed presentation copy, 1872.

The Lounger. Edited by Henry Mackenzie.  
1 v.; 34 cm.  
No. 1 (Feb. 5, 1785)–no. 101 (Jan. 6, 1787).  
Mackenzie’s review of the Kilmarnock edition of Burn’s poems in the December 9, 1786, issue praises Burns as the “heaven taught ploughman.” This review was widely reprinted in the London papers.  
Contemporary calf, red leather spine label stamped in gold. Additional volume in modern boards.


Lowe, David. *Burn's Passionate Pilgrimage; or, Tait's Indictment of the Poet with Other Rare Records.* Glasgow: F. W. Wilson & Company, 1904. xvi, 271 p.; 17.4 cm. Impression limited in this country to seven hundred and fifty copies, one hundred of which are printed on Dutch hand–made paper. Copy 1. Original white cloth, stamped in gold. No. 21/100 copies, signed by the author.

Copy 2. Original white cloth, stamped in gold. No. 38/100 copies, signed by the author.


Lyle, Emily B.  
*The Burns Text of Tam Lin.*  
[S.l.: s.n., 1971?].  
[53]–63 p.; 24.5 cm.  
Offprint from *Scottish Studies*, v. 15, 1971.  
Author’s signed presentation copy to G. Ross Roy.  

Lynch, Humphrey J.  
*A Toast to the Immortal Memory of Robert Burns.*  
[New York?): s.n., [1926].  
12 p.: ill., port.; 24.2 cm.  
“... given by Mr. Humphrey J. Lynch at the Second Annual Burns Supper... January 23, 1926, at White Plains, N.Y.”  
Original brown wrappers. Sewn and stapled. Pons Bequest.  

MacCaig, Norman.  
*Honour’d Shade: An Anthology of New Scottish Poetry to Mark the Bicentenary of the Birth of Robert Burns.*  
Edinburgh: W. & R. Chambers, [c1959].  
136 p.; 21 cm.  
Original bright blue cloth. In blue and white dust jacket.  

MacCulloch, Hunter.  
2 l.; 21.5 cm.  
Letter with envelope from MacCulloch which accompanied a presentation copy of his “Ode on the centenary of Burns’s death.” MacCulloch had sent a copy to Angus for the exhibition two weeks earlier but had since learned from James W. R. Collins “that besides having the honor of being one of the secretaries of the Burns Exhibition, you also have the reputation of being the Burns authority of the world...”  

MacCulloch, Hunter.  
32 p.: ill., port.; 20.8 cm.  
Copy 1. Original dark green limp cloth, lettered in gold.  
Copy 2. Original gilt-stamped brown cloth. Pons Bequest.  

MacDiarmid, Hugh.  
*Burns Today and Tomorrow.*  
Edinburgh: Castle Wynd Printers, [1959].  
130 p.; 18.5 cm.  
“This edition is limited to twenty five special copies...”—Verso.  
Original quarter vellum and blue cloth, stamped in gold on spine. No. 8/25 special copies. Inscribed by the author.  

Corrected proof of the program of the Leith Burns Club supper held January 25, 1959, annotated by Hugh MacDiarmid, who proposed the principal toast  

MacDiarmid, Hugh.  
*Burns Today and Tomorrow.*  
Edinburgh: Castle Wynd Printers, [1959].
Burnsiana / 317

130 p.; 18 cm. Original blue cloth. In white dust jacket.


“My Nancy O” is a Burns song originally titled “My Nanny O.”

Mackay, Charles.

“Burns and Béranger.” p. 737–760; 15.7 cm.

Original brown cloth with gold lettering on spine.

In: *Library Magazine of Select Foreign Literature*, v. 3 (1880).

Mackay, James A.

*Burns: A Biography of Robert Burns.*


Original black cloth, stamped in gold on spine. In dust jacket. Presentation copy inscribed to the dedicatees, Lucie and G. Ross Roy.

In the private collection of G. Ross Roy.

Mackay, James A.

*Burns A–Z: The Complete Word Finder.*

Subscriber’s edition.


Copy 1. Original red leatherette-covered boards, blocked in gold. In glassine dust jacket and red slipcase. No. 498/500 copies, signed by the editor.

Copy 2. Original red leatherette-covered boards, blocked in gold. In red slipcase. Presentation copy inscribed “To my very good friend and fellow Burnsian—Ross Roy . . .” Holograph note from James Mackay about the sizes of the various editions and advertising matter loosely inserted.

In the private collection of G. Ross Roy.

Mackay, James A.


Original red cloth, stamped in gold. In gold, black, and green dust jacket. Review slip laid in.

Mackay, James A.

*The Burns Federation, 1885–1985.*


Copy 1. Original dark yellow pictorial wrappers.

Copy 2. Original dark yellow pictorial wrappers. Pons Bequest.

Mackay, James A.

Burns–Lore of Dumfries and Galloway.


Copy 1. Original pictorial wrappers.

Copy 2. Original pictorial wrappers.

Pons Bequest.

Mackay, James A.

*Burnsiana.*


Original black boards. In pictorial dust jacket. Publisher’s complimentary copy.

Mackay, James A.


Original pictorial wrappers. Pons Bequest.

Mackay, James A.

*RB: A Biography of Robert Burns.*


Mackenzie, John Whitefoord. *Catalogue of the . . . Library of Rare and Curious Books, of the Late John Whitefoord Mackenzie, Esq.* Includes complete sets of nearly all the literary clubs and societies . . . books relating to Scotland, Celtic and British antiquities and literature . . . privately printed works . . . Burns’ relics . . . which will be sold by auction by Messrs. T. Chapman & Son . . . March 24, 1886. Edinburgh: Colston and Company, Printers, 1886. 2 v.; 24.7 cm. Includes a printed version of a Burns letter to Dr. John W. Mackenzie, father of the owner of this collection, dated Edin., 11th Jan. 1787. Dr. Mackenzie was Robert Burns’s physician and friend.
Contemporary red half morocco, cloth. Original wrappers bound in.


Manning, Susan.
“Burns and God: Typescript.”
1 item (26 p.); 29.7 cm.
Delivered as part of the Burns Bi-Cen-
tenary Lecture Series in Edinburgh
and the British Library.

Marshak, Samuil.
“To Robert Burns on His 200th birth-
day, 25th January, 1959.”
[1959?].
1 item (1 p.); 25.4 cm.
Typescript, mimeographed.
Signed presentation copy from John
Gray, Hon. President, The Burns
Federation.

Marshall, James.
A Winter with Robert Burns, Being Annals
of His Patrons and Associates in Edin-
burgh During the year 1786–7, and
Details of His Inauguration as Poet-
Laureate of the Can:Kil.
173 p.: ill.; 18 cm.
Original brown cloth. Paper label on
spine. Signed by the author.

Marshall, Nancy.
Chambers Companion to the Burns Supper.
ix, 117 p.: ill., map, port.; 20 mm.
Original pictorial wrappers.

Martin, John Smellie.
“Burns’s Debt to Fergusson.”
p. 297–300; 24 cm.
In: Scots Magazine, v. 3, no. 4
(July 1925).

Martin, Theodore.
Letter, 1881 Oct. 25, Onslow Square, to
[Sir George] Scharf.
1 item (3 p.); 18 cm.
Letter from Sir Theodore Martin, the
author and translator, to Sir George
Scharf, director of the National Por-
trait Gallery regarding Martin’s pur-
chase of Archibald Skirving’s crayon
portrait of Robert Burns.

“Mary Campbell.”
In: The New York Weekly Messenger and
Young Men’s Advocate, v. 2, no. 45,
whole no. 97 (1833: May 29), p. 80
[i.e. 180].

Massey, Gerald, 1828–1907.
Robert Burns: A Centenary Song, and
Other Lyrics.
London: W. Kent, 1859.
48 p.; 27.8 cm.
Original wrappers, in later gilt-stamped
brown cloth jacket. Author’s auto-
graph presentation inscription to
James Walker on front endpaper.

Masson, Rosaline Orme.
Poets, Patriots, and Lovers: Sketches and
Memories of Famous People.
London: James Clarke, [1933].
223 p.; 19 cm.
“The Religion of Robert Burns,”
p. 145–158.
Original dark green cloth. Part of origi-
nal dust jacket retained. Signed pres-
entation copy from Rosaline and
Flora Masson.

Mather, George.
In Memoriam: George R. Mather.
Glasgow: R. Robertson, 1896.
97 p.: port.; 19 cm.
Writings by and about George R.
Mather.

“The Genius and Character of Burns,”
p. [50]–66.
Original buff cloth. Presentation copy
to George A. Edrington, Nov. 1896,
from F.F., one of the contributors to
the volume.

Maxwell, Ian Ramsay.
An Address Delivered by Ian R. Maxwell
at the Burns Anniversary Night of the
Melbourne Scots, Held at Scott’s Hotel,
Melbourne, on the 24th January, 1948.
[Melbourne: s.n., 1948].
16 p.; 22 cm.
Original light gray wrappers.
M’Bain, James M.
Glasgow: David Bryce & Son; New York: Frederick A. Stokes Company, 1904.
156 p.: ill., port., plans; 17 cm.
Original pictorial paper-covered boards.

M’Conochie, James R.
Leisure Hours.
Louisville: Prentice and Weissinger, 1846.
xii, 275, [1] p.; 16.8 cm.
Added title page with vignette.
Leaves [199]–200 and 197–[198] transposed.
Contemporary black sheep.

McAulay, Allan.
The Rhymer.
New York: C. Scribner’s Sons, 1900.
310 p.; 19 cm.
Original green cloth. Portrait of Burns mounted on upper cover. Bookplate of May Zietz Smith.

McCrorie, Tom.
The Family Tree of Robert Burns: From the Framed Parchment in Burns’ House, Dumfries.
1 sheet: ill., ports., geneal. table; 41 x 28.3 cm. folded to 23 x 14.3 cm.

McDonald, Tamas.
Introducing Robert Burns: His Life and Poetry.
95 p.: ill., ports.; 23 cm.
Original pictorial wrappers.

McFadden, David.
An Innocent in Scotland: More Curious Rambles and Singular Encounters.
346 p.: map; 22 cm.
Original pictorial wrappers.

McGinty, J. Walter.
Robert Burns and Religion.
vi, 281 p.; 23 cm.
Copy 1. Original glazed pictorial boards.

McGown, George William Thomson.
A Primer of Burns.
Paisley: Alexander Gardner, [1907?].
80, ii, p.; 18 cm.
Original red cloth, lettered in black.

McGuirk, Carol.
Critical Essays on Robert Burns.
xi, 316 p.; 24 cm.
Critical Essays on British Literature.
Original maroon cloth, stamped in gold.

McGuirk, Carol.
“Poet Burns.”
xvi, 68 l.; 28 cm.
Typescript of the introductory matter, preface, and introduction to the forthcoming monograph.
With typed letter signed from the author to Dr. and Mrs. Roy.
In the private collection of G. Ross Roy.

McGuirk, Carol.
Robert Burns and the Sentimental Era.
xxviii, 191 p.: ill.; 25 cm.
Original mauve cloth in green dust jacket.
McGuirk, Carol.  
*Robert Burns and the Sentimental Era.*  
xxviii, 193 p.: ill.; 23.3 cm.  
Original wrappers. Review copy. Publisher’s slip loosely inserted.

McGuirk, Carol  
“Sensibility and Robert Burns.”  
310 leaves.  

McIlvanney, Liam.  
*Burns the Radical: Poetry and Politics in Late Eighteenth-Century Scotland.*  
262 p.; 24 cm.  
Original wrappers.

McIntyre, Ian.  
*Dirt & Deity: A Life of Robert Burns.*  
xvi, 461 p., [16] p. of plates: ill. maps; 23.5 cm.  
Maps on lining papers.  
Price on dust jacket is 20 GBP.  
Copy 2. Original boards. In dust jacket.  
Price on dust jacket has $32.00 sticker.  
Pons Bequest.

McIntyre, Ian.  
*Robert Burns: A Life.*  
1st Welcome Rain edition.  
xvi, 461 p.: ill.; 21.5 cm.  
Original wrappers.

McKie, James.  
*Catalogue of the M’Kie Burnsiana Library, with a List of the Subscribers for the Purchase Thereof: A Panoramic View from the Monument, and Descriptive Notice of Places in Kilmarnock Connected with Burns, &c.*  
Kilmarnock: Printed by James M’Kie, 1883.
iv, 63, [1] p.; 17 cm.
Marbled paper covered wrappers.
Inscribed to Wm. W. C. Angus by James MKie on title page “C.A.S” in pencil on verso.

McKnight, A. G.
Abraham Lincoln—Robert Burns.
[S.l.: s.n., 1942?].
Reprinted from January–February, 1942, issue of the Fiery Cross.

McKnight, A. G.
Lincoln and Burns.
Duluth, Minn.: [s.n., 1943?].
Reprinted from January–February, 1943, Order of Scottish Clans Courier.
Original cream-colored wrappers.

McKnight, A. G.
[S.l.: s.n., 1939?].
[8] p.; 23.4 cm.
Original cream-colored wrappers.

McLean, Jim.
Scottish Rebel Songs: Words & Music.
1 score (31 p.); 22.1 cm.
McLean claims no. 7, 19, and 25 are by Burns. No. 7 was accepted by Allan Cunningham (1834) and Robert Chambers (1838) but is now considered spurious.
Original black and white wrappers, stapled gathering. Signature of Hamish Henderson on p. 3.

McLetchie, James K.
Robert Burns.
[Quebec: s.n., 1935?].
1 item; 15 cm.
Newspaper clipping of a poem about Burns by McLetchie of Outremont, Quebec.

McNair, Elisabeth Jane.
95 p.; ill.; 19.7 cm.
Original wrappers. 1st printing. Pons Bequest.

McNaught, Duncan.
The Truth about Burns.
Glasgow: MacLehose, Jackson, 1921.
x, 246 p.; port.; 20 cm.
Copy 2. Author’s signed presentation copy to W. Ormiston Roy. In pictorial dust jacket.
Copy 3. Original dark blue cloth. Pons Bequest.

McOwan, Rennie.
Robert Burns for Beginners.
vii, 87 p.; ill.; 21 cm.
Original pictorial wrappers. Pons Bequest.

McOwan, Rennie.
Robert Burns for Beginners.
vii, 87 p.; ill.; 21 cm.
Original pictorial wrappers.

McQueen, Colin Hunter and Douglas Hunter.
Hunter’s Illustrated History of the Family, Friends and Contemporaries of Robert Burns. Conceived, designed and illustrated by Colin Hunter McQueen; researched, compiled and written by Douglas Hunter.
[2009]
1 v. (unpaged): col. ill.; 28 cm.
Uncorrected pages proofs, some pages in color.
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McQueen, Colin Hunter. 
*Rantin Rovin Robin: An Illustrated Life Story of Robert Burns.*
Original brown cloth, spine stamped in gold. In pictorial dust jacket. Publisher's advertisement loosely inserted. This subscriber's edition is limited to 500 copies of which this is no. 21. Signed by the author. 4 page illustrated advertising brochure and order form, shelved separately. Pons Bequest.

McQuillan, Ruth. 

