2005

The Joseph M. Bruccoli Great War Collection at the University of South Carolina: An Illustrated Catalog

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THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA

AN ILLUSTRATED CATALOGUE

Compiled by Elizabeth Sudduth
Introduction by Matthew J. Bruccoli

Published in Cooperation with the Thomas Cooper Library,
University of South Carolina

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For George Terry
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INTRODUCTION

When I was a child in the Thirties my father took me to Armistice Day parades, with his World War I campaign medal pinned to my coat. He was proud of his eight bars (Somme Defensive, Aisne, Montdidier-Noyon, Champagne-Marne, Aisne-Marne, Somme Offensive, Oise-Aisne, Defensive Sector) and maintained that “They gypped me out of two battles.” I grew up on my father’s war stories. He taught me never to light three cigarettes on a match and to donate to the Salvation Army, because they were good to the soldiers in France. Joseph M. Bruccoli was discharged with a metal plate in his head and “shell shock.” He refused a disability pension, although he was too poor to purchase civilian clothes and was lining up for one day as a truck driver.

My father never heard of Stephen Decatur; but if he had, he would have been incredulous that anyone would be celebrated for making an obvious statement such as “My country right or wrong.” Gratitude to America was our household religion. He refused to notarize passport applications for foreign travel: “You’re ungrateful. America gave you everything you have. Get somebody else to notarize your passport.” The Boss never forgot that America made it possible for an orphan boy to become the proprietor of the best drugstore in the Bronx and to make money faster than his son spent it. He felt guilty that he was ineligible for World War II.

When my father died in 1965, John Cook Wyllie, the great curator of rare books at the University of Virginia, and I planned the Joseph M. Bruccoli Great War Collection in the Alderman Library. The Boss was almost certainly dyslexic; books meant nothing to him. But he lavishly provided the money for “Matthew’s goddam books.” Building the Joseph M. Bruccoli Collections is not an act of defiance: I have memorialized my father by doing what I am good at.

The catalogue of the University of Virginia Joseph M. Bruccoli Collection, published in 1999, has more than 3,000 entries. After Mr. Wyllie died, the conduct of his successors with regard to the Bruccoli Great War Collection alienated me. The Boss taught me not to forgive or forget an affront: “If you let the sons-of-bitches get away with it, they’ll try again.” I discussed my concerns about the mishandling of my UVa Great War Collection with George Terry, the nonpareil
head of the University of South Carolina Libraries. He correctly advised me that my offer to buy the collection from Virginia for transfer to the University of South Carolina would be rejected; but I tried. George then urged me to build a better Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library. I commenced acquiring for USC in December 1998. By August 21, 2004, the USC Joseph M. Bruccoli Great War Collection had some 4,000 items: 3,400 print titles, 175 posters, 500 pieces of sheet music, diaries, albums and scrapbooks, as well as manuscripts, letters, glass slides, picture postcards, and art. The Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library is a collection in progress. My wife and I intend to enlarge it as long as we live.

Both times when I began my Great War Collections, I endeavored to formulate an acquisitions rationale. Limit it to literature? Limit it to American participation? Limit it to Americans and Brits? Specialize in the air war? Specialize in the Western Front? But I could not stick to any plan because I can’t pass up interesting material. This is my firm acquisitions policy for the Joseph M. Bruccoli Great War Collection at the Thomas Cooper Library: Buy anything I want. This rule extends to all fields of book collecting. Get the books.

In addition to honoring my father, I have scholarly reasons for collecting and studying the Great War. It brought about the end of the old certainties. It made America the greatest power in the world. It generated unprecedented slaughter by means of the new methods of warfare and the new machines of death; it was the last cavalry war and the first air war. The Boss’s worst memory of the war was “the poor horses screaming.” The war continued past the Armistice: its consequences included the Russian Revolution and world communism, Nazi Germany, and World War II. A generation of writers from all the nations perished in the war. It inspired enduring literature written by the casualties and survivors. Most of the major American writers who emerged in the Twenties had been in the war. The Jazz Age was a result of the war. So were the Eighteenth and Nineteenth Amendments.

I began seriously studying the literature of the Great War at Yale when Charles Fenton assigned me to report on Le Feu, Memoirs of an Infantry Officer; Goodbye to All That, All Quiet on the Western Front, Her Privates We, and The Enormous Room. Then I began reading and acquiring the “You-Can’t-Send-That-Kid-Up-in-a-Crate-Like-That” novels of the air war.

Collectors need to collect. The scope of the Great War and the range of materials it generated guarantees that I will always find material. There are specialist dealers, but the stuff is where you find it. This is how it works: I was walking along Route 1 near Searsport, Maine, at 7 a.m. and saw a man setting up a table at a flea market. He had an album with 160 World War I postcards, which I bought. A man who observed the transaction congratulated me on my acquisition and mentioned
that he had World War I posters in his shop; I’ve acquired at least forty posters from Joseph Reilly. Another Maine dealer, Elliott Healy, has provided most of my French posters. Great Britain has been a prime source for my Great War collecting. There is still a good deal of ANZAC material to be had from Australia. Booking in France, Italy, and Germany has been disappointing—except for the German photographic histories of the war.

I was encouraged in London by Jean Kennerley, the daughter of General Sir Hugh Simpson-Baikie. She told me this: “Father said that Winston was a terrible nuisance in a cavalry charge.” That remark doesn’t belong here, but it deserves to be preserved. The collection also celebrates the good times I had with Jeanie at Princes Gate Court.

One of the best places to find rare and valuable books is library stacks. Every large library has unrecognized treasures reposing in the general collection. When George Terry saw that I was seriously spending money on the USC Joseph M. Bruccoli Collection, he encouraged me to prospect in the Thomas Cooper Library stacks. Patrick Scott and I have accordingly identified and transferred many rare books to the Joseph M. Bruccoli Collection.

Other Thomas Cooper Library holdings have been cross-catalogued with the Bruccoli Collection, most notably the Joseph Cohen Collection of World War I Literature, acquired by gift-purchase. Dr. Cohen, Professor Emeritus of English at Tulane, is the author of *Journey to the Trenches: The Life of Isaac Rosenberg* (1975). For forty years he collected material to support his scholarship on the British poets of the war—including Owen, Graves, and Sassoon. His superb Rosenberg collection includes:

- One of the five known copies of Rosenberg’s first published work, *Night and Day* (London: privately published, 1912), with a holograph poem by the poet and with his corrections.
- Copies of Rosenberg’s other two rare pamphlets.
- Rosenberg’s self-portrait and his “Hark, Hark the Lark” drawing.
- Prof. Cohen’s Rosenberg research archive: 159 file folders.

The Cohen archive for Wilfred Owen is almost as extensive as his Rosenberg archive, there are substantial holdings of printed material by or about Robert Graves and Siegfried Sassoon. The Thomas Cooper Library items catalogued in the Joseph Cohen / Joseph M. Bruccoli Collections provide an essential resource for study of the British authors of the Great War. The aviation holdings in the Bruccoli Collection are supplemented by items in the Guinn Collection of aeronautica. Materials from the Campanella Garibaldi Collection and the Roy Scottish Literature Collection are also cross-catalogued. The family of Samuel Bloom
donated his extraordinary collection of printed and photographic material, as well as his letters home, documenting his service in France. Professor Marcia G. Synnott contributed the posters collected by her father.

The Joseph M. Bruccoli Collection is strong in the unofficial historiography of the Great War: sheet music; posters from America, Great Britain, Canada, France, Italy, Poland, Russia, and Austria; a run of the *Sydney Herald* (1914–1918); English-French glossaries; soldier humor, including *Yank Talk* and *More Yank Talk* (both Paris, 1919). The editions of American poet Alan Seeger (“I have a rendezvous with death . . .”) in English and French are accompanied by a letter written before his death in battle on 4 July 1916. I have acquired printed material that was distributed to the soldiers, of which the most interesting is the complete set of the 180 *Times Broadsheets* in newspaper format, with mailing envelopes, printed by the *London Times* starting in 1915. Probably intended to remind the Tommies of what they were fighting to preserve, the selections include Milton, Shakespeare, Johnson, and Wordsworth—as well as the Bible, Thucydides, and Froissart. There are also the book series (The Boy Allies and The Army Boys) intended to instill patriotism in American boys.

A subcollection within the Great War Collection is the material documenting the American response to France: “How Ya Gonna Keep ’Em Down on the Farm After They’ve Seen Paree?” The American expatriation to Paris during the Twenties, with its strong impact on literature and other arts, was a consequence of the AEF experience.

The Joseph M. Bruccoli Collection perforce includes official histories and government documents, biographies and autobiographies of generals or other leaders, unit records—the reference tools required by researchers working in the Thomas Cooper Library. They are essential; but they are not hard to find. The distinction of this collection is in what is misleadingly classified as “ephemera.” Ephemera is ephemeral because libraries do not preserve and catalogue it. Great War ephemera provides evidence of the personal and sentimental responses to the war at home and at the front. F. Scott Fitzgerald wrote about trench warfare: “This took religion and years of plenty and tremendous sureties and the exact relation that existed between the classes. . . . You had to have a whole-souled sentimental equipment going back further than you could remember.” Modern wars are propaganda wars. The posters of ape-like Germans violating Belgian women express the emotions generated in America by the effective British propaganda effort. The histories explain that the Brits were good at appealing to Americans, and the Germans weren’t; but the graphic evidence makes it clear.

A collection of this nature cannot aspire to completeness. It assembles a comprehensive sampling of material that provides a sense of what life and war were
like during 1914–1918 in America, in Britain, and on the Western Front. A soldier's diary or postcards from France or a thin book of verse privately printed by the parents of a fallen boy or group photos of soldiers are eloquent testimony to what Fitzgerald called “the last love battle.”

