The Joseph M. Bruccoli Great War Collection at the University of South Carolina: An Illustrated Catalog

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THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
Joseph M. Bruccoli in France, 1918
THE JOSEPH M. BRUCCOLI GREAT WAR COLLECTION AT THE UNIVERSITY OF SOUTH CAROLINA

AN ILLUSTRATED CATALOGUE

Compiled by Elizabeth Sudduth
Introduction by Matthew J. Bruccoli

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For George Terry
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INTRODUCTION

When I was a child in the Thirties my father took me to Armistice Day parades, with his World War I campaign medal pinned to my coat. He was proud of his eight bars (Somme Defensive, Aisne, Montdidier-Noyon, Champagne-Marne, Aisne-Marne, Somme Offensive, Oise-Aisne, Defensive Sector) and maintained that “They gypped me out of two battles.” I grew up on my father’s war stories. He taught me never to light three cigarettes on a match and to donate to the Salvation Army, because they were good to the soldiers in France. Joseph M. Bruccoli was discharged with a metal plate in his head and “shell shock.” He refused a disability pension, although he was too poor to purchase civilian clothes and was lining up for one day as a truck driver.

My father never heard of Stephen Decatur; but if he had, he would have been incredulous that anyone would be celebrated for making an obvious statement such as “My country right or wrong.” Gratitude to America was our household religion. He refused to notarize passport applications for foreign travel: “You’re ungrateful. America gave you everything you have. Get somebody else to notarize your passport.” The Boss never forgot that America made it possible for an orphan boy to become the proprietor of the best drugstore in the Bronx and to make money faster than his son spent it. He felt guilty that he was ineligible for World War II.

When my father died in 1965, John Cook Wyllie, the great curator of rare books at the University of Virginia, and I planned the Joseph M. Bruccoli Great War Collection in the Alderman Library. The Boss was almost certainly dyslexic; books meant nothing to him. But he lavishly provided the money for “Matthew’s goddam books.” Building the Joseph M. Bruccoli Collections is not an act of defiance: I have memorialized my father by doing what I am good at.

The catalogue of the University of Virginia Joseph M. Bruccoli Collection, published in 1999, has more than 3,000 entries. After Mr. Wyllie died, the conduct of his successors with regard to the Bruccoli Great War Collection alienated me. The Boss taught me not to forgive or forget an affront: “If you let the sons-of-bitches get away with it, they’ll try again.” I discussed my concerns about the mishandling of my UVa Great War Collection with George Terry, the nonpareil
head of the University of South Carolina Libraries. He correctly advised me that my offer to buy the collection from Virginia for transfer to the University of South Carolina would be rejected; but I tried. George then urged me to build a better Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library. I commenced acquiring for USC in December 1998. By August 21, 2004, the USC Joseph M. Bruccoli Great War Collection had some 4,000 items: 3,400 print titles, 175 posters, 500 pieces of sheet music, diaries, albums and scrapbooks, as well as manuscripts, letters, glass slides, picture postcards, and art. The Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library is a collection in progress. My wife and I intend to enlarge it as long as we live.

Both times when I began my Great War Collections, I endeavored to formulate an acquisitions rationale. Limit it to literature? Limit it to American participation? Limit it to Americans and Brits? Specialize in the air war? Specialize in the Western Front? But I could not stick to any plan because I can’t pass up interesting material. This is my firm acquisitions policy for the Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library: Buy anything I want. This rule extends to all fields of book collecting. Get the books.

In addition to honoring my father, I have scholarly reasons for collecting and studying the Great War. It brought about the end of the old certainties. It made America the greatest power in the world. It generated unprecedented slaughter by means of the new methods of warfare and the new machines of death; it was the last cavalry war and the first air war. The Boss’s worst memory of the war was “the poor horses screaming.” The war continued past the Armistice: its consequences included the Russian Revolution and world communism, Nazi Germany, and World War II. A generation of writers from all the nations perished in the war. It inspired enduring literature written by the casualties and survivors. Most of the major American writers who emerged in the Twenties had been in the war. The Jazz Age was a result of the war. So were the Eighteenth and Nineteenth Amendments.

I began seriously studying the literature of the Great War at Yale when Charles Fenton assigned me to report on *Le Feu, Memoirs of an Infantry Officer, Goodbye to All That, All Quiet on the Western Front, Her Privates We*, and *The Enormous Room*. Then I began reading and acquiring the “You-Can’t-Send-That-Kid-Up-in-a-Crate-Like-That” novels of the air war.

Collectors need to collect. The scope of the Great War and the range of materials it generated guarantees that I will always find material. There are specialist dealers, but the stuff is where you find it. This is how it works: I was walking along Route 1 near Searsport, Maine, at 7 a.m. and saw a man setting up a table at a flea market. He had an album with 160 World War I postcards, which I bought. A man who observed the transaction congratulated me on my acquisition and mentioned
that he had World War I posters in his shop; I’ve acquired at least forty posters from Joseph Reilly. Another Maine dealer, Elliott Healy, has provided most of my French posters. Great Britain has been a prime source for my Great War collecting. There is still a good deal of ANZAC material to be had from Australia. Booking in France, Italy, and Germany has been disappointing—except for the German photographic histories of the war.

I was encouraged in London by Jean Kennerley, the daughter of General Sir Hugh Simpson-Baikie. She told me this: “Father said that Winston was a terrible nuisance in a cavalry charge.” That remark doesn’t belong here, but it deserves to be preserved. The collection also celebrates the good times I had with Jeanie at Princes Gate Court.

One of the best places to find rare and valuable books is library stacks. Every large library has unrecognized treasures reposing in the general collection. When George Terry saw that I was seriously spending money on the USC Joseph M. Bruccoli Collection, he encouraged me to prospect in the Thomas Cooper Library stacks. Patrick Scott and I have accordingly identified and transferred many rare books to the Joseph M. Bruccoli Collection.

Other Thomas Cooper Library holdings have been cross-catalogued with the Bruccoli Collection, most notably the Joseph Cohen Collection of World War I Literature, acquired by gift-purchase. Dr. Cohen, Professor Emeritus of English at Tulane, is the author of *Journey to the Trenches: The Life of Isaac Rosenberg* (1975). For forty years he collected material to support his scholarship on the British poets of the war—including Owen, Graves, and Sassoon. His superb Rosenberg collection includes:

- One of the five known copies of Rosenberg’s first published work, *Night and Day* (London: privately published, 1912), with a holograph poem by the poet and with his corrections.
- Copies of Rosenberg’s other two rare pamphlets.
- Rosenberg’s self-portrait and his “Hark, Hark the Lark” drawing.
- Prof. Cohen’s Rosenberg research archive: 159 file folders.

The Cohen archive for Wilfred Owen is almost as extensive as his Rosenberg archive, there are substantial holdings of printed material by or about Robert Graves and Siegfried Sassoon. The Thomas Cooper Library items catalogued in the Joseph Cohen / Joseph M. Bruccoli Collections provide an essential resource for study of the British authors of the Great War. The aviation holdings in the Bruccoli Collection are supplemented by items in the Guinn Collection of aeronautica. Materials from the Campanella Garibaldi Collection and the Roy Scottish Literature Collection are also cross-catalogued. The family of Samuel Bloom
INTRODUCTION

donated his extraordinary collection of printed and photographic material, as well as his letters home, documenting his service in France. Professor Marcia G. Synnott contributed the posters collected by her father.

The Joseph M. Bruccoli Collection is strong in the unofficial historiography of the Great War: sheet music; posters from America, Great Britain, Canada, France, Italy, Poland, Russia, and Austria; a run of the *Sydney Herald* (1914–1918); English-French glossaries; soldier humor, including *Yank Talk* and *More Yank Talk* (both Paris, 1919). The editions of American poet Alan Seeger (“I have a rendezvous with death . . .”) in English and French are accompanied by a letter written before his death in battle on 4 July 1916. I have acquired printed material that was distributed to the soldiers, of which the most interesting is the complete set of the 180 *Times Broadsheets* in newspaper format, with mailing envelopes, printed by the *London Times* starting in 1915. Probably intended to remind the Tommies of what they were fighting to preserve, the selections include Milton, Shakespeare, Johnson, and Wordsworth—as well as the Bible, Thucydides, and Froissart. There are also the book series (The Boy Allies and The Army Boys) intended to instill patriotism in American boys.

A subcollection within the Great War Collection is the material documenting the American response to France: “How Ya Gonna Keep ’Em Down on the Farm After They’ve Seen Paree?” The American expatriation to Paris during the Twenties, with its strong impact on literature and other arts, was a consequence of the AEF experience.

The Joseph M. Bruccoli Collection perforce includes official histories and government documents, biographies and autobiographies of generals or other leaders, unit records—the reference tools required by researchers working in the Thomas Cooper Library. They are essential; but they are not hard to find. The distinction of this collection is in what is misleadingly classified as “ephemera.” Ephemera is ephemeral because libraries do not preserve and catalogue it. Great War ephemera provides evidence of the personal and sentimental responses to the war at home and at the front. F. Scott Fitzgerald wrote about trench warfare: “This took religion and years of plenty and tremendous sureties and the exact relation that existed between the classes. . . . You had to have a whole-souled sentimental equipment going back further than you could remember.” Modern wars are propaganda wars. The posters of ape-like Germans violating Belgian women express the emotions generated in America by the effective British propaganda effort. The histories explain that the Brits were good at appealing to Americans, and the Germans weren’t; but the graphic evidence makes it clear.

A collection of this nature cannot aspire to completeness. It assembles a comprehensive sampling of material that provides a sense of what life and war were
like during 1914–1918 in America, in Britain, and on the Western Front. A soldier's diary or postcards from France or a thin book of verse privately printed by the parents of a fallen boy or group photos of soldiers are eloquent testimony to what Fitzgerald called “the last love battle.”

The Joseph M. Bruccoli Great War Collection at USC has been enriched by the generosity of my friends. The donors are identified in the catalogue. Freddie Zentner of London’s Cinema Bookshop usually refuses payment for the items he provides. William Cagle takes me booking in Maine. Elizabeth Sudduth, head of Rare Books and Special Collections Processing and Services, sustains me. This endeavor would be more notable if I hadn’t lost George Terry, who was a casualty in another kind of war.

MATTHEW J. BRUCCOLI

RELATED PUBLICATIONS

Scott, Patrick, compiler. The Great War 1914–1918: An Exhibition Drawn from the Joseph M. Bruccoli Great War Collection at the University of Virginia and from Other Collections, November 1997–January 1998. [Columbia]: University of South Carolina, Thomas Cooper Library, [1997].
COMPILER’S NOTE

The Joseph M. Bruccoli Great War Collection in the Thomas Cooper Library is a continuing tribute to Joseph M. Bruccoli. In addition to the materials collected and donated by Matthew J. and Arlyn Bruccoli, this catalogue includes books about the Great War that were already in Rare Books and Special Collections, books transferred into Rare Books and Special Collections, and those donated to the Joseph M. Bruccoli Great War Collection by Joseph Cohen and Robert and Jack Bloom and other donors.

The text of the catalogue is derived from the records in the University Libraries’ online catalogue. It includes material added to the collection through August 21, 2004. The contents of the catalogue, as well as anticipated additions to the collection, can be found in the Libraries’ online catalogue. Exhibits of materials from the collection can be found on the Rare Books and Special Collections Web pages. The accession, cataloguing, and shelf preparation of the materials in the Joseph M. Bruccoli Great War Collection are the product of the good work of Rare Books and Special Collections staff and students over the past four years, most notably Mary Anyomi, Zella Hilton, Sallie Marcil, Paul Schultz, and Lynda Wyman. Carol Russell and Todd Taylor of University Computer Services provided special reports, which were very helpful to the project. Park Bucker provided valuable assistance at an early stage of preparation of the manuscript.

Each entry reflects the library cataloguing conventions in place at the time of cataloguing, with only minor editing. Notes in each entry include donor and collection information for materials that are part of other collections housed in Rare Books and Special Collections. A list of the bibliographies cited in the entries appears on the following pages.

Elizabeth Sudduth

Bibliographies Cited


THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
BOOKS, MAPS, AND PRINTED MATTER

D522.A2 1918
_The Nations at War._
New York: Leslie-Judge, c1918. 328 p.: ill.; 26 cm.
Gift of William S. Brockington.

PR4000.A14 W9
Abel, George, 1856–1915.
_Wylins Fae My Wallet._

D526.2.A3
_Aces High._
Library has v. 1, no. 1, no. 5 (April/August 1999).

D544.A36 1915
Adam, George, 1883–
_Behind the Scenes at the Front._

PS3501.D219 W3 1937
Adams, Eustace L. (Eustace Lane), 1891–
_War Wings._
New York: Grosset & Dunlap, c1937. iii, 216 p.: ill.; 18.8 cm.
Air Combat Series.
In dust jacket.
Gretter, J. Clemens, ill.

D640.A28
Adams, John Bernard Pye, 1890–1917.
_Nothing of Importance: A Record of Eight Months at the Front with a Welsh Battalion, October, 1915, to June, 1916._

PR605.E8 A4 1923
Adcock, Arthur St. John.
_For Remembrance: Soldier Poets Who Fell in the War._
London: Hodder and Stoughton, 1923. viii, 312 p.: ill.; 19.6 cm.
Bookman Library.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR605.E8 A4
Adcock, Arthur St. John.
_For Remembrance: Soldier Poets Who Have Fallen in the War._
London: Hodder and Stoughton, 1918. 246 p.: ill.; 18.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.G4 1920
Adcock, Walter F.
_Genuine War Letters._

D639.J4 A3 1919
Adler, Michael, 1868–1944.
_The Jews of the Empire and the Great War._
London: Hodder and Stoughton, 1919.
16 p.; 21.5 cm.
“Published for the Jewish War Services Committee.”
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

D526.2.A2 1939
*A.E.F. Wise Cracks.*
Boston: s.n., 1939, c1930.
24 p.: ill.; 17.5 cm.
Evans, Albert D., comp.

D525.A3 1916
*After Two Years.*

D517.A4
*After Victory.*
London: Andrew Melrose, c1917.
316 p.: map; 18.5 cm.

PS3501.I5 J5 1916
*The Jig of Forslin: A Symphony.*
127 p.; 19 cm.
Cover design by Dorothy Pulis Lathrop.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

UG1240.A46 1988
*Aircraft World Wars I & II.*
240 p.: ill. (some col.); 11.7 cm.
Concise Color Guides.
Daniels, Jeff, ed.
Guinn Collection of Military Aviation and History.

PR9369.3.A47 R58 1999
Airth, Rennie, 1935–
*River of Darkness.*
1st American ed.
386 p.; 22.8 cm.
In dust jacket.

D591.A3
Ajax (pseud.).
*The German Pirate: His Methods and Record.*
New York: George H. Doran, c1918.
124 p.; 18.7 cm.

PR6039.H55 Z4943
Alan Hancock (Firm).
*Edward Thomas: The Man and His Books.*
Cheltenham: s.n., 1972.
Hancock, Alan (Firm) Cheltenham,

PQ6502.N53 1959
Alarcon, Pedro Antonio de, 1833–1891.
*The Infant with the Globe.*
1st American ed.
xviii, 240 p.; 18.3 cm.
Translation of *El Niono de la Bola.*
Cited in: Higginson, A76b.
In dust jacket.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

D522.A59 1929
*L’Album de la guerre: histoire photographe et documentaire reconstituée chronologiquement à l’aide de clichés et de dessins publiés par “L’illustrations” de 1914 à 1921.*
Paris: L’Illustration, 1929.
2 v.; 39.3 cm.
Gift of H. W. Kritzer.

PR6001.L4 1928
*Collected Poems.*
New York: Covici Friede, 1928.
234 p.; 23.5 cm.

PR6001.L4 E3 1933
*The Eaten Heart.*
London: Chatto & Windus, 1933.
49 p.; 19.5 cm.
Images of War.
Boston: Four Seas, 1921.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Seven against Reeves: A Comedy-Farce.
First edition.
305 p.; 19.6 cm.
Gift of Mr. & Mrs. Louis G. Reames, Camden, S.C., in memory of Judge & Mrs. George E. Holt.

Aldrich, Mildred, 1853–1928.
From the library of Alfred Chapin Rogers.

Aldrich, Mildred, 1853–1928.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Aldrich, Mildred, 1853–1928.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Aldrich, Mildred, 1853–1928.
On the Edge of the War Zone: From the Battle of the Marne to the Entrance of the Stars and Stripes.
Boston: Small, Maynard, c1917.
311 p.: front., plates, port., facsim.; 17.3 cm.
“Continuation of author’s ‘A Hilltop on the Marne.’”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Aldington, Argentine Francis, 1898–
The Lamps Go Out: 1914, and the Outbreak of War.
London: Faber and Faber, c1962.
Men and Events.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Eton Faces, Old and Young.
London: John Murray, c1933.

Allen, Edward Frank, 1885–
Keeping Our Fighters Fit for War and After.
Written with the cooperation of Raymond B. Fosdick, Chairman of the War and Navy Departments Commissions on Training Camp Activities.
New York: Century, 1918.
United States. Commission on Training Camp Activities (War Dept.).
United States. Commission on Training Camp Activities (Navy Dept.).

**The Blindman: A Ballad of Nogent l’artaud.**
8 p.; 23.5 cm.
“Reprinted from *Wampum and Old Gold,* Yale University Press, 1921 . . .”


**It Was like This: Two Stories of the Great War.**
New York: Farrar & Rinehart, c1940.
153 p.; 20.6 cm.
Given in memory of Samuel L. Latimer, Jr.


**Toward the Flame.**
New York: George H. Doran, c1926.
xiii, 250 p.; 18.9 cm.


**Toward the Flame.**
Introduction by Steven Trout.
Bison Books ed.
Lincoln: University of Nebraska Press, c2003.
xxiv, 282 p.: ill.; 20.3 cm.
Inscribed by Steven Trout.

**Allied and Associated Powers (1914–1920).**

**Conditions of Peace with Austria: Treaty of Peace between the Principal Allied and Associated Powers and Austria.**
Presented by Mr. Lodge.
219 p.: incl. tables.; 28.4 cm.
Ordered printed September 15, 1919.
From the library of Samuel Collier Major, U.S. Representative from Missouri, 7th District, 1919–1921, 1923–1929.

**Allied Powers (1919–). Reparations Commission.**

[Paris: s.n., 1924].
4, 2–4, 124, 15 p.; 32 cm.
French and English.
Charles G. Dawes, chairman.
This “Lettre de couverture” is prefixed to a volume containing the reports of the first and second committees of experts (Rapport du premier Comité d’experts, 124 p., and Rapport du second Comité, 15 p.).
Presentation copy from James Addison Logan.
PT2601.L85 P5313 1931
*The Whistlers’ Room.*
New York: Covici, Friede, 1931.
135 p.; 18.6 cm.
Translation of *Die Pfeiferstube.*

D501.A6
*America in Europe: A Paper Published in the Interest of Good Fellowship among All Nations.*
Frankfurt am Main: America in Europe, 1918.
4 p.: ill.; 33 × 31 cm.
Framed folio newspaper, dated Monday, September 9, 1918.
Typed note on p. 1: “Dear Shep: this is a sample of the pamphlets [sic] and newspapers the Germans used in their propaganda work.”

D640.A415 1917
American Ambulance Field Service.
*Diary of Section VIII.*
[Boston]: Priv. Print. [T. Todd], 1917.
71 p.; 19 cm.
Stamp of Camp McClellan Free Public Library, American Library Association.

D639.M5 G7 1916
American Association for International Conciliation.
*Memorandum of the Imperial German Government on the Treatment of Armed Merchantmen.*
31 p.; 20 cm.
International Conciliation; no. 103.
Gift of Charles Bailey and Matthew J. Bruccoli.

D505.A6 1915
American Association for International Conciliation.
*Official Correspondence between the United States and Great Britain.*
New York: s.n., 1915.
70 p.; 20 cm.
International Conciliation; no. 95.

Documents Regarding the European War Series; no. 10.
Gift of Charles Bailey and Matthew J. Bruccoli.

D644.A4 1916
American Association for International Conciliation.
39 p.; 20 cm.
International Conciliation; no. 106.
Gift of Charles Bailey and Matthew J. Bruccoli.

D528.U5 1938
American Battle Monuments Commission.
xii, 547 p.: front., ill., col. plates, maps (part fold., 3 in pocket); 22.5 cm.
Stamped “From Your Congressman Fourth District.”

D639.D42 F52 1989
American Battle Monuments Commission.
*Flanders Field American Cemetery and Memorial.*
31 p.: ill., maps.; 22.8 cm.
Revised edition, 1938, has title: *American Armies and Battlefields of Europe.*


Copy 2.

**D652.A7 A444**

American Committee for the Independence of Armenia.

*The Joint Mandate Scheme: A Turkish Empire under American Protection.*

[New York: American Committee for the Independence of Armenia, 1919?].

52 p.: maps; 25.3 cm.

**D501.A623**

*American Field Service Bulletin.*


87 no.: ill.; 22 cm.

Weekly no. 1–87; July 4, 1917–April 26, 1919.

Published at the Headquarters of the American Field Service in Paris.

Library has no. 46 (May 25, 1918), no. 63 (September 28, 1918)–no. 64 (September 28, 1918), no. 80 (January 28, 1919).

**D639.J4 A5**

American Jewish Committee.

*The Jews in the Eastern War Zone.*


120 p.; 18.3 cm.

**Z675.W2 A4**

American Library Association.

*Books at Work in the War: During the Armistice and After.*


[32] p.: incl. front., ill.; 23.7 cm.

**Z675.W2 A4 1918**

American Library Association.

*A Great Need Will You Help? Books for Our Soldiers and Sailors.*


1 folded sheet (4 s.): ill.; 15.9 cm.

**D570.A2 A35 no. 6**

American Loyalty.

Washington, D.C.: Published by the Committee on Public Information, 1917.

24 p.; 21.6 cm.

War Information Series; no. 6.

Gift of Charles Bailey and Matthew J. Brucoli.

**D629.U6 A5 1919a**

American National Red Cross.

*Reports of the American Red Cross Commissions Upon Their Activities in Macedonia, Thrace, Bulgaria, the Aegean Islands and Greece.*

New York: Published by Permission of the American Red Cross for the American-Hellenic Society by Oxford University Press, American Branch, 1919.

30 p.; 24 cm.


**D629.U6 A5 1917a**


*The Work of the American Red Cross. Report by the War Council of Appropriations and Activities from Outbreak of War to November 1, 1917.*


144 p.: map; 22.2 cm.

**PS3501.M445 B44 1915**

Ames, Franklin T.

*Between the Lines in France: A Boy’s Story of the Great European War.*

New York: Grosset & Dunlap, c1915.


European War Series.

**PS3501.M446 B42 1919**

Ames, Franklin T.

*Between the Lines on the American Front: Boys’ Story of the Great European War.*

New York: Dodd, Mead, 1919.


European War Series.
D640.A418
Zigzagging.
xvii, 269 p.; ill.; 22 cm.

PS3501.N256 T5 1926
Three American Plays.
263 p.; 21.7 cm.

PS3501.N569 T5 1918
Andrews, Mary Raymond Shipman, d. 1936.
The Three Things: The Forge in Which the Soul of a Man Was Tested.
Boston: Little, Brown, 1918, c1915.
58 p.; 18.5 cm.

JX1953.A63 1916

AP20.A6
Les annales politiques et littéraires.
Paris: [s.n.].
2640 nos.: ill., ports., maps; 31.5 cm.

DU112.3.A53 2001
Andrews, E. M. (Eric Montgomery), 1933–
The Department of Defence.
xii, 348 p.: ill., maps, ports.; 25.5 cm.
Australian Centenary History of Defence; v. 5.
In dust jacket.
Guinn Collection of Military Aviation and History.

PS3501.N459 H4
Andrews, Mary Raymond Shipman, d. 1936.
Her Country.
New York: Charles Scribner’s Sons, 1918.
81 p.; 18.2 cm.

PS3551.N727 F58 1998
Anthony, Patricia.
Flanders: A Novel.
First edition.
354 p.; 20.8 cm.
Review copy. Publicity release inserted.
In dust jacket.

PS3551.N727 F58 2000
Anthony, Patricia.
Flanders: A Novel.
354 p.; 20.3 cm.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

D522.A68
Viele hundert authentische Aufnahmen von Allen.
Kriegsschauplätzen.
Berlin: Neufeld & Henius, [1920?].
2 v.: ill.; 28.3 × 35.6 cm.

PQ2601.P8 C3
Paris: Gallimard, c1925.
172 p.: front. (port.) ill. (facsim.) 19 cm.
Collection Soleil reprint of 1925 ed., no. 2509/4100.

NX600.F8 A6513 1973b
Apollonio, Umbro, 1911–, comp. Futurist Manifestos.
232 p.: ill. (some col.); 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D515.A58
Archers, William, 1856–1924. Gems (?) of German Thought.
ix, 264 p.; 16 cm.
“Kultur self-revealed.”
“An Anthology of the German War Scriptures.” —Cover.
Copy 1–2.

298 p.; 19 cm.
Translation of Metamorphoses.
Penguin Classics; 52.
Cited in: Higginson, A66a.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.A5
The Anzac Book.
Written and illustrated in Gallipoli by the men of Anzac for the benefit of Patriotic Funds connected with the A. & N.Z.A.C.
xx, 169 p.: ill., plates (part col.) port., map; 27.9 cm.

Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PA6209.M3 G7 1950
Apuleius.
The Transformations of Lucius: Otherwise Known as the Golden Ass.

xx, 293 p.; 20 cm.
Translation of Metamorphoses.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D602.A672 1985
Archers, Wesley D. Death in the Air: The War Diary and Photographs of a Flying Corps Pilot.
Vintage Aviation Library; 6.

Archer, William, 1856–1924, comp. Gems (?) of German Thought.
ix, 264 p.; 16 cm.
“Kultur self-revealed.”
“An Anthology of the German War Scriptures.” —Cover.
Copy 1–2.

[xiv], 106 p.; 18.7 cm.
**D515.A59 1917**
Archer, William, 1856–1924.
*Shirking the Issue: A Letter to Dr. George Brandes.*
9 p.; 17.6 cm.

**D511.A76 1915**
Archer, William, 1856–1924.
*The Thirteen Days, July 23–August 4, 1914: A Chronicle and Interpretation.*
244 p.; 22 cm.

**D515.A6 1917**
Archer, William, 1856–1924.
*The Villain of the World—Tragedy: A Letter to Professor Ulrich V. Wilamowitz Mollendorf.*
London: T. F. Unwin, [1917].
46 p.; 21 cm.

**D671.A8 1927a**
Armistice Day: An Anthology of the Best Prose and Verse on Patriotism, the Great War, the Armistice—Its History, Observance, Spirit and Significance; Victory, the Unknown Soldier and His Brother.
xix, 457 p.; 21.5 cm.
Facsimile reprint of New York: Dodd, Mead, 1927.
Gift of Frederick Ruffner.
Sanford, A. P. (Anne Putnam), ed.
Schaufler, Robert Haven, 1879–1964, ed.

**D443.A73 1923**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
New York: George H. Doran, c1923.
319 p.; 22 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

**D443.A73**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
236 p.; 20.3 cm.

**PR6001.R75 T5 1918**
Armstrong, Martin Donisthorpe, 1882–
*Thirty New Poems.*
London: Chapman and Hall, 1918.
viii, 77 p.; 18.4 cm.

**PS3501.R5934 B5 1928**
*Bill Bruce Becomes an Ace.*
227, [12] p.: ill.; 18.6 cm.
Aviator Series.
In dust jacket.

**D627.A7 1918**
*Around the World with a Camera.*
[New York: Leslie-Judge, 1918].
[216] p.: ill. (incl. ports., some col.);
36 cm.
Gift of Joe Pukl.

**D544.A8**
Ashton, Harold.
*First from the Front.*
London: Pearson, [1914].
167 p.; 19 cm.

**D523.A756 2000**
Ashworth, Tony.
Grand Strategy.

**D568.3.A77 1992**
Aspinall-Oglander, Cecil Faber, 1878–, comp.
*Military Operations: Gallipoli.*
Maps and sketches compiled by A. F. Becke.
London; Nashville, Tenn.: The Imperial War Museum in Association with the Battery Press, 1992, c1929.
2 v.: ill., maps, plans, ports.; 21.5 cm. + portfolio of 5 fold. maps.
Official History of the War.
Originally published: London: Heinemann, 1929 (v. 1), 1932 (v. 2).
*The War: Its Causes and Its Message: Speeches Delivered by the Prime Minister, August–October, 1914.*

*The Volunteer, and Other Poems.*
Second edition, with new poems added, February 1917.
47 p.; 18.8 cm.
Gift of Patrick G. Scott.

Association for International Conciliation. American Branch.
*Official Documents Looking Toward Peace. Series 1–*
New York: American Association for International Conciliation, [1917]. v.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.
Library has ser. 1, no. 110 (January 1917); ser. 2, no. 111 (February 1917); ser. 3, no. 119 (October 1917).

Astor, Gerald, 1926–
x. 529 p.; ill.; 22.8 cm.
Guinn Collection of Military Aviation and History.

*Atlas for the Great War.*
1 atlas ([4] p., 52 leaves): all col. maps; 36 × 28 cm.
West Point Military History Series.
United States Military Academy, Dept. of History.
Guinn Collection of Military Aviation and History.

Audoin-Rouzeau, Stephané.
*14–18, Understanding the Great War.*
272 p.; 20.8 cm.
Uncorrected proof.
Translation of *La grande guerre,* 1914–1918.
Becker, Annette, jt. author.

**Ault, Quentin L.**
“Filling The White Space.”
3 p.; 30 cm.
Describes a meeting between Dr. Cohen and Dame Edith Sitwell at the University of Texas in April 1957.
In *Tulanian.* v. 30, no. 5 (May 1957).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Harris, Phillip L., ed.
“The Produced by the editor, Phillip L. Harris, on behalf of the Australian War Museum.”

**PR9544.A936**
*The Australian Soldiers’ Gift Book.*
Sydney: Voluntary Workers’ Association, 1918.
xvi, 146 p.: ill. (some col.); 27.2 cm.
Stevens, Bertram, ed.
**ND1105.S7 A9 1984**
Australian War Memorial.
*Streeton: France 1918.*
Third revised edition.
Canberra: Australian War Memorial, 1984.
36 p.; 21 cm.
In English and French.
Catalogue of a European tour of paintings from the Australian War Memorial collection, 1984–85, organized and financed by the Australian War Memorial and the Australian Department of Foreign Affairs.

**D547.A8 I7 1931**
Australian War Memorial Museum.
*In Memoriam.*
Sydney ed.
[Sydney: The Museum], 1931.
105 p.; ill.; 21.2 cm.

**PR6037.A86 M356 1971**
Aylwin, Anthony Maxwell.
*Notes on Siegfried Sassoon’s “Memoirs of a Fox-Hunting Man.”*
[3 p.], 45 p.; 22 cm.
Study-Aid Series.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**UG446.A9 1917**
Azan, Paul Jean Louis, 1874–
*The War of Positions.*
190 p.; 18.4 cm.

**PN6110.W28 B3 1917**
*Rimes of the Diabes Bleus.*
63 p.; 19 cm.
Author’s signed presentation copy.

**PR6003.A3 W5 1915**
*Windrush and Evenlode.*
[First edition].
London: Methuen, 1915.

**D640.B2 1918**
Bagenal, Hope, 1888–
*Fields and Battlefields.*
London: Constable, 1918.
v; 248 p.; 18.7 cm.

**D501.B34**
*La Baïonnette.*
Paris: L’Édition française illustrée, 1915–
v.; ill.; 31.2 cm.
Library has no. 32 (1916: fév. 10).

**D640.B27 1916**
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
London: Grant Richards, 1916.

**D640.B27 1917**
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
New York: G. P. Putnam’s Sons, c1917.

**D526.2.B3**
Bairnsfather, Bruce, 1887–
*The Bystander’s Fragments from France.*
London: The Bystander, [1916–].
v.; ill., ports.; 28 cm.
V. 2 has title: *More Fragments from France.*
V. 3 has title: *Still More Fragments from France.*
V. 4–5 and 7 have title: *Fragments from France.*
Library has v. 1–5 and 7.

**D526.2.B22**
Bairnsfather, Bruce, 1887–
*Carry On, Sergeant.*
Indianapolis: Bobbs-Merrill, 1927.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Bairnsfather, Bruce, 1887–
*Fragments from France. Part VI.*
40 p.: all ill.; 29.5 cm.
American version of no. 6.
Introduction by George Haven Putnam.

*After the War—What?*
Boston: Stratford, 1918.
ix, 177 p.; 15.3 cm.
In dust jacket.
Presentation copy. Author’s signature on front endpaper.

Baldwin, James Mark, 1861–1934.
*France and the War: As Seen by an American.*

Balfour, Arthur James, Earl of, 1848–1930.
*The British Blockade.*
London: Darling, 1915.
12 p.; 16 cm.

Bang, J. P. (Jacob Peter), 1865–
*Hurrah and Hallelujah: The Teaching of Germany’s Poets, Prophets, Professors, and Preachers: A Documentation.*
New York: George H. Doran, c1917.
xi, 234 p.; 18.6 cm.

Barber, Frederick Arthur, 1880–
*The Horror of It: Camera Records of War’s Gruesome Glories.*
111 p.: ill.; 18.8 cm.
Mostly photographs with captions and verse.

Barber, Horatio, 1875–
*The Aeroplane Speaks.*
Sixth and revised edition.
London: McBride, Nast, [1918].
vi, 146 p.: ill., plates; 24.7 cm.

Barbusse, Henri, 1874–1935.
*Under Fire: The Story of a Squad.*
viii, 358 p.; 17 cm.
Everyman’s Library.
Translation of *Le feu.*
Tony Butitta Library.

Barbusse, Henri, 1874–1935.
*The Inferno.*
Translated from the 100th French ed.
New York: Boni and Liveright, c1918.
251 p.; 18.8 cm.
Translation of *L’enfer.*
O’Brien, Edward Joseph Harrington, 1890–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Barclay, C. N. (Cyril Nelson), 1896–
*Armistice 1918.*
xviii, 155 p.: ill., maps; 21.2 cm.

Baring, Maurice, 1874–1945.
*Poems, 1914–1919.*
xviii, 155 p.: ill., maps; 21.2 cm.

Baring, Maurice, 1874–1945.
*Armistice 1918.*
xviii, 155 p.: ill., maps; 21.2 cm.

Baring, Maurice, 1874–1945.
*Poems, 1914–1919.*
57 p.; 22.1 cm.
Author’s signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D602.B25 1985
Baring, Maurice, 1874–1945.
313 p.; 21.6 cm.

D524.B235 1917
*Mothers and Sons in War Time and Other Pieces Reprinted from the Times.*
New and enlarged edition.
xi, 91 p.; 19 cm.

D602.B266 2002
Barnes, George N. (George Nicoll), 1859–1940.
*From Workshop to War Cabinet.*
London: J. Jenkins, 1924.
xiii, 315 p.; port.; 18.6 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

DA566.9.B35 A3 1924
Barnes, James Strachey, 1890–
*Half a Life.*
With portraits of the author by Max Beerbohm, Augustus John, and Antonio Maraini.
London: Eyre and Spottiswoode, 1933.
vii, 342 p.: front., ports.; 21.8 cm.
Guinn Collection of Military Aviation and History.

DA566.9.B355 A32 1933
Barnett, Correlli.
*The Swordbearers: Supreme Command in the First World War.*
144 p.; ill.; 23.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D600.B3
Barnett, William Edmund, 1900–
*The First War Planes.*
Greenwich, Conn.: Fawcett Publications, c1960.
144 p.; ill.; 23.5 cm.
A Fawcett How-To Book; 460.

D607.3.B33 1961
Barrie, Alexander.
*War Underground.*
238 p.; ill.; 18 cm.

PR4074.E3 1918b
*Echoes of the War.*
New York: Charles Scribner’s Sons, 1918.
188 p.; 19 cm.

PR4074.T3 1915
*Der Tag: A Play.*
**D640.B3465 B37 1994**
Bartlett, C. P. O. (Charles Philip Oldfeld), 1889–
*In the Teeth of the Wind: The Story of a Naval Pilot on the Western Front, 1916–1918.*
Revised edition.
159 p., [16] p. of plates: ill., map; 23.3 cm.
Revised ed. of *Bomber Pilot, 1916–1918.*
1916–1918.
In dust jacket.

**HB195.B35**
*Taking the Profits Out of War: A Program for Industrial Mobilization.*
[New York: s.n., 1936].
150 p.; 25.2 cm.
Bookplate of the Gloversville Free Library.
Presented by Mr. Bernard M. Baruch, June 15, 1936.

**D619.B37**
Bass, Herbert J., ed.
*America’s Entry into World War I: Submarines, Sentiment, or Security?*
122 p.: ill.; 23.4 cm.
American Problem Studies.

**D591.B3 1918**
Bateman, Charles T.
*U-Boat Devilry: Illustrating the Heroism and Endurance of Merchant Seamen.*
London; New York: Hodder and Stoughton, 1918.
xvi, 175 p.; 18.3 cm.

**PS3503.A8528 K56 1918**
Bates, Gordon.
*The Khaki Boys on the Way; or, Doing Their Bit on Sea and Land.*
New York: Cupples & Leon, c1918.
208 p.: ill.; 18.6 cm.
Khaki Boys Series.

**PR1181.B57**
Battalion Ballads.
126 p.: ill.; 18 cm.
A selection of verse from the first eleven numbers of *Outpost, the Magazine of the 17th Service Battalion Highland Light Infantry—Preface.*
Roy Collection.

**D545.S7 B38 1996**
Battlefront: 1st July 1916 the First Day of the Somme.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

**D545.Y72 B38 1997**
Battlefront: 6th November: The Fall of Passchendaele.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

**D545.S7 B39 2002**
Battlefront: Somme.
Introduced and selected by Keith Bartlett.
1 portfolio: maps; 27 × 22 cm.
Pictorial slipcase.
Great Britain. Public Record Office.

**DC16.B3 1918**
Baudry de Saunier, L. (Louis), 1865–
*The Americans’ Guide Book in France.*
48 p.: ill., fold. map, tables; 24 cm.

**PR619.3.B37 1961**
Baylebridge, William, 1887–1942.
*Collected Works.*
Memorial ed.
Sydney: Angus & Robertson, 1961–2 v.; 21 cm.
“Privately printed in a limited edition, 1921.”

“This revised edition published in 1962.”

In dust jacket.

Library has v. 2.

PS3503.E111 A5 1919

Beach, Charles Amory.

Air Service Boys Flying for France; or, The Young Heroes of the Lafayette Escadrille.

Cleveland: World Syndicate, c1919.

218 p.; ill.; 18.6 cm.

Air Service Boys.

Given in memory of George C. Brauer.

PS3503.E111 B5 1919

Beach, Charles Amory.

Air Service Boys over the Rhine; or, Fighting above the Clouds.

Cleveland: World Syndicate, c1919.

218 p.; ill.; 18.4 cm.

Air Service Boys.

PS3503.E111 A2 1920

Beach, Charles Amory.

Air Service Boys over the Atlantic; or, The Longest Flight on Record.


Air Service Boys.

PS3503.E111 A7 1919

Beach, Charles Amory.

Air Service Boys over the Rhine; or, Fighting above the Clouds.

Cleveland: World Syndicate, c1919.

218 p.; ill.; 18.4 cm.

Air Service Boys.

D511.B3514 1914

Beck, James M. (James Montgomery), 1861–1936.

The Evidence in the Case: An Analysis of the Diplomatic Records Submitted by England, Germany, Russia, and Belgium in the Supreme Court of Civilization, and the Conclusions Deducible as to the Moral Responsibility for the War.


xxiv, [2], 200 p.; 18.8 cm.

D469.G3 B435 1914

Becker, Carl Heinrich, 1876–1933.

Deutschland und der Islam.

Stuttgart und Berlin: Deutsche Verlagsanstalt, 1914.

31 p.; 23.3 cm.

Der deutsche Krieg; 3. Hft.

D626.G3 B42 1915


German Atrocities from German Evidence.

Translated by Bernhard Harrison.


40 p.: facsims.; 21.6 cm.

D626.G3 B45 1915


How Germany Seeks to Justify Her Atrocities.

Translated by J. S.


48 p.: facsims.; 21.7 cm.

Studies and Documents on the War.

PR6052.E313 097

Bee, David.

Our Fatal Shadow: A Story of German East Africa and Tanganyika.


xiv, 414 p.: map; 19.7 cm.

UG635.G7 B33 1966


PR6025.A245 A74 1915

D505.B5 1915

D640.B475 1929

D594.Z4 B48

D521.B4
D548.B4 1917
Belmont, Ferdinand, 1891–1915.

PQ4807.E7 A78 1916
Benelli, Sem, 1877–1940.

PQ2603.E56 S6 1900z
Benjamin, René, 1885–1948.

PR6003.E6 L6
Bennett, Arnold, 1867–1931.
Lord Raingo.
New York: George H. Doran, c1926. viii, 393 p.; 19 cm.

D544.B4
Bennett, Arnold, 1867–1931.
Over There: War Scenes on the Western Front. With drawings by Walter Hale.
New York: George H. Doran, c1915. 181 p.: ill.; 19.2 cm.

D544.B4 1915
Bennett, Arnold, 1867–1931.
Over There: War Scenes on the Western Front.
London: Methuen, c1915. 192 p.; 17 cm.

PR6003.E6 P73
Bennett, Arnold, 1867–1931.
The Pretty Lady: A Novel.

PR6003.E6 R6 1918
Bennett, Arnold, 1867–1931.
The Roll-Call.
London: Hutchinson, 1918. v, 300, 12 p.; 18.8 cm.

PR9619.3.B476 G3 1981
Bennett, Jack, 1934–
Gallipoli.
Based on the screenplay by David Williamson from a story by Peter Weir.

PQ2603.E583 A9 1928
Axelle.
Paris: Albin Michel, c1928. 351 p.; 17.7 cm.

D520.T8 B4
Benson, E. F. (Edward Frederic), 1867–1940.
Deutschland über Allah.
London; New York: Hodder and Stoughton, 1917. 31 p.; 20 cm.

D511.B45 1933
Benson, E. F. (Edward Frederic), 1867–1940.
The Outbreak of War, 1914.

PR6003.E66 U7 1918
Benson, E. F. (Edward Frederic), 1867–1940.
Up and Down.
London: Hutchinson, 1918. 256, 16 p.; 18.8 cm. Patrick O’Connor Collection.
Mss.2002.5 Box III C
Benson, George, 1889–
*Why Britain Should Disarm: The Economic Case for Non-Resistance.*
Manchester; London: National Labour Press, [1914?].
15, [1] p.; 20.5 cm.
Clifford Allen Papers.

PR6003.E722 R4 1930
Benstead, Charles Richard, 1896–
*Retreat: A Story of 1918.*
Second edition.
London: Methuen, 1930.
317 p.; 20 cm.
In dust jacket.

GV1785.A1 B47 2002
Bentley, Toni.
*Sisters of Salome.*
x, 223 p.: ill.; 23.3 cm.
Publisher's press release loosely inserted. In dust jacket.

PQ2603.E586 S4 1918
Berger, Marcel.
*The Secret of the Marne: How Sergeant Frisch Saved France.*
Copy 1. In dust jacket.
Copy 2.

Z6207.E8 U6 1999
Berkeley, Edmund, 1937–
*The Joseph M. Bruccoli Collection in the University of Virginia Library.*
Introduction by Matthew J. Bruccoli.

U25.B45 1915
Bernache-Assollant, Charles François Maurice, 1865–
*Vocabulaire militaire anglais-français.*
2. éd.
80 p.; 18.8 cm.

D526.2.B5
Bernard, Marguerite.
*Deer Godchild.*
New York: Published for the Fatherless Children of France, M. E. Demetre, 1918.
88 p.; 18.5 cm.
Subscription form for the Fatherless Children of France, N.Y. Junior Committee loosely inserted. Presented by George M. Grace.
Serrell, Edith, jt. author.

UE145.B5 1914
*Cavalry: A Popular Edition of “Cavalry in War and Peace.”*
With a preface by Field-Marshal Sir J. D. P. French.
New York: George H. Doran, c1914.
238 p.; 19 cm.
Bridges, Tom, 1871–1939, tr.
Atteridge, A. Hilliard (Andrew Hilliard), ed.
Gift of Robert S. Chamberlain.

D515.B4 1915
*Germany and England.*
New York: G. W. Dillingham, c1915.
93 p.: front. (port.); 18.3 cm.
From the library of Benjamin Lindsey Abney.

UA710.B615 1911
*Germany and the Next War.*
New York: J. S. Ogilvie, [1911?].
287 p.; 18 cm.
Powles, Allen H., tr.

U102.B6 1914
*How Germany Makes War.*
xiv, 248 p.; 20 cm.
A condensed version of the author's *On War of Today (Vom Heutigen Kriege).* Cf. editor's preface.
U102.B6 1914b
New York: George H. Doran, c1914.
xv, 263 p.; 20 cm.
A condensed version of the author's *On War of Today (Vom heutigen Kriege).*
Cf. editor's preface.
From the library of Robert S. Chamberlain.

U102.B5 1914
New York: Dodd, Mead, 1914.
2 v.: ill., maps; 21.5 cm.
From the library of Robert S. Chamberlain.
Donat, Karl von., tr.

D629.S4 B4 1916
Berry, James, 1860–
*The Story of a Red Cross Unit in Serbia.*
xv, 292 p.: ill., port., map; 21.5 cm.
Berry, Frances May (Dickinson), 1857– , jt. author.
Blease, Walter Lyon, 1884– , jt. author.

D629.F8 B4 1916
x, 217 p.: ill.; 17.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG626.2.B32 A36 1982
Beverley, George H., 1897–
72 p.: ill.; 27.6 cm.
Guinn Collection of Military Aviation and History.

DS101.C63 v. 7, no. 1
Bewley, Marius.
“The Poetry of Isaac Rosenberg: ‘Sudden the Lightning Flash upon a Figure . . .’”
p. 34–44; 25.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PT2603.E94 J413 1914
Beyerlein, Franz Adam, 1871–1949. *Jena or Sedan?*
New York: George H. Doran, 1914.
361 p.; 17.6 cm.

D520.I6 B48
Bhownaggree, Mancherjee Merwanjee, Sir, 1851–1933. *The Verdict of India.*
51 p.; 18 cm.

BS1483.G72 1973
[5], 16, [34]: ill.; 28 cm.
In dust jacket.
Graves, Robert, 1895– , tr.
Erni, Hans, 1909– , ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BS2080.W3 1918
Special ed. for the Army and Navy: with a foreword by His Eminence James Cardinal Gibbons.
vi, 570 p.; 11 cm.
Lettered on cover: Douay version.
Pages 566–570 blank for “Notes.” Identification blanks on flyleaf.
Z6207.E8 B5 1940
Bibliothek für Zeitgeschichte (Germany).
*Bibliographie zur Geschichte der Vereinigten Staaten im Weltkrieg.*
2. erg. Aufl.
Stuttgart: Weltkriegsbücherei (Institut für Weltpolitik), 1940.
191 p.; 23 cm.
Bibliographische Vierteljahreshefte der Weltkriegsbücherei; Hft. 20/21/22.
Weis, Erwin, ed.

TL540.B52 A3 1968
Biddle, Charles John, 1890–
*Fighting Airman: The Way of the Eagle.*
[First edition].
Air Combat Classics.
In dust jacket.
Guinn Collection of Military Aviation and History.

U53.B53 A3 1972
Biddle, Nicholas, 1893–
*Military Memoirs.*
[Wynnewood, Pa.: Livingston, c1972].
vii, 136 p.: ill.; 23 cm.
Author’s signed presentation copy to General W. C. Westmoreland.
In dust jacket.
William C. Westmoreland Collection.

JX1953.B5
Bigelow, John, 1854–1936.
*World Peace: How War Cannot Be Abolished, How It May Be Abolished.*
v, 291 p.; 18.5 cm.
In dust jacket.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

UH535.B5 1914
Billington, Mary Frances.
*The Red Cross in War: Woman’s Part in the Relief of Suffering.*
London; New York; Toronto: Hodder and Stoughton, 1914.
190 p.; 17.5 cm.
Pocket Books.

D628.B56 1917
Bing, Olga.
*Gestes d’Infirmières, croquis 1916–1917.*
[Paris]: Au profit de la Fraternité des artistes, 1917.
Issued in portfolio.

PR6003.I75 A72 1916
Binyon, Laurence, 1869–1943.
*The Anvil.*
42 p.; 16.1 cm.

D629.F8 B6
Binyon, Laurence, 1869–1943.
*For Dauntless France: An Account of Britain’s Aid to the French Wounded and Victims of the War.*
Compiled for the British Red Cross Societies and the British Committee of the French Red Cross by Laurence Binyon with preface by His Excellency Paul Cambon and with illustrations by Edmund Dulac, A. N. Cotterell, Mrs. Wilfrid de Glehn, Herbert Ward, and William Rothenstein.
London; New York: Hodder and Stoughton, c1918.
xv, 372 p.: ill.; 21.5 cm.

PR6003.I75 F6 1917
Binyon, Laurence, 1869–1943.
*For the Fallen and Other Poems.*
London: Hodder & Stoughton, [1917].
28 p.: ill.; 24.8 cm.

PR1173.A8 B45
Binyon, Laurence, 1869–1943.
*Laurence Binyon.*
London: E. Benn, [1914].
31 p.; 22.5 cm.
Augustan Books of Modern Poetry.
“This selection is taken from the following eight books: *Lyric Poems, London Visions, England and Other Poems, The Four Years, The Secret, The Death of Adam, Auguries, and The Sirens.*”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Birdwood, William Riddell Birdwood, Baron, 1865–1951.  
*Khaki and Gown: An Autobiography.*  
London; Melbourne: Ward, Lock, [1941].  
456 p.: front., plates, ports., maps (part fold); 21.3 cm.

*Gossamer.*  
New York: George H. Doran, c1915.  
295 p.; 18.4 cm.

Bishop, William Arthur, 1923–  
*The Courage of the Early Morning: A Son's Biography of a Famous Father, the Story of Billy Bishop.*  
Toronto; Montreal: McClelland and Stewart, 1967.  
211 p.: ill., maps; 22.7 cm.  
Canadian Best-Seller Library.  
“First paperback printing, 1967.”

In slipcase with Bishop's *Winged Peace.*  
Guinn Collection of Military Aviation and History.

Bissing, Moritz Ferdinand, Freiherr von, 1844 –1917.  
*General von Bissing's Testament: A Study in German Ideals.*  
London: T. F. Unwin, [1917].  
35 p.; 21 cm.  
Gift of W. MacNeile Dixon.

Bjornstad, Alfred William, 1874 –  
*Small Problems for Infantry.*  
165 p.; ill.; 23 cm.  
A copy of the textbook used by F. Scott Fitzgerald in Officer Training School.  
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Blacker, C. P. (Charles Paton), 1895–  
*Have You Forgotten Yet?: The First World War Memoirs of C. P. Blacker.*  
321 p.: ill. (some col.), maps; 23.3 cm.  
In dust jacket.  
Gift of J. Robert Maguire.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

PS3507.U86 B5 1916
Blaine, Captain John.
The Boy Scouts in Servia.
256 p.: ill.; 19 cm.
Gift of Sarah Crawford Fox.

PR6003.L417 P28 1929
Blake, George, 1893–
The Path of Glory.
London: Constable, 1929.
224 p.; 19 cm.

RD101.B55 1918
Blake, Joseph Augustus, 1864–
Gun-Shot Fractures of the Extremities.
xi, 136, [42] p.: ill.; 18 cm.
Advertisement for publications of La presse médicale loosely inserted.

Blighty: Service Xmas Number.

D501.B55 1999
Blighty: Xmas.
London: Imperial War Museum, [1999?].
52 p.: ill. (some col.); 28.8 cm.

D640.B58713
Bloch, Marc Léopold Benjamin, 1886–1944.
Translated and with an introduction by Carole Fink.
177 p.: ill.; 25 cm.
Translation of Souvenirs de guerre, 1914–15.

D530.B6 1967
The Advance from Mons, 1914.
x, 223 p.; 17.3 cm.
Award Books, Combat Series.
Guinn Collection of Military Aviation and History.

D521.B63
Der Weltbrand: Deutschlands Tragödie, 1914–1918.
Mit Zeichnungen von Ludwig Dettmann.
Berlin: R. Hobbing, c1922.
2 v.: ill. (part mounted), fold map (in pocket); 25.6 cm.

PR6003.L8 A7
After the Bombing and Other Short Poems.
viii, 50 p.; 21.7 cm.

PR6003.L8 E6 1925
English Poems.
[London]: Cobden-Sanderson, c1925.
127 p.; 22.5 cm.

PR6003.L8 H3 1932
London: Cobden-Sanderson, 1932.
vii, 94 p.; 22.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 N4 1930
viii, 64 p.; 23.8 cm.

PR6003.L8 A6 1996
Overtones of War: Poems of the First World War.
In dust jacket.
Taylor, Martin, 1957 June 12– , ed.

PR6003.L8 1930

PR6003.L8 A17 1957
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 R4 1928
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR5431.B5 1948
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 S5 1922
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z6207.E8 B65 1930

UC600.B6 1894

PR6039.H55 Z77 1968

HD9523.7.R8 B6

PZ3.B6357 Map

AP2.S8555 v. 6, no. 3
**D546.B66 2002**

Bond, Brian.  
_The Unquiet Western Front: Britain’s Role in Literature and History._  
x, 128 p.; 22.7 cm.  
In dust jacket.

**PR6003.O483 B76**

_Broken Stowage._  
286 p.; 18.5 cm.  
Signed by the author.

**D581.B6 1929**

_Merchantmen-at-Arms: The British Merchants’ Service in the War._  
With drawings by Muirhead Bone and an introduction by H. M. Tomlinson.  

**D638.B4 B6**

_A Book of Belgium’s Gratitude: Comprising Literary Articles by Representative Belgians, Together with Their Translations by Various Hands, and Illustrated throughout in Colour and Black and White._  
London: John Lane; New York: John Lane, 1916.  
Cammaerts, Émile, 1878–1953, ed.  
Davignon, Henri, Vicomte, 1879– , ed.  
Lambotte, Paul, 1862–1939, ed.  
Locke, William John, 1863–1930, ed.

**Mss. 2004: 2**

_The Book of Psalms: Jewish Version._  
Issued for the Jewish Welfare Board, United States Army and Navy.  
London: Office of the Chief Rabbi, c1919.

286 p.; 14 cm.  
Reprinted from _The Holy Scriptures_, published by the Jewish Publication Society of America.  
Samuel Bloom Collection.

**D526.2.B6 1917**

_A Book of Verse of the Great War._  
xxx, 184 p.; 22 cm.  
Donated by Mrs. Susan Robinson from the library of J. Heyward Gibbes.  
Lewis, Charlton M.

**D526.2.B65**

_The Book of William: With Apologies to Edward Lear._  
London; New York: Frederick Warne, [1915].  
21 plates: ill.; 18.4 cm. × 24.9 cm.

**PR6003.U13 Z537 1918**

_The Bookman. Christmas Number 1918._  
London; New York: Hodder and Stoughton, 1918.  
1 v. (various pagings): ill., ports.; 33.6 cm.  
Portrait of John Buchan in uniform on front cover.

**PS3503.O625 F7 1934**

Booth, Douglas.  
_Frogs Die in Earnest: A Novel._  
New York: Charles Scribner’s Sons, 1934.  
350 p.; 18.7 cm.  
In dust jacket.  
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PR478.W65 B66 1996**

Booth, Allyson.  
_Postcards from the Trenches: Negotiating the Space between Modernism and the First World War._  
x, 186 p.: ill.; 23.3 cm.  
In dust jacket.
D603.B66 1918
*Georges Guynemer, Knight of the Air.*
With an introduction by Theodore Roosevelt.
New Haven; New York: Yale University Press, 1918.
256 p.: ill.; 20.9 cm.
Translation of *Chevalier de l’air: vie héroïque de Guynemer.*
Sill, Louise Morgan (Smith), tr.

D640.B6 1915
*La jeunesse nouvelle: deux héros de vingt ans.*
175 p., 2 l. of plates; 17.7 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D629.F8 B67 1929
Borden, Mary.
*The Forbidden Zone.*
London: William Heinemann, [1929].
199 p.: front.; 21 cm.

PC2120.S7 B6 1917
Borgerhoff, Joseph L. (Joseph Leopold), 1870–
Cleveland: Goldsmith, c1917.
118 p.; 12.8 cm.
Authorship attributed to Joseph L. Borgerhoff.

D522.25.B67 2002
Borkan, Gary A.
*World War I Posters.*
Atglen, Pa.: Schiffer, c2002.

D517.B65 1917
Borsa, Mario, 1870–1952.
*England and Her Critics.*
48 p.; 21 cm.

PQ4807.E7 A78 1916
Borsi, Giosuè, 1888–1915.
*L’ultima lettera di Giosuè Borsi a sua madre.*
17 p.: port.; 19 cm.
“Lavori dei soldati mutilati” [bound by mutilated soldiers] bookplate.

D602.B62 1986
Bott, Alan, 1893–1952.
*An Airman’s Outings with the RFC, June to December 1916.*
323 p.; 21.5 cm.
Guinn Collection of Military Aviation and History.

PR6003.O66 S45
*A Servant of Reality.*
New York: Century, 1919.

PR6003.O67 A19 1920c
*King Lear’s Wife: The Crier by Night, The Riding to Lithend, Midsummer Eve, Laodice and Danaï, Plays.*
London: Constable, c1920.
vii, 223 p.: 1 ill. (music); 22.1 cm.
“The plays . . . were originally published separately.” —p. 7.
Author’s signed presentation copy. Laid in publisher’s advertising post card.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2004: 2
Bouglé, Célestin Charles Alfred, 1870–1940.
*Qu’est-ce que le bolchevisme?* 
Paris; Nancy: Berger-Levrault, [1919?].
8 p.; 16.6 cm.
Memento du démocrate français.
Samuel Bloom Collection.
D525.B632
The University Library “TB 3043.”

PR6003.O682 B7
London: Jonathan Cape, 1936. 60 p.; 18.8 cm.

PR6003.O69 S6 1919
London; New York: John Lane, 1919. ix, 152 p.; 19 cm.
Presentation copy inscribed by the author.

PN1271.B66

D629.G7 B6 1917
Bowser, Thelka. *Britain’s Civilian Volunteers: Authorized Story of British Voluntary Aid Detachment Work in the Great War.*
Presented by Dr. Edmund R. Taylor for Dr. George Coffin Taylor.

TL684.4.B68 1983
A Bison Book.
Guinn Collection of Military Aviation and History.

UG626.2.B24 B68 2001
Bowyer, Chaz. *Albert Ball VC.*
Reprinted with corrections.
Guinn Collection of Military Aviation and History.

UB635.G7 B663 1983
Bowyer, Chaz. *History of the RAF.*
In dust jacket.
Guinn Collection of Military Aviation and History.

PS3503.O9 T5 1923
New York: Charles Scribner’s Sons, 1923. 266 p.; 18.8 cm.
Copy 1. Inscribed presentation copy from F. Scott Fitzgerald to Newman Smith.
“Dear Capitan, This is the book I spoke to you about. I think it’s one of the most extraordinary things that’s come out of the war. As ever, F. Scott Fitzgerald, August 1, 1925. Paris.”
Copy 2. Scott Fitzgerald’s copy. With author’s signed presentation inscription to “F. Scott Fitzgerald, the most generous and engaging individual I’ve ever known.”
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3503.O9 T4 1978
Introduction by James Dickey.
Lost American Fiction.
Inscribed by James Dickey: “To Matt—ad bellum purificandum—From James Dickey, Thanksgiving, 1979.”
Matthew J. Bruccoli Collection of James Dickey.
PR478.W65 B73 1993
Bracco, Rosa Maria.
Merchants of Hope: British Middlebrow Writers and the First World War, 1919–1939.
ix, 315 p.; 21.5 cm.
Legacy of the Great War.

Mss. 2002:5 Box III C
Braithwaite, Joseph Bevan.
The Society of Friends and the Limitations of Its Peace Testimony.
[S.l.: s.n., 1918?].
20 p.; 21 cm.
Reprinted by permission from The Friends Quarterly Examiner, for April, 1918.

D526.2.B66
Victory!: Celebrated by Thirty-eight American Poets.
Introduction by Theodore Roosevelt.
Boston: Small, Maynard, c1919.
viii, 84 p.; 23 cm.

D523.B65 1917
The World at War.

UG630.B627 1999
Brassey’s Air Combat Reader.
First edition.
xii, 339 p.; 23.4 cm.
In dust jacket.
Handleman, Philip, ed.
Guinn Collection of Military Aviation and History.

PR8781.W68 B74 2000
Brearton, Fran.
The Great War in Irish Poetry: W. B. Yeats to Michael Longley.
ix, 315 p.; 21.4 cm.
In dust jacket.

D570.9.B7 1920
Breazeale, Morris H.
Simple Soldiers in Europe.
Austin, Tex.: E. L. Steck, [1920?].
126 p.: ill.; 20 cm.

PR6003.R357 M8 1919
Brereton, Cloudesley, 1863–1937.
Mystica et Lyrica.
London: Elkin Mathews, 1919.
126 p.; 19.2 cm.
“List of subscriber patrons” at end of text.
Newspaper clipping with a statement from the author mounted on half-title page.
Laid in: letter from the author to Sir Lawrence Jones dated 1915.
Moore, Sturge, 1870–1944, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.B7 1914
Brereton, Cloudesley, 1863–1937.
Who Is Responsible? Armageddon and After!
New York; London: G. P. Putnam’s Sons, c1914.
ix, 104 p.; 16.5 cm.
“Bequest of Hon. Joseph A. McCullough to University of South Carolina Library 1935.”

PR6003.R365 W5 1920
Brereton, F. S. (Frederick Sadleir), 1872–
With Allenby in Palestine: A Story of the Latest Crusade.
London: Blackie and Son, c1920.
287 p.: front., plates; 18.6 cm.

D511.B7332 1983
Bridge, F. R.
1914: The Coming of the First World War.
44 p.; 22 cm.
General Series; v. 108.
**PR4161.B6 B8 1918**

Cited in: McKay, 54.
“Of 350 Copies.”
Dated November 23, 1918, but not published until March, 1919.
In box labeled “Verse 1891–1940.”

**PR4161.B6 O2 1920b**

xii, 63, [1] p.; 22.8 cm.
Limited issue.
Cited in: McKay, 57a.
No. 21 of 65 copies, signed by the author.

**PR4161.B6 O2 1920c**

xii, 63, [1] p.; 19 cm.
Cited in: McKay, 57, note.

**DA69.3.B7 A3 1938**

Foreword by Winston Churchill.
[First edition].
London; New York: Longmans, Green, [1938].
ix, 361, [1] p.; front. (port.); 22.7 cm.
Publisher's notice laid in review copy.
In dust jacket.

**D637.B75 1917**

20 p.; ill.; 20.3 cm.

**D511.B734**

British and German Ideals: *The Meaning of the War. I. The Schism of Europe; II. Germany and the Prussian Spirit; III. The Austro-Serbian Dispute.*
119 p.; 21.6 cm.

**D503.B75**

1 v. (unpaged); ill., music; 28 cm.
Copy 1. Holograph letter from Robert Bridges to E. Lonsdale Deighton, concerning his contribution to the volume, mounted on free front endpaper.

**Z6207.E8 B86**

London: Printed by Order of the Trustees, 1922.
viii, 196 p.; 25.2 cm.
Preface signed: A. W. Pollard.
“The largest contribution to the bibliography of the war which has yet been published.” —Pref.
Includes a conspectus of the headings and subheadings (p. [v]–viii) and an alphabetical index to subheadings (p. [194]–196).
Issued also with: *Subject Index of the Modern Books Acquired by the British Museum in the Years 1916–1920.* London, 1922.

**PR605.W65 B75 2000**

Inscribed: “To Duncan G. Brown, with best wishes from M. P. Willcocks. September 2nd 1917.”
Brooke, Rupert, 1887–1915.  
*Letters from America.*  
With a preface by Henry James.  
“The first thirteen chapters of this book were written as letters to the *Westminster Gazette* . . . the two remaining chapters appeared in the *New Statesman.*” —Note.  
Cited in: Keynes, 42.  
*Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.*

Brooke, Rupert, 1887–1915.  
*Lithuania: A Drama in One Act.*  
Cincinnati: Stewart Kidd, c1915.  
39 p.; 19.2 cm.  
Stewart Kidd Modern Plays.

Brooke, Rupert, 1887–1915.  
*Lithuania: A Drama in One Act.*  
vii, 38 p.; 17.5 cm.  
Prefatory note by John Drinkwater.  
“‘Lithuania’ was originally produced at the Chicago Little Theatre on October 12th, 1915 . . .”  
Cited in: Keynes, 40.

Brooke, Rupert, 1887–1915.  
1914: Five Sonnets.  
8 p.; 14.5 cm.  
Cited in: Keynes, 28.  
From the library of Simon Nowell-Smith.

Brooke, Rupert, 1887–1915.  
1914 & Other Poems.  
Reprinted in part from various periodicals.  
Cited in: Keynes, 6.

Brooke, Rupert, 1887–1915.  
1914 & Other Poems.  
63 p.: port.; 19 cm.  
Cited in: Keynes, note, p. 34.

Brooke, Rupert, 1887–1915.  
1914 & Other Poems.  
63 p.: ill. (port.); 19 cm.  
Cited in: Keynes, note, p. 34.  
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.
PR6003.R4 P6 1916
Brooke, Rupert, 1887–1915.
Poems.
93, [1] p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D509.B7
Brooke, Tucker, 1883–1946, ed.
War Aims & Peace Ideals: Selections in Prose & Verse, Illustrating the Aspirations of the Modern World.
xi, 264 p.; 23 cm.

D530.B7 1930
Brooks, Alden.
As I Saw It.
299 p.: ill., maps; 20.5 cm.

PS3503.R7148 K53 1918
Brooks, Edna.
The Khaki Girls behind the Lines; or, Driving with the Ambulance Corps.
New York: Cupples & Leon, c1918.
204, [8] p.: ill.; 18.8 cm.
Khaki Girls Series.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

TL540.C638 B7 1953
Broomfield, G.
A Pioneer of the Air: The Life and Times of Colonel S. F. Cody.
xxx, 164 p.: ill.; 18.3 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PT2603.R362 1924
Braun, Otto, 1897–1918.
The Diary of Otto Braun: With Selections from His Letters and Poems.
Edited by Julie Vogelstein, with an introduction by Havelock Ellis.
xxxii, 362 p.: ill.; 19.5 cm.
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR6003.R426 B5
The Bitter End.
252 p.; 19 cm.

D526.2.B665
Brophy, John, 1899–1945, ed.
[London]: Andre Deutsch, [1965].
239 p.: ill.; 21.5 cm.
Partridge, Eric, ed.

D526.B7 1929
Brophy, John, 1899–1965, ed.
The Soldier’s War: A Prose Anthology.
Edited with an introduction and glossary by John Brophy; frontispiece by Eric Kennington.
London; Toronto: J. M. Dent, 1929.
xxi, 272 p.: front.; 18.6 cm.

D517.B7 1916
Broughton, Urban Hanlon, 1837–
The British Empire at War.
London: s.n., 1916.
50 p.; 16.5 cm.

D570.B768 1918
Broun, Heywood, 1888–1939.
Our Army at the Front.
New York: Charles Scribner’s Sons, 1918.
America in the War.
D526.2.B67 1915
Brown, Frank S., d. 1915.
*Contingent Ditties and Other Soldier Songs of the Great War.*
London: S. Low, Marston, 1915.
79 p.; 16.6 cm.
Jackson, Holbrook, 1874–1948, ed.
The Imperial War Museum Book of the Somme.

D568.4.L45 B74 1989
Brown, Malcolm, 1930–
*A Touch of Genius: The Life of T. E. Lawrence.*
1st American ed.
xxii, 233 p.: ill.; 24.6 cm.
Cave, Julia, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2002:5 Box III C
Brown, Harold Runham.
*Cutting Ice: A Brief Survey of War Resistance and the International.*
61 p.; 18.2 cm.
“Gift from Swarthmore College Peace Collection” in pencil on free front endpaper.
Clifford Allen Papers.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.: ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.

D576.G3 B76 1991
Brown, Malcolm, 1930–
*A Fraternity of Arms: America and France in the Great War.*
xx, 380 p.: ill., map; 23.3 cm.
Modern War Studies.

PN6110.W28 B76 1918
Brown, John Lewis Crommelin.
*Dies Heroica: War Poems, 1914–1918.*
London; New York: Hodder and Stoughton, 1918.
92 p.; 19.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.: ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.: ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.: ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.: ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.
PR6013.R35 Z52 1986
Bryant, Hallman Bell, 1936–
Robert Graves: An Annotated Bibliography.
xvi, 206 p.: 1 port.; 21.4 cm.
Garland Reference Library of the Humanities; v. 671.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D582.J8 B8
Buchan, John, 1875–1940.
The Battle of Jutland.
44 p.: ill., plates (part fold.) ports., fold. diagr.; 18.5 cm.
Douglas Library; 144.
Roy Collection.

D545.S7 B82 1917
Buchan, John, 1875–1940.
The Battle of the Somme.
New York: Grosset & Dunlap, c1917.
264 p.: ill., maps (part fold.); 18.7 cm.
Gift of Patrick G. Scott.

D545.S7 B82 1917c
Buchan, John, 1875–1940.
The Battle of the Somme: Second Phase.
75 p., [21] leaves of plates: ill., fold. map.; 18.5 cm.
Douglas Library; 93.
Possibly a variant ed. of Hanna, A36.

D521.B78 1923
Buchan, John, 1875–1940.
Days to Remember: The Britain Empire in the Great War.
viii, 200 p.: maps, plans, ports.; 18.1 cm.
Cited in: Hanna, A51.
Gift of William R. Cagle. “Specimen” stamped on the title page.

Buchan, John, 1875–1940. British Empire in the Great War.

PR6003.U13 G7 1916b
Buchan, John, 1875–1940.
Greenmantle.
Paris: Thomas Nelson, [1916?].
viii, 9–376 p.; 16.5 cm.
Nelson's Continental Library; 25.
“This volume must not be taken into Great Britain or the colonies.”

PR6003.U13 M5 1919
Buchan, John, 1875–1940.
Mr. Standfast.
London: Hodder and Stoughton, 1919.
412 p.; 19 cm.
Douglas Library; 65.
Cited in: Hanna, A37.

PR6003.U13 M5 1953
Buchan, John, 1875–1940.
Mr. Standfast.
412 p.; 18.5 cm.

PR6003.U13 P7 1945
Buchan, John, 1875–1940.
A Prince of the Captivity.
London: Hodder and Stoughton, 1933.
383 p.; 18.3 cm.
Cited in: Hanna, A85.

DA566.9.A1
Buchan, John, 1875–1940.
These for Remembrance: Memoirs of 6 Friends Killed in the Great War.
Introduction by Peter Vansittart.
82 p.: ports.; 23.4 cm.
Facsim. of ed. privately printed: 1919.

E649.B917
Buchan, John, 1875–1940.
Two Ordeals of Democracy.
vi, 56 p.; 21.5 cm.
Cited in: Hanna, A58.
From the library of J. Rion McKissick.
D640.B77
Buckle, Elizabeth Braithwaite (Turner), Mrs.
*The Cup of War.*
61 p.; 16.7 cm.
Preface signed L. B. B.

D541.B83
Bullitt, Ernesta Drinker.
*An Uncensored Diary from the Central Empires.*
Bull, Stephen.

D639.P3 B84 1989
Buitenhuis, Peter.
*The Great War of Words: Literature as Propaganda 1914–18 and After.*
[220] p.: ill.; 22.7 cm.

Z6207.E8 B93
Bulkley, Mildred Emily.
*Bibliographical Survey of Contemporary Sources for the Economic and Social History of the War.*

UG446.B86 2002
Bull, Stephen.
*World War I Trench Warfare. (2), 1916–18.*
64 p.: ill. (some col.); 24.9 cm.
Elite Series; 84.
Hook, Adam, ill.

D515.B9
Bullitt, Ernesta Drinker.
*An Uncensored Diary from the Central Empires.*
v, 205 p.; 20 cm.

D522.5.B87 1998
Burg, David F.
*Almanac of World War I.*
Introduction by William Manchester.
xiv, 320 p.: ill.; 21.6 cm.
Purcell, L. Edward, jt. author.

D619.B8 1916
*American’s Relations to the Great War.*
209 p.; 17.6 cm.

PS3503.U69 C43 1921
*Chance Encounters.*
With a frontispiece by N. C. Wyeth.
New York: Charles Scribner’s Sons, 1921.
vi, 287 p.: ill.; 18.9 cm.
Presentation copy inscribed by the author.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PS3503.U695 D3 1932
Burtis, Thomson, 1896–
*Daredevils of the Air.*
New York: Grosset & Dunlap, c1932.
215 p.: front., plates; 18.8 cm.
Air Combat Stories.

PS3503.U695 F5 1932
Burtis, Thomson, 1896–
*Flying Blackbirds.*
New York: Grosset & Dunlap, c1932.
Air Combat Stories; 4.
Gretta, J. Clemens, ill.

PZ7.B9458 Wi
Burtis, Thomson, 1896–
*Wing for Wing.*
New York: Grosset & Dunlap, c1932.
**D629.F8 B8 1916b**
Buswell, Leslie, 1890–
*Ambulance No. 10: Personal Letters from the Front.*
18.5 cm.
Two editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title *With the American Field Service in France.*

**D629.F8 B8 1916**
Buswell, Leslie, 1890–
*With the American Field Service in France: Ambulance No. 10: Personal Letters from the Front.*
19 cm.
Publication date appears on recto of t.p.
Issued in two editions: one with frontispiece, as noted in list of illustrations on p. [xiii]–xiv, group portrait of “Some of the section at Pont-à-Mousson.”
Both editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title *With the American Field Service in France.*
Edition with frontispiece portrait of author.

**D602.B9**
Butcher, Percy Edwin, 1895–
*Skill and Devotion: A Personal History of the Famous No. 2 Squadron of the Royal Flying Corps.*
Guinn Collection of Military Aviation and History.

**D613.B85 1917**
*The Basis of Durable Peace.*
New York: Charles Scribner’s Sons, 1917.
ix, 144 p.; 19 cm.

**D423.B85**
*A World in Ferment: Interpretations of War for a New World.*
New York: Charles Scribner’s Sons, 1917.
vi, 254 p.; 19.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.B95**
Butters, Henry Augustus, 1892–1916.
New York; London: John Lane, 1918.
297 p.: fronts., plates, ports.; 19.7 cm.
O’Sullivan, Denis, Mrs., ed.

**Mss. 2002: 5 Box III C**
90 nos.; 22 cm.
Library has retrospective ser. no. 1
(September 7, 1916)–retrospective ser. no. 6 (October 12, 1916); no. 1 (July 27, 1916)–no. 20 (Mar. 1, 1917); no. 22 (March 15, 1917); no. 25 (April 5, 1917); no. 29 (May 17, 1917)–v. 2, no. 49 (December 6, 1917); v. 2, no. 51 (December 20, 1917)–v. 2, no. 56 (February 7, 1918); v. 2, no. 58 (February 21, 1918)–v. 2, no. 61 (March 14, 1918); v. 2, no. 64 (April 4, 1918)–v. 3, no. 81 (August 15, 1918); v. 3, no. 83 (November 14–v. 3, no. 85 (1918: November 28, 1918); no. 86 (February 27, 1919)–no. 90 (April 10, 1919).
Clifford Allen Papers.

**ND497.N4 A4 1999**
C. R. W. Nevinson: The Twentieth Century.
192 p.: ill. (some col.); 29 cm.
Published in Association with the
Imperial War Museum.
Ingleby, Richard, 1967–
Imperial War Museum (Great Britain).
D523.C25 1915
Caine, Hall, Sir, 1853–1931.
The Drama of Three Hundred & Sixty-Five Days: Scenes in the Great War.
126 p.: front. (port.); 21.7 cm.
“Reprinted (with certain additions) from the Daily Telegraph . . .”
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4404.W63 1923b
Caine, Hall, Sir, 1853–1931.
The Woman of Knockalo: A Parable.
New York: Dodd, Mead, 1923.
x, 187 p.; 18.7 cm.

D526.2.G83
Calendar of the War, August 4th, 1914 to November 11th, 1918.
[London: s.n., 1919].
228 p.; 25 cm.
“A Calendar of the last two hundred and twenty-nine weeks, with readings appropriate to these weeks, and spaces for a chronicle of private names and events.” —Introduction.
Compiled and published to aid the funds of the Village Clubs Association.
Compiler’s inscription on front endpaper, 2 December 1958.
Gretton, Mary Sturge, comp.

D570.9.C23 1939
Callaway, A. B., 1887–
With Packs and Rifles: A Story of the World War.
Boston: Mead, 1939.
270 p.; 29 cm.

PQ2605.A36 A63
Cammaerts, Émile, 1878–1953.
The Adoration of the Soldiers / L’adoration des soldats.
London: Longmans, Green, 1916.
55 p.: ill.; 31.4 cm.
English and French on opposite pages.
“The English translation is by Madame Tita Brand-Cammaerts and the script has been written by Margaret B. Calkin.”
In dust jacket.
Cammaerts, Tita Brand, tr.
Raemaekers, Louis, 1869–1956, ill.

PQ2605.A36 B4 1915
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
London; New York: John Lane, 1915.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.A36 B4 1916
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
Third edition.
London; New York: John Lane, 1916.
183 p., [8] p.: front (port.); 18.7 cm.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.

D626.G3 C2 1917
Cammaerts, Émile, 1878–1953.
Through the Iron Bars (Two Years of German Occupation in Belgium).
London; New York: John Lane, 1917.
72 p.: front., plates; 21.4 cm.
Raemaekers, Louis, 1869–1956, ill.

D525.C26
Cammaerts, Émile, 1878–1953.
To the Men behind the Armies: An Address Delivered on February 18, 1917, at the Olian Hall, at a Meeting of the Fight for Right Movement.

PR6037.A86 Z64 1999
Campbell, Patrick, 1935–
Siegfried Sassoon: A Study of the War Poetry.
x, 227 p.: port.; 22.8 cm.
PR6005.A417 K3 1915
Campbell, R. W.
The Kangaroo Marines.
127 p.; 17.5 cm.

PR6005.A417 M5
Campbell, R. W.
The Mixed Division (T.).

PR6005.A417 P7
Campbell, R. W.
Private Spud Tamson.
292 p.; 19 cm.

D515.C3 1915
Can Germany Win?: The Aspirations and Resources of Its People.
viii, 163, [8] p.; 19 cm.

D547.C2 C2 1971
Canada & the Great War.
Toronto: Clarke Irwin in Association with Grossman, New York, [1971].
1 portfolio (13 pieces): ill. (part col.), music; 23 × 34.4 cm.
Humphries, Charles, comp.

D547.C2 C3 1919
Canada Victory Souvenir.
London: Canada Newspaper; Toronto: Frederick D. Goodchild, 1919.
72 p.: chiefly ill.; 18.8 × 22.5 cm.
Distributed in Canada by Frederick D. Goodchild. Imprint on cover.

D621.N4 C2
“Candid,” Captain (pseud.).
An Episode of the Great War: The Limburg Manoeuvre of August 1914.
Utrecht: A. W. Bruna and Son, 1919.
24 p.: iii fold. maps; 25 cm.
“This study has appeared in . . . De militaire spectator.”

D504.C56 1994
146 p.: ill.; 22.8 cm.
Cantigny Military History Series.
Sponsored by the Robert R. McCormick Tribune Foundation.
Weingartner, Steven, ed.
Coffman, Edward M., ed.
William C. Westmoreland Collection.

U25.C26
“Captain.”
Dictionary of English & French Military Terms: And of Other Words Useful to Officers.
2 v.; 16 cm.

PN6161.C34
Captain Billy’s Whiz Bang.
Robbinsdale, Minn.: W. H. Fawcett, v.: ill.; 19 cm.
Library has v. 24, no. 66 (November, 1924).

Q175.D6 C25 1915
Captain Loxley's Little Dog.
54 p.: port.; 18.6 cm.
“Advance copy” stamped on free front endpaper.

D604.R5294 1979
Carisella, P. J.
Who Killed the Red Baron?
xi, 226 p., 4 leaves of plates: ill.; 18 cm.
Previous eds. subtitled: The Final Answer.
Ryan, James W., jt. author.
Guinn Collection of Military Aviation and History.

UB160.C36 1917
Carlock, Floyd D., 1887–
Company Vade Mecum.
[S.l.: The Author, c1917.
“... a complete supplementary manual to serve as a guide for the company officers and non-commissioned officers of the National Army.” —Preface.

Mss. 2004: 2
Carrier-Belleuse, Pierre.
*Le panthéon de la guerre.*
Ed. de luxe.
20 p.: ill. (some col.), ports., facsims.; 27 cm.

Samuel Bloom Collection.

PR6005.A738 O6 1914
Carroll, John Smyth.
*“Or Sing a Sang at Least”: War and Other Verses.*
Glasgow: A. Duncan, [1914?].
47 p.; 18.2 cm.

Carroll, Kathleen Mary, jt. author.
Roy Collection.

NC1479.B25 C3
Carter, Vivian, 1878–
*Bairnsfather: A Few Fragments from His Life.*
London; New York: Published for The Bystander by Hodder and Stoughton, [1916?].
96 p.: ill., port.; 24.8 cm.

D501.C3
*The Cartoon.*
London.
v. ill., plates; 27.5 cm.
v. 1, no. 1–; February 4, 1915–
Each issue contains double-page cartoon by Harry Furniss.
Supplement to v. 1, no. 6 (March 11th, 1915), bound in volume.
Upper pictorial wrappers for v. 1, nos. 1 and 14 (1915), bound in volume.
Library has v. 1, no. 1 (February 4, 1915)–v. 1, no. 14 (May 6, 1915).

DR46.1.C3 2000
Cary, Joyce, 1888–1957.
*Memoir of the Bobotes.*

Foreword by Walter Allen.
169 p.: ill.; 21.5 cm.

D640.C375
*For France and the Faith: Letters of Alfred Eugène Casalis.*
Translated by Warren Edwin Bristol; introduction by John R. Mott.
ix, 102 p.; 15.4 cm.

D590.C38
*The Case against Armed Merchantmen.*
16 p.; 21.5 cm.
Pamphlets on the War; 1914–1918; v. 4, no. 6.

Mss. 2002:5 Box III C
Catchpool, Corder, 1883–1952.
*On Two Fronts.*
Edited by his sister with a foreword by J. Rendel Harris.
London: Headley Bros., 1918.
176 p.; 19 cm.
Clifford Allen Papers.

D570.9.C3 1919
Catlin, Albertus Wright, 1868–
*“With the Help of God and a Few Marines.”* Garden City, N.Y.: Doubleday, Page, 1919.
xvi, 425 p.: ill.; 18.8 cm.

Dyer, Walter Alden, 1878–, jt. author.

D545.S7 C38 1994
Cave, Nigel, 1954–
*Somme: Beaumont Hamel.*
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.

D545.S7 C38 2000
Cave, Nigel, 1954–
*Somme: Beaumont Hamel, Newfoundland Park.*
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.
**D640.C38 1916**
Cavill, H. W.
*Imperishable ANZACS: A Story of Australia's Famous First Brigade.*
94, [18] p.: ill., ports.; 23.5 cm.

**PRB80.W65 C43 1996**
Cecil, Hugh P.
*The Flower of Battle: How Britain Wrote the Great War.*
First edition.
South Royalton, Vt.: Steerforth Press, c1996.
Inscribed by the author on t.p. to Matthew Bruccoli.
In dust jacket.

**D631.C37 1916**
Cecil of Chelwood, Robert
*Why Mail Censorship is Vital to Britain: An Interview with the Lord Robert Cecil.*
9 p.; 18.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

**D570.C4 C5**
Chafee, Zechariah, 1885–1957.
*Freedom of Speech.*
vii, 431 p.; 21 cm.

**UG635.C2 C47 1979**
Chajkowsky, William E., 1938–
*Royal Flying Corps: Borden to Texas to Beamsville.*
127 p.: ill., ports.; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D525.C45 1941**
Chamberlain, Houston Stewart, 1855–1927.
*Deutschland-England, aus den Schriften zum Weltkrieg.*
3. Aufl.
München: F. Bruckmann, 1941.
177, [7] p.; 19 cm.

**Mss. 2002:5 Box III C**
Chamberlain, W. J. (William Joseph), 1884–
*A C.O. in Prison.*
W.C. [Westminster City, London]: No-Conscription Fellowship, c1916.
62 p.: 1 ill.; 16.4 cm.
Clifford Allen Papers.

**D521.C47 1939**
Chambers, Frank Pentland, 1900–
*The War behind the War, 1914–1918: History of the Political and Civilian Fronts.*
1st American ed.
New York: Harcourt, Brace, c1939.
xv, 620 p.: maps (part fold.); 23 cm.