M'Culloch, R. C. 
Burns, Patriot and Theologian: from “Thoughts on Natural Theology.” Arbroath: Printed by Brodie & Salmond, 1903. 22 p.: port.; 18.7 cm. Original light blue wrappers, lettered in black.

McVie, John. 

McVie, John. 

McVie, John. 

M'Dowall, William. 

M'Dowall, William. 

Miller, Hugh. 
*Tales and Sketches.*
3rd edition.
New York: Virtue and Yorston, [1869?].
xiv, 389 p.; 19 cm.
Contains an essay on Burns.
Original terra-cotta colored cloth,
stamped in gold and blind.

Miller, Hugh.
_Tales and Sketches._
Edinburgh: Nimmo, 1872.
xiv, 389 p.; 18.2 cm.
Contains an essay on Burns.
Nineteenth century brown half calf,
marbled boards.

Miller, Hugh.
_Reollections of Burns: Reprinted from_ 
_Tales and Sketches._
Glasgow: W. Mollison, 1886.
97 p.; port.; 18 cm.
Original olive-green cloth.

“Miscellany: Robert Burns.”
In: _Salem Gazette_, new Series, v. 1, no. 16 
( Feb. 25, 1823), p. [1].
Includes the poem “To Mary in 
Heaven.”

Mitchell, J. O.
_Burns and His Times: As Gathered from_ 
_His Poems._
Glasgow: J. MacLehose, 1897.
vii, 141 p.; 20.7 cm.
“This volume has grown out of a paper 
that appeared in the _Glasgow Herald of_ 
25th January, Burn’s birthday, 1888”— 
Foot of p. [1].
Original marbled boards, paper label on 
spine. Publisher’s complimentary 
copy. Bookplate of John Needles 
Chester.

Mitchell, John.
_A Night on the Banks of Doon, and Other_ 
_Poems._
Paisley: Printed by J. Neilson, for the 
author, 1838.
vii, 156 p.; 18.5 cm.
Copy 1. Original purple cloth. Printed 
paper label on spine.
Copy 2. Original cloth.
Copy 3. Original boards. Signature 
of Hugh Seay, former owner, on 
free front endpaper. Pons Bequest.

Mitchell, John, Rev.
_Memories of Ayrshire about 1780._
p. 243–334; ill.; 22 cm.
Offprint: _Miscellany of the Scottish_ 
_History Society, v. VI, 1939._
Original gray printed wrappers.

Mitchell Library.
_Catalogue of Robert Burns Collection in the_ 
_Mitchell Library, Glasgow._
[Glasgow]: Glasgow Corp. Public 
vii, 217 p.; port.; 25 cm.
“Based upon the original works of the 
late J. C. Ewing, the actual prepara-
tion of this catalogue is the work of 
Messrs. A. G. Hepburn, A. Hunter, 
and D. R. Younger, members of the 
staff of the Libraries Department.”
Copy 1. Presented to G. Ross Roy by 
Mrs. Charles Morris, widow of 
Charles Morris, Scottish representa-
tive for Oxford University Press and 
recipient of one of six morocco bound 
presentation copies given, at publica-
tion, to individuals associated with 
the Mitchell Library. Original blue 
full morocco, tooled in gold and 
blind. Watered silk endpapers. In blue 
cloth slipcase, provenance notes insert 
edition 
Copy 2. Rebound in brown modern 
binder’s cloth.
Copies 3–4. Original gray printed wrap-
ners. Pons Bequest.

Mitchell Library.
_Catalogue of Robert Burns Collection, the_ 
_Mitchell Library, Glasgow._
Glasgow: Glasgow City Libraries and 
Archives, 1996.
350 p.; 23 cm.
“This revision has been carried out by 
former librarian of the Burns Collec-
tion and author of _The Glasgow Ency-
clopedia_, Joe Fisher.”
Copy 1. Original pictorial wrappers. Errata slip loosely inserted in text.
Pons Bequest.


One of five song sheets that had been bound in to book collector R. B. Adam’s copy of The Burns Calendar (Kilmarnock: J. M’Kie, 1874)

Molenaar, Heinrich.
Robert Burns’ Beziehungen zur Litteratur.
Erlangen, Leipzig: A. Deichert, 1899. xii, 132 p.; 20.3 cm.
Münchener Beiträge zur romanischen und englischen Philologie; 17.
Issued in part as inaugural dissertation, Munich.
Photocopy of copy in NLS.
Original boards.

Montgomery, William, ed.
Robert Burns, New Judgments: Essays by Six Contemporary Writers.
[Glasgow]: W. MacLellan, 1947. 84 p.; ill.; 19 cm.
Original blue-green cloth. In dust jacket. Signed by George Bruce.

Moore, John.
“Poems, Chiefly in the Scottish Dialect.” p. 89–93; 22 cm.
A review of the 1786 Kilmarnock edition, attributed to Dr. John Moore.
In: An English Review, or An Abstract of English and Foreign Literature, v. 9, no. 2 (Feb. 1787).

Morgan, Jack.
A Tribute to Robert Burns.
1st edition.
[18 p.]: ill., ports.; 16.2 cm.
Original tartan patterned wrappers.

Morozov, M. M.
Shekspir, Berns, Shou: abt. vstupit. stati, i red. In shvedov.
Text in Russian.
Original blue cloth, printed in white.

Moffatt, Walter Augustus, Jr.
“Burns’s Literary Reputation in England and Scotland, 1786–1834.” iv, 259 leaves; 21.3 cm.
Thesis (Ph.D.)—Princeton University, 1941.

Morris, James A.
The Brig of Ayr and Something of Its Story.
Copy 1. Original gray-blue boards, white shelfback.
Copy 2. Original gray-blue boards, white shelfback. Pons Bequest.

Motherby, Robert.
Supplement to the Pocket Dictionary of the Scottish Idiom: In which the Signification of the Words is Given in English and German, Chiefly Calculated to Promote the Understanding of the Works of Sir Walter Scott, Rob. Burns, Allan Ramsay &c.; With an Appendix Containing Notes Explicative of Scottish Customs, Manners, Traditions &c.
Konigsberg: Printed for Brothers Borntraeger, 1828.
[59] p.; 18 cm.
Added title page in German: Nachträge zum Taschen-Wörterbuch des Schottischen Dialekts.
Original gray wrappers. From the library of Professor Jerome Mitchell.

Muir, Edwin.
Latitudes.
London: Andrew Melrose, [1924].
322 p. 19 cm.
Copy 1. Rebound in blue marbled boards, brown cloth spine with paper label.
Copy 2. Original blue cloth, printed paper label on spine.

Muir, James.
Robert Burns Till His Seventeenth (Kirkoswald) Year.
118 p.: ill., ports.; 22 cm.
Copy 1. Original dark blue cloth stamped in gold.
Copy 2. Presented to Dr. Gunn “with the compliments of the author. Feb. 1922.”

Muir, John.
Alexander Reid: Gallovidian Laird and Miniaturist of Burns, An Appreciation.
[S.L.: s.n., 192?].
5 p.; 21.6 cm.
Reprinted from the Transactions of the Dumfriesshire and Galloway Natural History and Antiquarian Society, v. XVII.
Original light blue wrappers. Author’s signed presentation inscription.

Muir, John.
 Burns at Galston and Ecclefechan.
Glasgow: The author, 1896.
36 p.: ill., port.; 22 cm.
“The article on Burns at Ecclefechan is reprinted, with slight alterations, from the pages of a Scottish magazine, revised and enlarged from a short paper . . . which appeared in The People’s Friend.”—Note: p. [6].
Copy 1. Original light green printed wrappers.
Copy 2. Original light green printed wrappers. Presentation inscription on dedication page.

Muir, John.
Carlyle on Burns.
Glasgow: W. Hodge & Co., 1898.

Muir, John.
xxii, 459 p.: ill., ports.; 21.3 cm.
Muir, John.  
*Notes on the Election Ballads of Robert Burns.*  
[S.l.: s.n., 1932?].  
p. [1]–8; 21.6 cm.  
Reprinted from the *Transactions of the Dumfriesshire and Galloway Natural History and Antiquarian Society,* v. XVII.  
Original wrappers. Author's signed presentation copy to W. Ormiston Roy, 1932.

Muir, Pearson M'Adam.  
Glasgow: W. & R. Holmes, 1902.  
17 p.; 22 cm.  
Original light blue wrappers.

Muir, Thomas L.  
*Robert Burns 1759–1796: Address to the Melbourne Scots.*  
15 p.; 18.8 cm.  
Original brown wrappers. Author’s autograph signature inside upper cover. Pons Bequest.

Munro, Archibald.  
*The Story of Burns and Highland Mary.*  
Paisley: A. Gardner, 1896.  
168 p.; ill.; 20 cm.  
Original dark red cloth. Author's inscribed presentation copy to Mrs. McCaill, 13 October 1896.

Murchland, Charles.  
*Burns in Edinburgh: His Wanderings To and Fro.*  
[S.l.: s.n.], 1907.  
142 p.; 19 cm.  
Reproduced from the *Irvine Herald,* July–August, 1907.  
Title vignette of Burns.  
Contemporary green gilt-stamped morocco.

Murchland, Charles.  
*A Visit to the Shrines of Burns: Lochlea, Tarbolton,* etc.  
[S.L.: s.n.], 1908.  
134 p.; 18 cm.  
Reproduced from the *Irvine Herald,* July–August, 1907.  
Title vignette of Burns.  
Contemporary green gilt-stamped morocco.

Muriel, John St. Clair.  
*Immortal Memory: The Real Robert Burns.*  
xiv, 412 p.; ill., ports., facsim.; 23 cm.  
Original red cloth in black and red dust jacket.

Muriel, John St. Clair.  
*The Ranting Dog: The Life of Robert Burns.*
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London: Chapman & Hall, [1938].
402 p.: port.; 22 cm.

Muriel, John St. Clair.
Robert Burns, Rantin' Dog, Poet of the Common Man.
[Black and gold edition].
xv, 412 p.: ill.; 23 cm.
Original black cloth. In bright pink pictorial dust jacket. Signature of J. Wheeler Davis.

Murphy, Peter T.
Poetry as an Occupation and an Art in Britain, 1760–1830.
xii, 270 p.; 24 cm.

Murray, Bobby.
Here's a Health to Him That's Awa.
Baddeck, Nova Scotia: Bras d'or Graphic Marketing Services, c1995.
116 p.: ill., music; 24 cm.
A compilation that includes Bobby Murray's own poems, three Scottish country dances, created and dedicated to the immortal memory. Companion to the compact disc and/or cassette of the same title. Original pictorial wrappers.

Mutch, Alexander.
Robert Burns from a Soldier's Standpoint.
22 p.: port.; 21.4 cm.
"Dedicated (by kind permission) to the members of the Aberdeen Burns Club."
Original light blue wrappers, lettered in dark blue.

Mylne, James.
Poems: Consisting of Miscellaneous Pieces, and Two Tragedies.

Edinburgh: W. Creech, 1790.
8, xxiii, 435 p.; 23 cm.
"List of subscribers," xxiii p. including Mr. Robert Burns. Modern half morocco, marbled boards.

Namba, Toshio.
Robert Burns si no kenkyu: A Study of Robert Burns’s Poetry
3 v.; 22 cm.
Volume 1, inscribed by the author to G. Ross Roy. Original cloth, in slip-case as issued.

Burns in Japanese: inscription from Toshio Namba to G. Ross Roy in Robert Burns si no kenkyu

Nash, Edward Barrington.
Robert Burns: An Address upon the Portraiture of the Poet Delivered in the Royal Glasgow Institute of Fine Arts, 29th September 1896.
Paisley: A. Gardner, 1896.
36 p.; 22 cm.
Original light blue-gray wrappers.
<table>
<thead>
<tr>
<th>Author/Title</th>
<th>Publisher/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edinburgh: C. J. Cousland, 1957.</td>
<td>8 p.; 18.4 cm.</td>
</tr>
<tr>
<td>Taken from Dr. Currie’s <em>Works of Robert Burns</em> (1800).</td>
<td>Original white pictorial wrappers.</td>
</tr>
<tr>
<td>Indianapolis: Bobbs-Merrill Company, c1917.</td>
<td>332 p.; 20.5 cm.</td>
</tr>
<tr>
<td>Original red cloth, buff dust jacket.</td>
<td></td>
</tr>
<tr>
<td>Neilson, William Allan.</td>
<td><em>Robert Burns: How to Know Him.</em></td>
</tr>
<tr>
<td>Original green cloth, stamped in gold.</td>
<td></td>
</tr>
<tr>
<td>Edinburgh: W. Paterson, 1882.</td>
<td>71 p.: geneal. table; 25 cm.</td>
</tr>
<tr>
<td>New York Scottish Society.</td>
<td><em>Burns’ Anniversary Celebration.</em></td>
</tr>
<tr>
<td>New York: [The Society?], 1885.</td>
<td>6 leaves: ill.; 24.5 cm.</td>
</tr>
<tr>
<td>“Recital by Mr. Durward Lely. Oration by the Hon. John W. Goff.”</td>
<td></td>
</tr>
<tr>
<td>“January 25th, 1895.” Program, with notes on the Society and advertisements.</td>
<td></td>
</tr>
<tr>
<td>Newcastle and Tyneside Burns Club. <em>Fiftieth Anniversary Dinner on Friday, 6th August, 1971 in Miners’ Welfare Social Club (Upper Hall), at 6:30 p.m.</em></td>
<td>[S.l.: s.n.], 1971. 4 s.: port.; 22.7 cm.</td>
</tr>
<tr>
<td>County Hotel, Newcastle-upon-Tyne.</td>
<td>January 25th, 1898.</td>
</tr>
<tr>
<td>Original light green wrappers, lettered in black.</td>
<td></td>
</tr>
<tr>
<td>Newcraighall “Poosie Nancy” Burns Club, no. 291.</td>
<td></td>
</tr>
<tr>
<td>“Record . . . contains edited extracts from the Burns Supper of the Edinburgh-Ayrshire Burns Association of 1965.”</td>
<td></td>
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</tbody>
</table>
Original green boards. Pictorial dust jacket.

“Now Mr. Burns the High Road's the Fast Road to Scotland!”
Advertised for B.O.A.C (British Overseas Airway Corporation).
In: The New Yorker, May 15, 1948, p. [59].
In the private collection of G. Ross Roy.

Officer, William.
72 p.; 18.4 cm.
Copy 1. Original olive-green cloth, stamped in gold and blind.
Copy 2. Original olive-green cloth, stamped in gold and blind. Pons Bequest.

O'Hagan, Andrew.
“A Man for a’ That.” Pictures by Murdo McLeod.
p. 14–26: ill., port.; 37.5 cm.

Ovens, Thomas T.
Burns's Howff: A Souvenir, Being a Short History of the Globe Inn, Dumfries, and Its Association with Robert Burns, the Patriot Bard of Scotland.
Dumfries: W. Grieve & Sons, [1939?].
17 p.; ill., port.; 21 cm.
Original pictorial wrappers.

Paisley Burns Club.
Annual Chronicle.
Celebration of the . . . anniversary of the birthday of Robert Burns
Paisley: Alexander Gardner Ltd., v.; 23 cm.
Began publication in 1875.
Description based on: 1978.
Original light blue wrappers, printed in black.