The Joseph M. Bruccoli Great War Collection at USC has been enriched by the generosity of my friends. The donors are identified in the catalogue. Freddie Zentner of London’s Cinema Bookshop usually refuses payment for the items he provides. William Cagle takes me booking in Maine. Elizabeth Sudduth, head of Rare Books and Special Collections Processing and Services, sustains me. This endeavor would be more notable if I hadn’t lost George Terry, who was a casualty in another kind of war.

MATTHEW J. BRUCCOLI

RELATED PUBLICATIONS

Scott, Patrick, compiler. The Great War 1914–1918: An Exhibition Drawn from the Joseph M. Bruccoli Great War Collection at the University of Virginia and from Other Collections, November 1997–January 1998. [Columbia]: University of South Carolina, Thomas Cooper Library, [1997].
The Joseph M. Bruccoli Great War Collection in the Thomas Cooper Library is a continuing tribute to Joseph M. Bruccoli. In addition to the materials collected and donated by Matthew J. and Arlyn Bruccoli, this catalogue includes books about the Great War that were already in Rare Books and Special Collections, books transferred into Rare Books and Special Collections, and those donated to the Joseph M. Bruccoli Great War Collection by Joseph Cohen and Robert and Jack Bloom and other donors.

The text of the catalogue is derived from the records in the University Libraries’ online catalogue. It includes material added to the collection through August 21, 2004. The contents of the catalogue, as well as anticipated additions to the collection, can be found in the Libraries’ online catalogue. Exhibits of materials from the collection can be found on the Rare Books and Special Collections Web pages. The accession, cataloguing, and shelf preparation of the materials in the Joseph M. Bruccoli Great War Collection are the product of the good work of Rare Books and Special Collections staff and students over the past four years, most notably Mary Anyomi, Zella Hilton, Sallie Marcil, Paul Schultz, and Lynda Wyman. Carol Russell and Todd Taylor of University Computer Services provided special reports, which were very helpful to the project. Park Bucker provided valuable assistance at an early stage of preparation of the manuscript.

Each entry reflects the library cataloguing conventions in place at the time of cataloguing, with only minor editing. Notes in each entry include donor and collection information for materials that are part of other collections housed in Rare Books and Special Collections. A list of the bibliographies cited in the entries appears on the following pages.

Elizabeth Sudduth

Bibliographies Cited


THE JOSEPH M. BRUCCOLI
GREAT WAR COLLECTION
AT THE
UNIVERSITY OF SOUTH CAROLINA
### BOOKS, MAPS, AND PRINTED MATTER

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition Details</th>
<th>Notes</th>
</tr>
</thead>
</table>
16 p.; 21.5 cm.
“Published for the Jewish War Services Committee.”
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**D526.2.A2 1939**
*A.E.F. Wise Cracks.*
Boston: s.n., 1939, c1930.
24 p.: ill.; 17.5 cm.
Evans, Albert D., comp.

**D525.A3 1916**
*After Two Years.*
London; New York: Hodder &
Stoughton, 1916.

**D517.A4**
*After Victory.*
316 p.: map; 18.5 cm.

**PS3501.I5 J5 1916**
*The Jig of Forslin: A Symphony.*
127 p.; 19 cm.
Cover design by Dorothy Pulis Lathrop.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**UG1240.A46 1988**
*Aircraft World Wars I & II.*
240 p.: ill. (some col.); 11.7 cm.
Daniels, Jeff, ed.
Guinn Collection of Military Aviation
and History.

**PR9369.3.A47 R58 1999**
Airth, Rennie, 1935–
*River of Darkness.*
1st American ed.
386 p.; 22.8 cm.
In dust jacket.

**D591.A3**
Ajax (pseud.).
*The German Pirate: His Methods and
Record.*
New York: George H. Doran, 1918.
124 p.; 18.7 cm.

**PR6039.H55 Z4943**
Alan Hancock (Firm).
*Edward Thomas: The Man and His Books.*
Cheltenham: s.n., 1972.
Hancock, Alan (Firm) Cheltenham,

**PQ6502.N53 1959**
Aralcon, Pedro Antonio de, 1833–1891.
*The Eaten Heart.*
1st American ed.
xviii, 240 p.; 18.3 cm.
Translation of *El Niono de la Bola.*
Cited in: Higginson, A76b.
In dust jacket.
Graves, Robert, 1895– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

**D522.A59 1929**
*L’Album de la guerre: histoire photo-
graphique et documentaire reconstituée
chronologiquement à l’aide de clichés et de
dessins publiés par “L’illustrations” de
1914 à 1921.*
Paris: L’Illustration, 1929.
2 v.; 39.3 cm.
Gift of H. W. Kritzer.

**PR6001.L4 1928**
*Collected Poems.*
New York: Covici Friede, 1928.
234 p.; 23.5 cm.

**PR6001.L4 E3 1933**
*The Eaten Heart.*
London: Chatto & Windus, 1933.
49 p.; 19.5 cm.
PR6001.L4 I35 1921
*Images of War.*
Boston: Four Seas, 1921.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6001.L4 S4 1938
*Seven against Reeves: A Comedy-Farce.*
First edition.
305 p.; 19.6 cm.
“Continuation of author’s ‘A Hilltop on the Marne.’”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.A35 1915
Aldrich, Mildred, 1853–1928.
*A Hilltop on the Marne: Being Letters Written June 3–September 8, 1914.*
From the library of Alfred Chapin Rogers.

D640.A35 1916
Aldrich, Mildred, 1853–1928.
*A Hilltop on the Marne: Being Letters Written June 3–September 8, 1914.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.A35 1917
Aldrich, Mildred, 1853–1928.
*A Hilltop on the Marne: Being Letters Written June 3–September 8, 1914.*

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.A38
Aldrich, Mildred, 1853–1928.
*On the Edge of the War Zone: From the Battle of the Marne to the Entrance of the Stars and Stripes.*
Boston: Small, Maynard, c1917.
311 p.: front., plates, port., facsim.; 17.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D511.A69 1962
Alington, Argentine Francis, 1898–
*The Lamps Go Out: 1914, and the Outbreak of War.*
London: Faber and Faber, c1962.
Men and Events.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6001.L5 E86 1933
*Eton Faces, Old and Young.*
London: John Murray, c1933.

D570.9.A5
Allen, Edward Frank, 1885–
*Keeping Our Fighters Fit for War and After.*
Written with the cooperation of Raymond B. Fosdick, Chairman of the War and Navy Departments Commissions on Training Camp Activities.
New York: Century, 1918.
United States. Commission on Training Camp Activities (War Dept.).
United States. Commission on Training Camp Activities (Navy Dept.).

**The Blindman: A Ballad of Nogent Fartaud.**
New Haven: Yale University Press, 1923. 8 p.; 23.5 cm.
“Reprinted from *Wampum and Old Gold,* Yale University Press, 1921 . . .”

**It Was like This: Two Stories of the Great War.**
New York: Farrar & Rinehart, c1940. 153 p.; 20.6 cm.
Given in memory of Samuel L. Latimer, Jr.

**Toward the Flame.**
New York: George H. Doran, c1926. xiii, 250 p.; 18.9 cm.
Introduction by Steven Trout.
Bison Books ed.
Lincoln: University of Nebraska Press, c2003. xxiv, 282 p.: ill.; 20.3 cm.
Inscribed by Steven Trout.

**Allied and Associated Powers (1914–1920).**

**Treaty of Peace between the Allied and Associated Powers and Austria.**
Presented by Mr. Lodge.
542 p.: incl. tables; 28.4 cm.
Ordered printed, with illustrations, July 10, 1919.
Ordered printed, showing the Committee Amendments Numbered, September 5, 1919, French and English.
From the library of Samuel Collier Major, U.S. Representative from Missouri, 7th District, 1919–1921, 1923–1929.

**Treaty of Peace with Germany: Showing the Amendments Reported by the Committee on Foreign Relations.**
542 p.: incl. tables; 28.4 cm.
Ordered printed, showing the Committee Amendments Numbered, September 5, 1919, French and English.
From the library of Samuel Collier Major, U.S. Representative from Missouri, 7th District, 1919–1921, 1923–1929.

[Paris: s.n., 1924]. 4, 2–4, 124, 15 p. 32 cm.
French and English.
Charles G. Dawes, chairman.
This "Lettre de couverture" is prefixed to a volume containing the reports of the first and second committees of experts (Rapport du premier Comité d’experts, 124 p., and Rapport du second Comité, 15 p.).
Presentation copy from James Addison Logan.
*The Whistlers’ Room.*  
New York: Covici, Friede, 1931.  
135 p.; 18.6 cm.  
Translation of *Die Pfeiferstube.*

**D501.A6**  
*America in Europe: A Paper Published in the Interest of Good Fellowship among All Nations.*  
Frankfurt am Main: *America in Europe,* 1918.  
4 p.; 33 \(\times\) 31 cm.  
Framed folio newspaper, dated Monday, September 9, 1918.  
Typed note on p. 1: “Dear Shep: this is a sample of the pamphlets [sic] and newspapers the Germans used in their propaganda work.”

**D640.A415 1917**  
American Ambulance Field Service.  
*Diary of Section VIII.*  
[Boston]: Priv. Print. [T. Todd], 1917.  
71 p.; 19 cm.  
Stamp of Camp McClellan Free Public Library, American Library Association.

**D639.M5 G7 1916**  
American Association for International Conciliation.  
*Memorandum of the Imperial German Government on the Treatment of Armed Merchantmen.*  
31 p.; 20 cm.  
International Conciliation; no. 103.  
Gift of Charles Bailey and Matthew J. Brucoli.

