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Addenda to "Publications by G. Ross Roy: A Checklist"

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ADDENDA TO PUBLICATIONS BY G. ROSS ROY: A CHECKLIST

The original checklist of Ross Roy's published writings, 1954-2011, compiled by Patrick Scott and Justin Mellette, appeared in *Robert Burns and Friends*, ed. Scott and Simpson (2012), 162-180. The list here notes a few earlier items retrieved from Ross Roy's own files and updates the checklist to cover more recent publications.

Earlier items not previously listed:

- Theatre review: Ibsen, *An Enemy of the People*
Tuscaloosa News, October 25, 1959.
- Theatre review: Joseph Hayes, *The Desperate Hours*
Tuscaloosa News, December 10, 1959.
- Theatre review: James Goldman, *Juan*
Tuscaloosa News, March 2, 1960.
- Theatre review: Dylan Thomas, *Under Milk Wood*
Tuscaloosa News, March 29, 1960.
- Theatre review: Alec Coppel, *The Gazebo*
Tuscaloosa News, April 28, 1960.
- Theatre review: Russell Vliet, *The Regions of Noon*
Tuscaloosa News, October 27, 1960.
- Theatre review: Eugene O'Neill, *A Touch of the Poet*
Tuscaloosa News, December 8, 1960.
- Theatre review: Shakespeare, *The Tempest*
Tuscaloosa News, March 2, 1961.
- Theatre review: Kaufman and Hart, *George Washington Slept Here*
Tuscaloosa News, April 27, 1961.
- Review of *A Bibliography of Robert Burns*, by J. W. Egerer,
Modern Philology, 64: 4 (1967), 357-361.

Additional publications, 2012-2015

Co-ed., with Patrick Scott, *'The Poet's Welcome': An Unrecorded Manuscript of Robert Burns.*

Columbia, SC: University of South Carolina Libraries, 2012. Pp. 8.

--a limited-edition keepsake welcoming the 25th conference of the Eighteenth-Century Scottish Studies Society.

Ed., *To A Haggis*, by Robert Burns.

[Columbia, SC: privately printed for G. Ross Roy], 2012. 4 pp.

Keepsake for the ECSSS conference dinner, limited to 100 copies, with brief text by Ross Roy and an illustration by Sej Harman.

"Burns and Highland Mary, as Others Saw Them"

Burns Chronicle (Summer 2012): 37-42.

--also as "As Others Saw Him: Burns and Highland Mary,"

Robert Burns Lives!, 145 (July 25, 2012), at:

http://www.electricscotland.com/familytree/frank/burns_lives145.htm

"How Many Copies Were Printed of Burns's Second (Edinburgh) Edition?"

Robert Burns Lives!, 150 (August 29, 2012), at:

http://www.electricscotland.com/familytree/frank/burns_lives150.htm

--revised version of note from *SSL*, 21 (1986): 293-294.

"A Note from the Founding Editor,"

Studies in Scottish Literature, 39 (2012): v.

--also online at: <http://scholarcommons.sc.edu/ssl/vol38/iss1/2/>

Co-auth., with Patrick Scott, "'The Poet's Welcome': An Unrecorded Manuscript of Robert Burns,"

Studies in Scottish Literature, 39 (2012): 141-146.

--also online at: <http://scholarcommons.sc.edu/ssl/vol38/iss1/17/>

--includes Ross Roy's text from the keepsake noted above.

"W Ormiston Roy as Remembered by His Grandson,"

Robert Burns Lives!, 174 (May 23, 2013), at:

http://www.electricscotland.com/familytree/frank/burns_lives174.htm

--reprinted *Burns Chronicle for 2014* (2013): 11-17.

"*Tam o' Shanter*: A talk at the Atlanta Burns Club, December 3, 2003,"

Robert Burns Lives!, 212 (February 26, 2015), at:

http://www.electricscotland.com/familytree/frank/burns_lives212.htm