Paisley Burns Club.
Celebration of the One Hundred and Ninety-Seventh Anniversary of the Birthday of Robert Burns.
35 p.; 22 cm.
Original wrappers.

Paisley Burns Club.
Celebration of the One Hundred and Twenty-First Anniversary of the Birthday of Robert Burns.
29 p.; 21.6 cm.

Paisley Burns Club
Celebration of the One-Hundred and Sixty-Sixth Anniversary of the Birthday of Robert Burns.
Paisley: J. & J. Cook, 1925.
18, [4] leaves; 22 cm.
At head of title: Paisley Burns Club. Gibson’s Restaurant, Paisley, 26th January, 1925.
Toast list and menu at end.
Original gray wrappers.

Paisley Burns Club
Celebration of the Two Hundred and Forty Second Anniversary of the Birthday of Robert Burns.
[8] p.: port.; 23.9 cm.
Original wrappers, stapled gathering.
Pons Bequest.

Paterson, James.
The Contemporaries of Burns, and the More Recent Poets of Ayrshire, with Selections from Their Writings.
Edinburgh: H. Paton, 1840.
416, 26 p.: ill., port.; 21 cm.
Copy 1. Original cloth, paper label on spine.
Copy 2. Later half calf, paste-paper boards.
Paterson, James.  
_The History of the County of Ayr._ With a genealogical account of the families of Ayrshire.  
Ayr: John Dick, 1847.  
2 v.; 26 cm.  
Original olive green cloth, stamped in gold.  
In the private collection of G. Ross Roy.

Paton, Norman R.  
_Scotland’s Bard: A Concise Biography of Robert Burns (1759–1796)._  
iv, 155 p.: ill.; 20.8 cm.  
Original white pictorial wrappers, printed in black. Autographed letter, signed from the author to Dr. and Mrs. Roy loosely inserted.

Paton, Norman R.  
_Song o’ Liberty: The Politics of Robert Burns._  
128 p.: ill., ports.; 21 cm.  

Paxton, William.  
_What Robert Burns Owed to Freemasonry._  
Southport: Robert Johnson, [1959].  
49 p.; 18 cm.  
Copy 2. Original gray wrappers. Pons Bequest.

Peacock, Hugh, C.  
_Robert Burns, Poet—Laureate of Lodge Canongate-Kilwinning: Facts Substantiating His Election and Inauguration on 1st March 1787, Gleaned from the Lodge Records and Other Authentic Sources._  
Edinburgh: Printed by Christie, 1894. xvi, 70 p., 8+ (i.e. 85) p., iii p. incl. 2 tables: ill., port.; 28.3 cm.  
In 2 parts. Preface by R. W. Macleod Fullarton. Original dark red cloth, stamped in black and gold.

Pearl, Cyril.  
_Bawdy Burns, the Christian Rebel._  
London: F. Muller, [1958].  
228 p.: ill.; 21 cm.  
Original red cloth in dust jacket.

Penn Club of New York.  
_Robert Burns, Poet: A Celebration._  
1 sheet folded (4 s.): port.; 22 cm.  
Program of the Friday, January 27, 2006 anniversary celebration. Gift of Thomas Keith.

Picken, Ebenezer.  
_Poems and Epistles Mostly in the Scottish Dialect._ With a Glossary.  
Paisley: Printed by John Neilson for the author, 1788.  
252 p.; 21 cm.  
“The Deil’s Answer To His Vera Wordy Frien’ R—— B——,” p. 33–36.  
Nineteenth-century half roan, printed boards. Signature of Thomas Lyle.

Pickering, Outi.  
_Early Finnish Translations of Robert Burns’ Poetry._  
p. 117–124; 20.6 cm.  
_Alarums & Excursions: Working_
Burnsiana / 335

_Papers in English_. Edited by Keith Bat.tarbee and Risto Hiltunen.
Original white wrappers.

Pickering, Outi.
“Personification in the Poetry of Robert Burns.”
Original blue boards. Author’s signed presentation copy to G. Ross Roy.

Pickering, Outi.
_Robert Burns and Eighteenth-Century Poetic Diction._
p. 43–58; 25 cm.
Offprint from: _English Far and Wide: A Festschrift for Inna Koskenniemi._

Pitblado, Charles Bruce.

Winnipeg: [s.n.], 1955.
43 p.: port.; 22.7 cm.
Copy 1. Original buff wrappers, lettered in black. Card loosely inserted: Com-
pliments of Isaac Pitblado.

Pitt, Gilbert.
_Selected Poems of Gilbert Pitt._
[Ayrshire: s.n., 1947?].
[34] p.; 20.8 cm.
Includes the poem “A Crack wi’ Rab-
bie,” p. [16].
Original green wrappers, printed in black, stapled gathering.

“Poems, Chiefly in the Scottish Dialect by Robert Burns.”

Published in _The General Magazine and Impartial Review_, v. 1, 1798, p. 79–80.”

_Poetic Tributes to the Memory of Robert Burns_. Received by the Newcastle-
Upon-Tyne Club, for celebrating the anniversary of his birth day, 1817.
Newcastle: Printed by G. Angus, 1817.
12 p.; 18 cm.
Disbound.

Potter, John J.
_Robert Burns._
Carlisle: Chas. Thurnam & Sons, 1923.
63 p.: ill., port.; 15 cm.
“Issued under the auspices of the Carlisle Burns Club.”
Original green wrappers. Yapp edges. Pons Bequest.

Power, William.
_Robert Burns and Other Essays & Sketches_. With eight illustrations by the author.
London; Glasgow: Gowans & Gray, Ltd., 1926.
250 p.: ill.; 20 cm.
Original boards, cloth spine. In buff pictorial dust jacket. Newspaper reviews laid in. Signature of J. B. McNair.

Purves–Stewart, J.
_The Immortal Memory of Robert Burns: A Medical Aspect._
52 p.; 13.5 cm.
Burns Nicht oration, 1935.
Author’s signed presentation copy to the Right Honorable Lord Hewart of Burry.
Original cream-colored card wrappers.

Queen’s Park Bowling and Tennis Club.
“Clarinda” Burns Circle Anniversary Din-
er: Friday, 19th January, 1951, in the Club–House.
The G. Ross Roy Collection of Robert Burns / 336

[S.l.: s.n.], 1951.
1 folded sheet [4 p.]; 21.2 cm.
Burns Dinner program, the Immortal Memory proposed by the Rev. J. J. Philp, MA.

Queen’s Park Bowling and Tennis Club.
[S.l.: s.n.], 1950.
1 folded sheet [4 p.]; 21.2 cm.
Burns Dinner program, the Immortal Memory proposed by Bailie T. A. Kerr.

Single sheet, folded.

Queen’s Park Bowling and Tennis Club.
[S.l.: s.n.], 1949.
1 folded sheet [4 p.]; 20.1 cm.
Burns Dinner program, the Immortal Memory proposed by Mr. James Brown.


R., G. S.
At head of title: “The Immortal Bard.” At foot: “Bi-Centenary Book.”
Produced by the Dumfries Burns Howff Club.
Includes excerpts from Burns’s poems and correspondence.
Original gold pictorial wrappers. Center cut-out displaying a cameo of Burns.

Rae, Elsie S.

Ravel, Maurice.
Chants populaires: Chanson écossaise: chant et piano.
Paris; New York: Éditions Salabert, [c1975].

4 p.; 30.5 cm.
Robert Burns’s “The Banks o’ Doon.” Original wrappers.

Reading and District Caledonian Association.
The 52nd Burns Anniversary Dinner at the Grosvenor House Hotel, Reading, 29th January, 1970.
[S.l.: s.n.], 1971.
4 s.: port., facsim.; 20.5 cm.
“Burns Federation no. 617.”

Reading and District Caledonian Association.
[S.l.: s.n.], 1971.
4 s.: ill.; 20 cm.
“Burns Federation no. 617.”

Reid, J. B.
A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns, Incorporating a Glossary of Scotch Words, with Notes, Index, and Appendix of Readings.
Glasgow: Kerr & Richardson, 1889. 568 p.; 26.2 cm.
Copy 1. Original dark blue–green cloth, paper label on spine.
Copy 2. From the collection of Robert D. Thornton.

Reid, J. B.
A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns: Incorporating a Glossary of Scotch Words, with Notes, Index, and Appendix of Readings.
Burt Franklin Bibliography & Reference Series; 252.
Spine title: Concourance to Poems and Songs of Robert Burns.
Reprint of the 1889 edition
Original green cloth with gold lettering on spine. Pons Bequest.

Renwick, W. L.
Burns as Others Saw Him.
49 p.; 21.3 cm.
Copy 1. Original buff wrappers printed in black.
Copy 2. Original buff wrappers printed in black. Pons Bequest.

Reynold, Cuyler.
Lacks facsimile and portrait of Robert Burns.
In the private collection of G. Ross Roy.

Rice, Fronde.
[viii], 91 leaves; 28 cm.
Thesis (M.A.)—University of South Carolina.

Richardson, Benjamin Ward.
40 p.: front. (port.) plates, facsim.; 18.1 cm.
Imprint from colophon.
Original gilt-stamped blue cloth.

Riddell, Maria.
Robert Burns: A Memoir.
14 p.: port.; 22.2 cm.
Copy 1. Original light-brown boards.
In slipcase, as issued. No. 61 of 100 copies, signed by the printer, Thomas Rae.
Copy 2. Original light-brown boards.
No. 53 of 100 copies, signed by the printer, Thomas Rae.

p. 25; 26 cm.
In the private collection of G. Ross Roy.

“Robert Burns.”
p. 39–43; 24 cm.
In: The Leisure Hour, no. 369 (January 20, 1859). Disbound.
In the private collection of G. Ross Roy.

“Robert Burns.”
In: The Saturday Magazine, no. 45 (March 16, 1833), p. 102–104.

51 p.: facsim.; 22.9 cm.
Original olive green cloth, stamped in gold on upper cover.
In the private collection of G. Ross Roy.

Robert Burns & America: A Symposium.
Edited by G. Ross Roy.
40 p.; 26 cm.
The symposium was the Annual General Meeting of the Burns Federation for 2001.
Original gray wrappers, stapled gathering.
In the private collection of G. Ross Roy.

1 v. (unpaged): ill. (some col.); 28 cm.
Stapled gathering. Pons Bequest.

Robert Burns Bicentenary Research Conference at the University of South Carolina, March 28–31, 1996.
1 folder.
Includes the call for proposals, advertising flyers, program, and poster.

“A Robert Burns Concert: My Heart’s in the Highlands.”
[Columbia, Mo.: Columbia Choral Ensemble], 2000.
1 sheet folded (4 s.): ill.; 21.5 cm.
Pons Bequest.

[S.l.: Shanter Productions, 1976].
1 brochure: port., map; 21 cm. folded.

Robert Burns Heritage Collection.
[S.l.: s.n., 2000]
1 folder: ill., port.; 21 x 21.5 cm. in envelope.
Advertisement for products offered as part of the Robert Burns Heritage Collection.

1 brochure (8 s.): ill.; 14.8 cm.
“Produced to commemorate the 1996 Burns Bicentenary.”
Pons Bequest.

59 p.: map, facsim.; 26.5 cm.
Original pictorial wrappers, typed letter signed, enclosed.
In the private collection of G. Ross Roy.

[28], 15 p.; 21.5 cm.

Original buff wrappers, printed in black, stapled gathering. Annual General Meeting agenda loosely inserted.

51 p.; 21 cm.
Original pictorial wrappers, stapled gathering.

Robertson, J. Logie.
In Scottish Fields.
London: William Paterson, 1890.
vi, 249 p.: ill.; 20 cm.
A collection of papers chiefly about Burns.
Original gray–green cloth, stamped in gold and blind.

Robertson, James.
A History of Burns’s Forefathers, His Travels in Scotland, and His Masonic Affairs.
Aberdeen: The Author, [1949].
44 p.; 18.7 cm.
Original pictorial wrappers. Author’s autograph presentation inscription on title page, August 1950.

Robotham, John S.
“The Reading of Robert Burns.”
p. 561–576; 26 cm.
“This is a list of books and individual poems, plays, letters, and essays that Robert Burns mentioned in his writings . . .”

Rogers, Charles.
The Book of Robert Burns: Genealogical and Historical Memoirs of the Poet, His
Associates and Those Celebrated in his Writings.
3 v.: ill., port.; 26 cm.
Original red cloth, lettered in gold.

Rogers, Charles.
Edinburgh: W. Paterson, 1877.
68 p.; 22 cm.
Original bright blue cloth, stamped in gold and blind with beveled edges.
Bookplate of Charles R. Cowie.

Rollie, Chris J.
“A Monody on the Fatal 29th December, 1789: A Rediscovered Poem by Burns?”
p. 63–70; 28 cm.
Labeled “uncorrected proofs,” with corrections.
Accompanied by an autographed letter signed to Ross Roy [G. Ross Roy] dated 24.11.98, with copies of letters from Ken Simpson and Jim Mackay to the author.
Published in the 1998 issue of the Burns Chronicle.

Rollie, Chris J.
Robert Burns and New Cumnock.
112 p.: ill.; 21 cm.
“This hardback Subscriber’s edition of Robert Burns and New Cumnock . . . is limited to 200 copies . . .” Illustrations on lining papers.
Original black cloth, spine stamped in gold, pictorial endpapers. In pictorial dust jacket. No. 192/200.

Roscoe, William.
“Elegy on the Death of the Scottish Poet Burns.”
p. 217; 19 cm.
Contemporary half morocco, over marbled paper covered boards.

Rosebery, Archibald Philip Primrose.
Burns, Appreciations.
Stirling: E. Mackay, 1912.
4⅓ p.: ill., ports.; 24.8 cm.
“This speech is reproduced from the report of The Glasgow Herald, by permission of the Editor.”
Original dark blue-green wrappers.
Portrait of the author mounted on upper cover.

Rosebery, Archibald Philip Primrose.
21 p.: ill.; 21.5 cm.
On the occasion of the Burns’s centenary celebrations.
Copy 1. Original wrappers, cover detached. From the library of William Craibe Angus.
The G. Ross Roy Collection of Robert Burns / 340

Copy 2. Original wrappers, stapled gathering.

34 p.; 19 cm.
Original gray printed wrappers.

43 p.; 19 cm.
Original light gray wrappers.

Stirling: Eneas Mackay, 1905.
80 p.: ill., port.; 23 cm.
Original dark green cloth.

Stirling: E. Mackay, 1912.
80 p.: port., plates; 26 cm.
Original dark blue cloth.

Copy 2. Original wrappers.

29 p.: col. ill.; 18 cm.
Corbie.
Original pictorial boards. 16.7 cm.

Ross, John Dawson. *All about Burns.*
Sunnyside Series.

New York: Raeburn Book Co., 1900.
xv, 17–173 p.; 20 cm.
Original red cloth, paper label on spine.

55 p.: ill.; 18.2 cm.
Original maroon wrappers. Picture mounted on upper cover.