**D505.A6 1915**  
American Association for International Conciliation.  
*Official Correspondence between the United States and Great Britain.*  
New York: s.n., 1915.  
70 p.; 20 cm.  
International Conciliation; no. 95.  
Documents Regarding the European War Series; no. 10.  
Gift of Charles Bailey and Matthew J. Brucoli.

**D644.A4 1916**  
American Association for International Conciliation.  
39 p.; 20 cm.  
International Conciliation; no. 106.  
Gift of Charles Bailey and Matthew J. Brucoli.

**D528.U5 1938**  
American Battle Monuments Commission.  
xii, 547 p.: front., ill., col. plates, maps (part fold., 3 in pocket); 22.5 cm.  
Stamped “From Your Congressman Fourth District.”

**D639.D42 F52 1989**  
American Battle Monuments Commission.  
*Flanders Field American Cemetery and Memorial.*  
31 p.: ill., maps.; 22.8 cm.

**D528.U5 1927**  
American Battle Monuments Commission.  
*A Guide to the American Battle Fields in Europe.*  
vi, 282 p.: incl. ill., ports. front., col. plates, diagrs. (6 fold., 3 in pocket); 20.6 cm.
Revised edition, 1938, has title: *American Armies and Battlefields of Europe.*
Copy 2.

**D652.A7 A444**
American Committee for the Independence of Armenia.
*The Joint Mandate Scheme: A Turkish Empire under American Protection.*
[New York: American Committee for the Independence of Armenia, 1919?].
52 p.: maps; 25.3 cm.

**D501.A623**
*American Field Service Bulletin.*
87 no.: ill.; 22 cm.
Weekly no. 1–87; July 4, 1917–April 26, 1919.
Published at the Headquarters of the American Field Service in Paris.
Library has no. 46 (May 25, 1918), no. 63 (September 28, 1918)–no. 64 (September 28, 1918), no. 80 (January 28, 1919).

**D639.J4 A5**
American Jewish Committee.
*The Jews in the Eastern War Zone.*
120 p.; 18.3 cm.

**Z675.W2 A4**
American Library Association.
*Books at Work in the War: During the Armistice and After.*
[32] p.: incl. front., ill.; 23.7 cm.

**Z675.W2 A4 1918**
American Library Association.
*A Great Need Will You Help? Books for Our Soldiers and Sailors.*
1 folded sheet (4 s.): ill.; 15.9 cm.

**D570.A2 A35 no. 6**
*American Loyalty.*
Washington, D.C.: Published by the Committee on Public Information, 1917.
24 p.; 21.6 cm.
War Information Series; no. 6.
Gift of Charles Bailey and Matthew J. Bruccoli.

**D629.U6 A5 1919a**
American National Red Cross.
*Reports of the American Red Cross Commissions Upon Their Activities in Macedonia, Thrace, Bulgaria, the Aegean Islands and Greece.*
New York: Published by Permission of the American Red Cross for the American-Hellenic Society by Oxford University Press, American Branch, 1919.
30 p.; 24 cm.

**D629.U6 A5 1917a**
*The Work of the American Red Cross.*
Report by the War Council of Appropriations and Activities from Outbreak of War to November 1, 1917.
144 p.: map; 22.2 cm.

**PS3501.M445 B44 1915**
Ames, Franklin T.
*Between the Lines in France: A Boy's Story of the Great European War.*
New York: Grosset & Dunlap, c1915.
European War Series.

**PS3501.M446 B42 1919**
Ames, Franklin T.
*Between the Lines on the American Front: Boys' Story of the Great European War.*
New York: Dodd, Mead, 1919.
European War Series.
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<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Place of Publication</th>
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<th>Date</th>
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</thead>
</table>
Viele hundert authentische Aufnahmen von Allen.
Kriegsschauplätzen.
Berlin: Neufeld & Henius, [1920?].
2 v.: ill.; 28.3 × 35.6 cm.

The Anzac Book.
Written and illustrated in Gallipoli by the men of Anzac for the benefit of Patriotic Funds connected with the A. & N.Z.A.C.
xv, 169 p.: ill., plates (part col.) port., map; 27.9 cm.

Calligrammes: poèmes de la paix et de la guerre, 1913–1916.
Paris: Gallimard, c1925.
172 p.: front. (port.) ill. (facsims.); 19 cm.
Collection Soleil reprint of 1925 ed., no. 2509/4100.

Apollinaire, Guillaume, 1880–1918.
Calligrammes: poèmes de la paix et de la guerre, 1913–1916.
Paris: Gallimard, c1925.
172 p.: front. (port.) ill. (facsims.); 19 cm.
Collection Soleil reprint of 1925 ed., no. 2509/4100.

Apollonio, Umbro, 1911– , comp.
Futurist Manifestos.
232 p.: ill. (some col.); 21 cm.
Documents of 20th-Century Art.
Translation of Futurismo.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Applin, R. V. K. (Reginald Vincent Kempenfeldt), 1869–
Lectures on Discipline and Training.
[Washington, D.C.: s.n., 1918].
31 p.; 19.9 cm.
Numbered copy 191.

Archer, Wesley D.
Death in the Air: The War Diary and Photographs of a Flying Corps Pilot.

Archer, William, 1856–1924, comp.
Gems (?) of German Thought.
ix, 264 p.; 16 cm.
“Kultur self-revealed.”
“The Anthology of the German War Scriptures.” —Cover.
Copy 1–2.

Archer, William, 1856–1924.
The Pirate’s Progress: A Short History of the U-Boat.
[xiv], 106 p.; 18.7 cm.

298 p.; 19 cm.
Translation of Metamorphoses.
Penguin Classics; 52.
Cited in: Higginson, A66a.
Graves, Robert, 1895– , tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**D515.A59 1917**
Archer, William, 1856–1924.
*Shirking the Issue: A Letter to Dr. George Brandes.*
9 p.; 17.6 cm.

**D511.A76 1915**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
New York: George H. Doran, c1923.

**Schauffler, Robert Haven, 1879–1964, ed.**
Gift of Frederick Ruffner.
Facsimile reprint of New York: Dodd, Mead, 1927.
xix, 457 p.; 21.5 cm.
Facsimile reprint of New York: Dodd, Mead, 1927.
Gift of Frederick Ruffner.
Sanford, A. P. (Anne Putnam), ed.
Schaffler, Robert Haven, 1879–1964, ed.

**D443.A73 1923**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
New York: George H. Doran, c1923.
319 p.; 22 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

**D443.A73**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
236 p.; 20.3 cm.

**PR6001.R75 T5 1918**
Armstrong, Martin Donisthorpe, 1882–
*Thirty New Poems.*
London: Chapman and Hall, 1918.
8, 77 p.; 18.4 cm.

**PS3501.R5934 B5 1928**
*Bill Bruce Becomes an Ace.*
227, [12] p.: ill.; 18.6 cm.
Aviator Series.
In dust jacket.

**D627.A7 1918**
Armstrong, Hamilton Fish, 1893–
*When There Is No Peace.*
New York: George H. Doran, c1923.

**D544.A8**
Armstrong, Martin Donisthorpe, 1882–
*Thirty New Poems.*
London: Chapman and Hall, 1918.
8, 77 p.; 18.4 cm.
Aviator Series.
In dust jacket.

**D515.A6 1917**
Archer, William, 1856–1924.
*The Villain of the World—Tragedy: A Letter to Professor Ulrich V. Wilamowitz Mollendorf.*
London: T. F. Unwin, [1917].
46 p.; 21 cm.

**D671.A8 1927a**
Armistice Day: An Anthology of the Best Prose and Verse on Patriotism, the Great War, the Armistice—Its History, Observance, Spirit and Significance; Victory, the Unknown Soldier and His Brother.
Ashworth, Tony.
227, [12] p.: ill.; 18.6 cm.
Grand Strategy.

**D523.A756 2000**
Ashworth, Tony.
Grand Strategy.

**D568.3.A77 1992**
Aspinall-Oglander, Cecil Faber, 1878– , comp.
*Military Operations: Gallipoli.*
Maps and sketches compiled by A. F. Becke.
London; Nashville, Tenn.: The Imperial War Museum in Association with the Battery Press, 1992, c1929.
2 v.: ill., maps, plans, ports.; 21.5 cm. + portfolio of 5 fold. maps.
Official History of the War.
Originally published: London:
Heinemann, 1929 (v. 1), 1932 (v. 2).
D517.A8 1914d
*The War: Its Causes and Its Message: Speeches Delivered by the Prime Minister, August–October, 1914.*

PR6001.S7 V6 1917
*The Volunteer, and Other Poems.*
Gift of Patrick G. Scott.

D613.A8
Association for International Conciliation. American Branch. 
*Official Documents Looking Toward Peace.*
Series 1–
New York: American Association for International Conciliation, [1917]. v.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.
Library has ser. 1, no. 110 (January 1917); ser. 2, no. 111 (February 1917); ser. 3, no. 119 (October 1917).

UB418.A47 A84 2001
Astor, Gerald, 1926–
1 atlas ([4] p., 52 leaves): all col. maps; 36 × 28 cm.
West Point Military History Series. United States Military Academy, Dept. of History. Guinn Collection of Military Aviation and History.

G1037.A8 1986
*Atlas for the Great War.*

Aussie: A Reprint of All the Numbers of the Diggers’ Own Paper of the Battlefield. Wholly written, illustrated, and printed in the field by members of the A.I.F. Sydney: Australian War Museum, 1920. 13 pts. in 1: ill.; 24 cm.
“Produced by the editor, Phillip L. Harris, on behalf of the Australian War Museum.” Harris, Phillip L., ed.