**PS1284.B3 1917**
*Barbarians.*
Keller, Arthur Ignatius, 1866–1924, ill.

**PS1284.W4 1915**

**D509.P24**
Chambre de commerce de Paris.
*Facts about the War.*
92 v.; 22 cm.
Library has no. 1 (December 15, 1914)—no. 4 (January 20, 1915); no. 6 (February 1915); no. 12 (May 1915); no. 17 (August 1915); no. 21 (October 1915)—no. 25 (December 1915); no. 28
(January 1916)—no. 29 (February 1916); no. 38 (June 1916)—no. 41 (August 1916); no. 43 (September 1916); no. 45 (October 1916)—no. 48 (November 1916); no. 52 (January 1917)—no. 55 (March 1917); no. 57 (April 1917)—no. 59 (May 1917); no. 62 (June 1917).

D640.C48 1917
Chapin, Harold, 1886–1915.
**Soldier and Dramatist: Being the Letters of Harold Chapin, American Citizen, Who Died for England at Loos on September 26th, 1915.**
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3305.H37 B3 1922
**Bars and Shadows: The Prison Poems.**
Gift of Patrick G. Scott.
In dust jacket.

D640.C517 1965
Chapman, Guy.
[Second edition]
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D515.C5 1914
**Deutschland über alles; or, Germany Speaks: A Collection of the Utterances of Representative Germans—Statesmen, Military Leaders, Scholars, and Poets—In Defence of the War Policies of the Father.**
New York; London: G. P. Putnam’s Sons, 1914. v, 102 p.; 18.6 cm.
Laid in: newspaper article from the *New York Tribune*, Sunday, October 6, 1918, entitled “In Flanders Fields.”
From the library of Alfred Chapin Rogers.

D542.Y5 C45 2001
Chapman, Paul.
*A Haven from Hell: Talbot House, Poperinge.*
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

D542.Y5 C452 2001
Chapman, Paul.
*In the Shadow of Hell: Behind the Lines in Poperinge.*
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

Chapman, Peter, 1938–
**Grimsby's Own: The Story of the Chums.**
Gift of Patrick G. Scott.

D640.C52
Chapman, Victor Emmanuel, 1890–1916.
**Victor Chapman’s Letters from France.**
Chapman, John Jay, 1862–1933, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918
Chapple, Joe Mitchell, 1867–
“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) A Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.
[First edition].
Boston: Chapple, 1918.
[August 15, 1918, five thousand].
Author's signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918b
Chapple, Joe Mitchell, 1867–
“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) a Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.
Second edition.
Boston: Chapple, 1918.
“. . . September 30, 1918, fifteen thousand.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.H335 A88 1919
Charasson, Henriette.
Attente: poèmes 1914–1917.
Nouv. éd.
125 p.; 15.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6053.H372 D4 1971
Charles, Gerda.
The Destiny Waltz.
429 p.; 21.5 cm.
Presentation copy inscribed to Joseph Cohen.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D517.C52 1999
Charmley, John, 1955–
Splendid Isolation: Britain, the Balance of Power and the Origins of the First World War.
Laid in: publisher’s press release.
In dust jacket.

D609.U6 C5 1920
Soldiers All: Portraits and Sketches of the Men of the A. E. F.
New York: George H. Doran, c1920.
xii, 475 p.: col. front., ports. (part col.); 24.5 cm.
Copy 1. Presentation copy inscribed by the author to Edward Plant.
Copy 2. Westmoreland Collection.

PR4453.C4 B16 1922
Chesterton, G. K. (Gilbert Keith), 1874–1936.
The Ballad of St. Barbara and Other Verses.
London: Cecil Palmer, c1922.

DA47.2.C5 1915a
Chesterton, G. K. (Gilbert Keith), 1874–1936.
London: C. Palmer & Hayward, c1915.
127 p.; 18.7 cm.

D545.S75 C47 1988
Cheyne, G. Y.
vii, 152 p.; ill.; 21.3 cm.

U113.C5 1918
The Chicago Daily News War Book for American Soldiers, Sailors and Marines.
Chicago: Chicago Daily News, c1918.
192 p.: ill. (incl. maps, music); 14.9 cm.
Ownership stamp: American Library Association Camp Library.
D639.D42 U5 2000
Chielens, Piet, 1956–
Parallel text in English and Dutch.

PR6005.H52 R5 1914
Childers, Erskine, 1870–1922.
L'enigme des sables.
Translation of Riddle of the Sands.

PZ3.C4525 Ch
Cholmondeley, Alice.
Christine.

PS3505.H9 R5 1917
Christian, W. E.
Rhymes of the Rookies: Sunny Side of Soldier Service.
New York: Dodd, Mead, 1917. 144 p.; 15 cm.

Z997.S244 C47 1975
Christie, Manson & Woods.
The Library of the Late Siegfried Sassoon: Comprising a Large Collection of His Own Original Manuscripts and Printed Books, Together with Books (Many Presentation Copies), Manuscripts and Autograph Letters from Other Important Writers, the Property of George Sassoon, Esq. . . .

D515.C6 1915
Church, Samuel Harden, 1858–
The American Verdict on the War: A Reply to the Appeal to the Civilized World of 93 German Professors.
Baltimore, Md.: Norman, Remington, c1915. 32 p.; 22 cm.
“Together with the appeal and the names of the signers.”

D521.C497 1933
The Great War.
London: George Newnes, 1933–1934. 3 v.; 24.3 cm.
Parts issues.

D521.C497 1933b
The Great War: The Eastern Front.
London: George Newnes, c1933–1934. 26 parts: ill.; 25.5 cm.

D619.C5 1918
“Published July, 1918.”

D550.C4
The Unknown War: The Eastern Front.
New York: Charles Scribner's Sons, 1931. xv, 396 p.: incl. geneal. tab. front., ports., maps (1 fold.); 22 cm.
Bookplate of Alfred Chapin Rogers.

D521.C5 1923b
The World Crisis.
London: T. Butterworth, 1923–1931. 5 v. in 6; 21.5 cm.
First English edition.
Cinquante quatre: Flying Corps Songs.
With seven collotype illustrations.
“Privately printed, July 1917. Second impression (published) April 1918.”
Signature of Maj. K. K. Horn of the 54th Squadron and six other signatures, probably squadron members, on free front endpaper. Unsigned note on front pastedown, from a returning American soldier “Given me by Mrs. Lewis of Cavendish Hotel London / — / Songs of the 54 Air Squadron (English) composed & sung in the Hotel. August 18, 1918 on my way back to U.S.A.” Rosa Lewis was “the Duchess of Duke Street.”

Economic Aspects of the War: Neutral Rights, Belligerent Claims and American Commerce in the Years 1914–1915.

Aces High: The War in the Air over the Western Front 1914–18.
Guinn Collection of Military Aviation and History.

The Donkeys.
New York: Award Books, c1965. x, 192 p.: map; 18 cm.
Award Books Combat Series.
U102.C665 1942
Clausewitz, Carl von, 1780–1831.
*Principles of War.*
Harrisburg, Pa.: Military Service, c1942.
82 p.: front. (port.) diagrs.; 19.1 cm.
A translation of the 1936 edition of *Die wichtigsten Grundsätze des Kriegführens.*

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C57 1932
*Letters from Flanders: Some War-Time Letters of the Rev. P. B. Clayton (Tubby) to His Mother.* With a preface and notes by Barclay Baron.
175 p.; 18.5 cm.

D639.T6 C5 1930
*Plain Tales from Flanders.*
London; New York; Toronto: Longmans, Green, c1930.
xi, 167 p.; 21 cm.

DH811.P6 C6 1920
London: Chatto & Windus, c1920.
xi, 176 p.: facsim., col. front., plates, port.; 19 cm.

DR432.C43 1917
London: Times, c1917.

D626.G3 C6 1917
*Prussian Militarism at Work: A Letter.*
32 p.; 18 cm.

D516.C55 1916
Clemenceau, Georges, 1841–1929.
*La France devant l’Allemagne.*
xxiii, 318 p.; 23.1 cm.

D542.Y6 C636 1982
Coate, Les.
*Ypres 1914–18: A Study in History Around Us.*
36 p.: ill., maps; 24 cm.
Active Learning in Humanities—A Study in History Around Us.

PS3505.O137 P6 1919
Cobb, Frank.
*The Potter Boys in the Front Line Trenches.*
Chicago: Saalfield, c1919.
Stars and Stripes Series; 3.

PS3505.O1385 P3
Cobb, Humphrey, 1899–
*Paths of Glory.*
265 p.; 19 cm.

PS3505.O14 T48 1918
*The Thunder of Silence.*
New York: George H. Doran, c1918.

D651.F5 C7
Codevelle, Colonel.
*La signature et la clairière de l’armistice.*
Compiègne: Amis de l’armistice de Compiègne, [1958?].
D570.C6 1998
Coffman, Edward M.
The War to End All Wars: The American Military Experience in World War I.
xiv, 412 p.: ill., maps; 23 cm.
With new preface by author.
Review copy. Publicity release inserted.

DS101.C63 v. 20, no. 5
Cohen, Gerson D. (Gerson David), 1924–
“Iconoclastic Gospel.”
p. 482, 484–485; 25.2 cm.
In Commentary (New York), v. 20, no. 5 (November, 1955).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 Z6
Cohen, J. M. (John Michael), 1903–
Robert Graves.
120 p.: port.; 18 cm.
Writers and Critics.
Cited in: Higginson, E1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 Z6 1975b
Cohen, Joseph, 1926–
Journey to the Trenches: The Life of Isaac Rosenberg, 1890–1918.
Inscribed to Matthew J. Bruccoli.

PR6029.W4 Z6 1955
Cohen, Joseph, 1926–
Wilfred Owen: A Biographical and Critical Study.
June, 1955.
xvi, 437 p.: ill.; 27.4 cm.
Typescript with annotations. Final annotated draft of dissertation.
Additional annotations on sheet loosely inserted. Joseph Cohen’s copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 Z6 1955b
Cohen, Joseph, 1926–
Wilfred Owen: A Biographical and Critical Study.
[Austin, Tex.], 1955.
Typescript. Thesis (Ph.D.)—University of Texas at Austin, 1955.
Vita.
Joseph Cohen’s copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z881.T383 v. 5, no. 3
Cohen, Joseph, 1926–
“The Wilfred Owen War Poetry Collection.”
p. 24–35; 22.9 cm.
In Library Chronicle of the University of Texas at Austin, v. 5, no. 3 (Spring, 1955).

D627.7 C6 1932
Cohen-Portheim, Paul, d. 1932.
vii, 235 p.: front. (port); 21.5 cm.
Mss. 2002:5 Box III C
Cole, Clara Gilbert.
The Objectors to Conscription and War: A Record of Their Suffering and Sacrifice, the Letters and Tribunal Appeals, Their Testimony for Liberty of Conscience. Manchester, England: Cooperative Printing Society, 1936. 96 p.; ill.; 21.5 cm.
Clifford Allen Papers.

D640.C58
Coleman, Frederic Abernethy, 1876–1948.

DG556.G36 C67 1924
Coletti, Gino.
Campanella Collection.

TL540.B7 C6 1959
Collier, Basil.
Guinn Collection of Military Aviation and History.

Mss. 2004: 2
Collier, Theodore, 1874–1944.
Samuel Bloom Collection.

D527.C72 1918

Reynolds, Francis J. (Francis Joseph), 1867–1937, comp.
Taylor, C. W., jt. comp.

D527.C72 1916
Gift of John B. Heaton and Amy Neeley.

PR9619.3.M267 Z54
Includes the comments of T. E. Lawrence.
Advertisement for the novel by Frederic Manning.

D640.C643 1915
Columban, Dame M.

UG470.C646 1918
“Numerous exercises and fully illustrated.”

D629.F8 C6 1917
Concert au bénéfice de l’hôpital auxre. 111 d’Etretat: le 23 août 1917. [Etretat: Base Hospital #2, 1917]. 1 sheet: ill. (col.); 30.2 × 22.8 cm.
Hand-colored concert program.

D680.G7 C66 2002
Connelly, Mark.

xii, 259 p.; ill., map; 23.4 cm.
In dust jacket.

PR6013.O5 S5 1919
Connor, Ralph, 1860–1937.
The Sky Pilot in No Man’s Land.
New York: George H. Doran, c1919.
v, 349 p.; 19 cm.

UG1242.F5 C66
Connors, John F.
Albatros, Fighters in Actions.
49 p.; ill. (some col.); 21 × 28 cm.
Aircraft; no. 46.
“1046” —Cover.
Greer, Don, ill.

D569.C6 18 1925
La conquista del Col di Lana.
Roma: Provveditorato generale dello stato, 1925.
Includes errata sheet.
Damiano, Badini, ed.
Campanella Collection.

DB90.C7 A3
Aus meiner Dienstzeit, 1906–1918.
Wien: Rikola Verlag, 1921–1925.
5 v.; 23.6 cm.
At head of title: Feldmarschall Conrad.
No more published.

PS595.W63 E77 1914
Contemporary War Poems.
43 p.; 19.6 cm.
 Pamphlets on the War, 1914–1918; v. 1, no. 7.
Erskine, John, 1879–1951, ed.

Mss. 2002:5 Box III C
Convention between the United Kingdom and the United States of America Respecting the Liability to Military Service of British Subjects in the United States and of United States Citizens in Great Britain:
Signed at Washington, June 3, 1918.
4 s.; 33.4 cm.
Miscellaneous; v. 1918, 14.
Clifford Allen Papers.

D517.C66
How Britain Strove for Peace: A Record of Anglo-German Negotiations, 1898–1914.
39 p.; 21.4 cm.

UG1242.F5 C673 1993
Cooksey, Peter G.
Bristol Fighter in Action.
50 p.; ill. (some col.); 21 × 28 cm.
Aircraft; no. 137.
In dust jacket.

D602.C66 2000
Cooksey, Peter G.
208 p.; ill., maps; 27 cm.
Guinn Collection of Military Aviation and History.

D521.C585
Coolidge, John Gardner, 1863–
A War Diary in París, 1914–1917.
283 p.; 23 cm.
Signed by the author.

PS3553.O573 F7 1967
Coombs, Charles Ira, 1914–
256 p.; ill., maps.; 19 cm.
American Adventure Series.
Naylor, Raymon, ill.
Gift of Bob Gardner.
PS3505.O614 P6 1949
Cooper, George W. (George William), 1896–
Poems for Peace.
Contemporary Poets of Dorrance.
Author's signature on title-page.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

E768.C66 2001
Cooper, John Milton.
ix, 454 p.: ill.; 22.9 cm.

D580.C7 1917
Corbett, Julian Stafford, Sir, 1854–1922.
The League of Peace and a Free Sea.
15 p.; 20.6 cm.

D544.C69 1917
Corbett-Smith, Arthur, 1879–
The Marne—and After: A Companion Volume to “The Retreat from Mons.”
xii, 324 p.: ports. (incl. front.) maps (part fold.); 19 cm.

D523.C645
Coutts, Jessie, 1855–1924.
My Little Bit.
London: W. Collins Sons, c1919.
ix, 304 p.; 20 cm.
Inscribed by author on verso of dedication page.

PRI225.C63 1971
Corgi Modern Poets in Focus.
London: Transworld Publisher, 1971–v.; 18 cm.
no. 1–
A Corgi book.

Volume 2 edited by Jeremy Robson.
Library has v. 2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D639.D53 C67 2001
Corps, Cathryn.
Blindfold and Alone: British Military Executions in the Great War.
543 p.: ill.; 23.4 cm.
In dust jacket.
Hughes-Wilson, John, jt. author.

PS3505.O89 W5 1918
Courtney, Nellie.
Whirling Thoughts: A Book of Poems.
[First edition].
[S.l.: s.n.] c1918.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6005.O83 T5 1915
Coutts, Jessie.
Thoughts on the War: And Other Poems.
Aberdeen: George Robb, [1915?].
19 p.; 20 cm.
Roy Collection.

F442.1.Y63 1922
Cowan, Sam K. (Sam Kinkade), 1869–
Sergeant York and His People.
New York: Grosset and Dunlap, 1922.
In pictorial dust jacket featuring Gary Cooper as Sergeant York from the Warner Brothers movie.

D522.42.G74 2003
Cowley, Robert, ed.
The Great War: Perspectives on the First World War.
First edition.
xvi, 509 p.; 24 cm.
Inscribed “To the Thomas Cooper Library on, appropriately, the 11th of November.—Robert Cowley.” On the
occasion of his talk at the McKissick Museum to commemorate Armistice Day, 2003.

D545.S75 C6 1964
Cowley, Robert.
1918: Gamble for Victory: The Greatest Attack of World War I.
90 p.: ill., ports., col. maps, diagrs.; 23.1 cm.
Macmillan Battle Books.

D526.2.C738
Cracredo.
No Joke.
London: Country Life; New York:
Charles Scribner's Sons, 1929.
134 p.: ill.; 26 cm.
Armour, George Dengam, 1864–

DC611.P588 C8 1916
Craufurd, W. D.
Peeps into Picardy.
Second edition.
xxi, 194 p.: plates.; 17 cm.

D626.G3 C7 1918
Les crimes des barbares: les atrocités sur terre,
sur mer et dans les airs.
Montrouge: La Semeuse, [1918].

D517.C714 1917
Crooks, William, 1852–1921.
L'ouvrier anglais défenseur de son foyer.
Londres: Harrison & Sons, 1917.
14 p.; 21.3 cm.
Ownership stamp: Hoover Library.

PR6005.R69 W3 1916
War Poems.
By “X.”
viii, 95, [1] p.; 17.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PC2120.S7 C75 1917
Cross, Hélène Gertrude Fodor, Mrs.,
1876–
Soldiers' Spoken French: With Correct Phonetic Pronunciation.
New York: E. P. Dutton, c1917.
128 p.; 13.2 cm.
UG700.C76 1987
Cross, Robin.
The Bombers: The Illustrated Story of Offensive Strategy and Tactics in the Twentieth Century.
224 p.: ill. (some col.); 25.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

U767.C84 1938
Crozier, Frank P. (Frank Percy), 1879–1937.
The Men I Killed.
288 p.; 21 cm.

D501.C7
The Crucible: An Organ for the Promotion of a Better Understanding of Germany by the People of the United States.
Richmond, Va.: The Crucible.
384, [2], xii p.; 26.4 cm.
Editor: C. L. Droste.
Weekly v. 1; December 5, 1914–May 15, 1915. No. 20 and 24 include supplements (unpaged).
Official organ of the German-American Alliance of Virginia, Feb 13–May, 1915.
German-American Alliance of Virginia, Richmond.

D521.C7 1940
Cruttwell, C. R. M. F.
Second edition.
xii, 655 p.: ill.; 22 cm.
Gift of Patrick G. Scott.

D570.9.C82 1928
The Enormous Room.
London: Jonathan Cape, 1928.
322 p.; 20.2 cm.
1st English ed.

D570.9.C82 1930
The Enormous Room.
With an introduction by Robert Graves.
London: Jonathan Cape, 1930.
Life & Letters Series; 2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.9.C82 1934
The Enormous Room.
With a new introduction by the author.
xviii, 332 p.; 17.8 cm.
In dust jacket.
Tony Buttitta Library.

D526.2.C8 1916
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War:
xx, 297 p.; 19 cm.

D526.2.C8 1918
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War:
War Service Library bookplate.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.C8 1919
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War:

**DD229.C7 1905**

**D515.C8 1917b**

**D613.C8 1916**

**D629.U6 C8**

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.85.V5 C8 1928**

**D570.3 29th.C8**

**PN1997 .H4278524 1918**

Souvenir booklet includes synopsis of the movie, stills, notes about the making of the film, a copy of a letter citing D.W. Griffith as the “greatest of war historians,” a copy of an editorial from the *Los Angeles Times*, and a copy of the lyrics of James W. Casey and Bartley Costello’s ballad *Beautiful Hearts of the World*.


**AP4.D36**

**D644.D35 2001**

**D640.D18 1916**

Gift of Greg Wilsbacher.
D542.Y7 D35 1989
Dancocks, Daniel G. (Daniel George), 1950–
M&S Paperback.

AP4.S7 no. 6258
Daniel, Glyn Edmund.
“Prehistory and Poetic Myth.” p. 680; 29.4 cm.
In Spectator (London, England: 1828); no. 6258 (June 4, 1948).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.D2 1917b
128 p.: ports., maps.; 19.4 cm.
Copy 1–2.

PQ4803.O63 1915
34 p.; 19 cm.
Author’s signed presentation copy to Peppino Garibaldi, 8 June 1916. Campanella Collection.

PR6007.A6 A8 1919
320 p.; 17.7 cm.

D522.25.D37 1972
72 p.: ill. (part col.); 19 × 21 cm.
Gift of Patrick G. Scott.
Loftus, Belinda, jt. author.

N9152.G7 L5 1988

N9152.G7 L5 1991

N9152.G7 L5 1996

N9152.G7 L5 1999

PR605.W3 D3
160 p.; 19.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D635.D3
61 p.: ill.; 18 cm.
PS1522.D47 1917
Davis, Richard Harding, 1864–1916.  
*The Deserter.*  
New York: Charles Scribner’s Sons, 1917.  
xvi, 43 p.; 18.3 cm.

PS1522.S63 1915b
Davis, Richard Harding, 1864–1916.  
*Somewhere in France.*  
Gift of Mrs. Edward M. Henderson.

D544.D3 1915
Davis, Richard Harding, 1864–1916.  
*With the Allies.*  
New York: Charles Scribner’s Sons, 1915,  
c1914.  
ports., facsims.; 20.2 cm.  
From the library of Alfred Chapin Rogers.

D544.B39 1919
Davis, Richard Harding, 1864–1916.  
*With the Allies.*  
New York: Charles Scribner’s Sons, 1919,  
c1914.  
18.6 cm.  
War on All Fronts; v. 1.

D544.D35
Davis, Richard Harding, 1864–1916.  
*With the French in France and Salonika.*  
New York: Charles Scribner’s Sons, 1916.  
xviii, 275 p.: front., plates, ports.; 18.7 cm.  
In dust jacket.

D511.D24 1918
*The Roots of the War: A Non-technical History of Europe, 1870–1914, A.D.*  
New York: Century, 1918.  
557 p.: maps (part fold.); 18.4 cm.  
London edition (William Heinemann)  
has title: *Armed Peace.*  
Tyler, Mason Whiting, 1884–1923, jt.  
author.

D640.D325 1917
*Back to Blighty, Battle Stories.*  
London; New York: Pub. for *The Bystander*  
by Hodder and Stoughton, 1917.  
vi, 231 p.: ill., plates.; 18.3 cm.  
Bairnsfather cartoons on lining-papers.  
Bairnsfather, Bruce, 1887– , ill.

D548.D4
*For France (“C’est pour la France”): Some English Impressions of the French Front.*  
London; New York; Toronto: Hodder and Stoughton, 1917.  
viii, 176 p.: front., plates.; 21.5 cm.  
Bairnsfather, Bruce, 1887– , ill.

D640.D33
*Somme Battle Stories.*  
London; New York: Published for *The Bystander* by Hodder and Stoughton, 1916.  
vii, 239 p.: ill. (some col.); 18.2 cm.  
Bairnsfather, Bruce, 1887– , ill.

D640.D34 1917
Dawson, Coningsby, 1883–1959.  
*Carry On: Letters in War-Time.*  
With an introduction and notes by his father W. J. Dawson.  
New York; London: John Lane, 1917.  
133 p., [1] leaf of plates: port.; 18.5 cm.  
From the battlefront in France, dated July 16, 1916, to February 6, 1917.  
London edition (John Lane) has title: *Khaki Courage.*  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.D34 1917b
Dawson, Coningsby, 1883–1959.  
*Khaki Courage: Letters in War-Time.*  
London; New York: John Lane; Toronto:  
S. B. Gundy, 1917.  
185 p.: ill.; 18.8 cm.  
American Edition (New York: John Lane)  
titled: *Carry On.*
PR6007.A85 L5 1920
Dawson, Coningsby, 1883–1959.
The Little House.

D640.D357
Dawson, Coningsby, 1883–1959.
Living Bayonets: A Record of the Last Push.
New York; London: John Lane, 1919. 221 p.; 18.5 cm.
“These selections from collected letters of Coningsby Dawson to his family, have been edited by his sister, Muriel Dawson . . . They take up his story at the point where ‘Carry on’ laid it down, at . . .”
Dawson, Muriel, ed.

PS3507.A83 L68 1918
[Dawson, Coningsby, 1883–1959].
The Love of an Unknown Soldier: Found in a Dug Out.
New York: John Lane; London: John Lane, The Bodley Head, 1918. viii, [1], 207 p.: front. (facsim.); 19 cm.
Anonymous. Often attributed to Coningsby Dawson.

D570.1.D3 1918
Dawson, Coningsby, 1883–1959.
Out to Win: The Story of America in France.
New York; London: John Lane, 1918. 206 p.; 18.8 cm.

PR6007.A85 U5 1929
Dawson, Coningsby, 1883–1959.
The Unknown Soldier.
Newark, Del.: The Press of Kells, 1929. xvii, 48 p.: ill.; 23.5 cm.

PZ3.D325 Gi
The Gift of Paul Clermont.
Garden City, N.Y.: Doubleday, Page, 1921. 332 p.; 18.8 cm.
Presented by John Shaw Billings, in memory of James H. Hammond and Harry Hammond.

D523.D37
Dawson, William James, 1854–1928.
The Father of a Soldier.
New York; London: John Lane; Toronto: S. B. Gundy, 1918. 164 p.; 18.5 cm.
In dust jacket.

D640.D42 1998
Deary, Terry.
The Frightful First World War.

D630.C3 D4
Death of Edith Cavell.
London; Manchester: Daily News & Leader, [1915?]. 64 p.; 17 cm.

D522.23.D43 1997
Debauche, Leslie Midkiff.
Reel Patriotism: The Movies and World War I.
Madison, Wis.: University of Wisconsin Press, c1997. xviii, 244 p.: ill.; 22.8 cm.
Wisconsin Studies in Film.

F1234.D25 1919
De Bekker, L. J. (Leander Jan), 1872–1931.
The Plot against Mexico.
Gift of Charles Bailey and Matthew J. Brucoli.

PR1149.D4
De Burgh, F., comp.
Rosemary.
London: S. Low, Marston, 1924. xx, 235 p.: plates, ports.; 22.5 cm.
Contributions in verse and prose, by various authors, published on behalf of the “Not Forgotten” Association.
In dust jacket.
Stoneman, Walter, jt. comp.
D526.D4 1918
Defenders of Democracy: Contributions from Representative Men and Women of Letters and Other Arts from Our Allies and Our Own Country. [President's ed.].
New York; London: John Lane, 1918.
xxvi, 324 p., [26] p. of plates (some col.): ill., ports.; 24.6 cm.
“The net proceeds of the sale of this book will be used in aiding the needy families of the men of the Naval Militia who have been called to the defense of liberty.” —Verso.
Color illustration pasted on front cover.

PR6007.E3 M7 1918
De la Mare, Walter, 1873–1956. Motley, and Other Poems.
ix, 75 p.; 18.9 cm.

PR6007.E3 M7 1918b
De la Mare, Walter, 1873–1956. Motley, and Other Poems.
London: Constable, 1918.
viii, 75 p.; 19.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.R4 Z6 1919
London: Sidgwick and Jackson, c1919.
41 p.; 18.5 cm.

D640.D4 1916
212 p.; 19 cm.

D545.M3 D45 1985

PS3507.E5855 S5 1930
375 p.; 18.5 cm.

UB360 .P33
De Paeuw, Léon, 1873–. The Vocational Re-education of Maimed Soldiers.
With a preface by Madame Henry Carton de Wiart; translated into English by the Baronne Moncheur and Elizabeth Kemper Parrott.

PR6007.E65 P6 1919
91 p.; 20 cm. Roy Collection.

D639.D5 D4 1917
43 p.; 19 cm.

D569.A2 D4
87 p.; 21.5 cm. Dupierreux, Richard, 1891–, jt. author.
**PC2120.S7 D4**  
Detwiler, Justice Brown.  
*Soldiers' French Course.*  
New York: Printed by Foreign Trade Press, c1917.  
203 p., 5 p. of plates; ill.; 15.3 cm.  
Contains advertising matter; p. 203 (“Soldier's identification card”). In this copy, filled out by Private Earnest E. Hart. Gift of Joel Myerson.

**PS3507.E854 P6 1919**  
Deutzman, Lawrence Frederic, 1880–  
Yonkers: Lawrence Frederic Deutzman, c1919.  
171 p.; ill.; 22.8 cm.  
No. 463/500. Presentation copy with several lines of verse on limitation page.

**D570.9.D4 1918**  
De Varila, Osborne.  
*The First Shot for Liberty: The Story of an American Who Went over with the First Expeditionary Force and Served His Country at the Front.*  
New York: Grosset & Dunlap, c1918.  
223 p.; ill.; 18.7 cm.  
Given in memory of Mrs. W. Bedford Moore.

**D507.D4 1943**  
*Great Soldiers of the First World War: Allied and German Leaders of World War I.*  
206 p.; maps; 16.2 cm.  
Fighting Forces Series.

**D628.D5 1915**  
*Diary of a Nursing Sister on the Western Front: 1914–1915.*  
vii, 300 p.; 18.5 cm.

**PR6007.I38 S4 1944**  
Dickinson, Patric, 1914–  
*The Seven Days of Jericho.*  
London: Andrew Dakers Limited, 1944.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Mss. 2004: 2**  
Dietrich, Albert de, Baron, 1861–  
*Lorraine, Alsace . . . : Promised Land!*  
46 p., 1 l. of plates: ill., maps; 20.8 cm.  
Samuel Bloom Collection.

**Mss. 2002:5 Box III C**  
Dillon, John, 1851–1927.  
*The Censorship and the War: Remarkable Speech.*  
13, [1] p.; 20.8 cm.  
“From the Official Report, v. 90 no. 8, of the Parliamentary Debates, 20th February, 1917.”  
Clifford Allen Papers.

**PS3507.I9 M6 1916**  
Dix, Beulah Marie, 1876–1970.  
*Moloch: A Play in a Prologue, Three Acts and an Epilogue.*  
94 p.; 19 cm.  
Borzoï plays; II.  
In dust jacket.  
Gift of Edward Madden.

**D525.D59 1917**  
*The War in September, 1917: With Maps.*  
London: Williams, Lea, [1917?].  
Presentation card: “With the compliments of Professor W. MacNeile Dixon (University of Glasgow).”

**PG1418.D47 M6513 1963**  
Djilas, Milovan, 1911–  
*Montenegro.*  
xv, 367 p.; 20.3 cm.
Matthew J. Bruccoli Center for Literary Biography Jovanovich Collection.

D640.D55
Dolbey, Robert Valentine.
A Regimental Surgeon in War and Prison.
London: John Murray, 1917.
ix, 248 p.: port.; 18.4 cm.

PS3507.O675 T8 1919
Donaldson, Robert A.
74 p.; 19.4 cm.
In dust jacket.

E766.D6
Mr. Wilson’s War.
[First edition].
517 p.: ill.; 23.2 cm.
Mainstream of America Series.

PS3507.O743 N5 1932
Tres soldados.
viii, 473 p.; 18.8 cm.
Cited in: Sanders, A32–1.

PS3507.O743 O567
One Man’s Initiation: A Novel.
Authorized ed., complete and unexpurgated.
179 p.: ill.; 20 cm.
Cited in: Sanders, A20–1, 1969.

PS3507.O743 O567 1920
One Man’s Initiation—1917.
128 p.; 18.3 cm.

First edition.
Cited in: Sanders, A20–1.
In dust jacket.

PS3507.O743 T48 1997
Three Soldiers.
With an introduction and explanatory notes by Townsend Ludington.
xxi, 371 p.; 20 cm.
Penguin Twentieth-Century Classics.
“The text of this edition follows the first edition, second printing . . . published by Doran in 1921 . . .” —Note on the text.
Xerox copies of F. Scott Fitzgerald’s review of Dos Passos’ Three Soldiers and his review of Through the Wheat by Thomas Boyd, in separate envelope.

PS3507.O743 T4818 1981
Tres soldados.
Libro amigo; 1502 / 857.
Translation of Three Soldiers.
Gift of Lucy Dos Passos Coggins.
Rowe, Mary, tr.

PS3507.O743 T4818 1985
Tres soldados.
Translation of Three Soldiers.
Advertisements follow text.
Gift of Lucy Dos Passos Coggins.

D640.D58 1917
Doty, Madeleine Z. (Madeleine Zabriskie), 1877–1963.
Short Rations: An American Woman in Germany.
xii, 274 p.: ill., map, facsim; 18.6 cm.
Map and facsimile wanting.
**PR6007.O872 A17 1951**
xxi, 151 p.: ill.; 22.1 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**TL540.D66 A3 1966**
Douglas, Sholto, Baron Douglas of Kirtleside, 1893–
*Combat and Command: The Story of an Airman in Two World Wars.*
In dust jacket.
Guinn Collection of Military Aviation and History.

**D640.D59 1929**
London: John Murray, c1929. xiii, 226 p.; 18.5 cm.

**D547.A8 D68 2002**

**D640.D62 1916**
New York: George H. Doran, c1916. 93 p.; 18.6 cm.
Gift of Mrs. Edward M. Henderson.

**PS3515.A939 B65 1916**
Drake, Robert L., 1887–
*The Boy Allies in the Baltic; or, Through Fields of Ice to Aid the Czar.*

**PS3515.A939 B66 1915**
Drake, Robert L., 1887–
*The Boy Allies on the North Sea Patrol; or, Striking the First Blow at the German Fleet.*

**PS3515.A939 B68 1915**
Drake, Robert L., 1887–
*The Boy Allies with the Terror of the Seas: Or the Last Shot of Submarine D-16.*

**PR6025.A77 Z62 1973**
Drew, Fraser Bragg, 1913–
*John Masefield's England: A Study of the National Themes in His Work.*
In dust jacket.

**PS3507.R74 A38 1926**
Driggs, Laurence la Tourette, 1876–
*The Adventures of Arnold Adair, American Ace.*
With illustrations from drawings by Henry S. Watson and from photographs.

**PR6007.R5 O64 1916**
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**PR6007.R5 S4 1922**
Drinkwater, John, 1882–1937.
*Seeds of Time*.
x, 68 p.; 17.8 cm.

**PR6007.R5 S87 1919**
Drinkwater, John, 1882–1937.
*Swords and Ploughshares*.
55, [1] p.; 17.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6007.R5 T5 1918**
Drinkwater, John, 1882–1937.
*Tides*.
London: Sidgwick & Jackson, 1918, c1917.
“Nineteen of these poems have been published by Mr. C. W. Beaumont in an edition limited to two hundred and seventy copies . . .”
Author’s signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS3507.R777 B71 1920**
Driscoll, James R.
*The Brighton Boys in the Argonne Forest*.

**PS3507.R777 B77 1918**
Driscoll, James R.
*The Brighton Boys in the Trenches*.
Philadelphia: John C. Winston, c1918.
228, [22] p.; 18.4 cm.
In dust jacket.

**UA712.D78 1999**
Drury, Ian.
*German Stormtrooper, 1914–18*.
64 p.: ill. (some col.), ports.; 25 cm.
Warrior Series; 12.
Embleton, Gerry, 1941–, ill.

**PQ2664.U3475 C4313 2000**
Dugain, Marc.
The Officers’ Ward.
Translation of *Chambre des officiers*.
Curtis, Howard, 1949–, tr.
In dust jacket.

**PQ2664.U3475 C4313 2001**
Dugain, Marc.
The Officers’ Ward.
135 p.; 21.2 cm.
Translation of *Chambre des officiers*.
Curtis, Howard, 1949–, tr.

**D640.D73 1918**
*When the Somme Ran Red*.
New York: George H. Doran, 1918.
xxviii, 285 p.: plates, 2 double maps, facsims; 20.7 cm.

**PQ2607.U53 C5 1929**
*Civilisation: 1914–1917*.
68. ed.
Paris: Mercure de France, [1929?].
278 p.; 19 cm.

**D629.F8 D75 1928**
*Les sept dernières plates*.
295 p.; 17.5 cm.

**PR6007.U6 T3**
*Tales of War*.
[First edition].
Dublin: The Talbot Press, [1918].
l55, [1] p.; 19.5 cm.
In dust jacket.


Durkheim, Emile, 1858–1917. *“Germany above All”: German Mental Attitude and the War.* Paris: Armand Colin, 1915. 47 p.; 22 cm. Studies And Documents on the War.


E185.63.E34 2001
Edgerton, Robert B., 1931–
*Hidden Heroism: Black Soldiers in America’s Wars.*
Guinn Collection of Military Aviation and History.

D523.E37 1989
Eksteins, Modris.
*Rites of Spring: The Great War and the Birth of the Modern Age.*

D663.A13 1968
Facsimile of June 1918 issue of *Ciao* published by Section IV A.R.C on the Italian front, which includes “Al receives another letter” by Ernest Hemingway. “200 Copies of this facsimile printed to commemorate the first exhibition from the Joseph M. Bruccoli Great War Collection . . .” —Colophon. Copy 1–2.

D526.2.E6
Elliott, H. B.
*Lest We Forget: A War Anthology.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

U294.5.P6 E5 1917
Ellis, Olin Oglesby, 1886–
Garey, Enoch Barton, 1883–, jt. author.

E767.E52
Elwell, Ambrose.
*I Am Ready.*
Boston: Small, Maynard, [c1924]. 29 p.: front. (port.); 17.8 cm.
D570.1.E5
First Call: Guide Posts to Berlin.
(incl. front.) facsims.; 18.5 cm.

D640.E5 1917
Over the Top. Together with Tommy’s Dictionary of the Trenches.
x, 315 p.: plates, plans, facsims.; 18.9 cm.

Mss. 2002:5 Box III C
An Encyclopedia of Pacifism.
125 p.; 18.4 cm.
“Published under the Auspices of the Peace Pledge Union.”
Clifford Allen Papers.

UF530.E5 1934
Engelbrecht, H. C. (Helmuth Carol), 1895–1939.
Foreword by Harry Elmer Barnes.
New York: Dodd, Mead, 1934.
x, 308 p.: plates, ports., diagr.; 20.5 cm.
From the library of George D. Haimbaugh.
Hanighen, Frank Cleary, 1899–1964, jt. author.

PR6009.R8 C53 1918
Ervine, St. John G. (St. John Greer), 1883–
Changing Winds: A Novel.
New York: Macmillan, 1918, c1917.
571, [9] p.; 18.9 cm.

D570.9.E77 A3 1993
A Doughboy with the Fighting 69th: A Remembrance of World War I.
Gift of Patrick G. Scott.
Ettinger, A. Churchill (Albert Churchill), 1925–, jt. author.

D523.E8
Europe at War, a “Red Book” of the Greatest War of History.
290 p.: ill., maps; 26.5 cm.

D627.G3 E7 1926
Evans, Alfred John, 1889–
The Escaping Club.
London; New York: John Lane, 1926, c1921.
ix, 267, [8] p.: ill., port.; 18.3 cm.
Guinn Collection of Military Aviation and History.

D522.7.E8 1919
Evans, Frank Edgar, 1876–
Daddy Pat of the Marines: Being His Letters from France to His Son Townie.
New York: Frederick A. Stokes, c1919.
v, 153 p.: ill.; 18.9 cm.

D639.E8 E8
Evans, James William, 1873–
Entertaining the American Army: The American Stage and Lyceum in the World War.
xii, 259 p.: ill.; 22 cm.
Given in memory of Mrs. W. Bedford Moore.

D542.Y72 E9 1997
Evans, Martin Marix.
Passchendaele and the Battles of Ypres, 1914–18.
111 p.: ill.; 28 cm.
In dust jacket.
D568.3.E7
Ewing, William.
*From Gallipoli to Bagdad.*
London; New York: Hodder and Stoughton, c1917.
xii, 306 p.: ill.; 19 cm.

M3561.W3 E9 2002
*An Exhibition of Sheet Music from the Joseph M. Bruccoli Collection and the School of Music: 11 November 2002.*
1 sheet; 14 × 21.6 cm.
At head of title: University of South Carolina—the Thomas Cooper Library.
"The eleventh hour of the eleventh day of the eleventh month: the war to end all wars."
One of 200 copies of a letterpress commemorative printed to announce the opening of an exhibit from the Great War Sheet Music Collections of the Joseph M. Bruccoli Collection and the School of Music.
No. 1/200.
Thomas Cooper Library.
Maxcy Press.

HQ32.E96 1916
Exner, Max Joseph.
*Friend or Enemy?: To the Men of the Army and Navy.*
35 p.; 13.8 cm.

PR6011.A15 B8 1941
*The Buried Stream: Collected Poems, 1908–1940.*
London: Faber and Faber Limited, [1941].
256 p.; 20.3 cm.

BJ1581.F2 1918
*Making Life Worth While.*
New York: Britton, c1918.
157 p.: ill.; 18.7 cm.
Gift of Fred Zentner. Bookplate of the War Service Library.

N9152.U6 N48 1999
Fairman, Elisabeth R.
*Doomed Youth: The Poetry and the Pity of the First World War: An Exhibition.*
[New Haven]: Yale Center for British Art, 1999.
26 p.: ill.; 21.8 cm.
Copy 1–2.
Yale Center for British Art.

D521.F25
Falls, Cyril Bentham, 1888–
*The Great War.*
New York: Putnam, c1959.
In dust jacket.

D521.Z99 F35 1989
Falls, Cyril Bentham, 1888–
*War Books: An Annotated Bibliography of Books about the Great War.*
With a new introduction and additional entries by R. J. Wyatt.
New ed.
xx, 328 p.; 21.5 cm.

UA15.F3 1917
Falls, De Witt Clinton.
*Army and Navy Information: Uniforms, Organizations, Arms and Equipment of the Warring Powers.*
Ill. by six color plates and thirty line cuts by the author.
New York: E. P. Dutton, c1917.
xxii, 195 p.: ill. (some col.); 17 cm.

DD228.6.F37
Farrar, L. L. (Lancelot L.), 1932–
*The Short-War Illusion: German Policy, Strategy & Domestic Affairs, August–December 1914.*
xvi, 207 p.; 24 cm.
Twentieth Century Series.
In dust jacket.

D632.F37 1998
Farrar, Martin J.
*News from the Front: War Correspondents on the Western Front, 1914–18.*
vii, 238 p.; ill.; 24.4 cm.
Guinn Collection of Military Aviation and History.

**D545.S7 F3 1966**
Farrar-Hockley, Anthony H., 1924–
The Somme.
Grand Strategy.

**D640.F35 1918b**
The Void of War: Letters from Three Fronts.
London: Constable, 1918.
xiv, 271 p.; 18.5 cm.
Author's presentation copy. Laid in: note card titled “A Christmas token.”

**PS3211.A742 P6 1920c**
Poems from France.
[Fourth edition, illus.].
xii, 51 p.; ill.; 23 cm.
Rough and Brown Series; no. 1.

**D575.F37 1986**
Farwell, Byron.
The Great War in Africa, 1914–1918.
First edition.
382 p.; ill., maps; 20.7 cm.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.F37 1999**
Farwell, Byron.
Over There: The United States in the Great War, 1917–1918.
First edition.
336 p.; ill., maps; 23.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**N8650.F3 1921**
Fatherless Children of France Society.
[172] p.; ill.; 25.5 cm.

**PS3511.A86 F3 1954b**
A Fable.
437 p.; 20.9 cm.
Trade edition.
Cited in: Massey, 37.
In dust jacket.

**PS3511.A86 F3 1955b**
A Fable.
391 p.; 19.5 cm.
1st English ed.
Cited in: Massey, 46.
In dust jacket.

**PS3511.A86 S64 1926**
Soldiers' Pay.
New York: Boni and Liveright, MCMXXVI [1926].
319 p.; 18.9 cm.
In dust jacket.

**PS3511.A86 S64 1931**
Soldiers' Pay.
New York: Liveright, 1931, c1926.
319 p.; 19 cm.

**AP2 .E845 v. 92, no. 3**
“With Caution and Dispatch: Fiction.”
p. 50–59, 61: ill.; 28 cm.
In Esquire, v. 92, no. 3 (September, 1979).
Allen, Julian, ill.
D25.5.F43 1998
Featherstone, Donald F.
*Bridges of Battle: Famous Battlefield Actions at Bridges and River Crossings*.
In dust jacket.
Guinn Collection of Military Aviation and History.

PC2120.S7 F4 1918
Felt & Tarrant Manufacturing Company, Chicago.
*The Soldiers’ French Phrase Book*.
Second edition.
Chicago: Felt & Tarrant Mfg., c1918.
54 p.; 13 × 10.2 cm.
Copy 1.
Copy 2. “Orders for Sentinels” printed on front endpapers.

D511.F475 1999
Ferguson, Niall.
*The Pity of War: [Explaining World War I]*.
In dust jacket.

D511.G737 1916
Fernau, Hermann.
*Because I Am a German*.
159 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Brugoli Great War Collection.

DD117.F413 1917
Fernau, Hermann.
*The Coming Democracy*.
New York: E. P. Dutton, c1917.
321 p.; 18 cm.
Translation of *Durch zur Demokratie*.
From the library of Alfred Chapin Rogers.

D640.F37
*Field Ambulance Sketches by a Corporal*.
London; New York: John Lane, 1919.
156 p.; 18.6 cm.
On Active Service Series.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D526.2.F5 1916
*For England*.
143 p.; 22.1 cm.

D545.S7 F54 1996
Figgis, John Neville, 1866–1919.
*The Will to Freedom; or, The Gospel of Nietzsche and the Gospel of Christ*.
New York: Charles Scribner’s Sons, 1917.
xviii, 320 p.; 18.9 cm.
Bross Lectures; 1915.

H1.A4 V.75
*Financing the War*.
vii, 244 p.; 22 cm.
Annals; v. 75.
“On November 2 and 3, 1917, the Academy held a conference in Philadelphia on ‘Financing the war’ and the leading addresses of that conference are presented as the articles in this issue of the Annals.”

Patterson, Ernest Minor, 1879–
Guinn Collection of Military Aviation and History.

DA690.D7 F57
Firth, John B. (John Benjamin), 1868–1943.
*Dover and the Great War*.
Dover: A. Leney, [1919?].
Gift of Alfred Leney & Co., Limited.
“Ville + et + Portus + Dover” stamped on front cover.
Fischer, Fritz, 1908–

*Germany’s Aims in the First World War.*
With introduction by Hajo Holborn and James Joll.
New York: W. W. Norton, [1967].
xxviii, 652 p.: ill., maps, ports.; 23.5 cm.
Translation of *Griff nach der Weltmacht.*
In dust jacket.

Fisher, H. A. L. (Herbert Albert Laurens), 1865–1940.

*The British Share in the War.*
28 p.: tables.; 24.5 cm.

Fisher, Fiske, 1856–1918

*In Russian Trenches.*
Chicago: Saalfield, c1915.
World’s War Series; v. 5.
Furman, E. A., ill.


*Comrades.*
172 p.; 43 × 21.7 cm.
Screenplay Library.
Cited in: Bruccoli A37.II.a, note, p. 218.
Extra set of galley proofs annotated and corrected by Matthew J. Bruccoli.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.


*Home Fires in France.*
306 p.; 18.7 cm.
Bookplate of Rabbi David S. Gruber.


*Health for the Soldier and Sailor.*
xxii, 148 p.: ill.; 16 cm.
In dust jacket.
Fisk, Eugene Lyman, 1867–1931, jt. author.

Fiske, James, 1885–1933.

*The Belgians to the Front.*
Akron: Saalfield, c1915.
World’s War Series; v. 6.
Furman, E. A., ill.

Fiske, James, 1885–1933.

*In Russian Trenches.*
Chicago: Saalfield, c1915.
World’s War Series; v. 1.
Furman, E. A., ill.

Fiske, F. Scott (Francis Scott), 1896–1940.

*F. Scott Fitzgerald’s Screenplay for Three Comrades by Erich Maria Remarque.*
Edited, with an afterword, by Matthew J. Bruccoli.
172 p.; 43 × 21.7 cm.
Screenplay Library.
Cited in: Bruccoli A37.II.a, note, p. 218.
Extra set of galley proofs annotated and corrected by Matthew J. Bruccoli.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fiske, Harvey E. (Harvey Edward), 1856–

*French Public Finance in the Great War and To-day: With Chapters on Banking and Currency.*
New York; Paris: Bankers Trust, 1922.
363 p.: ill., maps, diagrs.; 17.2 cm.
Bankers Trust Company (New York).

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

*F. Scott Fitzgerald’s Screenplay for Three Comrades by Erich Maria Remarque.*
Edited, with an afterword, by Matthew J. Bruccoli.
xi, 289, [1] p.: ill.; 17.5 cm.
Screenplay Library.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1925**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
New York: Charles Scribner’s Sons, 1925. 218 p.; 19 cm.
First edition, first printing.
Copy 1. “Marked by MJB at Princeton, Nov. 1969. All F notes in his copy transferred.”
Copy 3. In dust jacket with lower-case “J” in Jay Gatsby on the back at line 14, hand corrected in ink.
Copy 4. In dust jacket with “J” on back.
Copy 5. Signature of Lionel Trilling on free front endpaper with his markings throughout.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1937b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
Published Sunday, May 23, 1937, as a Supplement to the Chicago Herald and Examiner.
Cited in: Bruccoli, p. 18.
Cited in: Bucker, 178.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1945**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The Great Gatsby.
New York: Editions for the Armed Services, [1945], c1925. 221 p.; 10 × 14 cm.
Armed Services Editions; 862.
Cited in Bruccoli, A11.3.
Cited in: Bucker, 185.
Copy 1–2.
Matthew J. Bruccoli Armed Services Editions Collection.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
Fitzgerald, F. Scott (Francis Scott), 1896–1940.

The Great Gatsby.
Edited by Matthew J. Bruccoli.
Cited in: Bucker, 286.
In dust jacket. Annotated by Matthew J. Bruccoli.
Bowers, Fredson Thayer, textual consultant.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

“Sentiment—And the Use of Rouge.” p. [107]-123; 25 cm.
Cited in: Bruccoli, C59.
Cited in: Bucker, 884.
In Nassau Literary Magazine, v. 73, no. 3 (June 1917).
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Tender Is the Night: A Romance.
408 p.; 19 cm.
1st English ed., proof copy.
Cited in: Bruccoli, p. 98.
Cited in: Bucker, 324.
Grayish brown wrappers, printed paper label on front cover. Upper cover detached. In maroon cloth slipcase.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Tender Is the Night: A Romance.
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.5 cm.
MJB concerning cheap editions of *The Great Gatsby* and *Tender Is the Night*.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.J9 T4 1995**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
Text established by Matthew J. Bruccoli.
433 p.; 19 cm.
“This volume reproduces the editor’s marked copy of the first printing of *Tender Is the Night*, providing the emendations required for a critical edition.”
Cited in: Bucker, 352.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.J9 T4 1996**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
Text established by Matthew J. Bruccoli.
393 p.; 19.6 cm.
Cited in: Bucker, 354.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937c**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937d**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
Paramore, Edward E., Jr., jt. author.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
Fitzgerald, F. Scott (Francis Scott), 1896–1940.

**Three Comrades: Screenplay.**
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, c 1937.
155 leaves; 28 cm.
Xerox of mimeograph.
“2nd revised,” 12/21/37.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

**Trimalchio: Galleys.**
[New York: Charles Scribner’s Sons, 1924].
57 p.; 60.3 × 15 cm.
Unrevised galleys.
Published as The Great Gatsby.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

**Trimalchio: A Facsimile Edition of the Original Galley Proofs for The Great Gatsby.**
Afterword by Matthew J. Bruccoli.
1 case (various pagings); 61.7 × 15.5 cm.
Copy no. 1/500.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Flecker, James Elroy, 1884–1915.

**Collected Prose.**
London: Heinemann, 1922.
viii, 269 p.; 19.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Fleming, Thomas J.

**“Colonel McCormick’s War.”**
p. 90–96; ill., port.; 28 cm.

Fleming, Thomas J.

**The Illusion of Victory: American in World War I.**
**PS3556.I45 O94 1992**

Fleming, Thomas J.

*Over There.*

First edition.


xii, 608 p.; 24 cm.

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**PR6011.I6 IS 1909**

Flint, F. S. (Frank Stewart), 1885–

*In the Net of the Stars.*


Inscribed by the author to Otto Kyllmann of the Publishers Constable and Co., with four corrections in his hand.

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**D509.F5**

Flowers, Montaville, 1868–1934, ed.

*What Every American Should Know about the War: A Series of Studies by the Greatest Authorities of Europe and America Covering Every Aspect of the Great Struggle.*

New York: George H. Doran, c1918.

xiii, 368 p.; 20.7 cm.


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**PR6013.R35 Z58**

*Focus on Robert Graves and His Contemporaries.*


v; 21 cm.

Semiannual.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.


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**D516.F6 1917**

Ford, Ford Madox, 1873–1939.

*Between St. Dennis and St. George: A Sketch of Three Civilisations.*

London; New York [etc.]: Hodder and Stoughton, 1915.

x, 297 p.; 18.7 cm.

Gift of Mr. & Mrs. Louis G. Reames, Camden, S.C.

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**PR1195.W65 F67 1916**

*For the Healing of the Nations: An Anthology in Prose and Verse.*


80 p.; 22.7 cm.

Published for the benefit of the Wiltshire Branch of the British Red Cross.

Preface signed: B. Pembroke and Montgomery.

British Red Cross Society.

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**NC248.F6 A4 1918 2me**

Forain, Jean Louis, 1852–1931.

*Forain, [2ème album]: douze dessins originaux en couleurs ayant trait à la guerre.*

12 dessins originaux en couleurs ayant trait à la Guerre.

Paris: Devambez, [1918?].

1 portfolio ([12] leaves of plates): col. ill.; 45.4 cm.

No. 36/300 copies, signed by the artist.

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**D523.F68**

Ford, Ford Madox, 1873–1939.

*The Last Post.*

New York: Literary Guild of America, 1928.

285 p.; 19 cm.

Gift of Mr. & Mrs. Louis G. Reames, Camden, S.C.

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**PR6011.O53 L34 1928**

Ford, Ford Madox, 1873–1939.

*A Man Could Stand Up—A Novel.*


vii, 347 p.; 18.6 cm.

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**PR6011.O53 M35 1926**

Ford, Ford Madox, 1873–1939.

No More Parades.


ix, 309 p.; 19.7 cm.

In dust jacket.
Ford, Ford Madox, 1873–1939.  
*Some Do Not: A Novel.*  
London: Duckworth, c1924.  
352 p.; 18.3 cm.

**PR6011.O53 S66**

Barbusse, Henri, 1874–1935.  
*Four Dramatic War Novels.*  
London: Odhams Press, [193–?].  
704 p.; ill.; 21 cm.

**AC1.A7 1943 O-12**

Boardman, Charles.  
*Under Fire.*  
94 p.; 19.5 cm.

**PS3511.O932 D3 1930**

Fosdick Harry Emerson, 1878–1969.  
*The Challenge of the Present Crisis.*  
vi, 99 p.; 18.6 cm.

**D629.R4 F6 1917**

Foxcroft, Frank, 1850–1921, ed.  
*War Verse.*  
New York: T. Y. Crowell, [c1918].  
xii, 303 p.; 17.5 cm.

**UG447.F67**

Fradkin, Elvira Thekla Kush.  
*The Air Menace and the Answer.*  
Introduction by James T. Shotwell.  
xviii, 331 p.; ill.; 23 cm.

**DN640.F665**

Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.  
*A Château at the Front, 1914–1918.*  
ix, 338 p.; ill.; 22 cm.

**PN6071.W35 F6**

*The General.*  
218 p.; 18.4 cm.  
In dust jacket.

**D531.F68**

*The African Queen.*  
London: Duckworth, c1924.  
241 p.; ill.; 18.8 cm.  
Movie tie-in. Endpapers illustrated with scenes from the 1930 First National Production of *The Dawn Patrol*, directed by Howard Hawks.  
Based on an original story by John Monk Saunders.

**D526.2.F7**

*The General.*  
218 p.; 18.4 cm.  
In dust jacket.

**PS3511.O932 D3 1930**

Foucault, Henri, 1874–1935.  
*Under Fire.*  
London: Odhams Press, [193–?].  
704 p.; ill.; 21 cm.

**AC1.A7 1943 O-12**

Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.  
*A Château at the Front, 1914–1918.*  
i, 338 p.; ill.; 22 cm.

**PR6011.O53 S66**

*The General.*  
218 p.; 18.4 cm.  
In dust jacket.

**D639.R4 F6 1917**

*The General.*  
218 p.; 18.4 cm.  
In dust jacket.

**D531.F68**

Ford, Ford Madox, 1873–1939.  
*Some Do Not: A Novel.*  
London: Duckworth, c1924.  
352 p.; 18.3 cm.

**PR6011.O56 G45 1958**

*The General.*  
218 p.; 18.4 cm.  
In dust jacket.

**D639.R4 F6 1917**

Foxcroft, Frank, 1850–1921, ed.  
*War Verse.*  
New York: T. Y. Crowell, [c1918].  
xii, 303 p.; 17.5 cm.

**UG447.F67**

Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.  
*A Château at the Front, 1914–1918.*  
i, 338 p.; ill.; 22 cm.

**D640.F665**

Foxcroft, Frank, 1850–1921, ed.  
*War Verse.*  
New York: T. Y. Crowell, [c1918].  
xii, 303 p.; 17.5 cm.

**UG447.F67**

Fosdick Harry Emerson, 1878–1969.  
*The Challenge of the Present Crisis.*  
vi, 99 p.; 18.6 cm.

**D531.F68**

Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.  
*A Château at the Front, 1914–1918.*  
i, 338 p.; ill.; 22 cm.

**D640.F665**

Foxcroft, Frank, 1850–1921, ed.  
*War Verse.*  
New York: T. Y. Crowell, [c1918].  
xii, 303 p.; 17.5 cm.

**UG447.F67**

Fradkin, Elvira Thekla Kush.  
*The Air Menace and the Answer.*  
Introduction by James T. Shotwell.  
xviii, 331 p.; ill.; 23 cm.  
Guinn Collection of Military Aviation and History.

**D505.F82**

France. Ministère des affaires étrangères.  
*The French Yellow Book.*  
94 p.; 19.5 cm.  
Association for International Conciliation.  
American Branch Documents  
Regarding the European War; ser. 5.  
Association for International Conciliation.  
American Branch International Conciliation; no. 87–88.
Gift of Charles Bailey and Matthew J. Bruccoli.

PQ2254.S8 E5 1916
France, Anatole, 1884–1924.
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_The Path of Glory._
London: John Lane, 1916.
158 p.: port, facsim.; 21.2 cm.
Translation of _Sur la voie glorieuse._

PR6011.R26 C5 1917
Frankau, Gilbert, 1884–1952.
_The City of Fear, and Other Poems._
“A Complete collection of Gilbert Frankau’s war-poetry” —Prelim. p. [5].

PR6011.R26 G8 1916
Frankau, Gilbert, 1884–1952.
_The Guns._
35 p.; 21.7 cm.
Poems reprinted from _Land & Water,_ where they appeared under title: _A Song of Guns._

PR6011.R26 J3 1918
Frankau, Gilbert, 1884–1952.
_The Judgement of Valhalla._
London: Chatto & Windus, 1918.

PR6011.R26 P5 1922
Frankau, Gilbert, 1884–1952._
_Peter Jameson: A Modern Romance._
Popular ed.
New York: Knopf, 1922.
431 p.; 17.2 cm.

D606.F7 2001
Franks, Norman L. R.
_American Aces of World War I._
96 p.: ill. (some col.); 24.8 cm.
Osprey Aircraft of the Aces; 42.

D604.F734 1999
Franks, Norman L. R.
_Casualties of the German Air Service 1914–1920: As Complete a List [as] Possible Arranged Alphabetically and Chronologically._
London: Grub Street, c1999.
384 p.; 24.7 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D604.F83 1996
Franks, Norman L. R.
_The Jasta Pilots._
London: Grub Street, c1996.
In dust jacket.
Bailey, Frank W., jt. author.
Duiven, Rick, jt. author.
Guinn Collection of Military Aviation and History.

D604.F725 1998
Franks, Norman L. R.
_The Jasta War Chronology: Complete Listing of Claims and Losses, August 1916–November 1918._
In dust jacket.
Bailey, Frank W., jt. author.
Duiven, Rick, jt. author.
Guinn Collection of Military Aviation and History.

UG626.F828 1997
Franks, Norman L. R.
Under the Guns of the German Aces: Immelmann, Voss, Goring, Lothar von Richthofen: The Complete Record of Their Victories and Victims.
London: Grub Street, c1997.
192 p.: ill., ports.; 25 cm.
In dust jacket.
Giblin, Hal, jt. author.
Guinn Collection of Military Aviation and History.

D600.F73 1998
Franks, Norman L. R.
Under the Guns of the Red Baron: The Complete Record of von Richthofen’s Victories and Victims.
Fully illustrated.
224 p.: ill., maps, ports.; 25.3 cm.
In dust jacket.
McCrery, Nigel, 1953–
Giblin, Hal, ed.
Guinn Collection of Military Aviation and History.

D570.F68 1960
Fredericks, Pierce G.
The Great Adventure: America in the First World War.
224 p.; 18 cm.
In dust jacket.

PR6011.R4 F7 1916
Freeman, John, 1880–1929.
Fifty Poems.
77 p.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.F68 1918
Freeman, Lewis R.
Many Fronts.
London: John Murray, 1918.
315 p.: ill. (map, plan); 18.3 cm.
In dust jacket.

D526.2.F86 1919
Freeman, R. M. (Robert Massie), 1866–
A Last Diary of the Great War.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1919.
307 p.: ill.; 19 cm.

D526.2.F85 1917
Freeman, R. M. (Robert Massie), 1866–
A Second Diary of the Great War from Jan., 1916 to June, 1917.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1917.
304 p.: plates; 18.8 cm.

D544.F74
Official Records of the Great Battles of Mons, the Marne, and the Aisne, as Told in His Dispatches.

London: The Graphic, [1914–1918?].
47 p.: maps; 20 × 25 cm.
Sir John French’s dispatches.

TL547.F65 1930
French, Joseph Lewis, 1858–1936.
Aces of the Air.
316 p.: front. (port.) ill., plates, diagrs.; 22.7 cm.

PC2111.F85 1915
Fourth edition.
London: Country Life, c1915.
35 p.; 14.3 × 22.3 cm.

D629.F8 F7 1916
Friends of France: The Field Service of the American Ambulance Described by Its Members.
xvii, 294 p.: incl. ill., col. pl., ports. front., plates.; 20.5 cm.
American Field Service.
From the library of Alfred Chapin Rogers.
Andrew, A. Piatt (Abram Piatt), 1873–1936.

D626.G3 F8 1917
Frightfulness in Retreat.
76 p.: 2 facsim. (incl. front.); 18.1 cm.

D511.F7 1914
Frobenius, Herman, 1841–1916.
Germany’s Hour of Destiny.
Preface by William R. Shepherd. [Second edition].
62 p.; 23 cm.
Published also under the title: The German Emperor’s Hour of Destiny.
D640.F75 1916
*From Dug-out and Billet: An Officer’s Letters to His Mother.*
191 p.; 18.8 cm.

G1037.F65 1915
*Le front: atlas dépliant de 32 cartes en six couleurs.*
Préface du Général Cherfils.
7 p. fold. maps (col.); 17 cm.
Campanella Collection.

PR6039.H55 A17 2004
*Frost, Robert, 1874–1963.*
*Elected Friends: Robert Frost and Edward Thomas to One Another.*
12 p.; 19.8 cm.
Spencer, Matthew W., ed.

D600.F8 1965
Funderburk, Thomas R.
*The Fighters: The Men and Machines of the First Air War.*
New York: Grosset & Dunlap, c1965.
xiv, 193, [7] p.: ill. fold. map. ports.; 27.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR478.E8 F8
Fussell, Paul, 1924–
*The Great War and Modern Memory.*
x, 363 p.: ill.; 22.7 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D526.2.G34
*G-8 and His Battle Aces.*
no.: ill.; 26 cm.
Library has no. 1 (April 2001)–no. 3 (December 2001); no. 5 (July 2002)–no. 6 (October 2002).

PC2121.G3 1917
*The Soldiers’ English and French Conversation Book.*
New and revised edition.
128 p.; 13.3 cm.

PR6013.A5 B9
Galsworthy, John, 1867–1933.
*The Burning Spear: Being the Experiences of Mr. John Lavender in Time of War.*
London: Chatto & Windus, 1919.
vi, 248, 31 p.; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D507.G3 1915
*The War Lords.*
London; Toronto: J. M. Dent & Sons, [1915].
Wayfarer’s Library.
Reprinted in part from the *Daily News,* the *Atlantic Monthly,* and *Pearson’s Magazine.*
Newspaper clippings about the war mounted on pages throughout the text.

D515.G15 1918
Gardiner, John de Barth Walbach, 1879–
*German Plans for the Next War.*
Garden City, N.Y.: Doubleday, Page, 1918.
139 p.: ill., maps; 17.8 cm.

PS3557.A7113 S66 1999
Gardiner, John Rolfe.
*Somewhere in France.*
First edition.
273 p.; 23.2 cm.
In dust jacket.
**D640.G22 1939**
Garibaldi, Annita Italia.
*Une infirmière italienne au front français.*
64 p.; 21.5 cm.
Campanella Collection.

**DG570.G37 1939**
Garibaldi, Ricciotti, Jr.
*Frantse francese: Argone, Bligny, Chemin des dames, maggio-novembre 1918.*
Roma: Edizioni Garibaldine, c1939.
219 p.; ill.; 27 cm.
Campanella Collection.

**D640.G232**
Garibaldi, Ricciotti, Jr.
*I fratelli Garibaldi dalle Argone all’intervento.*
Third edition ampliata e corretta.
Milano: Edizioni Garibaldine, 1935.
255 p.: ill., fold. map, plates; 24 cm.
Campanella Collection.

**HG3701.G3**
*A Bubble That Broke the World.*
Boston: Little, Brown, 1932.
178 p.; 18.7 cm.

**PR6013.A714 M9 1918**
Garstin, Crosbie, 1887–1930.
*The Mud Larks.*
Sydney: Angus & Robertson, 1918.
89 p.; 18 cm.

**PR6039.O32 Z647 2003**
Garth, John.
*Tolkien and the Great War: The Threshold of Middle-earth.*
Advance reading copy.

**Z284.P85 v. 48**
Gassert, I. L. C. W.
“C. W. Daniel: Maverick Pacifist Publisher in the First World War.”
p. [5]–40; 25 cm.

**D606.G38 1992**
Gates, Percival T. (Percival Taylor), 1897–
xii, 209 p.: ill., maps; 22.8 cm.
In dust jacket.
Vaughan, David Kirk, ed.
Guinn Collection of Military Aviation and History.

**F541.J78 v. 1, no. 1**
Gatyas, Kenton Bernard.
“Springfield’s General Strike of 1917.”
p. 43–56: ill.; 24 cm.
Gift of Robert D. Ochs.

**PC2120.S58 G38 1917b**
Gaudel, Valentine Debacq.
*French for Fighters.*
Seventh edition.

**D531.G3313 2002**
*The Enemy’s House Divided.*
177 p.: maps; 23.4 cm.
Translation of *Discorde chez l’ennemi*.
Eden, Robert, tr.

**D531.G3313 2002**
*The Enemy’s House Divided.*
177 p.: maps; 23.4 cm.
Translation of *Discorde chez l’ennemi*.
Eden, Robert, tr.
D619.G5 1919
New York: Charles Scribner's Sons, 1919. xi, 291 p.; ill.; 18.9 cm.

PR1175.G35 1920

D526.2.G35 1917
Gellert, Leon, 1892–* Songs of a Campaign.*
Pictures by Norman Lindsay. Sydney: Angus & Robertson, 1917. x, 124 p.; ill.; 18.2 cm.

U767.G4 1917
Gerard, James Watson, 1867–* A General's Letters to His Son on Obtaining His Commission.*
London; New York: Cassell, 1917. vii, 115 p.; 17.3 cm.

D545.V25 G513 1916

PR1225.G4 1912
*Georgian Poetry, 1911–1912.*

PR1225.G4 1917
*Georgian Poetry 1916–1917.*
D593.G4
Germany. Auswärtiges Amt.
*German White Book on Armed Merchantmen.*
With facsimiles of the Secret Orders of the British Admiralty.
[Berlin: s.n., 1916].
30 p.; 21.8 cm.
Caption: Memorandum of the Imperial German government on the treatment of armed merchantmen.
Dated: Berlin, February 8, 1916.

D521.G35
Germany. Reichsarchiv.
*Schlachten des Weltkrieges in Einzeldarstellungen bearbeitet und herausgegeben im Auftrage des Reichsarchivs . . .*
36 v.: ill., plates (part fold.) ports., maps (part fold.); 21.8 cm.
Library has Bd. 1–36.

D542.G5 G5
Gheluvelt, 31st October, 1914: A Short Account of the Battle . . .
By Major B. C. Senhouse Clarke.
Extract from Field-Marshal Sir John French’s despatch referring to the battle and an account of the inauguration of the memorial . . . Gheluvelt.
[London: The Sign of the Dolphin, 1925?].
46 p.: front., fold. map.; 22.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR9199.3.G46 D7 1918
Gibbon, John Murray.
*Drums Afar: An International Romance.*
Toronto: S. B. Gundy; New York: John Lane, 1918.
352 p.; 18.8 cm.

D570.9.G5
*“And They Thought We Wouldn’t Fight.”*
New York: George H. Doran, c1918.
xx, 410 p.: facsims., front., plates, ports.; 20.3 cm.
Gift of Edward Madden.

D604.R53 1927
*The Red Knight of Germany: The Story of Baron von Richthofen, Germany’s Great War Bird.*
Garden City, N.Y.: Garden City Publishing, c1927.
383 p.: ill.; 20 cm.
Guinn Collection of Military Aviation and History.

DC736.G45 1919
Gibbons, Helen Davenport Brown, 1882–
*Paris Vistas.*
New York: Century, 1919.

D545.S7 G5 1917
*The Battles of the Somme.*
xxviii, 377 p.: fold. map, fold. plan.; 18.4 cm.
Gift of Edward Madden.

D523.G48
*More That Must Be Told.*

D544.G53 1920b
*Now It Can Be Told.*
Star Series.
British ed. titled: *Realities of War.*
Gift of Mrs. Edward M. Henderson.

PR6013.I26 R4 1925
*The Reckless Lady.*
New York: Grosset & Dunlap, c1925.
367 p.: front., plates; 18.7 cm.
Illustrated with scenes from the photoplay, a first national picture with an all star cast.
D640.G5 1918
The Soul of the War.
371 p.; 18.6 cm.

PR605.W65 G5 1988
Giddings, Robert.
The War Poets.
192 p.; ill. (some col.); 24.6 cm.
In dust jacket.

D521.G57 1994
Gilbert, Martin, 1936–
The First World War: A Complete History.
1st American ed.
xxiv, 615 p., [40] p. of plates: ill.; 23.3 cm.
In dust jacket.

G1037.G5 1971b
Gilbert, Martin, 1936–
First World War Atlas.
xxviii, 159 p.: maps; 24.8 cm.

D568.7.G5 1936
Gilbert, Vivian.
The Romance of the Last Crusade.
New York: A. L. Burt, Century, 1936,
c1923.

D568.3.G55 1939
Gillam, John Graham.
Gallipoli Adventure.
London: Frederick Muller, 1939.
320 p.; 18.6 cm.
Holograph note of Matthew J. Brucoli:
“John Gillam was Sheilah Graham's first husband.”

D627.G3 G5 1918
Gilliland, Horace Gray.
My German Prisons: Being the Experiences of an Officer during Two and a Half Years as a Prisoner of War.
London; New York: Hodder and Stoughton, 1918.
316 p.; port.; 18.6 cm.

PQ2613.I57 G713 1969
To the Slaughterhouse.
Translated from the French by Norman Glass.
160 p.; 17.8 cm.
Originally published as Le grand troupeau.
Paris: Gallimard, 1931.

PT2613.I3 J313 1930
Jahrgang 1902. English Class 1902.
Cheaper ed.
326 p.; 19 cm.
Translation of Jahrgang 1902.
In dust jacket.
Muir, Willa, 1890–, tr.
Muir, Edwin, 1887–1959, tr.

D640.G47 1917
Our Part in the Great War.
xv, 338 p.: ill., facsims.; 18.5 cm.

D613.G6 1917
Goblet D'Alviella, Comte Eugene,
1846–1925.
The True and False Pacifism.
xv, 85 p.; 21.5 cm.

B165.W2 G6 1915
Gohdes, C. B. (Conrad Bruno),
1866–1952.
War Cannot Sever What the Cross Unites: A Story of the War.
[S.l.: Lutheran Book Concern], 1915.

DD221.5.G62 8232
Goltz, Horst von der.
Sworn Statement.
7 p.; 33.3 cm.
Stamp of North East Harbor Library on title page.
Miscellaneous (Great Britain. Foreign Office); no. 13, 1916.  
Cd. (Great Britain. Parliament.); 8178.

**D640.G64 1917**  
Gómez Carrillo, Enrique, 1873–1927.  
*In the Heart of the Tragedy.*  
153 p.; 18.5 cm.

**AY14.G7**  
Goodchild, George, 1888– , ed.  
*The Blinded Soldiers and Sailors Gift Book.*  
London: Jarrolds, [1915].  
226 p.; ill. (part col.); 24.3 cm.  
Gift of Michael and Kathleen Lazare.

**PR1195.H5 G6 1914**  
Goodchild, George, 1888– .  
New ed.  
London: Jarrolds, [1914?].  

**D582.M2.G6 1917**  
Goodchild, George, 1888– .  
*The Last Cruise of the “Majestic”: From the Log-book of J. G. Cowie.*  
198 p.; 18.3 cm.

**PR6013.O473 O4**  
Goodchild, George, 1888– .  
“Old Sport”: *The Romance of a Warhorse.*  
London: Jarrolds, [1919].  
243 p., 4 leaves of plates: ill.; 19.6 cm.  
Gift of Joseph M. Bruccoli.  
Mottram, Maurice, jt. author.

**D526.G673 1916**  
Gordon, Hampden, 1885– .  
*Our Hospital Anzac British Canadian.*  
Pictures by Joyce Dennys.  
Third edition.  
London: John Lane, 1916.  
52 p.; ill. (col.); 24 cm.  
Tindall, M. G., jt. author.

**PZ3.G7533 Lo**  
*The Lost Squadron.*  
New York: Grosset & Dunlap, c1932.  
283 p.: ill.; 18.9 cm.

**PR6009.W3 Z56 1924**  
Graham, Stephen, 1884– .  
*Life and Last Words of Wilfrid Ewart.*  
London; New York: Putnam, 1924.  
261 p.; port.; 22.1 cm.

**D527.G73132 1922**  
[S.l.: s.n., 1922].  
3 v.; 34.5 cm.  
Subtitle of each volume varies.  
Translation of Großer Bilderatlas des Weltkrieges.

**D640.G665 1930**  
Grant, Amy Gordon, comp.  
*Letters from Armageddon, a Collection Made during the World War.*  
xii, 295 p.: front., plates.; 20.6 cm.

**PR6025.O35 Z67 1967**  
Grant, Joy.  
*Harold Monro and the Poetry Bookshop.*  
x, 286 p.; ill., ports.; 21.5 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.G67 1916**  
Grant, Robert, 1852–1940.  
*Their Spirit: Some Impressions of the English and French during the Summer of 1916.*  
100 p.; 16.4 cm.  
“Contributed originally to the Boston Evening Transcript.” —Pref.

**D629.G7 G7 1916**  
Granville-Barker, Harley, 1877–1946.  
*The Red Cross in France.*  
With a preface by Sir Frederick Treves, Bart.
xii, 168 p.; 18.4 cm.

DD221.5.G73 1915
Graves, Armgaard Karl.
The Secrets of the German War Office.

PR4728.G18 W35 1917
Graves, Charles L. (Charles Larcom), 1856–1944.
War’s Surprises, and Other Verses.
viii, 127 p.; 19 cm.

PR6013.R35 Z672 1986
Graves, Richard Perceval.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BL225.G75 1958
Graves, Robert, 1895–, ed.
Adam’s Rib and Other Anomalous Elements in the Hebrew Creation Myth; A New View.
1st American ed.
72, 1 p.: ill.; 27.2 cm.
Cited in: Higginson, A74c.
In dust jacket.
Metcalfe, James, 1925–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A65 1966
Graves, Robert, 1895–
Ann at Highwood Hall: Poems for Children.
48 p.: col. ill.; 23.5 cm.
In dust jacket.
Ardizzone, Edward, 1900–, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A9 1974
Graves, Robert, 1895–
At the Gate: Poems.
London: Distributed by Bertram Rota, 1974.
47 leaves; 24.8 cm.
No. 388/536 signed by the author.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PZ7.G77525 Bi 1986
Graves, Robert, 1895–
The Big Green Book.
63 p.: ill.; 28.5 cm.
Modern Masters Book for Children.
Cited in: Higginson, A100.
Sendak, Maurice, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 B8 1930
Graves, Robert, 1895–
But It Still Goes On: An Accumulation.
London: Jonathan Cape, 1930.
315 p.; 19.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 C6 1935
Graves, Robert, 1895–
Claudius, the God and His Wife Messalina.
583 p.: ill. (map) fold. geneal. tables.; 21.3 cm.
Cited in: Higginson, A43b.
Signature of E. K. Bernhardt 4/26/35 on paste-down.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 C6 1957**
Graves, Robert, 1895–
*Claudius the God and His Wife Messalina.*
London: Methuen, 1957, c1940.
vi, 520 p.: geneal. tables; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 C6 1961**
Graves, Robert, 1895–
*Claudius the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudia Caesar; Emperor of the Romans (Born 10 B.C., Died A.D. 54).*
443 p.: geneal. table; 18.2 cm.
Penguin Book; 421.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 C6 1966**
Graves, Robert, 1895–
*Claudius, the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudia Caesar; Emperor of the Romans (Born 10 B.C., Died A.D. 54).*
443 p.: map, fold. geneal. table; 18 cm.
Penguin Book; 421.
Cited in: Higginson, p. 72.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 A17 1961**
Graves, Robert, 1895–
*Collected Poems.*
[First edition in the U.S.A.].
358 p.; 21.5 cm.
Cited in: Higginson, A95.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 A17 1955**
Graves, Robert, 1895–
*Collected Poems, 1955.*
[First edition].
xx, 298 p.; 21 cm.
Cited in: Higginson, A73.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 A6 1964**
Graves, Robert, 1895–
*Collected Short Stories.*
First edition.
323 p.; 20.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 C65 1967**
Graves, Robert, 1895–
*Colophon to Love Respelt.*
v; 32 p.; 25.3 cm.
No. 326/350 signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR503.G65 1949b**
Graves, Robert, 1895–
xi, 335 p.: front.; 21.4 cm.
Cited in: Higginson, A63
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**PR6013.R35 A6 1996**
Graves, Robert, 1895–
*Complete Short Stories.*
viii, 331 p.; 21.5 cm.
In dust jacket.
Graves, Lucia, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 C67 1938**
Graves, Robert, 1895–
*Count Belisarius.*
London: Cassell, c1938.
ix, 526 p.: ill., maps; 21.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 C67 1938b**
Graves, Robert, 1895–
*Count Belisarius.*
viii, 564 p.: maps; 21.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 C67 1938c**
Graves, Robert, 1895–
*Count Belisarius.*
New York: Literary Guild, c1938.
viii, 564 p.: ill., maps; 21.5 cm.
Cited in: Higginson, A47c.
Copy 1–2. In dust jacket.
Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.R35 C67 1983**
Graves, Robert, 1895–
*Count Belisarius.*
viii, 564 p.: maps; 20.2 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 C7 1920**
Graves, Robert, 1895–
*Country Sentiment.*
81 p.; 19 cm.
Cited in: Higginson, A5a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A16 1969**
Graves, Robert, 1895–
*The Crane Bag, and Other Disputed Subjects.*
ix, 243 p.; 20.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR503.G658 1955**
Graves, Robert, 1895–
ix, 230 p.; 21.2 cm.
Cited in: Higginson, A75a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 F3 1917**
Graves, Robert, 1895–
*Fairies and Fusiliers.*
London: William Heinemann, c1917.
x, 83 p.; 18 cm.
Cited in: Higginson, A3a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 F3 1918**
Graves, Robert, 1895–
*Fairies and Fusiliers.*
94 p.; 15.8 cm.
Cited in: Higginson, A3b.
Graves, Robert, 1895–

**Fairies and Fusiliers.**
97 p.; 15.4 cm.
Cited in: Higginson, A3c.

**El fenómeno del Turismo.**
31 p.; 20 cm.
Colección Ateneo; 21.

**"The Fever."**
p. 35; 28 cm.
Cited in: Higginson, C552.
In *Atlantic* (Boston, Mass.: 1932), v. 199, no. 5 (May 1957).

**Food for Centaurs: Stories, Talks, Critical Studies, Poems.**
First edition.
382 p.; 20.7 cm.
Cited in: Higginson, A90.
In dust jacket.

**Good-bye to All That.**
New ed., rev., with a prologue and an epilogue.
Garden City, N.Y.: Doubleday, c1957.
347 p.; 18 cm.
Doubleday Anchor Books, A123.
Cited in: Higginson, A32g.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 Z5 1966
Graves, Robert, 1895–
Good-bye to All That.
Revised edition.
Penguin Modern Classics.
Cited in: Higginson, A32i.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 G6 1960
Graves, Robert, 1895–
Greek Gods and Heroes.
Garden City, N.Y.: Doubleday, [c1960].
160 p.: ill.; 21.3 cm.
Cited in: Higginson, A91.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

B1781.G65 1957
Graves, Robert, 1895–
The Greek Myths.
New York: George Braziller, c1957.
2 v. in 1: ill.; 18 cm.
Cited in: Higginson, A72c.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

B1781.G65 1957b
Graves, Robert, 1895–
The Greek Myths.
2 v. in 1; 18.2 cm.
Cited in: Higginson, A72b.
In dust jacket.
Cohen Collection.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 H47 1957
Graves, Robert, 1895–
Hercules, My Shipmate.
New York: Grosset & Dunlap, c1957.
Grosset’s Universal Library; UL-19.
Originally published as: The Golden Fleece.
London: Cassell, 1944.
Cited in: Higginson, A57c.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 H47 1945
Graves, Robert, 1895–
Hercules, My Shipmate: A Novel.
x, 464 p.: incl. front. (map) geneal. tab.;
20.3 cm.
Originally published as: The Golden Fleece.
London: Cassell, 1944.
Cited in: Higginson, A57b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP2.A8 v. 204, no. 5
Graves, Robert, 1895–
“Homer’s Winks and Nods.”
p. 101–107; 28 cm.
Cited in: Higginson, C633.
In Atlantic (Boston, Mass.: 1932), v. 204,
no. 5 (November 1959).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1934b
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius, Born B.C. 10,
Murdered and Deified A.D. 54.
New York: Harrison Smith and Robert
Haas, 1934.
494 p.: fold. geneal. table.; 21.4 cm.
Cited in: Higginson, A42b.
I, Claudius: From the Autobiography of Tiberius Claudius, Born b.c. X, Murdered and Deified A.D. LIV.

Pr6013.R35 I2 1961
Graves, Robert, 1895–
I, Claudius: From the Autobiography of Tiberius Claudius, Born b.c. X, Murdered and Deified A.D. LIV.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I2 1985
Graves, Robert, 1895–
I, Claudius: From the Autobiography of Tiberius Claudius, Born b.c. X, Murdered and Deified A.D. LIV.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I2 1941
Graves, Robert, 1895–
I, Claudius: From the Autobiography of Tiberius Claudius... Emperor of the Romans, Born b.c. 10, Murdered and Deified A.D. 54.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I2 1956
Graves, Robert, 1895–
I, Claudius: From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born b.c. 10, Murdered and Deified A.D. 54.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I2 1982
Graves, Robert, 1895–
Ich, Claudius, Kaiser und Gott.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I75 1949
Graves, Robert, 1895–
Islands of Unwisdom.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Pr6013.R35 I75 1950
Graves, Robert, 1895–
The Isles of Unwisdom.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Bt309.G68
Graves, Robert, 1895–
King Jesus.
New York: Creative Age Press, 1946.

In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D566.I45 G7 1927
Cited in: Higginson, p. 41.
2nd impression, November 1927.
Kennington, Eric, 1888– , ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D566.I45 G7 1937
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP4.L416 v. 1, no. 3
Cited in: Higginson, C264.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.A8 v. 225, no. 2
In Atlantic (Boston, Mass.: 1932), v. 225, no. 2 (February 1970).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DA566.4.G7 1941
Cited in: Higginson, A52.
Hodge, Alan, 1915– , jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 L6 1965
Cited in: Higginson, A113.
No. 148/250 copies signed by the author. In dust jacket. Laraçuen, Aemilia, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 L6 1966
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

G149.V4 v. 1, no. 4

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1965**

Graves, Robert, 1895–

*Majorca Observed.*


150 p.; ill.; 24 cm.

Cited in: Higginson, A112a.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1966**

Graves, Robert, 1895–

*Majorca Observed.*


150 p.; ill.; 24 cm.