New York: Raeburn, 1898.
Copy 1. Original maroon cloth, lettered in gold.
Copy 2. Original maroon cloth, lettered in gold. Pons Bequest.
Ross, John Dawson.
*The Burns Almanac: A Record of Dates, Events, etc., Connected with the Poet.*
New York: The Raeburn Book Company, [1898].
176 p.: port.; 20 cm.
Original red cloth. Paper label on spine. Inscribed by the author.

Ross, John Dawson.
*Burns' Clarinda.* Brief papers concerning the poet's renowned correspondent compiled from various sources.
Edinburgh: John Grant, 1897.
xii, 250 p.: ill., port.; 20 cm.
Original maroon cloth.

Ross, John Dawson.
*Burns' Clarinda.* Brief papers concerning the poet's renowned correspondent.
New York: Raeburn Book Co., 1897.
xii, 250 p.: port.; 19.2 cm.
Original dark red cloth.

Ross, John Dawson.
*A Burns Handbook.*
Stirling: Eneas MacKay, [1931].
378 p.: map; 19 cm.
Copy 1. Original blue cloth, stamped in gold and blind. Inscribed to W. Ormiston Roy by the publisher, Eneas Mackay, September 1932.
Copy 2. Original blue cloth, stamped in gold and blind. Pons Bequest.

Ross, John Dawson.
*The Burns Rosary: Undying Words of Love and Appreciation by Admirers of the Poet.*
Dundee: T. M. Sparks, 1923.
64 p.: port.; 20 cm.
Advertisements follow text.
Copy 1. Original light gray printed boards.
Copy 2. Original printed boards. Cover and spine design variants.
Copy 4. Original dark gray printed boards.

Ross, John Dawson.
*The Burns Scrap Book, or Odd Moments with the Lovers of Scotia's Darling Poet.*
New York: L. D. Robertson, 1893.
vii, 256 p.; 17.3 cm.
Title vignette, portrait.
Original dark blue cloth, stamped in gold and blind.

Ross, John Dawson.
*Burnsiana: A Collection of Literary Odds and Ends Relating to Robert Burns.*
Paisley; London: A. Gardner, [1892–1897].
6 v.; 23 cm.
Copy 1. 6 v. in 1. Contemporary black half morocco, green cloth, by W. J. Middleton. Bookplate of Robert Murdoch Lawrence.

Ross, John Dawson.
*Burns's "Blue-Eyed Lassie": A Tribute of Respect to the Later Years in the Life of the Immortalized Heroine.*
Paisley: A. Gardner, 1924.
71 p.; 17.5 cm.
Copy 1. Original blue cloth.
Copy 2. Binding variant. Original half blue cloth, over tan boards. Prepublication copy inscribed by the author and dated December 18th, 1923. Pons Bequest.

Ross, John Dawson.
*Early Critical Reviews on Robert Burns.*
Glasgow; Edinburgh: W. Hodge & Company, 1900.
Copy 1. Original black cloth, stamped in gold.

Ross, John Dawson.
*Henley and Burns; or, The Critic Censured, Being a Collection of Papers Replying to*
an Offensive Critique on the Life, Genius, and Achievements of the Scottish Poet.
Stirling: E. Mackay; London: Gibbings, 1901.
vii, 106 p.: port.; 20 cm.
This edition limited to 1000 copies.
Advertisements follow text.
Copy 1. Original red cloth stamped in gold.
Copy 2. Original red cloth stamped in gold. Pons Bequest.

Ross, John Dawson.
Highland Mary: Interesting Papers on an Interesting Subject.
Paisley; London: A. Gardner, 1894.
Original dark green cloth.

Ross, John Dawson.
A Little Book of Burns Lore. With a preface by James D. Law.
Stirling: E. Mackay, 1926.
vii, 144 p.; 19 cm.
Original brown, blind stamped cloth in pictorial dust jacket. Inscribed by the author to Richard A. Hitchcock, Christmas 1926.

Ross, John Dawson.
The Memory of Burns: Brief Addresses Commemorating the Genius of Scotland’s Illustrious Bard.
Glasgow: William Hodge, 1899.
205 p.; 23 cm.
Copy 1. Original dark red cloth.
Copy 2. Original dark red cloth. Pons Bequest.

Ross, John Dawson.
Robert Burns and His Rhyming Friends.
Collected and edited by John D. Ross.
Stirling: E. Mackay, [1928].
117 p.; 23 cm.
Copy 2. Original quarter cloth. Pons Bequest.
Ross, John Dawson.  
_Who’s Who in Burns._  
335 p.: map.; 19 cm.  
Original gray cloth, stamped in black.  
Pons Bequest.

Ross, Peter.  
_Scotland and the Scots: Essays Illustrative of Scottish Life, History and Character._  
245 p.; 19 cm.  
Original dark blue cloth, stamped in gold on spine.

Ross, W. Stewart.  
“A Chapter in the Life of Burns.”  
p. 11–18; 25 cm.  
In: _Gallovidian_, v. 5, no. 17 (Spring 1903).

Roy, G. Ross.  
“Auld Lang Syne.”  
p. 268–271; 19 cm.  

Roy, G. Ross.  
“The British Poetical Miscellany.”  
p. 222–223; 20.8 cm.  
Original wrappers.  
In: _Notes and Queries_, v. 30, no. 3 (June 1983).

Roy, G. Ross.  
“The ‘1827’ Edition of Robert Burns’s _Merry Muses of Caledonia._”  
p. 32–45; 21 cm.  

Roy, G. Ross.  
“French Critics of Robert Burns to 1893.”  
p. [264]–285; 24 cm.  

Roy, G. Ross.  
_French Translation of Robert Burns._  
p. 279–297, 437–453; 24 cm.  
In: _Revue de Littérature Comparée_, v. 37.

Roy, G. Ross.  
“Henley & Henderson.”  
p. 17–27; 21 cm.  

Roy, G. Ross.  
_The Merry Muses of Caledonia._  
p. [210]–212; 22 cm.  

Roy, G. Ross.  
_Notes and Documents: A New Song for the Burns Canon._  
p. [269]–272; 23 cm.  
Offprint from _Studies in Scottish Literature_, v. 31.  
Original wrappers.

Roy, G. Ross.  
_Poems and Songs Spuriously Attributed to Robert Burns._  
p. 11–24; 23.8 cm.  
Reprinted from _Études écossaises_, no. 3, 1996.  
Copies 1–2. Original blue wrappers.

Roy, G. Ross.  
[Review of _Burns: A Study of the Poems and songs. By Thomas Crawford._]  
p. [420]–423; 22.8 cm.  
Original wrappers.

Roy, G. Ross.  
_Robert Burns._  
24 p.: ill.; 23 cm.  
University of South Carolina. Dept. of English. Bibliographical Series; no. 1.
Catalogue of an exhibition held in the McKissick Memorial Library, University of South Carolina.
This edition limited to 350 copies.
Inscribed to Joe Katz by G. Ross Roy.
Gift of Dr. Joseph Katz.

Roy, G. Ross.
“Robert Burns: A Self-Portrait.”
p. 13–38; 21.5 cm.

Roy, G. Ross.
“Robert Burns: An Exhibition.”
1966.
7 l.; 28 cm.
Mimeographed typescript draft of the exhibit catalogue published in 1966 as “Robert Burns,” the first USC Department of English Bibliographical pamphlet. Author’s autograph corrections and annotations throughout.

Roy, G. Ross.
Catalogue and introductory note by G. Ross Roy.
DeKalb: Swen Franklin Parson Library, Northern Illinois University, [1971].
viii, 51 p.: facsimils.; 24 cm.
Original light green cloth stamped in gold.

Roy, G. Ross.
27 p.; 23 cm.
University of Nevada Press. Bibliographical Series; no. 1.

Exhibit drawn from the collections of the University of Nevada Library, G. Ross Roy, and the Library of Congress.
G. Ross Roy loaned his Kilmarnock, Brash and Reid chapbooks, and approximately 40 additional volumes.
Original wrappers. Annotated by G. Ross Roy to indicate those volumes from his collection and those from the Library of Congress.

Roy, G. Ross.
v, 40 p.: ill.; 25.3 cm.
“This pamphlet prints the four papers from the pre-conference symposium and exhibit “Robert Burns and America,” organized for the Robert Burns World Federation Limited meeting in Atlanta, Georgia, July 20, 2001. The symposium was sponsored by the University of South Carolina Libraries, in cooperation with the Department of Special Collections, Robert W. Woodruff Library, Emory University, and the Burns Club of Atlanta. The project is supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.”—Verso.

Contents: The Robert Burns cottage of Atlanta / James M. Montgomery—Beyond the letters of Burns / James Mackay—Burns and independence / Kenneth Simpson—Burns statues of North America, a survey / Thomas Keith—Burns’s songs: an American connection / Esther Hovey.
Original gray pictorial wrappers. Signed by contributors.
Roy, G. Ross.
Robert Burns and the Brash and Reid Chapbooks of Glasgow.
p. [53]–69; 21 cm.

Roy, G. Ross.
Robert Burns and The Merry Muses.
xx: facsims.; 18 cm.
Published in 1999 by the University of South Carolina Press for the Thomas Cooper Library.

Roy, G. Ross.
p. 357–359; 23 cm.
Offprint from The Papers of the Bibliographical Society of America.

Roy, G. Ross.
[Columbia]: University of South Carolina Libraries, 1996.
24 p.; 18 cm.
“The present exhibition [was] curated by Prof. Roy”—Title page verso.
Catalogue of an exhibition to mark the bicentenary of the death of Robert Burns.

Roy, G. Ross.
“Robert Burns: Poet of the People.”
p. 205–228; 19 cm.

Roy, G. Ross.
“Robert Burns’s Politics and the French Revolution.”
44–58 p.; 23 cm.

Roy, G. Ross.
Scottish Poets and the French Revolution.
Grenoble: G.D.R. Etudes écossaises, Université Stendhal, [1992].
p. 69–79; 24 cm.
Offprint from Etudes écossaises, v. 1.
Original wrappers.

Roy, G. Ross.
“The ‘Sighan, Canta, Grace-Proud Faces’: Robert Burns and the Kirk.”
p. 26–40; 24 cm.
In: Scotia, 6 (1982).

Roy, G. Ross (George Ross), 1924–.
“Some Notes on the Facsimiles of the Kilmarnock Burns.”
p. 241–245; 21 cm.
In: Bibliothek, v. 4, no. 6 (1965).

Runciman, James T.
The Well is Deep: Poems in English and Scots.
100 p.; 20.3 cm.
Includes “Appeal to Burns.”
Original blue wrappers. Author’s autograph presentation inscription on dedication page.

Russell, Thomas.
A Lecture on Robert Burns.
[Scranton: Philip L. Sylvester, 1916?].
30 p.: ill., port.; 25 cm.
Memorial publication honoring Thomas Russell (1851–1916).
“Published in loving remembrance of my dear old friend and comrade”—Title page.
Thomas Russell’s poem “The Prettiest Girl I Know” and his portrait are included before the text of his lecture about Robert Burns.
Original tan wrappers, printed in brown, tied with brown string. Pons Bequest.
Scottish Society and Burns Club, Australia.
Burns Anniversary Supper.
8 p.; port.; 21.5 cm.
Program for the 1st February 1974 supper held at the Wentworth Hotel, Phillip Street, Sydney.
“Being no. 566 on the roll of the Burns Federation.”
Original wrappers, stapled gathering.

Scotland. Philatelic Bureau.
Robert Burns, 1759–1796.
Copy 1. Original pictorial wrappers.
Copy 2. Original pictorial wrappers.
Pons Bequest.

Scott, Walter.
A Few Thoughts and Expressions by Col. Walter Scott in Public and Private Life: Collected and Compiled by a Friend at the Request of His Many Admirers on His Golden Anniversary with Butler Brothers, 1928.
New York, [c1929].
171 p.: ill., ports.; 22 cm.
Includes chapters on Burns’ clubs, the Burns’ statues, etc.
Original dark blue pictorial cloth.

Scottish Exhibition of National History, Art and Industry (1911: Glasgow, Scotland).
Palace of History: Catalogue of Exhibits.
Glasgow: Dalross, [1911].
viii, 1155 p.; 22 cm.
Volume 1 only of 2-volume illustrated edition.
Original bright blue cloth, stamped in gold.

Scottish Song—Robert Burns.”
p. 33–34; 31 cm.

In the private collection of G. Ross Roy.
In: The Dollar Magazine, v. 1, no. 2.

Scottish Tourist Board.
The Land of Burns.
[Edinburgh]: Scottish Tourist Board, [1974].
[16] p.: col. ill., 1 col. map; 21 cm.
Laid in: letter from Mrs. I. Davidson, Secretary of the Poosie Nansie Ladies Burns Club, to G. Ross Roy, Sept. 16, 1974, sending this guidebook.
Original pictorial wrappers.

Scottish Tourist Board.
The Land of Burns.
[Edinburgh]: Scottish Tourist Board, [1978].
[16] p.: col. ill., 1 col. map; 21 cm.
Original pictorial wrappers, stapled gathering.

Selkirk, J. H.
Scotland’s Bard Robert Burns.
London: Arthur H. Stockwell, [1920?].
24 p.; 18 cm.
Original cream colored boards.

Semple, David.
Supplement to the Tree of Crocston: Containing Additional Interesting Facts Corrobative of the Statements in the Former Essay, and Doubly Refuting the Fables Regarding Queen Mary and Darnley and the Poet Burns.
28 p.; 21.1 cm.

Semple, David.
The Tree of Crocston: Being a Refutation of the Fables of the Courtship of Queen Marie & Lord Darnley, at Crocston Castle, Under the Yew Tree; and of the Poet, Robert Burns, Carving His Name on the Yew Tree.
Paisley: J. & J. Cook, 1876.
80 p.; 29 cm.

Copy 2. Original black quarter cloth, brown printed wrappers. Pons Bequest.

Setoun, Gabriel.  
*Robert Burns.*  
Edinburgh: Oliphant, Anderson & Ferrier, [1896].  
160 p.; 20 cm.  
Famous Scots Series.  
Original red pictorial cloth.

Seymour, Mina S.  
*Pen Pictures.* Transmitted clairaudiently and telepathically by Robert Burns.  
Lily Dale, N.Y.: s.n., 1900  
Original dark blue cloth, stamped in gold.

Shairp, John Campbell.  
*Burns.*  
vi, 207 p. 18 cm.  
English Men of Letters.  
Original green cloth, stamped in gold and blind.

Shairp, John Campbell.  
*Robert Burns.*  
New York: A. L. Fowle, [1852].  
205 p.; port.; 17.5 cm.  
Makers of Literature, series edited by John Morley.  
Original dark red cloth.

Shairp, John Campbell.  
*Robert Burns.*  
vi, 207 p.; 18 cm.  
English Men of Letters.  
Original dark red cloth, lettered in black.

Shairp, John Campbell.  
*Robert Burns.*  
205 p.; 18.6 cm.  
Original brown cloth. Signature of May C. Sheffield, 1879.

Shairp, John Campbell.  
*Robert Burns.*  
London; New York: Macmillan, 1895.  
vi, 207 p.; 18.5 cm.  
English Men of Letters.  
“First edition April 1879.”—Title page verso.  
Original buff cloth, lettered in dark blue. Bookplate of Herbert H. Cozens Hardy.