PR9544.A936
*The Australian Soldiers’ Gift Book.*
Sydney: Voluntary Workers’ Association, 1918. xvi, 146 p.: ill. (some col.); 27.2 cm.
ND1105.S7 A9 1984
Australian War Memorial.
*Streeton: France 1918.*
Third revised edition.
Canberra: Australian War Memorial, 1984.
36 p.; 21.2 cm.
In English and French.
Catalogue of a European tour of paintings from the Australian War Memorial collection, 1984–85, organized and financed by the Australian War Memorial and the Australian Department of Foreign Affairs.

D547.A8 I7 1931
Australian War Memorial Museum.
*In Memoriam.*
Sydney ed.
[Sydney: The Museum], 1931.
105 p.; ill.; 21.2 cm.

PR6037.A86 M356 1971
Aylwin, Anthony Maxwell.
*Notes on Siegfried Sassoon’s “Memoirs of a Fox-Hunting Man.”*
[3 p.], 45 p.; 22 cm.
Study-Aid Series.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG446.A9 1917
Azn, Paul Jean Louis, 1874–
The War of Positions.
190 p.; 18.4 cm.

PN6110.W28 B3 1917
*Rimes of the Diables Bleus.*
63 p.; 19 cm.
Author’s signed presentation copy.

PR6003.A3 W5 1915
*Windrush and Evenlode.*
[First edition].
London: Methuen, 1915.

xi, 58, [1] p.; 16.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.B2 1918
Bagenal, Hope, 1888–
*Fields and Battlefields.*
London: Constable, 1918.
v, 248 p.; 18.7 cm.

D501.B34
*La Baïonnette.*
Paris: L’Édition française illustrée, 1915–
v.: ill.; 31.2 cm.
Library has no. 32 (1916: fév. 10).

D640.B27 1916
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
London: Grant Richards, 1916.

D640.B27 1917
Bairnsfather, Bruce, 1887–
*Bullets & Billets.*
New York: G. P. Putnam’s Sons, c1917.

D526.2.B3
Bairnsfather, Bruce, 1887–
*The Bystander’s Fragments from France.*
London: The Bystander, [1916–].
v.: ill., ports.; 28 cm.
V. 2 has title: *More Fragments from France.*
V. 3 has title: *Still More Fragments from France.*
V. 4–5 and 7 have title: *Fragments from France.*
Library has v. 1–5 and 7.

D526.2.B22
Bairnsfather, Bruce, 1887–
*Carry On, Sergeant.*
Indianapolis: Bobbs-Merrill, 1927.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Bairnsfather, Bruce, 1887–
Fragments from France. Part VI.
40 p.: all ill.; 29.5 cm.
American version of no. 6.
Introduction by George Haven Putnam.

After the War—What?
Boston: Stratford, 1918.
ix, 177 p.; 15.3 cm.
In dust jacket.
Presentation copy. Author's signature on front endpaper.

Baldwin, James Mark, 1861–1934.
France and the War: As Seen by an American.

Balfour, Arthur James, Earl of,
1848–1930.
The British Blockade.
London: Darling, 1915.
12 p.; 16 cm.

Bang, J. P. (Jacob Peter), 1865–
Hurrah and Hallelujah: The Teaching of Germany's Poets, Prophecies, Professors, and Preachers: A Documentation.
New York: George H. Doran, c1917.
xi, 234 p.; 18.6 cm.

Barber, Frederick Arthur, 1880–
The Horror of It: Camera Records of War's Gruesome Glories.
111 p.: ill.; 18.8 cm.
Mostly photographs with captions and verse.

Barber, Horatio, 1875–
The Aeroplane Speaks.
Sixth and revised edition.
London: McBride, Nast, [1918].
vi, 146 p.: ill., plates; 24.7 cm.

Barnesse, Henri, 1874–1935.
Under Fire: The Story of a Squad.
viii, 358 p.; 17 cm.

Barbusse, Henri, 1874–1935.
The Inferno.
Translated from the 100th French ed.
With an Introduction by Edward J. O'Brien.
New York: Boni and Liveright, c1918.
251 p.; 18.8 cm.
Translation of Le feu.
O'Brien, Edward Joseph Harrington, 1890–, tr.

Barclay, C. N. (Cyril Nelson), 1896–
Armistice 1918.
xviii, 155 p.: ill., maps; 21.2 cm.
D602.B25 1985
Barrie, Maurice, 1874–1945.
313 p.; 21.6 cm.

D524.B235 1917
Mothers and Sons in War Time and Other Pieces Reprinted from the Times.
New and enlarged edition.
xi, 91 p.; 19 cm.

D602.B266 2002
Barrett, William Edmund, 1900–
First War Planes.
Annapolis, Md.: Naval Institute Press, c1960.
144 p.; ill.; 23.5 cm.
A Fawcett How-To Book; 460.

TL686.S47 B3 1967
Barnes, C. H. (Christopher Henry).
Shorts Aircraft Since 1900.
x, 532 p.; ill., ports.; 21.6 cm.
Guinn Collection of Military Aviation and History.

TL686.S47 B3 1989
Barnes, C. H. (Christopher Henry).
Shorts Aircraft Since 1900.
Rev. by Derek N. James.
xi, 560 p.; ill.; 21.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

DA566.9.B35 A3 1924
Barnes, George N. (George Nicoll), 1859–1940.
From Workshop to War Cabinet.
London: J. Jenkins, 1924.
xiii, 315 p.; port.; 18.6 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

DA566.9.B35 A32 1933
Barnes, James Strachey, 1890–
Half a Life.
With portraits of the author by Max Beerbohm, Augustus John, and Antonio Maraini.
London: Eyre and Spottiswoode, 1933.
vii, 342 p.: front., ports.; 21.8 cm.
Guinn Collection of Military Aviation and History.

D530.B26 1964
Barnett, Correlli.
The Swordbearers: Supreme Command in the First World War.
185 p.; 18.4 cm.

D600.B3
Barrett, William Edmund, 1900–
The First War Planes.
Greenwich, Conn.: Fawcett Publications, c1960.
144 p.; ill.; 23.5 cm.
A Fawcett How-To Book; 460.

D607.3.B33 1961
Barrie, Alexander.
War Underground.
238 p.; ill.; 18 cm.

PR4074.E3 1918b
Echoes of the War.
New York: Charles Scribner’s Sons, 1918.
188 p.; 19 cm.

PR4074.T3 1915
Der Tag: A Play.
D640.B3465 B37 1994
Bartlett, C. P. O. (Charles Philip Oldfeld), 1889–
In the Teeth of the Wind: The Story of a Naval Pilot on the Western Front, 1916–1918.
Revised edition.
159 p., [16] p. of plates: ill., map; 23.3 cm.
Facsimiles, illustrations, in pictorial portfolio.
1 portfolio: maps; 23 × 37 cm.

PR1181.B57
Battalion Ballads.
126 p.: ill.; 18 cm.
A selection of verse from the first eleven numbers of Outpost, the Magazine of the 17th Service Battalion Highland Light Infantry—Preface.
Roy Collection.

D545.S7 B38 1996
Battlefront: 1st July 1916 the First Day of the Somme.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

D545.Y72 B38 1997
Battlefront: 6th November: The Fall of Passchendaele.
1 portfolio: maps; 23 × 37 cm.
Facsimiles, illustrations, in pictorial portfolio.
Great Britain. Public Record Office.

D545.S7 B39 2002
Battlefront: Somme.
Introduced and selected by Keith Bartlett.
1 portfolio: maps; 27 × 22 cm.
Pictorial slipcase.
Great Britain. Public Record Office.

DC16.B3 1918
48 p.: ill., fold. map, tables; 24 cm.

PS3503.A8528 K56 1918
Bates, Gordon.
The Khaki Boys on the Way; or, Doing Their Bit on Sea and Land.
New York: Cupples & Leon, c1918.
208 p.: ill.; 18.6 cm.
Khaki Boys Series.

PR619.3.B37 1961
Memorial ed.
Sydney: Angus & Robertson, 1961–2 v.; 21 cm.
“Privately printed in a limited edition, 1921.”
“This revised edition published in 1962.”
In dust jacket.
Library has v. 2.

**PS3503.E111 A5 1919**
Beach, Charles Amory.
*Air Service Boys Flying for France; or, The Young Heroes of the Lafayette Escadrille.*
Cleveland: World Syndicate, c1919.
218 p.; ill.; 18.6 cm.
Air Service Boys.
Given in memory of George C. Brauer.

**PS3503.E111 B5 1919**
Beach, Charles Amory.
*Air Service Boys in the Big Battle; or, Silencing the Big Guns.*
Cleveland; New York: World Syndicate, c1919.
216 p.; ill.; 18.5 cm.
Air Service Boys.
Copy 1–2.

**PS3503.E111 A2 1920**
Beach, Charles Amory.
*Air Service Boys over the Atlantic; or, The Longest Flight on Record.*
Air Service Boys.

**PS3503.E111 A7 1919**
Beach, Charles Amory.
*Air Service Boys over the Rhine; or, Fighting above the Clouds.*
Cleveland: World Syndicate, c1919.
218 p.; ill.; 18.4 cm.
Air Service Boys.

**D511.B3514 1914**
Beck, James M. (James Montgomery), 1861–1936.
*L’arbitrage des neutres: la triple-entente et la double-alliance devant le tribunal suprême de la civilisation: considérants et verdict.*
Paris: Dorbon-Ainé, c1914.
39 p.; 19.5 cm.