Cited in: Higginson, A112b

Hogarth, Paul, 1917–, ill.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964b**

Graves, Robert, 1895–

*Man Does, Woman Is.*


74 p.; 21.7 cm.

Cited in: Higginson, A107b.

No. 116/175 copies signed by the author.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964c**

Graves, Robert, 1895–

*Man Does, Woman Is.*


74 p.; 21.5 cm.

Cited in: Higginson, A107a.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.T37 vol. 92, no. 8**

Graves, Robert, 1895–

“Mend Them Fences.”

p. 37; 28.3 cm.

In *Time* (Chicago), v. 92, no. 8 (August 23, 1968).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 M65**

Graves, Robert, 1895–

*The More Deserving Cases: Eighteen Old Poems for Reconsideration.*


36 p.; ill.; 24.7 cm.

Cited in: Higginson, A96.

Copy 1. No. 467 of 750 copies. Author's signature on colophon page.

Copy 2. No. 473 of 750 copies. Author's autograph signature on colophon page.

Copy 3. No. 198 of 750 copies. Author's autograph signature on colophon page.

Cohen Collection.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1963b**

Graves, Robert, 1895–

*New Poems, 1962.*


42 p.; 21.4 cm.

Cited in: Higginson, p. 163.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.X2 v. 1, no. 3**

Graves, Robert, 1895–

“November 5th Address.”

p. 171–176; 26.7 cm.

Cited in: Higginson, C654.

In *X*, v. 1, no. 3 (June 1960).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6015.R35 O2
Graves, Robert, 1895–
*Occupation: Writer.*
iix, 320 p.; 20.4 cm.
Cited in: Higginson, A65a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 O9 1920
Graves, Robert, 1895–
*Over the Brazier.*
32 p.; 21.5 cm.
Copy 1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 O9 1975
Graves, Robert, 1895–
*Over the Brazier.*
32 p.; 21.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 O9 2000
Graves, Robert, 1895–
*Over the Brazier: The Manuscripts.*
Buffalo: The Poetry/Rare Book Collection, University at Buffalo, 2000.

PR6013.R35 O9 2000b
Graves, Robert, 1895–
*Over the Brazier.*
Buffalo: Poetry/Rare Book Collection, University at Buffalo, 2000.
32 p.; 21 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.G68
Graves, Robert, 1895–
*Oxford Addresses on Poetry.*
iix, 129 p.; 21.5 cm.
Cited in: Higginson, A97a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1969b
Graves, Robert, 1895–
*Poems about Love.*
189 p.; 22.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1969
Graves, Robert, 1895–
*Poems about Love.*
189 p.; 23.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A6 1988
Graves, Robert, 1895–
*Poems about War.*
91 p.; 21.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 P6 1946a
Graves, Robert, 1895–
*Poems, 1938–1945.*
New York: Creative Age Press, 1946
58 p.; 21.5 cm.
Cited in: Higginson, A58b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6013.R35 A17 1969
Graves, Robert, 1895–
x, 97 p.; 20.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1970
Graves, Robert, 1895–
ix, 90 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN1031.G72 1925
Graves, Robert, 1895–
Poetic Unreason and Other Studies.
London: Cassell, 1925.
276 p.; 18.8 cm.
Cited in: Higginson, A12.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.A8 v. 215, no. 6
Graves, Robert, 1895–
“The Polite Lie.”
p. 74–80; 28 cm.
In Atlantic (Boston, Mass.: 1932), v. 215, no. 6 (June 1965).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS301.P6 v. 71, no. 1
Graves, Robert, 1895–
“Return of the Goddess Artemis; Intercession in Late October.”
p. 22–23; 19.4 cm.
Cited in: Higginson, C340.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S38 1940
Graves, Robert, 1895–
Sergeant Lamb’s America.
New York: Random House, c1940.
xiii, 380 p.; facsim.; 21.2 cm.
London Edition (Methuen) has title:
Sergeant Lamb of the Ninth.
Cited in: Higginson, A51b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S39 1949
Graves, Robert, 1895–
Seven Days in New Crete: A Novel.
281 p.; 18.3 cm.
Cited in: Higginson, A62b.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S4
Graves, Robert, 1895–
Seventeen Poems Missing from Love Respelt.
vii, 17 p.: 1 ill.; 26 cm.
Copy 1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 W5
Graves, Robert, 1895–
The Story of Marie Powell: Wife to Mr. Milton.
London: Cassell, 1943.
Cited in: Higginson, A54a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Graves, Robert, 1895–
*They Hanged My Saintly Billy: The Life and Death of Dr. William Palmer.*
First edition.
312 p.; 21 cm.
Cited in: Higginson, A82b.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
*“Translating the Rubaiyyat.”* p. 66–71; 27.6 cm.
In *Commentary* (New York), v. 46, no. 1 (July 1968).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
*Two Wise Children.*
32 p.; ill.; 22 cm.
In dust jacket.
Pinto, Ralph, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
*Wife to Mr. Milton: The Story of Marie Powell.*
New York: Creative Age Press, c1944.
viii, 380 p.; 21 cm.
Cited in: Higginson, A8.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
[First edition].
xii, 412 p.; ill.; 21.5 cm.
Cited in: Higginson, A61b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
Amended and enl. ed.
511 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Graves, Robert, 1895–
*Wigs and Beards.* 60 p.; 28 cm.
In *Atlantic* (Boston, Mass.: 1932), v. 219, no. 6 (June 1967).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 I218 1983
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 Z4583

D545.S75 G73 2000

D619.G67

D626.G3 G7 8306


D626.G3 G7 1915d

D609.G7 E83 1922

D616.G7 8298


D627.G3 G7 8260
D638.P6 G7 8348
Great Britain. Foreign Office. 
Correspondence Respecting the Relief of Allied Territories in the Occupation of the Enemy. 
27, [1] p.; 33.3 cm. 
Miscellaneous; no. 32, 1916. 

D581.G8 8692
Great Britain. Foreign Office. 
Correspondence with the German Government Regarding the Alleged Misuse of British Hospital Ships. 
26 p.; 33.5 cm. 
Miscellaneous; no. 16, 1917. 

D621.N4 G7 9025
Great Britain. Foreign Office. 
Correspondence with the Netherlands Government Respecting the Requisitioning of Dutch Ships by the Associated Governments. 
11 p.; 33.3 cm. 
Miscellaneous; no. 11, 1918. 
Netherlands. Ministerie van Buitenlandse Zaken.

D635.G8 8322
Great Britain. Foreign Office. 
Correspondence with the Swedish Minister on the Subject of the Detention by the Swedish Government of the British Transit Mail to Russia as a Reprisal for the Search of Parcels Mail by His Majesty's Government. 
25, [1] p.; 33.3 cm. 
Miscellaneous; no. 28, 1916. 

D638.P6 G7 8295
Great Britain. Foreign Office. 
Correspondence with the United States Ambassador Regarding the Relief of Allied Territories in the Occupation of the Enemy. 
3, [1] p.; 33.3 cm. 
Miscellaneous; no. 24, 1916. 

D590.G7 8163
Great Britain. Foreign Office. 
Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda.” 
3, [1] p.; 33.3 cm. 
Miscellaneous; no. 4, 1916. 

D627.S9 G7 8236
Great Britain. Foreign Office. 
Correspondence with the United States Ambassador Respecting the Transfer to Switzerland of British and German Wounded and Sick Combatant Prisoners of War. 
6 p.; 33.3 cm. 
Miscellaneous; no. 17, 1916. 
United States. Embassy (Great Britain).

D613.G7 8439
Great Britain. Foreign Office. 
Despatch to His Majesty’s Ambassador at Washington Respecting the Allied Note of January 10, 1917.
“Miscellaneous, no. 18, 1916” is a report by Dr. A. E. Taylor, of the U.S. Embassy at Berlin, on conditions of diet and nutrition at Ruhleben.

Further continuations are: Miscellaneous, no. 25, 35, and 1: Cd. 8296, 8352, 8437 respectively.


D627.G3 G7 8296
Great Britain. Foreign Office.

Further Correspondence Respecting the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben and the Proposed Release of Interned Civilians: [In Continuation of “Miscellaneous, No. 21”].


4 p.; 33.3 cm.

Miscellaneous; no. 25, 1916.


Continued by: Miscellaneous no. 35 (1916): Cd. 8352.


D627.A2 G6 8352
Great Britain. Foreign Office.

Further Correspondence Respecting the Proposed Release of Civilians Interned in the British and German Empires: [In Continuation of “Miscellaneous, No. 25 (1916)”: Cd. 8296].


6 p.; 33.3 cm.

Miscellaneous; no. 35, 1916.


D627.A2 G6 8437
Great Britain. Foreign Office.

Further Correspondence Respecting the Proposed Release of Civilians Interned in the British and German Empires: [In Continuation of “Miscellaneous, No. 35 (1916)”: Cd. 8352].

6 p.; 33.3 cm.

D590.G7 8178
Great Britain. Foreign Office.
*Further Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda”: [In Continuation of “Miscellaneous, No. 1 (1917)”: Cd. 8163].*
iv, 59 p.; 33.3 cm.
Miscellaneous; no. 16, 1916.

D635.G8 8353
Great Britain. Foreign Office.
*Further Correspondence with the United States Ambassador Respecting the “Trading with the Enemy (Extension of Powers) Act, 1915”: [In Continuation of “Miscellaneous, No. 11 (1916)”]: Cd. 8225].*
7, [1] p.; 33.3 cm.
Miscellaneous; no. 36, 1916.

D627.G3 G7 8235
Great Britain. Foreign Office.
*Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 19 (1915)”]: Cd. 8108].*
iv, 89 p.; 33.3 cm.
Miscellaneous; no. 16, 1916.

D627.G3 G7 8297
Great Britain. Foreign Office.
*Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 16 (1916)”].*
iv, 59 p.; 33.3 cm.
Miscellaneous; no. 16, 1916.

D505.G7 1914
Great Britain. Foreign Office.
xxv, 102 p.; 24.5 cm.
Gift of Patrick G. Scott.

D635.G8 8438
Great Britain. Foreign Office.
*Memorandum Addressed by the French and British Governments to the United States Government Regarding the Examination of Parcels and Letter Mails: [In Continuation of “Miscellaneous, No. 23 (1916)”]: Cd. 8294].*
10 p.; 33.3 cm.
Miscellaneous; no. 2, 1917.
France. Ministère des affaires étrangères.

D635.G8 8223
Great Britain. Foreign Office.
*Memorandum Presented by His Majesty's Government and the French Government to Neutral Governments Regarding the Examination of Parcel and Letter Mails.*

D580.G77 8293  
Great Britain. Foreign Office.  
*Note Addressed by His Majesty’s Government to Neutral Representatives in London: Respecting the Withdrawal of the Declaration of London Orders in Council.*  

D627.A3 G7 1918  
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*British Civilian Prisoners in German East Africa: A Report by the Government Committee on the Treatment by the Enemy of British Prisoners of War.*  
London: [Printed by Alabaster, Passmore & Sons], 1918. 31 p.; 20.6 cm.  

D627.G3 G7 8224  
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*Report by the Government Committee on the Treatment by the Enemy of British Prisoners of War Regarding the Conditions Obtaining at Wittenberg Camp during the Typhus Epidemic of 1915.*  

D627.G3 G7 8351  
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*Report on the Typhus Epidemic at Gardelegen by the Government Committee on the Treatment by the Enemy of British Prisoners of War during the Spring and Summer of 1915.*  
10 p.; 33.3 cm.
Miscellaneous; no. 34, 1916.
Blanesburgh, Robert Younger, Baron, 1861–1946.

**G6013.Y7 G6 1997**
Great Britain. Military Survey.  
*Aviation Map of the Front: Ypres to Compiegne Looking East.*
Scale not recorded.  
1 map: col.; 76.5 × 78 cm.  
Original map was produced by the Geographical Section, General Staff, no. 2834, October 1916.

**D517.A3 1917**  
*Parliament's Vote of Thanks to the Forces: Speeches Delivered in the Houses of Parliament, Westminster, on October 29, 1917.*
68 p.; 14 cm.

**D627.A2 G6 9024**
Great Britain. Treaties, etc. Great Britain, 28 December 1917.  
*Agreement between the British and Ottoman Governments Respecting Prisoners of War and Civilians.*
13 p.; 33.3 cm.  
Miscellaneous; no. 10, 1918.  

**UB345.G7 A5 8390**
Great Britain. War Office.  
*Statement Giving Particulars Regarding Men of Military Age in Ireland.*
3 p.; 33.1 cm.  

**PN6071.W35 G74 1930/Speiser E20**
*Great Short Stories of the War: England, France, Germany, America.*  
With an introduction by Edmund Blunden.  
London: Eyre & Spottiswoode, 1930.  
xxvii, 983 p.; 19.8 cm.  
Contains “In Another Country” / Ernest Hemingway.  
Cited in: Speiser, E20.  
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

**PN6071.W35 G74 1933**
*Great Short Stories of the War: England, France, Germany, America.*  
Second edition.  
London: Eyre & Spottiswoode, 1933.  
xviii, 983 p.; 19.8 cm.  
In dust jacket.

**D521.G72 2000**
*The Great War and the Twentieth Century.*  
New Haven: Yale University, c2000.  
vi, 356 p.; 20.9 cm.  
In dust jacket.  
Winter, J. M., ed.  
Parker, Geoffrey, 1943– , ed.  
Habeck, Mary R., ed.

**D521.G75 2000**
*The Great World War, 1914–45.*  
v.: ill.; 24 cm.  
Liddle, Peter, ed.  
Bourne, J. M., ed.  
Whitehead, Ian R., ed.  
Library has v. 1–2.

**D541.G65**
Green, Horace, 1885–  
*The Log of a Noncombatant.*  
D570.A2 A35 no. 8
*American Interest in Popular Government Abroad.*
16 p.; 21.8 cm.
War Information Series; no. 8.
Gift of Charles Bailey and Matthew J. Bruccoli.

D640.G735 1972
Greenwell, Graham Hamilton, 1896–
With an introduction and note by John Terraine.

D570.9.G74 1919
Gregg, William Cephas, 1862–
*Three Months in France.*
New York: Knickerbocker, 1919. vii, 230 p.: ill.; 18.5 cm.

D545.A63 G73
Gregory, Barry.
*Argonne.*
Ballantine’s Illustrated History of the Violent Century. Battle Book; no. 28.

AP2.P378 v. 20, no. 1
Gregory, Horace, 1898–
“Robert Graves: A Parable for Writers.”
p. 44–54; 22.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG635.G7 G58 1940
Grey, Charles G. (Charles Grey), 1875–
*A History of the Air Ministry.*
Guinn Collection of Military Aviation and History.

PS3513.R6545 D46 1919
Grey, Zane, 1872–1939.
*The Desert of Wheat: A Novel.*

D525.G73
*The Conflict for Human Liberty.*
New York: G. H. Doran, [1918]. 15 p.; 19.5 cm.

D525.G75
*A Free Europe: Being an Interview with the Rt. Hon. Sir Edward Grey, Bart.*
Bell, Edward Price, 1869–

D525.G78 1916
London: T. F. Unwin, c1916. 19 p.; 19 cm.

D526.2.G846 1917
Gribble, Charles.
*Regimental Silhouettes.*
With a preface by Sir H. L. Smith-Dorrien.
London: T. Werner Laurie, 1917. viii, 87 p.; 17.3 cm.

D606.G7 1926
Grider, John Macgavock, 1892–1918.
*War Birds: Diary of an Unknown Aviator.*
Knight, Clayton, 1891–, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D606.G7 1951
Grider, John Macgavock, 1892–1918.
*War Birds: Diary of an Unknown Aviator.*
156 p.: ill.; 18.5 cm.

D606.G7 1988
Grider, John Macgavock, 1892–1918.
*War Birds: Diary of an Unknown Aviator.*
New foreword by James J. Hudson.
277 p.: ill.; 21 cm.
Texas A & M University Military History Series; 6.
In dust jacket.
Springs, Elliott White, ed.
White, Clayton, 1891–
Guinn Collection of Military Aviation and History.

PR6057.R474 U6 1999
Grieve, Paul.
*Upon Wheel of Fire.*
564 p.; 23.3 cm.

UG470.G85 1917
Grieves, Loren C. (Loren Chester), 1878–
*Military Sketching and Map Reading.*
95 p.: ill. (incl. plans) diagrs.; 22.9 cm.
Gift of Julian J. Petty.

D521.G73 1986
Griffiths, William R.
*The Great War.*
xv, 224 p.: ill.; 28 cm.
West Point Military History Series.
Griess, Thomas E., ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R76 S6 1928
Gristwood, Arthur Donald, 1894–
*The Somme: Including Also the Coward.*
Preface by H. G. Wells.
London: Jonathan Cape, 1928.
189 p.; 19.2 cm.

D532.1.G7
*Der große Krieg in Einzeldarstellungen.*
14 v.: maps; 22.4 cm.

D527.G8 1915
*Großer Bilderatlas des Weltkrieges.*
3 v.: ill.; 30 × 37 cm.

D501.G84
*La guerre mondiale: bulletin quotidien illustré.*
Genève: Administration et Redaction, 1914–
12 v.: ill., ports., maps; 28.6 cm.
Campanella Collection.

PS3513.U45 O8 1918
*Over Here.*
Chicago: Reilly & Britton, c1918.
192 p.; 18.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3513.U45 O8 1919
*Over Here.*
Fourth edition.
Chicago: Reilly & Lee, 1919, c1918.
192 p.; 18.7 cm.

PR6013.U54 C78 1915
*Cruiser on Wheels.*
192 p.; 18.3 cm.

UF800.U7
*Gunners’ Instruction (Mortar Companies).*
[Fort Monroe, Va.: Journal U.S. Artillery].
v.: ill., plates, fold. tables; 23 cm.
“Fourteenth edition.”
United States. Dept. of the Army.
Library has 14th. ed. 1917–1918.
PR6013.U693 Z48 1984
Gurney, Ivor, 1890–1937.
War Letters.
271 p.: port.; 19.6 cm.
Guinn Collection of Military Aviation and History.

PR6013.U693 W3 1919
Gurney, Ivor, 1890–1937.
War's Embers, and Other Verses.
93, [1] p.; 17.8 cm.

PS3507.O726 B5
Bid Me to Live: A Madrigal.
184 p.; 20.3 cm.

D570.75.H3
Hagood, Johnson, 1873–
The Services of Supply: A Memoir of the Great War.
xvii, 403 p.: front., ill. (map), plates, ports., diagrs.; 21.8 cm.
Guinn Collection of Military Aviation and History.

N9152.G7 L5 1985
Hahn Gallery (Firm).
The Great War: An Exhibition of Paintings and Drawings.
[18] p.: ill.; 24.6 cm.
Cohen, David A., ed.

D531.H3 1918
The Great German Offensive of March, 1918.
[London: s.n., 1918].
32 p.: ill., maps; 26 cm.
“Reprinted from the London Times.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D544.A2 H3
Sir Douglas Haig's Despatches (December 1915–April 1919).
xviii, 378 p.: ill., port., maps; 26 cm.+1 portfolio of 10 fold. maps.

D581.H25
Hainsselin, Montague Thomas, 1871–
The Curtain of Steel.
London: Hodder and Stoughton, [1918?].

UD157.H373 1915
Company Training.
296 p.; 19 cm.

UG630.H32 1938
A. R. P.
296 p.; 19 cm.
Guinn Collection of Military Aviation and History.

D603.H3 1918
Hall, Bert, 1886–1948.
“En l'air” (In the Air) Three Years on and above Three Fronts.
153 p.: front., plates, ports.; 18.6 cm.

D603.H33 1934
Hall, Bert, 1886–1948.
One Man's War: The Story of the Lafayette Escadrille.
ix, 384 p.: ill.; 21.6 cm.

D640.H35 1916
Hall, James Norman, 1887–1951.
5; 200, [2] p.: front. (port.); 18.5 cm.
D521.H3
Halsey, Francis Whiting, 1851–1919, comp.
The Literary Digest History of the World War: Compiled from Original and Contemporary Sources: American, British, French, German, and Others.
10 v.; 19.9 cm.

JX1953.H3 1935
“Halt!” Cry the Dead: A Pictorial Primer on War and Some Ways of Working for Peace.
In dust jacket.
Barber, Frederick Arthur, 1880–

D544.H3 1916
Hamilton, Ernest, Lord, 1858–1939.
The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres.
London: Hutchinson, [between 1916 and 1918].
253 p.; 17.6 cm.

D544.H3 1916b
Hamilton, Ernest, Lord, 1858–1939.
The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres.
Second edition.
v, [2], 312 p.: maps (part fold, incl. front); 18.9 cm.

PR1225.H34
Hamilton, Ian, 1938–, ed.
The Poetry of War, 1939–45.
x, 173 p.: ill., ports.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.H32 1934
A Popular History of the Great War.
London: Fleetway House, [1934].
6 v.: ill.; 18 cm.
Copy 1.
Copy 2. v. 1–2 only.

D640.H352 1917
Hankey, Donald, d. 1916.
A Student in Arms.
With an introduction by J. St. Loe Strachey.
New York: E. P. Dutton, c1917. 290 p.: port.; 18.5 cm.
Copy 1. 10th printing. Cohen Collection.
Copy 2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D546.H43
Hankey, Maurice Pascal Alers Hankey, Baron, 1877–1963.
The Supreme Command, 1914–1918.
2 v.: ill.; 23 cm.
In dust jacket.

PR6015.A474 H6 1950
Hanley, James, 1901–
Hollow Sea.
356 p.; 18.5 cm.

D629.U6 H27 1996
Hansen, Arlen J., 1936–
Gentlemen Volunteers: The Story of the American Ambulance Drivers in the Great War, August 1914–September 1918.
Foreword by George Plimpton.
First edition.
xvii, 254 p.; 23.5 cm.
Inscription: “For Matt, Always with affection and admiration, George Plimpton, 23 April 02.”
In dust jacket.
PR6015.A478
Hardie, Alec M.
Edmund Blunden.
London; New York: Published for the British Council by Longmans, Green, 1958.
Writers and Their Work; no. 93.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.H25 1963
Harding, Denys Clement Wyatt, 1906–
Experience into Words: Essays on Poetry.
199 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.5.H3
Harding, Samuel Bannister, 1866–1927.
[New York: s.n., 1918].
95 p.; 19.9 cm.
[U.S.] Committee on Public Information War Information Series; no. 16. April, 1918.
Also issued, with a few additions, in “Collected materials for the study of the war,” compiled by Albert E. McKinley, 1918, p. 27–64.

PZ3.H2206 Ev
Hardy, Jocelyn Lee, 1894–
Everything Is Thunder.
London: John Lane, c1935.

TL57.H36 1996
Hare, Paul R.
Aeroplanes of the Royal Aircraft Factory.
144 p.: ill.; 28 cm.
Crowood Aviation Series.

Guinn Collection of Military Aviation and History.

VE333.H3 1916
Harlee, William Curry, 1877–1944.
U. S. Marine Corps Score Book and Rifleman’s Instructor.
[Third edition].
160 p.: ill.; 11 × 13 cm.

D570.A46 1997
Harries, Meirion, 1951–
The Last Days of Innocence: America at War, 1917–1918.
First edition.
23.4 cm.
In dust jacket.
Harries, Susie, jt. ed.
Guinn Collection of Military Aviation and History.

D501.H37 1918
Harris, Credo, 1874 –1956.
Where the Souls of Men Are Calling.
Frontispiece by John R. Neill.
New York: Britton, c1918.
298 p.: front.; 18.8 cm.

D523.H25 1915
Harris, Frank, 1856–
England or Germany?
187 p.; 19.2 cm.

D629.U6 H3 1947
With the American Red Cross in France, 1918–1919.
First edition.
341 p.: ill., ports.; 25 cm.
D570.9.H25 1919  
Harrison, Henry Sydnor, 1880–1930.  
*When I Come Back.*  
68 p.; 20 cm.  
Gift of Mrs. Alice Mack Going.

D627.G3 H28  
Harrison, Michael Charles Cooper, 1888–  
*Within Four Walls.*  
London: Edward Arnold, 1930.  
xii, 306 p.: ill.; 17.4 cm.

Z1008.B51 p. v. 61, 3rd Quarter  
Hart, James Alfred, 1927–  
“American Poetry of The First World War and the Book Trade.”  
p. 209–224; 23 cm.  
In *Papers of the Bibliographical Society of America,* v. 61 (3rd Quarter, 1967).  
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

D545.S7 H35 2001  
Hart, Peter, 1955–  
*Somme Success: The Royal Flying Corps and the Battle of the Somme, 1916.*  
224 p.: ill., maps; 23.2 cm.  
In dust jacket.

PR6015.A68 G6  
Harvey, F. W. (Frederick William), 1888–1957.  
*Gloucestershire Friends: Poems from a German Prison Camp.*  
Introduction by Bishop Frodsham.  
71 p.; 17.7 cm.

PG5038.H28 O813 1930  
Hasek, Jaroslav, 1883–1923.  
*The Good Soldier: Schweik.*  
447 p.: ill.; 20.5 cm.  
Translation of *Osudy dobrého vojáka řevenka za svou válku.*  
Selver, Paul, 1888–, tr.  
Lada, Josef, 1887–1957, ill.

PR6025.A642 Z6  
Hassall, Christopher, 1912–1963.  
*A Biography of Edward Marsh.*  
[1st American ed.].  
732 p.: ill.; 21.1 cm.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

D501.H3  
The Hatchet.  
[S.l.: s.n.].  
12 v.: ill.; 23.5 cm.  
Newspaper of the U.S.S. *George Washington.*  
Library has v. 8, no. 1 (November 1, 1918)–v. 8, no. 8 (November 8, 1918); ser. 2, v. 6, no. 1 (June 30, 1919)–ser. 2, v. 6, no. 2 (July 1, 1919); ser. 2, v. 6, no. 5 (July 4, 1919).

D501.H31 1919  
The Hatchet of the United States Ship “George Washington.”  
[New York: Printed by J. J. Little & Ives], 1919.  
273 p.: front., ill., plates.; 23.9 cm.  
Bloomhardt, Paul Frederick, 1888–, jt. comp.

PR8781.W68 H38 2002  
Haughey, Jim, 1960–  
The First World War in Irish Poetry.  
Lewisburg: Bucknell University Press;  
309 p.: ill.; 23.2 cm.  
Inscribed by the author to Patrick Scott.  
In dust jacket.  
Gift of Patrick G. Scott.
**D640.B46**  
Hay, Ian.  
*All in It: “K(I)” Carries On.*  
vii, 238 p.; 18.8 cm.  

**D640.B46 1917**  
Hay, Ian.  
*Carrying On—After the First Hundred Thousand.*  
Edinburgh; London: W. Blackwood, 1917.  
American edition (Boston; New York: Houghton, Mifflin) has title: *All in It.*  
[First edition].  
ix, 316 p.; 18.5 cm.  

**D640.B4**  
Hay, Ian.  
*The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K(i).”*  
vi, 342 p.; col. front.; 18.4 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.  

**D640.B45 1916**  
Hay, Ian.  
*The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K(i).”*  
New York: Grosset & Dunlap, [1916?].  
viii, 342 p.; ill.; 18.7 cm.  

**D523.B43**  
Hay, Ian.  
*Getting Together.*  
Signed by the author.  

**PR6003.E42 W55 1921**  
Hay, Ian.  
*The Willing Horse: A Novel.*  
London: Hodder and Stoughton, c1921.  
x, 318 p.; 18.7 cm.  

**PS3515.A939 B5 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies at Liege; or, Through Lines of Steel.*  
256 p., [1] leaf of plates; ill.; 18.7 cm.  
Boy Allies with the Army.  

**PS3515.A939 B58 1917**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies at Verdun; or, Saving France from the Enemy.*  
256 p., [1] leaf of plates; ill.; 18.7 cm.  
Boy Allies with the Army.  

**PS3515.A939 B6 1916**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies in the Balkan Campaign; or, The Struggle to Save a Nation.*  
Boy Allies with the Army.  
Gift of James Tidd.  

**PS3515.A939 B627 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies on the Firing Line; or, Twelve Days Battle along the Aisne.*  
256 p., [1] leaf of plates; ill.; 18.8 cm.  
Boy Allies with the Army.  

**PS3515.A939 B62 1915**  
Hayes, Clair W. (Clair Wallace), 1887–  
*The Boy Allies on the Somme; or, Courage and Bravery Rewarded.*  
249 p., [1] leaf of plates; ill.; 18.6 cm.  
Boy Allies with the Army.  
Gift of James Tidd.
PS3515.A939 B679 1918
Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies under the Stars and Stripes; or, Leading the American Troops to the Firing Line.
Boy Allies with the Army.

PS3515.A939 B684 1918
Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies with Haig in Flanders; or, The Fighting Canadians of Vimy Ridge.
Boy Allies with the Army.

PS3515.A939 B65 1919
Hayes, Clair W. (Clair Wallace), 1887–
The Boy Allies with Marshall Foch; or, The Closing Days of the Great World War.
Boy Allies with the Army.

D640.H3575 1919
Hays, Harold Melvin, 1880–
Cheerio.
291 p.: front. (port.); 20 cm.
Inscribed: “To a very good patient, Miss Alice Smith, Cordially, Harold M. Hays, February 1923.”

D568.3.H38 2001
Haythornwaite, Philip J.
Gallipoli, 1915: Frontal Assault on Turkey.
96 p.: ill. (some col.); 24.8 cm.
Osprey Military Campaign Series; v. 8.

PS374.W65 H39 2003
Haytock, Jennifer Anne.
At Home, at War: Domesticity and World War I in American Literature.
Columbus: Ohio State University Press, c2003.
xxviii, 147 p.: ill.; 24 cm.

D570.A2 A35 no. 3
Hazen, Charles Downer, 1868–
The Government of Germany.
16 p.; 21.8 cm.
War Information Series; 3.
Gift of Charles Bailey and Matthew J. Bruccoli.

D616.H4 1917
Headlam, James Wycliffe, 1863–1929.
Belgium and Greece.
12 p.; 22 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D511.H4
Headlam, James Wycliffe, 1863–1929.
The History of Twelve Days, July 24th to August 4th 1914: Being an Account of the Negotiations Preceding the Outbreak of War Based on the Official Publications.
London: T. F. Unwin, c1915.
xxiv, 412 p.; 21.5 cm.

D613.H4
Headlam, James Wycliffe, 1863–1929.
The Issue.
vi, 159 p.; 18.6 cm.

D613.H45 1917
Headlam, James Wycliffe, 1863–1929.
The Peace Terms of the Allies.
31 p.; 21.6 cm.

D635.H35 1917
Headlam, James Wycliffe, 1863–1929.
The Starvation of Germany.
8 p.; 21 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.
18 p.; 25 cm.

Hein, Alfred, 1894–
*In the Hell of Verdun.*
London: Cassell, 1930.
372 p.; 18.6 cm.

Lyon, F. H. (Francis Hamilton), 1885– , tr.

Helprin, Mark.
*A Soldier of the Great War.*
695 p.; 24 cm.

Uncorrected page proof.
Publisher's three-page publicity press release loosely inserted.

Helprin, Mark.
*A Soldier of the Great War.*
First edition.
792 p.; 25 cm.

In dust jacket.

*A Farewell to Arms.*
London: Jonathan Cape, 1929.
349 p.; 19 cm.

First edition.
Cited in: Hanneman, A35.

*A Farewell to Arms.*
New York: Charles Scribner's Sons, 1929.
355 p.; 20 cm.

First edition.
Cited in: Hanneman, A8a.
Copy 1, 2, 4.
Copy 5. In dust jacket. Illustration on dust jacket by Cleon. First printing.
Speiser and Easterling-Hallman Foundation Collection.
Copy 6. In dust jacket. Illustration on dust jacket by Cleon. Second printing.
Blurb on dust jacket gives Catherine Barkley's name as Katherine Barclay.
Speiser and Easterling-Hallman Foundation Collection.

*A Farewell to Arms.*
Limited ed.
New York: Charles Scribner's Sons, 1929.
[10], 355 p.; 29 cm.
“This edition is limited to five hundred and ten copies of which five hundred are for sale and ten for presentation, no. 394” —P. [2] (unnumbered preliminaries).
Issued in a numbered slip case.
Cited in: Hanneman, A8b.
Presentation copy inscribed “To Martha Speiser with much affection and fine memories of Hendaye Plage. Ernest Hemingway.”
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

*A Farewell to Arms.*
London: Jonathan Cape, 1929.
349 p.; 18.8 cm.

Advance proof.
Cited in: Hanneman, A35.
Cited in: Speiser, A35.
“Advance proof copy” in pencil on half-title page. Three portraits sketched in pencil on front cover, one on lower cover.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

*A Farewell to Arms.*
London: Jonathan Cape, 1929.
349 p.; 19 cm.
First edition.
Cited in: Hanneman, A35a.
Copy 1. Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PR6029.W4 Z459 1979
Heneghan, Donald A.
A Concordance to the Poems and Fragments of Wilfred Owen.
x, 226 p.; 23.5 cm.
Reference Publication in Literature.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D602.H45 1995
Henshaw, Trevor.
The Sky Their Battlefield: Air Fighting and the Complete List of Allied Air Casualties from Enemy Action in the First War: British; Commonwealth and United States Air Services 1914 to 1918.
London: Grub Street, c1995.
578 p.: [40] p. of plates: ill., ports.; 24.4 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR6015.E58 L48 1945
Light the Lights.
vi, 63 p.; 18.3 cm.
“All these pieces except two appeared in the Sunday Graphic. ‘The Ballad of the ‘Bluebell’” and ‘Battle of the Headlines’ were first printed by Punch . . .”
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.E58 S4 1919
The Secret Battle.
London: Methuen, c1919.
243, 31 p.; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.E58 S4 1945
The Secret Battle.
Introduction by the Right Hon. Winston S. Churchill.
viii, 216 p.; 16.6 cm.
Postcard, addressed to A. D. Dean from the author, dated August 28, 1945, laid in.

PR6015.E58 S4 1949
The Secret Battle.
With an introduction by Winston S. Churchill.
Ninth edition.
viii, 216 p.; 18.4 cm.
Reprint of the 1919 ed.
Inscribed by the author to Ian Parsons, January 2, 1969.
In dust jacket.

D640.H384 1919
Herbert, Aubrey, 1880–1923.
Mons, Anzac, and Kut.
London: Edward Arnold, 1919.
iv, 251, [1] p.: maps; 22.3 cm.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**PS1922.C66 1916**

Herrick, Robert, 1868–1938.

*The Conscript Mother.*

New York: Charles Scribner’s Sons, 1916.

99 p.; front.; 18.5 cm.

**D544.H5 1915**

Herries, J. W. (James William), 1875–

*Tales from the Trenches: Incidents of the Allies’ Campaign, with Some War-Time Impressions of France and the French.*

London; Edinburgh: W. Hodge, 1915.

114 p.; 18.4 cm.

**D669.H48**

Herron, George Davis, 1862–1925.

*Germanism and the American Crusade.*


44 p.; 19 cm.

Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D640.H385**

Herscher, Ernest.

*Quelques images de la guerre: avec 55 dessins de l’auteur.*


x, 206 p.; ill.; 17.9 cm.

War Service Library bookplate.

**PT2617.E85 K6713**


*If the War Goes On: Reflections on War and Politics.*

[First edition].


vi, 185 p.; 22 cm.

Translation of *Krieg und Frieden.*

Manheim, Ralph, tr.

**D526.H6 1914**

Hewlett, Maurice Henry, 1861–1923.

*Singsongs of the War.*


23 p.; 17 cm.

“I tender my thanks to the Daily Chronicle and Westminster Gazette for hospitality afforded to most of these rhymes amid the hurdle and press of recent circumstance.”

**PR6029.W4 Z67 2002**

Hibberd, Dominic.

*Wilfred Owen: A New Biography.*


In dust jacket.

**D568.2.H52 2002**

Hickey, Michael, 1929–


96 p.; ill. (some col.); 24.8 cm.

Essential Histories; 23.

**PR6013.R35 Z688**

Higginson, Fred H.

*A Bibliography of the Works of Robert Graves.*


328 p.; ill., facsims., port.; 21.5 cm.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D523.H57**

Hillis, Newell Dwight, 1858–1929.

*The Blot on the Kaiser’s ’Scutcheon.*


193 p.; 18 cm.

**AC1.A7 1943 E-138**

Hilton, James, 1900–1954.

*Random Harvest.*

New York: Council on Books in Wartime, [1944], c1941.

288 p.; 11.3 × 16.6 cm.

Armed Services Editions; E-138.

Copy 1–2.

Matthew J. Bruccoli Armed Services Editions Collection.

**PR6015.I53 R35 1944**

Hilton, James, 1900–1954.

*Random Harvest.*

New York: Pocket Books, 1944, c1941.


Gift of Paul Schultz.

**D640.H52 1916**

Hind, Charles Lewis, 1862–1927.

*The Soldier-Boy.*

The Joseph M. Bruccoli Great War Collection at the University of South Carolina
London: Burns & Oates, [1916].
“All these articles appeared in the Daily Chronicle except on which was published in the Evening News.” —Note.

DD231.H5 H59
Hindenburg-Denkmal für das deutsche Völk: eine Ehrengabe zum 75. Geburtstage des Generalfeldmarschalls.
61. bis 75. Tausend.
Berlin: C. A. Weller, 1924.
410 p.: col. front., ill. (incl. maps, facsims.), plates (part col.), ports. (part col.); 34.5 × 25.8 cm.
Lindenberg, Paul, ed.

HJ1023.H65
Hirst, Francis Wrigley, 1873–1953.
British War Budgets.
London: H. Milford; Oxford University Press; New Haven; Yale University Press, 1926.
xiv, 495 p.; 24.5 cm.

D547.R6 H5
The History of the Royal Fusiliers “U. P. S.” University and Public Schools Brigade (Formation and Training).
London: The Times, [1917].
128 p.: ill., plates, ports.; 24.5 cm.

Mss. 2002:5 Box III C
Hobhouse, Henry.
I Appeal unto Caesar.
Introduction by Gilbert Murray.
Third edition.
London: George Allen & Unwin, c1917. xxii, 86 p.; 18.4 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Henry.
“I Appeal unto Caesar”: The Case of the Conscientious Objector.
Introduction by Professor Gilbert Murray and notes by the Earl of Selborne,
Lord Parmoor, Lord Hugh Cecil, M.P., and Lord Henry Bentinck, M.P.
Second edition.
London: George Allen & Unwin, c1917. xxi, 86 p.; 18.3 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Stephen Henry, 1881–
An English Prison from Within.
Preface by Professor Gilbert Murray.
“Reprinted, with a few slight revisions, from the Quarterly Review, July 1918.”
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobson, J. A. (John Atkinson), 1858–1940.
Forced Labour.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hodgson, Henry Theodore, 1877–1933.
A Quaker View of the War.
Leeds, England: Northern Friends Peace Board, [1914].
9 p.; 20.4 cm.
Clifford Allen Papers.

PR6015.O25 1917
Hodgson, Ralph, 1871–1962.
Poems.
viii, 64, [1] p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.O27 G72 1930
Hodson, James Lansdale, 1891–
1st American ed.
Garden City, N.Y.: Doubleday, Doran, 1930.
307 p.; 18.9 cm.
In dust jacket.
PR6015.O27 G72 1930b
Hodson, James Lansdale, 1891–
287 p.; 18.4 cm.

D570.H48
The Fierce Lambs.
[First edition].
224 p.: ill., maps; 22.8 cm.

PR508.M9 H6
Hoffman, Daniel, 1923–
Barbarous Knowledge: Myth in the Poetry of
Yeats, Graves, and Muir.
New York: Oxford University Press,
1967.
xvi, 266 p.; 20.2 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR8210.O34 L5 1916
Hogg, Samuel Nisbet.
Lights and Shadows in War Time: An
Australian Tale.
Second edition.
148, [10] p.: ill; 18.5 cm.

D640.H58 1918
Hoggson, Noble Foster, 1865–
Just behind the Front in France.
New York: John Lane, 1918.
18 cm.

D530.H65 2000
Holmes, Richard, 1946–
The Western Front.
224 p.: ill., maps; 22.8 cm.
In dust jacket.

D640.H6 1918
Holmes, Robert Derby.
A Yankee in the Trenches.
Boston: Little, Brown, 1918.
viii, 214 p.: ill.; 20 cm.

Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6015.O45 B3 1915
Holmes, W Kersley.
Ballads of Field and Billet.
Third edition.
Paisley, Scotland: A. Gardner, 1915.
112 p.; 18.3 cm.
Roy Collection.

PR6015.H7365 M6 1915
Holmes, W. Kersley.
More Ballads of Field and Billet, and Other
Verses.
Paisley: Gardner, 1915.
158 p.; 18.3 cm.
Roy Collection.

NX547.6.B35 H65 1985
Holt, Tonie.
In Search of the Better 'Ole: The Life, the
Works and the Collectables of Bruce
Bairnsfather.
Portsmouth, England: Milestone Publica-
tions; Markham, Ont.: Fitzhenry &
Whiteside, 1985.
255 p.: ill.; 25.2 cm.
In dust jacket.
Holt, Valmai, jt. author.

PR605.W65 H65 1999
Holt, Tonie.
Poets of the Great War.
London: Leo Cooper, 1999.
xiv, 242 p.: ill.; 23.4 cm.
Originally published as: Violets from
Overseas.
Holt, Valmai, jt. author.
Zeepvat, Charlotte, ill.

E664.W13 H7
Holthusen, Henry Frank, 1894–
James W. Wadsworth, Jr.: A Biographical
Sketch.
New York; London: G. P. Putnam's Sons,
1926.
xi, 243 p.: ill.; 22.7 cm.
LEFT: One of the two copies of this 1919 booklet in American libraries (Samuel Bloom Collection).

BELOW LEFT: Front cover for a book about a war horse (gift of Joseph M. Bruccoli). World War I was the last cavalry war and the first mechanized war.

BELOW RIGHT: Dust jacket for the 1928 boys’ book by the future commander of the U.S. Army Air Force in World War II.
Polacy! Kościuszko i Pułaski walczyli za wolność Polski i innych narodów! Idźmy w ich ślady! Miej na bój z wzorem odwiecznym Polski i wolności!

POLES! KOŚCIUSZKO AND PULASKI FIGHT FOR THE LIBERTY OF POLAND AND OTHER NATIONS. FOLLOW THEIR EXAMPLE. ENLIST IN THE POLISH ARMY!

LEFT: Wladyslaw Benda’s recruiting poster for the Polish army, reminding Americans of Kosciuszko’s and Pulaski’s help during the American Revolution (gift of William C. Schmidt, Jr.).
Two-sided poster for the German drama by Heinrich Gilardone.
LEFT: 1917 poster (gift of Joseph M. and Angela Bruccoli)

BELOW: 1916 poster by Hazel Roberts (gift of Marcia Synnott).
ABOVE: Title page and certificate of limitation for the war novel by Frederic Manning (Private 19022).

LEFT: Front cover for the first issue of the complete run of the British photographic record of the war; there are seven sets in the United States.

OPPOSITE, TOP: Inscribed copy of Cinquante Quatre Flying Corps Songs (1918); Rosa Lewis, proprietess of the Cavendish Hotel, was known as the Duchess of Duke Street.

OPPOSITE: Front page of an issue of the newspaper published on the U.S.S. George Washington during Woodrow Wilson’s return voyage from the Versailles Peace Conference; from a collection of material related to the conference.
AUSTRIANS SURRENDER ENCIRCLED LANDS IN ITALY, SERBIA AND POLAND

THE PRIVILEGE OF THE LAZY DAYS

For many it was a day of rest, a day where work and effort were not required.

With the sun shining bright and the air fresh, everyone was more connected with their families. The streets were bustling with people enjoying their free time.

The children were running around, playing games and creating memories. The adults were socializing and engaging in conversations.

This day was a welcome break from the daily routine. It was a time for relaxation and appreciation of the beauty of life.

THE HATCHET
Published by the High School

Published on: [Date]

[Article Content]

[Advertisement Content]

[Events Calendar]

[Sports Results]

[Class News]

[Teacher Interviews]

[Student Opinions]

[Announcements]

[Letters to the Editor]

[Calendar of Events]

[Classified Ads]
First number of the complete set of *The Times Broadsheets* (1914–1915), published by the *London Times* to provide “reading for the trenches”; this copy annotated by Falconer Madan.
**Above left:** Issue of the magazine published in 1918 by the ANZAC forces in Egypt.

**Above:** Dust jacket for the 1929 novel of the Great War.

**Left:** Front page of the first number of this Australian newspaper supplement (1914–1918), the only complete run in the United States.
Dear [Name],

I am writing to express my gratitude for the gift you sent. The book you sent me is very informative and well-written. I have been reading it cover to cover, and I must say it has been an enlightening experience. I have learned a lot about the history of the war and the sacrifices made by the soldiers.

I was surprised to see the annotation at the beginning of the book. It says, "A Review of A.E.F. Humor. Trench and Billet." I wonder who wrote this and what the context is. It seems like a very interesting piece of writing.

I hope you are well and that you continue to enjoy your time in England. I wish you all the best in your future endeavors.

Yours sincerely,

[Your Name]
Above and right: Isaac Rosenberg's annotated copy of his first poetry booklet, published in 1912, with a poem written by him. The Thomas Cooper Library is one of the three institutions that hold all three of the verse booklets published by Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).

Opposite top: Letter by the American poet Alan Seeger ("I have a rendezvous with death . . .") written September 18, 1915. Seeger died on July 4, 1916, at Belloy-en-Santerre with the French Foreign Legion.

Top row: Covers for the sheet music for the best-known British marching song of World War I.

Above left: Covers for the sheet music for the best-known American song of World War I; cover art by Norman Rockwell.

Above right: Cover for the 1918 song Irving Berlin wrote for the army show *Yip, Yip, Yaphank.*
LEFT: Cover for the sheet music for an American 1915 antiwar song (gift of Josephine Bruccoli Owens).

BELOW: Covers for the sheet music for popular sentimental American war ballads.
TOP ROW: Examples of cover art on sheet music expressing the homesickness of American soldiers in France.

ABOVE LEFT: Cover for the sheet music for the American fraternity song that became a sentimental war ballad.

ABOVE RIGHT: Cover for the French sheet music for a popular American song of the war.
Sheet music covers inspired by the first air war.
TOP: “9 Mai 1915 / Les ouvrages blancs / Artois.” Original art from a collection of battlefield sketches by Marcel Durieux.

ABOVE: The arrest of John Rodker, ink sketch by Isaac Rosenberg on the verso of an April 12, 1915, letter from Edward Marsh to Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).

Left: French binoculars used in the Great War (gift of George Terry).
Front and back of a French propaganda card (Samuel Bloom Collection).
TOP: American battle medal from the Great War (gift of Mary Bruccoli).

ABOVE: The Orderi di Danilo, the medal Jay Gatsby was awarded by Montenegro during World War I (Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald).

RIGHT: 1921 poster for the Orpington Palace showing of the motion picture Roses of Picardy (gift of Fred Zentner).
ABOVE: German folding field typewriter, 1917 (gift of Horst and Ursula Kruse).

LEFT: Doll of Bruce Bairnsfather’s Old Bill, the eponymic British Tommy.
DA577.H64
The Home Front, 1914–18.
[London]: Imperial War Museum, [1987].
12 p.; 29.9 cm.
Study Documents.

PA4025.A2 G7
Homer.
The Anger of Achilles: Homer’s Iliad.
First edition.
383 p.; 23.3 cm.
Cited in: Higginson, A89a.
In dust jacket.
Graves, Robert, 1895– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PA4025.A2 G7 1966
Homer.
The Anger of Achilles: Homer’s Iliad.
351, [1] p.; 18 cm.
Pyramid; S1467.
Graves, Robert, 1895– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D520.17 H3 1917
Hope, Anthony, 1863–1933.
Why Italy Is with the Allies.
16 p.; 21 cm.

PR6015.O64 R535
Hope, Stanton.
Richer Dust: A Story of Gallipoli.
London: Jarrolds, [ca.1930].
336 p.; 18.4 cm.
Signed by the author.

PR6015.O65 O5 1918
Hopwood, Ronald A. (Ronald Arthur),
1868–
The Old Way: And Other Poems.
London: John Murray, 1918, c1916.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur),
1868–
Our Fathers: To the Memory of the Nameless
Killed and Wounded.
[S.l.: s.n., after 1913].
4 p.; ill.; visible images 33 × 22 cm., in
frames 53 × 41 cm.
Wyllie, W. L. (William Lionel),
1851–1931.

PR6015.O68 S6 1918
Songs of the Shrapnel Shell: And Other Verse.
New York; London: Harper & Brothers,
1918.
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D626.G3 H67 2001
Horne, John N.
German Atrocities, 1914: A History of
Denial.
New Haven, Conn.: Yale University
xv, 608 p.; ill.; 23.4 cm.
In dust jacket.
Kramer, Alan, 1954–

D544.H686 1916
Hospital Days.
187 p.; 19 cm.
Reprinted from the Westminster Gazette
and the Daily Mail.

D619.3.H6 1919
Hough, Emerson, 1857–1923.
The Web: A Revelation of Patriotism.
Published by Authority of the National
Directors of the American Protective
League.
Chicago: Reilly & Lee, c1919.
511 p.; 19.6 cm.
D609.G7 H6 1931
The House of Commons Book of Remembrance, 1914–1918.
xii, 196 p.: col. front.; 24.9 cm.
Moss-Blundell, Edward Whitaker, ed.

Z997.S224 E4 1975
House of El Dieff, Inc.
233 Items from the Library of Siegfried Sassoon.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4809.H15 A68 1936
Last Poems.
79 p.; 18.4 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D619.H8
Houston, David Franklin, 1866–1940.
Why We Went to War: I. Submarine Warfare. II. Prussian Militarism.
[Washington, D.C.: s.n., 1918].
23 p.; 21.8 cm.

PS3515.O847 P3 1935
Howard, Sidney Coe, 1891–1931.
Paths of Glory: A Play.
xxvii, 174 p.; 18.3 cm.

D511.H65 1916
Howe, Frederic Clemson, 1867–1940.
Why War.
xvi, 366 p.; 19.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UA23.H57 1917
Howe, Lucien, 1848–1928.
Universal Military Education and Service: The Swiss System for the United States.
2 ed., rev. and enl.
xv, 147 p.: ill.; 18.8 cm.

D628.H6
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
The Harvard Volunteers in Europe: Personal Records of Experience in Military, Ambulance, and Hospital Service.
x, 264, [1] p.: ill.; 17.1 cm.

D639.E4 H5 1920
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
Memoirs of the Harvard Dead in the War against Germany.
5 v.; 23.9 cm.

D570.H69
Howland, Harry S. (Harry Samuel).
America in Battle. With Guide to the American Battlefields in France and Belgium by Colonel James A. Moss.
Paris: Herbert Clarke, [192–].
xi, 615 p.: ill., maps; 17 cm.
Gift card with inscription: “To Henry with the compliments of General Pershing” inserted.
In dust jacket.

D602.H78 1990
Hudson, James J.
In Clouds of Glory: American Airmen Who Flew with the British during the Great War.
xii, 290 p.: 1 folded leaf of plates: ill.; 23 cm.
Guinn Collection of Military Aviation and History.
PS3558.U315 A34 1976
Hughes, William.
_Aces High._
“Based on a screenplay by Howard Barker” —Cover.

PS3558.U3973 L67 2001
Hull, Jonathan.
_Losing Julia._
vi, 390 p.; 17.5 cm.

D629.F8 H8
Hungerford, Edward, 1875–1948.
_With the Doughboy in France: A Few Chapters of an American Effort._
Presentation plate of J. Rion McKissick. American National Red Cross.

D607.A9 H9 1962
Hunt, Roger.
_Australian Air Aces._
First edition.
London: Horwitz, 1962. 130 p.; 17.7 cm.
Roger Hunt Series.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR6015.U55 Z4 1916
Hunt, Violet, 1866–1942.
_Zeppelin Nights: A London Entertainment._
Ford, Ford Madox, 1873–1939, jt. author.

Mss. 2002:5 Box III C
Hunter, Ernest E.
_The Home Office Compounds: A Statement as to How Conscientious Objectors Are Penalized._
Second edition.

UA17.5.G7 H9 1918
Hunter-Weston, Aylmer, 1864–
_Man-power: A Speech._

D525.H87 1915
Hurd, Archibald Spicer, 1869–
_The Revelations of the Budget._

D639.D4 H87
Hurst, Sidney Cecil.
_The Silent Cities: An Illustrated Guide to the War Cemeteries and Memorials to the “Missing” in France and Flanders: 1914–1918._
London: Methuen, 1929. xv, 407 p.: ill., maps; 26 cm.
Extra illustrated.

PR6015.U7 F6 1916
_Fleur de Lys: Poems of 1915._
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D602.H84 1917
Hutcheon, L. E., 1897–
_War Flying._
Great Britain. Royal Air Force.

PR6015.U73 H4
_He Looked for a City._
1st American ed.
New York: Duell, Sloan & Pearce, c1941. 408 p.; 20.3 cm.
D528.H8 1936
Hutchison, Graham Seton, 1890–1946. 
*Pilgrimage.*
270 p., 8 p. of plates: ill., map; 19.7 cm. 
Regimental inscription page on 2nd 
prelim. Dedication marking the unveiling 
of the Canadian War memorial on 
Vimy Ridge, 26 July 1936 on 6th 
pref. 

PR6015.U880 R5 1919
Hutton, Thomas W. 
*Rhymes of Four Fronts: Gallipoli, 1915, 
Kirkintilloch, Scotland: Printed for the 
Publisher by D. Macleod, c1919. 
120 p.: front. (group port.); 18.2 cm. 

PR6015.U9 S4 1925
New York: D. Appleton, 1925. 
63 p.; 19 cm. 
From the library of Alfred Chapin Rogers, 
courtesy of Mrs. Elizabeth F. Pyne. 

AP4.I449
*The Illustrated London News.* 
[American Edition]. 
v.: ill.; 39.5 cm. 
Weekly began in 1887? Cf. Union List of 
Serials. 
Donated by Mrs. Susan Robinson from 
the library of J. Heyward Gibbes. 
Library has v. 60, no. 1572 (June 23, 
1917)–v. 60, no. 1573 (June 30, 1917); 
v. 61, no. 1577 (July 28, 1917)–v. 61, 
no. 1588 (October 13, 1917). 

D522.I55 1915
Illustrated London News. 
*Great-War Deeds of the Royal Navy & the 
British Army: Including the Royal Navy, 
the Royal Naval Air Service, the British 
Army, the Territorial Force, the Indian 
Army, the Canadian Contingent, and . . .* 
London: Illustrated London News and 
Sketch, 1915. 
30 p. of plates: col. ill.; 40 × 58 cm. 
At head of title: The Illustrated London 
News Special Panorama Number, 
1914–1915. 
Woodville, Richard Caton, 1856–1927. 

AP4.I448
*The Illustrated London News.* 
[London: Illustrated London News & 
Sketch]. 
v.: ill. (part col.), ports.; 38–43 cm. 
Monthly (plus Christmas no.) [February, 
1975–]; Weekly, 1842, v. 1, May 14, 
1842–
**AP 2 .I45**  
*Illustrated Review*.  
Atascadero, Calif.: [Woman’s National].  
10 v.: ill.; 35.5 cm.  
Monthly.  
Library has v. 3, no. 18 (February 1918)–v. 4, no. 23 (July 1918).  
Gift of John B. Heaton and Amy Neeley.

**D501.I4**  
*The Illustrated War News*.  
16 v.: ill., ports.; 21 × 30 cm.  
Weekly.  
Library has pt. 1 (August 12, 1914)–pt. 15 (November 18, 1914); pt. 19 (December 16, 1914)–pt. 26 (February 3, 1915); pt. 28 (February 17, 1915)–pt. 33 (Mar. 24, 1915); pt. 35 (April 7, 1915)–pt. 45 (June 16, 1915); pt. 47 (June 30, 1915)–pt. 48 (July 7, 1915); pt. 50 (July 21, 1915)–pt. 54 (August 18, 1915); pt. 59 (September 22, 1915)–pt. 74 (January 5, 1916); pt. 76 (January 19, 1916)–pt. 78 (February 2, 1916); pt. 80 (February 16, 1916)–pt. 93 (May 17, 1916); pt. 95 (May 31, 1916)–pt. 96 (June 7, 1916); n.s. pt. 2 (June 21, 1916)–pt. 9 (August 9, 1916); pt. 11 (August 23, 1916)–pt. 17 (October 4, 1916); pt. 20 (October 25, 1916)–pt. 21 (November 1, 1916); pt. 27 (December 13, 1916)–pt. 34 (January 31, 1917); pt. 45 (April 18, 1917); pt. 47 (May 2, 1917); pt. 55 (June 27, 1917)–pt. 57 (July 11, 1917); pt. 59 (July 25, 1917)–pt. 61 (August 8, 1917); pt. 64 (August 29, 1917)–pt. 69 (October 3, 1917); pt. 71 (October 17, 1917)–pt. 74 (November 7, 1917); pt. 78 (December 5, 1917)–pt. 83 (January 9, 1918); pt. 86 (January 30, 1918); pt. 96 (April 10, 1918).

**D522.22.I46 1994**  
*Imperial War Museum Film Catalogue*.  
Editor: Roger Smither.  
Library has v. 1.

**D639.A68 I34 1963**  
Imperial War Museum (Great Britain).  
*A Concise Catalogue of Paintings, Drawings and Sculpture of the First World War, 1914–1918*.  
Second edition.  
336 p.; 24.5 cm.

**D503.L53 1964**  
Imperial War Museum (Great Britain).  
*An Illustrated Guide to the Photographs in the Special Exhibition at the Imperial War Museum, 1964*.  
[Written by P. J. Simkin].  
54 p., 2 leaves of plates: ill.; 21.6 cm.

**D570.9.I54 1920**  
*In Memoriam, Captain Harold Ludington Hemingway, Company F, 104th Infantry, U.S.A.*  
Inscribed: Allen Evans Jr. from Mrs. Hemingway.
Captain Harold Ludington Hemingway, in Memoriam.

LD4604 1917 .I7
In Memoriam: Princeton 1917.
“Dedicated to the members of the class of nineteen hundred and seventeen who made the supreme sacrifice 1917–1918–1919.”

Princeton University. Class of 1917.

Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

DS448.A35
India. Sedition Committee.
Report.
xx, 226 p.: tables, maps; 23.5 cm.

D520.I6 I6 1915
India and the War.
Introduction by Sydenham of Combe.
Second edition.
xi, 77 p., 32 leaves of plates: ill., map; 21.3 cm.
Sydenham of Combe, George Sydenham Clarke, Baron, 1848–1933.

D602.I63 1970
Insall, Algernon John.
208 p.; 23.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D505.R83
Institut des langues orientales (Russia).
Documents Respecting the Negotiations Preceding the War.

60 p.; 25 cm.
Miscellaneous; no. 11, 1914.

D627.I4 A4 1918
International Committee of the Red Cross.
Reports on British Prison-Camps in India and Burma: Visited by the International Red Cross Committee in February, March and April, 1917.
New York: George H. Doran 1918.
63 p.; 18.5 cm.
Copy 1.
Copy 2. Signature of P. Wardlaw on front cover.
Thormeyer, F.

D627.E3 R4 1917
International Committee of the Red Cross.
Turkish Prisoners in Egypt: A Report by the Delegates of the International Committee of the Red Cross.
London: s.n., 1917.
64 p.; 21 cm.
Blanchod, F.

JX1907.A8
International Conciliation.
New York: American Association for International Conciliation.
v.: ill.; 23 cm.
Library has no. 109, 118.

PR6035.O67 A4 1959
Prepared by Jon Silkin and Maurice de Sausmarez.
Catalogue of an exhibition held at Leeds University May 28th to June 24th, 1959, in the Central Court and Brotherton Library, together with the text of unpublished material.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN771.I8 1951
Isaacs, Jacob, 1896–
An Assessment of Twentieth-Century Literature: Six Lectures Delivered in the B.B.C. Third Programme.
188 p.; 18.3 cm.
In dust jacket.
British Broadcasting Corporation. Third Programme.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.23.I8
Isenberg, Michael T.
War on Film: The American Cinema and World War I, 1914–1941.
273 p.: ill.; 25 cm.

D569.A2 I83 1978
Italy. Esercito. Corpo di stato maggiore.
Ufficio storico.
L’esercito italiano nella 1. guerra Mondiale: immagini.
lviii, [140] p.: ill.; 30.2 cm.
Bovio, Oreste.
Campanella Collection.

D520.17 I7 1917
Italy’s Great War and Her National Aspirations.
Milan: Alfieri & Lacroix, c1917.
267 p., 10 p. of plates: ill., ports., maps (1 fold.); 16.6 cm.

PR6013.U693 Z84
The Ivor Gurney Society Journal.
Edgbaston, Birmingham: The Society.
v.: ill.; 21 cm.
Annual.
Library has v. 5 (1999)–v. 9 (2003).

D640.J17
General Jack’s Diary, 1914–1918: The Trench Diary of Brigadier-General J. L. Jack, D.S.O.
319 p.: ill., facsims., maps, ports.; 23 cm.

HJ8117.J3 1918
Jackson, Henry Ezekiel, 1869–
Liberty Day October 12, 1918: Suggestions for Community Celebrations.
31, 1 p.: ill. (incl. music); 20.2 cm.
Van Slyck, Clara L., jt. author.
United States. Dept. of Education.
United States. Dept. of the Treasury. War Loan Organization.

D443.J27 1935
Jackson, J. Hampden (John Hampden), 1907–
The Post War World: A Short Political History, 1918–1934.
520 p.: ill., maps; 18.4 cm.

UG635.G7 J33 1985
Jackson, Robert, 1941–
The RAF in Action: From Flanders to the Falklands.
160 p.: ill.; 27.5 cm.
Guinn Collection of Military Aviation and History.

PS2120.W5 1918
James, Henry, 1843–1916.
Within the Rim: And Other Essays, 1914–15.
London: W. Collins Sons, c1918.

Mss. 2002.5 Box III C
James, Stanley Bloomfield, 1869–
The Men Who Dared: The Story of an Adventure.
London: C. W. Daniel, [1917].
100 p.; 18.3 cm.
Clifford Allen Papers.
D511.J34 1996
Jannen, William, 1930–
Lions of July: Prelude to War, 1914.
Novato, Calif.: Presidio, 1996.
xiii, 456 p.: ill., maps; 22.7 cm.
In dust jacket.

D519.J3 1917
Japan Association for Aiding the Sick and Wounded Soldiers and Others Suffering from the War in the Allied Countries.
Japan to Her Allies: A Message of Practical Sympathy from the Japan Association for Aiding the Sick and Wounded Soldiers and Others Suffering from the War in the Allied Countries.
Tokyo: [Printed by the Japan Magazine], 1917.
iv, 48 p.: plates, ports.; 25.1 cm.

D511.J37 1918
Jastrow, Morris, 1861–1921.
The War and the Coming Peace: The Moral Issue.
144 p.; 19 cm.

D523.J35
Jerrold, Douglas, 1893–
The Lie about the War: A Note on Some Contemporary War Books.
London: Faber & Faber, [1930].
47 p.; 18.8 cm.
Criterion Miscellany; v. 9.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.J5
Jim Jam Jems.
Bismarck, N.D.: Clark and Crockard.
Clark, Sam H., ed.
Library has July 1918.

PQ6400.J8 A17 1968
John of the Cross, Saint, 1542–1591.
The Poems of St. John of the Cross.
Original Spanish texts and English versions newly revised and rewritten by John Frederick Nims. With an essay, a “Lo Divino,” by Robert Graves.
[Revised edition.].
New York: Grove Press, [1968].
151 p.; 20.3 cm.
Graves, Robert, 1895–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6019.O36 B45 1992
Biggles Learns to Fly.
204 p.; 17.8 cm.

PR6019.O36 B473 1977
Biggles of the Camel Squadron.
London: Dean & Son, [1977].
182 p.; 18.1 cm.
Originally Published: London: J. Hamilton, 1934.

PR6019.O36 B48 1994
A Biggles Omnibus.
624 p.; 21.6 cm.
Biggles Learns to Fly.
Biggles Flies East.
Biggles in the Orient.
Guinn Collection of Military Aviation and History.

PS3560.O3778 S75 1998
Johnson, Guy, 1945–
Standing at the Scratch Line.
viii, 548 p.; 23.3 cm.
“Advance reader’s edition.”

UG625.J65 1980
Johnson, J. E. (James Edgar).
Full Circle.
280 p.: ill.; 17.7 cm.
Originally Published: London: Chatto & Windus, 1964.
Guinn Collection of Military Aviation and History.

**D570.33 308th J6 1938**
Johnson, Thomas M. (Thomas Marvin), 1889–
The Lost Battalion.
First edition.
Indianapolis; New York: Bobbs-Merrill, c1938.
338 p., 14 leaves of plates: ill., maps; 21.5 cm.
In dust jacket.
Pratt, Fletcher, 1897–1956.

**PR6060.O394 H69 1988**
Johnston, Jennifer, 1930–
How Many Miles to Babylon?
156 p.; 19.8 cm.

**PR605.E8 J58**
Johnston, John H.
English Poetry of the First World War;
A Study in the Evolution of Lyric and Narrative Form.
xvi, 354 p.; 21.3 cm.
Cited in: White, p. 31.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**UA10.J7 1915**
Arms and the Race: The Foundation of Army Reform.
219 p.; 17.2 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

**DC342.8.F6 J7 1918**
General Foch: An Appreciation.

**DC342.8.F6 J7 1918**
General Foch, the Man of the Hour.
53 p.; 21.6 cm.

**N915O.J66**
Jones, Barbara Mildred, 1912–
Popular Arts of the First World War.
176 p.: chiefly ill. (some col.), facsims; 24.8 cm.

**PR6019.O53 I6 1937**
In Parenthesis: seinnyessit e gledyf ym penn mameu.
London: Faber & Faber, 1937.
[6], ix-xv; [6], 224 p., [2], [3] leaves of plates: ill., map; 22 cm.

**PR6019.O53 I6 1961**
In Parenthesis: seinnyessit e gledyf ym penn mameu.
In dust jacket.

**UG635.G7 J65 1954**
Jones, Ira, 1896–
295 p.: ill.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**TL565.J57 1937**
Jones, Isaac H. (Isaac Hampshur), 1881–
Flying Vistas: The Human Being, as Seen Through the Eyes of the Flight Surgeon.
Philadelphia; London: J. B. Lippincott, [c1937].
Guinn Collection of Military Aviation and History.
*America Entangled: The Secret Plotting of German Spies in the United States and the Inside Story of the Sinking of the Lusitania.*  
Introduction by Roger B. Wood.  
New York: A. C. Laut, [c1917].  
xii, 13–224 p.; 19 cm.  
London edition (Hutchinson) has title: *The German Spy in America.* |
| **PS379.J6** | Jones, Peter G., 1929–  
*War and the Novelist: Appraising the American War Novel.*  
x, 260 p.: ill.; 21 cm.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. |
*War's Aftermath: A Preliminary Study of the Eugenics of War as Illustrated by the Civil War of the United States and the Late Wars in the Balkans.*  
xxx, [1], 103, [1] p.; 18.6 cm.  
Jordan, Harvey Ernest, 1878– , jt. author.  
Civil War Collection. |
| **TL710.J65 1939** | Jordanoff, Assen, 1896–  
*Your Wings.*  
Drawings by Frank Carlson.  
New York: Funk & Wagnalls, [1939, c1936].  
ix, 281 p.: front., port., ill.; 24 cm.  
Guinn Collection of Military Aviation and History. |
[S.l.: The Library, 1993].  
“The Great War, a collection of books presented in memory of Joseph M. Bruccoli,” begun after his death by his son, Matthew J. Bruccoli.  
Includes paragraph by James Dickey.  
Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s Copy.” no. 2/75. |
[S.l.: The Library, 1993].  
The Great War, a collection of books presented in memory of Joseph M. Bruccoli, begun after his death by his son, Matthew J. Bruccoli.  
Includes paragraph by James Dickey.  
Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s from James Dickey.” |
| **D411.J6 1967** | Joubert de la Ferte, Philip, Sir, 1887–  
*The Third Service: The Story behind the Royal Air Force.*  
London: Thames and Hudson, [1955].  
Guinn Collection of Military Aviation and History. |
| **UG635.G7 J6 1955** | Judd, Alan.  
*First World War Poets.*  
63 p.: ill., ports. (some col.), facsim.; 16.6 cm.  
NPG Character Sketches.  
Crane, David. |
AP101.J8
The Judge.
New York: Judge.
v: ill.; 36 cm.
Weekly.
Began publication with v. 1, no. 1 in 1881 and ceased with v. 116, no 2720 in January 1939 (?).
Library has v. 75, no. 1938 (December 7, 1918).

D551.J85 2002
Jukes, Geoffrey.
95 p.: ill., col. maps, ports.; 24.8 cm.
Essential Histories.

PT2619.U43 A913 1947b
Junger, Ernst, 1895–
120 p.; 18.5 cm.
Modern European Library.
Translation of Auf den Marmorklippen.
In dust jacket.
Hood, Stuart Clink, 1915–, tr.

D582.J8 J8
The Jutland Battle: By Two Who Took Part in It.
23 p.; 18.1 cm.

D570.15.K35 1918
Kahn, Otto Herman, 1867–1934.
Frenzied Liberty.
[New York: s.n., 1918].
21 p.; 15.2 cm.
“Extracts from address given at the University of Wisconsin Jan 14, 1918.” Card “With compliments of Otto Kahn . . .” loosely inserted.

D525.K26 1917
Kahn, Otto Hermann, 1867–1934.
Prussianized Germany: Americans of Foreign Descent and America’s Cause.
[New York: s.n., 1917].
21 p.; 16 cm.

“From an address before the Harrisburg, Pa., Chamber of Commerce, September 26, 1917.”

DD229.K3 1914
The Kaiser: A Book about the Most Interesting Man in Europe.
Garden City, N.Y.: Doubleday, Page, 1914.
x, 205 p.: ill.; 26.8 cm.
From the library of George D. Haimbaugh, Jr.

D589.U6 K3 1918
Kauffman, Reginald Wright, 1877–1959.
Our Navy at Work: The Yankee Fleet in French Waters.
Indianapolis: Bobbs-Merrill, c1918.
Gift of Charles Bailey and Matthew J. Bruccoli.

DA69.3.H3 K3
Kay, D. M. (David Miller).
Field-Marshall Earl Haig of Bemersyde.
32 p.; 12.5 cm.
Little Library of Biography.
Portrait of Haig on upper wrapper.
Religious Tract Society (Great Britain).

PS3521.A94 A3 1914
Kay, Ross.
The Air Scout: An American Boy’s Adventures When the Big War in Europe Began.
New York: Barse & Hopkins, c1914.
252 p., 4 leaves of plates: ill.; 19 cm.
Big War Series.
Imperfect: wanting frontispiece and free front endpaper.
Wrenn, Thomas N., ill.

PS3521.A94 D6 1915
Kay, Ross.
New York: Barse & Hopkins, c1915.
Big War Series.
Angell, Clare, ill.
Keane, Patrick J.  
*Keane, Patrick J.*  
*Keep 'Em Smiling.*  
[new York]: war Camp Community Service, [1918].  
22 p.: ill., facsims., map; 19 cm.  
Gift of Robert L. Oakman, III.  
War Camp Community Service (U.S.).

Keegan, John, 1934–  
*The Highflyers.*  
360 p.: ill.; 18.8 cm.  
In dust jacket.

At von Bissing’s Headquarters.  
New York: Conference Committee on National Preparedness, [1918].  
12 p.; 21.6 cm.  
Pamphlets on the War, 1914–1918; v. 3, no. 23.  
“From the *Atlantic Monthly*, October, 1917.”

Kelly, Andrew.  
*Filming All Quiet on the Western Front: “Brutal Cutting, Stupid Censors, Bigoted Politicos.”*  
xi, 212 p.: ill.; 21.6 cm.  
In dust jacket.

Kelly, Marshall.  
*Carlyle and the War.*  
337 p.; 19.9 cm.

*How the War Began.*  
xxvii, 187 p.; 17.8 cm.
D600.K46 1991
Kennett, Lee B.
The First Air War, 1914–1918.
xii, 275 p.; [16] p. of plates: ill.; 23.3 cm.
In dust jacket.

D568.3.K377 1998
Kerr, Greg, 1964–
The Kia Ora Coo-ee.
viii, 269 p.; ill.; 20 cm.

Z8122.6.K4
Keynes, Geoffrey, Sir, 1887–
A Bibliography of Rupert Brooke.
147 p.; ill., port.; 21.5 cm.
Soho Bibliographies; 4.

PR6037.A86 Z495 1962
Keynes, Geoffrey, Sir, 1887–
A Bibliography of Siegfried Sassoon.
199 p.; ill., port.; 21.5 cm.
Soho Bibliographies; 10.

HC57.K4 1920
Keynes, John Maynard, 1883–1946.
The Economic Consequences of the Peace.
New York: Harcourt, Brace and Howe, c1920.
298 p.; 20.2 cm.
From the library of George D. Haimbaugh, Jr.

D501.K52
The Kia Ora Coo-ee.
Cairo, Egypt: A.I.F. Headquarters, 1918.
10 v.; ill.; 30 cm.
“Official Magazine of the Australian and New Zealand Forces in Egypt, Palestine, Salonica and Mesopotamia.”
Library has 2nd ser., no. 2 (August 15, 1918).

PR830.W65 K43 1972
Kilian, Crawford, 1941–
The Great War and the Canadian Novel, 1915–1926.
1972.

vi, 186 p.; 28.5 cm.
Typescript.
Thesis (M.A.), Simon Fraser University, 1972.

PS3521.I38 A1 1918
Kilmer, Joyce, 1886–1918.
Poems, Essays, and Letters.
New York: George H. Doran, c1918.
2 v.; 20.2 cm.

D544.K38
Kilpatrick, James Alexander, 1872–
Atkins at War as Told in His Own Letters.
126 p.; 16.6 cm.
Cover designed by Sir Robt. Baden-Powell, K.C.B.
Stamps of the Soldier’s and Sailor’s Imperial League of Australia inside front cover.

PS3521.I5 G6 1919
King, Basil, 1859–1928.
Going West.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D615.K5
King Albert’s Book: A Tribute to the Belgian King and People from Representative Men and Women throughout the World.
[London]: The Daily Telegraph, in conjunction with The Daily Sketch, and The Glasgow Herald, and Hodder and Stoughton, [1914].
Contains several musical contributions.
“This book is sold for the benefit of the Daily Telegraph Belgian Fund.”

PR4854.B5 1899b
Kipling, Rudyard, 1865–1936.
Barrack-Room Ballads and Other Verses. Fifteenth edition.
London: Methuen, 1899.
xix, 208, 39 p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D525.K483
Kipling, Rudyard, 1865–1936.
*A Call to the Nation.*
London: Daily Express, [1915].
“[Speech Made] at a great meeting held at Southport on June 21 [1915], in connection with Lord Derby’s recruiting campaign for the West Lancashire Territorial Battalions.”

PR4854.D6 1916
Kipling, Rudyard, 1865–1936.
*Departmental Ditties: And Ballads and Barrack Room Ballads.*
viii, 217 p.; 18.8 cm.
On back endpapers Fitzgerald lists 16 poems by Kipling: those with check mark are included in this collection. Also includes Fitzgerald’s transcription of Kipling’s poem “The Lost Road.” Annotated by F. Scott Fitzgerald. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR4854.E9 1918
Kipling, Rudyard, 1865–1936.
*The Eyes of Asia.*
Garfield City, N.Y.: Doubleday, Page, 1918.
101 p.; 18.5 cm.

PR4854.F55 1914
Kipling, Rudyard, 1865–1936.
*For All We Have & Are.*
London: Methuen, [1914].

D640.K65 1915b
Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.

Copy 1.
Copy 2. Gift of Mrs. Richard Lloyd.

D640.K65 1916
Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.
Gift of Patrick G. Scott.
Bookplate of “Still Hopes,” the Guignard Estate, on front pastedown.

D581.K52
Kipling, Rudyard, 1865–1936.
*The Fringes of the Fleet.*
122 p.; 16.8 cm.

D547.I6 K5 1997
Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The First Battalion.*
320 p.: ill., maps; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D547.I6 K54 1997
Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The Second Battalion.*
223 p.: ill., maps, ports.; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D525.K485
Kipling, Rudyard, 1865–1936.
*Kipling’s Message.*
1st London: W. H. Smith & Son, [1918].
[12] p.; 15.7 × 8.7 cm.
“Address delivered by Mr. Rudyard Kipling at Folkestone, on February 15, 1918.”

UA649.K55 1915
Kipling, Rudyard, 1865–1936.
*The New Army in Training.*
63 p.; 15.8 cm.
Also issued in six parts under title: The
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D581.K52 1915
Kipling, Rudyard, 1865–1936.
Rudyard Kipling with the British Fleet.
56 p.; 22.1 cm.
“Complimentary reprint from the New
York American [of] ‘The Fringes of the
Fleet.’”
Gift of Patrick G. Scott.

D581.K6
Kipling, Rudyard, 1865–1936.
Sea Warfare.
222 p.; 18.9 cm.

PR4856.A16
Kipling Society.
Kipling Society Annual Luncheon Menus,
1932–1935.
2 items; 20.3 cm.
Menus from Sixth Annual Kipling Society
Luncheon, 1932, and the Ninth Annual
Luncheon, 1935, held at the Hotel
Rembrandt, London.

PR6013.R35 Z73
Kirkham, Michael.
The Poetry of Robert Graves.
New York: Oxford University Press,
1969.
viii, 284 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR478.W65 K57 1991
Kirschke, James J.
Willa Cather and Six Writers from the
Great War.
Lanham, Md.: University Press of
America; Intercollegiate Studies
Institute, c1991.
x, 91 p.; ill.; 23 cm.
[1st paperback ed.].

D443.K6 1921
Kjellen, Rudolf, 1864–1922.
Die Großmächte und die Weltkrise.
2. Aufl.
Leipzig; Berlin: B. G. Teubner, 1921.

Z675.W2 K66
Koch, Theodore Wesley, 1871–1941.
War Service of the American Library
Association.
Washington, D.C.: A.L.A. War Service,
Library of Congress, 1918.
American Library Association.

DD229.K54 1991
Kohut, Thomas August
Wilhelm II and the Germans: A Study in
Leadership.
New York: Oxford University Press,
ix, 331 p.: ill., ports.; 23.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

RC150.4.K64 1999
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza
Pandemic of 1918 and the Search for the
Virus That Caused It.
First edition.
New York: Farrar, Straus and Giroux,
1999.
In dust jacket.

RC150.4.K64 1999b
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza
Pandemic of 1918 and the Research for the
Virus That Caused It [promotional
folder].
New York: Farrar, Straus and Giroux,
[1999].
1 folder: col. ill.; 31 cm.
Promotional folder containing author’s tour dates schedule, descriptions of photographs pictured in folder, photocopy of *The New York Times* article about the flu dated Tuesday, October 12, 1999, title from folder cover.

**D556.K7 1915**
*Four Weeks in the Trenches: The War Story of a Violinist.*
vii, 85 p.: ill., plates, ports.; 19 cm.
In dust jacket.
Klaber, Kurt, 1897–1959, ed.

**D526.5.K7 1929**
London: Library Brothers Willy, [1914?].
16 p.; 19 cm.
Gift of John B. Heaton and Amy Neeley.
Library has v. 2.

**D524.K76 1914**
Kropotkin, Petr Alekseevich, Kniazé, 1842–1921.
*Panorama of the Western Front.*
ix, 126 p.: maps, ill. (part fold.); 23.5 cm.
“Published March, 1932.”

**D639.S7 L343 1934**
Ladoux, Georges, 1875–1933.
*The Kaiser’s Blonde Spy: An Historical Romance of the Secret War.*
London: Hutchinson, [1934?].
288 p.; 18.5 cm.

**D546.L34 1997**
Laffin, John.
*British Butchers and Bunglers of World War One.*

**D640.L14 1973**
Laffin, John.
*Letters from the Front, 1914–1918.*
135 p.; 23 cm.

**D530.L34 1998**
Laffin, John
*World War I in Post-Cards.*
ix, [1], 201 p.: ill. (some col.); 23 cm.
First published in 1988 by Alan Sutton Publishing Ltd.
In dust jacket.

**D570.9.L25 1970**
*The World War I Diary of Col. Frank P. Lahm, Air Service, A.E.F.*

**PR9535.L3**

**UD155.G7 L34**

**D640.L17**

**D640.L2 1916**

**JX1964.L42**

**D570.85.M5 L3**

**PR6029.W4 Z7**

**D570.A2 A35 no. 2**

**D576.G5 L36 1991**

**D547.A8 L36 1995**
By Norman Brearley; with co-author Ted Mayman.
188, 202 p.: ill.; 18 cm.

**JX1937.L3 1924**
Lape, Esther Everett.
*Ways to Peace: Twenty Plans Selected from the Most Representative of Those Submitted to the American Peace Award for the Best Practicable Plan by Which the United States May Co-operate with Other Nations to Achieve and Preserve the Peace of the World.*
New York; London: Charles Scribner’s Sons, 1924.
xviii, 465 p.; 20.5 cm.

**D640.L23 1918**
Lardner, Ring, 1885–1933.
*My Four Weeks in France.*
Illustrated by Wallace Morgan.
Indianapolis: Bobbs-Merrill, c1918.
187 p.: front., plates; 18.6 cm.

**L624.5.L38**
Lardner, Ring, 1885–1933.
*Treat ‘Em Rough: Letters from Jack the Kaiser Killer.*
Illustrated by Frank Cerie.
Indianapolis: Bobbs-Merrill, c1918.
160 p.: ill.; 18.8 cm.
Copy 1–2.

**D639.P6 L33 1971**
Lasswell, Harold Dwight, 1902–
*Propaganda Technique in World War I.*
xxxii, 233 p.; 20.3 cm.
M.I.T. Studies in Comparative Politics.

**PT2623.A81 M46 1918**
Latzko, Andreas, 1876–1943.
*Men in War.*
Translated by Adele S. Seltzer.
New York: Boni and Liveright, 1918.
264 p.; 20 cm.
Translation of *Menschen im Krieg.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.L27**
*A Minstrel in France.*
New York: Hearst’s International Library, 1918.
338 p.: ill., ports; 21 cm.
Gift of Mrs. Richard W. Lloyd.

**DC342.8.F6 L3**
Laughlin, Clara E. (Clara Elizabeth), 1873–1941.
*Foch the Man: A Life of the Supreme Commander of the Allied Armies.*
New York; Chicago: Fleming H. Revell, c1918.
155 p.: ill.; 19 cm.

**D592.L3**
*The Lusitania’s Last Voyage: Being a Narrative of the Torpedoing and Sinking of the R.M.S. Lusitania by a German Submarine Off the Irish Coast May 7, 1915.*
vii, 158 p.: ill., plates (l fold.); 18.5 cm.
From the library of Alfred Chapin Rogers.

**PS3562.A944 V6 1971**
Lavinia, Joe.
*Von Richtofen and Brown.*
Guinn Collection of Military Aviation and History.
Lavisse, Ernest, 1842–1922. 
*German Theory and Practice of War.*
48 p.; 21.6 cm.
Studies and Documents on the War.
Andler, Charles, 1866–1933.
L.S., tr.

*Revolt in the Desert.*
New York: George H. Doran, 1927.
xvi, 335 p.: front., plates, ports., fold. map; 23 cm.
“First Printing in America, March, 1927.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

*Secret Despatches from Arabia.*
Published by permission of the Foreign Office. Foreword by A. W. Lawrence.
173, 1 p.: incl. front. (port.); 25 cm.
“The edition is limited to 1,000 numbered copies...numbers 31–1,000 are bound in 1/4 niger. Number 58.”
Lawrence, A. W. (Arnold Walter), 1900–, ed.

*T. E. Lawrence to His Biographers Robert Graves and Liddell Hart.*
viii, 187, iv, 260 p.; 20.7 cm.
Published in 1938 as two separate works under titles: *T. E. Lawrence to His Biographer, Robert Graves,* and *T. E. Lawrence to His Biographer, Liddell Hart.*
In dust jacket.
Graves, Robert, 1895–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Lawson, James Burnett.
*A Cameronian Officer: Being a Memoir of Lieutenant James Burnett Lawson, Second Camerons (Scottish Rifles)*
Glasgow: J. Smith, 1921.
vii, 255 p.: ports.; 17 cm.
Author's presentation copy to Sir Harry Lauder.
Roy Collection.

D580.L39 1996
Layman, R. D., 1928–
Naval Aviation in the First World War: Its Impact and Influence.
224 p.; 22 cm.

D637.L4 1938
League of Nations.
International Assistance to Refugees.
[Geneva]: s.n., 1938.
9 p.; 33 cm.

UB342.U5 L42 1984
Leatherman, Noah H.
Diary Kept by Noah H. Leatherman: While in Camp during World War I.
122 p.; 21.1 cm.

D523.L4 1916
Le Bon, Gustave, 1841–1931.
The Psychology of the Great War.
London: T. F. Unwin Le Bon, c1916.
Translation of Enseignements psychologiques de la guerre Européene.
Andrews, E., tr.