Shairp, John Campbell.  
*Robert Burns.*  
New York: Harper & Brothers, [n.d.].  
Advertisements follow text.  
Original green cloth, stamped in red on spine and upper cover. Bookplate of William Evans Rogers. From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

Shapiro, Hyman.  
*Scotland in the Days of Burns.*  
vi, 106 p.: ill., facsimils., maps, ports.; 19.6 cm.  
Then and There Series.  

Shaw, James.  
*Burns: The Airshire [sic] Bard.*  
p. 1; 49 x 32 cm.  
Newspaper article by James Shaw, Lord Mayor of London, native of Ayrshire, and sponsor of the subscription for the benefit of Jean Armour and Burns’ children after Burns’ death. The article informs the friends of the widow and children that the London subscription to the fund established
on their behalf was closed. Five hundred pounds had been raised. Subscribers are listed.


iv, 28 leaves; 28 cm.

*Collection Series / The Florida State University, Robert Manning Strozier Library; no. 3.*

Original wrappers. Complimentary copy from the Robert Manning Strozier Library.


148 p. incl. plates.: ill.; 15.8 cm.

Title in red and black.

Frontispiece portrait of Burns.

Original tan cloth. Red, green, and gold thistle motif stamped on upper cover.

Shelley, Henry C. *A Nicht wi’ Burns: A Popular Reading.* London; Glasgow: Bayley & Ferguson, [1894].

48 p.: music; 22 cm.

For four voices.

Texts by Robert Burns, arrangements by various authors.

Date from the National Library of Scotland.

Copies 1–2. Original wrappers.


36 p.: ill., port.; 23.3 cm.

At head of title: “Centenary Memorial. 1796–1896.”

Original buff pictorial wrappers.

Shepherd, William.

To Dr. Currie, M.D., F.R.S.: holograph, Liverpool, 12 July 1800.

1 item (2 p.); 31.6 cm.

William Shepherd was a dissenting minister, schoolmaster and politician of Liverpool.

39-line poem in the style of Robert Burns commemorating Dr. James Currie’s edition of Burns’s works, Liverpool, 1800.


Modern red binder’s cloth.


With: copy of speech, “The Immortal Memory of Robert Burns.”

Original white pictorial wrappers.


Original maroon boards. In pictorial dust jacket.


In the private collection of G. Ross Roy.
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Simpson, Kenneth.

*Robert Burns.*
82 p.; 21 cm.

*Simpson, Kenneth.*

*Robert Burns.*
31 p.; ill. (some col.), ports. (some col.);
26 cm.

Sinton, John.

3rd edition.
53 p.; ill., ports.; 22 cm.
Published by the author.
Originally read before the Carlisle Burns Club.
Modern blue cloth; original gray pictorial wrappers bound in. Author’s signed presentation copy to John Steele. Original prospectus laid in.

Sinton, John.

*Burns: Excise Officer and Poet: A Vindication.*
4th (Jubilee) edition.
64 p.; ill., port.; 22 cm.
Original green wrappers, stamped in gold. Pons Bequest.

Sinton, John.

*A Vindication: Burns, Excise Officer and Poet.* Seventeen illustrations. Three facsimiles.
[4th (Jubilee) edition].
Glasgow; Edinburgh: J. Menzies & Co., Ltd., 1897.
64 p., 1 l.: ill., ports.; 22 cm.
Published by the author, at Carlisle.
Originally read before the Carlisle Burns Club.
Copy 1. Original gilt-stamped light olive green cloth.
Copy 2. Original gilt-stamped light olive green cloth. Author’s autograph presentation inscription, signed, on front endpaper.

Skill, Elaine Strong.

“Burns’ Kirk Satires: Values, Form, Texture and Techniques.”
viii, 289 leaves; 21 cm.

Skinner, Basil C.

*Burns: Authentic Likenesses.*
Edinburgh: Oliver & Boyd, [1963].
15 p.: ports. (part col.); 19 cm.

Skinner, John.

*Poems and Songs.*
Peterhead: The Sentinel Office, 1900.
24 p.; 23 x 10 cm.
Scots Classics Reprints; no. 3.
“Familiar Epistle to Robie Burns, the Plowman Poet, in His Own Style,” p. 13–14.
Original gray printed wrappers, lettered in black.
Scott, Patrick.
5 l.; 28 cm.
Typescript.

Skoblow, Jeffrey.
Dooble Tongue: Scots, Burns, Contradiction.
268 p.; 24 cm.
Copy 1. Original black paper-covered boards, in dust jacket.

Sloan, John D.
Tam o’ Shanter: With Kyle and Carrick Associations.
Glasgow: McKenzie, Vincent, [1960?].
Signed at end: “J.D.S.”
Original tartan-patterned wrappers.
Picture of Tam o’ Shanter museum mounted on upper cover.

Sloan, John D.
Tam o’ Shanter Museum: Catalogue.
Ayr: Ayr Burns Club, [1960?].
31 p.: ill.; 20.6 cm.
With the author’s essay “Tam o’ Shanter with Kyle and Carrick Associations.”
Original wrappers.

Smith, E. Grant.
Robert Burns, 1759–1796.
[Toronto, 1936].
47 p.: port.; 23.7 cm.
On cover: The Man Robert Burns.
Appreciations of Burns from the works of various writers, together with selections from his poems.

Original blue wrappers. Quotation on cover corrected in ink. Marginal annotations.

Smith, Grant F.O.
Toronto: Ryerson Press, [1940].
xviii, 396 p.: ports., geneal. table; 25 cm.
Copy 1. Original blue cloth. Signature of W. Ormiston Roy, with his annotations. Contemporary review laid in.
Copy 2. Original blue cloth. In dust jacket. Presentation inscription.

Smith, Grant F.O.
Toronto, The Ryerson Press, [1966, c1940].
xviii, 396 p.: front., plates, ports., geneal. table; 21 cm.
First paperback edition.
Original pictorial wrappers.

Smith, Iain Crichton.
The Law and the Grace.
60 p.; 21 cm.
Includes the poem, “The Cemetary near Burns’ Cottage,” p. 42.
Original purple cloth, stamped in gold on spine. In dust jacket. Signature of former owner on pastedown.

Smith, Iain Crichton.
“Robert Burns.”
1995.
3 items: 28 cm. and smaller.
Title from first line.
Smith, Iain Crichton.  
*Robert Burns: A Poem*. Illustrated by Laurie Clark.  
Scottish Poetry Reprints; no. 7.  
“Published in an edition of 300 copies, including 26 signed and lettered by the poet and illustrator.”  
Original wrappers.

Smith, Janet Adam.  
*Robert Burns: 1759–1796*.  
p. 253–256; 21.5 cm.  
Contemporary card wrappers.

Smith, John.  
Glasgow: Grant Educational Company, 1918.  
16 p.; 21 cm.  
Cover title with color portrait.  

Smith, John Campbell.  
*Writings By the Way*.  
xiv, 489 p.; 20 cm.  

Smith, Robert Macaulay.  
*The “Nationality” of Robert Burns: A Lecture Delivered to the Dunedin Association at Edinburgh on 20th January 1915*.  
16 p.; 18.5 cm.  
Original gray–green printed wrappers.

Smith, Robert Macaulay.  
26 p.; 18.3 cm.  
Original gray wrappers, lettered in black.

Smith, Sydney Goodsir.  
*The Vision of the Prodigal Son*. [Cover plate and frontispiece by Rodick Carmichael].  
26 p.: ill.; 21 cm.  
“This poem was commissioned by the BBC for the bicentenary of the birth of Robert Burns . . .”  
Original orange wrappers, lettered in black.

Snyder, Franklin Bliss.  
*The Life of Robert Burns*.  
xiii, 524 p.: ill., map, plan, port., facsims.; 25 cm.  
Original blue cloth. Presentation copy from John Geddie to W. Ormiston Roy, with notes by the latter. Tipped in: “Another ‘Shot Heard Round the World,’” an address by Franklyn B. Snyder, extracted from Northwestern University Bulletin, 1941. Author’s signed presentation copy to W. Ormiston Roy.

Snyder, Franklin Bliss.  
*Robert Burns: His Personality, His Reputation and His Art*.  
Toronto: The University of Toronto Press, 1936.  
119 p.; 21 cm.
“The Alexander Lectures in English at the University of Toronto, 1936.”
Original dark red cloth.

Snyder, Franklin Bliss.  
*Robert Burns: His Personality, His Reputation, and His Art*  
119 p.; 22 cm.  
Reprint of the 1936 edition.

London: Sotheby, 1925.  
p. 87–101; 25.3 cm.  
Sale held Tuesday, Nov. 17, 1925.  
Original wrappers.

Spring, Ian.  
*Burns Sources According to Buchan and Other Papers.*  
68 p.; 22 cm.  

Sprott, Gavin.  
191 p.; ill. (some col.), col. maps; 24 cm.  
“Based on the exhibition ‘Pride and Passion,’ jointly created by the National Library of Scotland and the National Museums of Scotland.”
Original wrappers.

St. Vigeans, David Anderson.  
The Immortal Memory of Robert Burns.  
15 p.; 18.6 cm.  
At head of title: British Legion (Scotland) Gullane Branch.  
“At the fourth annual dinner held on 29th January 1932.”
Original blue wrappers.

Steuart, John A.  
The Immortal Lover, A Burns Romance.  
[1st edition].  
Philadelphia: J. B. Lippincott, [c1929].  
336 p.; 19 cm.  
Mitchell, 427693, gives date as 1930.  
Original red cloth, lettered in gold.

Stevens, J. Roy.  
Extracts of Lectures by Famous Lecturers and Scholars. Foreword by John Cameron.  
Melbourne: J. Roy Stevens, 1936.  
xvi, 153, [11], 124 p.: ill. (some col.), ports.; 18 cm.  
“For private circulation only.”
Remarks and extracts from a variety of writers about Robert Burns.  
Original black cloth. No. 65/100 copies. Presentation inscription to Lord Huntingfield (presumably by the editor) on verso of title.

Stevenson, Robert Louis.  
*Familiar Studies of Men and Books.*  
4, [vii]–xxviii, 397, [32] p.; 19 cm.  
First edition.  
32-page publisher’s catalogue, dated November, 1881, bound after text.  
Copy 1. Original gray-green cloth, stamped in brown, black and gold.  
Copy 2. Original blue buckram.

Stevenson, Robert Louis.  
*Familiar Studies of Men and Books.*  
London: Chatto and Windus, 1888.  
xxviii, 397 p.; 25 cm.  
“These studies are collected from the Monthly Press.”—Preface.  
Original white buckram, with lettering in gold on the spine. Limited to 100 copies on large paper. This is no. 10.
Stevenson, Robert Louis.  
*Familiar Studies of Men and Books.*  
10th edition.  
London: Chatto & Windus, 1895.  
xxviii, 397 p.; 19 cm.  
Original black cloth.

Stevenson, Robert Louis.  
*Familiar Studies of Men & Books.*  
xxviii, 397, [1] p.; 18.8 cm.  
Original brown boards, gold-stamped linen spine.

Stevenson, Robert Louis.  
*Familiar Studies of Men & Books.*  
London: Chatto & Windus, 1924.  
xxvii, 385, [1] p.; 18.8 cm.  
First published 1923.  
Original brown boards, gold-stamped linen spine.

Stevenson, Robert Louis.  
*Some Aspects of Robert Burns.*  
[4], 24 p.; 21 cm.  
Scottish Classic Reprints; no. 1.  
Original white pictorial wrappers.  

Stevenson, Yvonne Helen.  
*Burns and His Bonnie Jean: The Romance of Robert Burns and Jean Armour.*  
Sidney, B.C.: Gray’s Pub., [c1967].  
xi, 113 p.; 24 cm.  

Copy 2. Original yellow–green cloth. In pictorial dust jacket.


Stewart, Thomas.  
*Among the Miners: Being Sketches in Prose and Verse, with Rhymes and Songs on Various Subjects.*  
Larkhall: W. Burns, 1893.  
232 p.; 18.2 cm.  
Includes “A man’s a man for a’ that,” inspired by the Burns poem.  
Original dark blue cloth.

Stewart, William.  
*Robert Burns and the Common People.*  
Glasgow: Reformers’ Bookstall, 1910.  
xi, 140 p.: port.; 19 cm.  
Original maroon cloth, lettered in gold. Newspaper clippings about the author laid in.

Stewart, William.  
*Robert Burns and the Common People.*  
[New edition].  
107 p.; 19 cm.  
Original light brown cloth.

Stewart, William.  
*Selections from the Writings of William Stewart (Gavroche).*  
148 p.: port.; 18.5 cm.  
Original buff printed boards.

Still, Peter.  
*The Cottar’s Sunday: And Other Poems, Chiefly in the Scottish Dialect.*  
Aberdeen: George and Robert King; Peterhead: James Reid; Glasgow: MacGregor, Polson, 1845.  
viii, 200 p.; 15.5 cm.  
“To the reader” [autobiographical sketch], p. 1–15.  
Contemporary green half morocco, marbled paper-covered boards.


Sutherland, Bill. *History of the Burns Howff Club of Dumfries*. 
Dumfries: Dinwiddie Grieve, [1988].
55 p.: ill.; 21.3 cm.
“Federation no. 112”—Cover.
Original wrappers. Pons Bequest.

Sutherland, J. D.
A Life of Robert Burns.
60 p.: col. ill.; 14.8 cm.
Original glazed pictorial boards, in dust jacket. Pons Bequest.

Sutherland, Tom & Jean Sutherland.
At Your Own Risk: An American Chronicle of Crisis and Captivity in the Middle East.
xii, 435 p.: ill., maps; 24 cm.
Author’s autograph presentation inscription to Ross and Lucie Roy on half-title. Presented on the day before publication, the first day of the USC Robert Burns Bicentenary celebrations, April 1996.
Contains references to Burns, and how Burns was an inspiration to Tom Sutherland during his captivity. Sutherland also read a paper at the Burns conference at the University of South Carolina in 1996. This was published as “Burns in Beirut,” which appeared in the special Burns edition of Studies in Scottish Literature, v. 30.
Original mauve paper-covered boards, backed in cloth. Promotional pamphlet inserted.

Swinglehurst, Edmund.
Robert Burns Country.
80 p.: ill.; 31 cm.
Original pictorial boards. In dust jacket. Pons Bequest.

Talbert, Patricia.
Robert Burns: Bard of Ayrshire.
56 p.; 21.6 cm.
Original buff pictorial wrappers.
Presentation copy inscribed by the author to Ross and Lucie.

Tannahill, Robert.
The Soldier’s Return: A Scottish Interlude.
With other poems and songs chiefly in the Scottish dialect.
144 p.: port.; 16 cm.
Includes “Ode for Burns’ Birthday, 1805” and “Ode for Burns’ Birthday, 1807”
Rebound in rose colored boards, contemporary printed label on spine.
From the library of J. L. Weir.