**D511.B35 1914**
Beck, James M. (James Montgomery), 1861–1936.
*The Evidence in the Case: An Analysis of the Diplomatic Records Submitted by England, Germany, Russia, and Belgium in the Supreme Court of Civilization, and the Conclusions Deducible as to the Moral Responsibility for the War.*
xxiv, [2], 200 p.; 18.8 cm.

**D469.G3 B435 1914**
Becker, Carl Heinrich, 1876–1933.
*Deutschland und der Islam.*
Stuttgart und Berlin: Deutsche Verlagsanstalt, 1914.
31 p.; 23.3 cm.
Der deutsche Krieg; 3. Hft.

**D626.G3 B42 1915**
*German Atrocities from German Evidence.*
Translated by Bernhard Harrison.
40 p.: facsims.; 21.6 cm.

**D626.G3 B45 1915**
*How Germany Seeks to Justify Her Atrocities.*
Translated by J. S.
48 p.: facsims.; 21.7 cm.
Studies and Documents on the War.

**PR6052.E313 O97**
Bee, David.
*Our Fatal Shadow: A Story of German East Africa and Tanganyika.*
xiv, 414 p.: map; 19.7 cm.

**UG635.G7 B33 1966**
Beedle, J., 1920–
of the Royal Air Force the Lord Douglas of Kirtleside.
336 p.: front., 40 plates (incl. maps, ports.), tables.; 21.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR6025.A245 A74 1915
Begbie, Harold, 1871–1929.
*On the Side of the Angels: A Reply to Arthur Machen.*
Third edition.
126 p.; 17.4 cm.

D546.5 3rd.B437 1921
Behrend, Arthur F.
*Nine Days: Adventures of a Heavy Artillery Brigade of the Third Army During the German Offensive of March 21–29, 1918.*
[Cambridge, England: Printed by W. Heffner], 1921.
xvi, 115 p.: ill.; 18.5 cm.

D505.B4 1914
Belgium. Ministère des affaires étrangères.
*Diplomatic Correspondence Respecting the War.*
viii, 76 p.; 24.3 cm.

Belgium. Ministère des affaires étrangères.
*The Second Belgian Grey Book. Part 1 and Part 2 (Section 10).*
78 p.; 24.5 cm.
The official Belgian edition was published in Paris with the title: *Correspondance diplomatique relative à la guerre de 1914–1915.*
“The translation contains only those portions of the book which are material to the position of Great Britain, namely, the whole of the first part and section 10 of the second part, which deals with the accusations brought against Belgium of having concluded a military agreement with Great Britain.” Cf. prefatory note.

D640.B475 1929
Bell, Douglas Herbert, 1890–
*A Soldier’s Diary of the Great War.*
With an introduction by Henry Williamson.
London: Faber & Gwyer, 1929.
xx, 252 p.; 18.7 cm.
In dust jacket.

D594.Z4 B48
Bell, John Keble, 1875–1928.
The Zeebrugge Affair.
With the British official narratives of the operations at Zeebrugge and Ostend; exclusive and official photographs.
New York: George H. Doran, c1918.
v, 7–64 p.: incl. front. (map) plates, ports.; 19.9 cm.
London edition (Chatto and Windus) has title: *The Glory of Zeebrugge and the “Vindictive.”*
Copy 1–2.

D521.B4
The Elements of the Great War.
2 v.: ill. (maps) diagrs.; 19.8 cm.
Published by T. Nelson and Sons, London [etc.] under title: *A General Sketch of the European War.*

D921.B515 1927
*Towns of Destiny.*
Illustrated by Edmond L. Warre.
vi, 238 p.: ill.; 23.5 cm.
D548.B4 1917
Belmont, Ferdinand, 1891–1915.
*A Crusader of France: The Letters of Captain Ferdinand Belmont of the Chasseurs Alpins (August 2, 1914–December 28, 1915).*
Translated from the French by G. Frederic Lees, with a foreword by Henry Bordeaux.
New York: E. P. Dutton, c1917. 366 p.; 18.7 cm.
Lees, George Frederic William, 1872– , tr.

PR6003.E6 P73
Bennett, Arnold, 1867–1931.
*The Pretty Lady: A Novel.*

PR6003.E6 R6 1918
Bennett, Arnold, 1867–1931.
*The Roll-Call.*
London: Hutchinson, 1918. v, 300, 12 p.; 18.8 cm.

PR9619.3.B476 G3 1981
Bennett, Jack, 1934–
*Gallipoli.*
Based on the screenplay by David Williamson from a story by Peter Weir.
London: Angus & Robertson, 1981. 351 p.; 17.7 cm.
In dust jacket.

PQ4807.E7 A78 1916
*L’altare: Carme.*
Milano: Fratelli Treves, 1916. 61 p.; 18.8 cm.

PQ2603.E56 S6 1900z
Benjamin, René, 1885–1948.
*Les soldats de la guerre: Gaspard.*
Paris: A. Fayard, [1920?]. 158 p.: ill.; 22.6 cm.

PR6003.E6 L6
Bennett, Arnold, 1867–1931.
*Lord Raingo.*
New York: George H. Doran, c1926. viii, 393 p.; 19 cm.

D544.B4
Bennett, Arnold, 1867–1931.
*Over There: War Scenes on the Western Front.*
With drawings by Walter Hale.
New York: George H. Doran, c1915. 181 p.: ill.; 19.2 cm.

D544.B4 1915
Bennett, Arnold, 1867–1931.
*Over There: War Scenes on the Western Front.*
London: Methuen, c1915. 192 p.; 17 cm.

D520.T8 B4
Benson, E. F. (Edward Frederic), 1867–1940.
*Deutschland über Allah.*
London; New York: Hodder and Stoughton, 1917. 31 p.; 20 cm.

D511.B45 1933
Benson, E. F. (Edward Frederic), 1867–1940.
*The Outbreak of War, 1914.*
Great Occasions.
Patrick O’Connor Collection.

PR6003.E66 U7 1918
Benson, E. F. (Edward Frederic), 1867–1940.
*Up and Down.*
London: Hutchinson, 1918. 256, 16 p.; 18.8 cm.
Patrick O’Connor Collection.
Mss.2002.5 Box III C
Benson, George, 1889–
Why Britain Should Disarm: The Economic Case for Non-Resistance.
Manchester; London: National Labour Press, [1914?].
15, [1] p.; 20.5 cm.
Clifford Allen Papers.

PR6003.E722 R4 1930
Benstead, Charles Richard, 1896–
Retreat: A Story of 1918.
Second edition.
London: Methuen, 1930.
317 p.; 20 cm.
In dust jacket.

GV1785.A1 B47 2002
Bentley, Toni.
Sisters of Salome.
x, 223 p.: ill.; 23.3 cm.
Publisher's press release loosely inserted.
In dust jacket.

PQ2603.E586 S4 1918
Berger, Marcel.
The Secret of the Marne: How Sergeant Fritsch Saved France.
Copy 1. In dust jacket.
Copy 2.

Z6207.E8 U6 1999
Berkeley, Edmund, 1937–
The Joseph M. Bruccoli Collection in the University of Virginia Library.
Introduction by Matthew J. Bruccoli.

U25.B45 1915
Bernache-Assollant, Charles François Maurice, 1865–
Vocabulaire militaire anglais-français. 2. éd.
80 p.; 18.8 cm.

D526.2.B5
Bernard, Marguerite.
Deer Godchild.
New York: Published for the Fatherless Children of France, M. E. Demetre, 1918.
88 p.; 18.5 cm.
Subscription form for the Fatherless Children of France, N.Y. Junior Committee loosely inserted. Presented by George M. Grace.
Serrell, Edith, jt. author.

UE145.B5 1914
Cavalry: A Popular Edition of “Cavalry in War and Peace.”
With a preface by Field-Marshal Sir J. D. P. French.
New York: George H. Doran, c1914. 238 p.; 19 cm.
Bridges, Tom, 1871–1939, tr.
Atteridge, A. Hilliard (Andrew Hilliard), ed.
Gift of Robert S. Chamberlain.

D515.B4 1915
Germany and England.
New York: G. W. Dillingham, c1915. 93 p.: front. (port.); 18.3 cm.
From the library of Benjamin Lindsey Abney.

UA710.B615 1911
Germany and the Next War.
Powles, Allen H., tr.

U102.B6 1914
How Germany Makes War.
U102.B6 1914b
How Germany Makes War.
New York: George H. Doran, c1914.
xv, 263 p.; 20 cm.
A condensed version of the author’s
On War of Today (Vom heutigen Kriege).
Cf. editor’s preface.
From the library of Robert S.
Chamberlain.

U102.B5 1914
On War of Today.
New York: Dodd, Mead, 1914.
2 v.: ill., maps; 21.5 cm.
Contents: v. 1. Principles and Elements of
Modern War—v. 2. Combat and Conduct
of War.
From the library of Robert S.
Chamberlain.
Donat, Karl von., tr.

D629.S4 B4 1916
Berry, James, 1860–
The Story of a Red Cross Unit in Serbia.
xv, 292 p.: ill., port., map; 21.5 cm.
Berry, Frances May (Dickinson), 1857– ,
jt. author.
Blease, Walter Lyon, 1884– , jt. author.

D629.F8 B4 1916
A Volunteer Poilu.
Boston; New York: Houghton Mifflin,
1916.
x, 217 p.: ill.; 17.4 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

UG626.2.B32 A36 1982
Beverley, George H., 1897–
Pioneer in the U.S. Air Corps: The Memoirs
of Brigadier General George H. Beverley.
Manhattan, Kan.: Sunflower University
72 p.: ill.; 27.6 cm.
Guinn Collection of Military Aviation
and History.