D516.L4 1917
Lebrun, Albert François, 1871–
The French Colonies’ Effort.
28 p.; 22 cm.

PR6023.E25 A17 1919
Ledwidge, Francis, 1887–1917.
The Complete Poems of Francis Ledwidge.
Introduction by Lord Dunsany.
D526.2.L4 1916
Lee, Joseph.  
*Ballads of Battle.*  
With illustrations by the author.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR605.W65 L4 1984
Lehmann, John, 1907–  
*The English Poets of the First World War.*  
144 p.: ill.; 23.5 cm.  
Presentation copy inscribed to Joseph Cohen.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG447.L4 1923
Lefebure, Victor.  
New York: Chemical Foundation, c1923.  
282 p.: front., plates; 20.5 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR5923.L45 1957b
Levtich, Joseph, 1892–  
*Israel Zangwill.*  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2002:5 Box III C
Le Mare, Arthur S.  
*Soldier and Policeman: A Consideration of the Rightful Use of Force in Civil and International Affairs.*  
With a foreword by Lord Parmoor.  
London: Published for the Friends’ Peace Committee, 1926.  
16 p.; 21.2 cm.  
Clifford Allen Papers.

D600.L44 1992
Legend, Memory, and the Great War in the Air.  
144 p.: ill. (some col.); 28 cm.  
Pisano, Dominick, 1943–

D582.J8 L38 1967
Legg, Stuart, comp.  
*Jutland: An Eye-witness Account of a Great Battle.*  
[1st American ed.].  
152 p.: ill.; 20.8 cm.  
Gift of Patrick G. Scott.

PR99.L38 1952b
Lehmann, John, 1907–  
*The Open Night.*  
London; New York; Toronto: Longmans, Green, 1952.  
128 p.; 21.7 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

HC240.L37 1926
Léménon, Ernest, 1878–  
*La nouvelle Europe et son bilan économique.*  
Paris: F. Alcan, 1926.  
178 p.; 18.8 cm.  
W. Hardy Wickwar Collection.

DD221.L4 1925
Lenz, Max, 1850–1932.  
*Deutschland im Kreis der Großmächte, 1871–1914.*  
Berlin: Deutsche Verlags-gesellschaft für Politik und Geschichte, 1925.
x, 90 p.; 24.1 cm.
Einzelschriften zur Politik und Geschichte; 12. Schrift.

PR1227.L4
Poems of the War and the Peace.
New York: Harcourt, Brace, 1921.
xvii, 162 p.; 16.9 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6062.E72 I3 1979
Leonard, Tom, 1944–
If Only Bunty Was Here: A Dramatic Sequence of Totally Undramatic
Non-sequiturs.
21 p.; 25 cm.
Roy Collection.

D521.L37
Le Queux, William, 1864–1927.
The War of the Nations.
London: George Newnes, [1914–1918?].
11 v.: ill.; 32.2 cm.
Library has v. 1–11.

PR6023.E83 J8 1930
Leslie, Shane, 1885–1971.
Jutland: A Fragment of Epic.
With a preface by Commander Augustus Barr.
London: Ernest Benn, c1930.
xxiii, 201 p.; 21.6 cm.

PR6023.E83 V47 1916
Leslie, Shane, 1885–1971.
Verses in Peace and War.
vi, 30 p.: ill., port.; 17 cm.
In glassine wrapper.

PR6023.E83 V47 1917
Leslie, Shane, 1885–1971.
Verses in Peace and War.
New York: Charles Scribner's Sons, c1917.
30 p.; 17 cm.
Signature of F. Scott Fitzgerald, 1917.
In slipcase.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D547.C2 L46
Letters from the Front: Being a Record of the Part Played by Officers of the Bank in the Great War, 1914–1919.
2 v.: ill.; 24.3 cm.

D629.B4 L48
Letts, W. M. (Winifred M.), 1882–
Corporal's Corner.
London: W. Gardner, Darton, c1919.
x, 155 p.; 19 cm.

UG633.M45 L4 1958
Levine, Isaac Don, 1892–
Mitchell, Pioneer of Air Power.
[Revised edition].
New York: Duell, Sloan and Pearce, c1958.
xxi, 420 p.: ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

DS135.E6 C63 1997
Levy, Daniel S. (Daniel Saul), 1959–
Two-Gun Cohen: A Biography.
First edition.
xxvii, 379 p.: ill.; 23.4 cm.
In dust jacket.

D635.L48 1915
Levy, Raphael-Georges.
Les ressources de beligerants.
54 p.; 20.5 cm.
Given in memory of Michael E. Shaw.

D632.L4
Lewinson, Minna.
A History of the Services Rendered to the Public by the American Press during the Year 1917.
31 p.; 23.4 cm.
Hough, Henry Beetle, 1896–, jt. author.
**D602.L4 1936**

Lewis, Cecil, 1898–

_Sagittarius Rising._

London: P. Davies, c1936.


From the library of Alfred Chapin Rogers.

**D602.L4 1936b**

Lewis, Cecil, 1898–

_Sagittarius Rising._


301 p.; 20.2 cm.

“First American edition.”

In dust jacket.

Guinn Collection of Military Aviation and History.

**D602.L4 1983**

Lewis, Cecil, 1898–

_Sagittarius Rising._

Second edition.


265 p.; 19.8 cm.

Previous ed.: London: Peter Davies, 1936.

**PR6023.E97 B6 1937**


_Blasting and Bombardiering._

London: Eyre & Spottiswoode, 1937.

vi, 312 p.: plates, ports; 21.8 cm.

**D581.L4 1917**

Leyland, John, 1858?–1924.

_The Achievement of the British Navy in the World-War._


vii, 94, [1] p.: front. (group port.) plates, ii fold. maps; 17.7 cm.

**D581.L4 1918**

Leyland, John, 1858?–1924.

_The Achievement of the British Navy in the World-War._

New York: George H. Doran, c1918.

vii, 85 p.: group. port., plates, fold. map; 18.8 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D606.L53 2000**

Libby, Frederick, 1892–1970.

_Horses Don’t Fly._

Introduction and notes by Winston Groom. Afterword by Sally Ann Marsh.

First edition.


In dust jacket.

**D515.L54 1918**

Lichnowsky, Karl Max, Fürst Von, 1860–1928.

_Le mémoire Lichnowsky et les documents Muehlon._

Paris; Nancy: Berger-Levrault, c1918.

93 p.; 16.7 cm.

**D515.L5 1918**

Lichnowsky, Karl Max, Fürst Von, 1860–1928.

_My Mission to London, 1912–1914._

Preface by Gilbert Murray.

London; New York: Cassell, 1918.

xv, 43 p.; 21.3 cm.

**D515.L5 1918c**

Lichnowsky, Karl Max, Fürst Von, 1860–1928.

_My Mission to London, 1912–1914._

Preface by Gilbert Murray.

New York: George H. Doran, c1918.

xiv, 45 p.; 19 cm.

**D615.L7 1918**

Lichtervelde, Comte Louis De, 1889–August the Fourth, 1914, in the Belgian Parliament.


37 p.; 18.3 cm.

**D521.L48 1964**


_The Real War, 1914–1918: With Twenty-five Maps._


xii, 508 p.: maps; 19.8 cm.

Gift of Patrick G. Scott.
D521.L48 1936
The War in Outline, 1914–1918.
xx, 11–285 p.: maps (part fold.); 20.5 cm.
In dust jacket.

D521.L48 1965
The War in Outline, 1914–1918.
223 p.: maps; 18 cm.
Award Books Combat Series.

PR6035.O67 Z77
Liddiard, Jean.
Isaac Rosenberg: The Half Used Life.
21.7 cm.
Copy 1. In dust jacket.
Copy 2. Cohen Collection. Presentation
copy inscribed to Joseph Cohen.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D568.3.L49 1985
Liddle, Peter.
Gallipoli 1915: Pens, Pencils, and Cameras
at War.
First edition.
London; Washington, D.C.: Brassey’s
29.5 cm.

D545.S7 L48 1992
Liddle, Peter.
The 1916 Battle of the Somme: 
A Reappraisal.
192 p.: ill., maps; 23.3 cm.
In dust jacket.

PT772.L53 1996
Linder, Ann P., 1947–
Princes of the Trenches: Narrating the
German Experience of the First World War.
First edition.
205 p.: ill.; 22.7 cm.

E780 .L48
Link, Arthur Stanley, comp.
The Impact of World War I.
vii, 152 p.; 20.2 cm.
Interpretations of American History.

PT1345.L56 1915
Lipmann, Bonn.
Deutsche Reden in schwierer Zeit.
Berlin: Carl Heymanns Verlag, 1915.
v.; 21.4 cm.
Library has v. 1.

D591.L5
A List of Neutral Ships Sunk by the Germans
from August 8, 1914, to April 26, 1917.
[London: s.n., 1917?].
32 p.; 21.5 cm.

G3201.S65 L5 1918
Literary Digest Liberty Map of the Western
Front of the Great World War: Showing
the Battle Line of Liberty as It Stood
May 1, 1918: Also Showing the Lines of
Farthest Advance of the German and the
French Offensives, With Complete Index.
New York: Funk and Wagnalls, 1918.
1 map: col., map cloth; 107 × 127.5 cm.
+ 1 index.

D613.L6
Lloyd George, David, 1863–1945.
British War Aims: Statement by the Right
Honourable David Lloyd George, January
Fifth, Nineteen Hundred and Eighteen.
Authorized version as published by the
British Government.
New York: George H. Doran, c1918.
15 p.; 18.4 cm.
Signature of P[atterson] Wardlaw, former
owner, on cover.

D517.L55 1915
Lloyd George, David, 1863–1945.
Through Terror to Triumph: Speeches and
Pronouncements of David Lloyd George,
since the Beginning of the War.
London; New York: Hodder and
Stoughton, 1915.
xii, 187 p.; 18.5 cm.
Stevenson, F. L., ed.
D525.L62

PR6023.O15 H6

PR6023.O15 M6 1921

PR6023.O15 R6 1918

PR6023.O15 W6

D443.L55 1938

BL1261.L82 1916
Lodge, Oliver, 1851–1940. *Raymond; or, Life and Death, with Examples of the Evidence for Survival of Memory and Affection after Death*. New York: George H. Doran, c1916. xi, 404 p.: ill., ports.; 20.3 cm.

D509.L6 1930

D542.Y6 L65 1999

D542.M7 L6 2001

D582.J8 L6 2000

PS3523.O46 J4 1917b

J7.G6
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

Library has no. 1940 (June 1684), no. 2244 (May 1687).

AP4.L655
London Mail.
Editor: A. Moreton Mandeville.
Library has v. 6, no. 142 (December 12, 1914).

D570.L6
Lonergan, Thomas Clement, 1886–
It Might Have Been Lost!: A Chronicle from Alien Sources of the Struggle to Preserve the National Identity of the A.E.F.
ixiii, 327 p.: ill.; 21.8 cm.

D640.A2 B8
The Long Road to Victory.
Buchan, John, 1875–1940, ed.
Spurrier, Steven, ill.

D600.L64 1971
Longstreet, Stephen, 1907–
The Canvas Falcons: The Story of the Men and the Planes of World War I.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR4335.L68 1915
Lowe, David.
Burns, Poet of Peace and War.
Cupar-Fife: Craigwood House, 1915.
20 p.; 18 cm.
Roy Collection.

PR6023.O95 G46 1934
The Gentleman Anonymous.
London: Philip Allan, 1934, c1918.
255 p.; 19 cm.
“First published under the title of Out of the War . . . 1918.”
In dust jacket.

PA6479.E5 G7 1956
Lucan, 39–65.
Pharsalia: Dramatic Episodes of the Civil Wars.
Translated by Robert Graves.
238 p.; 18 cm.
Penguin Classics.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PA6479.E5 G7 1957
Lucan, 39–65.
Pharsalia: Dramatic Episodes of the Civil Wars.
238 p.; 18 cm.
Translated by Robert Graves.
American ed.
Cited in: Higginson, p.132.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.L8 1915
Lucas, E. V. (Edward Verrall), 1868–1938.
In Gentlest Germany.
Third edition.
London; New York: John Lane, 1915.
109 p.: ill.; 18.3 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR6023.U24 V4 1916
Lucas, E. V. (Edward Verrall), 1868–1938.
The Vermilion Box.
London: Methuen, c1916.
ix, 265, [4], 31 p.; 18.8 cm.
D639.C4 L8 1918
Lucas, June Richardson. 
The Children of France and the Red Cross. 
New York: Frederick A. Stokes, c1918. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

E169.L94 1928
Seeteufel erobert Amerika. 
Leipzig: Koehler & Amelang, 1928. 

PR6062.Y3 S68 1995
Lyall, Gavin. 
Spy’s Honour. 
1st U.S. ed. 
383 p.; 20.8 cm. 
In dust jacket.

D640.L90 1915
Lyon, Thomas M. 
195 p.; ill.; 18.3 cm. 
“The Following sketches were written and published serially in the columns of the Kilmarnock Standard.” 
Roy Collection.

D570.9.M23 1918
War Bugs. 
First edition. 
Garden City, N.Y.: Doubleday, Doran, 1929. 
301 p.; 20 cm. 
Gift of Patrick G. Scott.

PR4964.M23 F6 1918
MacBride, Mackenzie. 
For Those We Love at Home! And Other War Songs and Ballads. 
London: Newberry, [c1916]. 
28 p.; 20 cm. 
Roy Collection.

RC343.M15 1918
MacCurdy, John T. (John Thompson), 1886– 
War Neuroses. 
Preface by W. H. R. Rivers. 
Cambridge: Cambridge University Press, 1918. 
ix, 132 p.; 22 cm. 
Cambridge Series.

PR6013.R735 S4
MacDiarmid, Hugh, 1892– 
Second Hymn to Lenin, and Other Poems. 
77 p.: front.; 23 cm. 
Roy Collection.

Mss. 2002:5 Box III C
MacDonald, James Ramsay, 1866–1937. 
War and the Workers: A Plea for Democratic Control. 
London: Union of Democratic Control, [19–]. 
Pamphlet / Union of Democratic Control; v. no. 8. 
Mimeographed copy of TLS from T. S. Benson, dated 20 March 1917, offering copies of “Peace with Security” for sale loosely inserted. 
Clifford Allen Papers.

D521.M23 1988
MacDonald, Lyn. 
1914. 
xiv, 446 p.: ill.; 23.5 cm. 
In dust jacket. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D545.S7 M25 1989
MacDonald, Lyn. 
Somme. 
D530.M32 1999  
MacDonald, Lyn.  
To the Last Man: Spring 1918.  
1st Carroll & Graf ed.  
In dust jacket.

D548.M25  
MacDonald, William, 1875–1935.  
The Immortal Struggle: Letters to the People of South Africa.  
Johannesburg: Argus Printing, 1918.  
131 p.: ill.; 18.8 cm.  
Roy Collection.

PR6025.A2235 E5 1984  
299 p.; 20 cm.  
In dust jacket.  
ALS loosely inserted “With best wishes from Jean Kennerley.”

DD229.M155 2001  
MacDonogh, Giles, 1955–.  
The Last Kaiser: The Life of Wilhelm II.  
1st U.S. ed.  
In dust jacket.

DA577.M23  
MacEchern, Dugald.  
The Sword of the North: Highland Memories of the Great War.  
Inverness: R. Carruthers, 1923.  
xii, 671 p.: ill., ports.; 25 cm.

CT309.G66 M34 1991  
MacFarlane, David, 1952–.  
The Danger Tree: Memory War and the Search for a Family’s Past.  
224 p.: ill.; 22.9 cm.  
In dust jacket.

PS3525.A2322 E9 1919  
MacFarlane, Peter Clark, 1871–1924.  
The Exploits of Bilge and Ma.  
Boston: Little, Brown, 1919.  
300 p.; 18.7 cm.  
Gift of Charles Bailey and Matthew J. Brucolli.

PR6025.A227 A17 1934  
Macfie, Ronald Campbell, 1867–1931.  
The Love Poems of Ronald Campbell Macfie.  
[1st ].  
102 p.; 23 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Brucolli Great War Collection.

PR6025.A227 W3 1918  
Macfie, Ronald Campbell, 1867–1931.  
War.  
First edition.  
London: John Murray, 1918.  
71, [1] p.; 18.8 cm.  
Roy Collection.

D640.M27 1919  
MacGill, Patrick, 1890–.  
The Amateur Army.  
London: Herbert Jenkins, 1919.  
122 p.: front. (port.); 18.8 cm.

PR6025.A23 S6 1920  
MacGill, Patrick, 1890–.  
Songs of the Dead End.  

PR6025.A235 P8 1915  
MacGillivray, Pittendrigh.  
Pro Patria.  
Edinburgh: R. Grant & Son, 1915.  
“No. 19 of four hundred copies.”  
Appended memories of “The 45,” a speech given at the dinner of “The 45” Club, held in the Caledonian Hotel, Edinburgh, November 21, 1911.
D505.M3 1916
Official Diplomatic Documents Relating to the Outbreak of the European War.
xxii, 608 p.; 25 cm.

PR6025.A245 A7 1915
The bowmen, and Other Legends of the War.
New York: G. P. Putnam’s Sons, c1928.
339, [1] p.; 18.6 cm.
Gift of Mrs. Edward M. Henderson.

PR6025.A245 T4 1927
The Terror: A Fantasy.
New York: George H. Doran, c1926.
447 p.; 18.8 cm.

UF620.A2 M33 1917
MacIntyre, Ben, 1963–
Machine Guns.
Second edition.
Menasha, Wis.: G. Banta, c1917.
Label of the War Service Library on front cover.

D545.V49 M33 2002
MacIntyre, Ben, 1963–
The Englishman’s Daughter: A True Story of Love and Betrayal in World War I.
In dust jacket.

D545.V49 M33 2001
MacIntyre, Ben, 1963–
A Foreign Field: A True Story of Love and Betrayal in the Great War.
In dust jacket.

PS3525.A2476 T9 1928
Mack, Charles E.
Two Black Crows in the A.E.F.
Indianapolis: Bobbs-Merrill, c1928.
339, [1] p.; 18.6 cm.

DA880.H76 M19
Mackay, John Gunn, 1849–
The Romantic Story of the Highland Garb and the Tartan.
Stirling, Scotland: E. Mackay, 1924.
208 p.: ill.; 25.5 cm.
“This edition is limited to five hundred and seventy-five copies.”
Publisher’s presentation copy to G. Ormiston Roy, September 1, 1932.
Roy Collection.

PS3525.A25 P7 1914
The Present Hour: A Book of Poems.
xii, 119, [10] p.: incl. front. (port.); 18.8 cm.
“Published November 1914” —Verso.

PR6025.A2526 F3 1926
Fairy Gold.
New York: George H. Doran, c1926.
447 p.; 18.7 cm.

D639.S7 M278 1929
Gallipoli Memories.
London; Toronto [etc.]: Cassell, c1929.
x, 405 p.: map; 18.7 cm.
The first volume of a series of memoirs of the World War.
In dust jacket.

D639.S7 M282
Greek Memories.
London: Cassell, c1932.
xi, 587 p.: port.; 18.6 cm.
The third volume of a series of memoirs of the World War.

PR6025.A2526 Z5
My Life and Times.
10 v.: ill., port.; 21.5 cm.
In dust jacket.
Roy Collection.
PR6025.A2526 S5
London: Martin Secker, 1913–1914. 2 v.; 19 cm.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR6025.A2526 S68 1937

PR6025.A2526 T5
London: Cassell, c1929. vi, 314 p.; 18.7 cm.

PR6025.A2526 W3 1933
London: Cassell, 1933. 335 p.; 18.5 cm.

PR6025.A2538 B3 1915
Mackie, David. *
Bandolier and Bandages.*

PR6025.A255 W3 1918
Mackintosh, Ewart Alan, 1893–1917. *War, the Liberator, and Other Pieces.*

D644.M32 2002
Macmillan, Margaret Olwen. *

D600.M36
Macmillan, Norman, 1896–
*Tales of Two Air Wars.*
In dust jacket. Guinn Collection of Military Aviation and History.

D545.M3 M313 1917
Paris: A. Colin, 1917. 64 p.: fold. map; 22 cm. Studies and Documents on the War.

D629.F8 M3 1916
“Mademoiselle Miss”: Letters from an American Girl Serving with the Rank of Lieutenant in a French Army Hospital at the Front.
Boston: W. A. Butterfield, c1916. 102 p.: front., plates; 17.6 cm. Gift of Mrs. Suzanne Seymour in memory of Susan Guignard Moye.

D541.M23

D640.M12213 1932
London: John Lane, c1932. vi, 200 p.: front. (port.) map, facsim.; 18.5 cm.
“This book is the authorized English translation of the German volume, Die Abenteuer des dandy Hunnen.”
Mayne, Arthur, tr.

D523.M162 1917
Magnus, Leonard Arthur.
Pro and Cons in the Great War: A Record of Foreign Opinion, with a Register of Fact.
viii, 396 p.; map; 18 cm.

D631.M3 1916
The Mails as a German War Weapon: Memorandum on the Censorship of Mails Carried by Neutral Ships.
London: Eyre and Spottiswoode, 1916.

UA649.M17 1998
Makepeace-Warne, Antony.
Brassey’s Companion to the British Army. Flexicover ed.
xi, 400 p.; maps; 24.5 cm.

D640.M35 1915
Malcolm, Ian, Sir, 1868–1944.
War Pictures Behind the Lines.
xi, 226 p.: ill., facsim.; 20 cm.

PN6071.W35 M36 1995
xvi, 575 p.; 21.3 cm.
Lewis, Jon E., 1961–, ed.

PR6025.A476 M6 1918
Mann, D., Mrs.
A Mother’s Sacrifice.
[Arbroath, Scotland: s.n., 1918].
1 sheet; 22 cm.
Poem.
Roy Collection.

PR6025.A4762 F5 1932
Flesh in Armour: A Novel.
Melbourne: Phaedrus, 1932.
349 p.; 18.1 cm.

D742.G4 M3
Mann, Thomas, 1875–1955.
This War.
New York: Alfred A. Knopf, 1940.
68 p.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.A45 E4 1917
Manning, Frederic.
Eidola.
London: John Murray, 1917.
vi, 86 p.; 17.7 cm.

PR9619.3.M267 H4 1930
Manning, Frederic.
Her Privates Wē.
1st trade ed., expurgated.
London: Peter Davies, c1930.
453 p.; 18.4 cm.

PR9619.3.M267 H4 1999
Manning, Frederic.
Her Privates Wē.
xvi, 246, [1] p.; 19.7 cm.

PR9619.3.M267 H4 1935
Manning, Frederic.
Middle Parts of Fortune: Her Privates Wē.
London: Peter Davies, 1935.
453 p.; 18.4 cm.
Originally published in 1929 as The Middle Parts of Fortune. Published in 1930 as Her Privates Wē.
In dust jacket.
PR961.9.M267 M5
Manning, Frederic.
The Middle Parts of Fortune: Somme & Ancre, 1916.
[London]: The Piazza Press: Issued to Subscribers by Peter Davies, MCMXXIX [1929].
2 v.; 20 cm.
Originally published in 1929. Published in 1930 as *Her Privates We*.
No. 280/520.

PR961.9.M267 M5 1977b
Manning, Frederic.
The Middle Parts of Fortune: Somme & Ancre, 1916.
246 p.; 20.9 cm.
Originally published in 1929. Published in 1930 as *Her Privates We*.
In dust jacket.

PR961.9.M267 M5 1977c
Manning, Frederic.
The Middle Parts of Fortune: Somme & Ancre, 1916.
Introduction by Michael Howard.
vii, 246, [1] p.; 17.7 cm.
Originally published in 1929. Published in 1930 as *Her Privates We*.

PR961.9.M267 P6 1910
Manning, Frederic.
Poems.
xii, 95, [5] p.; 17.5 cm.
Bookplate of Paul Jordan-Smith on front pastedown.

PR961.9.M267 S3 1930
Manning, Frederic.
Scenes & Portraits.
New ed., rev. and enl.
London: Peter Davies, 1930.
291 p.; 22 cm.
No. 59/250 copies signed by the author.

PR961.9.M267 V5 1907
Manning, Frederic.
The Vigil of Brunbild: A Narrative Poem.
London: John Murray, 1907.
v, 62 p.; 18.5 cm.

D561.M36 1960
Mannucci, Asterio.
Volontarismo garibaldino in Serbia nel 1914: nel solco della prima guerra mondiale.
Roma: Associazione nazionale veterani e reduci garibaldini, [1960].
62 p.: ill., ports., facsims.; 21.3 cm.
Campanella Collection.

UC730.M35 1917
270 p.: ill.; 15 cm.
War Document Series; no. 564.

D515.M34
Manufacturers’ Record, Baltimore.
Damning Revelations of Germany’s Turpitude: A Confession from a Partner in a Nation’s Crime.
Baltimore, Md.: Manufacturers Record Publishing, c1918.
15 p.; 22 cm.
Pamphlets on the War, 1914–1918; v. 3, no. 24.
Reprinted from *Manufacturers Record*, May 9, 1918.

G5832.A735 1918 M3
Map to illustrate *The Meuse-Argonne Offensive: First, Second, and Last Phases*. Scale 1:100,000.
[France: s.n., 1918]: 1 map: col.; 72 × 62 cm., folded to 13 × 19 cm.

D545.A6 M214 1917
Marabini, Camillo, 1887–
Les Garibaldiens de l’Argonne.
Traduction de G. Reybaz; Préface de M. G. D’Annunzio.
335 p.; 19 cm.
Translation of La Rossa avanguardia dell’Argonna.
Campanella Collection.
D545.A6 M2 1915
Marabini, Camillo, 1887–
La rossa avanguardia dell’ Argonna: diario di un garibaldino alla guerra franco-tedesca.
Milano: Rava, 1915.
Card of Rosa Garibaldi, inscribed in autograph, pasted to preliminary page.
Campanella Collection.

D521.M4 1966
March, Francis Andrew, 1863–1928.
In collaboration with Richard J. Beamish; with an introduction by General Peyton C. March.
Philadelphia; Chicago; Toronto: Published for the United Publishers of the United States and Canada, 1919, c1918.
736 p.: plates, ports., maps, plans; 23.6 cm.

PS3505.A53157 C6 1931
Company K.
126 p.; 20 cm.
An American Mercury Book; no. 4.

PR6025.A65 S5 1919
Sir Harry: A Love Story.
New York: Dodd, Mead, 1919.
375 p.; 18.6 cm.

D626.G3 M3 1915
Marshall, Logan.
Horrors and Atrocities of the Great War: Including the Tragic Destruction of the Lusitania . . .
Philadelphia: Universal Book and Bible House, c1915.

D629.U6 M37
The Martian.
Mars-sur-Allier, France: Hospital Center, A.P.O. 780, American Expeditionary Forces.
v.: ill.; 31.6 cm.
Weekly began in 1918.
Library has v. 1, no. 18 (December 22, 1918).

PS3525.A7576 L5 1927
Martin, Mabel Wood.
The Lingering Faun: A Novel.
New York: Frederick A. Stokes, c1927.
312 p.; 18.8 cm.
D545.V3 M37 2001
Martin, William.
Illustrated by Howard Gerrard.
96 p.: ill. (some col.), maps; 24.5 cm.
Campaign Series; 93.

D515.M348
Martin, William Henri Hubert, 1901–
The Events of July 1914.
Foreword by the Viscountess Milner.
Paris: Centre d’informations documentaires, c1934.
22 p.; 21.4 cm.

D545.S7 M29 1919
Battle of the Somme.
London: Heinemann, c1919.
96 p.; 21.5 cm.

D568.3.M32 1917
Gallipoli.
viii, 183 p.: ill., maps (1 fold.); 18.4 cm.
Copy 1. Masefield Collection.
Copy 2. Cohen Collection.
G. Ross Roy Masefield Collection.

D568.3.M32 1931
St. George and the Dragon.
vii, 104 p.; 18.5 cm.
Cited in: Simmons, 42.

D523.M23 1919
St. George and the Dragon.
vii, 104 p.; 18.5 cm.
Publisher’s slip loosely inserted.
G. Ross Roy Masefield Collection.

D523.23 1919b
St. George and the Dragon.
vii, 104 p.; 18.5 cm.
Cited in: Simmons, 42.
G. Ross Roy Masefield Collection.

D523.M23 1918
The War and the Future.
New York: Macmillan, 1918.
Also published under title: St. George and the Dragon.
Cited in: Simmons, 40.
Copy 2. Cohen.

PR602S.A77 Z487 1984
John Masefield’s Letters from the Front, 1915–1917.
307 p.: 1 facsim.; 23.3 cm.
Inscribed by “Reyna” Audrey Napier-Smith “I was reading these letters for the first time on December 14th, 1984.” That photograph of Masefield in uniform, reading, pasted in on half-title page with note “John Masefield sent me this photograph in about 1953. ‘Reyna.’”

Vansittart, Peter, ed.
G. Ross Roy Masefield Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D603.M33 1965**

**D603.M34**

**DH682.M37 1918**

**PS3525.A8314 N69 1979**

**PR4984.M85 G5 1918**
Mathieson, Jeanie C. *Glints from Mormond: War Poems and Others.* Aberdeen, Scotland: Printed at the Aberdeen Daily Journal Office, 1918. 55 p.; 16.8 cm. “A Number of these poems have already appeared in the columns of the People’s Friend, the Aberdeen Evening Express, and the Huntly Express, but the bulk of them are published now for the first time.” Roy Collection.

**PQ2625.A95 G4613 1922**

**PQ2625.A95 S5413 1930**

**PQ2625.A95 S5 1918**

**Mss. 2004:2**

**UA23.M34 1915**

**UA23.M35**
D619.M383
May, Ernest R.
viii, 482 p.; 21 cm.
Harvard Historical Studies; v. 71.
In dust jacket.

D626.B4 M35 1928
McCollum, Lee Charles.
History and Rhymes of a Lost Battalion Doughboy.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.
[Los Angeles, Calif.: Times-Mirror, 1921].
64 p.; ill.; 17.8 cm.

D603.M2 1918
McConnell, James Rogers, 1887–1917.
Flying for France: With the American Escadrille at Verdun.
Illustrated from photographs through the kindness of Mr. Paul Rockwell.
New York: Grosset & Dunlap, c1918.
xiv, 176 p.; ill.; 18.7 cm.
Guinn Collection of Military Aviation and History.

TS353.M23 1917
McCann, Alfred Watterson, 1879–1931.
Thirty Cent Bread: How to Escape a Higher Cost of Living.
New York: George H. Doran, c1917.
xii, 83 p.; 18.6 cm.
In dust jacket.

D526.2.M16 1922
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.M16 1923
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
[Chicago: Foley, c1923].
80, [1] p.; ill.; 17.8 cm.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.

PS3525.A169 N87 1917
McCowan, Hervey Smith, 1867–
The Nurse and the Knight: A Love Story of the World War.
Fifteenth edition.
Grinnell, Iowa: H. S. McCowan, c1917.
20 p.; 15.3 cm.
“Soldier’s edition” —Cover.

PR6025.A195 I4 1919
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
With an essay in character by Sir Andrew Macphail.
ix, 141 p.: 2 ports. (incl. front.) plates, facsim.; 19.4 cm.
Copy 1. Roy Collection.
Copy 2. Cohen Collection.

PR6025.A195 I4 1919b
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
New York: Thomas Y. Crowell, [1919].
32 p.; ill.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D602.M3 1968
McCudden, James Thomas Byford, 1895–1918.
_Flying Fury: Five Years in the Royal Flying Corps._
Foreword by Duncan Grinnell-Milne.
Edited by Stanley M. Ulanoff.
316 p.; 17.7 cm.
First published in 1919 under title: _Five Years in the Royal Flying Corps._
Air Combat Classics.
In dust jacket.

D602.M3 1968b
McCudden, James Thomas Byford, 1895–1918.
_Flying Fury: Five Years in the Royal Flying Corps._
Prefatory notes by Hugh M. Trenchard and John M. Salmond. Edited by Stanley Ulanoff.
[First edition in the U.S.A.].
xxvi, 356 p.; ill., ports.; 20.8 cm.
Air Combat Classics.
First published in 1919 under title: _Five Years in the Royal Flying Corps._
Guinn Collection of Military Aviation and History.

D613.M24
McCurdy, Charles Albert, 1870–1941.
_A Clean Peace: The War Aims of British Labour._
New York: George H. Doran, c1918. 26 p.; 18.7 cm.

PR6025.A2215 P6 1918
McDonald, John.
_Poems._
Coupar Angus, Scotland: Printed by W. Culross & Son, 1918.
102 p.; 1 p. of plates, port.; 18.5 cm.
Author’s signed presentation copy to Sir Harry Lauder.
Roy Collection.

PZ9.M167 P
McFee, Inez N. (Inez Nellie Crawford), 1879–
_A Peep at the Front: Stories of the Great War for Boys and Girls._

DA962.M35
McGuire, James K., 1868–
_What Could Germany Do for Ireland?_

D600.M33 1963
McKee, Alexander, 1918–
_The Friendless Sky: The Story of Air Combat in World War I._

D522.7.M22 1919
_A School History of the Great War._
New York [etc.]: American Book, c1919. 192 p.; ill., (maps); 16.8 cm.
“References” at end of each chapter.
Coulomb, Charles Augustin, jt. author.
Gerson, Armand J. (Armand Jacques), 1881–, jt. author.

PR9619.3.M2574 C7 1935
McKinney, John Philip, 1891–
_Crucible._
Sydney: Angus & Robertson, 1935. 272 p.; 18.3 cm.

D619.M32 1917
McLaughlin, Andrew Cunningham, 1861–1947.
_The Great War from Spectator to Participant._
[U.S.] Committee on Public Information.
War Information Series; no. 4, August, 1917.
“Revised and reprinted and from the _History Teachers’ Magazine, June 1917_.” —p. 3.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

UB360.M23
McMurtrie, Douglas C. (Douglas Crawford), 1888–1944.
The Disabled Soldier.

D544.M25 1916
McNair, Wilson.
Blood & Iron: Impressions from the Front in France & Flanders.

PR6025.A286 L5
McNeile, H. C. (Herman Cyril), 1888–1937.
The Lieutenant and Others.
vii, 175 p.; 17.1 cm.

PR6025.A286 M4 1916
McNeile, H. C. (Herman Cyril), 1888–1937.
Men, Women and Guns.
New York: Grosset & Dunlap, [c1916].
xix, 312, [8] p.; 18.8 cm.
Gift of Patrick G. Scott.

PR6025.A286 N6 1917
McNeile, H. C. (Herman Cyril), 1888–1937.
No Man's Land.
London; New York [etc.]: Hodder and Stoughton, 1917.
328 p.; 18.3 cm.

PR605.W65 M3 2001
McPhail, Helen.
On the Trail of Sassoon and Graves.
160 p.: ill.; 21.5 cm.

PR6029.W4 Z75 1993
McPhail, Helen.
Portrait of Wilfred Owen: Poet and Soldier, 1893–1918.
80 p.: ill., maps, ports.; 21 cm.

D570.M43 2000
Mead, Gary.
The Doughboys: America and the First World War.
First edition.

D640.M39
Meagher, Norman, R. T., 1896–1917.
With the Fortieth.
Tasmania: s.n., [1918].
99 p.: ports.; 18.5 cm.
“This book is published by [the author’s] parents.”
Presentation copy to Sir Harry Lauder, 1919.

D640.M4
Meanwhile: A Packet of War Letters.
With a foreword by K. W.
168 p.; 17.1 cm.

F266.S55 v. 96, no. 2
Meggenson, W. J.
“Black South Carolinians in World War I: The Official Roster as a Resource for Local History, Mobility, and African-American History.”
From the library of Robert D. Ochs.
In South Carolina Historical Magazine, v. 96, no. 2 (April, 1995).

D638.A7 M43
Mëgërdichian, Esther.
From Turkish Toils: The Narrative of an Armenian Family’s Escape.
Translated from the Armenian with portraits.
New York: George H. Doran, c1918.
D547.A8 M45 1990
Mendham, Dawn.
The Anzac Tradition: Between the Lines.
55, 1 p.: ill. (some col.), ports.; 30 cm. + 1
map, 1 envelope containing 5 postage
stamps.

D622.M4
Mercier, Desire, 1851–1926.
An Appeal to Truth: A Letter Addressed by
Cardinal Mercier, Archbishop of Malines,
and the Bishops of Belgium, to the Cardi-
nals, Archbishops and Bishops of Germany,
Bavaria, and Austria-Hungary.
London; New York: Hodder &
Stoughton, [1916].
32 p.; 21.5 cm.

D541.M49 1920
Mercier, Desire, 1851–1926.
Cardinal Mercier’s Story.
Introduction by Professor Fernand
Mayence; prefatory letter by His
Eminence James Cardinal Gibbons.
New York: George H. Doran, [c1920].
xvii, 441 p.: front. (port.) facsim.;
21.9 cm.
Mayence, Fernand, ed.

D622.M43 1917
Mercier, Desire, 1851–1926.
Charity Towards Our Enemies: From a
Pastoral Letter.
London: Alabaster, Passmore & Sons,
1917.
13 p.; 18.5 cm.

D570.A2 A35 no. 10
Merz, Charles, 1893–
First Session of the War Congress.
Office, 1917.
48 p.; 23.2 cm.
War Information Series; no. 10.
Gift of Charles Bailey and Matthew J.
Bruccoli.

RC971.M48 1915
Meugens, H.
Hospital Handbook in English and French.
Second edition.
239 p.; 13.5 cm.
“Revised and Reprinted April 1915.”
On cover: “For Use at the Front.”
Spine Title: *English-French Hospital Handbook*.

**HC110.D4.M65 1917**
*War Profiteering: Some Practical Aspects of Its Control.*
Washington, D.C.: [s.n., 1917].
17 p.; 22.6 cm.
“July 17, 1917.”
Typed author’s complimentary slip inserted.

**PR5021.M3 A17 1923**
Meynell, Alice Christina Thompson, 1847–1922.
*The Poems of Alice Meynell.* Complete ed.

**D786.M5 1943**
Michaelis, Ralph.
*From Bird Cage to Battle Plane: The History of the RAF.*
248 p.: ill.; 20.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D545.S7 M53 1983**
Middlebrook, Martin, 1932–
*The First Day on the Somme.*
xii, 365 p., 32 plates: ill., maps, ports.; 22.2 cm.
Guinn Collection of Military Aviation and History.

**DC611.S8 M54 1994**
Middlebrook, Martin, 1932–
x, 385 p.: ill., maps; 23.5 cm.
Penguin History.
Guinn Collection of Military Aviation and History.

**D546.M53 2002**
Middlebrook, Martin, 1932–
*Your Country Needs You!: From Six to Sixty-five Divisions.*
Inscribed by author on t.p.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D520.I7 M5 1919**
Millar, Ian A.
*Trying Times and Lines That Rhyme.*
First edition.
[S.l.: s.n.], c1978.
21 p.: ports.; 22 cm.

**PN6110.W28 M5 1978**
Miller, Jessie.
*Duty and Ease: Poems.*
To which are added several poems by her sister, Mary H. Miller. Introduction by the Rev. Thomas Miller.
Stirling, Scotland: Jamieson & Munro, [19–].
192 p.: ill.; 18.7 cm.
Roy Collection.
D526.2.M44
Mills, Angus.
Forfar, Scotland: Forfar Herald, 1929.
352 p., 16 p. of plates: ill.; 19 cm.
Copy 2. Roy Collection.

PN6727.M5954 T75 2002
Mills, Scott.
Trenches.
Marietta, Ga.: Top Shelf, 2002.
1 v. (unpaged): chiefly ill.; 18 × 21.5 cm.
Terrane, John, ed.

PR6025.I65 S8 1921
The Sunny Side.
London: Methuen, 1921.
x, 246 p.; 19 cm.

D570.9.M48 940.481
Minder, Charles Frank, 1895–
This Man’s War: The Day-by-Day Record of an American Private on the Western Front.
New York: Pevensey Press, 1931.
368 p.: facsim.; 18.9 cm.

PQ2364.M68 D36 1916
Miot, Leon.
Dans la melee: Souvenirs de guerre.
[S.l.: s.n., 1916].
44 p.; 17.3 cm.

D501.M6
Le Miroir.
Paris: s.n.
19 v.; 34 cm.
Gift of Michael Lazare.
Library has v. 8, no. 217, no. 223, no. 225.

Mss. 2004: 2
The Mistral: A Year-Book.
Montpellier: American Students, Univ. of Montpellier, 1919.
98 p.: ill.; 27.4 cm.
Samuel Bloom Collection.

PR6025.I775 B8
Mitchell, John.
Byland: Poems of War and Peace.
With an introduction and notes by J. M. Bulloch.
Aberdeen, Scotland: William Smith & Sons, 1918.
x, 80 p.: ill.; 21 cm.
Roy Collection.

D638.U5 M6
Mitchell, Percy.
The American Relief Clearing House: Its Work in the Great War.
With a foreword by M. Raymond Poincaré.
Paris: Herbert Clarke, [1922].
178 p.: ill.; 20.5 cm.

D606.M6 1960
Memoirs of World War I: “From Start to Finish of Our Greatest War.”
XV, 312 p.: ill.; 23 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS2419.M633 C6
Moffett, Cleveland, 1863–1926.
The Conquest of America: A Romance of Disaster and Victory: U.S.A., 1921 A.D.
Based on Extracts from the Diary of James E. Langston, War Correspondent of the London Times.
New York: George H. Doran, c1916.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PS3525.O14 L4 1932
Moffitt, Samuel A.
Let’s Go, Yank!
Boston: Meador, 1932.
166 p.; 19.7 cm.
D640.M5413
Monelli, Paolo, 1891–
Toes Up: A Chronicle of Gay and Doleful
Adventures of Alpinists and Mules and Wine.
Translated by Orlo Williams.
London: Duckworth, 1930.
224 p.; ill., front., plates, ports.; 23 cm.
Translation of Le scarpe al sole.
“First Published in England 1930.”

TL515.M58
Monk, Frank Vivian, 1886–
Great Exploits in the Air.
London; Glasgow: Blackie & Son, c1932.
224 p.: ill., front., plates, ports.; 23 cm.
Translation of Le scarpe al sole.
“First Published in England 1930.”

PR6025.O35 1927
Harold Monro.
London: E. Benn, 1927.
iv, 5–30, 1 p.; 22 cm.
The Augustan Books of English Poetry;
2nd ser., no. 5.
Wolfe, Hambert, 1885–1940, ed.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6025.O35 S5
The Silent Pool and Other Poems.
London: Faber and Faber, [1944].
79 p.; 19 cm.
“In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6025.O35 S7 1917
Strange Meetings.
63 p.; 21.3 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6025.O4 A3
Montague, C. E. (Charles Edward),
1867–1928.
Action and Other Stories.
London: Chatto & Windus, 1928.
263 p.; 18.6 cm.
From the library of Alfred Chapin Rogers,
courtesy of Mrs. Elizabeth F. Pyne.

D523.M55 1922
Montague, C. E. (Charles Edward),
1867–1928.
Disenchantment.
New York: Brentano’s, c1922.
280 p. ; 20 cm.

D523.M55 1922b
Montague, C. E. (Charles Edward),
1867–1928.
Disenchantment.
London: Chatto & Windus, 1922.
First published 1922.

PR6025.O4 F5 1923
Montague, C. E. (Charles Edward),
1867–1928.
Fiery Particles.
ix, 233 p.; 19 cm.

PR6025.O4 R6
Montague, C. E. (Charles Edward),
1867–1928.
Rough Justice: A Novel.
London: Chatto & Windus, 1926.
383 p.; 20 cm.
Copy 1–2.

PR610.M6 1919
Moore, T. Sturge (Thomas Sturge),
1870–1944.
Some Soldier Poets.
London: Grant Richards, 1919.
147 p.; 22.2 cm.

D527.M6 1920
Moore, William E. (William Emmet)
U.S. Official Pictures of the World War:
Showing America’s Participation: Selected
from the Official Files of the War Depart-
ment, With Unofficial Introductory
Photographs.
Washington, D.C.: Pictorial Bureau,
1920.
1 v. (unpaged): ill.; 22.8 × 28.2 cm.
Gift of H. W. Kritzer.
D568.3.M58 1956
Moorhead, Alan, 1910–
Gallipoli.
384 p.; ill.; 21.2 cm.
In dust jacket.
Gift of John B. Heaton and Amy Neeley.

D568.3.M58 1956b
Moorhead, Alan, 1910–
Gallipoli.
314 p.; ill.; 18 cm.

DA690.B967 M66 1992
Moorhouse, Geoffrey, 1931–
Hell's Foundations: A Social History of the
Town of Bury in the Aftermath of the
Gallipoli Campaign.
1st American ed.
256 p.; maps; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D526.2.M67 1919
More Yank Talk: A Review of A.E.F. Humor:
Trench and Billet.
Paris: Lafayette, [1919– ].
32 p.; ill.; 20.6 cm.

PR6025.O645 G8
The Gunroom.
viii, 348 p.; 21 cm.
Morgan's criticism of the British Navy
in this novel led to the book's limited
distribution.
Accompanied by TLS from Morgan to
Frank Revell dated December 6th,
1932, in envelope with [New York
Times?] obituary of Morgan. In the
TLS Morgan expresses gratitude for
Revell's interest in the book, which
“was not officially suppressed—that is
to say there was no prosecution—but it
was made suddenly to vanish . . .”

D640.M6 1916
Morgan, J. H. (John Hartman),
1876–1955.
Leaves from a Field Note-Book.
xii, 296 p.; 19.1 cm.
Reprinted from various periodicals.

PR6025.O6433 H4
Morren, W. B.
The Hert's Aye the Pairt Aye: Verses
Concerning the War Chiefly in the Dialect
of Bogieside.
Aberdeen, Scotland: James G. Bisset,
1918.
23 p.; 21 cm.
Roy Collection.

PZ3.M8344 Br
Morris, Walter Frederick, 1892–
Bretherton, Khaki or Field-grey?
London: Geoffrey Bles, c1929.
319 p.; 19 cm.

D515.M6 1918
Morrison, Michael A.
Sidelights on Germany: Studies of German
Life and Character during the Great War,
Based on the Enemy Press.
New York: George H. Doran, c1918.
xii, 176 p.; 19 cm.

E551.M65 1916
Morse, John.
An Englishman in the Russian Ranks:
Ten Month's Fighting in Poland.
New and cheaper ed.
vi, 337 p.; 18.5 cm.

D640.M67 1993
Morten, J. C. (John Clarke).
I Remain, Your Son Jack: Letters from the
First World War.
Wilmslow, Cheshire, England: Sigma
Leisure, c1993.
vii, 194 p.; ill. maps; 20 × 21 cm.
Morten, J. C. (John Clarke), ed.
Morten, Sheila, ed.
Guinn Collection of Military Aviation
and History.
D568.3.M6 1916
Moseley, Sydney A. (Sydney Alexander), 1888–
The Truth about the Dardanelles.
x, 267 p., [1] p.: fold. map; 20 cm.
Gift of Robert L. Oakman.

PR6025.O79 B67 1929
Mottram, R. H. (Ralph Hale), 1883–
The Boroughmonger.
London: Chatto & Windus, 1929.
339 p.; 19 cm.
In dust jacket.

PR6025.O79 E8 1930
Mottram, R. H. (Ralph Hale), 1883–
Europa's Beast.
London: Chatto & Windus, 1930.
363 p.; 20.8 cm.
Copy 1. No. 320/358 signed by the author.
Copy 2.

PR6025.O79 S6 1924
Mottram, R. H. (Ralph Hale), 1883–
The Spanish Farm.
Preface by John Galsworthy.
London: Chatto & Windus, 1924.
xi, 233, 7 p.; 18.7 cm.

PR6025.O79 T3 1928
Mottram, R. H. (Ralph Hale), 1883–
Ten Years Ago: Armistice & Other Memories:
Forming a Pendant to “The Spanish Farm Trilogy.”
Foreword by W. E. Bates.
London: Chatto and Windus, 1928.

DA640.A2 M6
Mottram, R. H. (Ralph Hale), 1883–
Three Personal Records of the War.
405, [1] p.: 2 maps (incl. front.); 23.5 cm.
“Of this first edition 100 copies are signed, this being no. 73.”
Easton, John, jt. author.
Partridge, Eric, 1894– ,jt. author.

D581.M6
Mountevans, Edward Ratcliffe Garth
Russell Evans, Baron, 1880–1957.
Keeping the Seas.
London: Sampson Low, Marston, [1919].
326 p.: port.; 19.8 cm.
D568.5.M6 1921
Mousley, Edward Opotiki, 1886–
The Secrets of a Kutite: An Authentic Story
of Kut, Adventures in Captivity and
Stamboul Intrigue.
London; New York: John Lane, 1921.
maps (1 fold.), facsims.; 18.7 cm.

RD156.M6 1917
Moynihan, Berkeley Moynihan, Baron,
1865–1936.
American Addresses.
143 p.; 19.5 cm.
Publisher’s 15-p. catalogue at end of text.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D515.M675
Muehlon, Wilhelm
Revelations by an Ex-Director of Krupp’s:
Dr. Muehlon’s Memorandum and His
New York: George H. Doran, c1918.
vi, 8 p.; 19 cm.

DA18.M75 1917b
Muir, Ramsay, 1872–1941.
The Character of the British Empire.
New York: George H. Doran, 1917.
29 p.; 19.5 cm.

D629.G7 M8 1918
Muir, Ward.
Observations of an Orderly: Some Glimpses
of Life and Work in an English War
Hospital.
[Cheap ed.].
London: Simpkin, Marshall, Hamilton,
Kent, c1918.
152 p.; 18.4 cm.

UA23.M86 1916
Muller, J. W. (Julius Washington),
1867–1930.
The Invasion of America: A Fact Story Based
on the Inexorable Mathematics of War.
14, 352, 2 p., 21 leaves of plates: ill.,
maps; 18.7 cm.

PT2625.U68 H413 1916
Munch, Paul Georg, 1877–
Hindenburg’s March into London.
Being a translation from the German
original. Preface by L. G. Redmond-
Howard.
In dust jacket.

PT2625.U68 H413 1916b
Munch, Paul Georg, 1877–
Hindenburg’s March into London.
Translated from the German original.
Edited by Logan Marshall, with a
preface by L. G. Redmond-Howard.
220 p.; 19.1 cm.
Marshall, Logan, ed.
Redmond-Howard, Louis G., 1884–

UG630.M8 1918
Munday, Albert H.
The Eyes of the Army and Navy: Practical
Aviation.
243 p., 3 leaves of plates: ill.; 18 cm.
“New and enlarged edition.”

D626.G3 M8 1917
Munro, Dana Carleton, 1866–1933, ed.
German War Practices.
[Washington, D.C.]: Committee on
Public Information, 1917–1918.
2 v.; 21.8 cm.
[U.S. Committee on Public Information.
Red, White, and Blue Series; no. 6].
Part II only.
Sellery, George C. (George Clarke),
1872–, jt. ed.
Krey, August C. (August Charles),

D592.B7 M8 1916
The Murder of Captain Fryatt.
London; New York: Hodder &
Stoughton, 1916.
47 p.: ill., plates, ports.; 18.6 cm.
PR6025.U713 S69 1917
Murray, Charles, 1864–1941.
A Sough O’War.
56 p.; 18 cm.
Copy 2–3.
Roy Collection.

DF229.M8 1919
Murray, Gilbert, 1866–1957.
Aristophanes and the War Party: A Study
in the Contemporary Criticism of the
Peloponnesian War.
48 p.; 16.5 cm.
Reprinted from the Westminster Gazette.

D619.M8
Murray, Gilbert, 1866–1957.
The United States and the War.
25 p.; 18.4 cm.
Reprinted from the Westminster Gazette.

D733.F7 M87 1980
Musée des deux guerres mondiales
(France).
Aspects de la drôle de guerre: 1er septembre
1914–9 mai 1940; 10 octobre–7 décembre
1914–1918, [Paris], Hôtel national des invalides.
Paris: Réunion des bibliothèques
universitaires, 1980.

D544.M8 1918
Musgrave, George Clarke.
Under Four Flags for France.
vii, 363 p.: ill., maps, ports; 20.2 cm.

PS3563.Y74 O58 1997
Myrer, Anton.
Once an Eagle.
1st Army War College Foundation ed.
Carlisle, Pa.: Army War College
817 p.; 22.7 cm.

D515.N3 1915
Germany and Eastern Europe.

PS3627.A68 C45 1926b
Nason, Leonard Hastings, 1895–
Chevrons.
New York: Grosset & Dunlap, c1926.
339 p.; 18.7 cm.
In dust jacket.
Gift of Mrs. Edward M. Henderson.

PS3527.A68 F5 1931b
Nason, Leonard Hastings, 1895–
The Fighting Livingstons.
New York: Grosset & Dunlap, c1931.
332 p.; 18.6 cm.

PS3527.A68 M3 1929
Nason, Leonard Hastings, 1895–
The Man in the White Slicker.
First edition.
Garden City, N.Y.: Doubleday, Doran, 1929.
290 p.; 18.8 cm.

PS3527.A68 S4 1928
Nason, Leonard Hastings, 1895–
Sergeant Eadie.
Garden City, N.Y.: Doubleday, Doran, 1928.
374 p.; 18.7 cm.
Gift of Mrs. Edward M. Henderson.

PS3527.A68 T37 1927
Nason, Leonard Hastings, 1895–
Three Lights from a Match.
New York: Grosset & Dunlap, c1927.
308 p.; 18.8 cm.
In dust jacket.

PS3527.A68 T6 1928
Nason, Leonard Hastings, 1895–
The Top Kick.
Garden City, N.Y.: Doubleday, Doran, 1928.
309 p.; 18.7 cm.
Gift of Mrs. Edward M. Henderson.
D640.A18
National Board for Historical Service. 
War Reading.
New York; Chicago: Charles Scribner's Sons, c1918.
Illustrations are reproductions of Great War posters. The cover illustration is adapted from the poster “All for One and One for All, Vive la France” by James Montgomery Flagg.
Gift of Patrick G. Scott.

AY64.N375
The National Year Book.
From the library of Hon. Jos. A. McCullough, Greenville, S.C.
Library has 1918.

PG3476.N4 R33
Nazhivin, Iv. (Ivan), 1874–1940.
Rasputin.
2 v.; 19.2 cm.
Hogarth, C. J., tr.

Mss. 2002:5 Box III C
Neathy, W. Blair (William Blair).
The Christian and the War.
Second edition.
Inscribed “From the Society of Friends, Wilmslow.”
Clifford Allen Papers.

D511.N4 1915
Neilson, Francis, 1867–
How Diplomats Make War.
Introduction by Albert Jay Nock.
New York: B. W. Huebsch, 1915. xviii, 376 p.; 20.3 cm.

NC1115.N4
The Great War: Fourth Year.
With an essay by J. E. Crawford Flitch.
London: Grant Richards, 1918. 24 p.: 24 plates; 27.5 cm.

ND497.N4 A3
Modern War: Paintings.
With an essay by P. G. Konody.
London: Grant Richards, 1917. v, 79 p.: ill.; 27.8 cm.

D606.N4 1919
New England Aviators 1914–1918: Their Portraits and Their Records.
Guinn Collection of Military Aviation and History.

DD117.N4
The New German Empire: A Study of German War Aims from German Sources.
“Reprinted from the Round Table for March 1917.”

D501.N6
The New York Times Mid-Week Pictorial.
Library has v. 4, no. 10 (January 11, 1917); v. 7, no. 5 (April 4, 1918).

D501.N62
The New York Times Mid-Week Pictorial: European War.
New York: Circulation Bureau, 1915–1917. v; 40 cm.
Library has v. 1: no. 1 (1914: Sept. 9)–v. 8: no. 25 (February 20, 1918), v. 9: no. 1 (March 6, 1919)–v. 9: no. 24 (August 24, 1919).
**D361.N39 2001**
Newark, Timothy
*Turning the Tide of War: 50 Battles That Changed the Course of Modern History.*
200 p.; ill. (some col.), col. maps; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PR5103.N4 S7 1918**
*St. George’s Day: And Other Poems.*
London: John Murray, 1918.
47 p.; 17.7 cm.
Gift of Patrick G. Scott.

**D590.N45**
*Submarine and Anti-Submarine.*
Illustrated by Norman Wilkinson.
viii, 4, 312 p.; ill., plates col. front.; 19.2 cm.
Gift of Patrick G. Scott.

**D640.N4**
*Tales of the Great War.*
Illustrations in black and white by Norman Wilkinson and Christopher Clark.
London: New York [etc.]: Longmans, Green, 1918.
xii, 294 p.; ill.; 19.2 cm.
Gift of Patrick G. Scott.

**PR6027.E914 C3**
*The Cavalry Went Through!*  
288 p.; ill., maps; 18.5 cm.

**PR6027.E97 W3 1914**
Newton, Wilfred Douglas, 1884–War.
Third edition.
London: Methuen, 1914.
xvi, 236 p.; 19 cm.

**D526.2.N5 1943**
Nichols, Robert Malise Bowyer, 1893–1944.
*Anthology of War Poetry, 1914–1918.*
xvi, 156 p.; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6027.I25 A6 1917**
Nichols, Robert Malise Bowyer, 1893–1944.
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6027.I25 A6 1920**
Nichols, Robert Malise Bowyer, 1893–1944.
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*
London: Chatto & Windus, 1920, c1917.
x, 207 p., 1 leaf of plates: port.; 19 cm.
“Reprinted, November 1920.”
Bookplate of the Right Hon. Charles Lindley Viscount Halifax, 1891.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6027.I25 B8**
Nichols, Robert Malise Bowyer, 1893–1944.
*The Budded Branch.*
40 p.; ill.; 19 cm.
“This is the fourth book issued by the Beaumont Press . . . on hand-made paper numbered 81 to 200. This is no. 189.”
Rice, Anne Estelle, 1879–1959, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6027.I25 I6 1915
Nichols, Robert Malise Bowyer, 1893–1944.
_Invocation: War Poems & Others._
London: Elkin Mathews, 1915. 41 p.; 17 cm.
Copy 1. From the library of Simon Nowell-Smith with his bookplate inside cover.
Copy 2.

PR6027.I25 A6 1942
Nichols, Robert Malise Bowyer, 1893–1944.
_Such Was My Singing, Being a Selection from Poems Written between the Years 1915 and 1940._
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 W5 1929
Nichols, Robert Malise Bowyer, 1893–1944.
_Wings over Europe: A Dramatic Extravaganza on a Pressing Theme._
New York: Covici-Friede, 1929. 172 p.; 20 cm.
Browne, Maurice, 1891–, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.N48 2001
Nicolson, Colin.
_The Longman Companion to the First World War: Europe, 1914–1918._
Longman Companions to History.

D626.T8 N5
Niepce, Martin.
_The Horrors of Aleppo, Seen by a German Eyewitness: A Word to Germany’s Accredited Representatives._
London: T. F. Unwin, 1917. 24 p.; 18.3 cm.

D582.K7 N5 1938
Niezychowski, Alfred von.
_The Cruise of the Kronprinz Wilhelm._
Garden City, N.Y.: Sun Dial, c1938. xiv, 304 p.: ill., ports.; 20.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR610.N52 1976
1914–18 in Poetry: An Anthology.
Black, Edward Loring, comp.

DA576.O65 2000
The 1910s Scrapbook: The Decade of the Great War.
Opie, Robert, 1947–, ed.

D644.N4 1921
_L’Europa senza pace._
First edition.
Firenze: R. Bemporad, c1921. 252 p.: facsim., port.; 24 cm.
Campanella Collection.

D640.N62 1917
Nobbs, Gilbert.
_On the Right of the British Line._
London edition (William Heinemann) has title: _Englishman, Kamerad._
“Seyburn, Idlewild Plantation” inscribed inside front cover.

Z6207.E8 N64 1987
Noffsinger, James Philip.
_World War I Aviation Books in English: An Annotated Bibliography._

D566.N6 1926
Nogales Méndez, Rafael de, 1877–
_Four Years beneath the Crescent._
Translated from the Spanish by Muna Lee, with an introduction by Lieutenant-Colonel Edward Davis.
New York; London: Charles Scribner’s Sons, 1926.

PS3527.P438 F34
*Falcons of France: A Tale of Youth and the Air.*
Boston: Little, Brown, 1929.
332 p.: ill.; 20.5 cm.

From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D640.N74 1916
Northcliffe, Alfred Harmsworth, Viscount, 1865–1922. 
*At the War.*
viii, 288 p.: port.; 21.5 cm.
Gift of Dr. and Mrs. A. T. Scroggins.

D526.2.N65
*An Elegy on the Death of a Mad Dog.*
London; New York: Frederick Warne, [1915].
[28] p.: ill.; 22.9 cm.
Baumer, Lewis, ill.

UF765.N6 1917
7 p.: ill.; 19.7 cm.

D515.N75
*Conquest and Kultur: Aims of the Germans in Their Own Words.*
160 p.: front. (fold. map); 21.7 cm.
U.S. Committee on Public Information. Red, White and Blue Series; no. 5.
Stoll, Elmer Edgar, 1874–1959, jt. comp.

D644.N6813 1924
Nowak, Karl Friedrich, 1882–1932. 
*The Collapse of Central Europe.*
viii, 365 p.; 24 cm.

PR6027.O8 N4 1919
*The New Morning: Poems.*
New York: Frederick A. Stokes, 1919.
xi, 172 p.; 18.7 cm.
Presented by Dean and Mrs. George Buchanan.

D591.N6
*Open Boats.*
New York: Frederick A. Stokes, c1917.
iv, 91 p.; 17.5 cm.

PR6027.O8 W7 1913
First edition.
xiv, 95, 8 p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.O8 W7 1913b
New York: Stokes, 1913.
xi, 49 p., 1 leaf of plates: port.; 17.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.A2 N87 2001
*Nurses at the Front: Writing the Wounds of the Great War.*
xli, 161 p.: ill.; 21 cm.
An anthology of reprinted war sketches from E. N. La Motte’s *The Backwash of War* and M. Borden’s *The Forbidden Zone.*
Higonnet, Margaret R., ed.
D590.N8 1920
Nutting, William Washburn.
The Cinderellas of the Fleet.
178 p.: ill.; 21.5 cm.

D570.9.O3 1926
Wine, Women and War: A Diary of Distillation.
New York: J. H. Sears, c1926.
ix, 321, 1 p.; 20.5 cm.

D627.G3 O3 1918
O’Brien, Pat, d. 1920.
Outwitting the Hun: My Escape from a German Prison Camp.
283 p.: front., plates, ports., facsims.; 18.5 cm.
Laid in: Treasury Department, Bureau of War Risk Insurance, Washington, D.C.
notice.

PR6029.F5 R58 1929
O’Flaherty, Liam, 1896– Return of the Brute.
First edition.
187 p.; 18.4 cm.

D627.G3 O7
O’Rorke, Benjamin Garniss, 1875–1918.
In the Hands of the Enemy: Being the Experiences of a Prisoner of War.
viii, 9–112 p.: front., ill., plates.; 17.9 cm.

U105.O7 1914
338 p.: ill.; 21 cm.

From the library of Dr. Robert S. Chamberlain, Sr.

D530.O84 1997
O’Shea, Stephen.
Back to the Front: An Accidental Historian Walks the Trenches of World War I.
205 p.: maps; 22.8 cm.

PZ3.O275 Wi
Wings on My Feet: Black Ulysses at the Wars.
Indianapolis: Bobbs-Merrill, [c1929].
308 p.; 19.8 cm.

E178.A54 v. 27
Ogg, Frederic Austin, 1878–1951.
National Progress, 1907–1917.
430 p.; 22 cm.
American Nation: A History; v. 27.

E184.G3 O38 1916
Ohlinger, Gustavus, 1877– Their True Faith and Allegiance.

D523.O56 1916
Oliver, Frederick Scott, 1864–1934.
Ordeal by Battle.
li, 437 p.; 22 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.T37 v. 74, no. 19
“Olympian Satire.”
p. 66; 28.3 cm.
In Time (Chicago), v. 74, no. 19 (November 9, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PK6516.G7
Omar Khayyam.
The Rubaiyyat of Omar Khayyam.
86 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PK6516.G7 1972
Omar Khayyam.
The Original Rubaiyyat of Omar Khayyam.
[First edition in the U.S.A.].
86 p.; 20 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.O55
Onions, Maude.
A Woman at War: Being Experiences of an Army Signaller in France in 1917–1919—“807” Unit 3, W.A.A.C., L Signals, A.P.O. 3, France.
Liverpool: Daily Post Printers, [1948].
60 p.; 16.3 cm.

PR6029.P5 Z4
The Zeppelin’s Passenger.
Boston: Little, Brown, 1918.
314 p.; ill.; 18.5 cm.
Presented by Martha Frances Sutphin.
Taylor, H. Weston, ed.

TL660.O8 1917
Orcy, Ladislas D., ed.
232 p.; ill.; 17 × 25 cm.
Our Boys in Khaki.
Atlanta: Swift Specific, [1917].
34 p.; ill.; 17.3 cm.

The Outpost: Magazine of the 17th
Service (Glasgow Chamber of Commerce)
Battalion Highland Light Infantry.
Glasgow: Printed and published for the
Magazine Committee of the 17th (Service)
Battalion Highland Light Infantry
by David J. Clark, 1915–[1918].
v.; 25 cm.
Library has v. 1, no. 1 (February 1915)–v.
3, no. 3 (June 1916); v. 4, no. 4 (February
1917); v. 5, no. 1 (May 1917); v. 5,
no. 4 (August 1917)–v. 5, no. 5 (September
1917); v. 6, no. 4 (February
1918)–v. 6, no. 5 (March 1918).

Over the Front.
[Dallas: League of World War I Aviation
Historians, c1986–].
v.; 28 cm.
Quarterly.
Library has v. 17, no. 1 (Spring 2002)–v.
17, no. 4 (Winter 2002).

Aftermath.
London; New York: Oxford University
xi, 199 p.; ill.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

The Russian Imperial Conspiracy,
1892–1914: The Most Gigantic Intrigue
of All Time.
Baltimore: Sun Book & Job Printing
Office, c1926.
154 p.; 22.7 cm.
Presentation copy inscribed to Sen.
William E. Borah.
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
New Directions Paperbook; 210.
Previous editions published under title: *Poems.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Owen, Wilfred, 1893–1918. "Greater Love: Arms and the Boy; The Next War.”
p. 6–9; 27 cm.
In *Arts and Letters*, III (Spring, 1920).
Cited in: White, p. 10.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

With a memoir and notes by Edmund Blunden.
[Norfolk, Conn.: New Directions, 1949]. vii, 135 p.; 17.9 cm.
New Classics Series.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6029.W4 A6 1990
Owen, Wilfred, 1893–1918.
*Poems.*
Introduction by Martin Taylor.
[7], ix, 39 p.: port.; 21 cm.
Arts and Literature Series; no. 1.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 P6 1931
Owen, Wilfred, 1893–1918.
The *Poems of Wilfred Owen.*
New ed., including many pieces now first published, and notices of his life and work, by Edmund Blunden.
London: Chatto and Windus, 1931.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 P6 1933
Owen, Wilfred, 1893–1918.
The *Poems of Wilfred Owen.*
Edited with a memoir and notes by Edmund Blunden.
London: Chatto and Windus, c1933.
vii, 135 p.; 17.4 cm.
Phoenix Library; 87.
Cited in: White, p. 15.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 P6 1955
Owen, Wilfred, 1893–1918.
The *Poems of Wilfred Owen.*
Edited with a memoir and notes by Edmund Blunden.
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 P6 1961
Owen, Wilfred, 1893–1918.
The *Poems of Wilfred Owen.*
Edited with a memoir and notes by Edmund Blunden.
[Norfolk, Conn.: New Directions, 1961, c1946].
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.X4 A8 1916
Oxenham, John, 1852–1941.
*All’s Well.*
New York: George H. Doran, c1916.
xiii, 165 p.; 19.7 cm.

D521.O87 1998
*The Oxford Illustrated History of the First World War.*
xii, 356 p.: ill.; 24 cm.
In dust jacket.
Strachan, Hew, ed.

PN6110.C7 O72 1914

TL701.P3 1918
*Aviation Engines: Design, Construction, Operation and Repair: A Complete, Practical Treatise Outlining Clearly the Elements of Internal Combustion Engineering with Special Reference to the Design.*
New York: N. W. Henley, 1918, c1917.
589 p.: ill.; 21.7 cm.

D570.P3
Palmer, Frederick, 1873–1958.
*America in France.*
New York: Dodd, Mead, 1918.
x, 479 p.: ill. (maps); 19.3 cm.
Palmer, Frederick, 1873–1958.
*My Second Year of the War.*
New York: Dodd, Mead, 1917. 404 p.; 19.5 cm.

Palmer, Frederick, 1873–1958.
*My Year of the Great War.*

Palmer, Frederick, 1873–1958.
*With My Own Eyes: A Personal Story of Battle Years.*
First edition.

Palmer, Frederick, 1873–1958.
*With Our Faces in the Light.*
New York: Dodd, Mead, 1917. 123 p.; 18 cm.

Parker, Gilbert, 1862–1932.
*Two Years of War.*
London: Burrup, Mathieson & Sprague, 1916. 12 p.; 17.5 cm.

Parker, Gilbert, 1862–1932.
*The United States and this War: A Word in Season.*

Parker, Gilbert, 1862–1932.
viii, [2], 422 p.: port.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

UE157.P3 1916
Parker, James, 1854–1934.
Menasha, Wis.: George Banta Publishing, c1916.
164 p.; 23 cm.
From the library of Dr. Robert S. Chamberlain, Sr.

D603.P3 1963
Parsons, Edwin C.
I Flew with the Lafayette Escadrille.
xiv, 335 p.: ill., ports.; 20.8 cm.
First edition.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR1227.P3 1966
Parsons, I. M. (Ian Macnaghten), ed.
192 p.; 21.5 cm.

D613.P35 1918
Parti socialiste-S.F.I.O.
The French Socialist Party and War Aims; Replies to the Questionnaire.
New York: George H. Doran, 1918.
vi, 25 p.; 19 cm.

D639.D5 55
Passelecq, Fernand, 1876–
Unemployment in Belgium during the German Occupation and Its General Causes.
xix, 92 p.; 24.7 cm.

“A Translation of part of the Introduction and of the Whole of Chapters X. And XI. of a much larger work entitled Les déportations belges à la lumière des documents allemands by Fernand Passelecq.” —Pref. note.

PS3531.A852 A4 1930
The Amazon.
339 p.; 18.8 cm.

D528.P42 1991
Peacock, A. J.
An Alternative Guide to the Western Front: From Nieuport to Pfetterhouse.
115 p.: ill., maps; 21 cm.
Gun Fire. Eighth Series; 21.

D528.P425 1991
Peacock, A. J.
A Second Alternative Guide to the Western Front (From Nieuport to Pfetterhouse).
144 p.: ill.; 21 cm.
A supplementary volume to Alternative Guide to the Western Front, continuing the Guide to Unfamiliar World War I Sites in France and Belgium. Issue no. 26 (Tenth Series) of Gun Fire.

Mss. 2002:5 Box III C
Prisoners of Hope: The Problem of the Conscientious Objector.
127, [1] p.; 18.3 cm.
Clifford Allen Papers.

D570.15.P384 1964
Pearl, Jack.
Battleground: World War I: The Exciting Saga of the A.E.F. in France.
Derby, Conn.: Monarch Books, c1964.
Monarch Street Books; MS24.
JX1953.P4 1923
Peet, Harold Reginald, 1893–
The Inexcusable Lie.
Chicago: Printed by R. R. Donnelley, c1923.
186 p.; 18.5 cm.

D640.P36
Peet, Harold Reginald, 1893–
Private Peat.
Indianapolis: Bobbs-Merrill, c1917.
235 p.; plans, plates, ports.; 18.7 cm.

Mss. 2002:5 Box III C
Peet, Hubert W.
London: Ploughshare Office, [1917].
16 p.; 21.5 cm.
Published as a supplement to The Ploughshare, a Quaker organ of social reconstruction, for April 1917.
Clifford Allen Papers.

U767.P44 1995
Pegler, Martin, 1954–
British Tommy 1914–18.
Illustrated by Mike Chappell.
London: Osprey, 1996.
63, 1 p.: ill. (some col.), ports.; 25 cm.
Warrior Series; 16.

D570.9.P4 1919
Peixotto, Ernest C., 1869–1940.
The American Front.
Illustrations by the author.
New York: Charles Scribner's Sons, 1919.
xv, 230 p.: ill.; 22.5 cm.

D546.P4
Pen Pictures of British Battles.
London: Eyre and Spottiswoode, 1917.
72 p.: ill.; 20.7 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D521.P42 2002
Pendergast, Tom.
World War I.
3 v.: ill., maps; 23.4 cm. + cumulative index (29 p.; 23.4 cm.).
U.X.L. World War I Reference Library.
Pendergast, Sara, jt. author.
Slovey, Christine, ed.

LC795.S5 P3 1934
Pendlebury, W. J. (William John), 1889–
Shrewsbury School: Recent Years.
Second edition.
Shrewsbury: Wilding & Son, 1934.
101 p., 24 leaves of plates: ill., ports., fold plans; 22.3 cm.
West, J. M. (John Milns), 1897–, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

NC1075.P46 1917
Pennell, Joseph, 1857–1926.
Joseph Pennell’s Pictures of War Work in England: Reproductions of a Series of Drawings and Lithographs of the Munition Works Made by Him with the Permission and Authority of the British Government.
xii, 102 p.: ill.; 23.6 cm.

PN1010 .P7 v. 6, no. 4
Includes review of Rupert Brooke’s 1914 and Other Poems in the Books of Spring (II).
In Poetry Review, v. 6, no. 4 (July–August, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.7.P47 1999
Perrett, Bryan.
Megiddo 1918: The Last Great Cavalry Victory.
95 p.: ill. (some col.), maps; 24.8 cm.
Campaign Series; 61.
Dovey, Ed, ill.
Bound with *Illustration* (Paris, France).
Library has nouv. ser. no. 1 (1919:1 mars)–nouv. ser. no. 7 (1919:29 novembre).

**D622.P48**
Pfeilschifter, Georg, 1870–1936.
Feldbriefe katholischer Soldaten.
Berlin: Herdersche Verlagshandlung, 1918.
3 v.; 19.6 cm.

**D526.2.P52**
“The Phantom Eagle.”
p. [1]–20; 25.8 cm.
In *Marvel Super-Heroes* (New York, N.Y.: 1967); v. 1, no. 16 (September 1968).
Friedrich, Gary.
Lee, Stan, ed.
Trimpe, Herb, ill.

**DD801.A52.P5 1918**
Phillipson, Coleman, 1878–
327 p.: ill.; 24.2 cm.

**PR6031.H546 M3**
Philpot, Max.
Many Moods.
xi, 103 p.; 18 cm.

**D522.P5 1914**
Photographic History of the Great War:
A Contemporary Record of Epoch-Making
Events from Official Documents, Diplomatic Correspondence, Military Orders
and Photographic Exhibits.
330 p.: chiefly ill.; 27.3 cm.
Miller, Francis Trevelyan, 1877–1959, ed.

**D511.P5**
Pictorial Evidence on the Question of
War-Guilt.
Berlin: Verlag Deutsche Volksmeinschaft, [c1925].
104 p.: ill., ports., maps, facsims.; 24 cm.
HJ1023.P5

PR6031.I53 Z5 1969

DG570.P58 1965

BF1291.P5
Hampton: IMMC, [200–?]. 16 p.; 21.4 cm.

PN5516.M66 P6 1990
Pocock, Tom. Alan Moorehead.

PR1149.P58 1945
Poems from Italy.
London; Sydney: George G. Harrap, 1945. 91 p.; 21.5 cm.
Includes poems by Matthew P. McDiarmid.

PR1195.W65 P45 1914e
Poems of the Great War: Published on Behalf of the Prince of Wales's National Relief Fund.
Fifth edition.
Gift of Patrick G. Scott.

PR1225.P6 1948
Poems of the War Years: An Anthology.
Wollman, Maurice, comp.

PR1224.P6 1922
Poems of To-Day: Second Series.
London: Published for the English Association by Sidgwick & Jackson, 1922. xvi, 174 p.; 19 cm.

DS101.J54 no. 2
“Poetry.” p. [86]–88; 21 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR1195.W65 1988**

*Poetry of the First World War.*
128 p.; ill.; 23.8 cm.
In dust jacket.
Hudson, Edward, ed.

**D26.2.H85 1983**

*Poetry of the First World War: An Anthology.*
xiv, 180 p.; 19.8 cm.
Longman English Series.
Hussey, Maurice, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D549.V63 P6 1915**

Poinsot, M. C. (Mafféo Charles), 1872–
*Les volontaires étrangers enrôlés au service de la France en 1914–1915.*
78 p.; 17 cm.
Pages d’histoire, 1914–1915; 57.
Campanella Collection.

**D635.P6**

*Poland under the Germans.*
30 p.; 17.6 cm.

**D542.Y7 P6 1917**

Pollard, Hugh B. C. (Hugh Bertie Campbell), 1888–
*The Story of Ypres.*
Illustrated by Thomas Derrick; cover design by R. P. Gossop.
118 p.; ill.; 20 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS3531.O37 E6 1925**

Pollock, Channing, 1880–1946.
*The Enemy: A Play in Four Acts.*
New York: Brentano’s, 1925.
210 p.; 19 cm.

**DA68.32.K6 P65 2001**

Pollock, John Charles.
*Kitchener: Architect of Victory, Artisan of Peace.*
1st Carroll & Graf ed.

**Mss. 2002:5 Box III C**

Ponsonby, Arthur Ponsonby, Baron, 1871–1946.
*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*
Second edition.
London: Allen & Unwin, 1940, [c1928].
192 p.; 18.5 cm.
A one-act play.
Clifford Allen Papers.

**D639.P6 P6 1940**

Ponsonby, Arthur Ponsonby, Baron, 1871–1946.
*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*
London: Allen & Unwin, 1940, [c1928].
192 p.; 18.5 cm.

**D511.P65 2002**

Ponting, Clive.
*Thirteen Days: The Road to the First World War.*
xii, 378 p.; 23.4 cm.
In dust jacket.

**D604.P66 1960**

Poolman, Kenneth, 1924–
*Zeppelins over England.*

**PR6031.O65 W3 1915**

Pope, Jessie.
*Jessie Pope’s War Poems.*
London: Grant Richards, 1915.
44 p.; ill.; 21.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6031.O65 M6 1915**
Pope, Jessie.
*More War Poems.*
London: Grant Richards, 1915.
48 p.; ill.; 21 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D510.P66 1996**
Pope, Stephen.
The *Dictionary of the First World War.*
With original maps by Brendan Eddison.
xxviii, 561 p.; maps; 23.4 cm.
In dust jacket.

**PS3507.E369 O52 1918**
Porter, Horace, 1863–
*Our Young Aeroplane Scouts Fighting to the Finish; or, Striking Hard over the Sea for the Stars and Stripes.*
224 p., 1 leaf of plates: ill.; 18.5 cm.
Our Young Aeroplane Scout Series; 10.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**PS3507.E369 O64 1916**
Porter, Horace, 1863–
*Our Young Aeroplane Scouts in Italy; or, Flying with the War Eagles of the Alps.*
232, 15 p.: front.; 19.5 cm.
Our Young Aeroplane Scout Series.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**D522.N4 1917**
*Portfolio of the World War: Rotogravure Etchings Selected from the Mid-Week Pictorial of the New York Times.*
c. 200 p.; ill., maps, ports.; 39.5 cm.
Copy 1. Gift of John B. Heaton and Amy Neeley.

**D522.25.P62 2003**
Posters in the Joseph M. Bruccoli Great War Collection.
List of posters in the Joseph M. Bruccoli Great War Collection at the University of South Carolina, produced for the opening of an exhibit of a selection of the posters at the McKissick Museum, September 21, 2003.

**D522.25.P6 2003**
Posters of the Great War: From the Joseph M. Bruccoli Collection at the University of South Carolina, 21 September–7 December 2003.
1 item (2 s.): ill.; 17.9 × 13 cm.
Keepsake from the opening of an exhibit of posters from the Joseph M. Bruccoli Great War Collection, September 21, 2003, at the McKissick Museum.
“Letterpress printed at the Maxcy Press. Number 1 of 100 copies.”
On verso: facsimile of “Why don’t they come?,” a Canadian poster used to recruit for the 148th Battalion affiliated with McGill University Contingent Training Corps, which is held in the Joseph M. Bruccoli Great War Collection.

**D629.U8 F52 1929**
Pottle, Frederick Albert, 1897–
*Stretchers: The Story of a Hospital Unit on the Western Front.*
xvi, 366 p.; ill.; 20.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D569.A2 P6**
Powell, E. Alexander (Edward Alexander), 1879–
*Italy at War and the Allies in the West.*
New York: Charles Scribner’s Sons, 1917.
xvi, 255 p.: front. (ports.) plates.; 18.8 cm.
**D569.A2 P6 1919**
Powell, E. Alexander (Edward Alexander), 1879–
*Italy at War and the Allies in the West.*
War on All Fronts; v. 4.

**D511 .P75 1917**
*The Things Men Fight For: With Some Application to the Present Conditions in Europe.*

**PN6728.E54 P73 1990**
Pratt, George, 1960–
*Enemy Ace: War Idyll.*
New York: DC Comics, c1990.
1 v. (unpaged): chiefly ill. (all col.); 25 cm.
In dust jacket.

**UA42.P8 1912**
Pratt, Walter Merriam.
*“Tin Soldiers”: The Organized Militia and What It Really Is.*
With foreword by Capt. George E. Thorne.
A series of articles published in the New England Magazine is included in this volume in a somewhat abbreviated form. Cf. Author's note.

**Mss. 2004: 2**
*Prayer Book for Jewish Sailors and Soldiers.* Enl. ed.
London: Eyre & Spottiswoode, 1918. 104 p.; 15 cm.
Includes prayers in English and Hebrew on opposite pages bearing duplicate numbering.
Stamped “Greetings from the Jewish Welfare Board, U.S. Army and Navy . . .”
Samuel Bloom Collection.

**AP2.O8 v. 116, no. 6**
“Preparing a Nation for War: Special Correspondence from Washington.” p. 254–255; 31 cm.
In *Outlook* (New York, N.Y.: 1893); v. 116, no. 6 (June 13, 1917).

**D592.I8 P74 2002**
Preston, Diana, 1952–
*Lusitania: An Epic Tragedy.*
In dust jacket.

**D509.P25 V.3, no. 4**
Price, Walter Harrington Crawford, 1881–
*The Dawn of Armageddon; or, “The Provocation by Serbia” (Vide German Note to Neutrals, January 11, 1917).*
Pamphlets on the War, 1914–1918; v. 3, no. 4.
Stamped on front cover: “With compliments of Orient Steam Navigation Co., Ltd.”

**Z6207.E8 P7 1997**
*Price Guide of World War I and World War II Books and Manuals.*
Kearney, Neb: Morris, c1997. xiv, 301 p.: ill.; 28 cm.
George, Mark A., comp.

**D640.P83 1918**
*A Soldier’s Diary of the Great War, 1914–1917.*
London: Printed for Private Circulation at the Chiswick Press, 1918. vi, 192 p.: ill., fold. map.; 19 cm.
Complimentary card of the publishers, the author's parents, inserted.

**PR9369.3.P74 S65 1954**
Prince, F. T. (Frank Templeton), 1912–
*Soldiers Bathing and Other Poems.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AY14.P8
*Princess Mary’s Gift Book.*
London; New York: Hodder & Stoughton, [1914].
140 p.: ill., port.; 24.8 cm.
“All profits from sale are given to the Queen’s ‘Work for women’ fund which is acting in conjunction with the National Relief Fund.”

D639.E4 P68
Princeton University.
*Princeton in the World War.*
Princeton, N.J.: Office of the Secretary, Princeton University, [c1932].
xxxvii, 644 p.: front.; 23.6 cm.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

DC709.L57 1919
Printemps (firm).
*A Little Souvenir Book.*
24 p.: ill.; 10.3 cm.
Gift of Charles Seluzicki.

JX4513 .K7513 1915
Prussia (Kingdom). Armee. Grosser Generalstab. Kriegsgeschichtliche Abteilung II.
*The War Book of the German General Staff: Being “The Usages of War on Land.”*
Issued by the Great General Staff of the German Army. Translated with a critical introduction by J. H. Morgan.
Translation of *Kriegsbrauch im Landkriege.* From the library of Alfred Chapin Rogers.

PR9619.3.P78 Y68 1926
*Your Old Battalion: War and Peace Verses.*
Sydney: C ornstalk, 1926.
12, 190 p.; 18.3 cm.
In dust jacket.

D521.P85 1934
Puleston, W. D. (William Dilworth), 1881–
*High Command in the World War.*
New York; London: Charles Scribner’s Sons, 1934.
xii, 331 p.: incl. maps, diagrs.; 22 cm.
In dust jacket.

AP101.P8
*Punch (London)*
London Charivari 1841–
Gift of Mrs. Joanne Foster, Aiken, S.C.
Library has v. 146 (1914)–v. 151 (1916); v. 155 (1918).