Tennant, James.
Miscellaneous Papers: Including Notes on Authors, Essays on Various Subjects, and Reflections in Verse.
Glasgow: Porteous Brothers; Edinburgh: Andrew Elliot, 1881.
215 p.; 18.3 cm.
On cover: Papers for the Times.
Includes “An Incident in the Life of Burns,” p. 190–192.
Original black- and gold-stamped pictorial orange cloth, beveled edges.

Thomas Nelson & Sons.
Ayrshire and Robert Burns.
London; New York: T. Nelson, [1875?].
24 p.: col. ill.; 9.7 x 16 cm.
Nelsons’ Pictorial Guidebooks for Tourists.
Added illustrated title page: Views in Ayrshire.
Cover title: The Land of Burns.
8 full-color illustrations.
Date inferred.
Original gold- and blind-stamped dark green cloth.
Copy 1. Original olive green cloth in pictorial dust jacket. First printing.
Copy 2. Original olive-green cloth. Second printing.

Irvine: Printed by E. Macquistan, 1824. vii, 279 p.; 17.8 cm.
Later half sheep, marbled boards.
Imperfect: preliminaries wanting.
Bookplate of John Houston.

[S.l: s.n., 1896?]. 24 p.; 19 cm.
Reprinted with permission from *The Burns Chronicle*.
Original light gray-green wrappers.

Typescript. The only other copy of this work is in the Mitchell Library.

Thornton, Robert D. “Indices to the *Burns Chronicle* 1946–1975.”
1975. iii, 138 l.; 28 cm.
Typescript with holograph corrections.

Thornton, Robert D. *James Currie: The Entire Stranger, & Robert Burns*.
Biography and Criticism; 3.
Original dark blue cloth. In pictorial dust jacket. Review by Maurice Lindsay laid in.

Thornton, Robert D. *James Currie's Robert Burns: The Beginning*.
[S.l: s.n.], 1972. p. [15]–42; 20.8 cm.
Original wrappers. Author’s signed presentation copy to G. Ross Roy.

Spine title: Law Notes.
Includes transcripts of several letters from James Currie discussing Robert Burns and notes identifying the recipients.
Notes written on lined paper, bound in cloth-covered notebook from Harvard Cooperative Society.

Thornton, Robert D. “Notes on Robert Burns and Scottish Songs.” [1940?]. 1 v. (ca. 100 p.); 28 cm.
Typescript and holograph.
Includes “Outline History of Scottish Literature,” texts of many songs by Burns, extracts from Burns’s letters, and prospectus for the author’s Master’s Thesis at Western Reserve University, 1940.
Modern black boards.

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95, ii p.; 27.5 cm.
Carbon of typescript.
Original black binder’s cloth.

Thornton, Robert D.
*Robert Burns and the Scottish Enlighten-
ment.*
p. 1533–1549; 22.5 cm.
Offprint from *Studies on Voltaire and the
Original buff wrappers. Author’s signed
presentation copy to G. Ross Roy.

Thornton, Robert D.
“Studies in Robert Burns and Scots
Song.”
313 p.; 27.7 cm.
Thesis (Ph.D.)—Harvard University,
1949.
Original red binder’s cloth.

Thornton, Robert D.
*William Maxwell to Robert Burns.*
vi, 263 p., [5] leaves of plates: ill., map,
ports.; 24 cm.
Original brown cloth in pictorial dust
jacket. Review copy.

Tocher, J. F.
*Verses.*
Aberdeen: Central Press (John Milne),
[1940?].
39 p.; 18.4 cm.
“For private circulation.”
Corrected by the author.
Original buff printed wrappers.

Tocher, J. F.
*Ancestry, Youth, and Environment of
Robert Burns.* Remarks made in pro-
posing “The Immortal Memory” at the
annual dinner of the Aberdeen
Burns Club on 25th January, 1921, and
at the annual dinner of the Elgin
Burns Club, on 26th January, 1921.
Aberdeen: William Smith & Sons, The
Bon–Accord Press, 1922.
25 p.; 21 cm.
Original bluish-green wrappers.

Tod, Thomas Miller.
*The Jolly Beggars: A Jubilee Retrospect.*
Perth: Munro & Scott, 1937.
88 p.; ill., ports.; 22.2 cm.
Original gilt-stamped blue cloth. No. 99
of 100 copies. Autograph signatures of
the author, the President of the Jolly
Beggars Burns Club, and the Speaker
on title page verso.

Todd, Maggie.
*Burnside Lyrics.* With a biographical
introduction by John Paul.
Dundee: Printed by John Leng & Co.,
1900.
111 p.; port.; 19 cm.
Includes three poems about Burns:
“Burns’ Toast,” p. 28, “Robbie’s Natal
Day,” p. 43, and “Robin (Centenary
Poem),” p. 96.
Original green pictorial cloth, stamped
in black and gold. Presentation
inscription on half-title page. Gift
inscriptions on front free endpaper.

Torrance, Joan.
*A Tribute to Robert Burns.*
[Melbourne]: T. Smith & Son,
[c1900–1910?].
1 sheet folded (+ s.): ill., port.; 16 cm.
A poetic tribute to Robert Burns.
Original pictorial wrappers.

Trachtenberg, David R. and Thomas
Keith.
*Mauchline Ware: A Collector’s Guide.*
Woodbridge, Suffolk; [Wappingers’
Falls, NY]: Antique Collectors’ Club,
c2002.
287 p.; ill. (some col.), col. map; 27.5 cm.
The text includes an erratum slip.
The text highlights Robert Burns and
his collectibles.
Original brown boards with gold
lettering. In pictorial dust jacket.
Gift inscription: “To Ross & Lucie,
with gratitude and for Auld Lang
Syne. Thomas Keith. Atlanta,
2003.”
Turnbull, William Robertson.
*The Heritage of Burns.*
Haddington: W. Sinclair, 1896.
xiii, 418 p.; 20 cm.
Title in red and black.
Original brown beveled-edged cloth.
Author’s autograph presentation inscription to Rev. Robert Dickson, dated 1 January, 1897 on preliminary page. Newspaper clipping regarding Burns’ Gaelic melodies, 1933, inserted.

Tyler, Samuel.
*Robert Burns: As a Poet, and as a Man.*
New York: Baker and Scribner, 1848.
Copy 1. Original brown cloth, stamped in gold and blind.
Copy 2. Original brown cloth, stamped in gold and blind.

Tyler, Samuel.
*Robert Burns: As a Poet, and as a Man.*
Dublin: J. M’Glashan, 1849.
302 p.: ill.; 18 cm.
Copy 1. Original dark green cloth, stamped in gold and blind.

Veitch, James.
*The Life of Robert Burns.*
Alloway: In conjunction with the Burns Federation, 1985.
24 p.: ill.; 21 cm.
Original light orange pictorial wrappers.

Veitch, James.
*The Life of Robert Burns.*
Alloway: In conjunction with the Burns Federation, 1997, c1985.
24 p.: ill.; 21 cm.
Original light orange pictorial wrappers. Pons Bequest.

Veitch, James.
24 p.: ill.; 21 cm.
Copy 1. Original orange pictorial wrappers.
Copy 2. Original orange pictorial wrappers. Pons Bequest.

Victoria Galleries (Dundee, Scotland).
[Dundee: J. Leng, 1896].
115 p.; 16 cm.

“... compiled ... by Mr. James Duncan, Assistant Secretary of the galleries, and by Mr. Alexander Balharrie...”—Preface.

Original blue cloth, stamped in gold.

Inscribed to George Petrie, with compliments of A. C. Lamb, 20 March 1897.

W. R. B.

“The Deaths: Resurrections and Ghosts of Robert Burns.”
p. 3–10: ill., ports.; 22 cm.
In: *Clinical Excerpts*, v. 13, no. 6.

Waddell, P. Hately.
*Genius and Morality of Robert Burns: A Lecture, A Eulogy.*
Ayr: Ayrshire Express Office, 1859.
78 p.; 15.8 cm.

Advertisement on lower wrapper.
Original tan printed wrappers.

*His Power Survives: Robert Burns, 1759–1796.*
28, [1] p.; 20.8 cm.

Waters, Hugh J.
*Still Flows the Burns.*
107 p.: ill.; 21.5 cm.
Original pictorial wrappers.

Wallace, William.
*Burns, Past, Present, Future: Being the Address Delivered at the Annual Dinner of the Ninety Burns Club, Edinburgh, on the 25th January 1897.*
Edinburgh: J. Thin, 1897.
16 p.; 18.5 cm.
Original gray wrappers, lettered in black.

Wallace, William.
*Robert Burns: The Closing Years of His Life: An Address.*
Glasgow: James Angus, Secretary, Rosebery Club, 1896.
25 p.; 21.4 cm.
Delivered before the Rosebery Burns Club on 27th January, 1896.
Original beige printed wrappers.

Walsh, James.
*Some Burns’ Characteristics; or, A Cluster of Flower and Fruit from the Poet’s Garden.* A lecture delivered before the Rosebery Burns Club, Glasgow, 10th March, 1903.
Glasgow: W. & R. Holmes, 1903.
62 p.; 19 cm.
Copy 1. Original olive-green cloth.
Copy 2. Original olive-green cloth. Pons Bequest.

Watson, J. Ralph.
*Robert Burns: To the Immortal Memory.*
Montreal: s.n., 1996.
96 p.: ill., ports.; 21.3 cm.
Original pictorial wrappers. Author’s signed presentation copy to G. Ross Roy.
Watson, Jeremy.
“Burns: Our National Bawd.”
p. 3, 16: col. ill., ports.; 60 cm folded to 31 x 20 cm.
In: *Scotland on Sunday*.

Watson, John.
*Song to Eros and Other Poems*.
Edinburgh: David Macdonald, 1933.
30 p.; 21 cm.
“To Robert Burns,” p. 10.
Original light gray boards. Author’s signed presentation copy.

Watson, William.
“The Tomb of Burns.”
[S.l.: s.n., 1904?].
1 sheet; 64 x 16 cm. folded to 10 x 16 cm.
Galley proof.

Watt, Lauchlan MacLean.
*Burns*.
262 p.; port.; 16.5 cm.
The Nation’s Library.
Original red cloth, in buff pictorial dust jacket.

Watt, William.
*Poems, on Sacred and Other Subjects, and Songs, Humorous and Sentimental*.
3rd edition of the songs only, with additional songs.
388 p.; 18.1 cm.
Includes “Stanzas on reading in *The Glasgow Herald* the account of laying the foundation stone of a monument in memory of Robert Burns.”
Contemporary black half-calf, brown cloth. Leather label on spine.

Watters, Norman.
*Stories Behind Some of Burn’s Songs and Other Scottish Songs*.
[Kirkcaldy: A. Watters], c1997.
168 p.; ill., ports.; 30 cm.
Includes a chapter on Burns and references to him in other chapters.
Original yellow pictorial wrappers, lettered in red. Publisher’s advertisement loosely inserted. Presentation copy inscribed by Ann Watters to Professor Ross Roy.

Watters, Norman.
*Stories Behind Some of Burns’ Songs and Other Scottish Songs*.
xiii, 296 p.: ill., maps, ports.; 23.3 cm.
Original pictorial wrappers.

Waugh, Butler.
“Robert Burns’ Satires and the Folk Tradition: ‘Halloween.’”
p. 10–13; 28 cm.
Original wrappers.
In: *South Atlantic Bulletin*, v. 32, no. 4.

Webster, Alexander.
*Burns and the Kirk: A Review of What the Poet Did for the Religious and Social Regeneration of the Scottish People*.
Aberdeen: A. Martin, 1888.
128 p.; 18.2 cm.
“Matter . . . composed for delivery in the ordinary course of Sunday-evening lecturing.”—Pref.
Copy 2. Original purple cloth, stamped in gold and blind. Yellow and gray mottled endpapers.
Webster, Alexander.  
*Burns and the Kirk: A Review of What the Poet Did for the Religious and Social Regeneration of the Scottish People.*  
2nd edition.  
Aberdeen: A. Martin, 1889.  
“Matter . . . composed for delivery in the ordinary course of Sunday-evening lecturing”—Pref.  
[3] p. of publisher’s advertisements, undated, following text.  
Original red cloth, stamped in black.

Webster, Alexander.  
*The Ideals of Burns Compared with the Present-day Scottish Orthodoxy.*  
London: Philip Green, 1897.  
112 p.; 18 cm.  
Original garnet cloth.

Webster, Alexander.  
*Theology in Scotland: Reviewed by a Heretic.*  
152 p.: port.; 18.5 cm.  
Includes a chapter, “The Religious Message of Robert Burns.”  
Original purple cloth, spine stamped in gold.

Webster, Charles S.  
p. 1–3; 29 cm.  
In: *Order of the Scottish Clans Fiery Cross* (Mount Morris, Ill.), v. 44, no. 11.

Wells, Carolyn.  
*A Parody Anthology.*  
New York: C. Scribner’s Sons, 1904.  
xxx, 397 p.; 18 cm.  
Includes three poems written after Burns.  
Original red cloth, stamped in gold.

Werkmeister, Lucyle.  
p. 322–335; 24.2 cm.  

Werkmeister, Lucyle.  
“Some Account of Robert Burns and the London Newspapers, with Special Reference to the Spurious Star (1789).”  
p. 483–504; 26 cm.  

Weston, John Charles.  
*The Narrator of Tam o’ Shanter.*  
Houston: Rice University, 1968.  
p. [537]–550; 23.4 cm.  
Author’s signed presentation copy to G. Ross Roy.

Weston, John Charles.  
*Robert Burns’ Use of the Scots Verse-Epistle Form.*  
188–210 p.; 23.5 cm.  
Author’s signed presentation copy to G. Ross Roy.
Westwood, Peter J.  
*The Deltiology of Robert Burns, the National Poet of Scotland: His Life and Works as Told through the Media of the Illustrated Postcard.*  
152 p.: chiefly col. ill.; 29.5 cm.  
Original red boards, in dust jacket. No. 456/600 copies. Prospectus and list of subscribers laid in.

Westwood, Peter J.  
180 p.: ill., ports.; 21 cm.  
Copy 1. Original light blue boards with gold lettering on cover. In dust jacket. No. 415 of 1000 copies, signed by the author. Advertising matter laid in.  
Copy 2. Original red cloth with gold lettering on upper cover. In pictorial dust jacket. Pons Bequest.

Westwood, Peter J.  
*Jean Armour: My Life and Times with Robert Burns.*  
60 p.: ill.; 23 cm.  
Written in the first person, as if autobiographical.  
Original wrappers. Editor’s complimentary copy, presented to G. Ross Roy.

Westwood, Peter J.  
Chiefly about postcards relating to Burns.  
Original pictorial wrappers.  
In: *Heritage Scotland* (Edinburgh), v. 12, no. 2.

Whibley, Charles.  


White, James.  
*Robert Burns and Sir Walter Scott: Two Lives.*  
100, 178, 6 p.: port.; 16.7 cm.  
Separately paginated.  
Based on lectures given by the author to a Mechanics’ Institute on the life and works of Burns and Scott. Cf. “Preface to Sir Walter Scott,” p. [3].  
Original maroon blind-stamped beaded cloth. Stamp of R. L. Gerard on front free endpaper.