DS101.C63 v. 7, no. 1
Bewley, Marius.
“The Poetry of Isaac Rosenberg: ‘Sudden
the Lightning Flashed upon a Figure
...’”
p. 34–44; 25.7 cm.
In Commentary (New York), v. 7, no. 1
(January 1949).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PT2603.E94 J413 1914
Jena or Sedan?
New York: George H. Doran, 1914.
361 p.; 17.6 cm.

D520.I6 B48
Bhownaggree, Mancherjee Merwanjee,
Sir, 1851–1933.
The Verdict of India.
London; New York: Hodder &
Stoughton, 1916.
51 p.; 18 cm.

BS1483.G72 1973
English.
The Song of Songs.
[5], 16, [34] p.: ill.; 28 cm.
In dust jacket.
Graves, Robert, 1895– , tr.
Erni, Hans, 1909–, ill.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

BS2080.W3 1918
The New Testament of Our Lord and
Saviour Jesus Christ.
Special ed. for the Army and Navy:
with a foreword by His Eminence
James Cardinal Gibbons.
Washington, D.C.: National Catholic
War Council, c1918.
vi, 570 p.; 11 cm.
Lettered on cover: Douay version.
Pages 566–570 blank for “Notes.”
Identification blanks on flyleaf.
Z6207.E8 B5 1940
Bibliothek für Zeitgeschichte (Germany).
*Bibliographie zur Geschichte der Vereinigten Staaten im Weltkrieg.*
2. erg. Aufl.
Stuttgart: Weltkriegsbücherei (Institut für Weltpolitik), 1940.
191 p.; 23 cm.
Bibliographische Vierteljahreshefte der Weltkriegsbücherei; Hft. 20/21/22.
Weis, Erwin, ed.

TL540.B52 A3 1968
Biddle, Charles John, 1890–
[First edition].
Air Combat Classics.
In dust jacket.
Guinn Collection of Military Aviation and History.

U53.B53 A3 1972
Biddle, Nicholas, 1893–
Military Memoirs.
[Wynnewood, Pa.: Livingston, c1972].
vii, 136 p.: ill.; 23 cm.
Author's signed presentation copy to General W. C. Westmoreland.
In dust jacket.
William C. Westmoreland Collection.

JX1953.B5
Bigelow, John, 1854–1936.
*World Peace: How War Cannot Be Abolished, How It May Be Abolished.*
v, 291 p.; 18.5 cm.
In dust jacket.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

UH535.B5 1914
Billington, Mary Frances.
The Red Cross in War: Woman's Part in the Relief of Suffering.
London; New York; Toronto: Hodder and Stoughton, 1914.
190 p.; 17.5 cm.
Pocket Books.

D628.B56 1917
Bing, Olga.
*Gestes d'Infirmières, croquis 1916–1917.*
[Paris]: Au profit de la Fraternité des artistes, 1917.
Issued in portfolio.

PR6003.I75 A72 1916
Binyon, Laurence, 1869–1943.
The Anvil.
42 p.; 16.1 cm.

D629.F8 B6
Binyon, Laurence, 1869–1943.
*For Dauntless France: An Account of Britain's Aid to the French Wounded and Victims of the War.*
Compiled for the British Red Cross Societies and the British Committee of the French Red Cross by Laurence Binyon with preface by His Excellency Paul Cambon and with illustrations by Edmund Dulac, A. N. Cotterell, Mrs. Wilfrid de Glehn, Herbert Ward, and William Rothenstein.
London; New York: Hodder and Stoughton, c1918.
xxv, 372 p.: ill.; 21.5 cm.

PR6003.I75 F6 1917
Binyon, Laurence, 1869–1943.
*For the Fallen and Other Poems.*
London: Hodder & Stoughton, [1917].
28 p.: ill.; 24.8 cm.

PR1173.A8 B45
Binyon, Laurence, 1869–1943.
Laurence Binyon.
London: E. Benn, [1914].
31 p.; 22.5 cm.
Augustan Books of Modern Poetry.
“This selection is taken from the following eight books: Lyric Poems, London Visions, England and Other Poems, The Four Years, The Secret, The Death of Adam, Auguries, and The Sirens.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Birdwood, William Riddell Birdwood, Baron, 1865–1951.

*Khaki and Gown: An Autobiography.*
London; Melbourne: Ward, Lock, [1941].
456 p.: front., plates, ports., maps (part fold); 21.3 cm.


*Gossamer.*
New York: George H. Doran, c1915.
295 p.; 18.4 cm.

Bishop, William Arthur, 1923–

*The Courage of the Early Morning: A Son’s Biography of a Famous Father, the Story of Billy Bishop.*
Toronto; Montreal: McClelland and Stewart, 1967.
211 p.: ill., maps; 22.7 cm.
Canadian Best-Seller Library.
“First paperback printing, 1967.”


*The Flying Squad.*
By Colonel William A. Bishop, V.C., and Major Rothesay Stuart-Wortley; illustrated by C. Heurlin.
New York: Doubleday, Doran, [1929, c1927].
260 p.: ill.; 19.5 cm.
Windmill Books.


*Winged Peace: The Story of the Air Age.*
In slipcase with Bishop’s Winged Warfare.
Guinn Collection of Military Aviation and History.


*Winged Warfare.*
Air Combat Classics.
In dust jacket.
Guinn Collection of Military Aviation and History.

Bissing, Moritz Ferdinand, Freiherr von, 1844–1917.

*General von Bissing’s Testament: A Study in German Ideals.*
London: T. F. Unwin, [1917].
35 p.; 21 cm.
Gift of W. MacNeile Dixon.

Bjornstad, Alfred William, 1874–

*Small Problems for Infantry.*
Special reprint for training camps.
165 p.: ill.; 23 cm.
A copy of the textbook used by F. Scott Fitzgerald in Officer Training School.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Blacker, C. P. (Charles Paton), 1895–

*Have You Forgotten Yet?: The First World War Memoirs of C. P. Blacker.*
321 p.: ill. (some col.), maps; 23.3 cm.
In dust jacket.
Gift of J. Robert Maguire.
PS3507.U86 B5 1916
Blaine, Captain John.
The Boy Scouts in Servia.
256 p.; ill.; 19 cm.
Gift of Sarah Crawford Fox.

PR6003.L417 P28 1929
Blake, George, 1893–
The Path of Glory.
London: Constable, 1929.
224 p.; 19 cm.

RD101.B55 1918
Blake, Joseph Augustus, 1864–
Gun-Shot Fractures of the Extremities.
xi, 136, [42] p.; ill.; 18 cm.
Advertisement for publications of La presse médicale loosely inserted.

Blighty: Service Xmas Number.

D501.B558 1999
Blighty: Xmas.
London: Imperial War Museum, [1999?].
52 p.; ill. (some col.); 28.8 cm.

D640.B58713
Bloch, Marc Léopold Benjamin,
1886–1944.
Translated and with an introduction by Carole Fink.
177 p.; ill.; 25 cm.
Translation of Souvenirs de guerre, 1914–15.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D530.B6 1967
The Advance from Mons, 1914.
New York: Award Books; London:
x, 223 p.; 17.3 cm.
Award Books, Combat Series.
Guinn Collection of Military Aviation and History.

D521.B63
Der Weltbrand: Deutschlands Tragödie,
1914–1918.
Mit Zeichnungen von Ludwig Dettmann.
Berlin: R. Hobbing, c1922.
2 v.: ill. (part mounted), fold map (in pocket); 25.6 cm.

PR6003.L8 A7
After the Bombing and Other Short Poems.
viii, 50 p.; 21.7 cm.

PR6003.L8 E6 1925
English Poems.
[London]: Cobden-Sanderson, c1925.
127 p.; 22.5 cm.

PR6003.L8 H3 1932
London: Cobden-Sanderson, 1932.
vii, 94 p.; 22.2 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 N4 1930
viii, 64 p.; 23.8 cm.

PR6003.L8 A6 1996
Overtones of War: Poems of the First World War.
viii, 232 p.; 23.3 cm.
In dust jacket.
Taylor, Martin, 1957 June 12– , ed.

PR6003.L8 1930
The Poems of Edmund Blunden.
London: Cobden-Sanderson, 1930. xvii, 336 p.; 22.2 cm.

PR6003.L8 A17 1957
Poems of Many Years.
312 p.; 21.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 R4 1928
Retreat.
London: Richard Cobden-Sanderson, c1928.
70 p.; 23 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR5431.B5 1948
Shelley: A Life Story.
320 p.; 21.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.L8 S5 1922
The Shepherd and Other Poems of Peace and War.
86 p., 1 l.; 21.9 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z6207.E8 B65 1930

Compiled by Edmund Blunden, Cyril Falls, H. H. Tomlinson, and R. Wright; introduction by Edmund Blunden.

UC600.B6 1894
Blunt, John Young Mason.
Maxims for Training Remount Horses for Military Purposes.
32 p.; ill.; 14 cm.
Gift of Jack Trimble, from the library of his grandfather Richard B. Trimble.

PR6039.H55 Z77 1968
Bodleian Library.
38 p.; 21.3 cm.

HD9523.7.R8 B6
Boelcke, Willi, A., comp.
1. Aufl.
Berlin: Rütten & Loening, c1956.
vi, 162 p.; ill., port.; 24.5 cm.
In dust jacket.

PZ3.B6357 Map
Boileau, Ethel, 1882–1942.
The Map of Days: A Novel.
First edition.
283 p.; 19 cm.