PR6031.U7 F87 1929
*The Further Side of No-Man’s Land.*

D515.P8
Pyke, Ernest Lionel.
*Desperate Germany.*
London; New York: Hodder and Stoughton, 1918. xviii, 300 p.; 18.5 cm.

D627.G3 P8
Pyke, Geoffrey.
*To Ruhleben—and Back: A Great Adventure in Three Phases.*
xii, 246 p.: front., plates, fold. map; 18.8 cm.

PR1149.O8 1920
Queen’s College (University of Oxford).
*A Queen’s College Miscellany.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Mss. 2004: 2
*The Question of Fiume.*
By A. E.
Paris: Printed by Lang, Blanchong & Cie, 1919.
16 p.: maps (1 double); 18 cm. Samuel Bloom Collection.

PR5194.N5 1929

PR6033.U577 N5
Quin, Roger. Midnight in Yarrow and Other Poems.
London: Gowans & Gray, 1918. 35 p.; 20 cm. Roy Collection.

PR6035.A335 T7 1919
Rae, Gilbert, 1875–. 'Twee'n Clyde and Tweed.

D526.2.R3 1917
Raemaekers, Louis, 1869–1956. America in the War.
New York: Century, 1918. 207 p.; ill.; 30.6 cm.

D526.2.R3 1917
Foreword by Theodore Roosevelt. New York: Century, 1918. 2 v.: col. ill.; 44 cm. "The de Vinne Press certifies that this edition . . . was printed from type on especially made Alexandra Japan paper in the month of April 1917 and is limited to one thousand and fifty copies.” Inscribed by artist.

D526.2.R3 1917

Sales catalog advertising 100 Raemaekers cartoons available as color prints. Presents 80 black-and-white reproductions of cartoons with captions.

D526.2.R3

D525.R185 1918
Raleigh, Walter Alexander, 1861–1922. Some Gains of the War: An Address to the Royal Colonial Institute, Delivered February 13, 1918.

D602.R27 1999
Ralphson, G. Harvey (George Harvey), 1879–. Barker, VC: The Classic Story of a Legendary First World War Hero.

PZ7.R135 Bo
Ralph, Wayne Douglas, 1946–. Boy Scouts in the Verdun Attack; or, Perils of the Black-Bear Patrol.

G3201.S65 R36 1917
Rand McNally and Company. The Battleground of Liberty: Where Americans Are Fighting for Humanity and Lasting Peace: A Large Scale Detailed Map of the Western Battlefields Showing in Minute Detail the Geographic Features.
O Scale [1:633,600]. Scale [1:1,077,120]. Chicago: Rand McNally, c1917. 2 maps on 1 sheet: col.; 76 × 62 cm. folded to 16 × 10 cm.
Relief shown by Hachures.
Inset map: Italian-Austro-Hungarian battlefields.
At head of title: With compliments of Churchill's Restaurant, Broadway and 49th Street, New York.
Issued in wrappers advertising Churchill's Restaurant.

**G1037.R36 1914**
Rand McNally and Company.
*Rand McNally War Map of the Battle Ground of Liberty, the Western Battle Fields of Europe: A Strategic Map of the Battle Ground in Belgium and France.*
Scale [ca. 1:825,000].
Chicago: Rand McNally, [1914].
1 map: col.; 39 × 66 cm. folded to 15.5 × 9.5 cm.
Shows the farthest advance of the German Armies, September, 1914.

**PS3535.A5627 A83 1919**
Randall, Homer.
*Army Boys in the Big Drive; or, Smashing Forward to Victory.*
Cleveland: World Syndicate, c1919.
216 p.: ill.; 18.5 cm.
Army Boys Series.

**PS3535.A5627 A85 1919**
Randall, Homer.
*Army Boys in the French Trenches; or, Hand to Hand Fighting with the Enemy.*
Akron, Ohio: Saalfield, c1919.
iv, 214 p.: ill.; 18.5 cm.
Army Boys Series.

**PS3535.A5627 A84 1919**
Randall, Homer.
*Army Boys Marching into Germany: or, over the Rhine with the Stars and Stripes.*
Cleveland: World Syndicate, c1919.
iv, 214 p.; 18.3 cm.
Army Boys Series.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**D523.R27 1925**
Randerson, John Jeffry Howard, 1890–On His Majesty's Service.
Albany, N.Y.: J. H. Randerson, 1925.
54 p., 17 p. of plates: ports., facsims., coat of arms; 22.5 cm.
No. 252/500 copies.

**NA5541.R3 1916**
Randolph, Wilfrid.
*French Churches in the War Zone: A Sketch in Architectural Evolution.*
53 p.: map, plates, plan.; 18.2 cm.

**PE3727.S7 R3 1917**
Rawls, Walton H.
*Wake Up, America: World War I and the American Poster.*
288 p.: ill. (some col.); 30.4 cm.
“First Edition.”
In dust jacket.

**DA89.1.B4 R3 1930**
Rawson, Geoffrey.
*Earl Beatty, Admiral of the Fleet, Viscount Borodale and Baron Beatty of the North Sea and of Brooksby.*
London: Jarrolds, c1930.
256 p.: ill., maps, ports; 23.2 cm.

**D640.L65 1918**
Ray, Anna Chapin, 1865–Letters of a Canadian Stretcher Bearer.
Boston: Little, Brown, c1918.
288 p.; 18.7 cm.
Reprinted January 1918.

**PR6035.A9 T4 1928**
Raymond, Ernest, 1888–
_Tell England: A Study in a Generation._
Pocket ed.
London: Cassell, [1928].
viii, 320 p.; 20 cm.
In dust jacket.
Gift of Patrick G. Scott.

**PR6035.E24 A8 1930**
_Ambush._
London: Faber & Faber, 1930.
43 p.; 19 cm.
Criterion Miscellany; no. 16.
Copy 1. In dust jacket.
Copy 2. Cohen Collection.
Laid in: subscription form for _Criterion._
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.E24 Z54 1946**
_Annals of Innocence and Experience._
London: Faber and Faber, 1946.
236 p.; 20.3 cm.
Includes the _Innocent Eye_ and continues his Reminiscences.
In dust jacket.

**PR6035.E24 Z54 1946**
_Annals of Innocence and Experience._
London: Faber and Faber, 1946.
236 p.; 20.3 cm.
Includes the author’s the _Innocent Eye,_ and his _In Retreat;_ both works also published separately.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.E24 A17 1946**
_Collected Poems._
First edition.
London: Faber and Faber, 1946.
201 p.; 20.3 cm.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.E24 E6 1933**
_The End of a War._
[London]: Faber and Faber, [1933].
31 p.; 22 cm.
In dust jacket.
Gift of Patrick G. Scott.

**D546.5 5th .R4 1930**
_In Retreat._
London: Faber & Faber, 1930.
46 p.: incl. double map.; 19.9 cm.
Criterion Miscellany; no. 8.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D546.5 5th.R4 1991**
_In Retreat: And, the Raid._
With a new introduction by John Onions.
xx, 53 p.: maps; 21.4 cm.
Arts and Literature Series; no. 4.

**PR6035.E24 Z53**
_The Innocent Eye._
London: Faber & Faber, c1933.
81 p.: ill.; 22.2 cm.
Frontispiece by Marc Chagall.

**PR6035.E24 W6**
_A World Within a War: Poems._
London: Faber and Faber, 1944.
50 p.; 22 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
U55.W42 R4 1968
Reader, W. J. (William Joseph), 1920–
Architect of Air Power: The Life of the First
351 p., 10 p. of plates: ill., table, ports.;
21.8 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

D521.R423
The Red Book of the War.
London: H. Frowde; Hodder &
Stoughton, [1915].
1 v. (unpaged): ill. (some col.); 21.9 cm.
Strang, Herbert, ed.

D424.R4
Reed, Douglas, 1895–
Insanity Fair: A European Cavalcade.
420 p.; 21.3 cm.

D550.R4 1919
Reed, John, 1887–1920.
The War in Eastern Europe.
New York: Charles Scribner’s Sons, 1919,
c1916.
18.7 cm.
War on All Fronts; v. 5.
Gift of Charles Bailey and Matthew J.
Bruccoli.

PR6068.E35 H6 1994
Reeman, Douglas.
The Horizon.
289 p.; 17.8 cm.

PS3535.E354 W3
The War Terror.
viii, 376 p.: ill.; 18.4 cm.
Frontispiece by Will Foster.
Craig Kennedy Series.

E743.C56
Reform, War, and Reaction: 1912–1932.
Columbia: University of South Carolina
xxii, 466 p.: ill.; 22.7 cm.
Documentary History of the United
States.
Cohen, Stanley, ed.

DA89.6.W4 R4
Reid, P. R. (Patrick Robert), 1910–
Winged Diplomat: The Life Story of Air
Commodore “Freddie” West, V.C., C.B.E.,
M.C.
viii, 219 p.: plates, ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

Z2014.P7 R45 1978b
Reilly, Catherine W.
English Poetry of the First World War:
A Bibliography.
xxxi, 402 p.; 23 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D626.A9 R4 1915
Reiss, R. A. (Rodolphe Archibald),
1875–1929.
How Austria-Hungary Waged War in
Serbia: Personal Investigations of a Neutral.
Translated by J. S.
48 p.: ill., diagrs.; 21.5 cm.
Studies and Documents on the War.

PT2635.E68 I63 1929b
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
London: G. P. Putnam’s Sons, 1929.
319, [1] p.; 18.7 cm.
Translation of Im Westen nichts Neues.

PT2635.E68 I63 1958
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
Boston: Little, Brown, 1958, c1930.
291 p.; 19 cm.
Translation of Im Westen nichts Neues.
In dust jacket.
PT2635.E68 I63 1958b
Facsimile reprint. Translation of *Im Westen nichts Neues.* In dust jacket.
Wheen, A. W. (Arthur Wesley), 1897–, tr.

PT2635.E68 I6 1929
Copy 1–2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D615.R3 1917

PS595.W63 R46 2002
xiv, 363 p.; ill.; 23.5 cm.
American Poetry Recovery Series. Van Wienen, Mark W., ed.

PT2645.I445 N33 1931
Renn, Ludwig, 1889– *After War.* New York: Dodd, Mead, 1931. 311 p.; 18.6 cm.

PT2645.I445 K713 1929
Translation of *Krieg.*

PN1991.L578 v. 72, no. 1843
From the library of Robert D. Ochs.
In *Listener and BBC Television Review,* v. 72, no. 1843 (July 23, 1964).

D421.R413
xi, 369 p.; 22 cm.
Translation of *Les crises du xxe siècle. 1. de 1914 à 1929.*
In dust jacket.

D544.R43 1920
2 v.; 22 cm.

PT2635.E68 V6 1930
119 p.; 19 cm.
Parody of *Im Westen nichts Neues.*

DB87.R5 1917
Ressegueir, Graf. Roger Maria Hermann Bernhard, 1872– *Francis Joseph and His Court: From the Memoirs of Count Roger de Ressegueir.*
New York: John Lane, 1917.
232 p.; ill., port.; 21.7 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PS3515.E37 F358 1987
c1976.
ix, 309 p.; ill.; 22.3 cm.
Gift of Harry Hootman.
D600.R48 1960
Reynolds, Quentin James, 1902–1965.  
_They Fought for the Sky: The Dramatic Story of the First War in the Air._  
xiv, 304 p.; ill.; 21.4 cm.  
Guinn Collection of Military Aviation and History.

U767.R5 1936
Richards, Frank, 1884–1936.  
_Old Soldier Sahib._  
London: Faber & Faber, 1936.  
341 p.; 18.7 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.R466 1933
Richards, Frank, 1884–1936.  
_Old Soldiers Never Die._  
London: Faber & Faber, 1933.  
324 p.; 20 cm.  
Cited in: Higginson, A41.

D790.R496 R5 1994
_An American Pursuit Pilot in France: Roland W. Richardson’s Diaries and Letters, 1917–1919._  
Thomas, Ritchie, jt. ed.  
Becker, Carl M., jt. ed.

E748.R4 A3 1968
_Rickenbacker._  
458 p.; ill.; 21.8 cm.  
In dust jacket.  
Guinn Collection of Military Aviation and History.

E748.R4 A3 1968
_Rickenbacker._  
458 p.; ill.; 21.8 cm.  
In dust jacket.  
Guinn Collection of Military Aviation and History.

PS3535.I4223 ES 1918
Richmond, Grace S. (Grace Smith), 1866–1959.  
_The Enlisting Wife._  
Garden City, N.Y.: Doubleday, Page, 1918.  
Signed by the author on half-title page.

PS3535.I4223 W44 1917
Richmond, Grace S. (Grace Smith), 1866–1959.  
_The Whistling Mother._  
31 p.; ill., music; 15.5 cm.
D640.R5 1915
*Kings, Queens, and Pawns: An American Woman at the Front*.
New York: George H. Doran, c1915.
368 p.: ports.; 19.8 cm.

PR6035.I78 T3 1915
Ritchie, Lewis Anselm da Costa, 1886–
*A Tall Ship on Other Naval Occasions*.
London: Cassell, c1915.
190 p.; 17.7 cm.

PR6013.R35 Z49 1995
Robert Graves: A Centennial Exhibition at
the Grolier Club Spring 1995: From the
Collection of William S. Reese.
35 p.: ill., facsimils., port.; 23 cm.
Colophon: 1000 copies printed March

PR6013.R35 Z87 1995
*Robert Graves centenari: el poeta i la musa:*
*Llonja, noviembre-desembre 1995*.
135 p.: ill., ports.; 28.3 cm.
Catalogue of an exhibition commemorating
Robert Graves’ Centenary.

D603 .R6 1918
Roberts, E. M.
*A Flying Fighter: An American above the*
*Lines in France*.
New York; London: Harper & Brothers,
c1918.
Guinn Collection of Military Aviation
and History.

D526.2.R53 1916
Robertson, Alexander, 1882–1916.
*Comrades*.
43 p.; 17 cm.
Vigo Cabinet Series; 2nd Century, no. 36.

D526.2.R54
Robertson, Alexander, 1882–1916.
*Last Poems of Alexander Robertson*.
With a preface by P. Hume Brown.
London: Elkin Mathews, 1918.
45 p.; 15.2 cm.
Vigo Cabinet Series; no. 45.

TL540.S66 R6 1970
Robertson, Bruce.
*Sopwith: The Man and His Aircraft*.
244 p.: 2 ill.; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

HJ8011.R61
Robertson, David Brown, 1876–
*War Debts: A Brief Presentation of the Facts*
*Pertaining to the Problem of War Debts*.
[S.l.: s.n., 1932].
34 p.; 23 cm.

D613.R6 1917
Robertson, J. M. (John Mackinnon),
1856–1933.
*The German Idea of Peace Terms*.
London; New York: Hodder and
Stoughton, 1917.
18 p.; 21.4 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

D546.R6
Robertson, William Robert, Sir, Bart.,
1860–1933.
*Soldiers and Statesmen, 1914–1918*.
London: Cassell, [1926].
2 v.; 23.1 cm.

HQ32.R62 1918
Robinson, Charles Larned.
*Don’t Take a Chance*.
New York: Published for the Sex
Education Bureau of the National War
Council of the Young Men’s Christian
Associations, c1918.
8 p.: facsim.; 13 cm.
Robinson, Derek, 1932–
Goshawk Squadron.
221, [1] p.; 17.7 cm.

Robinson, Derek, 1932–
Goshawk Squadron.
224 p.; 19.8 cm.
Cassell Military Paperbacks.

Robinson, Derek, 1932–
Hornet’s Sting.
405 p.; 19.8 cm.
Cassell Military Paperbacks.

PR6068.O1954 W3 2002
Robinson, Derek, 1932–
War Story.
344 p.; 19.8 cm.
Cassell Military Paperbacks.

D604 .R62 1980
Robinson, Douglas Hill, 1918–
The Zeppelin in Combat: A History of the
German Naval Airship Division,
1912–1918.
Third edition.
Seattle: University of Washington Press,
c1980.
21.5 cm.

D570.355 113th .R6
Robinson, Ralph J.
Ambulance Company 113, 29th Division.
maps, ports.; 19.7 cm.
Illustrated by Carl A. Behrens.
Cover design by Henry D. Didier.
Maps by Lance L. Kasten.
Gift of Lowry Ware.

PR6003.E6 Z787
Roby, Kinley E.
A Writer at War: Arnold Bennett,
1914–1918.
Baton Rouge: Louisiana State University
Press, c1972.
326 p.; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP2.E89 v. 4, no. 25
Roche, Arthur Somers, 1883–1935.
“The Flag of Lolonnois.”
p. [4]-6: ill.; 35.8 cm.
Illustrated by George Gibbs.
The first installment of the serialization
of The Flag of Lolonnois.
Gift of John B. Heaton and Amy Neeley.
Everyweek, v. 4, no. 25 (June 18, 1917).

PS3568.O33 P38 1979
Rock, Phillip, 1927–
The Passing Bells.
464 p.; 17.6 cm.
Coronet Books.

D548.35 .R6
Rockwell, Paul Ayres, 1889–
American Fighters in the Foreign Legion,
1914–1918.
Boston; New York: Houghton Mifflin,
1930.
xix, 375 p.: ill.; 22.5 cm.

Z1007.E96 v. 1, no. 5
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Escadrille Lafayette.”
p. 131–139: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 5 (November 1923).

Z1007.E96 v. 1, no. 9
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Lafayette Flying Corps.”
p. 259–266: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 9 (March 1924).
Z1007.E96 v. 1, no. 4
Rockwell, Paul Ayres, 1889–
“Writings of the American Volunteers in the French Foreign Legion During the World War.”
In Ex Libris (American Library In Paris), v. 1, no. 4 (October 1923).

PR6035.O616 A6 1929
Rodker, John, 1894–
Adolphe 1920.
First edition.
[132] p.; 22.5 cm.
“This, the first English edition of Adolphe 1920, is limited to 850 copies, of which 800 only are for sale. This copy is no. 94.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN56.F8 R6
Rodker, John, 1894–
The Future of Futurism.
92, 12 p.; 15.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O616 H9 1920
Rodker, John, 1894–
Hymns.
Decorative initials and colophon designed by Edward Wadsworth.
“This edition of 190 copies is the second book of the Ovid Press; was printed by John and Mary Rodker . . .”
This is no. 29 and signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O616 M4 1932
Rodker, John, 1894–
Memoirs of Other Fronts.
262 p.; 18.5 cm.
“First published, April, 1932.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.R75
America’s Black and White Book: One Hundred Pictured Reasons Why We Are at War.
New York: Cupples & Leon, c1917.

D570.9.R64 1978
Rohrbough, Fred W. (Fred Ware), 1895–
A Soldier Remembers That War Was Declared.
xi, 67 p.: ill., facsims., ports.; 22.8 cm.
Inscribed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.R76 1916
Rolland, Romain, 1866–1944.
Above the Battle.
Translated by C. K. Ogden.
193, 9 p.; 20 cm.

PQ2635.O5 C4 1921
Rolland, Romain, 1866–1944.
Clerambault: The Story of an Independent Spirit during the War.
vi, 286 p.; 18.7 cm.
From the library of Benjamin Lindsey Abney.

D523.R7625 1920a
Rolland, Romain, 1866–1944.
The Forerunners.
Translated by Eden and Cedar Paul.
215 p.; 21.4 cm.
Translation of Les précurseurs.
“This book is a sequel to Above the Battle. It consists of a number of articles . . .
Published in Switzerland between the end of 1915 and the beginning of 1919.” —Intro.

PQ2635.O5 M413 1927
Rolland, Romain, 1866–1944.
Mother and Son.
Translated from the French by Van Wyck Brooks.
415 p.; 18.7 cm.
The Soul Enchanted; v. 3.

D522.7.R56 1920
Rolt-Wheeler, Francis William, 1876–
The Boys’ Book of the World War.
With 49 illustrations from photographs,
and 47 maps and diagrams by the author.
Boston: Lothrop, Lee & Shepard, c1920.
551 p.: front., ill. (maps) plates, ports.;
19.6 cm.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

PZ7.R66Wo
Rolt-Wheeler, Francis William, 1876–
The Wonder of War in the Air.
Boston: Lothrop, Lee & Shepard, c1917.

PQ2635.O52 H6 1932
Romain, Jules, 1885–1972.
Les hommes de bonne volonté.
[Paris]: Flammarion, c1932–1946.
27 v.; 19 cm.
Library has v. 1–27.

PQ2635.O52 V4313 2000
Romain, Jules, 1885–1972.
Verdun.
Translated from the French by Gerard Hopkins.
516 p.; 20 cm.
Guinn Collection of Military Aviation and History.

PQ 2635.O52 H613
Romain, Jules, 1885–1972.
Verdun: The Prelude, the Battle.
Translated by Gerard Hopkins.
xii, 500 p.; 20 cm.

D519.R6
Roosevelt, Theodore, 1858–1919.
Japan’s Part.
New York: Japan Society, [1918].
15 p.; 22 cm.
“When in the latter part of July, 1918,
Col. Roosevelt’s attention was drawn to
the persistent attacks on the Japanese
. . . he wrote the accompanying article.” —P. 3.

E780 .R78
Roosevelt, Theodore, 1858–1919.
Roosevelt in the Kansas City Star.
War-time editorials by Theodore Roosevelt, with an Introduction by Ralph Stout.
No. 165/375 large-paper copies.

D526.2.R78
Roosevelt, Theodore, 1887–1944, comp.
Taps: Selected Poems of the Great War.
Illustrated by Captain John Thomason.
First edition.
Garden City, N.Y.: Doubleday, Doran, c1932.
241 p.: ill.; 20 cm.
In dust jacket.

D640.R67 1929
Rorie, David, 1867–1946.
A Medico’s Luck in the War: Being
Reminiscences of R.A.M.C. Work with the 51st (Highland) Division.
Aberdeen, Scotland: Milne & Hutchison, 1929.
xiv, 264 p.: front., plates, maps, plans, diagrs.; 21.1 cm.
D526.2.R8
Rose, Edward D., 1894–
Khaki Komedy.
Chicago: Howell, 1918.
57 p.; 16.1 cm.

PR1.E9 v. 21, no. 1
Rosenberg, Bruce A.
“Graves’ ‘To Juan at the Winter Solstice.’”
p. 6, 8; 20.3 cm.
In Explicator, v. 21, no. 1 (September 1962).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BM1.J4 v. 1, July 1, 1915
Rosenberg, Isaac, 1890–1918.
“Art: Part I.”
p. 2–3; 25 cm.
“There are several versions of this lecture . . . [The Version which appeared in the South African Women in Council] should be regarded as the authentic one . . .” —Parsons, The Collected Works of Isaac Rosenberg, p. 289.
In Jewish Standard, v. 1 (July 1, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1949
Rosenberg, Isaac, 1890–1918.
The Collected Poems of Isaac Rosenberg.
With a foreword by Siegfried Sassoon.
viii, 240 p.; 21.9 cm.
“First published in 1937 as part of The Collected Works of Isaac Rosenberg.”
In dust jacket.
Harding, Denys Clement Wyatt, 1906–, jt. ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 A17 1974
Rosenberg, Isaac, 1890–1918.
The Collected Poems of Isaac Rosenberg.
With a foreword by Siegfried Sassoon.
viii, 240 p.; 21.5 cm.
Originally published in 1937 as part of The Collected Works of Isaac Rosenberg and first published in this form in 1949.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1937
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon.
Copy 1. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1979b
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.
In dust jacket.
Airmail letter from Ian Parsons to Joseph Cohen, dated 7th May 1964, and review slip loosely inserted.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**PR6035.O67 1984**
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.
xxii, 320 p., 16 p. of plates: ill. (some col.), ports. (some col.); 23.4 cm.

**N1.C6 v. 2, no. 6**
Rosenberg, Isaac, 1890–1918.
“A Girl’s Thoughts.”
p. 203; 30.5 cm.
In *Colour*; v. 2, no. 6 (July, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**N1.C6 v. 2, no. 5**
Rosenberg, Isaac, 1890–1918.
“Heart’s First Word.”
p. 164; 30.5 cm.
In *Colour*; v. 2, no. 6 (July, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**ND497.R75 A4 1937**
Rosenberg, Isaac, 1890–1918.
*Isaac Rosenberg: Catalogue of the Memorial Exhibition of Paintings & Drawings.*
London: Whitechapel Art Gallery, 1937. 7 p.: ill.; 22.8 cm.
Opening by Sir Edward Marsh, Tuesday, June 22nd, 1937, at 3 P.M.
Exhibition held June 22nd–July 17, 1937.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.O67 M67 1916**
Rosenberg, Isaac, 1890–1918.
*Moses: A Play.*
[2], 26 p.; 15 cm.
“Only known imprint of the Paragon Printing Works. . . . The play was printed by Reuben Cohen, a friend of Rosenberg, on the press owned by Israel Narodiczky in London’s East End.” Inscribed by Lascelles Abercrombie on cover. Abercrombie encouraged Rosenberg and when the booklet was published Rosenberg asked his sister Annie Wynick to send a copy to Abercrombie. TLS from Joseph Cohen to Patrick Scott in same pamphlet binder. Gift of the Thomas Cooper Society.
From the collection of Laurence Binyon.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**PR6035.O67 N53 1979**
Rosenberg, Isaac, 1890–1918.
*Night and Day.*
Oxford: Printed at the Grove Press, Ilkley
23 p.; 21 cm.
No. 9/25.

**PR6035.O67 A63 1922**
Rosenberg, Isaac, 1890–1918.
*Poems.*
With an introductory memoir by
Laurence Binyon.
(port.); 19.4 cm.

**PR6035.O67 Y6 1915**
Rosenberg, Isaac, 1890–1918.
*Youth.*
London: [Printed by] I. Narodiczky,
1915.
18 p.; 20.2 cm.
One of 100 copies printed for Rosenberg
by Narodiczky. Gift of Annie Wynick,
Rosenberg’s sister and literary executor
to Joseph Cohen.
Gift of the Thomas Cooper Society.

**D602.R6 1986**
*In the Royal Naval Air Service: Being the
War Letters of the Late Harold Rosher to
His Family.*
Introduction by Arnold Bennett.
London: Greenhill; Vista, Calif: Aeolus,
1986.
Vintage Aviation Library; 10.
Guinn Collection of Military Aviation
and History.

**PR601.R65 1967**
Ross, Robert H.
*The Georgian Revolt: 1910–1922: Rise and
Fall of a Poetic Ideal.*
Carbondale: Southern Illinois University
Press, c1965.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**PT2635.O84 R413 1999**
Roth, Joseph, 1894–1939.
*Rebellion.*
1st U.S. ed.
xii, 148 p.; 20.8 cm.
Translated by Michael Hofmann.
In dust jacket.

**D606.R69 1987**
Rowe, Josiah Pollard, 1894–1949.
*Letters from a World War I Aviator.*
Collected and edited by Genevieve Bailey
Rowe and Diana Rowe Doran.
In dust jacket.
Guinn Collection of Military Aviation
and History.
D602.R68 1998
Royal Flying Corps Communiqués 1917–1918.
Signature of Frank C. Robinson, former owner, on free front endpaper.
Bowyer, Chaz, ed.
Guinn Collection of Military Aviation and History.

D522.R6 1918
Royce, Ruth.
The Children of France: A Book of Stories of the Heroism and Self-Sacrifice of Youthful Patriots of France during the Great War.
Philadelphia: H. Altemus, c1918.
187 p.: ill. (some col.); 16.2 cm.
From the library of Rabbi David S. Gruber.

D522.7.R6 1918
Rubenstein, Murray.
To Join with the Eagles: Curtiss-Wright Aircraft, 1903–1965.
First edition.
230 p.: ill.; 27.7 cm.
Goldman, Richard Martin, 1931–, jt. author.
Guinn Collection of Military Aviation and History.

D640.R8 1916
Ruhl, Arthur Brown, 1876–
Antwerp to Gallipoli: A Year of the War on Many Fronts—and Behind Them.
v, 304 p.: ill.; 18.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D523.R78 1917
Justice in War Time.
2nd. ed.

Mss. 2002.5 Box III C
Political Ideals.
[London]: National Council for Civil Liberties, [1917].
12 p.; 23 cm.
Clifford Allen Papers.

D522.R8 1919
America’s War for Humanity: Pictorial History of the World War for Liberty.
Victory ed.
[Chicago]: L. H. Walter, c1919.
514 p.: ill., port., maps; 20.1 cm.

PR888.H4 R87 1978
Rutherford, Andrew.
The Literature of War: Five Studies in Heroic Virtue.
176 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UH347.R8 A32 1939
Rutherford, Nathaniel John Crawford, 1874–
Memories of an Army Surgeon.
256 p.: ill.; 21.5 cm.

PR6305.U83 T7 1922
Rutter, Owen, 1889–1944.
The Travels of Tiadatha.
142 p.; 18.5 cm.

D613.S22 1915
Sabatier, Paul, 1858–1928.
Lettres d’un français à un italien.
Paris: Union pour la vérité, [1915].
22 p.; 18.4 cm.
Presentation copy inscribed by the author on title page.
Campanella Collection.

PR6037.A35 L3 1926
Sackville-West, V. (Victoria), 1892–1962.
The Land.

**PR6037.A35 L3 1939**

**MT735.S25 1916**

**D520.I7 S3 1915**

**D639.S15 A5 1918**

**PN1271.S35 1996**

**D531.S26 1917**

**D546.S32**

**D526.2.S33 1920b**

**D541.S3 1915**

**PR6037.A86 A7 1955**

**PR6037.A86 A72**
PR6037.A86 C7 1918
Sassoon, Siegfried, 1886–1967.
Counter-Attack, and Other Poems.
With an introduction by Robert Nichols.
viii, 64 p.; 19 cm.
Cited in: Keynes, A17b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.A86 D33 1913
Sassoon, Siegfried, 1886–1967.
The Daffodil Murderer: Being the Chantry Prize Poem.
[First edition].
[London]: John Richmond, 1913. 30 p.; 21 cm.
Parody of Masefield's The Everlasting Mercy.
Cited in: Keynes, A10.
G. Ross Roy Masefield Collection

PR6037.A86 F5 1941
Sassoon, Siegfried, 1886–1967.
The Flower Show Match and Other Pieces.
London: Faber and Faber, 1941. 157 p.; 18.7 cm.
Cited in: Keynes, A47.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.A86 H4
Sassoon, Siegfried, 1886–1967.
The Heart's Journey.
London: William Heinemann, 1928. 45 p.; 19 cm.
Cited in: Keynes, A28b.
In dust jacket.

PR6037.A86 H4 1935
Sassoon, Siegfried, 1886–1967.
The Heart's Journey.
Poems.
Cited in: Keynes, p. 69.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.A86 M4 1930
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.
London: Faber & Faber, 1930. 334 p.; 18.5 cm.
Cited in: Keynes, A33.
In dust jacket.

PR6037.A86 M4 1983
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.

PR6037.A86 M4 1997
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.

PR6037.A86 M4 1937
Sassoon, Siegfried, 1886–1967.
Garden City, N.Y.: Doubleday, Doran, 1937. 1 v. (various pagings); 20 cm.
Cited in: Keynes, A41b.
In dust jacket.

PR5013.S3
Sassoon, Siegfried, 1886–1967.
Meredith.
London: Constable, c1948.
viii, 269 p.; port.; 21.5 cm.
Cited in: Keynes, A53.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.A86 N3 1927
Sassoon, Siegfried, 1886–1967.
Nativity.
Ariel Poems; no. 7.
Cited in: Keynes, A27a.
Nash, Paul, 1889–1946, ill.
PR6037.A86 1939
Sassoon, Siegfried, 1886–1967.
The Old Century and Seven More Years.
267 p.; 21.5 cm.
Cited in: Keynes, A42b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 O4 1917
Sassoon, Siegfried, 1886–1967.
The Old Huntsman: And Other Poems.
ix, 109 p.; 21.7 cm.
Cited in: Keynes, A15a.
Copy 1. 1st English edition. Errata
pasted to page v. “Presentation copy”
embossed on title-page. Clipping of
Sassoon's poem “His Lane” and entries
from a dealer's catalogue tipped in.
Copy 2. Gift of Rosemary Reisman.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 P5 1920
Sassoon, Siegfried, 1886–1967.
Picture-Show.
viii, 56 p.; 17.8 cm.
Cited in: Keynes, A19b.
Copy 1. 2nd printing, April 1920.
Copy 3–4. In dust jacket. Cohen
Collection.
Copy 5. From the books of Margaret W.
Meriwether.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 P60 1931
Sassoon, Siegfried, 1886–1967.
Poems.
[London]: Duckworth, c1931.
22 p.; 18.7 cm.
Cited in: Keynes, A35.

PR6037.A86 A17 1941
Sassoon, Siegfried, 1886–1967.
London: Faber and Faber, 1940.
78 p.; 19 cm.
Cited in: Keynes, A45.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 R5 1941
Sassoon, Siegfried, 1886–1967.
Rhymed Ruminations: Poems.
56 p.; 20 cm.
Cited in: Keynes, A44d.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 R6 1933
Sassoon, Siegfried, 1886–1967.
The Road to Ruin.
London: Faber and Faber, c1933.
23 p.; 22 cm.
Cited in: Keynes, A38.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 S4 1956
Sassoon, Siegfried, 1886–1967.
Sequences.
London: Faber and Faber, c1956.
ix, 67 p.; 18.7 cm.
Cited in: Keynes, A58.

PR6037.A86 S4 1957
Sassoon, Siegfried, 1886–1967.
Sequences.
ix, 67 p.; 18.6 cm.
Cited in: Keynes, A58c.

D640.S3416 1936
Sassoon, Siegfried, 1886–1967.
Sherston’s Progress.
Garden City, N.Y.: Doubleday, Doran,
1936.
245 p.; 20 cm.
Cited in Keynes, A416.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.S3416 1969
Sassoon, Siegfried, 1886–1967.
Sherston's Progress.
158 p.; 18 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z518 1973
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon: Poet's Pilgrimage.
Assembled with an introduction by
Felicitas Corrigan.
256 p.: ill.; 21.4 cm.

PR6037.A86 Z472 1983
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon Diaries.
London: Faber and Faber, c1983–
2 v.; ports.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z483 1986
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon Letters to Max Beerbohm: 
With a Few Answers.
Edited by Rupert Hart-Davis.
London; Boston: Faber and Faber, 1986.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z53 1945b
Sassoon, Siegfried, 1886–1967.
London: Faber and Faber, c1945.
Cited in: Keynes, A51a.

Copy 2. In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z52 1973
Sassoon, Siegfried, 1886–1967.
London; New York: White Lion
224 p.: front. (port.); 19.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 M42 1983
Sassoon, Siegfried, 1886–1967.
Siegfried Sassoon's Long Journey: Selections
from the Sherston Memoirs.
Edited by Paul Fussell.
New York: K. S. Giniger; Published in
Association with Oxford University
xx, 180 p.: ill.; 25.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 S83 1929
Sassoon, Siegfried, 1886–1967.
A Suppressed Poem.
[S.l.]: The Unknown Press, 1919 [printed
1929].
2 p.; 25.5 cm.
“Limited to 50 numbered copies with a
portrait of the author and 450 copies
unnubered and portraitless.” This copy unnumbered.
“This pirated edition of the suppressed
verse letter cannot have been printed

PR6037.A86 T6
Sassoon, Siegfried, 1886–1967.
To My Mother.
Illustrated by Stephen Tennant.
London: Faber & Gwyer, 1928.
40 ill.; 18.5 cm.
Ariel Poems; no. 14.
Ordinary edition.
Cited in: Keynes, A29a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 T7**
Sassoon, Siegfried, 1886–1967.
*To the Red Rose.*
Illustrated by Stephen Tennant.
London: Faber and Faber, [1931].
Ariel Poems; no. 34.
Cited in: Keynes, A36a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 V5 1935**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
34 p.; 22.6 cm.
Cited in: Keynes, A39d.

**PR6037.A86 V5 1936**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
Cited in: Keynes, A39e.

**PR6037.A86 A17 1919**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
i, 95 p.; 17 cm.
Cited in: Keynes, A20.

**PR6037.A86 A17 1983**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
Introduced by Rupert Hart-Davis.
London: Faber and Faber, 1983.
160 p.; 19.7 cm.

**PR6037.A86 Z53 1942**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
New York: Viking, c1942.
259 p.; 21.3 cm.
Cited in: Keynes, A49b.

**PR6037.A86 Z53 1942b**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
London: Faber & Faber, c1942.
Cited in: Keynes, A49a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.A75 v. 2, no. 1**
Sassoon, Siegfried, 1886–1967.
“Wraiths.”
p. 13; 27 cm.
Cited in: Keynes, C78.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**UG635.G7 S36 1945**
Saunders, Hilary Aidan St. George, 1898–1951.
*Per Ardua: The Rise of British Air Power, 1911–1939.*
“This will, I hope, be the first volume of a short history of the Royal Air Force from its beginning as an Air Battalion in 1911 to its apotheosis in 19–? when this war ends.” —Pref.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PS3537.A8834 S2 1927**
Saunders, John Monk, 1897–1940.
*Wings.*
New York: Grosset & Dunlap, c1927.
v, 249 p.: ill.; 18.7 cm.
Photoplay edition, illustrated with scenes from the 1927 Paramount Lasky movie of the same title, directed by William A. Wellman.
UF620.I5 S3 1918
Savage Arms Corporation.
Hand-Book of the Lewis Machine Gun
(Airplane Type): Model 1917–18, Caliber .30.
Lewis Machine Gun.
Utica, N.Y.: Savage Arms Corporation, 1918.
62 p.: ill. (one color); 15.4 cm

D629.F8 S3 1928
Savarin, Jules, 1870–
Mémoires d’un soldat français de 1914 à 1919.
Lewiston, Maine: édition du Messager, 1928.
158 p.: ill.; 22.7 cm.

PS3569.A96 U6 1968
Saxon, Peter.
The Unfeeling Sky.
158 p.; 18 cm.

PR8248.C3 M83
Scanlon, Herbert.
Much in Little: Digger Stories.
32 p.; 18 cm.
“The following stories are selected from
‘In a Nutshell,’ ‘Soldier’s Life,’ and the
original ‘Much in Little.’” —Preface.
Gift of Joel Myerson.

PS3537.C155 G6 1929
Scanlon, William T.
God Have Mercy on Us: A Story of 1918.
337 p.; 18.7 cm.
In dust jacket.

D511.G738
Schiemann, Theodor, 1847–1921.
A Slanderer: Notes on the History of the
Period Preceding the World War.
New York: Issues and Events, [1916].
46 p.; 18.6 cm.

DS101.C63 v. 43, no. 2
Schiller, David.
“The White Goddess Alone.”
p. 85–88; 27.7 cm.

In Commentary (New York, N.Y.), v. 43,
no. 2 (February 1967).
Joseph Cohen Collection of World War I
Literature / Joseph M. Brucolli Great
War Collection.

D639.J4 S3 1917
Schmidt, John W. (John William), 1883–
American Jews and the War: The Human
Side of America’s Outpouring of Relief for
the Suffering Jews of Other Countries.
Foreword by Albert Lucas.
New York City: Joint Distribution
Committee of the Funds for Jewish
War Sufferers, c1917.
46 p.; 22.8 cm.
Childe, Cromwell, ed.

D639.W7 S36 1991
Schneider, Dorothy.
Into the Breach: American Women Overseas
in World War I.
xiv, 368 p., 8 p. of plates: ill.; 23.3 cm.
In dust jacket.
Schneider, Carl J., jt. author.
Guinn Collection of Military Aviation
and History.

D574.S35
Schoen, Walter von.
Auf Vorposten für Deutschland; unsere
Kolonien im Weltkrieg.
Mit 28 Abbildungen und 4 Karten.
Berlin: Deutscher Verlag, c1935.
ports, facsim.; 19.2 cm.
In dust jacket.

D517.S37 1915
Schrader, Frederick Franklin, ed., 1857–
England on the Witness Stand: The
Anglo-German Case Tried by a Jury of
Englishmen.
112 p.; 21.9 cm.

NC1429.S438
Schulz, Charles M.
Peanuts: 16 Month 2003 Calendar.
1 calendar: col.; 62 x34 cm.
**D604.S34 1972**
Schurzmeier, Emile C.
*Richtofen, the Red Baron.*
Warner Paperback Library.
Guinn Collection of Military Aviation and History.

**PR6037.C58 M7 1930**
Schutze, Gladys Henrietta Raphael, 1884–
*Mrs. Fischer’s War.*
London: Jarrolds, c1930.
287, [32] p.; 18.6 cm.
Foreword by John Galsworthy.

**D639.S2 S35 1920**
Schwarte, Max, 1860–
*Die Technik im Weltkriege.*
Unter Mitwirkung von 45 technischen und militärischen fachwissenschaftlichen Mitarbeitern.
Berlin: Ernst Siegfried Mittler, 1920.
x, 610 p.; 23.8 cm.

**D503.G63 1997**
Scott, Patrick Greig.
*The Great War 1914–1918: An Exhibition Drawn from the Joseph M. Bruccoli Great War Collection at the University of Virginia and from Other Collections.*
48 p.; ill.; 22.9 cm.
Catalogue of an exhibit mounted at the Thomas Cooper Library in connection with the Great War Symposium held at the University of South Carolina, November 11, 1997.
Foreword by Matthew J. Bruccoli.
Includes a brief description of the scope of the Joseph M. Bruccoli Great War Collection at the University of Virginia by its curator Edmund C. Berkeley, Jr.

**NC1866.C5 S38 1993**
Scott, Peter T.
*Home for Christmas: Cards, Messages, and Legends of the Great War.*
66 p.: ill. (some col.); 21 × 26.5 cm.
In dust jacket.

**PR6037.E12 F7**
Seaman, Owen, Sir, 1861–1936.
*From the Home Front.*
London: Constable, c1918.
61 p.; 17.8 cm.

**PR6037.E12 W3 1915**
Seaman, Owen, Sir, 1861–1936.
*War-Time: Verses.*
55 p.; 19 cm.
“Reprinted by the courteous permission of the proprietors of Punch.”
In dust jacket.

**PR1109.B56**
Seeger, Alan, 1888–1916.
*Alan Seeger: Poète de la Légion étrangère: Ses lettres et poèmes, écrits durant la guerre réunis par son père et traduits par Odette Raimondi-Matheron.*
317 p.: port.; 19 cm.
Card “Avec les compliments de Monsieur C.L. Seeger” loosely inserted.
PS3537.E26 A119 2001
Seeger, Alan, 1888–1916.
*Alan Seeger: The Complete Works.*
Edited by Amanda Harlech; photographs by Karl Lagerfeld.
3 v.: ill.; 20.3 cm.

D640.S38
Seeger, Alan, 1888–1916.
*Letters and Diary of Alan Seeger.*
New York: Charles Scribner’s Sons, c1917.
xi, 218 p.: front, port.; 19 cm.

PS3537.E26 A17 1916
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1916.
xlvi, 174 p.; 19.2 cm.

PS3537.E26 A17 1918
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1917.
xlvi, 174 p.; 19.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3537.E26 A17 1918
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1918.
xlvi, 174 p.; 19.3 cm.
Signature of Clara Chafer Hammond, December 1918.
John Shaw Billings Collection.

D363.S522
Seignobos, Charles, 1854–1942.
*1815–1915: From the Congress of Vienna to the War of 1914.*

36 p.; 21.6 cm.
Studies and Documents on the War. Translated by P. E. Matheson.

D640.S415 1929
*M.G.K.*
311, 2 p.; 18.5 cm.

D619.5.P2 S4 8174
*Selection from Papers Found in the Possession of Captain von Papen, Late German Military Attaché at Washington, Falmouth, January 2 & 3, 1916.*
35 p.: ill., facsims.; 33.3 cm.
Miscellaneous; no. 6, 1916.

D509.I55
*Selections from The Inchkeith Lyre.*
Edinburgh: Printed by A. Brown, [pref. 1920].
Stewart, J. C., ed.
Brown, Horace, ed.

D522.7.S4 1973
Sellman, Roger Raymond.
The First World War.
80 p.: ill.; 20.8 cm.

PG3470.P6 Z313 1974
The Iron Flood: A Novel.
Translated from the Russian; illustrated by M. Grekov and A. Kokorin.
Fourth revised edition.
175 p.: ill.; 20 cm.
Translation of Zheleznyi Potok. In dust jacket.

Brusilov’s Breakthrough, a Novel of the First World War.
Translated by Helen Altschuler.
London; New York: Hutchinson, [1945].
336 p.; 21.3 cm.
Translation of Brusilovskii Proryv.


Rhymes of a Red Cross Man.
New York: Barse & Hopkins, c1916.
192 p.; 18.3 cm.
Issued with copyright information in two and three lines.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

SERVICE WITH FIGHTING MEN: AN ACCOUNT OF THE WORK OF THE AMERICAN YOUNG MEN’S CHRISTIAN ASSOCIATIONS IN THE WORLD WAR.
2 v.; 25 cm.
From the library of A. Bedford Moore.
Given in memory of Mrs. W. Bedford Moore.

SEVERO, RICHARD.

The Wages of War: When America’s Soldiers Came Home—From Valley Forge to Vietnam.
495 p.: ill.; 23.3 cm.
Milford, Lewis, jt. author.

SEYMOUR, CHARLES, 1885–1963.

New Haven: Yale University Press, 1921.
ix, 382 p.; 20.5 cm.
Chronicles of America Series; v. 48.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

SEYMOUR-SMITH, MARTIN.

Robert Graves.
Revised edition.
44 p.: port.; 21 cm.
Writers and Their Work; no. 78.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6013.R35 Z783 1982b
Seymour-Smith, Martin.
Robert Graves: His Life and Work.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.H33 A6 1916
Shanks, Edward, 1892–1953.
Poems.
74 p.; 19.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.S53 1931
Shaw, Bernard, 1856–1950.
What I Really Wrote about the War.
London: Constable, 1931.
xx, 418 p.; 21 cm.
“First published in limited collected edition 1930 and reprinted for this standard edition in 1931.”

PR6037.H348 W3 1965
Shaw, Duncan Keith, 1892–
The Warriors.
London: World Distributors, [1965].
Originally published as: The Red Horse.
London: Selwyn & Blount, 1928.

ML3561.W3 S4 2002
Sheet Music from the Joseph M. Bruccoli Great War Collection.
51 p.; 28 cm.
Anyomi, Mary, comp.

PS3537.H694 S3 1918
The Scar That Tripled: A True Story of the Great War.


D521.S455 1973
Shermer, David R.
World War I.
256 p.; ill.; 31.4 cm.
In dust jacket.

PR6037.H513 J6 1929b
Journey’s End: A Play in Three Acts.
127 p.; 18.1 cm.

PR478.W65 S47 2003
Sherry, Vincent B.
The Great War and the Language of Modernism.
xiii, 395 p.; ill.; 25 cm.

PR3537.H825 W3 1930
Waterloo Bridge: A Play in Two Acts.
New York; London: Charles Scribner’s Sons, 1930.
xxii, 173 p.; 19.8 cm.

PG3476.S52 T48 1965b
Sholokhov, Mikhail Aleksandrovich, 1905–
Tikhii Don: Roman.
2 v.; ill.; 21 cm.

D545.S7 S56 1966
Shooter, W. A.
Ulster’s Part in the Battle of the Somme, 1st July to 15th November, 1916.
[S.l.: s.n., 1966].
23, 1 p.; map; 18.4 cm.

DH681.S47 1935
Shumway, Harry Irving.
Albert, the Soldier-King: Being the Life Story of Belgium’s Beloved Ruler.
BOOKS, MAPS, AND PRINTED MATTER


D525.S5
Sifton, Clifford, Sir, 1861–1929.
Some Historical Reflections Relating to the War: Address Delivered.
Ottawa: Society [1915].
20 p.; 24.6 cm.

D525.S5 1981
Simkin, John.
Contemporary Accounts of the First World War.
Illustrated by David Simkin.
32 p.: ill.; 30 cm.
Active Learning in the Humanities.

D541.S54 2002
Simkins, Peter, 1939–
95 p.: ill., col. maps, ports.; 24.8 cm.
Essential Histories; 22.

D541.S55 2002
Simkins, Peter, 1939–
95 p.: ill. (some col.), col. maps, ports. (some col.); 24.8 cm.
Essential Histories; 22.

D507.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
They Won the War.
First edition.
x [3], 109 p.; 19.1 cm.

PR6037.I73 R6 1920
Sinclair, May.
The Romantic.
203 p.; 18.8 cm.

D639.S3 S58 1990z
Sittengeschichte des ersten Weltkrieges.
[S.l.]: Komet, [1990].
607 p.: ill. (some col.); 26 cm.
Hirschfeld, Magnus, 1868–1935, ed.
Gaspar, Andreas, ed.

PR6037.I8 14
I Live under a Black Sun.
400 p.; 20 cm.

AP2.A8 v. 204, no. 5
“Praise We Great Men.”
p. 97; 28 cm.
In Atlantic (Boston, Mass.: 1932), v. 204, no. 5 (November, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DA355.S5 1962b
The Queens and the Hive.
1st American ed.
542 p.: ill.; 22.4 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I8 Z5
Taken Care of: The Autobiography of Edith Sitwell.
xii, 239; [1] p.: ill., ports.; 23.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6037.I83 A8 1927
Sitwell, Osbert, 1892–1969.
Argonaut and Juggernaut.
London: Duckworth, 1927.
New Readers’ Library.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 B4 1936
Sitwell, Osbert, 1892–1969.
Before the Bombardment.
London: Duckworth, 1936, c1926.
320 p.; 18.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 D4
Sitwell, Osbert, 1892–1969.
Demos the Emperor: A Secular Oratorio.
18 p.; 24.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z514
Sitwell, Osbert, 1892–1969.
Great Morning.
Xv, 360 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z515 1949
Sitwell, Osbert, 1892–1969.
Laughter in the Next Room: Being the Fourth Volume of Left Hand, Right Hand, an Autobiography.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z5
Sitwell, Osbert, 1892–1969.
Left Hand, Right Hand.
Boston: Little, Brown, 1944.
xvi, 327 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z517 1950
Sitwell, Osbert, 1892–1969.
Noble Essentials; or, Courteous Revelations: Being a Book of Characters and the Fifth and Last Volume of Left Hand, Right Hand, an Autobiography.
Copy 1–2. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 A15 1947
Sitwell, Osbert, 1892–1969.
Open the Door!: A Volume of Stories.
287, [1] p.; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z513 1950
Sitwell, Osbert, 1892–1969.
The Scarlet Tree: Being the Second Volume of Left Hand, Right Hand, an Autobiography.
Macmillan’s Overseas Library.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z518 1962a
Sitwell, Osbert, 1892–1969.
Tales My Father Taught Me: An Evocation of Extravagant Episodes.
First edition.
206 p.: ill.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruculci Great
War Collection.

AP4.A74 v. 2, no. 1
Sitwell, Osbert, 1892–1969.
“Te Deum: Church Parade.”
p. 1–3; 27 cm.
In Art and Letters, v. 2, no. 1, New Series,
no. 1.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruculci Great
War Collection.

D547.C2 S5 1932
Six Thousand Canadian Men: Being the
History of the Forty-Fourth Battalion
Canadian Infantry, 1914–1919.
Winnipeg: Printed for the Forty-Fourth
Battalion Association by de Monfort
Press, 1932.
xii, 364 p., [29] leaves of plates: ill., maps,
ports; 23.7 cm.
Gift of Michael and Kathleen Lazare.

PR6037.L13 I35 1931
Slade, Gurney.
In Lawrence’s Bodyguard.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruculci Great
War Collection.

D515.S6 1914
Sladen, Douglas Brooke Wheelton,
1856–1947.
The Real “Truth about Germany”: Facts
about the War.
New York; London: G. P. Putnam’s Sons,
1914.
xiii, 274 p.; 18.7 cm.

E748.H77 S6
Smith, Arthur D. Howden (Arthur
Douglas Howden), 1887–1945.
The Real Colonel House.
New York: George H. Doran, c1918.
xi, 306 p.: front., plates, ports.; 20.5 cm.
War Services Library bookplate.

PR6037.M35 S6 1919
Smith, Cicely Fox.
230, [1] p.: ill.; 15.9 cm.

E768.S62 940.373
Smith, Daniel Malloy, 1922–
The Great Departure: The United States and
World War I, 1914–1920.
xiii, 221 p.: maps; 21.2 cm.

D639.F5 S5 1973
Smith, Frederick E. (Frederick Escreet),
1919–
A Killing for the Hawks.
252, [4] p.; 17.8 cm.

PR6031.R45 N6 1931
“Not So Quiet . . .”: Stepdaughters of War.
London: George Newnes, [1931].
245 p.; 20.7 cm.

D639.s9 S65
Smith, P. G. A.
The Shell That Hit Germany Hardest.
With a foreword by Lord Montagu of
Beaulieu.
77 p.: ill., double map; 28 cm.
Publisher’s presentation copy for visitors
to the Gevalia Hotel.

D515.S64
Smith, Thomas F. A., 1875–
What Germany Thinks: The War as
Germans See It.
New York: George H. Doran, c1916.
336 p.; 18.7 cm.
Gift of Charles Bailey and Matthew J.
Bruculci.
D525.S65 1918
Smuts, Jan Christiaan, 1870–1950.
*General Smuts's Message to South Wales: Speech Delivered at Treforest, Rhondda, on October 29, 1917.*
New York: George H. Doran, 1918.
14 p.; 20 cm.

Pamphlets on the War, 1914–1918; v. 1, no. 9.
Gift of W. MacNeile Dixon.

Mss. 2002:5 Box III C
Snowden, Philip Snowden, Viscount, 1864–1937.
*British Prussianism: The Scandal of the Tribunals.*
Full reports of two speeches delivered in the House of Commons.
22, [1] p.; 20.5 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Snowden, Philip Snowden, Viscount, 1864–1937.
*The Military Service Act Fully and Clearly Explained.*
Manchester; London: s.n., 1916.
15 p.; 20.8 cm.
Clifford Allen Papers.

D522.7.S6
Snyder, Louis Leo, d. 1907.
*The First Book of World War I.*
Maps by Leonard Derwinski.
94 p.; ill., maps; 22 cm.
First Book Series; v. 82.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D505.S7
Snyder, Louis Leo, 1907– , ed.
*Historic Documents of World War I.*
192 p.; 18.9 cm.
An Anvil Original; no. 33.

Mss. 2004: 2
Social-demokratska stranka Bosne i Hercegovine.
*Memorandum Addressed by the Jugoslav Socialists to the International Socialist Peace Conference in Stockholm.*
[London: Jugolsav Workmen's Association, 1918].
16 p.; map; 21.5 cm.
Stamp of the Amicale Franco-Youngoslaves, Montpellier on cover.
Samuel Bloom Collection.

D526.2.S58 1916
Soldier Poets: Songs of the Fighting Men. Trench ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR610.S64 1988
Soldier Poets of the Great War: Exhibition at the Grolier Club.
[41] p.; ill.; 22.8 cm.
Grolier Club.

Mss. 2004: 2
Soldier Student.
Montpellier, France: [University of Montpellier], 1919.
v.
Samuel Bloom Collection.
Library has v. 1, no. 1 (March 22, 1919)—v. 1, no. 2 (March 29, 1919); v. 1, no. 5 (April 19, 1919); v. 1, no. 8 (May 10, 1919)—v. 1, no. 10 (May 24, 1919); v. 1, no. 12 (June 7, 1919).

D609.U6 S6
Soldiers of the Great War.
3 v.: ill. (some col.); 27.1 cm.
Memorial ed.
Howe, F. G. (Frank George), 1890– , jt. comp.
Doyle, A. C. (Alfred Cyril), 1893–, jt. comp.

**Mss. 2004: 2**

*A Solemn Reception of the American Students by the University of Montpellier / Séance solennelle de réception des étudiants américains à l’Université de Montpellier.*

Montpellier, France: Imprimerie Lauriol, 1919.

42 p.; 23.1 cm.

Samuel Bloom Collection.

**D609.C3 S6 1921**

*Some British Columbians: 1914–1918.*

Victoria, B.C.: Quality Press, [1921].

124 p.; chiefly ill.; 25.3 cm.

McLernan, Robert Paton, ed.

**PR1227.W5 S68 1993**

*Some Corner of a Foreign Field: Poetry of the Great War.*


120 p.: col. ill.; 18.8 cm.

Bentley, James, 1937–, ed.

**D526.2.S55**

*Songs and Rhymes of the Lost Battalion.*

[S.l.]: Ralph Cahn, [1918].


“This Book is re-published and sold by Ex-Private Ralph Cahn, Company L-305th Infantry.”

**D526.2.B665**

*Songs and Slang of the British Soldier, 1914–1918.*


vii, 222 p.; 22 cm.

Without music.

“Limited in the first edition to 1,000 copies, of which . . . 50 are bound in buckram . . .”

Signed by the editors.

Brophy, John, 1899–1965, ed.

Partridge, Eric, 1894–1979, ed.

**PR6037.O7 Z5 1919**


*The Letters of Charles Sorley, with a Chapter of Biography.*


xiii, 320 p.: front. (port.); 21.5 cm.


Sorley, Janet (Smith), jt. ed.

**PR6037.O7 M2 1916**


*Marlborough: And Other Poems.*

Third edition, with illustrations in prose.


143 p.: front. (port.); 20 cm.

**Z999.S6 C3 1979**

Sotheby’s (Firm).

*Catalogue of Valuable Autograph Letters, Literary Manuscripts and Historical Documents.*


239 p.: ill., ports., facsims., map; 25 cm.

“General literature including the Papers of Rupert Brooke and John Ruskin.”


**HD2766.S55**

Southern Bell Telephone and Telegraph Company.

*From the President of the United States to the Secretary of the Treasury.*

[S.l.]: Southern Bell Telephone and Telegraph, [1918].

8 p.; 21.8 cm.

Pamphlets on the War, 1914–1918; v. 3, no. 12.

**D521.S72**

Souza, Count Charles de.

*Germany in Defeat: A Strategic History of the War: First Phase.*

By Count Charles de Souza and Haldane Macfall.

Fifth edition.


xiii, 207 p.: map; 18.5 cm.
D542.Y72 S634 1991
Spagnoly, Tony, 1928–
Edited by Ted Smith with an introduction by John Laffin.
xxi, 158 p.; ill.; 23 cm.

Smith, Ted, 1936–

UG630.S6 1914
Spaight, J. M. (James Molony), 1877–
Aircraft in War.
ix, 172 p.; fold. tab.; 22 cm.

UF400.S7 1917
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of All Arms.
Third edition.
Leavenworth, Kan.: U.S. Cavalry Association, 1917.
230 p.; ill.; 21.6 cm.

UF400.S7 1918
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of All Arms.
Fourth edition.
Leavenworth, Kan.: U.S. Cavalry Association, 1918.
244 p.; ill.; 21.7 cm.

D570.9.S63 1919
Speakman, Harold, 1886–
From a Soldier’s Heart.
New York; Cincinnati: Abingdon Press, c1919.
163 p.; ill.; 18.4 cm.
In dust jacket.

D639.R4 S6 1918
The Christian Man: The Church and the War.
New York: Macmillan, 1918.
105 p.; 17 cm.

D640.S25 1916
Spencer, Carita, 1884–
War Scenes I Shall Never Forget.
New York: C. Spencer, c1916.
72 p., 14 leaves of plates: ill., facsim.;
17.1 cm.
From the library of Alfred Chapin Rogers.

D546.A2 S67 2001
Spencer, William, 1963–
Army Service Records of the First World War.
3rd expanded ed.
xvi, 112 p.; 24.7 cm.
Public Record Office Reader’s Guide; 16.

D515.S67 1918
Spielmann, Isidore, Sir, 1854–1925.
Germany’s Impending Doom: Another Open Letter to Herr Maximilian Harden.
London: W. Speaight, 1918.
35 p.; ill.; 20.9 cm.

D501.S72 1917
Spurr, Jack.
Conscript Tich.
8, 223, [1] p.; 18.5 cm.
In dust jacket.

PR6037.Q5 B5
The Birds and Other Poems.
London: Martin Secker, c1919.
30 p.; 18 cm.

PR6037.Q5 P6 1918
Poems: First Series.
London: Hodder and Stoughton, c1918.
116 p.; 22.2 cm.

PR6037.Q5 A4
Poems of Two Wars.
London; Melbourne: Hutchinson, c1940.
46 p.; 17 cm.
Presentation copy. Inscribed to H. W. Nevinson by the author.
Laid in newspaper clipping of the poem entitled “The Comforter (Pilot, Fleet
Air Arm) by Sir John Squire” from the Sunday Times, May 9, 1943.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.S75 1964
Maps by Harry Scott.
New York: Popular Library, 1964. 479 p.; maps; 17.5 cm.

PS3537.T164 P58
Plumes.
New York: Harcourt, Brace, 1925, c1924. 348 p.; 18.8 cm.

PR106.S82 2002
Stallworthy, Jon.
Great Poets of World War I: Poetry from the Great War.
In dust jacket.

PR106.S8
Stallworthy, Jon.
Poets of the First World War.

PR6029.W4 Z855
Stallworthy, Jon.
Wilfred Owen.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 Z85 1971
Stallworthy, Jon.

Chatterton Lectures on an English Poet. From the Proceedings of the British Academy, v. 56.
Gift of Patrick G. Scott.

D526.2.S68 1918
Stanley, Ted.
Perils of a Private: Sketches of Camp Life.
Boston: Small, Maynard; c1918. 61 p.: all ill.; 15.3 × 23.5 cm.

D626.C16 S73 1915
Stark, W., ed.
The Martyrdom of the Evangelical Missionaries in Cameroon 1914: Reports Of Eyewitness.
[S.l.]: Berlin-Steglitz, 1915. 15 p.; facsims.; 27 cm.

D501.S725 A3
The Stars and Stripes.
Squads Write!: A Selection of the Best Things in Prose, Verse and Cartoon from the Stars and Stripes, Official Newspaper of the A.E.F.
Edited by John T. Winterich.
New York; London: Harper & Brothers, 1931. x, 335 p.; ill.; 32 cm.

D501.S725 1920
The Stars and Stripes: A Complete File of the Stars and Stripes
The Official Newspaper of the American Expeditionary Forces Printed in France from February 8th, 1918, to June 13th, 1919.
[568] p.; ill.; 59 cm.
“An exact reproduction of the seventy-one issues of ‘The Stars and Stripes’ the weekly newspaper published in France by and for the American Expeditionary Forces.”

D545.S7 S74 1995
Stedman, Michael, 1949–
Sommle: Thiqvall.
Battleground Europe.
D542.Y72 S7 2001
Steel, Nigel, 1962–
_Passchendaele: The Sacrificial Ground._
Guinn Collection of Military Aviation and History.

PR6037.A86 Z86 1993
Sternlicht, Sanford V.
_Siegfried Sassoon._
xi, 137 p.: port.; 21.5 cm.
Twayne's English Authors Series; TEAS 500.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3537.T476 G5 1915
Stevenson, Burton Egbert, 1872–1962.
_The Girl from Alsace, a Romance of the Great War._
Originally published under the title of _The Little Comrade._

D629.U6 S73 1976
_Lamp for a Soldier: The Caring Story of a Nurse in World War I._
112 p.: ill.; 21.5 cm.

D640.S727 1917
Stevenson, William Yorke, 1878–
_At the Front in a Flivver._
xxiv, 257 p.: front., plates, ports., facsim.; 18.7 cm.

D629.S4 S8 1916
_That's Me All Over, Mable._

The Joseph M. Bruccoli Great War Collection at the University of South Carolina

_D542.Y72 S7 2001_  
_Steel, Nigel, 1962–_  
_Passchendaele: The Sacrificial Ground._  
_William Macmillan International, 1993._

_D629.U6 S73 1976_  
_Stevenson, Sarah Sand, 1884–1975._

_D640.S727 1917_  
_Stevenson, William Yorke, 1878–_  
_Passchendaele: The Sacrificial Ground._

_D629.S4 S8 1916_  
_Stobart, M. A. (Mabel Annie), 1862–1954._

_The Flaming Sword in Serbia and Elsewhere._
_London; New York; Toronto: Hodder and Stoughton, 1916._
PR6037.T845 C3 1936
Call to the Swan.
74 p.; 18.5 cm.

PR6037.T845 L6 1924
The Lowery Road.
New York: Boni and Liveright, c1924.
xii, 143 p.; 19 cm.

E169.S935 1919
Strub, Edwin, 1881–
Im Weltkrieg nach Amerika: Eindrücke eines schweizer Journalisten.
viii, 222 p.; 21 cm.

D526.2.S87
Little Journeys Towards Paris, 1914–1918:
A Guide Book for Confirmed Tourists.
4th anniversary ed.
x, 84 p.; ill.; 17.4 cm.

D631.S8 1920
Stuart, Campbell, Sir, 1885–
Secrets of Crewe House: The Story of a Famous Campaign.
[Third edition].
xiii, 256 p.; ill., ports, maps; 18.4 cm.

PR6037.T837 B43
Stuart, Dorothy Margaret.
Beasts Royal and Other Poems.
x, 59 p.; 19.9 cm.
Signed by the author.

UG470.S765 1918
Stuart, Edwin Roy, 1874–
Map Reading and Topological Sketching.
First edition.
xi, 139 p.; ill., map; 18.8 cm.

PR6037.T93 1930
Studdert Kennedy, Geoffrey Anketell, 1883–1929.
London: Hodder and Stoughton, 1930, c1927.
viii, 182 p.; 18.5 cm.
Gift of Patrick G. Scott.

D570.1.S8
Studebaker, John W.
Chicago; New York: Scott, Foresman, c1918.
128 p.; ill.; 18.5 cm.
Gift of Alexander Gilchrist.

D566.S813 1917
Stuermer, Harry.
Two War Years in Constantinople.
New York: George H. Doran, c1917.
292 p.; 19 cm.
Translation of Zwei Kriegsjahre in Konstantinopol.

D570.3 80th.S8
Stultz, Russell L.
[Charleston, W.V.]: 80th Division Veterans' Association, [1920].
170 p.; ill.; 28.2 cm.
Publisher's dummy.

DG277.S7 T5 1967
Suetonius, ca. 69–ca. 122.
The Twelve Caesars.
315 p.; geneal. tables; 18 cm.
Penguin Classics; v. L72.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.S7713
Sulzbach, Herbert.
*With the German Guns: Four Years on the
Western Front, 1914–1918.*
With a foreword by Terence Prittie;
[translated by Richard Thonger].
Translation of *Zwei lebende Mauern.*

Summers, Florence Elizabeth.
*Dere Bill: Mabel's Love Letters to Her Rookie.*
With 43 illustrations in black and white
by Natalie Stokes.
New York: Frederick A. Stokes, c1919.
vii, 119 p.: ill.; 18.7 cm.

Surén, Hans, 1885–
*Kampf um Kamerun: Garua.*
Mit 94 historischen Bilddokumenten und
5 Karten.
Berlin: Scherl, c1934.
332, [7] p.: ill., maps, ports.; 22.6 cm.

Swan, Carroll Judson, 1879–
*My Company.*
Boston; New York: Houghton Mifflin,
c1918.
x, 263 p.: ill., ports.; 18.5 cm.
From the library of H. P. Kendall,
presented by the Kendall Estate.

Swann, Thomas Burnett.
*The Ungirt Runner.*
154 p.: ports.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
The Tenedos Times: A Monthly Journal of the Mediterranean Destroyer Flotilla during the Early Part of the War.

Douglas Haig: The Educated Soldier.
Guinn Collection of Military Aviation and History.

Wordsworth Military Library.
Guinn Collection of Military Aviation and History.

Texto completo del tratado de paz: entre las potencias aliadas y asociadas y Alemania y protocolo: firmado en Versalles el 28 de junio de 1919.
Madrid: Tipografía Renovacion, 1919. 447 p.: ill.; 15.3 cm. + 3 folded maps.
Biblioteca de “El Sol.”

Their Crimes.
Translated from the French.
ix, 11–64 p.; 21.4 cm.
Gift of W. MacNeile Dixon.
Adams, J. Esslemont, ed.

NC1807.U5 T54 1973
Theofiles, George.
American Posters of World War I: A Price and Collector’s Guide.
252 p., 4 leaves of plates: ill. (some col.); 27.7 cm.

PR6039.H5 W5 1977
Thomas, Barry.
Wings.
173, [1] p.: ill.; 17.9 cm.

PR6039.H5 W56 1978
Thomas, Barry.
Wings over Enemy Lines.
223 p.; 17.5 cm.

PR5514.T5
Thomas, Edward, 1878–1917.
Algernon Charles Swinburne: A Critical Study.
238 p.: ill.; 22 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PR6039.H55 A17 2004
Thomas, Edward, 1878–1917.
12 p.; 19.8 cm.

PR6039.H55 Z5 1977
Thomas, Edward, 1878–1917.
The Diary of Edward Thomas, 1 January–8 April 1917.
Foreword by Myfanwy Thomas; introduction by Roland Gant; wood engravings by Hellmuth Weissenborn.
xv, 32, 3 p.: ill.; 25 cm.
No. 146 of 575 copies, signed by Thomas, Gant, and Weissenborn. In slipcase.

BF1556.T48 1982
Thomas, Edward, 1878–1917.
The Fear of Death.
No. 68/95.

PN481.T6 1910
Thomas, Edward, 1878–1917.
Feminine Influence on the Poets.
351, [1], 12 p.: ill., port.; 22 cm.

PR6039.H55 P6 1917
Thomas, Edward, 1878–1917.
Poems.
With a portrait from a photograph by Duncan Williams.
63 p.: front. (port.); 19 cm.
Fix Bayonets.
Illustrated by the author.

xxvi, 245 p.: ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

D570.348 5th.T5 1926b
Fix Bayonets.
xxvi, 245 p.: ill.; 23.5 cm.
In memory of Judge Samuel J. Holderman, presented by Dr. James B. Holderman.

PR6039.H65 I5 1930
Thompson, Edward John, 1886–1946.
In Araby Orion.
London: Ernest Benn, c1930.
82 p.; 18.4 cm.
In dust jacket.

PR6039.H65 L3 1932
Thompson, Edward John, 1886–1946.
Lament for Adonis.
London: Ernest Benn, 1932.
315 p.; 18.4 cm.

PR6039.H65 T45 1927
Thompson, Edward John, 1886–1946.
These Men Thy Friends.

D523.T4
Thompson, Robert J. (Robert John), 1865–
England and Germany in the War: Letters to the Department of State.
Boston: Chapple, 1915.
127 p.: port.; 20.2 cm.

PR6039.H68 H6 1926
Thompson, Sylvia, 1902–
The Hounds of Spring.
Boston: Little, Brown, 1926.
366 p.; 18.7 cm.

D526.2.G973
Thorne, Guy, 1876–1923.
The Greater Power.
London: Gale & Polden, c1915.
vii, 183 p.; 19 cm.
PR6070.H696 N56 2001
Thorpe, Adam, 1956–
Nineteen Twenty-One.
370 p.; 21.5 cm.
In dust jacket.

D640.G645 2002
Tickner, Neville W.
The Bridge Carpenter: Memories of the 1st World War.
Brisbane: University of Queensland Print
on Demand Centre, 2002.
xi, 45 p.: ill., ports; 20.9 cm.
Signed by author.

PT2635.E68 Z85 1998
A Time to Live: The Life and Writings of
Erich Maria Remarque: A Centennial
Exhibition.
New York: Fales Library, New York
University, 1998.
35 p.: ill. (some col.); 30.5 cm.

PR1109.T5
The Times Broadsheets.
180 sheets; 26 cm.
Set 1–30, no. 1–6.
Sir Walter Raleigh and Bruce Richmond,
eds.
Falconer Madon notes that Lionel Curtis,
who also selected pieces for the series,
was the originator of the scheme.
Signature of Falconer Madon. Madon’s
notes about the set on page opposite p.
[1] of the first number. Madan explains
that this set was acquired in error by
the Bodleian Library but was found
to be a duplicate. Original envelopes
stamped by the Bodleian Library
bound in. Subscription form and TLS
article “Reading for the Trenches,”
dated December 9, 1915, bound in
after the last number. Holograph list
of all titles in Madan’s hand on lower
free endpaper.

D522.T5
The Times History of the War.
London: Times, [1914]–1921.
22 v.: ill., ports., maps; 31 cm.
Library has v. 1–22.

D615.T6 1916
To Belgium.
40 p.; 18 cm.

D639.D4 T6 1920
To My “Unknown” Warrior.
In dust jacket.

D521.T6 1980b
Toland, John.
No Man’s Land: 1918, the Last Year of the
Great War.
Book Club ed.
xx, 626 p., 28 leaves of plates: ill., maps;
21.8 cm.
In dust jacket.

D526.2.T6 1916
Told in the Huts: The Y.M.C.A. Gift Book
Contributed by Soldiers & War Workers.
With introduction by Arthur K. Yapp.
Illustrated by the late Cyrus Cuneo.
London: Jerrold Sons; New York:
Frederick A. Stokes, 1916.
235 p.: col. front.; 24.4 cm.

PT2642.O65 Z523 1934
Toller, Ernst, 1893–1939.
I Was a German: An Autobiography.
London: John Lane, 1934.

PR6039.O35 A6 1930b
Tomlinson, H. M. (Henry Major),
All Our Yesterdays.
539 p.; 20.3 cm.

PR6039.O35 O8 1931b
Tomlinson, H.M. (Henry Major),
Out of Soundings.

PR1111.W37 T67 1997

PR6039.O72 G7 1918
Tovey, Duncan Crookes. Grey Kilts: A Collection of War Verses and Other Trifles of the Old Territorial and Volunteer Days.
London: London Scottish Regimental Gazette, 1918. 94 p.: col. port.; 15.3 cm. In dust jacket. Roy Collection.

Mss. 2002:5 Box III G
Towards an International Understanding: Being the Opinions of Some Allied & Neutral Writers.

D570.8.M6 B6
Towne, Charles Hanson, 1877–1849, ed. The Balfour Visit: How America Received Her Distinguished Guest and the Significance of the Conferences in the United States in 1917.
New York: George H. Doran, c1917. 87 p.: ports.; 20 cm.

D626.t8 T7 1915

D639.D5 T6

D626.G3 T6

D626.G3 T7 1917

D638.A7 T6 1916b

D606.T74 2000b
Treadwell, Terry C. America’s First Air War: The United States Army, Naval, and Marine Air Services in the First World War.

D600.T74 1998
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

D604.T68 1998
Treadwell, Terry C.
_A German Knights of the Air; 1914–1918: The Holders of the Orden Pour le Mérite._
208 p.; ill.; 24 cm.
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

TL540.S654 T73 1976
Tredrey, Frank D.
Pioneer Pilot: _The Great Smith Barry Who Taught the World How to Fly._
xvi, 164 p., 8 p. of plates; ill., ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

DD90.T7 1917
Treitschke, Heinrich von, 1834–1896.
_Heinrich von Treitschke: Auswahl für das Feld._
1 v.; 20 cm.

D570.327.A1 T7 1931
Trench Artillery, A.E.F.: _The Personal Experiences of Lieutenants and Captains of Artillery Who Served with Trench Mortars._
Boston: Lothrop, Lee & Shepherd, 1931.
367 p., [50] p. of plates; ill.; 22.2 cm.

PR6039.R44 C7 1919
Trent, Paul.
_The Counterbalance._
London; Melbourne; Toronto: Ward, Lock, 1919.
253 p.; ill.; 16.8 cm.
In dust jacket.

D569.A2 T7
Trevelyan, George Macaulay, 1876–1962.
Scenes from _Italy’s War._
240 p.: front, 12 maps; 22.4 cm.
Copy 1–2.

D526.2.T7
Treves, Frederick, Sir, 1853–1923, ed.
_Made in the Trenches._
240 p.; ill.; 24.7 cm.
“All profits accruing from the sale of this book are to be devoted to the Star and Garter Endowment Fund in aid of totally disabled soldiers and sailors.”
Goodchild, George, 1888– , jt. ed.

D545.A63 T75 2000
Triplet, William S., 1900–
_A Youth in the Meuse-Argonne: A Memoir, 1917–1918._
Edited by Robert H. Ferrell.
xv, 326 p.; ill., maps; 23.3 cm.
In dust jacket.

D639.S6 T7 1918
Trotsky, Leon, 1879–1940.
The _Bolsheviki and World Peace._
Introduction by Lincoln Steffens.
New York: Boni and Liveright, 1918.
238 p.; port.; 18 cm.

D526.2.T75 1923
Trotter, Jacqueline T. (Jacqueline Theodora), 1894– , ed.
Valour & Vision: _Poems of the War, 1914–18._
New and enl. ed., reset.
London: Martin Hopkinson, 1923.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3505.A87 Z88 2002
Trout, Steven, 1963–
_Memorial Fictions: Willa Cather and the First World War._
Lincoln: University of Nebraska Press, c2002.
ix, 225 p.: ill.; 23 cm.
In dust jacket.

PS3539.R928 J5 1970b
Johnny Got His Gun.
309 p.; 20.2 cm.

D515.T69 1914
Truth about Germany: Facts about the War.
Second edition.
[S.l.: s.n., ] 1914.

D530.T8
Tuchman, Barbara Wertheim.
The Guns of August.
Book-of-the-Month Club ed.
xii, 511 p.: ill.; 25 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.T8 1916b
Turczynowicz, Laura de Gozdawa.
When the Prussians Came to Poland:
The Experiences of an American Woman
during the German Invasion.
New York; London: G. P. Putnam’s Sons,
c1916.
xiv, 281 p.: ill., ports., facsims.; 20.2 cm.
From the library of Alfred Chapin
Rogers.

D511.T87 1968
Turner, Leonard Charles Frederick.
The Coming of the First World War.
London; New York: Frederick Warne,
1968.
63 p.; 21.3 cm.
Warne’s Modern History Monographs.

PR6039.U7 A6 1939

London; New York [etc.]: Oxford
University Press, 1939.

PR1226.T85 1919
Twenty Three New Poems by Contemporary
Poets.
iv, 32 p.; 22.5 cm.
Monthly Chapbook; v. 1, no. 1.

D606.U54 1978
The U.S. Air Service in World War I.
Maxwell AFB, Ala.: Albert F. Simpson
Historical Research Center; Washing-
4 v.; 22.2 cm.
Maurer, Maurer, ed.

D570.348.U65 1999
US Marine Corps in World War I
1917–1918.
Text by Mark R. Henry; colour plates by
Darko Pavlovic.
48 p.: ill. (some col.); 24.8 cm.
Men-at-Arms Series; 327.

TL540.U3 A313 1970
Udet, Ernst, 1896–1941.
Ace of the Iron Cross.
Edited by Stanley M. Ulanoff; translated
by Richard K. Riehn.
191 p., 1 p. of plates: ill.; 17.8 cm.
Air Combat Classic.
Translation of Mein Fliegerleben.
Guinn Collection of Military Aviation
and History.

UG632.U48
Ulanoff, Stanley M., ed.
Fighter Pilot.
[First edition].
430 p.: ill.; 22.8 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.
D526.2.U5
Underdown, Emily.
*War Songs*: 1914.
London: Printed by Riley, [1914].
16 p.; 17.3 cm.
“The entire proceeds will be divided between the National and Belgian Relief Funds.” —T.p.

Mss. 2002:5 Box III C
Union of Democratic Control.
*The Attack upon Freedom of Speech; The Broken-up Meeting at the Memorial Hall, 29th November, 1915. An Elaborate Conspiracy and Its Origin.*
London: The Union, [1915].
22 p.; 21 cm.
Full text of the speeches which were to be delivered.
Clifford Allen Papers.

UD160.A5 1917
United States. Army.
*Infantry Drill Regulations: United States Army, 1911, Corrected April 15, 1917 (Changes Nos. 1 to 19).*
Document / War Department; no. 394.

U133.A5 1918
*Note Book for the General Staff Officer.*
In six parts. Prepared at the Army General Staff College, American Expeditionary Forces, France.
Paris: Imprimerie de Vaugirard, 1918.
151, [1] p.: ill., map, 2 folded plates; 16.5 cm.

UG360.U6 1918
United States. Army. Corps of Engineers.
5th (rev.) ed., corr.
541 p.: ill.; 16.6 cm.
Gift of Mrs. Nan Vincent Sullivan.
Leach, Smith S. (Smith Stallard), 1851–1909, comp.

D570.31 306th.A5
Roster and History, 306th Regiment of Engineers and 306th Engineer Train.
101 p.: ill.; 25.6 × 19.8 cm.

D 570.32 6th.A5
United States. Army. Field Artillery, 6th.
*History of the Sixth Field Artillery, 1798–1932.*
[Harrisburg, Pa.]: Published under Direction of Headquarters, Sixth Field Artillery, U.S.A., [1933].
371 p.: ill., folded maps; 22.8 cm.
Fye, John Harvey, 1894–, ed.
Civil War Collection.

D 570.33 12th.A5
United States. Army. Infantry, 12th.
Published by members of the Twelfth U.S. Infantry.
xvi, 425 p.: ill., ports.; 23.6 cm.

D570.3 77th.A5
United States. Army. 77th Division.
*History of the Seventy Seventh Division: August 25th, 1917, November 11th, 1918.*
228 p.: ill., ports., maps; 30 cm.
From the library of J. Rion McKissick.

D570.33 60th .A5
United States. Army. 60th Infantry.
[S.l.: s.n., 1919].
92 p.: ill., ports., fold. maps; 23 cm.
**U173.A5 1918**  
United States. Army. War Dept. General Staff.  
*Field Service Regulations, United States Army, 1914: Corrected to July 31, 1918 (Changes Nos. 1–11).*  
244 p.; ill.; 13.8 cm.  
War Department Document; no. 475.  
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

**D570.A2 A4 no. 3**  
United States. Committee on Public Information.  
133 p.; 24 cm.  
[Red, White and Blue Series; no. 31].  
Gift of Charles Bailey and Matthew J. Bruccoli.

**D619.A34 1917**  
United States. Committee on Public Information.  
*How the War Came to America.*  
Issued by the Committee on Public Information.  
46 p.; 21.8 cm.  
Red, White, and Blue Series; no. 1.  
Copy 1–2.

**D632.U6 A5 1917**  
United States. Committee on Public Information.  
*Preliminary Statement to the Press of the United States.*  
20 p.; 21.8 cm.

**D570.A2 A4 no. 7**  
United States. Committee on Public Information.  
First edition.  
321 p.; fold. map; 23 cm.  
[Red, White and Blue Series; no. 7].  
Gift of Charles Bailey and Matthew J. Bruccoli.

**HJ8117.A5 1917**  
United States. Dept. of the Treasury.  
National War Savings Committee.  
8 p.; 24 cm.  
“W. S. 113.”

**D627.G7 U6 8324**  
*Reports of Visits of Inspection Made by Officials of the United States Embassy to Various Internment Camps in the United Kingdom.*  
40 p.; 33.3 cm.  
Miscellaneous; no. 30, 1916.  
The reports of Boylston A. Beal and others.

**E766.W66**  
*Addresses of President Wilson, January 27–February 3, 1916.*  
72 p.; 21.7 cm.  

**D619.A33 1918**  
*In Our First Year of War: Messages and Addresses to the Congress and the People, March 5, 1917, to January 8, 1918.*
With frontispiece from drawing by Wilfrid Muir Evans.
166 p.: port.; 17.5 cm.

**D619.A2 1917c**
*President Woodrow Wilson's Address to Congress April 2, 1917: Proclamation of the President April 6, 1917; Proclamation of the May or of the City of New York April 6, 1917; Address of the President.*
30 p.; 21.4 cm.

**D570.A2 A35 no. 1**
16 p.; 22 cm.
War Information Series; no. 1.
Gift of Charles Bailey and Matthew J. Bruccoli.

**J82.D2 1924**
*War Speeches of Woodrow Wilson.*
Girard, Kan.: Haldeman-Julius, c1924.
64 p.; 12.6 cm.
Little Blue Book; no. 125.
Smith, Lloyd Edwin, 1902– , ed.

**UB502.A5 1916**
United States. War Dept.
*Compilation of General Orders, Circulars, and Bulletins of the War Department Issued between February 15, 1881, and December 31, 1915.*
669 p.; 19.6 cm.

**UD160.A5 1916c**
United States. War Dept.
*Infantry Drill Regulations, United States Army, 1911 (Including the Manual of the Bayonet) Simplified.*
With annotations, illustrations and index, by Major Jas. A. Moss.
Menasha, Wis.: George Banta, c1916.
35, 331 p.: ill.; 14.1 cm.

**UE153.A5 1917**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Cavalry of the Army of the United States, 1917: To Be Used by Engineer Companies (Mounted) for Cavalry Instruction and Training.*
397 p.: ill.; 14.2 cm.
War Department Document; no. 620.
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

**UD153.A4 1917b**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Infantry of the Army of the United States, 1917: To Be Used by Engineer Companies (Dismounted) and Coast Artillery Companies for Infantry Instruction and Training.*
350 p.; 14.3 cm.
War Department Document; no. 574.
Signature of D. H. Sullivan, 2nd Co., 3rd Unit.
Gift of David H. and Katherine Clark Sullivan in memory of William Dunklin Sullivan, Sr.