White, John, LL.D.  
*Jottings in Prose and Verse.*  
Irvine: Chas. Murchland, 1879.  
xiv, 292 p.; 20 cm.  
Includes a number of poems about Burns.  
Copy 1. Original black cloth stamped with gold and blind.  
Copy 2. Original red cloth stamped with gold and blind. Gift inscription on front free endpaper.

Whiteford, J. Lockhart.  
“The Immortal Memory.”  
[1975?].  
6 p.; 20.4 cm.  
Typescript photocopy.  
On title page: Hamilton.

Whitley, Henry Charles.  
*The Religion of Robert Burns.*  
10 p.; 21.5 cm.  
Thomas Green Lectures; no. 2.  
Original light blue printed wrappers.

Whibley, Charles.  
*Who’s Who in the World of Robert Burns:*  
*A Biographical Account of Members of the Poet’s Family and Descendants.*  
Including friends and associates of the poet during his Lifetime. Compiled and edited by Peter J. Westwood.
144 p.: ill., port., facsims.; 21 cm.
Original pictorial wrappers. No. 148/200 copies signed by Peter J. Westwood.
In the private collection of G. Ross Roy.

Will, William.
The Home of Burns’ Ancestors.
20 p.: ill., port.; 18 cm.
“With portrait and other illustrations.”
–Cover.
Original pictorial wrappers. Author’s autograph compliments, unsigned, on preliminary page.

Will, William.
John Murdoch: Tutor of Robert Burns.
Glasgow: W. Hodge, 1929.
34 p.: ill.; 21.5 cm.
Privately reprinted from Burns Chronicle, 1929.
Copy 1. Original red cloth. Author’s signed presentation copy to W. Ormiston Roy, with accompanying letter, Dec. 23, 1929.
Copy 2. Original red cloth. Author’s signed presentation copy dated Christmas 1929. Pons Bequest.

Will, William.
Robert Burns as a Volunteer. Some fresh facts which further help to confute the poet’s critics.
56 p.; 19 cm.
Original brown wrappers. Presentation copy inscribed to Donald Munro. Pons Bequest. 18.8 cm.

Will, William.
The Vernacular in the Schools: An Address Delivered to the Vernacular Circle of the Burns Club of London, on Monday, 14th March 1932.
Edinburgh: Printed by J. & J. Gray, [1938].
Original gray wrappers, lettered in dark blue.

Wilson, James.
The Dialect of Robert Burns as Spoken in Central Ayrshire.
195 p.: ill.; 21 cm.
Original light green printed boards. Signature of G. A. Dunlop.

Wilson, John.
The Genius and Character of Burns.
New York: Wiley and Putnam, 1845. 222 p.; 18 cm.
14 p. of publisher’s advertisements follow text.
Copy 1. Original light green cloth, stamped in gold.
Wilson, John.  
*The Genius and Character of Burns.*  
222 p.; 20 cm.  
Original black cloth, stamped in gold and blind.

Wilson, John.  
*The Genius and Character of Robert Burns.* An essay and criticism on his life and writings, with quotations from the best passages.  
New York: W. Gowans, 1861.  
222 p.; 19.5 cm.  
Publisher’s catalogue: 12 p. follows text.  
Original green cloth, stamped in gold and blind.

Wilson, John.  
*The Land of Burns: A Series of Landscapes and Portraits, Illustrative of the Life and Writings of the Scottish Poet. The Landscapes from Paintings Made Expressly for the Work.*  
Glasgow: Blackie and Son, 1840.  
2 v.: ill., ports.; 40 cm.  
Copy 2. Original maroon morocco, stamped in gold.

Wilson, Tom.  
*Burns and Black Joan.*  
Copy 1. Contemporary half calf, stamped in gold on spine.  
Copy 2. Original white pictorial wrappers.

Witte, William.  
*Schiller and Burns, and Other Essays.*  
118 p.; 23 cm.  
Modern Language Studies.  
Original red cloth, in tan dust jacket.

Wolfe, Theodore Frelinghuysen.  
*A Literary Pilgrimage: Among the Haunts of Famous British Authors.*  
260 p.: ill.; 18 cm.  
Original dark yellow pictorial cloth.

Wood, John Maxwell.  
*Robert Burns and the Riddell Family.*  
Dumfries: R. Dinwiddie, 1922.  
vii, 172 p.: ill., ports.; 21 cm.  
Copy 1. Original light red cloth.  
Copy 2. Original light red cloth, stamped and blind. Pons Bequest.

Wood, John Maxwell.  
*Robert Burns and the Riddell Family.*  
[Folcroft, Pa.]: Folcroft Library Editions, 1974.  
172, vii p.: ill.; 22.2 cm.  
Limited edition of 100 copies.  
Original maroon modern binder’s cloth.

Wordsworth, William.  
*A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of the Account of the Life of Burns, by Dr. Currie, and of the Selection Made by Him from His Letters.*  
37 p.; 22 cm.  
To James Gray of Edinburgh.  
Modern quarter calf, marbled boards. Parchment corners.  

Wotherspoon, James.  
*Kirk Life and Kirk Folk: An Interpretation of the Clerical Satires of Burns.*  
353 p.; 19.6 cm.  
Original blue pictorial cloth.
Wreford, James.
*Scotland: The Great Upheaval.*
34 l.; 30 cm.
Original yellow wrappers, stamped in red, comb binding. Presentation copy inscribed to Hamish Henderson. From the library of Hamish Henderson.

Wright, David F., ed.
*The Bible in Scottish Life and Literature.*
vii, 236 p.; 21 cm.
Includes the following chapter by G. Ross Roy: “The Bible in Burns and Scott,” p. 79–93.
Original wrappers.

Wright, Dudley.
*Robert Burns and Freemasonry.*
Paisley: Alexander Gardner, [1921].
112 p.: ill., ports.; 25.3 cm.
Original gray cloth, lettered in black and gold.

Wright, Dudley.
*Robert Burns and His Masonic Circle.*
London: C. Palmer, [1929].
v, 181 p.; 20 cm.
Copy 1. Original red cloth, in buff dust jacket.

Wright, Jimmy.
*Couthy Ramblin’s: A Book of Scottish Poetry.*
Includes five poems about Robert Burns (p. 5, 24, 53, 126, 128).
Original red paper-covered boards. In dust jacket. Author’s presentation inscription, in verse, on verso of title.

Wright, Tom.
“There Was a Man.”
[1965].
33 l.; 23 cm.
Copy of typescript.
With copy of a typed letter signed from Sandra Breckon, Secretary to Robin Richardson, Traverse Festival Productions to G. Ross Roy, dated August 18, 1965, copy of the playbill signed by John Cairney, the actor who played Robert Burns, and advertising material.

Young, John.
xvii, 232 p.: ill., map; 23.2 cm.
Zhou, Guozhen.  
*Robert Burns in China.*  
p. 157–169; 21 cm.  
Translation from English into Chinese of “... a paper presented at a symposium on classical Scottish literature at the State University of South Carolina, U.S.A., in August 1990.”  
Title also in Chinese; text in Chinese with English abstract.  
Author’s inscribed presentation copy, to Professor G. Ross Roy, dated Feb. 12, 1992.
Brown, Sidney, G.
1 art original: oil.; 50.5 x 40 cm.
In frame.
Copy of the 1828 full length portrait of Robert Burns by Alexander Nasmyth painted by Sidney G. Brown. Nasmyth initially produced a pencil sketch of Burns while on a visit with him to Roslin near Edinburgh. A second pencil sketch is known and that was the basis for the oil painting of 1828.
Gift of Jonathan Pons on the occasion of G. Ross Roy’s 80th birthday.
Pons Bequest.

Cameo portrait of Robert Burns. [ca. 1830].
1 art original: col.;
This oval portrait after Nasmyth apparently has never been reproduced.
From the collection of W. Ormiston Roy.

Gamley, Henry Snell.
Statue of Robert Burns. 1928.
1 statue: bronze; 35 cm.
On a wooden base measuring 11.4 x 12.3 cm.
On back of the base: H. S. Gamley, RSA, 1928.
On the side of the base: 10 BCM/ARTX.
This smaller statue of Robert Burns was possibly a study of the larger bronze statue commissioned by an Ayrshire born widow of an American cattle rancher. The larger statue was erected in Cheyenne, Wyoming in November 1929.
From the collection of W. Ormiston Roy. In the personal collection of G. Ross Roy.

Gray, Alasdair.
3 items: col. ill.; 28 x 39.8 cm.

Kuch, Michael.
To a Mouse: On Turning Her up in Her Nest with the Plough, November 1785. [Northampton, Mass.]: Double Elephant Press, 1997.
1 broadside: ill.; 50 x 35 cm.
“One hundred copies of Robert Burns’ poem were issued by The Double Elephant Press in December 1997.
Michael Kuch etched the copperplate and printed it on Zecchi handmade paper. The types, Baskerville, Caselllar, Bodoni, & a sprinkle of Scotch, were printed by Art Larson.”
Inscribed by Michael Kuch to G. Ross Roy. No. 82/100.

Lawson, George Anderson.
Statue of Robert Burns. [1891–1910?].
The G. Ross Roy Collection of Robert Burns / 368

Portrait of Burns by artist, playwright, and author Alasdair Gray from the proofs of the cover of Studies in Scottish Literature, v. 30

1 plaster statue, with bronze toned finish; 99 cm. on base 25 x 26 cm.
A reduced size plaster model of the statue of Robert Burns by George A. Lawson erected in Burns Statue Square, Ayr, unveiled in 1891. This copy has been painted to simulate a weathered bronze finish. From the collection of W. Ormiston Roy.

McQueen, Colin Hunter.
1 plaster plaque: relief port.; 38.5 cm.
Oval plaster plaque by Colin Hunter McQueen produced for the Burns Bicentenary. The relief portrait is based on Alexander Nasmyth’s portrait of Burns with the Brig o’ Doon in the background. A facsimile of Burns’s signature appears below his image with “Bicentenary 1996” underneath the signature.

“Presented to—Prof. G. Ross Roy at a meeting in Dumfries on Monday 15th July 2002 by the sculptor and Burnsian—Colin Hunter McQueen, Glasgow”—Label on reverse.
In the private collection of G. Ross Roy.

Miers, John.
Silhouette of Clarinda.
1 oval locket, gold: port.; 5 cm. in case 9 x 9 cm.
Locket with John Mier’s silhouette of Clarinda, with her name engraved under the portrait, with a lock of her hair.

Robert Burns traveled to Edinburgh in 1786 after having published the first edition of his Poems, Chiefly in the Scottish Dialect. He met Mrs. Agnes McLehose at a party there and they began an epistolary romance signing their letters with the Arcadian names “Sylvander” and “Clarinda.” This silhouette was made by the artists Miers sometime between 1786 and 1788. The National Galleries of Scotland have a copy of the image in ink on plaster, the Burns Monument trust holds a copy on ivory, and Rare Books and Special Collections has a copy bound in the leather portfolio with Burns’s letter to Clarinda dated January 12, 1788.
Robert Burns: charcoal sketch after Alexander Skirving.
[S.l.: s.n., n.d.]
1 art original (charcoal sketch): b&w; 65 x 49 cm. in frame.
The Skirving portrait done between 1796 and 1798 was itself a copy from the original by Alexander Nasmyth and was considered by many as the finest representation of the poet. From the collection of W. Ormiston Roy.

Scott, Kay.
Batik of Tam o’ Shanter.
[1975?]
1 art original; 97 x 90.5 cm.
On rod for hanging.
Signed K. S. Gift of Kay Scott at Christmas 1975.
In the private collection of G. Ross Roy.

Scottish Air: Auld Lang Syne.
[S.l.: s.n., 195–?]
1 print (poster): col.; 74.5 x 52 cm.
Features the first and last stanzas and the chorus of “Auld Lang Syne.” In the private collection of G. Ross Roy.

Burns, Robert.
Scottish Air: Auld Lang Syne.
[S.l.: s.n., 195–?]
1 print (poster): col.; 74.5 x 52 cm.
Features the first and last stanzas and the chorus of “Auld Lang Syne.” In the private collection of G. Ross Roy.

Burns, Robert.
Up in the Morning Early.

Archibald Skirving’s portrait of Burns after Nasmyth sold folded in a portfolio by Blackie, 1859
The four stanza poem by Burns.
Kinsley, 200.
Gift of Thomas Keith. In the private collection of G. Ross Roy.
Campbell, James, of Toronto.
Robert Burns. By James Campbell of Toronto, after Bengo’s celebrated vignette.
Toronto: Fuller & Bencke, Lith., [187–?]
1 art reproduction: port.; 24 x 18.4 cm.
Mounted on board, 40 x 30.7 cm.

Colvin, Calum.
Portrait of Robert Burns.
[Edinburgh: Canongate, 2001]
1 print: col.; 51 x 40.4 cm.
Print of Calum Colvin’s portrait of Robert Burns. No. 46

Inauguration of Robert Burns as Poet-Laureate of the Canongate Kilwilling Lodge of Freemasons at Edinburgh, Scotland in 1787.
1 print: sepia; 22.3 x 27 in frame.
“Reproduced from an old daguerreotype of the original oil-painting in the possession of the Grand Lodge of Scotland Edinburgh.” –Label on back.

Photograph of the Auld Brig o’ Doon.
Ayr, [1900?].
1 photograph: sepia; 10.5 x 16 cm.
mounted on board 32.8 x 40.6 cm.

Robert Burns chromolithograph.
[S.l.: s.n., 189–?].
1 art reproduction: col. ill., port.; 63 x 54.5 in frame.

Robert Burns Depute Master.
[S.l.: s.n., n.d.]
1 print: b&w; 24 x 16 cm. in frame.
Print of Charles Ewart’s engraving of the Stewart Watson painting.

Robert Burns in America.
[S.l.: s.n., nd.]
1 print (poster): col. ill.; 43 x 27.7 cm.
Images of statues of Burns from across the U.S. and Canada.

Max Beerbohm cartoon: “Robert Burns, Having Set His Hand to the Plough, Looks Back at Highland Mary”
Robert Burns, 1759–1796: Is There for Honest Poverty?
[S.l.: s.n., 2001]
1 print (poster): b&w; 42 x 29 cm.
Signed “LRB 01” in the lower right hand corner.
Black ink on parchment colored paper.
Features a portrait of Burns and the last stanza of “For a’ That, and a’ That.”

[S.l.: s.n.], 1975.
1 print (poster): port.; 75.8 x 50.8 cm.
Features a portrait of Burns in gold on a black background with the text of a stanza of “For a’ That, and a’ That” in English and in Russian.

Sloan, Annie. Robert Burns: The Honest Man tho’ E’er sae Poor is King o’ Men for a’ That!
1 print (poster): port.; 63.5 x 44.8 cm.
Signed and numbered by the artist on verso, this is no. 456.

Burns in Russia: Samuil Marshak’s translation of “For a’ That” on a poster from the 1975 Moscow Burns Conference
V

Sound, Film, and Video Recordings

Sound Recordings

1929–1935

MacDonald, James Ramsay.
Robert Burns a Man Amongst Men.
Parts 1–2.
1 sound disc: analog, 78 rpm; 12 in.
Read on Burns’s Anniversary, January 25th.
In sleeve advertising George’s Gramophones.