AP2.S8555 v. 6, no. 3
Bold, Alan Norman, 1943–
Included in special section of issue entitled The Sixties: A Miscellany.
In Southern Review (Baton Rouge, La.), n.s., v. 6, no. 3 (Summer 1970).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D546.B66 2002
Bond, Brian.
The Unquiet Western Front: Britain’s Role in Literature and History.
x, 128 p.; 22.7 cm.
In dust jacket.

PR6003.O483 B76
Broken Stowage.
286 p.; 18.5 cm.
Signed by the author.

D581.B6 1929
Merchantmen-at-Arms: The British Merchants’ Service in the War.
With drawings by Muirhead Bone and an introduction by H. M. Tomlinson.

D638.B4 B6
A Book of Belgium’s Gratitude: Comprising Literary Articles by Representative Belgians, Together with Their Translations by Various Hands, and Illustrated throughout in Colour and Black and White.
London: John Lane; New York: John Lane, 1916.
Cammaerts, Émile, 1878–1953, ed.
Davignon, Henri, Vicomte, 1879–, ed.
Lambotte, Paul, 1862–1939, ed.
Locke, William John, 1863–1930, ed.

Mss. 2004: 2
The Book of Psalms: Jewish Version.
Issued for the Jewish Welfare Board, United States Army and Navy.
London: Office of the Chief Rabbi, c1919.
286 p.; 14 cm.
Reprinted from The Holy Scriptures, published by the Jewish Publication Society of America.
Samuel Bloom Collection.

D526.2.B6 1917
A Book of Verse of the Great War.
xxx, 184 p.; 22 cm.
Donated by Mrs. Susan Robinson from the library of J. Heyward Gibbes.
Lewis, Charlton M.

D526.2.B65
The Book of William: With Apologies to Edward Lear.
London; New York: Frederick Warne, [1915].
21 plates: ill.; 18.4 cm. × 24.9 cm.

PR6003.U13 Z537 1918
The Bookman. Christmas Number 1918.
London; New York: Hodder and Stoughton, 1918.
1 v. (various pagings): ill., ports.; 33.6 cm.
Portrait of John Buchan in uniform on front cover.

PS3503.O625 F7 1934
Boot, Douglas.
Frogs Die in Earnest: A Novel.
New York: Charles Scribner’s Sons, 1934.
350 p.; 18.7 cm.
In dust jacket.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR478.W65 B66 1996
Booth, Allyson.
Postcards from the Trenches: Negotiating the Space between Modernism and the First World War.
x, 186 p.: ill.; 23.3 cm.
In dust jacket.
**D603.B66 1918**
*Georges Guynemer, Knight of the Air."
With an introduction by Theodore Roosevelt.
New Haven; New York: Yale University Press, 1918.
256 p.: ill.; 20.9 cm.
*Translation of* Chevalier de l’air: vie héroïque de Guynemer.
Sill, Louise Morgan (Smith), tr.

**D640.B6 1915**
*La jeunesse nouvelle: deux héros de vingt ans.*
175 p., 2 l. of plates; 17.7 cm.
*From the library of Alfred Chapin Rogers,* courtesy of Mrs. Elizabeth F. Pyne.

**D629.F8 B67 1929**
Borden, Mary.
*The Forbidden Zone.*
London: William Heinemann, [1929].
199 p.: front.; 21 cm.

**PC2120.S7 B6 1917**
Borgerhoff, Joseph L. (Joseph Leopold), 1870–
Cleveland: Goldsmith, c1917.
118 p.; 12.8 cm.
Authorship attributed to Joseph L. Borgerhoff.

**D522.25.B67 2002**
Borkan, Gary A.
*World War I Posters.*
Atglen, Pa.: Schiffer, c2002.

**D517.B65 1917**
Borsa, Mario, 1870–1952.
*England and Her Critics.*
48 p.; 21 cm.

**PQ4807.E7 A78 1916**
Borsi, Giosuè, 1888–1915.
*L’ultima lettera di Giosuè Borsi a sua madre.*
17 p.: port.; 19 cm.
“Lavori dei soldati mutilati” [bound by mutilated soldiers] bookplate.

**D602.B62 1986**
Bott, Alan, 1893–1952.
*An Airman’s Outings with the RFC, June to December 1916.*
323 p.; 21.5 cm.
Guinn Collection of Military Aviation and History.

**PR6003.O66 S45**
*A Servant of Reality.*
New York: Century, 1919.

**PR6003.O67 A19 1920c**
*King Lear’s Wife: The Crier by Night, The Riding to Lithend, Midsummer Eve, Laodice and Danaé, Plays.*
London: Constable, c1920.
vii, 223 p.: 1 ill. (music); 22.1 cm.
“The plays . . . were originally published separately.” —p. 7.
Author's signed presentation copy. Laid in publisher's advertising post card.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Mss. 2004: 2**
Bouglé, Célestin Charles Alfred, 1870–1940.
*Qu’est-ce que le bolchevisme?*
Paris; Nancy: Berger-Levrault, [1919?].
8 p.; 16.6 cm.
Memento du démocrate français.
Samuel Bloom Collection.
D525.B632
Bourne, Randolph Silliman, 1886–1918. 
ix, 197 p.; 21 cm. 
American Perspectives. 
Harper Torchbooks. 
The University Library “TB 3043.”

PR6003.O682 B7
Bowyer, Chaz. 
*The Age of the Biplane.* 
60 p.; 18.8 cm. 

PR6003.O69 S6 1919
*Sonnets from a Prison Camp.* 
London; New York: John Lane, 1919. 
xiv, 152 p.; 19 cm. 
Presentation copy inscribed by the author. 

PN1271.B66
Bowra, C. M. (Cecil Maurice), 1898–1971. 
*Poetry and the First World War.* 
35 p.; 21.5 cm. 
Taylorian Lecture; 1961. 
Gift of Patrick G. Scott. 

D629.G7 B6 1917
Bowser, Thekla. 
*Britain’s Civilian Volunteers: Authorized Story of British Voluntary Aid Detachment Work in the Great War.* 
xiv, 236 p.: ill.; 19.7 cm. 
Presented by Dr. Edmund R. Taylor for 
Dr. George Coffin Taylor. 

TL684.4.B68 1983
Bowyer, Chaz. 
*The Age of the Biplane.* 
192 p.: ill. (some col.); 31 cm. 
A Bison Book. 
Guinn Collection of Military Aviation and History.

UG626.2.B24 B68 2001
Bowyer, Chaz. 
*Albert Ball VC.* 
280 p.: ill., map, ports.; 23.3 cm. 
Reprinted with corrections. 
Guinn Collection of Military Aviation and History.

UB635.G7 B663 1983
Bowyer, Chaz. 
*History of the RAF.* 
224 p.: ill.; 29.4 cm. 
In dust jacket. 
Guinn Collection of Military Aviation and History.

PS3503.O9 T5 1923
Boyd, Thomas, 1898–1935. 
*Through the Wheat.* 
New York: Charles Scribner’s Sons, 1923. 
266 p.; 18.8 cm. 
Copy 1. Inscribed presentation copy from 
F. Scott Fitzgerald to Newman Smith. 
“Dear Capitan, This is the book I spoke to you about. I think it’s one of the most extraordinary things that’s come out of the war. As ever, F. Scott Fitzgerald, August 1, 1925. Paris.” 
Copy 2. Scott Fitzgerald’s copy. With 
author’s signed presentation inscription to “F. Scott Fitzgerald, the most generous and engaging individual I’ve ever known.” 
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3503.O9 T4 1978
Boyd, Thomas, 1898–1935. 
*Through the Wheat.* 
Introduction by James Dickey. 
280 p.; 23 cm. 
Lost American Fiction. 
Inscribed by James Dickey: “To Matt—ad bellum purificandum—From James Dickey, Thanksgiving, 1979.” 
Matthew J. Bruccoli Collection of James Dickey.
PR478.W65 B73 1993
Bracco, Rosa Maria.
_Merchants of Hope: British Middlebrow Writers and the First World War, 1919–1939._
210 p.; 21.5 cm.
Legacy of the Great War.

Mss. 2002:5 Box III C
Braithwaite, Joseph Bevan.
The Society of Friends and the Limitations of Its Peace Testimony.
[S.l.: s.n., 1918?].
20 p.; 21 cm.
Reprinted by permission from _The Friends Quarterly Examiner_, for April, 1918.

D526.2.B66
_Victory!: Celebrated by Thirty-eight American Poets._
Introduction by Theodore Roosevelt.
Boston: Small, Maynard, c1919.
viii, 84 p.; 23 cm.

D523.B65 1917
The World at War.

UG630.B627 1999
Brassey’s Air Combat Reader.
First edition.
xii, 339 p.; 23.4 cm.
In dust jacket.
Handleman, Philip, ed.
Guinn Collection of Military Aviation and History.

PR8781.W68 B74 2000
Brearton, Fran.
The Great War in Irish Poetry: W. B. Yeats to Michael Longley.
ix, 315 p.; 21.4 cm.
In dust jacket.

D570.9.B7 1920
Breazeale, Morris H.
_Simple Soldiers in Europe._
Austin, Tex.: E. L. Steck, [1920?].
126 p.: ill.; 20 cm.

PR6003.R357 M8 1919
Brereton, Cloudesley, 1863–1937.
_Mystica et Lyrica._
London: Elkin Mathews, 1919.
126 p.; 19.2 cm.
“List of subscriber patrons” at end of text.
Newspaper clipping with a statement from the author mounted on half-title page.
Laid in: letter from the author to Sir Lawrence Jones dated 1915.
Moore, Sturge, 1870–1944, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.B7 1914
Brereton, Cloudesley, 1863–1937.
ix, 104 p.; 16.5 cm.
“Bequest of Hon. Joseph A. McCullough to University of South Carolina Library 1935.”