**SF951.U58 1917**
United States. War Dept.
219 p.: ill. (some col.); 14 cm.
War Department Document; no. 611.
**UB502.A5 1916 Suppl.**
United States. War Dept.
1916 Supplement to the Compilation of 
General Orders, Circulars, and Bulletins 
of the War Department, 1881–1915: 
Containing General Orders and Bulletins 
of 1916, and Certain Orders of Previous 
Years.
Office, 1917.
123 p.; 19.6 cm.

**UF160.U58 1917**
United States. War Dept.
Provisional Drill and Service Regulations for 
Field Artillery (Horse and Light) 1916. 
Corr. To April 15, 1917 (Changes No. 1).
Office, 1917.
4 v.: diagrs.; 14 cm.
War Department Document; no. 538.
Stamp of Battery F, 317th Field Artillery, 
Camp Jackson, S.C.
Library has v. 3.
Gift of Mrs. Nan Vincent Sullivan.

**UD333.A2 1917**
United States. War Dept.
Small Arms Firing Manual, 1913. Corrected 
to April 15, 1917. (Changes Nos. 1–18).
Office, 1917.
268 p.: ill.; 13.8 cm.
Gift of Mrs. Nan Vincent Sullivan.

**U113.A5 1913**
United States. War Dept.
The Soldier’s Handbook for Use in the Army 
of the United States.
Revised 1913. Published by direction of 
the Secretary of War.
Office, 1913.
93 p.: ill.; 16 cm.
War Department Document; no. 440.
Gift of Jack Trimble from the library of 
his grandfather, Richard B. Trimble.

**UE160.U65 1917**
United States. War Dept. General Staff.
Cavalry Drill Regulations: United States 
Army, 1916.
Office, 1917.
434, [1] p.: ill., music, plans; 14 cm.
Gift of Jack Trimble from the library of 
his grandfather, Richard B. Trimble.

**U193 .U58 1914**
United States. War Dept. General Staff.
Manual of Interior Guard Duty: U.S. Army, 
1914.
Office, 1914.
88 p.: ill.; 12.7 cm.
War Department Document; no. 466.
Gift of Jack Trimble from the library of 
his grandfather, Richard B. Trimble.

**D570.1.U54 1919**
United States. War Dept. General Staff.
The War with Germany; A Statistical 
Summary.
By Leonard P. Ayres, Colonel, General 
Staff, Chief of the Statistics Branch of 
the General Staff.
Second edition, with data rev. to August 1, 
1919.
Office, 1919.
154 p.: incl. maps, charts, tables, diagrs.; 
23 cm.
Joseph Cohen Collection of World War I 
Literature / Joseph M. Brucchi Great 
War Collection.

**D522.25.U55 1988**
University of North Carolina at Chapel 
Hill. Rare Book Collection.
Battlelines: World War I Posters from the 
Bowman Gray Collection.
Chapel Hill, N.C.: Rare Book Collection, 
Wilson Library, University of North 
Carolina at Chapel Hill, c1988.
210 p.: ill.; 27.4 cm.
N9152.G7 N685
University of Nottingham. Art Gallery.
*Base Details: British Artists of the First World War.*

Z8784.S.T45
University of Texas at Austin. Humanities Research Center.
*Siegfried Sassoon: A Memorial Exhibition,*
the Academic Center Library, September–December 1969.
With an introductory note by Edmund Blunden.
[Austin: s.n., c1969].
68 p.: ill., facsims., ports.; 24.7 cm.
Farmer, David R., comp.

D503.U55 1993
University of Virginia. Library.
[S.l.]: The Library, c1993.
37 p.: ill.; 31 cm.

PS3554.I32 O31
University of Virginia. Library.
*Great War Collection.*
[Charlottesville]: University of Virginia, c1993.
1 folded sheet ([4] p.): ill., port.; 22 cm.
Copy 1–4.

PR1226.U6 1964
*Up the Line to Death; The War Poets, 1914–1918; An Anthology.*
Selected and arranged, with an introduction and notes by Brian Gardner, foreword by Edmund Blunden.
London: Methuen, c1964.
xxv, 188 p.; 18.8 cm.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3117.B7 1919
Van Dyke, Henry, 1852–1933.
*The Broken Soldier and the Maid of France.*
Illustrated by Frank E. Schoonover.
69, [1] p.: ill.; 17.2 cm.

PS3117.R4 1918
Van Dyke, Henry, 1852–1933.
*The Red Flower: Poems Written in War Time.*
New York: Charles Scribner’s Sons, 1918, c1917.
viii, 52 p.; 18.2 cm.
Copy 1.
Copy 2. Gift of Patrick G. Scott.

D640.V335 1998
Van Emden, Richard.
*Veterans: The Last Survivors of the Great War.*
208 p.: ill., ports.; 26 cm.
In dust jacket.
Humphries, Steve, jt. author.

D629.B4 V3
Van Schaick, John, 1873–
*The Little Corner Never Conquered: The Story of the American Red Cross Work for Belgium.*
New York: Macmillan, c1922.
282 p.: ill.; 20 cm.
From the Snowden estate.

DC18.V3 1918 / Mss. 2004:2
Van Vorst, John, Mrs., 1873–1928.
*France, Our Ally: A Brief Account of France, Its People, and Their Part in the War, with Special Information for American Soldiers.*
44 p.: map; 16 cm.
Published for the National War Work Council of Young Men’s Christian Associations.
Copy 2. Bloom Collection.
HB3730.V3 1922
Vance, Ray.
*Business and Investment Forecasting: Forecasting Methods and Their Applications in Practical Use.*
132 p.: ill.; 18.3 cm.
Gift of John B. Heaton and Amy Neeley.

D568.3.V4 1916
Vassel, Joseph Marguerite Jean.
*Uncensored Letters from the Dardanelles.*
Written to his English wife by a French Medical Officer of le Corps expéditionnaire d'Orient.
Soldiers' Tales of the Great War, IV. Translation of *Dardanelles, Serbia, Salonique; impressions et souvenirs de guerre.*

PS3543.E35 A9 1927
Venable, Clarke, 1892–
*Aw Hell.*
Chicago: Reilly & Lee, 1927.
329 p.; 18.7 cm.

TL539.V4 1979
Vecsey, George.
*Getting off the Ground: The Pioneers of Aviation Speak for Themselves.*
First edition.
Copy 1–2. In dust jacket.
Dade, George C., jt. author.

D25.M54 vol. 1 Accent
“Verdun 1916: die größte Schlacht der Weltgeschichte.”
p. 4–19: ill., maps, ports.; 28 cm.
In *Militär & Geschichte,* v. 1 (January, 2002).

PR6043.E7 W3 1917
*War Poems and Other Verses.*

With an introductory note by Edmund Gosse, C.B.

UB357.52.V48
*The Veteran.*
Brooklyn, N.Y.: A. Feltman, [1922–]. v.: ill.; 27 cm.
Editor: Arthur Feltman.
Library has undated issue; date inferred from contents.

AP2.V4
*The Victorian.*
[S.l.: s.n.], 1919– v.: ill.; 22 cm.
Library has v. 1–A, no. 1 (June 4, 1919)–v. 2, no. 5 (July 12, 1919); v. 2, no. 8 (July 15, 1919); v. 3, no. 2 (August 16, 1919)–v. 3, no. 6 (August 20, 1919).

TL670.3.V55 1968
Villard, Henry Serrano, 1900–
*Contact: The Story of the Early Birds.*
In dust jacket.
Guinn Collection of Military Aviation and History.

DA89.6.V56 A33
Vincent, Stanley Flamank.
*Flying Fever.*
Foreword by Earl Mountbatten of Burma.
In dust jacket.
Guinn Collection of Military Aviation and History.

D629.G7 V5 1915
Vivian, Evelyn Charles H.
*The Way of the Red Cross.*
With a preface by Queen Alexandra.
London: Hodder and Stoughton, 1915. 289 p.; 18.6 cm.
British Red Cross Society.
Williams, J. E. Hodder, jt. author.
PN6084.W35 V64 1981
Voices from the Great War.
London: Cape, 1981.
xv, 303 p.: ill.; 23 cm.
In dust jacket.
VanSittart, Peter, ed.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D517.V653 1995
Voices From War and Some Labour Struggles:
Personal Recollections of War in Our
Century by Scotsibh Men and Women.
xix, 396 p.: 23.4 cm.
MacDougall, Ian, 1933– , ed.

PS3515.E37 Z915 1995
Von Kurowsky, Agnes.
Hemingway in Love and War: The Lost
Diary of Agnes von Kurowsky.
First edition.
xiv, 303 p.: ill.; 20.8 cm.
Villard, Henry Serrano, 1900– , ed.
Nagel, James, ed.

D640.W18 1917
Waddington, Mary Alsop King, Mme.,
d. 1923.
My War Diary.
New York: Charles Scribner’s Sons, 1917.
vi, 373 p.: ill.; 20 cm.

D763.N42 A745 1999
Waddy, John.
A Tour of the Arnhem Battlefields.
Barnsley, South Yorkshire: Cooper, 1999.
223 p.: ill., maps; 22 cm.
Guinn Collection of Military Aviation
and History.

UD160.W3 2000
Waldron, William H. (William Henry),
The Infantry Soldier’s Handbook: The Classic
World War I Training Manual.
245 p.: ill.; 18.5 cm.
Reprint. Originally published: New York:
Harvey Press, 1917.

UG626.2.P37 W34
Walker, Dale L.
Only the Clouds Remain: Ted Parsons of the
Lafayette Escadrille.
Amsterdam, N.Y.: Alandale Press, c1980.
72 p.: ill.; 20.3 cm.

D576.G5 W3 1917
Walker, Henry Francis Bell.
A Doctor’s Diary in Damaraland.
vi, 207, 8 l. of plates: ill.; 22 cm.

UA23.W3 1915
Walker, J. Bernard (John Bernard), 1858–
America Fallen!: The Sequel to the European
War.
New York: Dodd, Mead, 1915.
vi, 203, 5 p.: maps; 17.8 cm.

PR6045.A275 P6
Walker, Thomas M.
Poems for the People.
Govan: J. Cossar, Printer, [dedication
1921].
111, [1] p.; 18.7 cm.
Signed by the author.

D640.W3154 1917
Wallis, Charles Steel, 1875–
Fifty Thousand Miles on a Hospital Ship.
By “The Padre”; a chaplain’s experiences
in the Great War.
284 p.: ill.; 18.8 cm.

UB500.W3
Wambaugh, Eugene, 1856–1940.
Guide to the Articles of War.
Prepared for the Reserve Officers’
Training Corps of Harvard University.
Interleaved notebook ed.
Cambridge: Harvard University Press,
1917.
51 p.; 14.6 cm.
**D501.W3**
The War Budget, a Photographic Record of the Great War.
14 v.; 32.2 cm.
v. [1], (22 August, 1914)–
Ceased publication with v. 14 (February 7, 1918); British Union Catalogue of Periodicals.
Library has v. 1, no. 1 (August 22, 1914)–v. 10, no. 13 (February 8, 1917).

**D522.W37**
The War Illustrated: A Pictorial Record of the Conflict of the Nations.
London: Amalgamated Press.
9 v. in 8; 28 cm.
Weekly v.1, no. 1 (August 22, 1914)–v. 9, no. 234 (February 8, 1919).
Library has v. 1–7.

**D437.W37 1996**
War in the Air: True Accounts of the 20th Century’s Most Dramatic Air Battles—by the Men Who Fought.
xviii, 331 p.; 23.2 cm.
In dust jacket.
Coonts, Stephen, 1946–, ed.
Guinn Collection of Military Aviation and History.

**D640.E88 1930**
War Is War.
288 p.; 18.8 cm.
“First Edition.”

**D640.H76 1930**
War Letters of Fallen Englishmen.
London: Gollancz, 1930.
318 p.; 18.3 cm.
Housman, Laurence, 1865–1959, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

**D640.W3158 2002**
War Letters of Fallen Englishmen.
Foreword by Jay Winter.
1st Pine Street Books pbk. ed.
xxx, 318 p.; 18.4 cm.
Housman, Laurence, 1865–1959, ed.

**D511.W3 1917**
A War of Liberation.
New York: George H. Doran, 1917.
45 p.; 19.5 cm.
Copy 1. Signature of Yates Snowden on front cover.
Copy 2. Gift of W. MacNeile Dixon.

**D626.G3 W25 1917**
The War on Hospital Ships, from the Narratives of Eye-witnesses.
20 p.; 21.1 cm.

**PR1195.W65 P63 1995**
War Poetry: An Introductory Reader.
xvi, 287 p.; 23.4 cm.
Critical Readers in Theory and Practice.
Featherstone, Simon, 1960–, ed.

**D640.W32**
Ward, Herbert, 1863–1919.
Mr. Poilu; Notes and Sketches with the Fighting French.
xx, 158 p.; ill.; 25.1 cm.
From the library of Alfred Chapin Rogers.

**PR5714.E64 1919**
Ward, Humphry, Mrs., 1851–1920.
Elizabeth’s Campaign.
Frontispiece in color by C. Allan Gilbert.
Fifth edition.
New York: Grosset & Dunlap, c1919.
327 p.; ill.; 18.6 cm.
London ed. (W. Collins) has title: The War and Elizabeth.
D640.W33 1916
New York: Charles Scribner’s Sons, 1916. xxix, 176 p.; 18.8 cm.

D640.W33 1916b
Preface by Joseph H. Choate.
Second edition.
New York: Charles Scribner’s Sons, 1916. xxix, 183 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W33 1919
New York: Charles Scribner’s Sons, 1919. xxxii, 263 p.: ill.; 18.6 cm.
War on All Fronts; v. 2.

D640.W34 1917
With a preface by Theodore Roosevelt.
New York: Charles Scribner’s Sons, 1917. xvii, 231 p.; 18.6 cm.

PZ7.W245 B4 1917
Boy Volunteer Series.

AP2 .O8 v. 116, no. 6 1919
In *Outlook* (New York, N.Y.: 1893), v. 116, no. 6 (June 13, 1917).

PS3545.A7435 T8 1917

D520.I7 W4 1917
[S.l.: s.n., 1917]. vii, 54 p.: ill.; 22.7 cm.

D523.W28 1919
New York: Harcourt, Brace, c1922. 345 p.; 18.6 cm.

UB353.W3 1919
Washburn, Harold Connett, 1884–
*The American Blind Spot: The Failure of the Volunteer System as Shown in Our Military History.*
Garden City, N.Y.: Doubleday, Page, c1917. 42 p.; 22.4 cm.
“Reprinted from the *United States Naval Institute Proceedings*, v. 43, no. 1, whole no. 167, January 1917.”

D570.9.W4 1919
PT2647.A92 F2613 1925
Wasserman, Jakob, 1873–1934. *Faber; or, The Lost Years.*
New York: Harcourt, Brace, c1925.
347 p.; 19.1 cm.

ML197.W436 2003
Watkins, Glenn, 1898–
*Proof through the Night: Music and the Great War.*
xvi, 598 p.: ill.; 22.8 cm. + 1 sound disc (digital; 4 3⁄4 in.).

D544.W3
Watkins, Owen Spencer, 1873–
*With French in France and Flanders: Being the Experiences of a Chaplain Attached to a Field Ambulance.*
192 p.; 19.1 cm.

D544.W35 1915
Watson, William Henry Lowe.
*Adventures of a Despatch Rider.*
xii, 272 p.: maps; 18.5 cm.

PR6045.A88 B8 1914
*Britannia’s Answer and Other War Poems.*
London: S. Low, Marston, 1914.
64 p.; 17.3 cm.
Author's presentation copy to John Dallas.
Roy Collection.

D640.W345 1918
*The Heart of a Soldier.*
New York: George H. Doran, 1918.
258 p.; 18.8 cm.

D548.W3
Watt, Richard M., 1930–
*Dare Call It Treason.*
Introduction by Colonel John Elting.
344 p.: ill.; 22.8 cm.
Copy 1. In dust jacket. Westmoreland Collection.

Copy 2. Signature of Robert S. Chamberlain. From the library of Dr. Robert S. Chamberlain, Sr.
William C. Westmoreland Collection.

D627.G3 W35 1919
Waugh, Alec, 1898–
*The Prisoners of Mainz.*
Illustrated by Capt. R. T. Roussel (P.O.W. Mainz).
1st edition.
x, 274 p.: ill.; 19 cm.

UB342.G7 B4 1935
Waugh, Alec, 1898–
*Resentment: Poems.*
London: Grant Richards, 1918.
62 p.; 20 cm.

D640.W45 1915
Weigle, Edwin F.
*On Four Battle Fronts with the German Army.*
[Chicago: The Chicago Tribune], 1915.
[1], 27 p.; 20.5 cm.
Includes part of a cable from James O'Donnell Bennett, war correspondent, describing Kaiser Wilhelm on the battlefield; written from Novo Georgievsk, August 20.

Mss. 2004: 2
Weiller, Lazare, 1858–
*La depression Allemande: vue de Suisse.*
Paris: Union des grandes associations Françaises, [1919].
36, [1] p.: ill.; 17.2 cm.
Neumont, Maurice, 1868–1930, ill.
Samuel Bloom Collection.
D530.W45 2001
Weintraub, Stanley, 1929–
Silent Night: The Story of the World War I Christmas Truce.
In dust jacket.

D615.W42
Weiss, Andre, 1858–1928.
The Violation by Germany of the Neutrality of Belgium and Luxemburg.
Translated by Thomas Walter.
Studies and Documents on the War. Copy 1–2.

D566.W4 1925
Weldon, Lewen Francis Barrington, 1875–
London: Jenkins, 1925. ix, 246 p.: front., port., pl., map; 21 cm.

PR6029.W4 Z9
Welland, Dennis Sydney Reginald.
Wilfred Owen: A Critical Study.
Cited in: White, p. 37.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.7.W4
Wellman, William Augustus, 1896–
Go, Get ‘Em: The True Adventures of an American Aviator of the Lafayette Flying Corps Who Was the Only Yankee Flyer Fighting over General Pershing’s Boys of the Rainbow Division in Lorraine, When They First Went “Over the Top.”
Boston: Page, 1918. xi, 284 p.: front., ill., plates, ports., facsims.; 19 cm.
Gift of Nicholas Pounder.

D523.W365
Wells, H. G. (Herbert George), 1866–1946.
In the Fourth Year: Anticipations of a World Peace.
New York: Macmillan, 1918. x, 154 p.; 19 cm.

PR5774.M55 1916
Wells, H. G. (Herbert George), 1866–1946.
Mr. Britling Sees It Through.

Mss. 2002:5 Box III C
Wells, H. G. (Herbert George), 1866–1946.
A Reasonable Man’s Peace.
“Reprinted from The Daily News and Leader, 14 August 1917.”
Clifford Allen Papers.

PR5774.S65
Wells, H. G. (Herbert George), 1866–1946.
The Soul of a Bishop: A Novel (With Just a Little Love in It) about Conscience and Religion and the Real Troubles of Life.
London; New York: Cassell, c1917. 320 p.; 18.6 cm.

D639.S7 W4 1931
Die Weltkriegsspionage: original Spionage-Werk.
München: Justin Moser, 1931. 688 p.: ill.; 31.5 cm.

D640.W39
West, Arthur Graeme, 1891–1917.
The Diary of a Dead Officer, Being the Posthumous Papers of Arthur Graeme West.
D640.W52 A3
West, Francis Charles Bartholomew, 1883–1916.

PR6045.E8 R4 1918
West, Rebecca, Dame, 1892–
The Return of the Soldier. Garden City, N.Y.: Garden City Publishing, c1918. 185 p.; 17.9 cm.
Sun Dial Library. From the books of Margaret W. Meriwether.

PR6045.E8 R4 1930
West, Rebecca, Dame, 1892–

PR6045.E8 W37 1930
West, Rebecca, Dame, 1892–
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D545.S7 W4 1990

D501.W4 T7

D530.W47
Imperial War Museum.

D570.34 5th.W4

PN6071.E8 G74 1919
Wetherell, J. E. (James Elgin), 1851–1940.

D526.W5 1916
Wharton, Edith, 1862–1937.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”
D526.W5 1916c
Wharton, Edith, 1862–1937, ed.
The Book of the Homeless / Le livre des sans-foyer.
Original articles in verse and prose;
illustrations reproduced from original paintings & drawings.
xxv, 154 p.: ill.; 27.5 cm.
1st printings, III, 355.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”

D526.W5
Wharton, Edith, 1862–1937, ed.
The Book of the Homeless / Le livre des sans-foyer.
Original articles in verse and prose;
illustrations reproduced from original paintings & drawings.
New York: Charles Scribner’s Sons, 1916.
xxv, 154 p.: ill.; 27.5 cm.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”
Copy 1–2.

D640.W5 1915
Wharton, Edith, 1862–1937.
Fighting France: From Dunkerque to Belfort.
238 p., 13 leaves of plates: ill.; 18.5 cm.
1st printings, III, 346; Davis, p. 17.

D640.W5 1919
Wharton, Edith, 1862–1937.
Fighting France: From Dunkerque to Belfort.
New York: Charles Scribner’s Sons, 1919.
238 p.: ill.; 18.6 cm.
War on All Fronts; v. 3.

PS3545.H16 M3 1919
Wharton, Edith, 1862–1937.
The Marne.
New York: D. Appleton, 1919, c1918.
128 p.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D520.I7 W5 1918
What Italy Has Done for the War: Italy’s Military Effort Compared to Her Demographic and Economic Potentiality.
[S.l: s.n.], 1918.
19 p.; 16.7 cm

D640.W52 1918
Wheeler, Curtis.
Letters from an American Soldier to His Father.
Indianapolis: Bobbs-Merrill, c1918.
113 p.: front. (port.); 19 cm.

PR1225.W5
Wheels: Cycles 1–6.
6 v.; 18.2 cm.
1st and 3rd cycles were issued with subtitle: An Anthology of Verse. 3rd–6th cycles edited by Edith Sitwell. Contributions are by the Sitwells, Nancy Cunard, Aldous Huxley, and others. Wheels 1920 Imprint: Duckworth, London.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6045.H14 T8 1929
Ween, Arthur Wesley, 1897–
Two Masters.
London: Faber & Faber, c1929.
32 p.; 19.8 cm.
Criterion Miscellany; no. 1.

PR6029.W4 Z95
White, Gertrude M., 1915–
Wilfred Owen.
156 p.; 20.3 cm.
Twayne’s English Authors Series; 86. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z8649.6.W5 1967
White, William, 1910–
“Reprinted, with revisions, from The Serif v. 2, no. 4.”

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W55 1955
White, William Allen, 1868–1944.

PS3573.H485 C3 1971
Whitehouse, Arthur George Joseph, 1895–
In dust jacket.

TL515.W48 1967
Whitehouse, Arthur George Joseph, 1895–
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.W48 1964
Whitehouse, Arthur George Joseph, 1895–
American ed. has title: Heroes and Legends of World War I.
In dust jacket.

D600.W5 1964
Whitehouse, Arthur George Joseph, 1895–

D570.34 105th.W5 1923
Whitney, Stanton.

D515.W45
Whitridge, Frederick Wallingford, 1852–1916.
One American’s Opinion of the European War: An Answer to Germany’s Appeals. New York: E. P. Dutton, c1914. viii, [4], 79 p.; 16.9 cm.
Bookplate of Alfred Chapin Rogers.

D511 W4
Who Was Responsible for the World War? [S.l.: s.n., ca. 1922]. 56 p.; 17.2 cm.

D517.W5 1914
University of Oxford. Faculty of Modern History.

D521.W54 2001
Wiest, Andrew A.
In dust jacket.
Guinn Collection of Military Aviation and History.

PS3545.I337 U6 1918
Wilde, Percival, 1887–1953.
The Unseen Host and Other War Plays: The Unseen Host Mothers of Men Pawns in the Ravine Valkyrie! Boston: Little, Brown, 1918, c1917. x, 102 p.; 18.8 cm.
**PR6029.W4 A6 1965c**
*Wilfred Owen.*
Introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
New Directions Paperbook; 210.
Previous editions published under title: *Poems.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DD229.W43 1913**
Berlin: Kameradschaft, Wohlfahrtsgesellschaft m.b.h., 1913. 158 p.; ill.; 18.5 cm.

**PR6037.A86 M357 1980**
Wilkinson, Ray.
*Brodie’s Notes on Siegfried Sassoon’s “Memoirs of a Fox-Hunting Man.”*
Pan Study Aids.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**U105.W47 1914**
Wilkinson, Spenser, 1853–1937.
*First Lessons in War.*
Second edition.
London: Methuen, 1914. 127 p.; 17 cm.

**D569.A2 W57 1998**
Wilks, J. (John), 1922–
*The British Army in Italy, 1917–18.*
Barnsley, England: Cooper, 1998. xii, 225 p.; ill., maps; 23.2 cm.
In dust jacket.
Wilks, Eileen, jt. author.

**D569.C3 W55 2001**
Wilks, J. (John), 1922–
*Rommel and Caporetto.*
In dust jacket.
Wilks, Eileen, jt. author.

**U25.W7 1917**
Willcox, Cornelis de Witt, 1861–1938.
*A French-English Military Technical Dictionary, with a Supplement Containing Recent Military and Technical Terms.*
“War Department, Document no. 95. Office of the Chief of Staff.”

First issued, 1899–1900, as no. 24 of the publications of the U.S. Adjutant General’s Office. Military Information Division.

**PR6045.I54 N4 1919**
Williams, Iolo Aneurin, 1890–1962.
*New Poems.*
In dust jacket.

**PR6045.I54 P6 1915**
Williams, Iolo Aneurin, 1890–1962.
*Poems.*
London: Methuen, c1915. 48 p.; 17.4 cm.
In dust jacket.

**PS3322.W56 M35 1900z**
Williams, Valentine, 1883–1946.
*The Man with the Clubfoot.*
Presented by Dr. Junius M. Rowe.

**PR6045.I55 Z96 1998**
Williamson, Anne.
In dust jacket.
PR6045.I55 B4 1929

PR6045.I55 H68 1966

PR6045.I55 P37 1930

PR6045.I55 T47 1960

D526.2.W56

D526.5.W55 1939

Cary, Melbert Brinckerhoff, 1892–1941, ed.

AP4.B66 no. 19

D626.G3 W5 1917
Wilson, Herbert Wrigley, 1866–1940. *Convicted out of Her Own Mouth; The Record of German Crimes.* New York: George H. Doran, 1917. 31 p.; 19.3 cm.

PR6037.A86 Z9 1999

PR6073.I47 H3 1966

PR6045.I638 T4

D523.W58 1917

D619.W66 1917
Winspear, Jacqueline, 1955–
*Maisie Dobbs: A Novel.*
294 p.; 22 cm.
Advance reader’s copy.

Winter, Denis, 1940–
*Death’s Men: Soldiers of the Great War.*
283 p., 16 p. of plates: ill.; 19.6 cm.
In dust jacket.

Winter, J. M.
*The Great War and the Shaping of the 20th Century.*
432 p.; ill.; 27.6 cm.
“Companion to the major public television series”—Dust jacket.
Baggett, Blaine, jt. author.

Winter, J. M.
*Sites of Memory, Sites of Mourning: The Great War in European Cultural History.*
x, 310 p.; ill.; 22.7 cm.

The *Wipers Times.* A Facsimile Reprint of the Trench Magazines: *The Wipers Times, the New Church Times, the Kemmel Times, the Somme Times, the B.E.F. Times.*
London: H. Jenkins, 1918.
xii, [200] p.; ill.; 24.8 cm.

The *Wipers Times.* A Complete Facsimile of the Famous World War One Trench Newspaper, Incorporating the New Church Times, the Kemmel Times, the Somme Times, the B.E.F. Times, and the Better Times.

xx, 377 p.; map; 24.5 cm.
Beaver, Patrick, ed.

*Canadian Airmen and the First World War.*
xx, 771 p., 6 folded leaves of plates: ill., maps (some col.); 24.2 cm.
Official History of the Royal Canadian Air Force; v. 1.
In dust jacket.

Wister, Owen, 1860–1938.
*The Pentecost of Calamity.*
London: Macmillan, c1915.
148 p.; 17 cm.

With the First Canadian Contingent.
Published on behalf of the Canadian Field Comforts Commission.
Toronto: Hodder & Stoughton, c1915.
119 p.: mounted front., plates, mounted ports., plan; 24.5 cm.

*The Generation of 1914.*
vii, 307 p., 28 p. of plates: ill.; 23.5 cm.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
TL526.E85 W65 1994
Wohl, Robert.
_A Passion for Wings: Aviation and the Western Imagination, 1908–1918._

PR6045.O62 E3 1930
Wolfe, Humbert, 1885–1940.
_The Fourth of August._

D541.W7 1963
Wolff, Leon.
_In Flanders Fields; The 1917 Campaign._
With a new introduction by B. H. Liddell Hart.

PN6071.E8 W66 1999
_Women's Writing on the First World War: A Selected Annotated Bibliography of English-Language Sources._

D640.W7 1917
Wood, Eric Fisher, 1889–
_The Note-Book of an Intelligence Officer._
New York: Century, 1917. xii, 346 p.: ill., ports., facsims. (part folded); 19 cm.

D526.2.W66 1918
Wood, Frank Louis, 1864–
_Khaki and Blue._
Chicago: Abingdon Press, c1918. 85 p.; 17.6 cm.

UG630.W6
Woodhouse, Henry, 1884–
_Textbook of Military Aeronautics._
New York: Century, 1918. 298 p.: ill., port., maps; 28.8 cm.

Z6207.E8 W67 1985
Woodward, David R., 1939–
_America and World War I: A Selected Annotated Bibliography of English-Language Sources._

D523.L65
Woolf, Bella Sidney.
_Right against Might; The Great War of 1914._

D606.W65 2004
Woolley, Charles.
_Echoes of Eagles: A Son's Search for His Father and the Legacy of America's First Fighter Pilots._
JN976 .W6
The Workers’ Dreadnought.
8 v.: ill.
Library has v. 4, no. 40 (1918: February).

D522.W64 2002
World War I: A Visual Encyclopedia.
448 p.: ill., maps; 31 cm.

D510.W6 1st Ser.
World War I: First Series.
xxxvii, 353 p.: ill.; 27.8 cm.
History in Dispute; v. 8.
“A Manly, Inc., Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

D510.W6 2nd Ser.
World War I: Second Series.
xxxiii, 367 p.: ill.; 27.8 cm.
History in Dispute; v. 9. “A Manly, Inc. Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

PR1195.W65 W67 1997
World War One British Poets: Brooke, Owen, Sassoon, Rosenberg, and Others.
viii, 71 p.; 21 cm.
Dover Thrift Editions.
Ward, Candace, ed.

D522.W65
[World War I Pictorial History].
[S.l.: s.n., ca. 1931].
2 v.: chiefly ill.; 18.1 × 28 cm.
Lacks title page and imprint. Date inferred from final picture of the Hindenburg Tor.
Pictorial History of World War One captioned in German, English, Spanish, Italian, French and Portugeuse.

D526.2.W67
World War Stories.
3 v.: col. ill.; 26 cm.
Quarterly.
Library has no. 2 (1965: Jul.–Sept.).

HJ1023.W6 1917
The World’s Largest Loan.
8 p.; 21.4 cm.

D521.W893 1914
With 100 illustrations, maps and a complete reference index of nearly 1300 subjects.
Garden City, N.Y.: Doubleday, Page, 1914.
“The World’s Work Advertiser” second part of text.
Gift of Deling Booth.

D570.9.W8 1918
Wright, Jack Morris, 1898–1918.
Preface by Sara Green Wise.
xvi, 246 p.: 2 port. (incl. front.); 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.W9 1917
Wyatt, Horace, 1876–
Malice in Kulturland.
84 p.: ill.; 18.3 cm.

PR6037.I79 W9
Wykes-Joyce, Max.
Triad of Genius.
London: P. Owen, 1953–
v.: ill., ports.; 23 cm.
Library has v. 1.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D570.3 90th.W9 1920
Wythe, George
A History of the 90th Division.
xvi, 259 p.: ill., ports., maps (some
tfolded); 25.5 cm.

D639.E4 Y4 1925
Yale in the World War.
New Haven: Yale University Press, 1925.
2 v.; 30 cm.

D526.2.Y3 1919
Yale Review.
War Poems from the Yale Review.
Second edition.
50 p.; 19.3 cm.

D526.2.Y23
Yank Talk: A Review of A.E.F. Humor—
Trench and Billet.
32 p.: ill.; 21 cm.

D639.Y7 Y19 1919
Yapp, Arthur Keysall, Sir, 1869–
The Romance of the Red Triangle; The Story
of the Coming of the Red Triangle and the
Service Rendered by the Y.M.C.A. to the
Sailors and Soldiers of the British Empire.
London; New York; Toronto: Hodder
and Stoughton, 1919.
xiii, 240 p., 15 p. of plates: ill.; 18.5 cm.
Starmer, W. P., ill.
Wright, Edgar, ill.

D501.Y4
The Year . . . Illustrated; A Record of Notable
Achievements and Events.
London: Headley Bros. Ltd.
13 v.: plates, ports; 25 cm.
Library has 6th (1914), 9th (1917), 10th
(1918).

PR6075.E18 W5 1985
Yeates, Victor M.
Winged Victory.
London: Ashford, Buchan & Enright,
1985.
456 p.; 21.5 cm.
Echoes of War.
Guinn Collection of Military Aviation
and History.

PR6047.E36 G6 1915
Yeo, Margaret Routledge, 1877–1941.
The Gods of Prussia, and Other Stories of the
Great War.
London: Society of Saints Peter and Paul,
1915.
93 p.; 16.5 cm.

UB336.Y6
Yoakum, Clarence Stone, 1879–1945, ed.
Army Mental Tests.
xiii, 303 p.: ill., 2 folded forms, diagrs.;
18.8 cm.
Yerkes, Robert Mearns, 1876–1956, jt. ed.

D576.G3 Y7 1927
Young, Francis Brett, 1884–1954.
Marching on Tanganyika (With General Smuts in
East Africa).
New ed.
xi, 264 p.: ill., map; 19 cm.

D627.A2 Y6 700?
Young Men’s Christian Association.
International Committee.
For the Millions of Men Now under Arms.
[New York]: s.n., 1915.
2 v.; 21 cm.
“Strictly private not to be printed.” —
T.p.
Mott, John Raleigh, 1865–1955, ed.

D522.Y6 1918
Young Men’s Christian Association (San
Francisco). Bureau of Personnel.
What the Y.M.C.A. Is Doing for Our Men
Overseas.
San Francisco: Y.M.C.A., [1918].
[12] p.: ill.; 8.5 × 14 cm.
PT2653.W4 J813 1932
*Young Woman of 1914.*
Gift of Charles Bailey and Matthew J. Bruccoli.

English fundraising poster for Polish relief, 1914–1918 (gift of William C. Schmidt, Jr.).
Allen, Reginald Clifford Allen,
1889–1939.
Clifford Allen Papers, ca. 1911–1938.
13 boxes.
Clifford Allen, liberal author, publisher, and political figure, was educated at Cambridge and went on to become the manager of the first Labour Party newspaper, the *Daily Citizen*. He was a strong opponent of first World War and was a founding member of the No-Conscription Fellowship. Allen refused to serve and was arrested and imprisoned for sixteen months. He was a supporter of the League of Nations Union and he founded the Next Five Years Group and also the Anglo-German Group, with the hope of reducing tensions with Germany. The collection includes correspondence, newspaper clippings, and antiwar pamphlets and the periodicals the *C.O.'s Hansard* and the *Tribunal*, which are catalogued individually. The materials represent Allen’s non-conscription activities as well as his research on the political and social changes in Germany up to the time of his death. His files include a substantial amount of correspondence and other material about conditions in Germany, cases of torture and imprisonment, and in particular the case of Hans Litton.

Beziat, Andre.
Collection, 1917–1920.
8 items in box.
Collection of six letters written by Beziat to the Webb family of Columbia, S.C.; a photograph taken at Camp Zachary Taylor dated December 5, 1918; and a framed photograph of Beziat on his horse Borgias, dated January 28, 1919. Beziat was born in France in 1870. He emigrated to the United States and taught romance languages in a number of American universities from 1896 on. In 1917 he served as an adjunct professor of modern languages at the University of South Carolina. During this time he stayed with the Webb family of Columbia, S.C. From 1917 to 1919 he served in the U.S. Army as the Y.M.C.A. director of French and lecturer for the Southeastern Department. He went on to teach at Vanderbilt University.
Gift of Mrs. Edward Henderson.

Black, Charles D.
Letters, July 30–November 27, 1918, France, to Mrs. Chas. D. Black ["Mother"], 939 Orme Avenue, Los Angeles, Calif.
5 items; 21 × 13.2 cm.
Five letters from Chas. D. Black, assigned to Company B, 52nd, Engineer Combat Battalion (Heavy), to his mother on Knights of Columbus and Y.M.C.A. stationery. The letters chronicle his experience of the armistice. In a letter dated November 4, 1918, he writes “Say what do you think about it way
thing[s] are going over here. It looks pretty good. Does it? I guess we will have to stay over here a half a year after it is all over. But it won’t be half so bad then. . . .” In a letter dated November 27, 1918, he writes, “. . . we are on our first steps towards home. And will probable be on the move for some time. And hope I will soon be home. We expect to be in the states a month from this date. We will hike a little ways, but we don’t care. They are steps towards home. We have been in this country nearly six month and it is just six months to long. It will take a lot of talking to get me to take another trip across the ocean again, after I get in the U.S. again.”

Gift of James Tidd.

**Mss. 2004:2**

5 boxes.
Includes correspondence between Pvt. Bloom and his family; his diary; military documents; printed material including postcards, postcard books, and material related to his travels in France; photographs; and material related to the Université de Montpelier, where he studied in 1919.
Gift of Robert and Jack Bloom.

**D606 .B58**

Bower, Ralph H., collector.
2 v.
Chiefly photocopies, reproductions.
Scrapbook consists of diary Ned Lacey kept while enlisted in the U.S. Army Air Service (June 20, 1917–December 28, 1918). Describes life at the U.S. 8th Aviation Instruction Center, Foggia, Italy, where Lacey flew with Captain Fiorello LaGuardia, and his subsequent posting to the Italian 203rd Squadron at Poggia Renatico, where he flew Caproni 600 bombers. Photo album (ca. 100 p.) depicts family, friends, early football games (probably Michigan State where Lacey was a sports photographer), as well as wartime photos: the base at Foggia, aircraft, colleagues, etc.
Gift of Ralph H. Bower.

**U408.3.B73**

Brandt, A. W.
Log, 1917–1918.
2 v.; 27 cm.
Holograph, in ink, on lined paper.
Course notes kept by A. W. “Red” Brandt while in training as a gunner from October 6, 1917, to March 16, 1918. The notes cover all aspects of assembling, cleaning, and firing various types of military firearms.

**D570.9.A55 no. 2**

Burkin, James F.
Short Diary of AEF in France: August 3, 1918 To April 1, 1919.
[90] p.; 12 cm. Holograph.
The second of six files acquired as part of the American soldiers in World War I collection.
American soldier describes his experiences traveling from Chicago to camp through the time of his discharge. Burkin provides details about the conditions he experienced, including a “submarine scare” on the troop ship, and some verses or lyrics. Burkin was stationed at Camp Jackson, S.C., from May 26, 1918, until July 16, 1918.

**D530.C34 1918**

Cameron.
Letters, June–November 1918.
45 l.; 22 cm.
Typescript of letters from a British A-battery major stationed in France home, including an account of the armistice dated November 11.
In blue cloth notebook. Newsprint map of France loosely inserted.
D570.8.R4 C42 1918
Clark, Plummer Nicholson.
Registration certificate.
1 item; 6.4 × 10.1 cm.
Caption title.
United States military draft registration card signed by Plummer Nicholson Clark of Enfield, N.C., September 12, 1918. Stamped on reverse by the Halifax Co. Registration Board.

Mss. 2002:6
Cohen, Joseph, 1926–
Joseph Cohen Collection.
40 boxes.
Joseph Cohen, Professor Emeritus of English from Tulane University, began his Collection during graduate school. While conducting research for his dissertation on Wilfred Owen, he began corresponding with the surviving family, friends, and acquaintances of the Great War poet. He also began to collect all of the appearances of Owen’s work published during his lifetime and related criticism and scholarship. His collecting and research interests expanded to include most notably Isaac Rosenberg, but also Robert Graves, Siegfried Sassoon, and Rupert Brooke. Dr. Cohen’s research archive includes correspondence, background materials, and the drafts of Dr. Cohen’s numerous publications. The books, periodicals, and art work from the Collection are catalogued separately.

D640.D37
Dawson, Frederick.
1 folder; 28 cm.
Ten letters dated January 16, 1916, to June 2, 1919, from Frederick Dawson to Douglass, Duchesse de Richelieu, accompanied by one copy of a letter from Douglass to Clarence and a letter from E. Richardson Cox, a soldier attached to the 2nd Australian Divisional Artillery, dated January 5, 1917. The Duchesse was known for her work with the Red Cross, in particular her work on behalf of the tuberculosis fund. Dawson’s letters relate the news from the front.

D570.9.E5
Ellsworth.
Letters, October 6, 1918–February 10, 1919.
7 items; 27 × 20.4 and smaller.
Seven letters, one with envelope, from Ellsworth, who was stationed at Camp Upton with the Office of Utilities Detachment of the Quartermaster’s Corp., to his Aunt Anna, Mrs. J. M. Galvin of Worcester, Mass., and his mother.
Gift of James Tidd.

Mss. 2004:3
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
The archive for this motion picture consists of approximately 1300 manuscript, revised typescript, and mimeographed pages, including: the working holograph draft of the script dated August 2, 1937, the revised typescript draft dated August 4, 1937, a substantive portion of a mimeographed script dated November 5, 1937 (with revisions chiefly in the hand of Paramore), approximately 150 pages of largely typescript material dated October–December 1937, mimeographed script, approximately 120 pages dated February 1, 1938, and miscellaneous manuscript material, including various portions of the script, conference notes, etc.
Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Collection.

D570.9.G37 1917
Gardner, L. G.
Diary, September 8–October 9, 1917.
1 v. (unpaged); 19 cm.
1st Lt. Gardner from Toledo, Ohio, describes his time on a troop ship and duties after arriving in France.
D640.G524
Gilchrist, William James, d. 1942.
1 box (14 items); 1.25 linear feet.
Chiefly military memorabilia associated with Gilchrist’s enlistment in the U.S. Army during World War I. Includes five photographs of Gilchrist and his unit, the 401st Motor Supply Train, four medals and pins, and assorted papers, including an Honorable Commendation certificate dated September 1, 1919.
Gift of Peggy Gilchrist Nunn.

D570.9.G54
Gilrie, Avard W.
Collection, 1909–1946.
25 items; 9 × 16.5 cm.
Avard W. Gilrie lived in Lockport, N.Y. Collection includes documents and correspondence relating to Gilrie’s service.
Gift of Paul Schultz.

PR6013.R35 Z55
Graves, Robert, 1895–
Letter, [1921–1926].
1 item (1 p.); 17.5 cm.
Holograph, signed. Graves reply to Mr. Hunt requesting he give a lecture on June 15th. Citing “I do as little addressing college meetings as possible now. But if you care to write again sometime nearer to the date I am liable to consent. If this doesn’t suit you I must say no at once.” Robert Graves lived in Islip from 1921–1926.

D640.H24
Hagler, Kent.
Transcript of letters, 1917–1919.
260 l.; 28 cm.
Includes transcripts of Kent Hagler’s letters from France, July 10, 1917–February 4, 1919, to his parents. Hagler volunteered as an ambulance driver and was later sworn in to the American Army. His observations include descriptions of army life in France, his fellow soldiers, the landscape, including the trenches, the armistice, and his anticipation of returning to the U.S.
Gift of James Tidd.

Z570.9.A55 no. 6
Harvey, Clarence.
Diary, January 1–May 24, 1919.
The sixth of six files acquired as part of the American Soldiers in World War I collection.
In German agenda book purchased in Metz January 5, 1918, for 2.75 fr. Entries give details about his preparations to return home to Winona, Minn.

Mss. 2004:5
Jennings, Oliver B.
Collection, [1910–1919].
1 box.
Includes issues of the following ship’s newspapers: The Hatchet (U.S.S. George Washington), The Atlantic News, and The Victorian (the steamship Kaiserin Auguste Victoria), as well as issues of The Yale Observer.
Lt. Oliver B. Jennings collected materials documenting his experience in the Navy and in particular on board the U.S.S. George Washington while the ship was carrying President Wilson to Europe for the signing of the peace treaty.

D570.9.J65 1918
Jones, Jack E.
Letters, April 1918, France, to Mrs. Chas. Wetzel.
2 items; 21 cm.
One two-page holograph letter dated April 2 and one three-page letter dated April 16, 1918, from Pvt. Jack E. Jones, who was with the American Expeditionary Forces, to his sister Mrs. Chas. Wetzel and family.
Gift of James Tidd.

D570.9.A55 no. 1
Kiesinger, Ernest.
52 letters with envelopes.
The first of six files acquired as part of the American Soldiers in World War I
Kiesinger’s letters to his family detail daily life at Camp Lee, Va., through his arrival in France and Belgium, and his return to Fort Dix. Also included are Christmas cards sent to his family, an advertisement for the Third Liberty Loan, and a copy of Gen. Pershing’s General Orders dated February 28, 1919, furnished to Pvt. Louis DeConcilies by Thos. E. McGuire, 2nd Lt. Engrs. U.S.A.

Louisville Free Public Library.
Library card. 1918.
1 item; 12.5 × 7.5 cm.
Library card no. 13026 issued to F. Scott Fitzgerald, Camp Taylor, 45th Infantry, shows three books were charged to him during the time he was stationed at Camp Zachary Taylor.
In frame, with note: “This card was the property of Miss Preston Suttle, the Louisville librarian at the time the files were brought up to date.” FSFS [Frances Scott Fitzgerald Smith].
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Martin, Frank
1 item (4 p.); 26.7 cm.
Holograph, signed, with envelope. Frank Martin, 1st Lt., 28th or “Keystone” Division, American Expeditionary Forces, recounts his experience of the armistice.

Nelson, Harry C.
The fifth of six files acquired as part of the American Soldiers in World War I Collection.
Letters to his aunts and mother include details of daily life from his time at the Reserve Officers Training Camp in Fort Niagara, N.Y., and later in France.

1 item; 26.3 × 20.5 cm.
An order issued by John J. Pershing as Commander in Chief and Robert C. Davis as Adjutant General.

Issued to all members of the force complimenting them on their patriotism and asking that the members continue their courage and duty when they return to the United States.

This copy was not issued.

**Ratisbonne de Rosenel, Jean.**

Collection, 1915–1918.

1 folder (13 items); 28 cm.

Five letters dated November 24, 1915, to June 27, 1918, from Jean Ratisbonne de Richelieu, Duchesse de Richelieu, accompanied by eight photographs, including one photographic postcard. Jean Ratisbonne de Rosenel was an instructor who worked with the American forces in France. The Duchesse de Richelieu was known for her work for the Red Cross, in particular for the tuberculosis fund. The letters relate the news from the front. Gift of Michael Lazare.

**D570.9.A55 no. 4**

Reminiscences.

248 p.; 13.5 cm.

The fourth of six files acquired as part of the American Soldiers in World War I Collection.

Holograph in numerous hands, some entries signed or initialed, many related to their activities playing in the band. In Soldiers-Sailors Diary and English-French Dictionary Self-Pronouncing, compiled by M. P. de Lapparent. (New York: World Syndicate, c1917.)

Thought to have belonged to Eugene B. King. Entries begin in January 1918 at Camp McClellan in Alabama and end in May 1919 at Camp Stuart in Virginia. In the entry dated May 2, 1919, William Richardson writes, “We have soldiered together sharing with one another the hopes and fears of the soldiers life, my friend and companion, these months of association will always remain a pleasant memory.” The names of the soldiers are listed in the “Memorandums” section at the end of the volume.

**PR6035.O67 Z47 1917**

Rosenberg, Isaac, 1890–1918.


1 item (1 p.); 25 × 18.5 cm.

Holograph, signed. Mentions the conditions that make letter writing difficult. “I managed to jot down some ideas for poems now and then but I wont send them to you because they are actual transcripts of the battlefield and you wont like that, anyway just now. . . .” Rosenberg closes the letter, “I am sending you a good photo of myself in a day or two.”


Joseph Cohen Collection of World War I Literature/Joseph M Bruccoli Great War Collection.

**D570.9.R68 1919**

Rowney, William G.

Letter, February 13, 1919, from “Bro Will” at Gondrecourt, France to “Sister and all.”

1 item (6 p.); 21.4 × 13.2 cm.

Scofield, George H.
Letters, April-September 1918.
5 items; 22.7 cm.
Holograph letters with envelopes, signed to Miss Nellie M. Sharp, Kate A. Scofield, and Mrs. Geroge H. Scofield. One extra envelope without letter. Gift of James Tidd.

Seeger, Alan, 1888–1916.
Letter, [September 18, 1915, Champagne, France], addressed “Dear Friend.”
2 items (letter and photograph); 22.2 cm.
Seeger describes his company’s activities behind enemy lines, marching by day, digging communications trenches at night, as they prepare for the attack. He describes his views on the events to come, “We are to attack in a few days and be in the thick of one of the most tremendous actions in all History. It is my place here & I would not for the world be anywhere else. If I fall, it will be a fitting climax to my career—the most perfect that I could wish. If I come through I will have extraordinary things to tell you about around big open fires in times to come.” He concludes with “When you receive this we will probably be in the furnace. Watch the communiques and think of me.”
Gift of Joel Myerson.

45 p.; 28 cm.
Typescript charter of the United Americans includes organization bylaws and statement of principles, roster of executive personnel and state representatives to the National Committee with opinions, remarks, and excerpts from the press on subjects of Bolshevism, the IWW, and labor unrest.
United Americans was organized in Chicago, Ill., July 11, 1919.
From the library of Governor Robert Manning.
D639.W7 C55
United States. Committee on Public Information.
Collection of Press Releases about Women in World War I.
[125] p.; 47 cm. and smaller.
Galleys and typescripts of press releases describing the activities of women in World War I, serving as nurses, librarians, drivers, and office workers, both at home and overseas, May–July 1918.
From the collection of William Spenser Currell (1858–1943), president of the University of South Carolina from 1914–1919.

D547.V6 V6
12 items; 25.5 cm. and smaller.
Established November 19, 1914, the Central Association of Volunteer Training Corps instructed men ineligible for the military service in drill and musketry for home-guard duties.
Materials primarily relating to the World War I British Volunteers Training Corps (Home Guard). Includes two handbills, ca. 1914, several pages of questions re: military protocols (1915), two 1915 form XII volunteer registers, and one form 69A wound gratuity grant dated March 20, 1919.
Gift of Glenn Mitchell, Maggs Brothers.

D547.C2 W3
Watkins, J. Harold.
Canadian War Records Office Publicity Documents.
20 p.; 33 cm.
Copy of letter and accompanying background information sent to the editor of the “Daily Express, Shoe Lane, E.C.” dated October 9, 1918, from J. Harold Watkins, Captain, officer in charge of Canadian War Records. The information was sent to promote coverage of the fourth anniversary of the arrival of the Canadians at Plymouth to participate in the war. Attached documents include: a summary of the Canadians’ contributions, historical information about the Canadian Corps., the contributions of the Canadian Railway Troops, the Canadian Forestry Troops, and the Canadian Corps Salvage Company.

D720.W6
Wood, Charles Parkinson, 1883–
Charles P. Wood Collection.
7 items.
Charles Parkinson Wood’s four-volume manuscript diaries cover his term of service as Trade Commissioner for France and Belgium with the U.S. Department of Commerce following World War I. Wood’s experiences are summarized in a letter to Thomas White, dated July 26, 1967. Also included are copies of the “Report of the International Trade Relations Society,” dated June 30, 1919, and Wood’s report “Industrial Machinery in France and Belgium,” 1920.
From the library of Robert D. Ochs.

Scrapbooks

PN6110.W28 D35
The Daily News Poets.
[S.l.: s.n., ca. 1919].
69 p.; some col ill.; 19 cm.
“Poems during the war with Germany, 1917–1918.”
Scrapbook of World War I poetry published in newspapers and other sources, mounted on individual pages of a book.
Date taken from one of the poems in text. Spine title: Our poets. Cover title. Title cut from newspaper and mounted on a paper label.
Gray cloth stamped in black. Paper label mounted on front cover and spine.
Myers, Nettie C., comp.
D521.K64
Klein, J. A.
v.; 23.3 cm.
Volumes 1, 3–5, 7, and 10 of a set of at least 10 vols. containing newspaper clippings about the war primarily from the Columbia (S.C.) State, the Columbia Record, and the Atlanta Constitution from 1914–1915. A few articles from the Bamberg (S.C.) Herald, the Charleston Sunday News, the Charlotte Observer, and the Cincinnati Tägliche Abendprese are also included.

D644.K94 1919
Kuhn, Oliver Owen.
Scrapbook, 1919.
1 v.: ill.; 30.3 cm.
Chiefly newspaper clippings on the 1919 Paris Peace Conference by Oliver Owen Kuhn, a reporter for the Washington, D.C., Evening Star. Other clips from the Star advertise Kuhn’s coverage of the conference. Four candid photographs depict Kuhn with other unidentified individuals on the ship he sailed on. Clipped pictures of period personalities are inserted loosely. Green cloth.

D521.S37 1918
Scrapbook, 1914–1918.
Title supplied by cataloguer. Pictures and illustrations mounted on album paper. Collection of pictures, illustrations, correspondence, and postcards, mostly extracted from magazines and newspapers. Additional materials laid in.

D640.T76
Trovey, Gladys.
1 item (54 leaves); ill.; 18.2 × 27.7 cm.
Child’s scrapbook of the first months of WWI, neatly printed title and summary of the war’s cause on the first two leaves, followed by 52 leaves of newspaper clippings regarding the events of August 1914.
PRINTED MUSIC

Songbooks

M1646.A7 1918
Army Song Book U.S.
1 score ([2], 90, [4] p.): ill.; 10 × 14 cm.
McCutcheon, John T., ill.
United States. Commission on Training
Camp Activities.
National Committee on Army and Navy
Camp Music (U.S.).

M1618.D37 A7 1917
As the Leaves Fall: A Poem.
By Lt. Joseph Courtney, R.A.M.C.
London: Stainer & Bell, c1917.
1 score ([1], 19 p.); 24.4 cm.
Bound with three additional scores by
Darke: The Sower, The Kingdom of God,
Ring out Ye Crystal Spheres.
Gift of Fred Zentner.

M1735.18.L5
Liederbuch mit Noten für Chorgesang für
unsere Feldgrauen: Auf Anregung des
Zentraldepots für Liedesgaben, Berlin.
Frankfurt a. Main: Ed. Messmer,
[1914–1918],
1 score (64 p.): ill.; 14.4 cm.

M1503.M823 L6 1918
Let’s Go over Here over There.
Lyrics by Albert Loren Weeks.
Detroit; New York: J. H. Remick, [c1918].
103 p.; 30.5 cm.
Includes “When the Meatless Days are
Over Lucy Dear,” p. 97–100, written
by Ring W. Lardner.

M1646.P66 1918
Popular Songs of the A.E.F.
Paris: s.n., 1918.
96 p.; music; 15 cm.
Y.M.C.A. of the U.S.A. Bureau of
Libraries and Periodicals.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

M2198.Y4 S4 1918
The Service Song Book (Abridged).
92 p.; 13 cm.
Young Men’s Christian Associations.
International Committee.
Gift of Edward Madden.

M1646.S6 1918
Soldier Songs: 1918.
Bangor, Me.: Andrews Music House,
1918.
14 p.; 15.3 cm.

ML3561.W3 S6 1918
Songs the Soldiers and Sailors Sing!:
A Collection of Favorite Songs as Sung
by the Soldiers and Sailors.
New York: Leo Feist, c1918.
80 p.; music; 14 cm.
Gift of Joel Myerson.

M1628.2 .W37 1918
War Song Book: Songs of Soldiers and
Sailors.
Boston: Sunday Boston Advertiser, 1918.
4 p.; music; 46 cm.
Special section of the Sunday Boston
Advertiser, March 10, 1918.
M1646.Y68

Victory Songs.
[United States]: The Council, [ca. 1918].
16 p.; 13 cm.

Sheet music.

M2.W3 no. 224

Tom, Dick and Harry and Jack: Hurry Back.
Lyrics by Howard Johnson.
Popular ed.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 251.

M2.W3 no. 446
Alch, Lessing.

Sailor Boy: You Are My Hero.
St. Louis: Syndicate Music, 1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 174
Allemong, J. Edwin.

That’s How I Love You Dear.
Lyrics by Harold Freeman.
Roanoke, Va.: Imperial Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.

M2.W3 no. 103
Anderson, Will R., d. 1927.

Bring Me a Letter from My Old Home Town.
Lyrics by A. G. Delamater.
New York: M. Witmark & Sons, c1918.
1 vocal score (3, [1] p.); 35.3 cm.
Cited in: Vogel, p. 160, 301.
Copy 2: Printing variant.
Copy 3: Advertisement variant.

M2.W3 no. 355
Andino, J. H.

Loyalty Is the Word Today: Loyalty to the U.S.A.
Lyrics by Dee Dooling Cahill.
New York: Great Aim Society, c1917.
1 score (3, [1] p.); 34 cm
Cover design by E. H. Pfeiffer.

M2.W3 no. 128
Andrieu, Harry.

After the War Is Over.
Lyrics by E. J. Pourman, Jos. Woodruff, and Andrew B. Sterling.
New York: Joe Morris Music, c1918.
1 score (3, 1 p.); 34.5 cm.

M2.W3 no. 427
Anthony, Clifton S.

The Whole World Is Calling You.
Providence, R.I.: Clifton S. Anthony, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 278.
Gift of the Lilly Library.

M2.W3 no. 386
Bacon, Elizabeth Clayton.

We’ll Bring Our Heroes Home.
Lyrics and music by Elizabeth Clayton Bacon; arranged by R. M. Stults.
1 score (3, [1] p.); 32 cm.
Cited in: Vogel, p. 262.

M2.W3 no. 137
Bagley, E. E.

That’s What the Red, White and Blue Means: To Ev’ry True Heart in the U.S.A.
Lyrics by Robert Levenson.
Boston: Walter Jacobs, c1918.
1 score (3, [1] p.); 30.5 cm.
Cited in: Vogel, p. 245.

M2.W3 no. 231
Ball, Ernest R., 1878–1927.

For Dixie and Uncle Sam.
Lyrics by J. Keirn Brennan.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 374
Ball, Ernest R., 1878–1927.

Goodbye, Mother Machree: March Ballad.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.
Ball, Ernest R., 1878–1927. 
You Can’t Beat Us If It Takes Ten Million
More: March Song.
Lyrics by J. Keirn Brennan.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31.5 cm.
Cover design by Dunk.

Barlow, George S.
Let’s Rally, Boys!: Our Allies’ Delight.
New York: Geo. S. Barlow, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 203.

Barrett, Charles Whitfield.
When We March down through the Streets
of Old Berlin.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276.

Baskette, Billy.
Each Stitch Is a Thought of You, Dear.
Lyrics by Al Sweet.
Popular ed.
New York: Leo Feist, c1918.
1 score (3 p.); 27.8 cm.
Cited in: Vogel, p. 198.

I’d Be Proud to Be the Mother of a Soldier.
New York: Shapiro, Bernstein, 1915.
1 score (5, [1] p.); 36 cm.
Cover design by Andrei C. de Tákaes.

You Get Used to It: After a While.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 32 cm.

Beckett, Ferol.
Poppies: Song.
Lyrics by Mary McMillan Robinson.
Longmont, Colo.: Ferol Beckett, 1931.
1 score (5, [1] p.); 32 cm.
Cover design by M. M. R.
**M2.W3 no. 41**
Behrend, A. H.
*Bon Jour, Ma Belle!*
Lyrics by Guy Eden.
Boston: Ditson, c1916.
1 score (7 p.); 31 cm.

**M2.W3 no. 2**
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.5 cm.

**M2.W3 no. 2b**
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Boston: Garton Brothers, c1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

**M2.W3 no. 2c**
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
1 score (3, [1] p.); 34 cm.

**M2.W3 no. 413**
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Boston: Garton Brothers, c1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

**M2.W3 no. 222**
Berg, David.
*Someone Is Longing for Home, Sweet Home: Thousands of Miles Away.*
By David Berg, Wm. Tracey, and Jack Stern.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

**M2 .W3 no. 144**
Berlin, Irving, 1888–
*For Your Country and My Country.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 175

**M2.W3 no. 150**
Berlin, Irving, 1888–
*Good-Bye France.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.5 cm.
Copy 2. Cover design and size variants. 25.7 cm.

**M2.W3 no. 64**
Berlin, Irving, 1888–
*I Can Always Find a Little Sunshine: In the Y.M.C.A.*
New York: Irving Berlin, c1918.
1 vocal score (5, [1] p.); 35.5 cm.
Song from musical revue: *Yip-Yip-Yaphank: A Military Musical* “mess” cooked up by the boys of Camp Upton.
“Staged by Private Wm. Smith.”
Cited in: Vogel, p. 189.

**M2.W3 no. 56**
Berlin, Irving, 1888–
*I’ve Got My Captain Working for Me Now.*
1 score (3, [1] p.); 30 cm.
Cited in: Vogel, p. 198.
Copy 2. Variant advertisement.

**M2.W3 no. 23**
Berlin, Irving, 1888–
*Let’s All Be Americans Now.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3 p.); 34.8 cm.
Cited in: Vogel, p. 203.
M2.W3 no. 95
Berlin, Irving, 1888
*Oh! How I Hate to Get up in the Morning.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.2 cm.
Cited in: Vogel, p. 216.
Copy 2. Cover variant.
Copy 3–4. Cover and size variant; 35 cm.
Copy 5. Color variant.
Copy 6. Cover and advertisement variant.

M2.W3 no. 247
Berlin, Irving, 1888–
*Smile and Show Your Dimple.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 34.6 cm.
Tune was later used for *The Easter Parade.*
Cover design by Barbelle.
Cited in: Vogel, p. 236.

M2.W3 no. 82
Berlin, Irving, 1888–
*Stay Down Here Where You Belong.*
New York: Waterson, Berlin & Snyder, c1914.
1 score (5 p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 171
Berlin, Irving, 1888–
*They Were All Out of Step but Jim.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 248.

M2.W3 no. 301
Berlin, Irving, 1888–
*They’re on Their Way to Mexico.*
New York: Waterson, Berlin & Snyder, c1914.
1 score (5, [1] p.); 34.5 cm.
Cover design by John Frew.

M2.W3 no. 180
Bernard, Mike, 1881–
*The Neutrality March.*
New York: Chas. K. Harris, 1915.
1 score (7, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 214.

M2.W3 no. 372
Bigelow, F. E.
*NC-4: March.*
1 score ([6] p.); 31 cm.

M2.W3 no. 330
Binns, Nat.
*When the Clouds of War Roll By.*
By Nat Binns and Earl Haubrich.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 272, 396.

M2.W3 no. 261
Botefuhr, Carl.
*Your Uncle Sam Is Mighty Proud of Sammy.*
Lyrics by Clarence Price.
Pittsburgh, Kan.: Frank S. Botefuhr, 1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 283.

M1749.2.B6 C3 1915
Bovio, Libero, 1883–?
*Canzone garibaldina: inno garibaldino.*
Versi del Libero Bovio; musica del Rodolfo Falvo.
Napoli: F. Feola, 1931.
1 score (13 p.); 34.5 cm.
Campanella 15135. Gives date as 1915.
“Edita nel 1915.”
Campanella Collection.

M2.W3 no. 237
Bower, Emily Wood.
*Your Country Needs You.*
Lyrics by Edith Waite-Colson.
[S.l.: s.n.], c1917.
1 score (3 p.); 32 cm.
Cited in: Vogel, p. 283.

M2.W3 no. 316
*Good Luck to the U.S.A.*
Lyrics by Arthur J. Lamb.
New York: Frederick V. Bowers, c1917.
1 score (3, [1] p.); col. ill.; 34 cm.
M2.W3 no. 57
Boyden, George L.

_If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me._
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.7 cm.
Copy 2. Cover and advertisement variant.

M2.W3 no. 57b
Boyden, George L.

_If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me._
Boston: Garton Bros., c1918.
1 score (3, [1] p.); 34.7 cm.
Cover design by E. H. Pfeiffer.

M2.W3 no. 417
Bradley, Eva Louise.

_Fight for the Flag._
New Haven, Conn.: Loomis Temple of Music, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 16
Brahm, Edmund.

_Do Your Little “Bitty-Bit” Right Now._
Lyrics by F. Belohlavek and C. C. Perkins.
Chicago: Frances-Clifford, c1917.
1 score (4 [p.]); 34 cm.
Cited in: Vogel, p. 166.

M2.W3 no. 314
Breitenfeld, Emil.

_The Last Long Mile._
New York: T. B. Harms, c1917.
1 score (5, [1] p.); 35 cm.
Selection from Henry W. Savage's production of Jerome Kern’s musical comedy special, _Toot Toot._

M2.W3 no. 53

_The Rose of “No Man’s Land” / La Rose Sous les Boidets._

Lyrics by Jack Caddigan.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3 p.); 26.5 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53b

_The Rose of No Mans Land._
Lyrics by Jack Caddigan.
Boston: J. Mendelsohn Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53c

_The Rose of No Man’s Land._
Lyrics by James Caddigan and James A. Brennan.
New York: Leo Feist, c1918.
1 score (6 p.); 31 cm.
Feist Popular Standard Series.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 203

_We’re All Going Calling on the Kaiser._
Lyrics by Jack Caddigan.
Boston: Daly Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 264.

M2.W3 no. 438
Breuer, Ernest, 1886–?

_It’s a Long Way to Dear Old Broadway._
By Ernest Breuer and George Fairman.
Popular ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 67, 197, 332.

M2.W3 no. 288
Breuer, Ernest, 1886–?

_There’s A Vacant Chair in Every Home Tonight._
1 score (3, [1] p.); col. ill.; 35 cm.
Cover design by E. H. Pfeiffer.
M2.W3 no. 258
Brockman, James.  
_The Garden in Our Back Yard._  
Lyrics by Jeff Branen.  
New York: Kendis-Brockman Music, c1917.  
1 score (3, [1] p.); 35 cm.

M2.W3 no. 22
Brooks, Shelton.  
_Somewhere, Somewhere in France._  
Lyrics by Wm. Vaughan Dunham.  
Chicago: Will Rossiter, c1917.  
1 score ([4] p.); 36 cm.  
Cited in: Vogel, p. 240.

M2.W3 no. 146
Brooks, Shelton.  
_Tell Me Why You Want to Go to Paree._  
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 49
Brown, Al W., 1884–1924.  
_There’s a Service Flag Flying at Our House._  
Lyrics by Thomas P. Hoier.  
1 score (3, [1] p.); 34.5 cm.  
Copy 2–4. Variant advertisement.

M2.W3 no. 97
_Girls of France._  
By Alfred Bryan, Edgar Leslie, and Harry Ruby.  
New York: Waterson, Berlin & Snyder, c1918.  
1 score (3, [1] p.); 34.8 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 178.

M2.W3 no. 245
_When Alexander Takes His Ragtime Band to France._  
By Alfred Bryan, Cliff Hess, and Edgar Leslie.  
New York: Waterson, Berlin & Snyder, c1918.  
1 score (3, [1] p.); 34.5 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 268.

M2.W3 no. 241
Burke, Joe, 1884–1950.  
_If I had a Son for Each Star in Old Glory, Uncle Sam, I’d Give Them All to You!_  
Lyrics by J. E. Dempsey.  
Popular ed.  
1 vocal score (3, [1] p.); 34.5 cm.  
Cited in: Vogel, p. 192.  
Copy 2. Cover and advertisement variant.

M2.W3 no. 136
Burke, Joe, 1884–1950.  
_A Soldier’s Rosary._  
Lyrics by J. E. Dempsey.  
1 score (3 p.); 35 cm.  
Cited in: Vogel, p. 238.

M2.W3 no. 424
Burtch, Roy L.  
_Peace on Earth and Liberty: March Song._  
1 score (3, [1] p.); 35 cm.  
Gift of the Lilly Library.

M2.W3 no. 141
_Some Day: When the War Is O’er._  
Lyrics by Walter King.  
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 423
Byron, H. H.  
_Swing in Line._  
Lyrics and music by H. H. Byron and C. D. Byron.  
Chicago: Will Rossiter, 1918.  
1 score (3, [1] p.); 36 cm.  
Cover design by Rose Starmer.  
Cited in: Vogel, p. 244.  
Gift of the Lilly Library.

M2.W3 no. 344
Byron, Royal.  
_“Gussie”: Gussie._  
1 score (3, [1] p.); 32 cm.  
Cover design by E. E. Walton.
M2.W3 no. 287
*Keep the Love-Light Burning in the Window: ’Till the Boys Come Marching Home.*
Boston: D. W. Cooper, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 167
*Little French Mother, Good-Bye!* By Jack Caddigan and Chick Story.
Popular ed.
1 vocal score (3, [1] p.); 28 cm.
Cited in: Vogel, p. 205.

M2.W3 no. 36b
*Salvation Lassie of Mine.*
Lyrics by J. J. Caddigan and O. E. Story.
Boston: J. J. Caddigan, 1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 36
*Salvation Lassie of Mine.*
Lyrics by Jack Caddigan and Chick Story.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 27 cm.
Copy 2. Advertisement variant.

M2.W3 no. 454
Caesar, Isador.
*The White House Is the Light House of the World: Song.*
By Isador Caesar and Alfred Bryan.
New York: J. H. Remick, c1918.
1 score (3, [1] p.): col. ill.; 31 cm.
Cited in: Vogel, p. 278.

M2.W3 no. 297
Calhoun, John C.
*War Brides.*
New York: Shapiro, Bernstein, 1916.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 115.

M2.W3 no. 83
*Ja-da: Ja Da, Ja Da, Jing, Jing, Jing.*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 27 cm.
Copy 2. Cover and advertisement variant.

M2.W3 no. 112
*We Don’t Want the Bacon: What We Want Is a Piece of the Rhine.*
By “Kid” Howard Carr, Harry Russell, and Jimmie Havens.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 251
Carroll, Earl.
*So Long, Letty.*
1 score (5, [3] p.); 35 cm.

M2.W3 no. 145
Carroll, Earl.
*I’ll Come Sailing Home to You: A Long Way from Broadway.*
Lyrics by Stanley Murphy.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
M2.W3 no. 419
Carroll, Harry, 1892–
They’ll Be Mighty Proud in Dixie of Their Old Black Joe.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 77, 248.
Gift of Mary Bruccoli.

M2.W3 no. 188
Caryll, Ivan, 1861–1921.
Some Day Waiting Will End.
Lyrics by P. G. Wodehouse.
New York: Chappell, c1918.
1 vocal score (5, [3] p.); 31.4 cm.
From Klaw and Erlanger’s production of the musical play The Girl behind the Gun.
“Book and lyrics by Guy Bolton & P. G. Wodehouse.”

M2.W3 no. 255
Caryll, Ivan, 1861–1921.
There’s a Light in Your Eyes.
Lyrics by P. G. Wodehouse.
Performance ed.
New York: Chappell, c1918.
1 score (5, [3] p.); 32 cm.

M2.W3 no. 3
Clay, Ned.
We’re on Our Way to France to Fight for Liberty.
Lyrics by D. M. Buchanan.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 266.

M2.W3 no. 101
Clayton, Will.
Watch, Hope and Wait Little Girl: ’Till I Come Back to You.
Lyrics by Lew Brown.
New York: Broadway Music, 1918.
1 score (4 [?] p.); 31 cm.
Cover design by E. E. Walton.

M2.W3 no. 435
Cobb, George L., 1886–1942.
The Battle Song of Liberty.
Lyrics by Jack Yellen.
Boston: Walter Jacobs, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 311
Cobb, George L., 1886–1942.
Send Me a Line: When I’m Across the Ocean.
Lyrics by Irving Crocker.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 234, 360.

M2.W3 no. 51
Cohan, George M. (George Michael), 1878–1942.
Over There.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.
Copy 2. Cover and advertisement variant.
Copy 3. Cover variant.
Copy 4. Color variant.

M2.W3 no. 51b
Cohan, George M. (George Michael), 1878–1942.
Over There.
New York: Wm. Jerome, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.

M2.W3 no. 451
Cohan, George M. (George Michael), 1878–1942.
Their Hearts Are Over Here.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cohan, George M. (George Michael), 1878–1942.
When You Come Back: And You Will Come Back, There's the Whole World Waiting for You: March Song.
New York: M. Witmark & Sons, c1918.  
1 score (3, [1] p.); 35 cm.  
Copy 2: Cover variant.

Cohen, Arthur M.
The Soldier's Last Request.
Lyrics by Harry Graves; music by Arthur M. Cohen and John Martin.
Erie, Pa.: Brehm Brothers, 1915.  
1 score (5, [1] p.); 35 cm.  
Gift of Mary Bruccoli.

Conrad, Con, 1891–1938.
Look What My Boy Got in France.
Lyrics by Will Dillon.
New York: Broadway Music, 1918.  
1 score (3, [1] p.); 30 cm.  

Conrad, Con, 1891–1938.
Oh! Frenchy.
Lyrics by Sam Ehrlich.
New York: Broadway Music, c1918.  
1 score (3, [1] p.); 34.5 cm.  
Cover design by E. E. Walton.  
Cited in: Vogel, p. 216.

Coogan, Jack.
France, We'll Rebuild Your Towns for You.
New York: Shapiro, Bernstein, c1918.  
1 score (3, [1] p.); 34 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 175.

Cooper, David W.
My Daddy's Coming Home.
1 score (3, [1] p.); 30 cm  
Cited in: Vogel, p. 211.

Cowles, Hal Blake.
Thtop Your Thtuttering Jimmy.
Arranged by Ralph Burns.  
[Popular ed.]  
New York: Leo Feist, c1919.  
1 score (3, [1] p.); 35 cm.  
Copy 2. Size variant.

Coyle, J. Harley.
Iron Men.
1 score (3, [1] p.); 31 cm.  

Cunningham, Paul A.
Sammy Boy: An Inspiring Patriotic March.  
[S.l.: s.n., between 1914 and 1918].  
1 score (3, [1] p.); 31 cm.

Danmark, Ribé.
America Prepare!: Song.
Lyrics by Elizabeth Herbert Childs.  
Popular ed.
New York; Detroit: Jerome H. Remick, c1916.  
1 score (5, [1] p.); 35 cm.  
Cited in: Vogel, p. 214.  
Gift of the Lilly Library.

David, Sara C.
The Nation's Rosary.
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 214.  
Gift of the Lilly Library.

De Costa, Harry, 1885–?
The Little Grey Mother: Who Waits All Alone.
Lyrics by Bernard Grossman.
New York: M. Witmark & Sons, c1915.  
1 score ([4], [2] p.); 35 cm.
M2.W3 no. 240
De Costa, Harry, 1885–?
*We Want Our Daddy Dear, Back Home: Hello Central, Give Me France: Baby Ballad.*
Lyrics by James M. Reilly.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 186
Del Riego, Teresa.
*Homing: Song.*
Lyrics by Arthur L. Salmon.
[London]: Chappell, c1917.
1 score (6 p.); 31 cm.

M2.W3 no. 405
Dempsey, James L.
*I'll Do the Same as My Daddy.*
Arranged by Harry J. Lincoln.
Philadelphia: Harry J. Lincoln, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 421
*The Nation's Awakening: Military March.*
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 214.
Gift of the Lilly Library.

M2.W3 no. 102
De Rose, Peter, 1900–1953.
*My Daddy's Star.*
Lyrics by Ivan Reid.
New York: F. B. Haviland, c1918.
1 score (3, [1] p.); 34 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 211, 345.

M2.W3 no. 193
Dixon, Harold.
*Save All Your Lovin' Till I Come Back Home and Grin, Grin, Grin.*
St. Louis; Chicago: Dixon-Lane Publishing, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 324
Dodge, Gilbert.
*I'm Not Going to Buy Any Summer Clothes: But a Uniform of Blue.*
Lyrics by Harry Pease.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 208
Dolph, H. M.
*Uncle Sammy's Army: Song.*
Lyrics by M. H. Morse. Library ed.
1 score (5, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 59
*Don't Cry Frenchie, Don't Cry.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 26.3 cm.
Copy 2. Size and advertisement variant; 31 cm.

M2.W3 no. 58
*How 'Ya Gonna Keep 'Em Down on the Farm?: After They've Seen Paree.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 31 cm.
Cited in: Vogel, p. 188, 325.

M2.W3 no. 30
Dorr, Eddie.
*Nobody Knows How I Miss You: Dear Old Pals.*
Lyrics and music by Eddie Dorr and Lew Porter.
1 score (3 p.); 32 cm.
Dreyer, Dave, 1894–

When I Send You a Picture of Berlin: You’ll Know It’s Over, “Over There,” I’m Coming Home.

Lyrics and music by Frank Fay, Ben Ryan, and Dave Dreyer.

New York: Harry Von Tilzer Music, c1918.

1 score (3, [1] p.); 34.5 cm.

Cover design by E. H. Pfeiffer.


Dubin, Al.

What Has Become of “Hinky Dinky Parlay Voo.”

By Al Dubin, Irving Mills, Jimmy McHugh, and Irwin Dash.

New York: Jack Mills, c1924.

1 score (5, [1] p.); 31 cm.

Cover design by Rose Starmer.

Copy 2. Advertisement variant.


A Laddie in France Is Dreaming Little Girlie of You.

Lyrics by Eddie McGrath.

Popular ed.

Detroit: Eddie McGrath, c1918.

1 score (3, [1] p.); 34.5 cm.


Say—You Haven’t Sacrificed at All!

Lyrics by J. Fred Lawton.

Battle Creek, Mich.: Chas. E. Roat Music, 1918.

1 score (4 p.); 31 cm.

Cited in: Vogel, p. 234.

Earl, Mary, 1862–1932.

Cheer Up, Mother.

New York: Shapiro, Bernstein, 1918.

1 score (4 p.); 35 cm.

Cited in: Vogel, p. 53, 162, 303.

Earl, Mary, 1862–1932.

I’m Proud to Be the Sweetheart of a Soldier.

New York: Shapiro, Bernstein, 1918.

1 score (3, [1] p.); 35 cm.

Cover design by E. E. Walton.


Earl, Mary, 1862–1932.

Lafayette: We Hear You Calling.

New York: Shapiro, Bernstein, 1918.

1 score (4 p.); 35 cm.

Cover design by Barbelle.


Earl, Mary, 1862–1932.

My Sweetheart Is Somewhere in France.

New York: Shapiro, Bernstein, 1917.

1 score ([4] p.); 35 cm.

Cited in: Vogel, p. 51, 213.


Good-Bye Little Girl, Good-Bye.

Lyrics by Will D. Cobb.

New York: M. Witmark & Sons, c1904.

1 score (3 p.); 34.8 cm.


Welcome Home Laddie Boy, Welcome Home: March Song.

New York: M. Witmark & Sons, 1918.

1 score (3, [1] p.); 31 cm.

Cover design by Dunk.


My Own United States: A Song: From the Patriotic Opera “When Johnny Comes Marching Home.”

Lyrics by Stanislaus Stangé.

Revised ed.


1 score ([8] p.); 35 cm.

Cited in: Vogel, p. 32, 212.
M2.W3 no. 223
Egan, J. C. (Jack C.), 1892–1940.
We'll Do Our Share: While You're over There.
Lyrics by Lew Brown and Al Harriman.
New York: Broadway Music, c1918.
1 vocal score (3, [1] p.); 34.5 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 263, 382.

M2.W3 no. 147
Ehrlich, Sam, 1872–1927.
Frenchy, Come to Yankee Land.
By Sam Ehrlich and Con Conrad.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 176, 313.

M2.W3 no. 122
There's a Long, Long Trail.
Written by Stoddard King.
New York; Chicago; London: M. Witmark & Sons, c1915.
1 score (6, [2] p.); 35 cm.

M2.W3 no. 122b
There's a Long, Long Trail.
Written by Stoddard King.
New York: M. Witmark & Sons, c1914.
1 score (2), 4, [2] p.); 31 cm.

M2.W3 no. 122c
There's a Long, Long Trail.
Written by Stoddard King.
[Performance ed.].
New York: M. Witmark & Sons, [1930], c1914.
1 score (4, [2] p.); 30.3 cm.
Witmark Black and White Series.

M2.W3 no. 131
“Down in the U 17”: A Musical Torpedo.
Lyrics by Roger Lewis.
Chicago: Forster, c1915.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 199
I'm a Long Way from Tipperary.
Chicago: W. Rossiter, c1914.
1 score (4, [2] p.); 35.5 cm.
Cover design by Rose Starmer.
Copy 2. Advertisement variant.
Copy 3. Gift of Mary Brucoli.

M2.W3 no. 394
Fairman, George, 1881–1962.
Hello, American, Hello.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 294
Fairman, George, 1881–1962.
I Don’t Know Where I’m Going: But I’m on My Way.
New York: Harry Von Tilzer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 189, 326.

M2.W3 no. 268
Fairman, George, 1881–1962.
It's All Over Now.
New York: George Fairman, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 433
Feist, Charles.
Can’t You Hear Old Uncle Sammy Calling?
1 score (3, [1] p.); 34 cm.
Gift of the Lilly Library.

M2.W3 no. 37
Fisher, Fred, 1875–1942.
Lorraine: My Beautiful Alsace Lorraine.
Lyrics by Alfred Bryan.
1 score ([4] p.); 34.5 cm.
Cover design by Andrei C. de Takacs.
Copy 2. Variant advertisement.
M2 W3 no. 29
Fisher, Fred, 1875–1942.
Wee Wee Marie: Will You Do Zis for Me.
Lyrics by Alfred Bryan and Joe McCarthy.
1 score (3 p.); 31 cm.
Copy 2. Size variant.

M2.W3 no. 295
Fisher, Fred, 1875–1942.
When Yankee Doodle Sails upon the Good Ship “Home Sweet Home.”
Lyrics by Addison Burkhardt.
1 score (3, [1] p.); 32.5 cm.
Cover design by Andrei C. de Takacs.

M2.W3 no. 358
Fitz-Gerald, Zeph.
It’s a Long, Long Way to the U.S.A.: And My Own Little Home Sweet Home.
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 70
Flanagan, Thos. J. (Thomas Jefferson), 1890–
Farewell Mother: I Hate to Say Good-bye to You.
Lyrics by Ray Gibbons.
Popular ed.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 260
Flanagan, Thos. J. (Thomas Jefferson), 1890–
When the Fleet Comes Sailing Home.
Lyrics by Carl M. Legg.
Brooklyn: Songland Music, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

M2.W3 no. 94
Flatow, Leon, 1889–1944.
It’s a Long Way to Berlin, But We’ll Get There!
Lyrics by Arthur Fields.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 34.7 cm.
“Popular edition” —Cover.
Copy 2. Cover variant.

M2.W3 no. 6
Bing! Bang! Bing ’Em on the Rhine: Comic Song.
Lyrics and music by Jack Mahoney and Allan Flynn.
Detroit: J. H. Remick, c1918.
1 score (4 p.); 35 cm.
Cited in: Vogel, p. 157, 297.

M2.W3 no. 40
Oh Moon of the Summer Night: Tell My Mother Her Boy’s All Right.
New York: Al Piantadosi, 1918.
1 score (3 p.); 31 cm.

M2.W3 no. 305
There’s a Green Hill Out in Flanders: There’s a Green Hill Up in Maine.
New York: Al Piantadosi, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 305.
Copy 2. Color variant.

M2.W3 no. 191
Flynn, Norah.
Tim Rooney’s at the Fightin’.
London; New York: Chappell, c1915.
1 score (6, [1] p.); 33 cm.
Cited in: Vogel, p. 250.

M2.W3 no. 380
The Americans Come!: An Episode in France.
Lyrics by Elizabeth A. Wilbur.
New York: J. Fischer, c1918.
1 score (7, [1] p.); 31 cm.
Cover design by Elder.
Copy 2. Gift of the Lilly Library.

**M2.W3 no. 93**
Frazier, Stanley H.
*The Glory O Peace: International War Song.*
Lyrics and music by Mr. and Mrs. Stanley H. Frazier.
Cainesville, Mo.: Published by Stanley H. Frazier, c1919.
1 vocal score ([3] p.); 34 cm.

**M2.W3 no. 300**
Freeman, Harold B.
*A Daddy’s Prayer.*
Providence: H. Freeman, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. S. Fisher.

**M2.W3 no. 406**
Friedman, Leo, 1869–1927.
*I'm Going to Raise My Boy to Be a Soldier: And a Credit to the U.S.A.*
Lyrics by Will Callahan.
Chicago: Frank K. Root, c1916.
1 score (5, [1] p.); 34 cm.
Cited in: Vogel, p. 194.

**M2.W3 no. 9**
*Giddy Giddap Go On–Go On, We’re on Our Way to War.*
Chicago: Frank K. Root, c1917.
1 score (3, [1] p.); 34.3 cm.
Cited in: Vogel, p. 177.