1958

Bobby Burns’ Merry Muses of Caledonia.
New York: Elektra, [1958].
1 sound disc: analog, 33 1/3 rpm; 12 cm.
Sung by Paul Clayton with Fred Hellerman on guitar.
EKL 155
Keith, 7.

Burns Night: Songs and Poems.
[S.l.]: Angel Records, [1958].
1 sound disc: microgroove, 33 1/3 rpm.; 12 in.
Recitations and song settings.
Program notes by Maurice Lindsay and excerpts from the poems (4 p.) inserted in slipcase.
Saltire Music Group, Hans Oppenheim, Director; Ian Gilmour, Meta Forrest, Readers.
Angel 35256
Keith, 8.

1959

Poetry of Robert Burns and Scottish Border Ballads.
[S.l.]: Caedmon, [1959].
1 sound disc: analog, 33 1/3 rpm, mono.; 12 in.
Title from slipcase.
Program notes on slipcase.
Read by Fredrich Worlock; the ballads, by C. R. M. Brookes.
Poems on side 1; ballads on side 2.
Thornton Bequest.
TC 1103
Keith, 7.

Robert Burns Bi-Centenary.
London: Selection Records, [1959].
1 sound disc: analog, 45 rpm; 7 in.
Robin Hall.
Collector Records.
JES3
Keith, 17.

Songs of Robert Burns. A choice from the songs written and collected by Burns, sung to the original tunes selections & research by Ralph Knight.
1 sound disc: analog, 33 1/3 rpm; 12 in.
Sung by Ewan MacColl.
FW 8758
Keith, 19.
Thornton Bequest.
1969

_Bawdy Burns Ballads._
[London]: Marble Arch, [1969].
1 sound disc: analog, 33 1/3 rpm; 12 in.
Gorbals High Society Clan.
Produced by Siggy Jackson; Don Lowes, musical director.
MAL 1201
Keith, 46.

_The Songs of Robert Burns._
1 sound disc: analog, 33 1/3 rpm; 12 in.
Sung by William McAlpine.

1971

_Robert Burns in Poetry, Song and Prose._
New York: CMS, [1971].
1 sound disc: analog, 33 1/3 rpm; 12 in.
Arranged and performed by Arnold Johnston.

1976

Redpath, Jean.
7 sound discs: analog, 33 1/3 rpm, stereo; 12 in.
The melodies are principally Scottish folk songs; words by Robert Burns.
Words of the songs and program notes inserted in containers.
Sung by Jean Redpath with vocal-instrumental ensemble.

1977

3 sound cassettes (180 min.): analog, 1 7/8 ips., mono, Dolby B; 1/4 in.
Scotsoun Makars Series.
Title from container.
Produced with assistance of the Scottish Arts Council.
Various performers.
SSC 035
Keith, 67.
Thornton Bequest.

1982

_Burns’ Songs from The Scots Musical Museum, Vol. 1.1787 and Vol. 2.1788._
[Edinburgh?]: Scottish Records, [1982].
1 sound cassette: analog, stereo.; 1/4 in. tape
Sung by Jean Redpath.
SCRM 157
Keith, 83.

_Burns’ Songs._
[S.L.]: Scottish Records, [1982].
2 sound cassette: analog, 1 7/8 ips., mono, Dolby B
Sung by Jean Redpath.

1987

_The Millers Reel._
1 sound cassette: analog, 1 7/8 ips., mono.
A love story for radio devised by Donald Campbell from the songs and letters of Robert Burns with David Hayman as “The Lover,” Phyllis Logan as “His Lass,” and songs performed by Jean Redpath and Rod Patterson. Musical arrangements and composition by Serge Hovey.
Taped off-air from a performance on BBC Scotland Radio 4, 25/1/87.

1990

_Classically Scottish._
1 sound disc: digital, stereo; 4 1/4 in.
Words and music by Burns; arrangements by Beethoven, Haydn, Kozeluch, Pleyel and Weber, sung by Scottish soprano Enid Bannatyne.
BE 4/2
Keith, 108.
1995

The Legend and the Man. Readings from Burns and MacDiarmid by Hugh MacDiarmid.
1 sound disc: digital, stereo; 4 3/4 in.
CDLOC 1091
Keith, 135.

2004

Toils Obscure Songs by Robert Burns.
1 sound disc: digital, stereo; 4 3/4 in.
Bob Hay & the Jolly Beggars.
NN01
Keith, 199.

Films and Video Recordings

1937

Auld Lang Syne.
2 reels.
1937.
Directed by James A. FitzPatrick.

Romance of Robert Burns.
1 reel.
[1937].
Directed by Crane Wilbur.
Story by Forrest Barnes.

1959

Robbie & His Mary.
1 reel
1959.
Short dated 4/19/59.

1990

Robert Burns, the Ploughman Poet. An Edinburgh Film Video production for Channel Four Television; a film by Robin Crichton; from an idea by Alwyn James.
Eugene, Ore.: New Dimension Media, [199-?].
1 videocassette (26 min.): sd., col.; 1/2 in.
Stamp of Greatness.
Originally produced for television broadcast in 1985.

Presenter: Andrew Faulds.
Laurie Ventry as Robert Burns.
Robert Burns’s verses are known in almost every language on earth, but his personal life is a story of failure and successive disasters. Out of these experiences came his understanding of humanity.

1991

A Burns Experience. Produced by Flashback Communication for Green Place Productions.
1 videocassette (54 min.): sd., col.; 1/2 in.
Performers: John Cairney, Alannah O’Sullivan.
Recorded at The Inn on the Green, Glasgow, January, 1991.
Cairney and O’Sullivan tell of Burns’ life and times, read selections from his work, and perform a selection of his songs.
VI

Realia and Cultural Objects

18th Century
Wooden bowl.
1 wooden bowl; 17 cm. in diameter.
A wooden bowl, with metal foot,
marked with the initials “R.B.” and
the date “1770.”
Displayed at the Glasgow Centenary
Exhibition of 1896 as Burns’s own
porridge bowl. Purchased by
W. Ormiston Roy in 1932.

Horn spoon.
1 horn spoon; 22 cm.
Horn spoon with tapered handle
purported to have belonged to Robert
Burns. Purchased by W. Ormiston
Roy probably in 1932.
In the private collection of G. Ross Roy.

1835
McQueen, Colin Hunter.
Cast of the Skull of Robert Burns.
1 plaster cast; 14.5 x 18.5 x 14 cm.
Plaster cast of the skull of Robert
Burns, presented to Distinguished
Emeritus Professor G. Ross Roy on
Monday, 25 August by Colin Hunter
McQueen. The original cast was taken
when the body of Jean Armour Burns
was interred beside her husband’s
remains in the Burns Mausoleum,
Dumfries, 1834, under the supervision
of Archibald Blacklock.
In the private collection of G. Ross Roy.

Reprint of an engraved oval portrait
after Nasmyth.
[S.l.: s.n., n.d.].
1 print: port.; 47 cm.

Tam o’ Shanter jug.
Hanley, Staffordshire: W. Ridgway and
Company, [1835?].
“Published” October 1, 1835.
Large creamware jug decorated with
relief of scenes from Tam o’ Shanter.
The handle is in the shape of an arm
grasping the tail of Tam o’ Shanter’s
mare. Previously owned by Charlotte
A. Sprigings Roy.
In the private collection of G. Ross Roy.

1870
Collection of Robert Burns ephemera,
Largely postcards depicting Burns or
scenes associated with him. Included
also are stamps, trading cards, and
内阁 cards.
In three-ring binder.
Gift of Thomas Keith.

1885
Mauchlineware box.
[Mauchline: s.n., 1885–1900].
1 box: ill.; 8 x 5.5 x 3.5 cm.
A two-piece box with the image of
Alloway Kirk on the lid.
In the private collection of G. Ross Roy.
1890
Stereograph collection: Robert Burns.
[S.l.: s.n., 1890–1905].
3 photographic prints on stereo cards:
ill.; 8.5 x 17 cm.
Stereograph prints of the birthplace of
Robert Burns, Ayr, Scotland; Scotia’s
memorial to her beloved ploughman-
poet, Robert Burns; and Burns and his
highland Mary.

1900
Mauchlineware stool.
[Mauchline: s.n., 1900–1920].
1 stool: ill.; 5 1/2 cm. in diameter,
7.3 cm. high.
The image is captioned “Burns’ Cottage,
Alloway.” and it is also stamped
“Bought in the Monument.”
Purchased by W. Ormiston Roy
In the private collection of G. Ross Roy.

1904
*Burns’ Burgess Ticket of Dumfries.*
Dumfries: Dumfries Courier and
Herald, 1904.
1 sheet; 27.5 cm.

1906
Osbourne, A.
Burns’ cottage, Alloway, Ayr.
Copenhagen: s.n., 1906.
1 ceramic picture; 15 x 24 x 3 cm.
Signed on reverse by A. Osbourne,
1906, Copenhagen.
Pons Bequest.

1924
Cowin, Frederick, d. 1952.
Scrapbook, 1924–1943.
1 item (45 leaves): ill.; 27.8 cm.
Chiefly clippings of reviews of books on
Burns, controversies surrounding his
life and habits, and notices of events
celebrating the poet, ca. 1924–1938,
pasted recto and verso. Includes com-
monplace entries in manuscript and
several pages of manuscript notes on
Burns’ life and work. Also includes
loose clippings and manuscript notes.
Bookplate of Fred Cowin inside front
cover. British-born evangelist and
minister of The Disciples of Christ.
Cowin traveled widely on missionary
work and ministered at the Memorial
Christian Church, Ann Arbor, Michi-
gan, from 1927–1943. A life long
Robert Burns aficionado, Cowin
lectured frequently on the poet.

1930
Stephen Mitchell & Son (Glasgow).
Tam o’ Shanter tobacco tin.
[ca. 1930?]
1 tobacco tin: tin, col. ill.; 3 x 6 x 16 cm.
Title from lid.
Tin tobacco container for Tam o’
Shanter tobacco.
Cover depicts Tam and his friends at
the tavern and Tam being chased by
a witch.
Pons Bequest.

1950
Burns’ birthscene plaque.
[ca. 1950?]
1 plaque: plaster, col.; 17 x 25 cm.
Tinted plaster, relief.
Depicts interior of Burns family cottage
and members of the poet’s family at
the time of his birth.

1956
Robert Burns.
1 composite bust on wooden pedestal;
11 x 5.5 x 4.5 cm.
“Toraiart” ornaments and figurines were
They are not wood carvings but are
made of a composite material.
Pons Bequest.

1959
[Burnesian pins and medal].
[after 1959].
3 items; 9 cm. and smaller in case 2 x 6.2
x 13.3 cm.
Two pins and one medal of the Dumbarton Burns Club, the words “Past President” engraved on bar. Cased. Pons Bequest.

[Stamps from the Soviet Union].

4 copies of the commemorative stamp issued in 1959 for the bicentenary of Burns’s birth. One copy from the Pons Bequest.

1970

Nisbet, Peggy.
Robert Burns doll.
[197–?].
1 doll; 21 cm.
From Peggy Nisbet’s Scottish Historical Series.
Doll with original tag, P/618.
Gift of Patrick G. Scott.

Whyte, Edna.
Robert Burns Heritage Trail notelets.
[1970–1999].
6 cards in package: ill.; 14.5 x 9.5 cm.
Six Robert Burns Heritage Trail notelets cards.

1974

Robert Burns Heritage Trail stamps.
3 sheets of stamps
Issued by the Scottish Postal Service.

1988

Burns Federation.
Glasgow: Holmes McDougall [1987?].
[12] p.: col. ill.; 34.5 x 33.2 cm.
Original pictorial wrappers. Spiral bound. In envelope, as issued.

1990

Clydesdale Bank.
Five pounds sterling.
1 item: col. ill.; 7 x 13 cm.
Dated: 2nd April 1990.

Obverse: portrait of Robert Burns.
Reverse: a mouse in her nest illustrating “To a Mouse.”

Robert Burns silhouette tile.
[Scotland: Douglas Prints, 199–?]
1 ceramic tile with label and cardboard hanger on reverse: port.; 11 x 11 cm.

1996

Burns Bi-Centenary Calendar 1996.
Glasgow: Collins Stationery & Diary, [1995?].
Copy 1. Original pictorial wrappers, comb binding. In original envelope.
Copy 2. Original pictorial wrappers, comb binding. Gift of Carl McIntosh.
Collection of Robert Burns commemorative postage stamps.
[1996]
5 items: col. ill.; 11.5 x 21.5 cm.
The ‘Immortal Memory set’ includes a sheet of four stamps featuring four of Burns’s best-known poems “O, My Luve is Like a Red, Red Rose,” “To a Mouse,” “Scots, Wha Hae Wi’ Wallace Bled,” and “Auld Lang Syne” issued by the Royal Mail on Jan. 25, 1996
With one Royal Mail advertising poster.

Isle of Man.
Set of four commemorative coins minted for the bicentenary of Robert Burns birth.
Isle of Man, 1996.
4 coins; 4 cm. in diameter.
Commemorative coins minted for the Isle of Man depicting Robert Burns and Edinburgh Castle, a harbor scene, Robert Burns writing with his cottage in the distance, and a scene titled Auld Lang Syne.
Pons Bequest.

2002

Robert Burns: 2002 Calendar.
1 v. (unpaged): col. ill.; 15 x 15 cm.
Includes extracts from Burns's poetry.

2003

*Robert Burns: 2003 Calendar.*
1 v. (unpaged): col. ill.; 15 x 15 cm.
Includes extracts from Burns's poetry.

Glasgow: Contact Corporate Merchandise, 2003.
1 v. (unpaged): ill., maps; 17 cm.
2003 pocket calendar. Cover title.
Editor: Fred MacKenzie.
Prefatory notes on the tradition of toasting “The Immortal Memory” of Robert Burns and excerpts from Burns's poetry.
Original gilt-stamped leatherette.

2004

*Burns Monument Destroyed by Fire.*
[Kilmarnock: Burns Federation, 2004].
4 items: port.; 11 x 22 and smaller.
Two first day covers stamped 2.3.05, signed by Peter G. Westwood, with additional “Support re-establishing the statue and monument,” 5 pence stamp affixed, with two sheets of the orange stamps.

“The monument in Kay Park, Kilmarnock unveiled 125 years ago was devastated by fire, believed caused by vandals on Friday 19th November, 2004. The actual statue of the poet by W. G. Stevenson was undamaged. Estimated damage being in the region of 3m. GBP.”

Undated

Burns cottage.
[Scotland: s.n., n.d.]
1 bronze item; 4.5 x 6 x 3.5 cm.
Bronze model of Burns's cottage.
Pons Bequest.

Burns cottage.
[Scotland: Fraser Creations, n.d.]
1 ceramic model; 6 x 10.5 x 5.5 cm.
Handmade ceramic model of Burns's cottage.
Pons Bequest.

Hearth rug.
Ayr: Ayrtown Carpets, n.d.
1 rug; 68 x 36 cm.
Gift of Frank and Susan Shaw.

Robert Burns.
[S.l.: s.n., 199-?]
1 brass bust in relief; 11 x 10.5 cm.
Pons Bequest.
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