**M2.W3 no. 382**
*When a Boy Says Good Bye to His Mother and She Gives Him to Uncle Sam.*
[Chicago]: Frank K. Root, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 268.

**M2.W3 no. 158**
*When It Comes to a Lovingless Day.*
[Chicago]: Frank K. Root, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 269.

**M2.W3 no. 273**
Fryburg, Walter.
*He’s Just a Common Private Soldier.*
By Walter Fryburg and Cyrille Lamar.
San Francisco: Daniels & Wilson, 1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by W. R. Cameron.
Cited in: Vogel, p. 186.

**M2.W3 no. 398**
Fuller, Earl.
*When the Old Boat Heads for Home.*
1 score (3, [1] p.); 31 cm.
Cover and advertisements designed by Barbelle.

**M2.W3 no. 233**
Furth, Seymour, 1877–1932.
*When the “Yanks” Come Marching Home.*
Lyrics by William Jerome.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 274.

**M2.W3 no. 436**
Gabriel, Charles Hutchinson, 1856–1932.
*The Colors That Will Not Run.*
Lyrics by Dora F. Hendricks.
Chicago; Philadelphia: Rodeheaver, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 163, 305.

**M2.W3 no. 220**
Gaskill, Clarence, 1892–1947.
*That’s a Mother’s Liberty Loan.*
By May and Tally and Clarence Gaskill.
New York: Witmark, c1917.
1 score (3, [1] p.); 35.4 cm.
Cited in: Vogel, p. 245, 368.

**M2.W3 no. 352**
Gaston, Billy.
*I’m All Dressed Up to Kill.*
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
**M2.W3 no. 400**
Gay, Byron.
*A Soldier’s Dream.*
New York: Sunset; McKinley Music, c1918.
1 score (5, [1] p.); 35 cm.

**M2.W3 no. 68**
Gibler, Jerome H.
*When the Sammies Come Sailing Home.*
Lyrics by Hial F. Keagle; arranged by Bob Gibler.
Chicago: Schumann Piano, c1917.
1 score (4 p.); 35 cm.

**M2.W3 no. 121**
Gideon, Melville.
*There’s a Girl in Chateau Thierry.*
Lyrics by E. Ray Goetz.
Standard ed.
New York: Leo Feist, c1919.
1 score ([6] p.); 31 cm.
Cited in: Vogel, p. 246.

**M2.W3 no. 79**
*I’ve Got the Army Blues.*
By L. Wolfe Gilbert and Carey Morgan.
1 score (4 p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 198.

**M2.W3 no. 365**
*Set Aside Your Tears: Till the Boys Come Marching Home.*
By L. Wolfe Gilbert, Malvin Franklin, and Anatol Friedland.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

**M2.W3 no. 323**
*While You’re Away: “Pack up Your Cares in a Bundle of Joy.”*
By L. Wolfe Gilbert and Anatole Friedland.
1 score (3, [1] p.); 31 cm.
Title from cover.
Cited in: Vogel, p. 278.

**M2.W3 no. 130**
*Who’s Afraid of the Kaiser?*
By L. Wolfe Gilbert and Anatole Friedland.
New York: Gilbert & Friedland, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 278.

**M2.W3 no. 243**
Gillen, Frank.
*If They’d Only Move Old Ireland Over Here.*
Lyrics by Jamie Kelly and Lou Klein.
New York: Maurice Richmond Music, c1914.
1 score (5, [1] p.); 35 cm.
“Sung . . . in Frederic E. McKay’s production When Claudia Smiles” —T.p.
Sung by Blanche Ring.

**M2.W3 no. 401**
*Here Comes America.*
Lyrics by Ed Rose.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 185.
Gift of the Lilly Library.

**M2.W3 no. 325**
*Johnny Get Your Gun and Be a Soldier.*
Lyrics by Jack Yellen.
Philadelphia: Emmett J. Welch, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 443**
*The Most Beautiful Flag in the World.*
Lyrics by Charles H. Newman.
Rochester, N.Y.: Lew Berk, c1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 184

Wake Up, America!
Lyrics by George Graff, Jr.
Popular ed.
New York: Leo Feist, c1916.
1 score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 257.

M2.W3 no. 164
Goetz, Coleman.

We're Going to Celebrate the End of the
War in Ragtime: Be Sure That Woodrow
Wilson Leads the Band.
By Coleman Goetz and Jack Stern.
New York: Shapiro, Bernstein, c1915.
1 score (6 p.); 35 cm.
Cited in: Vogel, p. 265, 386.

M2.W3 no. 361
Goldman, Maxwell.

Over the Top.
Lyrics by Marian Phelps.
St. Louis: Buck and Lowney, c1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 142
Goldman, Maxwell.

Place a Candle in the Window till Your
Laddie Boy Comes Home.
Lyrics by Fern Glenn.
St. Louis: Buck and Lowney, c1918.
1 score ([3], [1] p.); 35 cm.
Cited in: Vogel, p. 229.

M2.W3 no. 211
Goodwin, Walter, 1889–
That Wonderful Mother of Mine.
Lyrics by Clyde Hager.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31 cm.
Copy 2. Size variant; 35.2 cm.

M2.W3 no. 256

America I Love You.
Lyrics by Edgar Leslie.

New York: Kalmar & Puck, c1915.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 150, 288.
Copy 2. Cover and advertisement variant.
Gift of Josephine Brucoli Owens.

M2.W3 no. 392

Hunting the Hun.
Lyrics by Howard E. Rogers.
New York: Kalmer, Puck & Abrahams, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 35, 188, 325.

M2.W3 no. 461

The Kiss That Made Me Cry.
Lyrics by Joe Burns and Arthur Fields.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 27.5 cm.
Gift of Mary Brucoli.

M2.W3 no. 19

The Letter That Never Reached Home.
Lyrics by Edgar Leslie and Bernie Grossman.
New York: Kalmar, Puck & Abrahams, c1916.
1 score (5 p.); 35 cm.
Cited in: Vogel, p. 204.

M2.W3 no. 385
Grady, Bart E.

We're Building a Bridge to Berlin: The
Mastersinger's War Song.
Lyrics by C. K. Gordon.
Boston: O. Ditson, c1918.
1 score (5, [1] p.); 34 cm.
Cited in: Vogel, p. 264.

M2.W3 no. 274
Graham, Jack.

Where the Cherry Blossoms Bloom.
Lyrics and music by Jack Graham;
arranged by S. J. Mustol.
San Jose: Beatty & Graham, c1917.
1 score (3 p.); 35 cm.
Grant, Bert, 1878–1951.

**My Barney Lies over the Ocean: Just the Way He Lied to Me.**
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 28 cm.
Cover design by Barbelle.

**Nephews of Uncle Sam.**
Lyrics by Geo. Graff, Jr.
Popular W.D.S. ed.
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 34.3 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 214.

**When the Sun Goes Down in Romany:**
*My Heart Goes Roaming Back to You.*
Lyrics by Sam M. Lewis & Joe Young.
1 vocal score (5 p.); 35 cm.
Cover design: Barbelle.

**The Worst Is Yet to Come.**
Lyrics by Sam Lewis & Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 280.

**Good-Bye My Soldier Boy.**
Indianapolis: Gregg, c1917.
1 score (3, [1] p.); 35 cm.

**Six Bugle-Call Pieces: For Piano (First Grade).**
New York: G. Schirmer, c1918.
1 score (6, [1] p.); 30.1 cm.

**Good-Bye Sally: Good Luck to You.**
Arranged by Jos. Solman.
Boston: G. Jeffrey and S. Habelow, c1919.
1 score (3 p.); 35 cm.

**My Soldier.**
Lyrics by Mary Belle Freeley [and] Albert Haberstro.
1 score (5, [1] p.); 35 cm.

**I'm Going to Be a Soldier and Fight for the U.S.A.**
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

**Dreaming of Home Sweet Home.**
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, 1918.
1 score ([4] p.); 35 cm.

**I Wonder What He's Doing To-night.**
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, 1917.
1 score (3 p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 191.

**M2.W3 no. 189**
Hanley, James F. (James Frederick), 1892–1942.
*A Little Bit of Sunshine: From Home.*
Lyrics by Ballard MacDonald and Joe Goodwin.
New York: Shapiro, Bernstein, c1918.
1 score ([4] p.); 34 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 191, 205, 339.
Copy 2. Variant advertisement.
Copy 3. Color variant.

**M2.W3 no. 135**
Hanley, James F. (James Frederick), 1892–1942.
*Three Wonderful Letters from Home.*
Lyrics by Joe Goodwin and Ballard MacDonald.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 249.
Copy 2. Variant advertisement.

**M2.W3 no. 154**
Hanley, James F. (James Frederick), 1892–1942.
*War Babies.*
Lyrics by Ballard MacDonald and Edward Madden.
New York: Shapiro, Bernstein, c1916.
1 score (34 p.); 30 cm.

**M2.W3 no. 390**
Hanley, James F. (James Frederick), 1892–1942.
*We'll Be There: On the Land, on the Sea, in the Air.*
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, 1917.
1 score (3, [1] p.); 34 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 79, 262.

**M2.W3 no. 293**
Hardy, Will.
*I Love the U.S.A.*
1 score (5, [1] p.); 35 cm.
Cover design by E. S. Fischer.

**M2.W3 no. 289**
Harris, Charles K. (Charles Kassell), 1864–1930.
*Break the News to Mother.*
New York: Chas. K. Harris, [ca. 1917], 1897.
1 score (3, [1] p.); 35 cm.
Originally published during Spanish-American War; reissued with new title page during WWI.
Cover design by Rose Starmer.
Cited in: Vogel, p. 159.

**M2.W3 no. 321**
Harris, Charles K. (Charles Kassell), 1864–1930.
*One, Two, Three, Boys, Over the Top We Go.*
New York; Chicago; Toronto: Chas. K. Harris, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 214**
Heard, James.
*My Word, Ain’t We Carrying On.*
Additional verses by Percival Knight; written and composed by James Heard, Melville Gideon, and Herman Darewski.
Operatic ed.
London: Herman Darewski Music; New York: Leo Feist, c1917.
1 score (5, [1] p.); 31 cm.
Cited in: Vogel, p. 320.

**M2.W3 no. 155**
Heck, Ernest R.
*Goodbye My Hero.*
Scranton, Pa.: Whitmore Music Pub., c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 320.
M2.W3 no. 86
Heinrich, Dick.
You’ll Be There to Meet Them: When the Boys Come Home.
Lyrics by Jeff Branen.
New York: Stasny, c1918.
1 score ([4] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 371
Herbert, Victor, 1859–1924.
When You’re Away.
Lyrics by Henry Blossom.
New York: M. Witmark & Sons, c1914.
1 score (5, [1] p.); 30.5 cm.
Cited in: Vogel, p. 87.

M2.W3 no. 370
Herbert, Victor, 1859–1924.
When You’re Wearing the Ball and Chain.
Lyrics by Henry Blossom.
New York: M. Witmark & Sons, c1914.
1 score (4, [2] p.); 31 cm.

M2.W3 no. 228
Hilbert, Harry.
Someday They’re Coming Home Again: March Song.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239.

M2.W3 no. 1
Hill, May.
Trench! Trench! Trench!: Our Boys Are Trenching.
Lyrics by Wilson Dillen.
Chicago: Roger Graham, c1918.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 251.

M2.W3 no. 276
Hodges, E. S.
When Old Glory Unfurls (In Berlin): March Song.
Lyrics and music by E. S. and H. L. Hodges.
Soledad, Calif.: Hodges Bros., 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Hornaday.
Cited in: Vogel, p. 269.

M2.W3 no. 458
Hogan, William.
We’re Bound to Get the Kaiser.
Burt, Mich.: Wm. Hogan, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, P. 264.

M2.W3 no. 464
Hollenbeck, I.V.
Our Sammies Will Hold Their Own.
Arranged by E. R. Heck.
Scranton, Pa.: Whitmore, c1918.
1 score (3, [1] p.); 36 cm.
Cover design by Wilmarth.
Cited in: Vogel, p. 225.
Gift of Mary Bruccoli.

M2.W3 no. 336
Hollingsworth, W. H.
Wilson, Democracy, and the Red, White and Blue.
Kansas City: Haward, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 278, 404.
Copy 2. Color variant, no advertisement.

M2.W3 no. 437
It Won’t Be Long Before We’re Home: March Song.
Lyrics by Paul Cunningham.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 197.

M2.W3 no. 234
Somewhere in France Is Daddy.
New York: Howard and La Var, c1917.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

M2.W3 no. 78
Somewhere in France: Is the Lily.
Lyrics by Philander Johnson.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.): col. ill.; 36 cm.
Cited in: Vogel, p. 239, 364.
Copy 2. Color variant. Gift of Mary Bruccoli.

**M2.W3 no. 85**
*When Our Boys Come Marching Home.*
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 50**
Howard, O. E.
*Hurray for the Red, White and Blue.*
Chicago: O. E. Howard, c1917.
1 score (3, [1] p.); 35 cm.
1918 ed. listed in Vogel p. 188.

**M2.W3 no. 212**
Hubbell, Raymond, 1879–1954.
*Poor Butterfly.*
Lyrics by John L. Golden.
1 vocal score (5, [1] p.); 35 cm.
Cover design by Burton Rice.

**M2.W3 no. 476**
*March of the Allies.*
Toronto: Thompson, c1915.
1 score (3, [1] p.); 34 cm.

**M2.W3 no. 460**
Idoine, Leon E.
*The Kid Has Gone to the Colors.*
Lyrics by William Herschell.
1 score (3, [1] p.); 36 cm.
Gift of the Lilly Library.
Cited in: Vogel, p. 201.

**M2.W3 no. 377**
Jacobs-Bonds, Carrie, 1862–1946.
*The End of a Perfect Day.*
Lyrics by J. P. McEvoy.
Special Peace ed.
Chicago: Carrie Jacobs-Bond, c1918.
1 score (6, [2] p.); 35 cm.

**M2.W3 no. 353**
James, Charles.
*Lay Down Your Arms.*
Lyrics by Louise Small.
New York: Cadillac Music, c1915.
1 score (5, [1] p.); 35 cm.
Cover design by André C. de Takacs.

**M2.W3 no. 48**
*I Don't Want to Get Well.*
Words by Harry Pease and Howard Johnson.
Popular ed.
New York: Leo Feist, 1917.
1 score (3, [1] p.); 34.5 cm.
1918 ed.
Cited in: Vogel, p. 189, 327.
Copy 2. Advertisement variant.

**M2.W3 no. 346**
Jerome, M. K., 1893–
*Down the Lane and Home Again.*
Lyrics by Edgar Leslie and Bert Kalmar.
[new York]: Waterson, Berlin & Snyder, 1919.
1 score (3, [1] p.); 27 cm.
Cover design by Barbelle.

**M2.W3 no. 25**
Jerome, M. K., 1893–
*Just a Baby's Prayer at Twilight: For Her Daddy Over There.*
Lyrics by Sam M. Lewis & Joe Young.
New York: Waterson, Berlin & Snyder, 1918.
1 score (3, [1] p.); 34.7 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 334.
Copy 2. Cover variant.
Copy 3. Advertisement variant.
Copy 4.

**M2.W3 no. 28**
Jerome, M. K., 1893–
*Poor Little Butterfly Is a Fly Girl Now.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 30.4 cm.
M2.W3 no. 456
Jerome, M. K., 1893–
*Victory.*
Lyrics by Jack Wilson & Ben Bard.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 256.

M2.W3 no. 356
Johnson, Howard E., 1887–1941.
*It's Not Your Nationality: It's Simply You.*
Lyrics by Joe McCarthy.
Popular ed.
New York: Leo Feist, c1916.
1 score (3, [1] p.); 35 cm.
Copy 2. Cover variant.

M2.W3 no. 156
Johnson, Howard E., 1887–1941.
*Where Do We Go from Here?*
By Howard Johnson and Percy Weinrich.
Performance ed.
New York: Feist, 1945, c1917.
1 score (3, [1] p.); 31 cm.
Reprint of Vogel, p. 227.

M2.W3 no. 425
Johnston, Edward F., 1879–?
*The Rainbow Military March.*
New York: J. Fischer & Brothers, 1918.
1 score (7, [1] p.); 31 cm.
Gift of the Lilly Library.

M2.W3 no. 18
*There's One More River That We're Going to Cross: And That's the River Rhine.*
Lyrics by Ole Olsen.
Chicago; New York: Tell Taylor, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 198
Judge, Jack, 1878–1938.
*It's a Long, Long Way to Tipperary.*
Written and composed by Jack Judge & Harry Williams.
1 score (5, [3] p.); 35 cm.
Cover design by Tommy Atkins.
At head of title: “The song they sing as they march along.”
Cited in: Vogel, p. 197, 331.
Copy 2. Gift of Lilly Library.

M2.W3 no. 198c
Judge, Jack, 1878–1938.
*It's a Long, Long Way to Tipperary.*
Written and composed by Jack Judge and Harry Williams.
1 score (5, [3] p.); port.; 36 cm.
Feldman's 6D edition; no. 549.
Copy 2. Variant advertisement.

M2.W3 no. 198d
Judge, Jack, 1878–1938.
*It's a Long, Long Way to Tipperary.*
Written and composed by Jack Judge & Harry Williams.
New York: Chappell, [1930?], c1912.
1 score (4, [3] p.); 30.5 cm.
Cited in: Vogel, p. 197, 331.

M2.W3 no. 201
Keefe, Arthur.
*They Acted like the G.A.R.‘s: Ex-service Men's Number.*
Words by Walter Tobin.
[Boston]: Legion of Allied Veterans of the Great War, 1919.
1 score (3, [1] p.); 32 cm.
Copy 1–2.

M2.W3 no. 442
*Keep Your Head Down, Allemand and Poor Old Kaiser Bill.*
Buffalo: Louis B. Hart, 1918, c1917.
1 score (3 p.); 34 cm.
M2.W3 no. 349
*I'll Be There, Laddie Boy, I'll Be There.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 192.

M2.W3 no. 347
Kendis, James, 1883–1946.
*Everybody's Happy Now.*
By Kendis, Brockman, and Vincent.
New York: Kendis-Brockman Music, c1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 455
Kendis, James, 1883–1946.
*We're Bound to Win with Boys like You.*
By Kendis and Brockman and Nat Vincent.
New York: Kendis-Brockman Music, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by K.

M2.W3 no. 384
Kendis, James, 1883–1946.
*We're Going to Hang the Kaiser: Under the Linden Tree.*
New York: Kendis-Brockman, c1917.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 292
Kern, Jerome, 1885–1945.
*When the Ships Come Home.*
Lyrics by P. G. Wodehouse.
New York: T. B. Harms, c1918.
1 score (5, [1] p.); 34 cm.

M2.W3 no. 252
*Just a Little after Taps.*
Words by Richard Fechheimer.
London: Chappell, c1918.
1 score (5, [3] p.); 32 cm.
Cited in: Vogel, p. 198.

M2.W3 no. 107
*My Uncle Sammy Gals.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3 p.); 34.5 cm.
Cited in: Vogel, p. 213.

M2.W3 no. 132
*There's a Little Blue Star in the Window and It Means All the World to Me.*
Lyrics by Paul B. Armstrong.
Chicago: Frank K. Root, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 52, 246, 370.
Copy 2. Cover variant.

M2.W3 no. 388
*They All Sang Annie Laurie: The Song That Reaches Ev'ry Heart.*
Lyrics by J. Will Callahan.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 248.

M2.W3 no. 76
*When the Little Blue Star in the Window Has Turned to Gold.*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, c1918.
1 score ([3] p.); 35 cm.

M2.W3 no. 431
*Will the Angels Guard My Daddy Over There?*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Reprint of Vogel, p. 278.
Gift of the Lilly Library.
M2.W3 no. 280
Kness, Leo.
*Home Again, from France and Flanders.*
Oakland, Calif.: Leo Kness, 1919.
1 score (3, 1 p.); 35 cm.
Cover design by Randall.

M2.W3 no. 281
Kocian, Howard.
*He Was a Soldier from the U.S.A.: Fighting for His Native Land.*
Lyrics by J. Fred Lawton; music by Howard Kocian; suggestions by C. L. Cooke.
St. Louis: Buck & Lowney, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 283
Krones, Edgar.
*America First Last and All the Time: National March.*
1 score (4, [2] p.); 32 cm.

M2.W3 no. 402
Lakant, B. F.
*Homeward Bound.*
Lyrics by Hans Allen.
Chicago: Rayner Dalheim, 1919.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 408
*All Together: We’re Out to Beat the Hun.*
Lyrics by E. Paul Hamilton.
Popular ed.
Detroit; New York: J. H. Remick, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Keller.
Gift of the Lilly Library.

M2.W3 no. 46
*America, Here’s My Boy.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1917.
1 score (4 p.); 35 cm.
Cover design by André C. de Takacs.
Cited in: Vogel, p. 52, 93, 150.

Copy 2. Color variant. Gift of Mary Bruccoli.

M2.W3 no. 306
*Raus mit dem Kaiser: He’s in Dutch.*
Lyrics by Andrew B. Sterling & Bartley Costello.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 231.

M2.W3 no. 296
*They’ll Know We’re Over! Bye and Bye.*
Lyrics by Will Dillon.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 378
*What’ll We Do with Him Boys?: The Yanks Made a Monkey Out of You.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Copy 2. Cover variant.

M1503.M823 L6 1918
Lardner, Ring W.
*When the Meatless Days Are Over Lucy Dear.*
Detroit; New York: J. H. Remick, c1918.
103 p.; 30.5 cm.

M2.W3 no. 415
*Do Something.*
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 176
*We Never Did That Before.*
New York: J. H. Remick, c1918.
1 score (3, [1] p.); 31 cm.
**M2.W3 no. 332**
Don't Let Us Sing Anymore about War, Just Let Us Sing of Love: “Peace Song.”  
Written and composed by Harry Lauder.  
New York: T. B. Harms and Francis, Day & Hunter, c1918.  
1 score (5, [1] p.): port.; 35 cm.  
Cover design: photograph of Harry Lauder.  
Cited in: Vogel, p. 109, 167, 308.

**M2.W3 no. 450**
There Is Somebody Waitin' for Me.  
New York: T. B. Harms & Francis, Day Hunter, c1917.  
1 score (5, [1] p.): port.; 35 cm.

**M2.W3 no. 267**
Lawrence, Ray.  
Just a Baby’s Letter: Found in No Man’s Land.  
New York: Joe Morris Music, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by Rose Starmer.  
Cited in: Vogel, p. 198.

**M2.W3 no. 445**
Layton, Turner.  
Good-Bye Alexander: Good-Bye Honey Boy.  
By Creamer and Layton.  
New York: Broadway Music, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design in: Vogel, p. 180.

**M2.W3 no. 183**
Leighton, Vernon E.  
A Soldier’s Dream.  
Bangor, Me.: V. E. Leighton, c1919.  
1 score (5 p.); 30 cm.

**M2.W3 no. 39**
Leslie, Edgar.  
Come on Papa.  
Words and music by Edgar Leslie and Harry Ruby.  
New York: Waterson, Berlin & Snyder, c1918.  
1 score ([4] p.); 27.3 cm.  
Cover design by Barbelle.

**M2.W3 no. 111**
Leslie, Edgar.  
The Dixie Volunteers.  
By Edgar Leslie and Harry Ruby.  
New York: Waterson, Berlin & Snyder, c1917.  
1 score ([1], 3, [1] p.); 35 cm.  
“As introduced by Eddie Cantor in Ziegfeld’s Follies.”  
Cover design by Barbelle.  

**M2.W3 no. 45**
Lewis, Henry.  
I'd Like to See the Kaiser with A Lily in His Hand.  
By Henry Lewis, Howard Johnson, and Billy Frisch.  
Popular ed.  
New York: Leo Feist, c1918.  
1 score (3, [1] p.); 35 cm.  
“Henry Lewis’ big song hit in Lee & J. J. Shubert's Winter Garden Production Doing Our Bit.”  
Cited in: Vogel, p. 191.

**M2.W3 no. 151**
Lewis, Seneca G. (Seneca Greene), 1872–?  
Homecoming Week in France.  
Arrangement by Mary Lewis.  
Popular ed.  
New York: J. H. Remick, c1918.  
1 score (3 p.); 32 cm.  

**M2.W3 no. 72**
Lincoln, Harry J.  
Heaven’s Artillery March: Two Step.  
Williamsport, Pa.: Vandersloot Music, 1914.  
1 score ([5] p.); 35 cm.

**M2.W3 no. 170**
Little, Charles E.  
We Are a Peaceful Nation: U.S.A.  
Chicago: Hack & Anderson, c1915.  
1 score (6 p.); 35 cm.  
Cited in: Vogel, p. 258.
M2.W3 no. 299
Lloyd, Robert.
For Surely I Will Come Back to You.
New York: Leo Feist, 1918.
1 score (5, [1] p.); 31 cm.

M2.W3 no. 177
Lloyd, Robert.
Good Morning, Mr. Zip-Zip-Zip!
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Henry Hutt.

M2.W3 no. 114
Losey, F. H. (Frank Hoyt), 1872–1931.
Commander-in-Chief.
War ed.
Williamsport, Pa.: Vandersloot, 1918.
1 score (4 p.); 27 cm.
Cited in: Vogel, p. 164.

M2.W3 no. 266
Luxton, J.
The Battle of the Marne.
Hartford, Conn.: C. C. Church, 1918.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.
Reprint of Vogel, p. 156.

M2.W3 no. 339
Lyons, John Henry.
Uncle Sammy, Here’s My Share.
Words by John Henry Lyons and Jack Quinlan; music by John Henry Lyons.
[S.l.]: Sherman Clay (distributor), 1919.
1 score (3, [1] p.); 30 cm.

M2.W3 no. 120
MacCarthy, C. W., comp.
The Toast Is Anzac, Gentlemen!
Lyrics by C. H. Souter.
New ed.
1 score ([8] p.); 32 cm.

M2.W3 no. 449
MacDonald, C. W.
Take this Message to My Mother.
Lyrics by W. H. Goodfellow.
Detroit: Universal Music, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 197
Maetzold, E. F.
America My Country: The New National Anthem.
Lyrics by Jens K. Grondahl.
Red Wing, Minn.: Red Wing Printing, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 150.

M2.W3 no. 265
Bring Back My Soldier Boy to Me.
Lyrics by Walter Hirsch.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Natwick.
Cited in: Vogel, p. 14, 52, 159, 301.

M2.W3 no. 92
Don’t Be Anybody’s Soldier Boy but Mine.
Lyrics by Joe Lyons.
Chicago: Ted Browne Music, 1918.
1 score ([4] p.); 36 cm.

M2.W3 no. 387
Trooper Flynn.
1 score (3, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 251.

M2.W3 no. 395
Manley, Morris.
Good Luck to the Boys of the Allies.
Lyrics and music by Morris Manley.
Toronto: Morris Manley, 1915.
1 score (5, [1] p.); 35 cm.
M2.W3 no. 452
Manning, R. W.
There’s a Flag That Each Yankee Will Fight For: The Flag That Is Red, White and Blue.
Chicago: Manning & Hubeny, 1917.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 246.

M2.W3 no. 178
Margetson, E. J.
Tommy, Lad!
Lyrics by Ed Teschemacher
[New York]: Boosey, c1907.
1 score ([2], 5, [1] p.); 31 cm.

M2.W3 no. 17
Marr, Alex.
Say a Prayer for the Boys Out There.
Lyrics by Bernie Grossman.
New York: J. Morris, c1917.
1 score (3 p.); 34.6 cm.
Copy 2. Cover variant.
Cited in: Vogel, p. 73, 234, 359.

M2.W3 no. 376
Masloff, Irving.
Send Back Dear Daddy to Me.
Lyrics by Alex Sullivan and Harry Tenney.
New York: Jos. W. Stern, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 234, 360.
Copy 2. Advertisement variant.

M2.W3 no. 210
I’m Glad I Can Make You Cry.
French lyrics by Agnetta Floris; lyrics and music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 30.2 cm.
On cover: “Sung by Bessie Hamilton. Introduced in Gus Hill’s Minstrels.”
Cover design by Rose Starmer.

M2.W3 no. 20
Our Country’s in It Now!: We’ve Got to Win It Now!
Lyrics by Arthur Guy Empey; music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3 p.); 34.8 cm.
Cited in: Vogel, p. 222.

M2.W3 no. 84
The Russians Were Rushin’: The Yanks Started Yankin.
By Charles McCarron and Carey Morgan.
New York: Broadway Music, 1918.
1 score (3, [1] p.); 34.8 cm.
Cover design by E. E. Walton.

M2.W3 no. 127
Your Lips Are No Man’s Land But Mine.
Lyrics by Arthur Guy Empey; music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 36 cm.
From the silent movie Over the Top.
Cited in: Vogel, p. 283.

M2.W3 no. 88
McConnell, George B., 1894–
My Girl from the U.S.A.
Lyrics by Max C. Freedman.
Philadelphia: E. J. Welch, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 211.

M2.W3 no. 14
McConnell, J. Edwin.
Goodbye Germany.
Lyrics by J. Edwin McConnell and Lincoln McConnell.
Thomasston, Ga.: Lincoln McConnell, c1917.
1 score (3 p.); 34.8 cm.

M2.W3 no. 14b
McConnell, J. Edwin.
Good-Bye Germany.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

Chicago: Ted Browne Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 98, 180, 320.

**M2.W3 no. 341**
McCullough, Earl.
_Dixie-Doodle: You’re the Land for Me._
Lyrics by Raymond Zirkel; music by Earl McCullough.
Columbus, Ohio: Rialto Music, 1916.
1 score (3, [1] p.); 36 cm.

**M2.W3 no. 225**
_My Dream of the Big Parade._
Lyrics by Al Dubin; ukulele arranged by M. Kalua.
New York: Jack Mills, 1926.
1 score (5, [1] p.); 30.5 cm.
Cover design by E. E. Walton.
Copy 2. Cover variant.

**M2.W3 no. 322**
McKenna, William J., 1881–
_Any Old Place the Gang Goes: I’ll Be There._
New York: Broadway Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 68, 154, 293.

**M2.W3 no. 187**
McKenna, William J., 1881–
The Boy from the House Next Door.
New York: F. B. Haviland, c1918.
1 score (3, [1] p.); 33 cm.
Cover design by E. E. Walton.

**M2.W3 no. 308**
McKenna, William J., 1881–
_Young America: We’re Strong for You._
1 score (5, [1] p.); 35 cm.

**M2.W3 no. 62**
_Bring Back My Daddy to Me._
Lyrics by William Tracey and Howard Johnson.
Popular ed.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 56, 159, 300.
Copy 2. Printing variant.
Copy 3. Advertisement variant.

**M2.W3 no. 32**
_Homeward Bound._
Words by Howard Johnson and Coleman Goetz.
Popular ed.
New York: Leo Feist; London: Herman Darewski Music, c1917.
1 vocal score ([4] p.); 35 cm.
Cited in: Vogel, p. 90, 187.
Copy 2–4. Cover variant.

**M2.W3 no. 7**
_If He Can Fight Like He Can Love, Good Night Germany!_
Lyrics by Grant Clarke and Howard E. Rogers.
Popular ed.
New York: Leo Feist, c1918.
1 score ([1], 3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 61, 191.

**M2.W3 no. 173**
_I’m a Lonesome Melody._
Lyrics by Joe Young.
New York: Kalmar, Puck & Abrahams, c1915.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.

**M2.W3 no. 205**
_Johnny’s in Town._
Lyrics by Jack Yellen.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 27.5 cm.
From the stage production of the Ziegfeld Follies, 1919.
Cited in: Vogel, p. 198.
Copy 2. Color and advertisement variant.
Gift of the Lilly Library.
M2.W3 no. 153
*Just like Washington Crossed the Delaware,*
*General Pershing Will Cross the Rhine.*
Lyrics by Howard Johnson.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 97, 199, 334.

M2.W3 no. 290
*There'll Be a Hot Time for the Old Men: While the Young Men Are Away.*
Lyrics by Robert F. Roden.
New York: Haviland, c1911.
1 score (5, [1] p.); 35 cm.
Cover design by Etherton.

M2.W3 no. 67
*There's a Dixie Girl Who's Longing for a Yankee Doodle Boy.*
Lyrics by Alfred Dubin; music by James V. Monaco.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 34 cm.
From the stage production of the Ziegfeld Follies.
Cited in: Vogel, p. 77, 282.
Copy 2. Advertisement variant.

M2.W3 no. 182
Monaco, James V., 1885–1945.
*I'm Going to Follow the Boys: Novelty Song.*
Lyrics by Howard Rogers.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 340
Monaco, James V., 1885–1945.
*The Dream of a Soldier Boy: Ballad.*
Lyrics by Alfred Dubin; music by James V. Monaco.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 106
Monaco, James V., 1885–1945.
*I'm Going to Follow the Boys: Novelty Song.*
Lyrics by Howard Rogers.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.
M2.W3 no. 55
Morgan, Jimmie.
*Don't Bite the Hand That's Feeding You.*
Lyrics by Thomas Hoier.
Popular ed.
New York: Leo Feist, c1915.
1 score ([1], 3, [1] p.): col. ill.; 35 cm.

M2.W3 no. 230
Morse, Theodore F., 1873–1924.
*Soldier Boy.*
Lyrics by D. A. Esrom.
Popular ed.
New York: Leo Feist, c1915.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 21
Morse, Theodore F., 1873–1924.
*We'll Knock the Heligo—into Heligo—out of Heligoland!*
Lyrics by John O'Brien.
Popular ed.
New York: Leo Feist, c1915.
1 score (4 p.); 35 cm.
1918 cited in Vogel, p. 98, 263.

M2.W3 no. 366
Morse, Theodore F., 1873–1924.
*When a Blue Service Star Turns to Gold.*
Lyrics by Casper Nathan.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 26.5 cm.
Cited in: Vogel, p. 268.

M2.W3 no. 254
Murphy, Stanley, 1875–1919.
*I'm on My Way to Dublin Bay.*
Popular ed.
New York: Remick, c1915.
1 score (3, [1] p.); 31 cm.
Cover design by Rose Starmer.

M2.W3 no. 444
Murphy, Stanley, 1875–1919.
*When We Meet in the Sweet Bye and Bye: Song.*

M2.W3 no. 272
*National Anthems of the Allies: Britain, God Save the King; France, the Marseillaise; Belgium, the Brabanconne; Russia, God Save the Tsar!; Japan, Kimi-ga-yo.*
Arranged by W. H. Jude.
London: Reid Bros., [1914].
1 score (4 p.); 36 cm.

M2.W3 no. 426
Neander, Harold.
*When the Kaiser Does the Goose-Step to a Good Old American Rag.*
Lyrics by Jack Frost.
Chicago: F. K. Root, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 78, 272.
Gift of the Lilly Library.

M2.W3 no. 110
*Don't Steal My Yankee Doodle Dandy.*
Lyrics by Bud Green.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 221
*She'll Miss Me Most of All.*
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.

M2.W3 no. 215
*Welcome Home.*
1 score (3, [1] p.); 30.4 cm.
Cover design by Barbelle.

M2.W3 no. 98
*When the Moon Begins to Shine: Through the Pines of Carolin'*. 
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 125
When Yankee Doodle Learns to “parlez vous
français.”
Lyrics by Will Hart.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 276, 401.
Copy 2–3. Cover variant.
Copy 4. Advertisement variant. Gift of
Josephine Bruccoli Owens.

M2.W3 no. 418
Nolan, Harriet.
Just Smile Once Again Mother Mine.
Lyrics by Harriet Nolan and W. R.
Williams.
Popular ed.
Chicago: Will Rossiter, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 200
Any Time’s Kissing Time.
1 score (5, [1] p.); 35.5 cm.
Cover ill. by Dudley Hardy.
Song from the musical Chu Chin Chow.

M2.W3 no. 207
Keep the Home-Fires Burning (‘Till the Boys
Come Home).
Lyrics by Lena Guilbert Ford.
New ed.
New York: Chappell, 1915.
1 score (7, [1] p.); 35 cm.
“Copyright MCMXV by Ascherberg,
Hopwood & Crew Limited.”
Copy 2. Advertisement variant.

M2.W3 no. 44
Laddie in Khaki: The Girl Who Waits at
Home: Song.
New York: Chappell, c1915.
1 score (5 p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 414
O’Gorman, William, J.
Defend the Flag.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 165.
Gift of the Lilly Library.

M2.W3 no. 140
O’Hara, Geoffrey, 1882–
K-k-k-katy.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 34.6 cm.
Cited in: Vogel, p. 95, 201, 336.
Copy 2. Cover variant.

M2.W3 no. 140b
O’Hara, Geoffrey, 1882–
K-k-k-katy.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.2 cm.

M2.W3 no. 60
O’Hara, Geoffrey, 1882–
Over Yonder Where the Lilies Grow.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 27 cm.
Cover design by Norman Rockwell.
Copy 2. Advertisement variant.

M2.W3 no. 172
Olcott, George F.
“I’ll Soon Be Leaving for My Home Town.”
Lyrics by Joseph Hiller.
1 score (5, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs

M2.W3 no. 459
Olds-Haight, Nettie.
When Blue Stars Turn to Gold.
Los Angeles: Chas. W. Hatch Music
Pub., 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 268.
M2.W3 no. 416  
Olman, Abe.  
Colleen Machree.  
Lyrics by Jack Mahoney.  
Chicago: Forster Music Publisher;  
Sydney: J. Albert and Son, 1917.  
1 score (3, [1] p.); 35 cm.  
Gift of the Lilly Library.

M2.W3 no. 163  
Olman, Abe.  
Cootie Tickle.  
Lyrics by Jack Yellen.  
Popular ed.  
New York: Leo Feist, c1919.  
1 score (3, [1] p.); 26.8 cm.

M2.W3 no. 116  
Olman, Abe.  
Pick a Little Four Leaf Clover: And Send It over to Me.  
Lyrics by C. Francis Reisner.  
Chicago: Forster Music, c1918.  
1 score ([4] p.); 34.5 cm.  

M2.W3 no. 422  
Orlob, Harold F., 1885–1918.  
I'm Lonesome for My Little Pal.  
[New York]: Very Latest Music:  
Distributed by Plaza Music, 1918.  
1 score (5, [1] p.); 35 cm.  
Gift of the Lilly Library.

M2.W3 no. 162  
Osborne, Nat, 1878–1954.  
I'm Lonesome Dear for You.  
Lyrics by Will H. Smith.  
New York: Shapiro, Bernstein, c1918.  
1 score (3, [1] p.); 34.4 cm.

M2.W3 no. 10  
Owen, Anita.  
I Cannot Bear to Say Goodbye.  
New York: Waterson Berlin & Snyder, 1918.  
1 vocal score (3, [1] p.); 34.8 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 189.

M2.W3 no. 204  
Paley, Herman, 1879–1918.  
Cheer Up Father Cheer Up Mother.  
Lyrics by Alfred Bryan.  
Popular ed.  
New York: Jerome H. Remick, 1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. E. Walton.  
Cited in: Vogel, p. 69, 162, 303.

M2.W3 no. 403  
Paley, Herman, 1879–1918.  
I Wouldn't Steal the Sweetheart of a Soldier Boy.  
Lyrics by Alfred Bryan.  
1 score (5, [1] p.); 35 cm.  
Cited in: Vogel, p. 191, 328.

M2.W3 no. 179  
Parrish, T. A.  
The Berlin Special.  
Oakland, Calif.: T. A. Parrish, 1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by Jack Lustig.

M2.W3 no. 434  
Paull, E. T., 1858–1924.  
Battle of the Nations: Descriptive March.  
1 score (5, [1] p.); 31 cm.

M2.W3 no. 33  
Paull, E. T., 1858–1924.  
Hurrab! For the Liberty Boys, Hurrab!:  
America’s Patriotic March Song.  
1 score ([4] p.); 35 cm.  
Cited in: Vogel, p. 188.

M2.W3 no. 194  
Paull, E. T., 1858–1924.  
Pershing’s Crusaders: March Militaire.  
1 score (5, [1] p.); 35 cm.

M2.W3 no. 448  
Paull, E. T., 1858–1924.  
Spirit of France: March Militaire.  
1 score (5, [1] p.); 32 cm.  
M2.W3 no. 430
Peckham, Samuel L.
Our Boys and the Red, White and Blue.
Arranged by Max Goldman.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 221.
Gift of the Lilly Library.

M2.W3 no. 157
Pfeiffer, C. Arthur.
Wait for Your Honey Boy.
[Quincy, Ill.]: C. Arthur Pfeiffer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 257.

M2.W3 no. 474
Pfeiffer, C. Arthur.
We’re Going Over: Somewhere in France.
Lyrics and music by C. Arthur Pfeiffer.
Quincy, Ill.: C. Arthur Pfeiffer, 1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 265.
Gift of James Tidd.

M2.W3 no. 196
Belgium Dry Your Tears.
Lyrics by Arthur Freed.
New York: Al Piantadosi, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Sachs.
Cited in: Vogel, p. 82, 94, 157, 296.

M2.W3 no. 185
I Didn’t Raise My Boy to Be a Soldier.
Lyrics by Alfred Bryan.
Popular ed.
New York: Leo Feist, c1915.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 20–22, 31, 43, 72, 85, 92, 100, 189, 326.
Copy 2. Cover variant.

M2.W3 no. 216
He’s Had No Lovin’ for a Long, Long Time.
Lyrics by Wm. Tracey.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 31 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 109, 186.

M2.W3 no. 143
I Love Her: Ooh La La La.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 160
Mothers of America: You Have Done Your Share.
Lyrics by Harry Ellis.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 102, 209, 343.

M2.W3 no. 34
Powell, Felix, 1878–1942.
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.
Written by George Asaf.
New York: Chappell, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of Her Soldier Boy, 1915.

M2.W3 no. 34b
Powell, Felix, 1878–1942.
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.
Written by George Asaf.
[London]: Francis, Day & Hunter, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of Her Soldier Boy, 1915.

M2.W3 no. 328
Power, Herbert H.
That’s the Feeling That Came over Me.
Arranged by Jack Raymond.
New York: Cutter Stock, c1919.
1 vocal score (3 p.); 35 cm.
Cited in: Vogel, p. 245, 368.
M2.W3 no. 329
Powers, Sammy.
The Battle Cry of Peace.
Lyrics by Bert Sherry.
Boston: Daly, c1916.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 343
Quinn, W. J.
When the Yankees Yank the Kaiser off His Throne: The Yanks Are on the Way.
Lyrics by A. M. Robinette.
San Francisco: A. M. Robinette, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 248
Rapée, Erno, 1891–1945.
Charmaine!
By Erno Rapée and Lew Pollack; ukulele arranged by May Singhi Breen.
San Francisco: Sherman, Clay, c1927.
1 score (4, [2] p.); 31 cm.
Song for the silent motion picture What Price Glory.
Cover design by Barbelle.

M2.W3 no. 80
Rice, Gitz.
Dear Old Pal of Mine.
Lyrics by Harold Robé.
New York: G. Ricordi, c1918.
1 score (6 p.); 35 cm.
Cover design: insert photograph of Lt. Gitz Rice.
“Sung by Mr. John McCormack at all his engagements.”
1916 ed. cited in Vogel, p. 82, 165.

M2.W3 no. 31
Rice, Gitz.
Keep Your Head Down “Fritzie Boy.”
Standard ed.
New York: Leo Feist, c1918.
1 score ([5] p.); 35 cm.
Cover design: photograph of Lt. Gitz Rice.
From the stage production Getting Together.
Author's signed presentation copy.
Cited in: Vogel, p. 97, 201.

M2.W3 no. 309
On the Bay of Biscay.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 359
Robert, Camille.
Madelon: “I'll Be True to the Whole Regiment”: English Version of the Celebrated French Soldier’s Song Quand Madelon.
Lyrics by Louis Bousquet; English version by Alfred Bryan.
Operatic ed.
Detroit: Jerome H. Remick, c1918.
1 score (4, [2] p.); 31 cm.
Copy 2. Advertisement variant.

M2.W3 no. 249
Smiles.
Lyrics by J. Will Callahan.
Detroit: Remick, c1918.
1 score (3, [1] p.); col. ill.; 31 cm.
Copy 2. Size variant, 35 cm.
Copy 3. Advertisement variant.

M2.W3 no. 337
Robinson, Harry I.
I Hear America Calling.
Lyrics by Isabel Friedlieb; music by Harry I. Robinson.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 218
Robinson, J. Russel.
Memories of France—Souvenirs de France.
Lyrics by Al Dubin; paroles françaises de R. Beaudry.
New York: Waterson, Berlin & Snyder, c1928.
1 score (5, [1] p.); 31.5 cm
French and English words.

M2.W3 no. 169
We'll Be Waiting When You Come Back Home.
Lyrics by Charles H. Gabriel.
Rev. ed.
Chicago: Rodeheaver, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 262.

M2.W3 no. 52
Root, J. F.
Just Before the Battle Mother.
Melbourne: Dinsdales, [between 1914–1918].
1 score ([6] p.); 35 cm.
World-Wide Series; no. 283.

M2.W3 no. 420
Rouget de Lisle, Claude Joseph, 1760–1836.
Marseilles Hymn.
Beaux Arts ed.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 139
Ruby, Harry.
And He'd Say Oo-La-La! Wee-Wee.
By Harry Ruby and George Jessel.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 30.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 109, 154, 291.
Copy 2. Variant advertisement.

M2.W3 no. 279
Ruby, Harry.
The Girl He Left behind Him: Has the Hardest Fight of All.
By Edgar Leslie, Al Bryan, and Harry Ruby.
[New York]: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 51, 177, 314.

M2.W3 no. 105
Ruby, Harry.
Oh! What a Time for the Girlies When the Boys Come Marching Home.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.4 cm.
Cite in: Vogel, p. 109, 217, 349.

M2.W3 no. 181
Ruby, Harry.
You Keep Sending 'Em over and We'll Keep Knocking 'Em Down.
Lyrics by Sidney D. Mitchell.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 469
Milchume Kalles: Music Album of the Play Jewish War Brides in Thomashefsky's National Theatre.
Lyrics by B. Thomashefsky; music by M. Rumshisky.

M2.W3 no. 354
Ryan, Frank A.
Long Live the 26th.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 396
Sanderson, W. (Wilfred).
God Be with Our Boys To-night.
Lyrics by Fred G. Bowles.
New ed.
New York: Boosey, c1918.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 178.

M2.W3 no. 168
Sapp, Kitt G.
I'm off for a Place Somewhere in France:
But I'm Coming Back from Berlin.
Lyrics by Alex C. Fortner.
Kansas City: Sapp-Fortner, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 194.
M2.W3 no. 192
Sawyer, Henry S.
*Hurrah! Hurrah for the Christmas Ship.*
Chicago: McKinley Music, 1914.
1 score (5, [1] p.): ill.; 35 cm.

M2.W3 no. 253
Schaeffer, Lew.
*We’re All with You, Dear America.*
1 vocal score (3, [1] p.); 33.5 cm.

M2.W3 no. 277
Schertzinger, Victor.
*I’m Giving You to Uncle Sam.*
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

M2.W3 no. 123
*The Navy Will Bring Them Back!* 
New York: Leo Feist, 1918.
Popular ed.
1 score (3, [1] p.); 36.3 cm.
“Successfully featured in Ziegfeld’s Follies by Frank Carter.”
Cited in: Vogel, p. 214.
Copy 2. Cover variant.

M2.W3 no. 71
*America Needs You Like a Mother: Would You Turn Your Mother Down?* 
Lyrics by Grant Clark.
New York: Kalmar, Puck & Abrahams Consolidated, c1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 123.
Gift of Mary Bruccoli.

M2.W3 no. 35
*Hello Central! Give Me No Man’s Land.* 
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 56, 184, 323.
Copy 2–3. Advertisement variant.

M2.W3 no. 269
*I’m on a Long Long Ramble: Over There I’ll Be Rambling with You.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, 1918.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 91
*A Tale of the Fireside.*
Lyrics by J. J. Thornton.
Williamsport, Pa.: Vandersloot Music, c1918.
1 vocal score ([4] p.); 34.7 cm.
Copy 2. Advertisement variant.

M2.W3 no. 77
*There’s a Red Bordered Flag in the Window.*
Lyrics by Fred Ziemer.
Williamsport, Pa.: Vandersloot Music, 1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 466
Shaw, David T.
*Columbia Gem of the Ocean: The Red, White and Blue.*
Beaux Arts ed.
Philadelphia: Eclipse, [1917].
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 123.

M2.W3 no. 285
Shaw, Vincent.
*God Bring You Safely to Our Arms Again.*
London; New York: Chappell, c1917.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 70, 179.

M2.W3 no. 379
Sherwood, Ray.
*Forget Me Not My American Rose.*
War ed.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([4] p.); 26.7 cm.
Cited in: Vogel, p. 175.
M2.W3 no. 338
*I'm Going to Spend My Vacation with a Dear Old Relation.*
Lyrics by Al Wilson.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 4
Skedden, Edwin.
*Old Glory: A Song of Preparedness.*
Lyrics by Edwin Skedden; music by Edwin Skedden and Katherine Pike.
New York: Carl Horton Pierce, c1916.
1 score (4, [1] p.); 35 cm.

M2.W3 no. 367
*When I Gets out in No-Man's Land: I Can't Be Bother'd with No Mule.*
Lyrics and music by Will E. Skidmore & Marshall Walker.
1 vocal score (3, [1] p.); 31.3 cm.
Deacon Series; no. 4.
Cover design by Natwick.
Cited in: Vogel, p. 269.

M2.W3 no. 278
Smith, Howard I.
*The Khaki Boys of the U.S.A.*
Springfield, Mass.: Howard I. Smith, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 148
Smith, Julia.
*Allegiance.*
Boston: D. W. Cooper, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 104
Smith, Walter.
*Aloha Soldier Boy.*
Lyrics by Sidney Carter.
San Francisco: Daniels & Wilson, c1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 364
Smith, Walter.
*Roses of Lorraine: Song.*
Lyrics by Sidney Carter.
Popular ed.
San Francisco: Daniels & Wilson, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 342
Snyder, Charles A.
*I'm Hitting the Trail to Normandy: So Kiss Me Good-Bye.*
New York: Snyder Music; Chicago: McKinley Music [distributor], c1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 52, 194.

M2.W3 no. 108
Solman, Alfred, 1868–1937.
*My Yankee Boy.*
Lyrics by Bernie Grossman and Billy Frisch.
New York: Joe Morris Music, c1917.
1 score (3 p.); 34.8 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 213.

M2.W3 no. 63
Sousa, John Philip, 1854–1932.
*The U.S. Field Artillery: March.*
New York: C. Fischer, c1917.
1 score (7 p.); 35 cm.
Cover design by Kelly.

M2.W3 no. 149
Speaks, Oley, 1876–1948.
*When the Boys Come Home.*
Lyrics by John Hay.
1 score (7, [1] p.); 31 cm.

M2.W3 no. 348
Spencer, Harold.
*General Pershing's Grand March.*
Chicago: McKinley Music, c1918.
1 score (4, [2] p.); 31 cm.
M2.W3 no. 334
Speroy, Robert.
*Let's Keep the Glow in Old Glory and the Free in Freedom Too.*
Lyrics by Wilbur D. Nesbit; music by Robert Speroy.
Chicago; New York: Frank K. Root, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 465
*The Star-Spangled Banner: Song and Chorus.*
Beaux Arts ed.
Philadelphia: Eclipse, [1917].
1 score (5, [1] p.); 35 cm.
Gift of Mary Bruccoli.

M2.W3 no. 409
Stedman, E. W.
*Up and at 'Em!*
Lyrics by H. A. Stedman.
Brockton, Mass.: Regal Music, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 255.
Gift of the Lilly Library.

M2.W3 no. 96
Sterling, Andrew B., 1874–
*America He's for You.*
New York: Joe Morris Music, 1918.
1 score (3, [1] p.); 34 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 150.

M2.W3 no. 66
Sterling, Andrew B., 1874–
*We're Going Over.*
By Andrew B. Sterling, Bernie Grossman, and Arthur Lange.
New York: Joe Morris Music, c1917.
1 score (3, [1] p.); 34.5 cm.
Cover design by Rose Starmer.
Copy 2: Advertisement variant.
Copy 3: Cover and advertisement variant.

M2.W3 no. 166
Sterling, Andrew B., 1874–
*We're Going over the Top.*
By Andrew B. Sterling, Bernie Grossman, and Arthur Lange.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm

M2.W3 no. 134
Stern, Jack, 1896–
*When I Come Back to You: We'll Have a Yankee-Doodle Wedding.*
Lyrics and music by William Tracey and Jack Stern.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 67, 268, 391.

M2.W3 no. 345
Stevens, Vernon T.
*Come Back to Home Sweet Home.*
1 score (3, [1] p.); 34 cm.

M2.W3 no. 250
Story, Chick.
*Mother, I'm Dreaming of You.*
Lyrics by Jack Caddigan.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 429
Story, Chick.
*The Yankee Division March.*
1 score (3, [1] p.); 30 cm.
Cover design by V. C. Plunkett.
Cited in: Vogel, p. 280.
Gift of the Lilly Library.

M2.W3 no. 475
Strout, G. Vernon.
*Captain Riley of the U.S.A.*
Lyrics by Elia M. Smith; music by G. Vernon Strout and Howard I. Smith.
Springfield, Mass.: H. I. Smith, c1919.
1 vocal score (3, [1] p.); 35 cm.
Gift of James Tidd.

M2.W3 no. 319
Sweet, Albert G., 1876–1945.
*There's a Picture in My Old Kit Bag.*
Chicago: Ted Browne Music, 1918.  
1 score (3, [1] p.); 35 cm.  

**M2.W3 no. 244**  
Tennant, Gilbert C.  
*That's a Mother's Reward from Her Son.*  
Baltimore: Key Music, c1917.  
1 score (3, [1] p.); 35 cm.  

**M2.W3 no. 318**  
Tennant, Gilbert C.  
*When the Sun Goes Down in France.*  
New York: Joe Morris Music, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. H. Pfeiffer.  

**M2.W3 no. 232**  
Thompson, Gordon V.  
*When We Wind up the Watch on the Rhine.*  
Lyrics by Gordon V. Thompson.  
Popular ed.  
New York: Leo Feist, c1917.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. H. Pfeiffer.  
Cited in: Vogel, p. 276, 400.

**M2.W3 no. 99**  
Thompson, Moe.  
*Oh, You Rookie!*  
By Moe Thompson and Johnny Fink.  
Patriotic War ed.  
New York: Leo Feist, 1918.  
1 score (3, [1] p.); 27 cm.

**M2.W3 no. 412**  
Threlkeld, Erle.  
*Buy a Bond: Buy a Bond for Liberty.*  
1 score (3, [1] p.); 36 cm.  
Gift of the Lilly Library.

**M2.W3 no. 257**  
Threlkeld, Erle.  
*Till We Meet Again.*  
Charleston, Ill.: Erle and Leo, 1918.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 250.

**M2.W3 no. 65**  
Tice, Blanche M.  
*They Are Tenting To-night in Far Off France.*  
Lyrics by J. Will Callahan.  
Sioux City: Blanche M. Tice, c1918.  
1 score ([4] p.); 34 cm.  
Cited in: Vogel, p. 248.

**M2.W3 no. 26**  
*It's Time for Every Boy to Be a Soldier.*  
Lyrics by Alfred Bryan.  
New York; Detroit: Jerome H. Remick, 1917.  
1 score (3 p.); 34.7 cm.  
Cited in: Vogel, p. 22, 84, 198, 332.  
Copy 2. Color and advertisement variant.

**M2.W3 no. 462**  
*My Baby's Arms.*  
Lyrics by Joseph McCarthy; staged by Ned Wayburn.  
Operatic ed.  
New York: Leo Feist, 1919.  
1 score (4, [2] p.); 31 cm.  
Gift of Mary Brucoli.

**M2.W3 no. 331**  
*Way Down There a Dixie Boy Is Missing.*  
Lyrics by Stanley Murphy; music by Harry Tierney.  
Popular ed.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 258.

**M2.W3 no. 327**  
Tours, Frank E., 1877–1963.  
*In Flanders Fields.*  
New York: M. Witmark & Sons, c1918.  
1 score ([8] p.); 31 cm.  

**M2.W3 no. 190**  
*You'd Better Be Nice to Them Now!*  
Lyrics and music by William Tracey and Jack Stern.
1 score (3, [1] p.); 36 cm.
Cover design by Barbelle.

**M2.W3 no. 246**
Udall, Lyn.
*Just as the Sun Went Down.*
[New York]: M. Witmark & Sons, [1917], c1898.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Dunk.

**M2.W3 no. 209**
Van, Gus, 1887–1968.
*Don’t Try to Steal the Sweetheart of a Soldier.*
Lyrics by Alfred Bryan.
Detroit; New York: Jerome H. Remick, c1917.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Ann W. Chandler.
Cited in: Vogel, p. 69, 167, 308.
Copy 2. Advertisement variant.

**M2.W3 no. 27**
Van Alstyne, Egbert, 1882–1951.
*For Your Boy and My Boy.*
Lyrics by Gus Kahn.
New York; Detroit: Jerome H. Remick, c1918.
1 score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 53, 175, 312.

**M2.W3 no. 389**
Van Alstyne, Egbert, 1882–1951.
*Put Your Hands in Your Pockets and Give, Give.*
Lyrics by Gus Kahn.
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 36 cm.
Cover design by R. H. Patterson.
Cited in: Vogel, p. 69, 230.

**M2.W3 no. 8**
Van Alstyne, Egbert, 1882–1951.
*So Long Mother.*
Lyrics by Raymond Egan and Gus Kahn.
Popular ed.
Detroit: J. H. Remick, c1917.
1 score ([3] p.); 35 cm.
“Al Jolson’s Mother song” —Cover.
Cited in: Vogel, p. 236.
Copy 2. Advertisement variant.

**M2.W3 no. 124**
Van Alstyne, Egbert, 1882–1951.
*What Are You Going to Do to Help the Boys?*
Lyrics by Gus Kahn.
Popular ed.
Detroit; New York: Jerome H. Remick, c1918.
1 score (3 p.); 34.7 cm.
Cited in: Vogel, p. 74, 267, 388.

**M2.W3 no. 375**
Van Alstyne, Egbert, 1882–1951.
*Whose Pretty Baby Are You Now?*
Popular ed.
New York: Jerome H. Remick, c1916.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 227**
Vandersloot, Caird M.
*Palace of Peace: March Two Step.*
Williamsport, Pa.: Vandersloot Music, 1914.
1 score (5, [1] p.); 35 cm.
Cover design by [Dulin S.].

**M2.W3 no. 381**
Vandersloot, Carl D.
*The Fight Is On: March Two Step.*
Williamsport, Pa.: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 73**
Vandersloot, Carl D.
*General Pershing: One-Step, March or Two-Step.*
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([3] p.); 34.8 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 177, 313.
M2.W3 no. 432
Vandersloot, Carl D.
*General Pershing: Song.*
Lyrics by J. R. Shannon and Ray Sherwood.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 326
Vandersloot, Carl D.
*Our Sammies.*
Lyrics by J. R. Shannon.
Williamsport, Pa.: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 225.

M2.W3 no. 312
Vandersloot, Carl D.
*Our Sammies: One Step March Two Step.*
Williamsport, Pa.: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Dan Hapoli.

M2.W3 no. 393
*Hike! Hike! Hike!: Along the Old Turnpike.*
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Dan Hapoli.

M2.W3 no. 47
Von Tilzer, Albert.
*Au Revoir, but Not Good Bye: Soldier Boy.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score (4 p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 159.
Copy 2. Cover variant.

M2.W3 no. 113
Von Tilzer, Albert.
*I May Be Gone for a Long, Long Time.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score (4 p.); 35 cm.
Cover design by Andreï C. de Takacs.
Cited in: Vogel, p. 51, 190.
Copy 2. Advertisement variant.

M2.W3 no. 5
Von Tilzer, Albert.
*Wait till You Get Them Up in the Air Boys.*
Words by Lew Klein.
New York: Broadway Music, c1919.
1 score (4 p.); 30.1 cm.

M2.W3 no. 383
Von Tilzer, Albert.
*What Kind of an American Are You?*
Lyrics by Lew Brown and Charles McCarron.
New York: Broadway Music, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 115
Von Tilzer, Harry, 1872–1946.
*And Then She’d Knit, Knit, Knit.*
Lyrics by Ed Moran.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 154, 292.

M2.W3 no. 242
Von Tilzer, Harry, 1872–1946.
*Bring Back, Bring Back, Bring Back the Kaiser to Me.*
Lyrics by Adele Rowland and Ed Morgan.
1 vocal score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 154, 292.

M2.W3 no. 229
Von Tilzer, Harry, 1872–1946.
*It’s a Long, Long Way to the U.S.A. and the Girl I Left Behind.*
Lyrics by Val Trainor.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 197, 331
Copy 2. Advertisement variant.
M2.W3 no. 304
Von Tilzer, Harry, 1872–1946.
*Jim, Jim: I Always Knew That You'd Win.*
Lyrics by Ben Ryan and Bert Hanlon; music by Harry Von Tilzer.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 30 cm.

M2.W3 no. 11
Von Tilzer, Harry, 1872–1946.
*Keep the Trench Fires Going for the Boys Out There.*
Lyrics by Eddie Moran.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 34.6 cm. Illustrated title page in color by E. H. Pfeiffer.
Cited in: Vogel, p. 201, 335.

M2.W3 no. 175
Von Tilzer, Harry, 1872–1946.
*The Little Good for Nothing's Good for Something After All.*
Lyrics by Lew Klein.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 35 cm. Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 205.

M2.W3 no. 271
Von Tilzer, Harry, 1872–1946.
*The Man behind the Hammer and the Plow: A Song Every American Should Learn.*
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 35 cm. Cover design by E. H. Pfeiffer.

M2.W3 no. 24
Walker, Barclay.
*Long Boy.*
Lyrics by William Herschell.
New York: Shapiro, Bernstein, 1917. 1 score (3, [1] p.); 35 cm

M2.W3 no. 411
Ward, Stephens, 1869–1940.
*Christ in Flanders.*
Lyrics by Gordon Johnstone.

M2.W3 no. 399
Watson, Frederic.
*When the War Is Over: I'll Return to You.*
Lyrics by Bide Dudley.

M2.W3 no. 206
Watson, Harry L. “Khaki Bill”: *March Song.*
Oskaloosa, Iowa: C. L. Barnhouse, c1917. 1 score (3 p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 109
Weasner, H. C.
*Let Lovelight Be Always Shining: For the Loved Ones Away.*
Buffalo: H. C. Weasner, c1918. 1 score (3 p.); 35 cm.

M2.W3 no. 90
Wells, Jack, 1880–1935.
*Joan of Arc: They Are Calling You.*
Lyrics by Alfred Bryan and Willie Weston.

M2.W3 no. 90b
Wells, Jack, 1880–1935.
*Joan of Arc: They Are Calling You.*
Lyrics by Alfred Bryan and Willie Weston.
Wendling, Pete, 1888–
I'm Crazy over Every Girl in France.
Lyrics by Alfred Bryan; music by Pete Wendling and Jack Wells.
1 score (3, [1] p.); 35 cm.
Gift of James Tidd.

Wendling, Pete, 1888–
Oh! How I Wish I Could Sleep: Until My Daddy Comes Home.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.1 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 216.

Wendling, Pete, 1888–
Over the Top.
Lyrics by Alfred Bryan; music by Pete Wendling and Jack Wells.
New York: Waterson Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

Wenrich, Percy, 1887–1952.
I Ain't Got Weary Yet.
Lyrics by Howard Johnson.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.4 cm.
Cited in: Vogel, p. 189.

Wenrich, Percy, 1887–1952.
Where Do We Go from Here?
By Howard Johnson and Percy Wenrich.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 35, 277.
Copy 2. Cover and advertisement variant.
Copy 3. Cover variant.

I'll Love You More for Losing You a While.
Lyrics by Raymond Egan.
Popular ed.
New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 34.5 cm.
M2.W3 no. 357
So Dress Up Your Dollars in Khaki: And Help Win Democracy’s Fight.
Lyrics by Lister R. Alwood.
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 70–71, 74, 236, 362.

M2.W3 no. 42
Till We Meet Again: Song.
Lyrics by Raymond B. Egan.
New York; Detroit: Jerome H. Remick, c1918.
1 score (3, [1] p.); 30.5 cm.
Cited in: Vogel, p. 250, 375.
Copy 2. Size variant and advertisement variant.
Copy 3. Cover variant and advertisement variant.
Copy 4. Variant advertisement, 34.5 cm.

M2.W3 no. 259
Wiesbauer, Walter.
The Fighting 28th.
Lyrics by Ralph Moody.
Erie, Pa.: Moody and Wiesbauer, 1919.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 310
Williams, T. M.
Liberty: A Patriotic Song That Tells How Soon Our Boys Answered the Call.
Lyrics by Charles Conrad Stern.
St. Louis: Charles Conrad Stern, 1918.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 204.

M2.W3 no. 391
Williams, W. R.
Though Duty Calls, It’s Hard to Say Goodbye.
Words and music by W. R. Williams.
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 36 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 249, 373.

M2.W3 no. 89
Williams, W. R.
We Don’t Know Where We’re Going but We’re on Our Way.
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 152
Williams, W. R.
We Stand for Peace While Others War.
Chicago: Will Rossiter, 1914.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 15, 260.

M2.W3 no. 129
Wilson, Lew.
Daddy Mine.
By Lew Wilson and Alfred Dubin.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 213
Roses of Picardy.
Lyrics by Fred E. Weatherly.
1 score (7, [1] p.); 31 cm.
Copy 2. Variant advertisement.

M2.W3 no. 467
Wood, Will.
American Crusaders: March and Two Step.
New York: Will Wood, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 152.
Gift of Mary Bruccoli.

M2.W3 no. 38
Woodruff, Joseph.
After the War Is Over Will There Be Any “Home Sweet Home.”
Lyrics by E. J. Pourmon.
New York: Joe Morris Music, c1917.
1 score ([4] p.); 35 cm.
Illustrated title page in color; design by the Pfeiffer Illustrating Co.
Copy 2–4. Variant advertisements.

M2.W3 no. 235
Young, Bernie G.
*When the Flag of Peace Is Waving I'll Return.*
Lyrics by Mary Ruth Mayer.
Brunswick, Ga.: Glover Brothers, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

M2.W3 no. 453
Young, R. C.
*We'll Follow Pershing into Old Berlin.*
Columbus, Ohio: R. C. Young Music, 1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 263.

M2.W3 no. 368
*Spirit of America: A Patriotic Patrol.*
Cleveland: Sam Fox, c1917.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 217
*World Peace: March.*
Cleveland: Sam Fox; London: Bosworth, c1914.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 100
Zickel, Harry H.
*Allied Victory March.*
Popular ed.
Detroit; New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 439
Zimmerman, Ella.
*The League Triumphant.*
Words by Felix Lake.
1 score (3, [1] p.); 30 cm.
ART AND PHOTOGRAPHS

Burton, David.
“Rabbi.”
[1920–1970?].
1 art original; oil on canvas; 33 × 33.6 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

Burton, David.
“Rabbi.”
[1920–1970].
1 art original; oil on canvas; 14 × 18 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

D522.D87
[Collection of sketches, 1915–1918].
17 sketches: pen and ink on board;
20 × 29 cm.
Pen and ink sketches of battle scenes, with one portrait, possibly a self-portrait, and one watercolor, by Durieux, removed from an album or sketch pad. Also included in the group is a color full-length watercolor portrait, measuring 24.4 × 16.2 cm, by M. [Hintgen], 7e Cie., dated 18 October, possibly of M. Durieux.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur), 1868–
“Our Fathers: To the Memory of the Nameless Killed and Wounded.”
[1914–1918].
4 p.: ill.; visible images 33 × 22 cm., in frames 53 × 41 cm.
First published in the Naval and Military Record, October 15, 1913.

Rosenberg, Isaac, 1890–1918.
“Hark, Hark the Lark.”
1912.
1 art original: charcoal and monochrome wash; 38.5 × 33 cm.
Drawing of six nudes, three of them gazing at the sky.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Rosenberg, Isaac, 1890–1918.
“Self-Portrait.”
[1911–1912].
1 art original: pencil; 36 × 28.5 cm.
Self-portrait, half-profile, in pencil.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Rosenberg, Isaac, 1890–1918.
“39 Rosenau Rd.”
[1917?].
1 art original: ink; 12.5 × 20.3 cm. Illustration of the arrest of John Rodker outside the house at 39 Rosenau Rd., where he had been hiding. Rosenberg was one of a few friends who knew where Rodker was.

UF475.G7 L6
Photographs.
“Loading an Artillery Shell.”
[1914–1918?].
1 print; 91 × 71 cm. In frame. Enlargement of a photograph of a group of nine British soldiers loading a 15-inch howitzer.

PN1997.O382842 1969
Oh! What a Lovely War Movie Stills.
8 photoprints: col.; 20.3 × 25.3 cm. Gift of Fred Zentner.

DC342.8.F6 T6 1919
Tournassoud, Jean (Jean Baptiste), 1866–1951.
“Maréchal Foch.”
Lyon: Editions Lyonnaise, 1919. 1 print; 59 × 47 cm.
Jean-Baptiste Tournassoud was the chief of the Photography and Cinematography Organization of the French Army during the First World War. In frame. Inscribed: “A l’Universite de la Carolina du Sud. F. Foch.”

D522.P493
Photograph Album, [1914–1919]. 1 album (79 photographic prints): b&w; 14 × 17 cm. Photographs depict World War I battlefields, armored vehicles, aircraft, and individuals on the western front. Forty-five photographs are captioned, perhaps part of an officially produced set, while the remainder, possibly candid, are uncaptioned and depict unidentified U.S. Army individuals, singly or in groups. One unidentified group photograph of soldiers on a ship’s deck, inserted loosely, is printed on postcard paper, “Carte Postale” on verso.
POSTERS, PRINTS, AND BROADSIDES

D522.25.U65 no. 94
A.T.F.
The Queen of Belgium Appealed to the Red Cross to Aid in Saving the Children.
[S.l.: Issued by the War Council of the American Red Cross, 1918].
1 print (poster): col.; 53 × 35.2 cm.
Red Cross nurse with two children. Gift of Marcia Synnott.

D522.25.F7 no. 9
Abel-Truchet, Louis, 1857–1926.
Journée Varoise: 4 février 1917: au profit exclusif des œuvres de guerre du Département: eh bientôt, ma chère provence, je reviendrai victorieux pour ne plus te quitter!
1 print (poster): col.; 111 × 78 cm.
A soldier and a woman (Provence) strolling in the countryside; another woman looks on.

D639.P6 A5 1914
Americans! Citizens of the United States!: A Farewell Word.
1 sheet: ill.; 39.7 × 27.2 cm.
Triple column broadside announcing to American citizens returning to the United States from Germany, “Take the conviction with you to your homes that Germany will stake her last man and her last penny for victory. Germany must conquer and will conquer.”

Sheet employing several typefaces, newsprint quality paper.

D522.25.U65 no. 120
Are You Working with Schwab?
1 print (poster): col.; 79 × 54.4 cm.
Caption: Charles M. Schwab, Director General of the Emergency Fleet Corporation, says, “I want everyone in the yards to understand that when we succeed in building these ships, the credit will belong to the men who actually built them. I want all the men in the shipyards to feel that they are working with me, not for me.”

D522.25.U65 no. 43
Arend, Nelson.
All for Victory Give!
[Cleveland: Cleveland War Fund, 1918] (Cleveland: Central Lithographic Co.).
1 print (poster): col.; 107.5 × 70.5 cm.
Eagle carrying buttons of the Cleveland War Fund, Y.M.C.A., and Salvation Army.
Cleveland War Fund.

D522.25.U65 no. 51
Ashe, E. M.
Lend the Way They Fight: Buy Bonds to Your Utmost.
New York: W. F. Powers, [1914–1918].
1 print (poster): col.; 103 × 68 cm. F-207.
Cited in: Borkan, p. 102.
Cited in: Rawls, p. 264.
Cited in: Theofiles, plate C9.
Soldier throwing grenade into German foxhole.

D522.25.G74 no. 9

At the Front!: Every Fit Briton Should Join Our Brave Men at the Front. Enlist Now.
London: Parliamentary Recruiting Committee, 1915 (Bristol: Printed by E. S. & A. Robinson Ltd.).
1 print (poster): col.; 76 × 51 cm.
Poster / Parliamentary Recruiting Committee; no. 84.
Cavalry in battle, with horses reacting to an explosion in the foreground.

United Behind the Service Star: United War Work Campaign.
1 print (poster): col.; 101 × 71 cm.
Men and women in uniform holding flags of the following war work groups: Y.M.C.A., National Catholic War Council, Jewish Welfare Board, Salvation Army, War Camp Community Service, American Library Association, and the Y.W.C.A.

Bancroft, Milton, 1867–
Wanted 25,000 Student Nurses: U.S. Student Nurse Reserve.
[United States: Woman’s Committee of the Council of National Defense, c1917].
1 print (poster): col.; 106 × 71 cm.
Variant of Theofiles, 284.
Nurse with right hand raised to her heart.
Gift of Marcia Synnott.

Barrère, Adrien, 1877–1931.
1 print (poster): col.; 157 × 109 cm.
Illustration entitled Somme, showing weary soldiers leaving the battlefield. Seal “Pour les soldats, par les soldats” in lower right corner.
Gift of Frederick G. Ruffner.

Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
Give or We Perish. American Committee for Relief in the Near East. Armenia—Greece—Syria—Persia—Campaign for $30,000,000.
1 print (poster): col.; 84 × 56 cm.
Cited in: Darracott, p. 15.
Cited in: Theofiles, 248.
Poster shows a woman clutching a shawl around her shoulders.

Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
Polacy! Kościuszko i Pulaski walczyli za Wolność Polski i innych narodów! Idźmy w Ich ślady! Hej na bój z wrogiem odwiecznym Polski I Wolności! / Kosciuszko and Pulaski Fought for the Liberty of Poland and Other Nations—Follow Their Example—Enlist in the Polish Army!
[S.L.: s.n., 1917].
1 print (poster): col.; 102.5 × 57 cm.
Kościuszko, Pulaski, and the Polish flag.
Gift of William C. Schmidt, Jr.

Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
You Can Help American Red Cross.
[United States: American Red Cross, 1914–1918].
1 print (poster): ill.; 77 × 52 cm.
Cited in: Rawls, p. 128.
Cited in: Theofiles, 234.
Young woman knitting.
Gift of Marcia Synnott.

**D522.25.U65 no. 29**
*Sure We'll Finish the Job: Victory Liberty Loan.*
Chicago: Edwards & Deutsch Litho., 1918.
1 print (poster): col.; 96.7 × 66.3 cm. 1–C.
Cited in: Rawls, p. 229.
Cited in: Theofiles, 177.
Poster showing a man in hat and overalls reaching into his pocket; he wears buttons from previous Liberty Loan campaigns.

**D522.25.U65 no. 78**
*December 16th to 23d . . . Red Cross Christmas Roll Call.*
[United States: Red Cross], 1918.
1 print (poster): col.; 71.3 × 48 cm.
Text reads: “Where Columbia sets her name let every one of you follow her.”
Cited in: Borkan, p. 145.
Cited in: Rawls, p. [152].
Cited in: Theofiles, 223.
Red Cross nurse and Columbia.
Gift of Marcia Synnott.

**D522.25.U65 no. 42**
Bracker, M. Leone, 1885–1937.
*Keep ’Em Smiling: Help War Work Community Service: “Morale Is Winning the War”: United War Work Campaign.*
United States: United War Work Campaign, 1918.
1 print (poster): col.; 107 × 72 in.
Cited in: Borkan, p. 140.
Cited in: Theofiles, 198.
Men from three branches of the service.

**AP2.L52 April 1, 1915**
Brett, Harold M., 1880–
*The Invader.*
New York: Leslie-Judge, c1915.
1 print (poster): col.; 41 × 27.5 cm.
Cover of *Leslie's Magazine*, April 1, 1915, in frame.

**D522.25.U65 no. 119**
*For Your Boy: United War Work Campaign, November 11–18, 1918.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, 1918 (Philadelphia: Ketterlinus).
1 print (poster): col.; 74 × 64.5 cm.
Cited in: Theofiles, 197.
Y.M.C.A. poster for the United War Work Campaign showing a man in military uniform pouring a cup of tea for a young soldier seated with a rifle across his lap and helmet at his feet; signpost with Y.M.C.A. logo in the upper right corner.

**D522.25.U65 no. 21**
*Keep Him Free. . . : Buy War Savings Stamps.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, [1914–1918] (Philadelphia: Ketterlinus).
1 print (poster): col.; 76 × 51 cm.
W.S.S. War Savings Stamps issued by the United States government.
Cited in: Borkan: p. 137.
Cited in: Rawls, p. [218].
Cited in: Theofiles, plate C-8.
American eagle with war planes taking off from its nest.

**D522.25.U65 no. 23**
*Save the Products of the Land: Eat More Fish—They Feed Themselves.*
1 print (poster): col.; 76 × 51.5 cm.
“No. 13.”
Cited in: Borkan, p. 62.
Cited in: Theofiles, 104.
Underwater view of fish swimming in seaweed.

D522.25.F7 no. 1
Capon, Gaston.
L’Association générale des mutilés de la guerre: renseigné, rééduque, place, prête sur l’honneur, procure les soins chirurgicaux . . .
1 print (poster): col.; 108 × 80 cm.
Soldier without arm shaking hands with soldier missing leg.
Dorival, Géo, Ill.

D522.25.U65 no. 96
Caring for American Soldiers in England.
[S.l.: War Council of the American Red Cross, 1918].
1 print (poster): col.; 52.5 × 35.4 cm.
Bulletin no. 7.
American soldier in London.
Gift of Marcia Synnott.

D522.25.F7 no. 12
Chavannaz, B.
Emprunt national 1918: souscrivez pour la victoire qui vient!
1 print (poster): col.; 80 × 115 cm.
Soldiers standing on tank.

D522.25.F7 no. 7
Chavannaz, D.
Emprunt national 1918: pour achever la croisade du droit, souscrivez!
1 print (poster): col.; 110.5 × 79.2 cm.
French and American soldiers carrying their respective flags on the edge of a battlefield. An eagle flies in the background.

D522.25.U65 no. 32
Christy, Howard Chandler, 1873–1952.
Americans All! Victory Liberty Loan.
1 print (poster): col.; 100.2 × 68 cm. 4–C.
Cited in: Borkan, p. 119.
Cited in: Rawls, p. [232].
Cited in: Theofiles, 172.
Liberty with American flag hanging a wreath over the honor roll.

D522.25.U65 no. 38
Christy, Howard Chandler, 1873–1952.
Clear the Way! Buy Bonds: Fourth Liberty Loan.
[Boston: Forbes, 1918].
1 print (poster): col.; 77 × 51 cm. 10–B.
Size in frame: 86 × 64 cm.
Cited in: Borkan, p. 106.
Cited in: Darracott, p. 69.
Cited in: Rawls, p. [223].
Cited in: Theofiles, 167.
America with flag hovering over naval gun crew in battle.

D522.25.U65 no. 6
Coffin, Haskell.
1 print (poster): col.; 76 × 51 cm.
S-2.
Cited in: Rawls, p. [217].
Cited in: Theofiles, 180.
Joan of Arc wearing armor and bearing sword.

D522.25.G74 no. 7
Come and Do Your Bit. Join Now.
1 print (poster): col.; 101.6 × 101.6 cm.
Poster / Parliamentary Recruiting Committee; no. 93.
W.4612. 10M- 6/15.
Gift of William C. Schmidt, Jr.

**HF6161.T6 C6**

*Commander Cigarette Advertisement.*
New York: Consolidated Lithographing, [191–].
1 print: col.; 17.9 × 24 cm.
Poster advertising Commander cigarettes for 5 cents featuring a portrait of an American soldier.

**D522.25.U65 no. 49**

Conference Committee on National Preparedness.

*Take a Hand in Upbuilding the Nation’s Defenses and Be an American.*
1 print (poster): b&w; 104.5 × 67 cm.
Chart no. 1.
February 1917.
Chart encouraging citizens to help recruit for the Army and Navy and to lobby Congress for ships.

**D522.25.F7 no. 3**

Courboin, E.

*Dernier effort et en l’aura.*
[Paris: Corneille et Serre, 1917].
1 print (poster): 118 × 78.5 cm.
Cited in: Rawls, p. 269.
Soldiers of Allied and Associated powers climbing a rock, a French soldier nears the top. Perched on top of rock are the imperial eagle and the Iron Cross.

**D522.25.G74 no. 8**

Dadd, Frank, 1851–1929.

1 print (poster): col.; 74.5 × 51 cm.
Poster / Parliamentary Recruiting Committee; no. 63.
“Reproduced by kind permission of Messrs. Abdulla & Co., Ltd.” Veteran’s farewell.

**D522.25.U65 no. 62**


[United States: American Women’s Hospitals, 1914–1918].
1 print (poster): b&w; 44 × 35 cm.
Title continues: “Give and help us to help them!”
Mother and child in ruins of home.
Gift of Frederick G. Ruffner.

**D522.25.U65 no. 116**


1 print (poster): col.; 77 × 51 cm.
Cited in: Rawls, p. 77.
Cited in: Theofiles, 255.
Eagle flying over ships.

**D522.25.U65 no. 72**

DeLand, Eugenie.

*Before Sunset: Buy a U.S. Government Bond of the 2nd Liberty Loan of 1917.*
New York: Sackett & Wilhelms, [1917].
1 print (poster): col.; 76 × 51 cm.
No. 2.
Cited in: Borkan, p. 92.
Cited in: Theofiles, 132.
Statue of Liberty with American flag at sunrise.
Gift of Marcia Synnott.

**D522.25.F7 no. 18**

Dewey.

*Our Daddy Is Fighting at the Front for You—Back Him Up: Buy a United States
Soldier climbing a mound.
Visé no. 13.265.
Gift of Marcia Synnott.

Portrait of a young woman in a Red
Bulletin no. 9.
Gift of Marcia Synnott.

A boy and girl with an American flag.
Cited in: Theofiles, 129.
Cited in: Borkan, p. [89].

1 print (poster): col.; 113 × 78.3 cm.
Visé no. 13.265.
Soldier climbing a mound.

D522.25.U65 no. 64
Dexter.
Eight Million Patriotic Red Cross Workers
Have Made 291,004,000 Necessary
Articles for War Purposes.
[S.l.: War Council of the American Red
Cross, 1918].
1 print (poster): col.; 52.5 × 35.9 cm.
Bulletin no. 9.
Portrait of a young woman in a Red
Cross uniform. The text details the
work of the “volunteer industrial army,”
including the mending of uniforms,
work for the Allied nations, and
refugees.
Gift of Marcia Synnott.

D522.25.U65 no. 74
Do Your Duty—Join the U.S. Marines:
Help Them Defend America on Land
and Sea: Apply at 1409 Arch Street,
Philadelphia . . .
[S.l.: s.n., 1914–1918].
1 print (poster): col.; 69 × 45 cm.
Signed “P. W.” in lower right hand
corner.
Cited in: Theofiles, 64.
U.S. Marine Corps recruitment poster
showing Marines firing artillery from
the deck of a ship.
Gift of Marcia Synnott

D522.25.F7 no. 15
Droit, L. Jean.
4e. Emprunt national: souscrivez.
Paris: Société centrale des banques de
1 print (poster): col.; 113 × 78.3 cm.
Visé no. 13.265.
Soldier climbing a mound.

D522.25.U65 no. 17
Emerson, Casper.
Help Them. Keep Your War Savings Pledge.
[S.l.]: U.S. Treasury Dept., [1917] (New
York: American Litho.).
1 print (poster): col.; 76 × 51 cm.
Issued by U.S. Treasury Department.
Cited in: Borkan, p. 133.
Cited in: Rawls, p. [220].
Cited in: Theofiles, 178.
Soldiers firing machine guns, with stream
of War Savings Stamps forming the
cartridge.

D522.25.F7 no. 10
Emprunt de la libération: on les a: souscrivez
à la London County & Westminster Bank.
Paris: Impr. de Vaugirard, [1918].
1 print (poster): col.; 118.8 × 79 cm.
Victory with three soldiers: one wearing a
kilt, one raising his helmet, one firing
his rifle.

D522.25.G74 no. 14
“England Expects Every Man to Do His
Duty” and Join the Army To-day.
London: Parliamentary Recruiting
Committee, c1914.
1 print (poster): col.; 76 × 51 cm.
Text only. Small armorial device of King
George V at top.

D522.25.U65 no. 8
Esselyn, H. Blyeven.
You Drive a Car Here—Why Not a Trans-
port in France? American Field Service.
[United States]: American Field Service,
[1917].
1 print (poster): col.; 70.7 × 49 cm.
Cited in: Borkan, p. 46.
Cited in: Rawls, p. 90.
Men and transport truck.

D522.25.U65 no. 64
Excellent Promotion.
New York: Press U.S. Recruiting Bureau,
[between 1914 and 1918].
1 print (poster): col.; 106 × 72 cm.
Gift of Frederick G. Ruffner.
D522.25.F7 no. 19
Faire, Abel, 1867–1945.
On les aura: 2e. emprunt de la défense nationale: souscrivez.
1 print (poster): col.; 112.5 × 80 cm.
Gift of William C. Schmidt, Jr.

D522.25.G74 no. 15
“Fall In”: Answer Now in Your Country’s Hour of Need.
1 print (poster): col.; 73 × 47 cm.
Poster / Parliamentary Recruiting Committee; no. 12.
Soldier blowing a bugle.

D522.25.U65 no. 1
Books Wanted for Our Men in Camp and “Over There”: Take Your Gifts to the Public Library.
[New York: Gill Engraving, 1914–1918?].
1 print (poster): col.; 93 × 60 cm.
Cited in: Borkan, p. 182.
Cited in: Hardie and Sabin, pl. 64.
Cited in: Rawls, p. 158.
Cited in: Theofiles, 277.
Soldier with rifle holding a tall stack of books. This image was also used on the War Service bookplates.

D522.25.U65 no. 52
E-e-e-yab-yip, Go Over with U.S. Marines.
[United States: U.S. Marines, 1914–1918?].
1 print (poster): col.; 71 × 43.8 cm.
Cited in: Theofiles, 68.
Charging Marine on an orange background.

D522.25.U65 no. 65
10,000,000 Members by Christmas: On Christmas Eve a Candle in Every Window and Red Cross Members in Every Home.
[United States: Red Cross, 1917].
1 print (poster): col.; 75 × 51 cm.
Cited in: Borkan, p. 155.
Cited in: Theofiles, 231.
Candle and Red Cross in window.
Gift of Marcia Synnott.

D522.25.U65 no. 104
This Device on Hat or Helmet Means U.S. Marines: First to Fight.
1 print (poster): col.; 106 × 70 cm.
Cited in: Borkan, p. 38.
Cited in: Theofiles, 62.
U.S. Marine insignia.
Gift of David J. Gatti.

D522.25.F7 no. 2
Falter, Marcel, 1866–
Pour le suprême effort: emprunt national: société générale.
Paris: Chaix, 1918.
1 print (poster): col.; 115 × 78 cm.
Cited in: Rawls, p. [97].
French soldier strangling the German eagle.

D522.25.F7 no. 8
Falter, Marcel, 1866–
4e. Emprunt de la défense nationale: les souscriptions sont reçues sans frais à la banque privée.
Paris: Imp. Chaix, [1918].
1 print (poster): col.; 118.5 × 78.5 cm.
Small drummer boy leading troops into battle, backed by la France and soldiers.

D522.25 .U65 no. 10
Fight World Famine, Enroll in the Boys Working Reserve.
[United States]: U.S. Employment Service; Department of Labor, [1914–1918?]
(Baltimore; New York: Thomsen-Ellis Company).
Recruitment poster for the Boy’s Working Reserve, a program that encouraged boys to volunteer for farm work, freeing men to fight. Image features a young man fighting off a vulture with a pitchfork.

D522.25.U65 no. 7
Fisher, Harrison, 1885–1934.
Have You Answered the Red Cross Christmas Roll Call.
[United States]: American National Red Cross, 1918.
1 print (poster): col.; 76 × 71.4 cm.
Copyright by American National Red Cross.
Cited in: Rawls, p. 127.
Poster shows a Red Cross nurse in a cloak, extending her hand as soldiers march behind with an American flag.

D522.25.U65 no. 86
Fisher, Harrison, 1875–1934.
“I Summon You to Comradeship in the Red Cross.”
New York: American Red Cross, 1918.
1 print (poster): col.; 102 × 77 cm.
Copyright 1918 American Red Cross.
Cited in: Borkan, p. 150.
Cited in: Rawls, p. 126.
Cited in: Theoﬁles, 224.
A young woman clutching an American flag as she calls out, with Red Cross symbol and U.S. Capitol in background.

D522.25.U65 no. 12
Boys and Girls You Can Help Your Uncle Sam Win the War: Save Your Quarters Buy War Savings Stamps.
1 print (poster): col.; 101.5 × 76 cm.
Cited in: Borkan, p. 135.
Cited in Rawls, p. [216].
Cited in: Theoﬁles, 179.
Illustration of Uncle Sam with a boy and a girl.

D522.25.U65 no. 30
Food and the War! American Wheat to Win!
1 print (poster): col.; 74.8 × 51.1 cm.
“Weat is the test!”
No. 22.
Cited in: Borkan, p. 67.
Encourages Americans to cut their consumption of wheat. Text printed in red and blue, shield at top.

D522.25.U65 no. 90
Foringer, Alonzo Earl, 1878–
The Greatest Mother in the World—Red Cross Christmas Roll Call December 16–23rd.
[S.l.: s.n.,] 1918.
1 print (poster): col.; 105 × 71 cm.
No. 2XD-2.
Cited in: Daracott, p. 28.
Cited in: Rawls, p. [124.]
Cited in: Theoﬁles, 218.
Poster showing a monumental Red Cross nurse cradling a wounded soldier on a stretcher.
Gift of Marcia Synnott.

D522.25.U65 no. 66
Foringer, Alonzo Earl, 1878–
Make Our American Red Cross in Peace as in War: “The Greatest Mother in the World”: Third Red Cross Roll Call, November 2–11 1919.
[United States: Red Cross], 1919.
1 print (poster): col.; 75.9 × 50 cm.
Cited in: Borkan, p. 155.
Red Cross nurse (“Greatest Mother” image) cradling a wounded soldier on a stretcher.
Gift of Marcia Synnott.
D522.25.U65 no. 24
Fuhr, Ernest, 1874–1933.
Sugar Means Ships: The Consumption of Sugar Sweetened Drinks Must Be Reduced.
1 print (poster): b&w; 39.4 × 48.4 cm.
Title continues: “For your beverages 400 million lbs. of sugar were imported in ships last year. Every ship is needed to carry soldiers and supplies now.”
Committee on Public Information, Division of Pictorial Publicity.

D522.25.U65 no. 2
Honor the Uniform: Is This the Way to Do It?
1 print (poster): col.; 36 × 29 cm.

D522.25.U65 no. 75
[United States]: United States Department of Labor; United States Employment Service, [1918?] (Baltimore; New York: Thomsen-Ellis Co.).
1 print (poster): col.; 53.5 × 38.2 cm.

D522.25.U65 no. 107
Great Britain. Royal Air Force.
Low Flying—Avoid Barrages.
[S.l.: Royal Air Force, 1918].
1 print (poster): b&w; 51 × 77 cm.
“Don’t fly through our own or the enemy’s barrage unless absolutely necessary even though it may necessitate flying low for a longer time over hostile country.”
“This diagram is the property of H.M. Government and is intended for official use only.” Royal Air Force technical diagram O.T.4. 12.10.18.
Diagram shows one British “machine” flying safely and another about to fly over the enemy’s barrage.

D522.25.U65 no. 106
Great War: Beaumont Hamel.
1 print (poster): col.; 62 × 38.5 cm.
“200 numbered copies for the opening of the loan exhibition, 11 November 1997.” Includes quote from F. Scott Fitzgerald’s Tender Is the Night.
Copy K of 200 copies was signed by the participants: Charles E. Bailey,
No. 1.

Text reads: “Now I lay me down to sleep,
Mother and praying child.
Theofiles, 148.

Borkan, p. 132.

Gift of Marcia Synnott.

Red Cross campaign poster of a winter scene with a snow-covered house and pine tree.

Cited in: Borkan, p. 93.
Cited in: Theofiles, 124.
Uncle Sam with armies in background.
Gift of Marcia Synnott.

D522.25.U65 no. 56
Grosse, J. L.

Help Crush the Menace of the Seas: Buy Liberty Bonds: Buy Quickly, Buy Freely . . .

[NY]: Rainbow Division, Special Liberty Loan Committee; Poster contributed by Cloak, Suit and Skirt Industry Committee, [1914–1918?].

1 print (poster): col.; 70 × 46.5 cm.
Bloody hand holding stake rising out of sea with U.S. ship in background.

D522.25.F7 no. 14
Hansi, 1873–1951.

2ème Emprunt de la défense nationale: souscrivez, aidez-nous à vaincre, vous baterez le jour de la victoire et du retour au foyer.


1 print (poster): col.; 37.9 × 28.6 cm.
A soldier sitting on a grassy hill overlooking his village with children and wounded soldiers in the background.

D522.25.F7 no. 16
Hâtez son retour: en souscrivant à l’emprunt de la victoire.

[S.l.: s.n., 1918?].

1 print (poster): col.; 89.8 × 60.6 cm.
Soldier waiting for ship to take him home.

D522.25.U65 no. 3
Hendee, A.

Help Us Keep Track of Him.

Cleveland: [s.n., 1914–1918?] (contributed by A. J. Watt, printer).

1 print (poster): col.; 63.5 × 48.5 cm.
Doughboy in front of flag.

D522.25.U65 no. 80

Eat Less: And Let Us Be Thankful That We Have Enough to Share with Those Who Fight for Freedom.

[United States]: United States Food Administration, 1918 (Chicago: Edwards & Deutsch Litho. Co.).
1 print (poster): col.; 73 × 53 cm.
No. 17, 1918.
Cited in: Borkan, p. 68.
Cited in: Theoifiles, 87.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott

D522.25.U65 no. 81
Hendee, A.
*This Is What God Gives Us: What Are You Giving So That Others May Live?: Eat Less Wheat, Meat, Fats, Sugar: Send More to Europe or They Will Starve.*
1 print (poster): col.; 73 × 53 cm.
No. 17.
Cited in: Borkan, p. 68.
Cited in: Rawls, p. 120.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott.

D522.25.U65 no. 112
Herter, Albert, 1871–
*His Home Over There—More Than 2000 Such Homes for Our Boys: United War Work Campaign, November 11th–18th.*
[S.l.: s.n., 1918].
1 print (poster): col.; 104 × 71 cm.
Y.M.C.A.; Y.W.C.A.; Committee on Public Information, Division of Pictorial Publicity.
4104.
Borkan, p. 162.
Rawls, p. 164.
A group of soldiers approaching a warmly lit Y.M.C.A. facility, through the snow, at night.

D522.25 .U65 no. 105
Howard Hughes’ Multi-million Dollar Air Spectacle Hell’s Angels.
[United States: United Artists, 1937].
1 print (poster): col.; 21.5 × 28.5 cm.
A theater advertisement for the 1930 motion picture, produced and directed by Howard Hughes, story by Marshall Neilan and Joseph Moncure March, adapted by Howard Estabrook and Harry Behm, starring Jean Harlow, Ben Lyon, and James Hall.

D522.25.G74 no. 10
*I Want You.*
London: Parliamentary Recruiting Committee, [1915?].
1 print (poster): col.; 99 × 63 cm.
Poster / Parliamentary Recruiting Committee; no. 29.
British soldier motioning with finger.

D522.25.U65 no. 14
Illian, George, 1894–1932.
*Cardinal Mercier Has Appealed to the Food Administration for More Food for the Starving Millions: Eat Less Wheat, Meat, Fats and Sugar: Ship More to the War-Stricken People of France, Belgium, Italy.*
[United States: U.S. Food Administration, 1914–1918?] (Brooklyn: Latham Litho. & Ptg.).
1 print (poster): col.; 71 × 52 cm.
No. 10.
Cited in: Borkan, p. 69.
Cited in: Theoifiles, 99.
Portrait of Cardinal Mercier.

D522.25.U65 no. 15
Illian, George, 1894–1932.
*Keep It Coming—Waste Nothing.*
1 print (poster): col.; 73.8 × 53 cm.
No. 14.
“We must not only feed our soldiers at the front but the millions of women & children behind our lines” —Gen. John J. Pershing.
Cited in: Borkan, p. 72.
Cited in: Rawls, p. 245.
Cited in: Theoifiles, 86.
Poster shows a convoy of army trucks labeled “food” in a snowy landscape.

D522.25.U65 no. 16
*Invest.*
[United States: s.n., 1918?].
1 print (poster): col.; 41.3 × 41 cm.
Cited in: Borkan, p. 117.
“Invest” superimposed on “V” for Victory
Loan.

**D522.25.G74 no. 5**

*Is Your Home Here? Defend It!*


1 print (poster): col.; 96 × 62 cm.

Great Britain. Parliamentary Recruiting Committee; no. 126.

Map of Great Britain showing the recruiting grounds.

**D522.25.U65 no. 63**

JMH.

*Remember Argonne, Chateau-Thierry, St. Mihiel, Belleau Woods, and Invest Victory Liberty Loan: Woman’s Liberty Loan Committee.*

New York: Sackett & Wilhelms Corp., [1918].

1 print (poster): col.; 76.5 × 51.5 cm.
19–C.

Cited in: Rawls, p. 262.

Cited in: Theofiles, 173.

Woman warrior with coins.

Gift of Frederick G. Ruffner.

**D522.25.U65 no. 83**

*Join! The American Red Cross.*

Washington, D.C.: Potomac, [1917?].

1 print (poster): col.; 76 × 50.5 cm.

Gift of Marcia Synnott.

**D522.25.F7 no. 13**


*America Owes France the Most Unalterable Gratitude: 1917–, French Comrade Your Children Shall Be as Our Children.*


1 print (poster): col.; 80 × 60 cm.

An American soldier standing with two children at the grave of a French soldier.

**D522.25.F7 no. 17**


*Crédit commercial de France: 4ème emprunt de la défense nationale: souscrivez pour la victoire et pour le triomphe de la liberté.*


1 print (poster): col.; 120 × 79 cm.
Visé no. 13.244.
French soldiers in a trench. Behind them are faint outlines of American soldiers.
In the far background Victory is holding a crown of laurel and a sword.

**D522.25.F7 no. 11**
*Emprunt de la libération: Sté. Gle. de Crédit industriel & commercial.*
1 print (poster): col.; 117 × 78.5 cm.
Three soldiers (French, American, Italian) charging into battle.
A winged figure of Marianne is above them pouring out coins and paper money from a cornucopia.

**D522.25.U65 no. 26**
*Four Years in the Fight: The Women of France: We Owe Them Houses of Cheer: United War Work Campaign.*
Cincinnati; New York: Strobridge Litho., [1918].
1 print (poster): col.; 107.3 × 71.7 cm.
Cited in: Borkan, p. 143.
Cited in: Hardie and Sabin, pl. 68.
Cited in: Rawls, p. 164.
Cited in: Theofiles, 207.
Women laboring in an iron works.

**D522.25.U65 no. 95**
*June 28th Is National War Savings Day: Pledge Yourself to Save and Buy War Savings Stamps That There May Be More Money, Labor and Materials to Provide for Those Who Fight for You.*
1 print (poster): col.; 81 × 50.5 cm.
W.S.S. War Savings Stamps issued by the United States Government.
Poster in the style of a stock certificate, decorated with an eagle and “The Torch of Liberty.”

**D522.25.U65 no. 47**
*Keep Them Smiling: This Home Is Helping Our Boys Over There.*
[United States: United War Work Campaign, 1914–1918?].
1 print (poster): col.; 26.6 × 17.8 cm.
Cited in: Borkan, p. [139].
United War Work Campaign, Inc.

**D522.25.U65 no. 59**
Kidder.
*“The First Three!” Give till It Hurts—They Gave till They Died: War Fund Week—One Hundred Million Dollars.*
[S.l.: s.n., 1917].
1 print (poster): col.; 70 × 52.5 cm.
Cited in: Borkan, p. [144].
Cited in: Rawls, p. 246.
Cited in: Theofiles, 241.
Three portraits of soldiers: Hay, Enright, and Gresham against an American flag.

**D522.25.U65 no. 69**
King, William B.
*Lest They Perish: Campaign for $30,000,000: American Committee for Relief in the Near East: Armenia—Greece—Syria—Persia.*
New York: Conwell Graphic Companies, [1914–1918?].
1 print (poster): col.; 47 × 31 cm.
One Madison Ave., New York, Cleveland H. Dodge, Treasurer.
Gift of Marcia Synnott.

**D522.25.A8 no. 1**
Kuhn, W.
I print (poster): col.; 71 × 49 cm. Weary soldier carrying the flag over his shoulder.

**D522.25.U65 no. 48**

*A Little American’s Promise.*

[United States: s.n., 1914–1918].

I print (poster): col.; 35.5 × 27.6 cm. Text begins: “I’ll eat my corn-meal, oatmeal, and rice . . .”


**D522.25.G74 no. 6**

*Lord Kitchener Says: Enlist Today.*

London: Parliamentary Recruiting Committee, [1915?] (Harrow, Middlesex: David Allen & Sons).

I print (poster): col.; 102 × 128.5 cm. “Men, materials, & money are the immediate necessities . . . does the call of duty find no response from you until reinforced—let us say superseded—by the call of compulsion?” — Kitchener speaking at Guildhall, July 9th, 1915. Portrait of Lord Kitchener.

**D522.25.U65 no. 57**

Love, C. W.

*If You Can’t Go Across with a Gun, Come Across with Your Part of the Red Cross War Fund.*


I print (poster): col.; 104.2 × 71.2 cm. Wounded soldier and refugees looking out on the U.S. and the Red Cross emblems.

**D522.25.G74 no. 3**

Low, David, 1891–1963.

*Everyone Should Do His Bit: Enlist Now.*

[London: Parliamentary Recruiting Committee, 1915].


**D522.25.F7 no. 4**

Luce, Maximilien, 1858–1941.

*Fleurette grand roman inédit par Emile Pouget.*


I print (poster): col.; 160.4 × 117.5 cm. Scene depicts French soldiers shooting a female in Prussian costume, while her child looks on. Jacque, Charles Emile, 1813–1894, ill.

**D522.25.U65 no. 70**

Lynel, Vincent.

“Ammunition!”: And Remember—Bonds Buy Bullets!


**D522.25.G74 no. 19**

*Mademoiselle from Armentiers: A Soldier’s Story of the Great War with Estelle Brody and All-Star Cast; Xenia Desni in Temptation: Powerful Drama of Society and the Stage; Officer 444.*

Nottingham (England): Willsons, [1915].


**D522.25.F7 no. 27**

Marie, G.

*Lyris: Cathédrale Martyre: Décor lumineux de G. Marie.*

[France: s.n., between 1914 and 1918].

I print (poster): col.; 137 × 93 cm. La France with cathedral in background.

**D522.25.U65 no. 45**

Mielzinger, Leo, 1869–1935.

“I Summon You to the Comradeship . . .”: *Answer the Red Cross Christmas Roll Call for Universal Membership.*

[S.l.: s.n.]: 1918 (New York: U.S. Prtg. & Lith.).

I print (poster): col.; 73 × 51.5 cm. Poster showing a portrait of Woodrow Wilson. Cited in: Theofiles, 236.
D542.M7 M6 1916
Mons: The Story of Immortal Retreat; Dreams of Monte Carlo; Fighting with Buffalo Bill. 1916.
1 print (poster): col.; 77 × 25.5 cm.
At head of title: The Palace Orpington.
Movie poster advertising Mons, Dreams of Monte Carlo, and Fighting with Buffalo Bill for the week of February 14–19 [1916] at the Palace Orpington, complete with admission prices, etc.
Gift of Fred Zentner.

D522.25.U65 no. 118
American soldier standing above a defeated German.

D522.25.U65 no. 60
Mora, F. Luis (Francis Luis), 1874–1940. The Health of the Child Is the Power of the Nation: Children’s Year, April 1918–April 1919. New York: W. F. Powers, Litho., 1918. 1 print (poster): col.; 56 × 74.5 cm.
Committee on Public Information, Division of Pictorial Publicity.
A group of happy children on a hill. Strip attached to bottom of poster reads, “For every soldier lost over there, save a baby over here. Mayor’s Committee of Women on National Defense.”

D522.25.U65 no. 36
Cited in: Hardie and Sabin, pl. 7.
Cited in: Rawls, p. 168.
Cited in: Theofiles, 85.
Soldier drinking from cup.

D522.25.G74 no. 20
My Four Years in Germany; The Seven Pearls; Who’s Guilty. Nottingham (England): Willsons Color Printing Works, 1918. 1 print (poster): col.; 77 × 25.7 cm.
At head of title: Orpington Picture Palace.
Poster advertising Ambassador Gerard’s My Four Years in Germany and other films shown November 18–24, 1918. Gift of Fred Zentner.

D522.25.C3 no. 2
Nicolet, Frank Lucien, 1887–. Doing My Bit Four Years. Do Yours Buy Victory Bonds. [Canada: s.n., 1918]. 1 print (poster): col.; 92 × 61 cm. WP-4.
Cited in: Borkan, p. 198.
Soldier in a kilt holding up four fingers.

D522.25.U65 no. 4
Cited in: Borkan, p. 102.
Cited in: Rawls, p. [214].
Cited in: Theofiles, 154.
German boots dripping blood.

D522.25.U65 no. 27
Cited in: Borkan, p. 117.
Cited in: Theofiles, 171.

Soldier with wife and child.

**D522.25.G74 no. 16**

*Parish of Eridge Green on Sunday Next 3rd January [1915]: Special Services Will Be Held in Eridge Green Church.*

Tunbridge Wells (England): Advertiser, [1915].

1 print (poster): col.; 44.5 × 28.5 cm.

Announcement of special services on “the day appointed for humble prayer and intercession on behalf of the nation and Empire in this time of war.”

**D522.25.U65 no. 25**

Parker, Cushman.

*Little Americans, Do Your Bit: Eat Oatmeal, Corn Meal Mush, . . . Save the Wheat for Our Soldiers—Leave Nothing on Your Plate.*

[S.l.: s.n., 1917].

1 print (poster): col.; 53.4 × 35.6 cm.

No. 21.

Cited in: Rawls, p. 114.

Cited in: Theofiles, 115.

Poster shows a young boy saluting a bowl of cereal.

**D522.26.U65 no. 121**

Paus, Herbert Andrew, 1880–1946.

*Save Your Child from Autocracy and Poverty: Buy War Savings Stamps.*


1 print (poster): col.; 98 × 67 cm.

S-4.

Cited in: Borkan, p. 135.

Cited in: Rawls, p. 11.

Cited in: Theofiles, 182.

Child with the arm of the Statue of Liberty.

**D522.25.U65 no. 37**

Paus, Herbert Andrew, 1880–1946.

*To Make the World a Decent Place to Live In Do Your Part—Buy U.S. Government Bonds Third Liberty Loan.*

Chicago: Edwards & Deutsch Litho., [1917].

1 print (poster): col.; 89.3 × 140.2 cm.

No. 5A.

Variant of poster cited in Borkan, p. [95].

Cited in: Rawls, p. [212–213].

Larger version of poster cited in Theofiles, 147.

Shows men on a battlefield with an American flag, against a red sky.

**D522.25.U65 no. 110**

Penfield, Edward, 1866–1925.

*Will You Help the Women of France? Save Wheat.*


1 print (poster): col.; 91.5 × 143 cm.

“They are struggling against starvation and trying to feed not only themselves and children: but their husbands and sons, who are fighting in the trenches.”

No. 23.

Designed for the United States Food Administration by the Division of Pictorial Publicity.

Cited in: Borkan, p. 64.


Cited in: Theofiles, 82.

Three women pulling a plow.

**D522.25.U65 no. 109**

Pennell, Joseph, 1857–1926.

*Provide the Sinews of War: Buy Liberty Bonds.*

New York: Heywood Strasser & Voigt, 1918.

1 print (poster): b&w; 50 × 54 cm.

Cited in: Borkan, p. 106.

Cited in: Theofiles, 162.

A shipyard with cranes and a ship covered in rigging.

Gift of William C. Schmidt, Jr.

**D522.25.U65 no. 20**

Pennell, Joseph, 1857–1926.


New York: Heywood Strasser & Voigt Litho., [1918].

1 print (poster): col.; 105.4 × 72 cm.
Cited in: Darracott, p. 47.
Cited in: Hardie and Sabin, pl. 67.
Cited in: Raws, p. [227].
Cited in: Theofiles, 161.
Decapitated Statue of Liberty burning; New York in background.

D522.25.U65 no. 84
“A Sense of Obligation for the Varied and Useful Service Rendered to the Army in France by the Y.M.C.A. Prompts Me to Join the Appeal for Its Further Financial Support . . .”
[United States]: United War Work Campaign, 1918.
1 print (poster): col.; 85 × 57 cm.
November 11–18, 1918.
Gift of Marcia Synnott.

D522.25.U65 no. 5
Pfeifer, Hermann.
Save the Survivors Campaign for $30,000,000.
New York: American Committee, Relief in the Near East, [1917?] (New York: American Litho.).
1 print (poster): col.; 142 × 92 cm.
Committee on Public Information, Division of Pictorial Publicity.
American Committee for Relief in the Near East, Armenia—Greece—Syria—Persia.
Variant of poster cited in Theofiles, 246.
Image of girl wearing a scarf with the caption “The child at your door.” Text to the right.

D522.25.I7 no. 1
“. . . Porta il tuo salvadanaio perché ‘papa’ ritorni presto vincitore”: sottoscrizione prestito nazionale 1917 consolidate 5%.
1 print (poster): col.; 194 × 66.4 cm.
Signature is illegible.
A boy giving his piggy bank to a soldier.
D522.25.F7 no. 25
1 print (poster): col.; 113 × 77 cm.
Family watches as father leaves with soldiers.
Gift of Frederick G. Ruffner.

D522.25.U65 no. 108
1 print (poster): col.; 48.5 × 30.8 cm.
Cited in: Borkan, p. 96.
Gift of William C. Schmidt, Jr.

D522.25.U65 no. 9
1 print (poster): col.; 74.8 × 51 cm.
Cited in: Borkan, p. 98.
Cited in: Theoifiles, 140.
American soldier halting German soldier, who is standing over woman holding child.

D522.25.U65 no. 115
1 print (poster): col.; 74 × 54 cm.
No. 12.
Cited in: Borkan, p. 63.
Mother with starving children.

D522.25.U6 no. 46
1 print (poster): col.; 103 × 78 cm. I–B.
Cited in: Borkan, p. 112.
Cited in: Hardie and Sabin, pl. 63.
Cited in: Rawls, p. [224].
Cited in: Theoifiles, 160. Poster showing a mother clutching children as she reaches out for help.

D522.25.G74 no. 1
1 print (poster): col.; 76.5 × 51 cm.
Mr. Punch tells a professional association [rugby] player, “No doubt you can make money in this field, my friend, but there’s only one field to-day where you can get honour.”

D522.25.U65 no. 99
The Red Cross Magazine. [S.l.: s.n.], 1919.
1 print (poster): col.; 26.5 × 19.1 cm.
Advertisement for the February 1919 issue of the Red Cross Magazine, for sale for twenty cents.
The world’s greatest mother looking over the earth.
Gift of Marcia Synnott.

D522.25.U65 no. 54
1 print (poster): col.; 76.2 × 51.2 cm. 6–A
Cited in: Borkan, p. 97.
Cited in: Theoifiles, 142.
Immigrants before an American flag.
Cited in: Borkan, p. 177.

Gift of Donald J. Greiner.

Reprint of poster: Berlin: J. N. H. Otto

Man in Knights of Columbus uniform.

Cited in: Theofiles, 294.

Cited in: Rawls, p. 162.


1 print (poster): col.; 50.5 cm.

Gift of Marcia Synnott.

Variant of poster cited in Rawls, p. [252].

Cited in: Borkan, p. 38.

Gift of Marcia Synnott.

Cited in: Rawls, p. 203.

Cited in: Theofiles, 139.
Poster showing the Liberty Bell. Gift of Marcia Synnott.

**D522.25.U65 no. 89**
Roberts, Hazel.
*Women Awake! Your Country Needs You—Learn to Be of National Service—Join the Navy League—Help the Navy—Local Headquarters.*
1 print (poster): col.; 64 × 48 cm.
Cited in: Borkan, p. 51.
Woman in uniform holding megaphone and flag.
Gift of Marcia Synnott.

**D522.25.F7 no. 5**
Romberg, Maurice.
*Journée de l’orphelinat des armées, 20 juin 1916.*
1 print (poster): col.; 119.5 × 156.5 cm.
A woman with a bowed head and a small child in her lap. A little boy stands beside her with his head bowed as well.

**D522.25.G74 no. 21**
Roses of Picardy with Lillian Hall-Davis and John Stuart; Dorothy Decore in Money to Burn . . .
1 print (poster): col.; 76 × 25.3 cm.
At head of title: The Palace Orpington.
Poster advertising *The Roses of Picardy* and other films shown during the week of December 18, 1921.
Gift of Fred Zentner.

**D522.25.G74 no. 13**
1 print (poster): col.; 73.5 × 48.5 cm.
Poster / Parliamentary Recruiting Committee; no. 15.
Cited in: Borkan, p. 220.

Shows the seals and signatures of the representatives of the six powers who signed the treaty in 1839 guaranteeing the independence and neutrality of Belgium with the caption, “The Germans have broken their pledged word and devastated Belgium. Help to keep your Country’s honor bright by restoring Belgium her liberty.”

**D522.25.F7 no. 21**
Sem, 1863–1934.
*Pour le dernier quart d’heure—aidez-moi! Les souscriptions à l’emprunt national sont reçues à la banque nationale de crédit.*
1 print (poster): col.; 80 × 120 cm.
Cited in: Hardie and Sabin, pl. 27.
Battle-weary troops march off to war.

**D522.25.G74 no. 12**
Separation Allowance: Increased Rates for Wives and Children of Soldiers.
[S.l.: s.n., 1914].
1 print (poster): b&w; 82.5 × 55 cm.
Text gives the details of the new rates effective October 1914. Armorial device of George V at top.

**D522.25.U65 no. 71**
*Shall We Be More Tender with Our Dollars than with the Lives of Our Sons. Buy a United States Savings Bond of the Second Liberty Loan of 1917.*
1 print (poster): col.; 77 × 52 cm.
No. 4.
Cited in: Borkan, p. 91.
Cited in: Rawls, p. 204.
Cited in: Theoiles, 134.
Sailor and soldier with flag holding a sign, “We depend on you.”
Gift of Marcia Synnott.

**D522.25.U65 no. 114**
Sheridan, J. E.
*Food Is Ammunition: Don’t Waste It.*
[Washington, D.C.]: United States Food Administration, [1914–1918].
1 print (poster): col.; 74 × 53 cm.
No. 5.
Cited in: Borkan, p. 74.
Cited in: Theofiles, 76.
Basket of fresh produce with cavalry in background.

D522.25.U65 no. 49
Smith, Dan, 1865–1934.
*He Can Win: The Federal Board Provides Training. Consult the Local Red Cross Home Service Section.*
Baltimore: Designed and printed by Thomsen-Ellis, [1919?].
1 print (poster): col.; 70 × 46.5 cm.
Cited in: Borkan, p. 152.
Cited in: Theofiles, 320.

D522.25.U65 no. 50
Smith, Dan, 1865–1934.
“Put Fighting Blood in Your Business: Here’s His Record!: Does He Get the Job?”
Baltimore; New York: Designed and printed by Thomsen-Ellis, [1914–1918?].
1 print (poster): col.; 48.8 × 71 cm.
Size variant cited in Borkan, p. 148.
Cited in: Theofiles, 235.
Soldiers in battle.
Copy 2. Size variant. Gift of Marcia Synnott.

D522.25.U65 no. 79
Smith, Jessie Willcox, 1863–1935.
*Have You a Red Cross Service Flag?*
[United States]: American Red Cross, 1918 (Boston: Forbes).
1 print (poster): col.; 71 × 53.5 cm.
Cited in: Borkan, p. 159.
Cited in: Theofiles, 237.
Boy mounting Red Cross flag in window.
Gift of Marcia Synnott.

D522.25.S6 2002
*Songs of the Great War: An Exhibition.*
1 print (poster): col.; 43.3 × 27.7 cm.
Opening event: School of Music, 5 p.m., November 11, 2002.
Exhibition from the Joseph M. Bruccoli Collection, Thomas Cooper Library, November 11–December 18, 2002.
Poster features a reproduction of Irving Berlin’s song *Ob! How I Hate to Get up in the Morning!*

**D522.25.U65 no. 117**
Spear, Gil.
*Workers Lend Your Strength to the Red Triangle: Help the “Y” Help the Fighters Fight: United War Work Campaign—November 11 to 18.*
[United States: United War Work Campaign, [1914–1918?].
1 print (poster): col.; 69.5 × 50.5 cm.
Cited in: Borkan, p. 89.
Cited in: Theofiles, 212.
Man in Y.M.C.A. uniform and worker lifting box marked Y.M.C.A.

**D522.25.U65 no. 11**
*The Hun His Mark—Blot It out with Liberty Bonds.*
[New York: s.n., 1917?] (New York: Brett Litho.).
1 print (poster): col.; 101.5 × 76 cm.
Cited in: Borkan, p. 89.
Cited in: Rawls, p. 207.
Cited in: Theofiles, 137.
Handprint of the Hun.

**D522.25.U65 no. 13**
Stern.
1 print (poster): col.; 76 × 50.5 cm.
10–A.
Cited in Rawls, p. [144].
Cited in: Theofiles, 155.

**D522.25.U65 no. 98**
Stop: Save Prune Pits, Plum Pits, Cherry Pits, Date Seeds, Olive Pits, Peach Stones, Apricot Pits, the Shells of Hickory Nuts, *Butternuts, and Walnuts.*
[S.l.: Chemical Warfare Service, Gas Defense Division, 1914–1918?].
1 print (poster): b&w; 23 × 36 cm.
“The carbon produced from these materials when placed in respirators will save soldiers’ lives by absorbing German poison gas. Dry materials thoroughly and deliver to points designated by the American Red Cross. Do your bit—save the pit.”
Cited in: Borkan, p. 80.

**D522.25.F7 no. 20**
Stoyanovitch, D.
*Le cinéma aux armées: edition de la Chambre syndicale française de la cinématographie.*
[France: La Chambre, 1916].
1 print (poster): col.; 143 × 104 cm.
Portraits on film.

**D522.25.U65 no. 19**
*Beat Back the Hun with Liberty Bonds.*
[United States: s.n., 1918?].
1 print (poster): col.; 76 × 51 cm.
3B.
“Keep your WSS pledge.” Stamps on reverse.
Cited in: Borkan, p. 110.
Cited in: Rawls, p. [194].
Cited in: Theofiles, 159.
Head of Hun with bloodstained fingers and bayonet peering across the ocean.

**D522.25.U65 no. 41**
Subscribers: Honor Emblem: 4th Liberty Loan.
Boston: Forbes, 1918.
1 printed sheet: col.; 21 × 16.4 cm.
Subscription certificate, or “Honor emblem,” from the 4th Liberty Loan campaign. Depicts the red, white, and blue Liberty Loan Honor flag. No. 14–B.

**D522.25.U65 no. 39**
“They Fly High, Why Don’t You On W.S.S.?”
1918.
1 poster: col.; 41.5 × 30.4 cm.
Original color illustrations of an Ameri-
can biplane and camp glued on to the original poster, hand colored in red, white, blue, and black. Pencil signature on reverse “Raymond Smart.”

**HJ8117.T5 1918**

*Third Liberty Loan Subscriber.*

Cleveland: [Central Liberty Loan Committee, 1918] (Cleveland: Crane Lith.).

1 printed sheet: col.; 23 × 17.7 cm.

Subscription certificate or “Honor emblem” from the 3rd Liberty Loan campaign, Cleveland district. Depicts the red, white, and blue Liberty Loan Honor flag and the seal of the 3rd Liberty Loan campaign beneath title.

**D522.25.U65 no. 122**

Titus, Lillian O.

*Will She Find It Filled?*  
[Rochester, N.Y.: Rochester War Fund, 1914–1918?].

1 print (poster): col.; 102 × 77 cm.

Figure of Humanity opening a chest.

**D522.25.U65 no. 101**

Tornrose, Axel.

*Halt! Who Goes There?: Where? Anywhere!*  
*On Land or Sea or in the Air You’ll Find Uncle Sam’s Marines: They Go First.*  

1 print (poster): col.; 93 × 68 cm.

Recruitment poster with black and white sketches of Marines in battle by Axel Tornrose.

Gift of Marcia Synnott.

**D522.25.U65 no. 85**

Treidler, Adolph, 1886–

*America’s Food Pledge, 20 Million Tons: We Have Promised to Feed the Hungry Millions of Europe—the Allies and Liberated Nations: Save Food: Two-thirds More than Last Year from Stocks No Larger.*  
[Washington]: United States Food Administration, [1914–1918?].

1 print (poster): col.; 76 × 50 cm.

Attributed to A. Treidler. Cf. Theofiles, 93.

Gift of Marcia Synnott.

**D522.25.U65 no. 111**

Treidler, Adolph, 1886–

*For Every Fighter a Woman Worker: United War Work Campaign: Care for Her through the Y.W.C.A.*  
New York: American Lithographic, [1918].

1 print (poster): col.; 102 × 77 cm.


Cited in: Rawls, p. 164.

Cited in: Theofiles, 217.

Cited in: Hardie and Sabin, pl. 66.

Woman worker holding plan and artillery shell.

**D522.25.U65 no. 93**

Treidler, Adolph, 1886–

*Help Stop This: W.S.S.: Buy W.S.S. & Keep Him Out of America.*  

1 print (poster): col.; 36.5 × 24.2 cm.

Text continues: “This poster won the first prize in the poster competition under the auspices of the American Institute of Graphic Arts . . .”

Supplement to the North American, Philadelphia, Sunday, September 22, 1918.

“The printing of this poster contributed by L. E. Waterman Company to National War Savings Committee.”

Another version of print cited in Theofiles, 189.


German soldier and ruined village.

Gift of Marcia Synnott.

**D522.25.U65 no. 53**

Treidler, Adolph, 1886–

*Make Every Minute Count for Pershing: United States Shipping Board Emergency Fleet Corporation.*  
Philadelphia: Publications Section, Emergency Fleet Corporation [1914–1918?].

1 print (poster): col.; 71.5 × 57 cm.

Cited in: Borkan, p. 58.

Cited in: Theofiles, 260.

Worker riveting the bow of a ship.
**D522.25.U65 no. 44**

*2 Inspiring Cablegrams.*

Philadelphia: Issued by Publications Section, United States Shipping Board Emergency Fleet, [1914–1918?] (Baltimore; New York: Thomsen-Ellis).

1 print (poster): col.; 110.2 × 82.3 cm. Portraits of and excerpts from cables by Edward N. Hurley and General Pershing.

**D522.25.G74 no. 2**

*“United We Stand—We Stand United”: The Shan Van Vocht (Your King and Country Want You Says the Shan Van Vocht).*


1 print (poster): col.; 50.5 × 38 cm. Designed by E. C. Sweeny & H. Vere Flint. Recruitment poster featuring flags of Serbia, Japan, France, Belgium, Russia, Ireland, and Great Britain.

**D522.25.U65 no. 87**

*Universal Membership Week: Red Cross Christmas Roll Call, December 16–23rd.*

[United States: Red Cross, 1914–1918].

1 print (poster): col.; 21.6 × 107 cm. Features the illustrations of the Greatest Mother and the nurse featured in the poster “Have you answered the Red Cross Christmas Roll Call?” Gift of Marcia Synnott.

**D522.25.F7 no. 22**

Verdilhan, André.


1 print (poster): col.; 156 × 120 cm. “V.C. 4,800.” Sailor looking out to sea from shore.
D522.25.R8 no. 1
Velikaya Evropeiskaya Voima.
Petrograd: Otto Kircher, [1914–1917].
1 print (poster): b&w; 74 × 45.7 cm.
Permitted by military censor.
Free addition to calendars “Accessible contemporary” and “Rodnay Niva” published by Otto Kircher, Petrograd.
Features portraits of the Emperor and members of the high court, as well as the Allied heads of state and military leaders.

D522.25.U65 no. 100
Watch for the [Red Cross] Campaigners: In this County: Trench Fighters, Movies, Music: No Money Asked: Christmas Membership Drive Later.
1 print (poster): col.; 60 × 47.5 cm.

Cited in: Darracott, p. 70.
Cited in: Rawls, p. 58.
Elderly lion with four young lions.

D522.25.U65 no. 55
War Rages in France: They Cannot Fight & Raise Food at the Same Time: We must Deny Ourselves Only a Little Means Life to Them.
[United States]: United States Food Administration, [1914–1918].
1 print (poster): col.; 73 × 48.5 cm.
No. 19.
Cited in: Borkan, p. 70.
Cited in: Theofiles, 102.
European street filled with people.
Townsend, Harry Everett, ill.

D522.25.G74 no. 4
The Empire Needs Men: The Overseas States: All Answer the Call: Helped by the Young Lions: The Old Lion Defies His Foes: Enlist Now.
London: Published by the Parliamentary Recruiting Committee, [1915] (Bishopsgate; London: Printed by Straker Brothers Ltd.).
1 print (poster): col.; 75 × 50.2 cm.
Poster. Parliamentary Recruiting Committee; no. 58.

Cited in: Darracott, p. 70.
Cited in: Rawls, p. 58.
Elderly lion with four young lions.
Large Red Cross surrounded by text. Gift of Marcia Synnott.

**D522.25.U65 no. 91**

*Welcome Home.*

Philadelphia: Public Ledger, 1918.
1 print (poster): col.; 34.6 x 25 cm.
Philadelphia Public Ledger supplement, Sunday, December 15, 1918.
Poster showing a soldier and a sailor holding a large star.
Gift of Marcia Synnott.

**D522.25.U65 no. 92**

*Welcome Home: Pennsylvania’s Own 28th Iron Division.*

[Philadelphia]: Public Ledger, 1919.
1 print (poster): col.; 35.5 x 26.7 cm.
Supplement to the Evening Public Ledger, Saturday, May 10, 1919.
Number “28” in center of a red keystone.
Gift of Marcia Synnott.

**D522.25.U65 no. 28**


*They Give Their Lives: Do You Lend Your Savings?*

[United States]: Committee on Public Information, Division of Pictorial Publicity, [between 1914 and 1918] (New York: Sackett & Wilhelms).
1 print (poster): col.; 76 x 51.5 cm.
Cited in: Theofiles, 183.
“War Savings Stamps issued by the United States Government.” Crosses on hill.

**D522.25.U65 no. 18**


*Come on Buy More Liberty Bonds.*

Philadelphia: Ketterlinus, 1918.
1 print (poster): col.; 76 x 50.5 cm. 8–B.
Cited in: Borkan, p. 104.
Cited in: Rawls, p. 259.
Cited in: Theofiles, 149.
Wounded Allied soldier standing over dead German soldier with bayonet ready. Image is unusual in that it shows direct conflict.

**D522.25.C3 no. 1**

*“Why Don’t They Come?”: Why Be a Mere Spectator Here When You Should Play a Man’s Part in the Real Game Overseas?*

[Montreal]: J. J. Gibbons Limited, [1914–1918?].
1 print (poster): col.; 105 x 69 cm.
“Join the 148th Battalion.”
Affiliated with McGill University Contingent Canadian Officers Training Corps. Recruiting poster picturing a soldier in the battlefield look for a backup. A scene of a college hockey game with a large audience is pictured in the smoke from his gun.

**D522.25.U65 no. 77**

Wilbur, Lawrence.

*Join! Yesterday—Today—Always—the Greatest Mother.*

New York: Snyder & Black, Inc., [1917?].
1 print (poster): col.; 75.5 x 51 cm.
American Red Cross nurse holding boy.
Gift of Marcia Synnott.

**D522.25.F7 no. 23**

Willette Adolphe.

*Journée de l’Hérault 15 octobre 1916.*

1 print (poster): col.; 113 x 80 cm.
“Au profit exclusive des oeuvres de guerre du Département.”
Bacchus beating off a German soldier with a grape-vine, “Veux-tu bien te sauver phylloxera!” A French soldier is in the background.
Gift of William C. Schmidt, Jr.
D522.25.F7 no. 6
Willette, Adolphe.
*Journée du puy de dôme paquetage du soldat: 23 janvier 1916.*
1 print (poster): col.; 112 × 78.5 cm.
On the right is a woman with her two children. In the center is a train. On the left are two soldiers at the front. One has outstretched arms reaching for the supplies that are falling from the sky. Package from home in the center of the picture is addressed to “Vercingétorix, Soldat au front.”

D522.25.U65 no. 33
Young, Ellsworth
*Remember Belgium. Buy Bonds Fourth Liberty Loan.*
1 print (poster): col.; 77 × 51 cm. 6–B.
Cited in: Hardie and Sabin, pl. 65.
Cited in: Rawls, p. [28].
Cited in: Theofiles, 158.
German soldier in pointed helmet leads a girl by the hand while a fire burns in the background.

D522.5.G74 no. 11
*Your King and Country Needs You: Every Fit Man Wanted.*
1 print (poster): col.; 76 × 50.5 cm.
Presents the changes in terms of service, including the extension of the age limit.

**Postcards**

D522.P671
*Andenken: St. Mihiel, 1917.*
[Germany: s.n.], 1917.
1 postcard: col. ill.; 9.4 × 13.3 cm.
An embroidered postcard with printed form for mailing on reverse.

D522.P69
Blank Cards.
4 cards: col.; 15.5 × 11 cm.
Blank note cards and envelopes with reproductions of images from British posters and postcards.

D522.P6729
Camp Silhouette Series.
London: Photochrome, [1914–1918].
12 postcards; 8.5 × 13.8 cm.
Humorous postcards, each illustrating some aspect of military life in silhouette.

D522.P673
Collection of World War I postcards.
[London: s.n., between 1914 and 1918].
3 postcards: b&w; 14 × 9 cm.
Three postcards, each showing a pensive woman seated at a writing table with a shadowy figure in uniform in the background with four lines of verse above.

D522.P674
*Daily Mail Postcards.*

**D522.P6744**
De Haenen, F.
[Paris]: ELD, [1915?].
1 postcard: photogravure, b&w, 13.9 × 8.9 cm.
Reprinted from the Illustrated London News.

**D522.P6745**
*I Know a Girl Who Wants to Join the Army!: préposée au ravitaillement.*
London: Inter-Art, [ca. 1919?].
1 postcard: halftone, col.; 14.1 × 8.1 cm.
Depicts a young woman sitting in a sergeant’s lap.

**D522.P675**
Illustrated Post Card and Novelty Co.
Post Cards.
New York: Illustrated Post Card and Novelty, [1917–1918].
4 postcards: col.; 8.5 × 14 cm.
Four divided-back postcards: three from series 40, illustrations by Wall; one from series 1371.

**D522.P6755**
Imperial War Museum (Great Britain).
Post Cards.
9 postcards: col.; 10.5 × 14.9 cm.
Reproductions of images from period British posters and postcards.

**D522.P6762**
Miscellaneous American Post Cards.
[1914–1918].
4 postcards: col.; 8.97 × 14.1 cm.

**D522.P6763**
Miscellaneous British Post Cards.
[1914–1918].
2 postcards: col.; 8.7 × 14 cm.

**D522.P6765**
Miscellaneous German Post Cards.
[1914–1918].
1 postcard: col.; 8.7 × 14.2 cm.

**D522.P6766**
Miscellaneous Photographic Post Cards.
[1914–1918].
10 postcards: col.; 9 × 14 cm.
Photographic, divided-back postcards.

**D522.P672**
New Zealand Postcards
Auckland: Frank Duncan, [1914–1918].
5 postcards: col.; 9 × 14 cm.
Five Christmas postcards.
Gift of Joel Myerson.

**D522 b.P6739 Ser. 4, no. 30**
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, ca. 1914?].
1 postcard: collotype, sepia; 9 × 13.8 cm.
Official War Photographs. Series 4; no. 30.
Depicts a “gallant rescue under fire.”

**D522.P6739 Ser. 6, no. 44**
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, ca. 1914?].
1 postcard: collotype, sepia; 9 × 13.8 cm.
Official War Photographs. Series 6; no. 44.
Depicts a “wounded ‘Tommy’ being carried to camp by four German prisoners shouting ‘Hallo! I’m not a German.’”
D522.P6739 Ser. 10, no. 78
1 postcard: collotype, b&w, 8.5 × 13.7 cm.
Official War Photographs. Series X; no. 78.
Depicts the aftermath of the 1st Cavalry charge, High Wood, the Somme, July 14, 1916.

D639.P88 U5
Postcard Album, 1908–1920.
1 album (160 postcards): chiefly col.; 27 cm.
One-hundred-sixty patriotic postcards chiefly collected during and immediately after America's involvement in World War I. A variety of postcard styles are represented including one leather postcard. Many cards depict military figures in humorous or sentimental situations, caricatures of foreign opponents, or patriotic icons. President Wilson, soldiers engaged in homefront duties, and generic scenic views are also frequently depicted. About a third of the cards bear messages, postmarked to various addresses in Maine.

D522.P698
Postcard Collection, 1914–1920.
58 postcards; 9 × 14.5 cm.
The group includes divided-back American, French, Italian, and German photographic type postcards depicting soldiers, American Independence Day in Paris, July 4, 1918, and the destruction after battle.
Gift of Jay Williams.

D522.P67
Postcards, 1918.
5 items; 15.8 cm. and smaller.
Five embroidered postcards and one embroidered remembrance card written in 1918 by John and Edmund Bielinski to their family in Milwaukee, Wis. Edmund Bielinski served in France with the U.S. 23rd Infantry Regiment, Company. L. John Bielinski served with the U.S. Armed Forces in France in an unidentified capacity.

D522.P6735
Postcards depicting Camp Upton, Camp Sheridan, and Camp Zachary Taylor. [S.l.: s.n., between 1917 and 1918].
3 postcards; 14 × 9 cm.
Three postcards, each showing a scene at one of the training camps. F. Scott Fitzgerald was stationed at Camp Sheridan and Camp Zachary Taylor.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D522.P6778
Souvenirs de campagne / War Remembrance / Recuerdos de la guerra.
Lyon: Ct. Tournassoud ed. par la Societe d'ed. de l'album “la guerre,” [1918?].
20 postcards: col.; 9 × 14 cm.
Two of a set of twenty printed in blue in brown paper envelope commemorating the war in France.

D522.P6779
Weihnachtsgruß seiner Majestät des Kaisers an das deutsche Volk.
Berlin: Rotophot, [1916?].
1 postcard: ill.; 8.4 × 13.9 cm.
Postcard featuring Kaiser Wilhelm's Christmas greeting.

D522.P679
World War I Postcard. [S.l.: s.n., ca. 1917?].
1 postcard: b&w; 14 × 9 cm.
Studio portrait photograph of two American (?) soldiers standing in front of a curtain; printed for use as a postcard.

D522.P699
Y.M.C.A. of the U.S.A. Department for Reception of Returning Troops. Well Done Men America Greets You.
1 postcard: b&w; 13.5 × 8.5 cm.
Post card depicting the Statue of Liberty in New York harbor.
Addressed to Miss Frieda Hille of Norfolk, Nebr., announcing that Pfc. Alfred Hille of the Amb. Co., 876,
arrived June 19, 1919, on the Victoria and would be sent to Camp Merritt.

Postcard Books

D522.P79 no. 5
*Albert: après le bombardement.*
Paris: L.C.H., [1919?].
1 v. (20 postcards): ill.; 9 × 15.3 cm.
“Série 14.”

D522.P79 no. 16
*American Battle Area Cemeteries and War Memorials in Europe.*
Peronne: Souillard, [1919?].
1 v. (24 postcards): ill.; 9 × 15 cm.

D522.P79 no. 4
*Arras: après le bombardement.*
Paris: Levy Fils, [1919?].
1 v. (20 postcards): ill.; 8.8 × 15.3 cm.
La Grande Guerre; Série 9.

D522.P79 no. 19
*Berry au Bac et ses environs 1914–1918: le cholera: Craonne.*
Reims: Victor Thuillier, [1919?].
1 v. (16 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 14
Delboy, Marcel.
*Bataille de la Marne Fismes: bombardée par les allemands.*
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 8.8 × 15.3 cm.

Mss. 2004:2
Delboy, Marcel.
*Saint-Mihiel: épisode de la grande guerre, 1914–1919.*

[Bordeaux: M. Delboy, 1919?].
1 v. ([1] p., 24 postcards): ill.; 8.5 × 14.4 cm.
Samuel Bloom Collection.

D522.P79 no. 1
Delboy, Marcel.
*Verdun: épisode de la grande guerre, 1914–1919.*
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 9 × 15.2 cm.

D522.P79 no. 17
1 v. (20 postcards): ill.; 9 × 15.4 cm.

D522.P79 no. 18
*Lens: cartes postales choisis / Illustrated Post-Cards.*
Paris: Phototype Baudiniere, [1919?].
1 v. (20 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 13
*Lille: ruines 1914–15–16.*
Lille: Maurice Dupriez, [1919?].
1 v. (12 postcards): ill.; 9 × 15 cm.

D522.P79 no. 7
*Louvain: les ruines / The Ruins.*
[Belgium: Nels, 1919].
v.: ill.; 9 × 15 cm.
Library has v. 3.

D522.P79 no. 15
*Romagne: Argonne Cemetery.*
Romagne: G. Depuiset, [1919?].
1 v. (12 postcards): ill.; 9 × 14.7 cm.
Ruines de Dixmude.
Bruxelles: Nels, [1919?].
1 v. (10 postcards): ill.; 9 × 15.2 cm.

Les Ruines de Nieuport / The Ruins of Nieuport.
Bruxelles: Phototypie Belge, [1919?].
1 v. (10 postcards): ill.; 9 × 14.3 cm.

Ruines de St. Quentin: cartes postales choisies / Illustrated Postcards.
Paris: Phototypie Baudiniere, [ca. 1916].
v.: chiefly ill.; 9.2 × 15.9 cm.
Library has v. 3.

Verdun l’heroique: ruines causees, par les bombardements.
Paris: Phototypie Baudiniere, [ca. 1916].
1 v.: chiefly ill.; 8.6 × 15 cm.

Verdun: sous les obus.
1 v. (20 postcards): ill.; 9 × 15.4 cm.

Vues d’ypres / Views of Ypres.
v.: ill.; 9.7 × 15.2 cm.
Library has v. 3.

Ypres.
Bruxelles: Phototype Belge, [1919].
v.: ill.; 9.5 × 15 cm.
Library has v. 3.

Poperinghe: Sansen-Vanneste, 1919.
v.: ill.; 9.5 × 15 cm.
Library has v. 2, 4, 21.

Cards

Cigarettenbilderdienst, G.m.b.H.
Der Weltkrieg.
Dresden: s.n., [ca. 1935].
71 p.: 270 mounted col. illus., maps (part col.); 26 × 34.6 cm.
Complete set of 270 cards. Possibly published by Reemtsma of Hamburg Bahrenfeld (the major German publisher of cigarette cards).

Victoria Cross Heroes.
50 cards: col.; 6.9 × 3.7 cm.
Each card depicts a recipient of the Victoria Cross medal with biographical text on verso.
First issued by Cohen, Weenen & Co.
Cigarettes in 1916.

**D523.C6**
Collection of German Memorial Cards. [Germany, 1915–1918].
10 cards: b&w; 16.5 × 10.5 cm. and smaller.
Collection of memorial or mourning cards, some larger format.

**D552.E9 1929**
Exploits of the Great War. [Great Britain?: s.n.], 1929.
16 cards: halftone, b&w; 7.6 × 5.2 cm.
Sixteen numbered cards depicting battlefield situations on the western and Italian fronts. Explanatory text, date, and the words “Given with triumph” or “Given with champion” on reverse of each card.

**D552.H47 1927**
Heroic Deeds of the War. [Great Britain?: s.n.], 1927.
16 cards: halftone, b&w; 7.6 × 5.1 cm.
Sixteen numbered cards depicting the heroic actions of the soldiers of the British Commonwealth. Explanatory text, date, and the words “Given with triumph” on the reverse of each card.

**D507.W57 1917**
W. D. & H. O. Wills (firm).
Allied Army Leaders. [London: Imperial Tobacco, 1917].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting the Allied army leaders of World War I with brief biographies on reverse.
Library has no. 17–18, 35, 38–39.
UG620.G7 W3 1916
W. D. & H. O. Wills (firm).
Military Motors.
[London?: Imperial Tobacco, 1916].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting World
War I motorized and armored vehicles
with explanatory text on reverse.
Library has no. 6, 15, 17–18, 22, 24, 26,
28, 32, 36, 40, 43, 45, 48 only.

UG620.G7 W3 1993
W. D. & H. O. Wills (firm).
Military Motors.
50 cards: halftone, col.; 6.9 × 3.7 cm.
Fifty numbered cards depicting World
War I motorized and armored vehicles
with explanatory text on reverse.
First issued by W. D. & H. O. Wills.

UB325.G7 W3 1987
W. D. & H. O. Wills (firm).
Recruiting Posters.
12 cards: halftone, col.; 6.8 × 3.4 cm.
Twelve cards reproducing British World
War I recruitment posters with brief
explanatory notes on reverse.
First issued by W. D. & H. O. Wills in 1915.

D568.2.W3 1995
W. D. & H. O. Wills (Firm)
War Incidents.
50 cards: halftone, col.; 6.9 × 3.7 cm.
2nd series of 50 subjects.
Each card depicts incidents in the 1915
Gallipoli campaign with historical or
biographical text on reverse. Reproduced
by Imperial Tobacco, 1995. First
issued by W. D. & H. O. Wills in 1912
(Sic).

Recordings

M1646.W6
The Bing Boys Are Here.
Original cast recordings of 1916; music
by Nat D. Ayer; lyrics by Clifford
Grey; book by George Grossmith and
Fred Thompson.
1 sound disc (63 min., 37 sec.): digital,
mono; 4-3/4 in.

M1630.18.B4 K4 1996
Berlin, Irving, 1888–
Keep on Smiling.
Boston: Oakton Recordings, p1996.
1 sound disc: digital; 4-3/4 in.

M1646.W63
Feinstein, Michael
Over There.
1 sound disc: digital, stereo.; 4-3/4 in.

M5.G7 1999
The Great War: Classical and Popular Selec-
tions from the Time of World War I.
1 sound disc: digital; 4-3/4 in.
Milestones of the Millennium.
NPR’s Performance Today.

M1646.W65
Jim Europe’s 369th Infantry Band.
James Reese Europe with His 369th U.S.
Infantry “Hellfighters” Band: The Com-
plete Recordings.
Memphis: Memphis Archives, c1996.
1 sound disc: digital; 4-3/4 in.

M1646.W64
Keep the Home Fires Burning: The Music
and Songs of the 1st World War.
1 sound cassette: analog, Dolby
processed.

M1646.W645
Laughter on the Home Front.
Wadhurst, E. Sussex, England: Pavilion,
1 sound disc (73 min.): digital, mono;
MEMORABILIA AND MISCELLANY

4-3/4 in.

M1646.W66 1983
Malcolm Cowley Singing World War I Songs.
1983.
1 sound cassette: analog.
Recorded in June 1983 by Charles Seluzicki.
Accompanied by historical notes by Charles Seluzicki (1 leaf) and signed by him.

M1646.O8 1981
Over There: 12 Original Recordings from World War I.
New York: Eastside Record, c1981.
1 sound disc: 33-1/3 rpm, mono; 12 in.
Gift of Patrick Scott.

M1646.W68 2003
The Pity of War: Songs and Poems of Wartime Suffering.
1 sound disc (ca. 70 min.): digital, stereo; 4-3/4 in. + 1 booklet.
BBC Music Magazine; v. 12; no. 3.
Gift of Prof. James Haughey.

E748.R4 A3 1977
Captain Eddie Rickenbacker.
1 sound disc: analog, 33-1/3 rpm, mono; 12 in.
Captain Eddie Rickenbacker recalls his experiences as a World War I ace.

M1646.W67 1999
Songs of World War One.
Richmond, Va.: Mark Best, [1999?].
2 sound cassettes (120 minutes): analog, 1-7/8 ips; 6.4 × 9.9 cm.

M1646.W62
World War I Songs.
Richmond, Va.: Mark Best, c1997.
10 sound cassettes: analog, 1-7/8 ips; 6.4 × 9.8 cm.

M1646.W66 2002
1 sound disc: digital stereo; 4-3/4 in. + 1 booklet.

VIDEOS

D570.A4 A44 2001
America Goes Over: World War I as Seen by the Signal Corps.
Columbia: Newsfilm Library at the University of South Carolina, 2001.
1 videocassette (76 min.): si., b&w; 1/2 in. VHS.
Silent film with intertitles.
Originally produced in 191– under title: America Goes Over.
**UG635.G7 B38 1998**

*Battle for the Skies.*


7 videocassettes (420 min.): sd., col. with b&w sequences; 1/2 cm.

VHS.

Originally produced in 1997.

**D521.G723 2002e**

*The Great War.*

BBC television; in collaboration with the Imperial War Museum and Canadian Broadcasting Corporation, Australian Broadcasting Commission.

Special ed.


7 videodiscs (18 hrs., 25 min.): sd., b&w; 4-3/4 in. + viewing notes (63 p.: ill. [some col.]; 18 cm.), in slipcase (20 cm.).

**PN1997.W566 1999**

*Wings.*

A Paramount picture; Adolph Zukor and Jesse L. Lasky present a Lucien Hubbard production.


1 videocassette (139 min.): sd., b&w; 1/2 in.

VHS.

Silent film with intertitles; new music sound track added.

**QC373.B55**

Binoculars.


1 pair with original leather case stamped “stereo prism binocular.”

Gift of George Terry.

**UC535.G7 B7**

*British War Medal.*

1919–1920.

1 medal: silver; 37 mm. in diameter.

With ribbon. Number 80216 Gnr. A. B. Williams; R. A. is inscribed on the rim.

Portrait of George V on obverse, a male figure on horseback trampling a shield of the Central Powers on the reverse.

The medal was approved by King George V in 1919 for service in any of the three armed services, any Commonwealth or Imperial formation, or in certain voluntary organizations from August 5, 1914, through November 11, 1918. Eligibility for the award was later extended to cover the years 1919–1920.

Gift of Mary Brucelli.

**Vault**

*Erika Typewriter.*

[ca. 1910–1918].

1 typewriter in wooden case; 16 × 30.5 × 24.5 cm.

German folding, portable field typewriter, with ribbon, in wooden case with handle, lock missing, manufactured by Seidel & Naumann, Dresden. The typewriter used in the field during World War I. “S & N” logo. “Erika” model name across front.

Gift of Horst and Ursula Kruse.

**D522.25.F47**

*First World War, 1914–1918: Poster Playing Cards: 54 International Historic Posters from the Imperial War Museum, London.*

Waltham Cross, England: Phillip Lewis Agencies, [2000?].
1 game (54 cards, credits card): bristol board, col.; in box, 10 × 7 × 1.8 cm.

Vault
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Uniform Insignia of the 67th Regiment.
1 pin.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

Vault
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
Flask.
1 flask: silverplate.
“M. Edgerton M. Sayre” engraved above inscription.
Flask given to F. Scott Fitzgerald in anticipation of his being sent to Europe.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

UG1242.F5 F6 2001
Fokker DR 1.
[2001?].
1 model airplane: metal, red, b&w; in case 14.5 × 14.5 × 5.5 cm.
Scale 1:63 of the original.
Title taken from display stand.
The Fokker DR 1 was used by Manfred von Richthofen, “The Red Baron,” in WWI.
Diecast model of this tri-plane includes rotary engine and cockpit with seat.
The plane has the authentic markings of the German Air Service. With display stand.
In original plastic packaging.

UB435.G4 S4
German Service Cross.
[1918].
1 medal; 40 × 40 mm.
Bronze-colored metal cross with oak leaves with dates 1914–1918.

D592.L8 G6
Goetz, Karl, 1875–1950.
Lusitania Medal.
[1915–2000?].
1 medal.
Karl Goetz, a German engraver, issued the Lusitania medal with the intention of satirizing the commercialism of the Cunard Line. The original medal was cast with the date “5 1915” and stirred the belief that the attack was planned as the Lusitania was sunk on May 7th.
Goetz later minted another medal with the date corrected appearing as: “7 Mai 1915.” The British minted yet another medal with the date “May 5, 1915.” This medal appears to be yet another issue.
Gift of Patrick G. Scott.

D526.2 G849
Grimwades (firm).
[Old Bill Plate].
[Stoke], England: Grimwades, [ca. 1917].
1 plate: earthenware, ill.; 15.4 cm.

This supplement comprises material acquired or identified while this catalogue was in production.
Cream and beige colored plate. Depicts Old Bill and comrade under fire with caption “Well, if you knows of a better ‘ole, go to it.”

Five-pointed Grimwades, Staffordshire mark on reverse.

Grimwades produced “Bairnsfatherware” pottery illustrated with Bruce Bairnsfather cartoons from 1917 into the 1920s.

Bairnsfather’s most famous cartoon “A better ‘ole” first appeared in the November 1915 issue of Bystander magazine.

D527.8.L48
Levinson Collection, 1914–1928.
3 items; 27 cm. and smaller.
Consists of a Princess Mary commemorative tin, distributed to British troops Christmas 1914, one book; Sir Douglas Haig’s great push: the Battle of the Somme; Hugh Noel Williams. (London: Hutchison, [1916?]), and an accompanying letter of provenance (ca. 1928), describing the circumstances of receipt.

Joseph Levinson received the tin in 1928 from his brother, Isaak Levinson, a British Army veteran of World War One. He received the book from his cousin, Harry Caplin.

Gift of Sol Silver.

DA68.32.K6 M38
Matchbox Cover.
[1916?].
1 matchbox cover: tin, ill.; 6.6 × 4 × 2 cm.

Gift of Frederick A. Hetzel.

D526.2.O53
Old Bill Doll.
1 doll: fabric, col.; 35.8 cm.
[ca. 1916].
Title supplied by cataloguer.
Representation of Old Bill, Bruce

Cloth doll. Velvet face, wool moustache, felt balaclava and gloves. In khaki uniform, apparently issued with a sweater and muffler, now lacking.

**UB435.M6 07**
Orderi di Danilo.
[Montenegro, 1918].
1 medal: metal and enamel; 7.8 cm.
Gold colored metal decorated in white, red, and blue enamel. In Cyrillic lettering: A medal of the type awarded to three Princetonians who fought in the Great War. The character Jay Gatsby was awarded a similar medal in *The Great Gatsby*. Fitzgerald wrote Maxwell Perkins in 1924: “Montenegro has an order called The Order of the Danilo. Is there any possible way you could find out for me what it would look like . . . ” If Perkins responded, his letter is lost.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**TT410.P37**
Patriotic Sweetheart Pillow.
[1917?].
1 pillow: fabric, col.; 35.7 × 27.2 cm.
Title supplied by cataloguer.
Padded pillow with pocket for photos, letters, etc. Illustrations of American infantry troops, the American eagle (bearing text), and Columbia above the American flag. Pocket text: “When the golden sun is sinking, / And your mind from troubles free, / While of others you are thinking, / Will you sometimes think of me?”
Gift of Scott Derks.

**UD23.P7**
Private, U.S. Army, 1918.
[ca. 1990?].
1 figurine: white metal, painted; on base 14 cm.
Title from base plate.
Model of a U.S. Army 7th “Hourglass” Division infantryman in full gear, mounted on a wooden base.
The 7th Infantry Division was organized at Camp Wheeler, Georgia, in December 1917. Its insignia, two figure 7s, one inverted and superimposed upon the other, was approved October 23, 1918. During the final month of the war the division was engaged in Lorraine, France.

**UC483 R4**
Replica Army Aviator’s Uniform.
[Ca. 1918?].
1 uniform: cloth, olive drab; 35.8 × 19.5 cm.
Title supplied by cataloguer.
Probably a tailor’s sample.
Replica of an early (ca. 1918) U.S. Army Air Service uniform, fur-lined, with suede cuffs, detachable collared bib, and fur-lined cap, yellow embroidered “U.S.” on collar and embroidered insignia.

**TP991.S63**
Soaps in a Plastic Dish.
[Ca. 1900–1950?].
4 items; in case 2 × 8 × 6 cm.
One ivory colored tablet of wool soap (4 × 6 cm.), the words “wool soap, toilet & bath” embossed on front, two figures framed by “wool soap” on reverse, one brown fragment of wool soap embossed similarly.
Wool soap is made from the natural lanolin of the wool fleece.

**UG1242.F5 S6 2001**
Sopwith F-1 Camel.
[2001?].
1 model airplane: metal, vinyl, brown, tan, silver, red, white, and blue; in case 14.5 × 14.5 × 5.5 cm.
Title taken from display stand.
Scale 1:63 of the original.
The plane was used by the 70th Squadron Royal Flying Corps and the 4th Squadron Royal Naval Air Service in 1917.
The plane shot down more enemy aircraft than any other plane in World War I.
In original packaging.

**D527.8.S6**
Souvenir, 1914–1918.
n.d.
1 wooden box; 6 × 9 × 2.8 cm.
Commemorative box with “Souvenir 1914–1918” carved on lid.
Gift of Michael Lazare.

**D522.S7**
66 slides of scenes depicting scenes from World War I, including training, destruction, trenches, equipment, etc.
Stereograph slides, with two viewers. One embossed metal viewer, marked “U&U in sculpture.” The other viewer marked “Model 40 Eye Comfort Stereoscope, Keystone View Company, Meadville, Penna.”

**Vault**
Stereopticon and Slides in Case.
[France, 1918–1920?].
1 stereopticon viewer and 98 glass slides in case; 19.3 × 19.3 × 13 cm.
Slides depict scenes from World War I.
This set belonged to F. Scott Fitzgerald. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**UC535.G7 V5 1919**
Victory Medal.
1919.
1 medal: bronze; 37 mm. in diameter.
Engraved on rim: 80216 Gnr. A. B. Williams. R. A.

Medal was instituted in 1919 to commemorate the victory of the Allies over the Central Powers. Each of the Allies issued a Victory Medal to their own nationals. All issues were to have the common obverse of a picture of Victory, with “The Great War for Civilisation” on the reverse. Approximately 5,725,000 British Victory medals were issued.
Gift of Mary Bruccoli.

**D507.7 94TH.W67 1999**
World War I Aviator Ace: 94th Aero Squadron.
[Pawtucket, R.I.]: Hasbro, c1999.
1 doll: vinyl, col.; 31 cm.
G.I. Joe Millenium Series.
Title taken from certificate of authenticity included with item.
Aviator ace with German Gotha-GV-Series tail, overcoat, pants, shirt, boots, flight cap, G.I. Joe dog tag and chain, belt with shoulder strap.
In original packaging.

**UF405.F7 W6**
World War I 75 mm. shell case.
1 item; 34.7 × 7.5 cm.
Brass case for a World War I 75 mm.
French artillery shell.

**UC535.W6**
[World War I Victory Medal]
[ca. 1918–1919]
1 medal: bronze; 37 mm. in diameter.
Bronze medal awarded by the U.S. Army with winged Victory on the obverse side and the inscription “The Great War for Civilization,” the U.S. shield, and the names of the Allied and associated nations on the reverse side. On the U.S. Army ribbon with the following battle clasps: St. Mihiel, Meuse-Argonne, and Defensive sector. No name is engraved on the rim.
Gift of Mary Bruccoli.
Books, Maps, and Printed Matter

**PS3501.D219 W5 1936**
Adams, Eustace L. (Eustace Lane), b. 1891.
*Wings of the Navy.*
Illustrated by J. Clemens Gretter.
New York: Grosset & Dunlap, c1936.
iii, 211, [1] p.: front., plates; 18.7 cm.

**PS1054.B62 T85 1915**
*The Twilight of the Gods.*
43 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D570.9.B25 1924**
Bannan, Theresa, 1868–
*Waifs of War and Other Stories of France.*
Syracuse, N.Y.: Syracuse Printing and Publishing, c1924.
183 p.; 17 cm.
Inscribed to Mr. and Mrs. Francis Marion Young by the author, October 23, 1925.

**BF1301.B3 1914**
Barker, Elsa, 1869–1954.
*Letters from a Living Dead Man.*
291 p.; 18.7 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B32 1915**
Barker, Elsa, 1869–1954.
*Letters from the Living Dead Man: With an Introduction.*
318 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B3 1916**
Barker, Elsa, 1869–1954.
*Letters from a Living Dead Man.*
291 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3552.E737 C66 2004**
Bernstein, Michael Andre, 1947–
*Conspirators.*
1st ed.
506 p.; 22.8 cm.
In dust jacket.

**JX1953.B5**
Bigelow, John, 1854–1936.
*World Peace: How War Cannot Be Abolished, How It May Be Abolished.*
v, 291 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.
PR6003.L8 R4
*Retreat.*
1st ed.
Garden City, N.Y.: Doubleday, Doran, 1928.

PS3503.U695 F6 1932
Burtis, Thomson, b. 1896.
*Four Aces.*
Illustrated by J. Clemens Gretter.
New York: Grosset & Dunlap, c1932.

D521 .C34 1918
Campbell, M.L.
*On My Way to France via Portland.*
[S.l.: s.n., 1918?].
41 p.: ill.; 19.8 cm.
“Make-ups and clippings from the press, compiled by an old veteran, late of Company ‘H,’ 151st Illinois Volunteer Infantry. Buy one and help me lick the Kaiser.” —Cover.

PR4451.T6 1922
Carpenter, Edward, 1844–1929.
*Towards Democracy.*
xxv, 478 p.; 16.3 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PS3543.E44 A2 1929
Clarke, Covington, b.1892.
*Aces Up.*
262, ix p.; 19 cm.
In dust jacket.

PS3505.R7654 T85 1915
Crockett, Sherman.
*Two American Boys with the Allied Armies.*
Illustrated by Charles L. Wrenn.

PS3505.R7654 T87 1916
Crockett, Sherman.
*Two American Boys with the Dardanelles Battle Fleet.*
Illustrated by Charles L. Wrenn.
New York: Hurst, c1916.
314 p.; 18.5 cm.

D515 .C8 1917
Curtin, D. Thomas (Daniel Thomas), 1886–1963.
*The Land of the Deepening Shadow: Germany-At-War.*
New York: George H. Doran, c1917.
337 p.: front. (port.); 19.3 cm.

PZ7.D7828 Bp 1915
Drake, Robert L., 1887–
*The Boy Allies with the Flying Squadron, or the Naval Raiders of the Great War.*

PS3507.U86 B58 1916
Durston, George.
*The Boy Scouts in Front of Warsaw: or, In the Wake of War.*
Chicago: Saalfield, c1916.
159, [8] p.; 17.4 cm.
Boy Scout Series; v. 12.

PS3507.U86 B75 1921
Durston, George.
*The Boy Scouts to the Rescue.*
Akron; Chicago: Saalfield, c1921.
1 v. (unpaged): ill.; 19.9 cm.

PS3509.M34 R63 1918
Emerson, Alice B.
*Ruth Fielding at the War Front, or, The Hunt for the Lost Soldier.*
New York: Cupples & Leon, c1918.
Ruth Fielding Series.
In dust jacket.

PS3509.M34 R76 1918
Emerson, Alice B.
*Ruth Fielding in the Red Cross: or, Doing Her Best for Uncle Sam.*
New York: Cupples & Leon, 1918.
Ruth Fielding Series.
In dust jacket.

PR6025.A77 Z493 2004
Errington, Philip, W.
*John Masefield: The “Great Auk” of English Literature: A Bibliography.*
xiv, 907 p.: ill.; 27.6 cm.

DC342.8.J6 E7 1953
*Joffre.*
[Paris]: Hachette, [1953].
254, [2] p.: ill., map (on lining paper); 16.5 cm.
Bibliothèque verte.
Faivre, Henri, ed.

CT2808.F27 A3 1988
Facey, A. B. (Albert Barnett), 1894–*A Fortunate Life.*
Illustrations by Robert Juniper.
333 p.: ill., ports; 18.2 cm.
Guinn Collection of Military and Aviation History.

HC54.F4
Ferguson, Charles, 1863–
*The Great News.*
278 p.; 19 cm.
Matthew J. and Arlyn Bruccoli Collection of Mitchell Kennerley.

PS3511.I776 S43 1915
Fiske, James, 1885–1933.
*Shelled by an Unseen Foe.*
Illustrated by F. Schwankovsky, Jr.
Chicago: Saalfield, c1915.
246, [12] p.; 18.4 cm.
World’s War Series; 8.

PS3511.I9 T4 1934b
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*

New York: Charles Scribner’s Sons, 1934.
408 p.; 18.6 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.b.
Cited in: Bucker, 322.
Copy 3. Inscribed by FSF to Nad Griffith
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1934c
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.8 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.c.
Copy 1. Inscribed by FSF to Alyse [Alice] Wootton.
Copy 2. Inscribed by FSF to Harry Nardini. With postage stamp honoring Francis Scott Key on free front endpaper.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I926 T9 1918
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Boys over There.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, c1918.
Tom Slade Books.

PS3511.I926 T95 1919
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Flying Corps: A Campfire Tale.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, 1919.
244, [4] p.: ill.; 18.8 cm.
Tom Slade Books.
ND212.F57
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PR6013.O473 D68 1918
Goodchild, George, b. 1888.
Down “Plug Street” Way.

PS3515.A483 U92 1919
Hancock, H. Irving (Harriet Irving), 1868–1922.
Uncle Sam’s Boys with Pershing’s Troops at the Front: or, Dick Prescott at Grips with the Boche.
Boys of the Army Series.
In dust jacket.

D613.H5 1912b
Herron, George D.
The Menace of Peace.
New York: Mitchell Kennerley, 1917. 110 p.; 17.8 cm.
Copy 1. In dust jacket.
Copy 2.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D619.H5
Herron, George D.
Woodrow Wilson and the World’s Peace.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PS3515.O642 O65 1918
Hope, Laura Lee.
The Outdoor Girls in Army Service, or, Doing Their Bit for the Soldier Boys.
Outdoor Girls series.

VA40 J343 1990
Jane’s Fighting Ships of World War I.
Compiled and with a foreword by John Moore.
London: Studio Editions, c1990. 320 p.; ill., maps, plans; 31.3 cm.
Originally published in: Jane’s All the World’s Ships.
In dust jacket.
Guinn Collection of Military and Aviation History.

JX1963.K42
Kehler, James Howard.
An Open Letter to the Nation with Regard to a Peace Plan.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D568.4.L4 1936
Seven Pillars of Wisdom: A Triumph.
In dust jacket.
Guinn Collection of Military and Aviation History.

D526.2.L42 1918
Leahy, Francis T.
The Godlike Hour: World War Poems and Other Verses.
New York: Loughlin Press, 1918. 119 p.; 18.8 cm.
“The verses ... with but few exceptions, were originally printed in the ‘Brooklyn Daily Eagle.’”
Inscribed to Mr. Chas. P. Montgomery... Feb. 1917. Annotated.
D523.L44
Lee, Gerald Stanley, 1862–1944.  
*The Air-line to Liberty: A Prospectus for All Nations.*  
New York: Mitchell Kennerley, c1918.  
xii, 379 p.; 18.7 cm.  
In dust jacket.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D522.L43 1970
Lee, Stan.  
*The Incredible Hulk!: Descent into the Time-Storm!*  
Stan Lee, editor; Roy Thomas, writer; Herb Trimpe, artist.  
20 p.; ill.; 26 cm.  
Inscribed by Roy Thomas for the Joseph M. Bruccoli Collection. Gift of Roy Thomas.

PR6025.A2235 E5 1984
*England, Their England.*  
299 p.; 20 cm.  
In dust jacket.  
Inscribed by Jean Kennerley to Matthew J. Bruccoli.

D545.S7 M3 2003
*The Old Front Line.*  
Preface by Martin Middlebrook; with an introduction to The Battle of the Somme by Howard Green.  
Pen & Sword Military Classics (Series).  
Guinn Collection of Military and Aviation History.

D515.M721
*Modern Germany in Relation to the Great War.*  
Translated by William Wallace Whitelock.  
628 p.; 19.8 cm.  
Translation of: Deutschland und der Weltkrieg.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D507. W37 2004
Palmer, Svetlana.  
*A War in Words.*  
xi, 381 p.: ill., facsim., map, ports.; 19.8 cm.  
Walls, Sarah, jt. author.

PS3531.A966 B63 1916
Payson, Howard, 1879–1917.  
*The Boy Scouts’ Campaign for Preparedness.*  
With illustrations by Charles L. Wrenn.  
New York: Hurst, c1916.  
312 p.; ill.; 18.2 cm.  
Boy Scout Series; no. 8.

PS3531.A966 B84 1915
Payson, Howard, 1879–1917.  
*The Boy Scouts on Belgian Battlefields.*  
Illustrated by Charles L. Wrenn.  
New York: Hurst, c1915.  
312 p.; ill.; 18.2 cm.  
Boy Scout Series; no. 8.

PS3531.A966 B84 1915b
Payson, Howard, 1879–1917.  
*The Boy Scouts on Belgian Battlefields.*  
312, [8] p.; ill.; 18.4 cm.

PS3535.A42 O93 1919
Ralphson, G. Harvey (George Harvey), b. 1879.  
*Over There with Pershing’s Heroes at Cantigny.*  
Chicago: M.A. Donohue, 1919.  
Over There Series.

PS3535.A5627 A975 1919
Randall, Homer.  
*Army Boys on the Firing Line, or, Holding Back the German Drive.*  
Cleveland: World Syndicate, c1919.
216 p.: ill.; 18.4 cm.

U54.G7 R44 1988
The Register of the Victoria Cross.
Rev. & enl. ed.
352 p.: ports.; 23.9 cm.
In dust jacket.
Guinn Collection of Military and Aviation History.

PT2635.E68 I613 1996b
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
Translated from the German by Brian Murdoch; afterword by Brian Murdoch.
216 p.; 19 cm.
Translation of Im Westen nichts Neues.
This translation originally published:
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PT2635.E68 D7213 1937
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Boston: Little, Brown, 1937.
479 p.; 20.8 cm.
Translation of Drei Kameraden.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PT2635.E68 D7213 1955
Remarque, Erich Maria, 1898–1970.
Three Comrades: A Novel.
416 p.; 17 cm.
Translation of Drei Kameraden.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PT2635.E68 D7213 1998
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Translation of Drei Kameraden.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
NC139.R67 A25
Rosenberg, James N. (James Naumburg), b. 1874.
Pastel Expressions: Return of the 27th Division, March Twenty-fifth, 1919.
61 p.; chiefly ill.; 23 cm.
Matthew J. Bruccoli Collection of
Mitchell Kennerley.

D639.E4 S6 1918
Service Flag Day: University of South Carolina, March 29, 1918.
23 p.; 21.8 cm.
Bulletin of the University of South Carolina; no. 71.
University of South Carolina.

PS3569.H18 T6 2004
Shaara, Jeff, 1952–
To the Last Man: A Novel of the First World War.
1st ed.
xxix, 636 p.; maps; 23.4 cm.
In dust jacket.

PR5450.S7 A745 1919
Shorter, Dora Sigerson, d. 1918.
Sixteen Dead Men and Other Poems of Easter Week.
85 p.; 18.5 cm.
Matthew J. Bruccoli Collection of
Mitchell Kennerley.

D521.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
The Great War.
Matthew J. Bruccoli Collection of
Mitchell Kennerley.
Library has vol. 2.

PS3537.A98 B62 1915
Stuart, Gordon, pseud.
The Boy Scouts of the Air in Belgium.
Illustrations by Norman P. Hall.
Chicago: Reilly & Lee, c1915.
224 p.: ill.; 19.1 cm.
Boy Scouts of the Air Books.

PN6071.A4 T14 1932
Tales of the Air.
160 p.: ill.; 16.5 cm.
Treasures of Modern Prose.
Stuart-Wortley, Rothesay, 1892–1926, ed.

D606 .T74 2000b
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America's First Air War: The United States Army, Naval and Marine Air Services in the First World War.
176 p.: ill., ports.; 25 cm.
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PS3539.R3845 H4 1918
Trent, Martha.
Helen Carey: Somewhere in America.
Illustrated by Charles. L. Wrenn.
Cleveland: Goldsmith, c1918.
217 p.: ill.; 18.5 cm.
Somewhere Series.

PS3539.R3845 M373 1918
Trent, Martha.
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Illustrated by Charles. L. Wrenn.
New York: Barse & Hopkins, c1918.
224 p.: ill.; 18.6 cm.
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[Chicago: Fortune, 1940].
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E740.5 .O33
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Official Bulletin.
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D619.A2 1917d
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[New York]: E.J. Clode, c1917.
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60 p.; 18.6 cm.
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D630.C3 V35 1959
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Illustrated by Gerald McCann.
New York: Grosset & Dunlap, c1959.
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528 p.: chiefly ill.; 42 cm.
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VE23.A75 1917
Who Am I?
8 p.: ill.; 12.9 cm.
United States. Marine Corps.

PS3545.O337 A6
Wolfe, Thomas, 1900–1938.
Foreword by George Garrett.
Proof of the keepsake for The Joseph M. Bruccoli Great War Collection at the University of South Carolina, A Catalogue. Annotated by Matthew J. Bruccoli.

Manuscripts and Documents

Mss. 2002:6 Cohen Collection
Letter, 1915 April 12 to Isaac Rosenberg. 1915.
1 l.; 20.4 x 12.7 cm.
On verso is pen and ink sketch of John Rodker’s arrest. Rosenberg was one of only a few who knew where Rodker was hiding. Marsh writes “I’m glad you’ve hit it off with the printer. Will you come to breakfast on Thursday? . . . Can then give you the cheque if you want it now — I will very gladly have the drawings in exchange.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D809.U5 A5 1915
Unknown.
Letter, 1915 September 21, American Embassy, Petrograd, Russia to
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