PR6003.R365 W5 1920
Brereton, F. S. (Frederick Sadleir), 1872–
_With Allenby in Palestine: A Story of the Latest Crusade._
London: Blackie and Son, c1920.
287 p.: front., plates; 18.6 cm.

D511.B7332 1983
Bridge, F. R.
_1914: The Coming of the First World War._
44 p.; 22 cm.
General Series; v. 108.
PR4161.B6 B8 1918
Bridges, Robert Seymour, 1844–1930. 
*Britannia Victrix.*
[i] p.; 20 cm.
Cited in: McKay, 54.
“Of 300 Copies.”
Dated November 23, 1918, but not published until March, 1919.
In box labeled “Verse 1891–1940.”

PR4161.B6 O2 1920b
Bridges, Robert Seymour, 1844–1930. 
*October and Other Poems: With Other Occasional Verses on the War.*
xii, 63, [1] p.; 22.8 cm.
Limited issue.
Cited in: McKay, 57a.
No. 21 of 65 copies, signed by the author.

PR4161.B6 O2 1920c
Bridges, Robert Seymour, 1844–1930. 
*October and Other Poems: With Occasional Verses on the War.*
ix, 63, [1] p.; 19 cm.
Cited in: McKay, 57, note.

PR4161.B6 O2 1929
Bridges, Robert Seymour, 1844–1930. 
*October and Other Poems: With Occasional Verses on the War.*
London: Oxford University Press, c1929.
ix, 63, [1] p.; 18.7 cm.

DA69.3.B7 A3 1938
Bridges, Tom, Sir, 1871–1939. 
*Alarms & Excursions: Reminiscences of a Soldier.*
Foreword by Winston Churchill.
[First edition].
London; New York: Longmans, Green, [1938]
ix, 361, [1] p.: front. (port.); 22.7 cm.
Publisher’s notice laid in review copy.
In dust jacket.

D637.B75 1917
British and Foreign Sailors’ Society. 
*Torpedoed: [An Appeal for Subscriptions].*
London: The Society, [1917?]. 20 p.; ill.; 20.3 cm.

D511.B734
*British and German Ideals: The Meaning of the War. I. The Schism of Europe; II. Germany and the Prussian Spirit; III. The Austro-Serbian Dispute.*

D503.B75
British Legion (Founded 1919). 
*The British Legion Album: In Aid of Field-Marshal Earl Haig's Appeal for Ex-service Men of All Ranks.*
London: Cassell, [1924?].
I v. (unpaged); ill., music; 28 cm.
Copy 1. Holograph letter from Robert Bridges to E. Lonsdale Deighton, concerning his contribution to the volume, mounted on free front endpaper.

Z6207.E8 B86
British Museum. Dept. of Printed Books. 
*Subject Index of the Books Relating to the European War, 1914–1918.*
London: Printed by Order of the Trustees, 1922.
vi, 196 p.; 25.2 cm.
Preface signed: A. W. Pollard.
“The largest contribution to the bibliography of the war which has yet been published.” —Pref.
Includes a conspectus of the headings and subheadings (p. [v]–viii) and an alphabetical index to subheadings (p. [194]–196).
Issued also with: *Subject Index of the Modern Books Acquired by the British Museum in the Years 1916–1920.* London, 1922.

PR605.W65 B75 2000
Inscribed: “To Duncan G. Brown, with best wishes from M. P. Willcocks. September 2nd 1917.”

**PR6003.R4 1918**
Brooke, Rupert, 1887–1915.
*The Collected Poems of Rupert Brooke.*
With a memoir by Edward Marsh.
clx, 160 p.: 2 ports.; 19.6 cm.
Cited in: Keynes, 13.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6003.R4 1919**
Brooke, Rupert, 1887–1915.
*The Collected Poems of Rupert Brooke.*
With an introduction by George Edward Woodberry, and a biographical note by Margaret Lavington.
New York: John Lane, 1919, c1915.
“Fiftieth thousand.”

**PR6003.R4 1948**
Brooke, Rupert, 1887–1915.
*The Collected Poems of Rupert Brooke.*
With an introduction by George Edward Woodberry, and a biographical note by Margaret Lavington.
New York: Dodd, Mead, 1948, c1943.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**N72.B69**
Brooke, Rupert, 1887–1915.
*Democracy and the Arts.*
With a preface by Geoffrey Keynes.
Cited in: Keynes, 46.

**PR6003.R4 Z483 1998**
Brooke, Rupert, 1887–1915.
*Friends and Apostles: The Correspondence of Rupert Brooke and James Strachey, 1905–1914.*
xvi, 304 p.: ill.; 23.4 cm.
Brooke, Rupert, 1887–1915.  
**Letters from America.**  
With a preface by Henry James.  
“The first thirteen chapters of this book were written as letters to the *Westminster Gazette* . . . the two remaining chapters appeared in the *New Statesman.*” —Note.  
Cited in: Keynes, 42.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Brooke, Rupert, 1887–1915.  
**Letters from America.**  
New York: Charles Scribner’s Sons, 1916.  
xlii, 180 p.: front. (port.); 19 cm.  
“Published January, 1916.”  
Cited in: Keynes, 41.  
Gift of Patrick G. Scott.

Brooke, Rupert, 1887–1915.  
**Lithuania: A Drama in One Act.**  
Cincinnati: Stewart Kidd, c1915.  
39 p.; 19.2 cm.  
Stewart Kidd Modern Plays.

Brooke, Rupert, 1887–1915.  
**Lithuania: A Drama in One Act.**  
vii, 38 p.; 17.5 cm.  
Prefatory note by John Drinkwater.  
“‘Lithuania’ was originally produced at the Chicago Little Theatre on October 12th, 1915 . . .”  
Cited in: Keynes, 40.

Brooke, Rupert, 1887–1915.  
**“1914”: Five Sonnets.**  
8 p.; 14.5 cm.  
Cited in: Keynes, 28.  
From the library of Simon Nowell-Smith.

Brooke, Rupert, 1887–1915.  
**1914 & Other Poems.**  
Reprinted in part from various periodicals.  
Cited in: Keynes, 6.

Brooke, Rupert, 1887–1915.  
**1914 & Other Poems.**  
63 p.: port.; 19 cm.  
Cited in: Keynes, note, p. 34.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Brooke, Rupert, 1887–1915.  
**1914 & Other Poems.**  
63 p.: ill. (port.); 19 cm.  
Cited in: Keynes, note, p. 34.  
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.
**PR6003.R4 P6 1916**
Brooke, Rupert, 1887–1915.
*Poems.*
93, [1] p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D509.B7**
Brooke, Tucker, 1883–1946, ed.
*War Aims & Peace Ideals: Selections in Prose & Verse, Illustrating the Aspirations of the Modern World.*
xi, 264 p.; 23 cm.

**D530.B7 1930**
Brooks, Alden.
*As I Saw It.*
299 p.: ill., maps; 20.5 cm.

**PS3503.R7148 K53 1918**
Brooks, Edna.
*The Khaki Girls behind the Lines; or, Driving with the Ambulance Corps.*
New York: Cupples & Leon, c1918.
204, [8] p.: ill.; 18.8 cm.
Khaki Girls Series.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**TL540.C638 B7 1953**
Broomfield, G.
*A Pioneer of the Air: The Life and Times of Colonel S. F. Cody.*
xxx, 164 p.: ill.; 18.3 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PT2603.R362 1924**
Braun, Otto, 1897–1918.
*The Diary of Otto Braun: With Selections from His Letters and Poems.*
Edited by Julie Vogelstein, with an introduction by Havelock Ellis.
xxii, 362 p.: ill.; 19.5 cm.
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PR6003.R426 B5**
*The Bitter End.*
252 p.; 19 cm.

**D526.B7 1929**
Brophy, John, 1899–1965, ed.
*The Soldier’s War: A Prose Anthology.*
Edited with an introduction and glossary by John Brophy; frontispiece by Eric Kennington.
London; Toronto: J. M. Dent, 1929.
xv, 272 p.: front.; 18.6 cm.

**D517.B7 1916**
Broughton, Urban Hanlon, 1837–
*The British Empire at War.*
London: s.n., 1916.
50 p.; 16.5 cm.

**D570.B768 1918**
Broun, Heywood, 1888–1939.
*Our Army at the Front.*
New York: Charles Scribner’s Sons, 1918.
America in the War.
D526.2.B67 1915
Brown, Frank S., d. 1915.
*Contingent Ditties and Other Soldier Songs of the Great War.*
London: S. Low, Marston, 1915.
79 p.; 16.6 cm.
Jackson, Holbrook, 1874–1948, ed.

Mss. 2002:5 Box III C
Brown, Harold Runham.
*Cutting Ice: A Brief Survey of War Resistance and the International.*
61 p.; 18.2 cm.
“Gift from Swarthmore College Peace Collection” in pencil on free front endpaper.
Clifford Allen Papers.

D576.G3 B76 1991
Brown, James Ambrose, 1919–
*They Fought for King and Kaiser: South Africans in German East Africa, 1916.*
xix, 374 p.; ill., maps; 23 cm.
Guinn Collection of Military Aviation and History.

PN6110.W28 B76 1918
Brown, John Lewis Crommelin.
*Dies Heroica: War Poems, 1914–1918.*
London; New York: Hodder and Stoughton, 1918.
92 p.; 19.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D545.S7 B76 1998
Brown, Malcolm.
*The Imperial War Museum Book of the Somme.*

D568.4.L45 B74 1989
Brown, Malcolm, 1930–
*A Touch of Genius: The Life of T. E. Lawrence.*
1st American ed.
xxii, 233 p.: ill.; 24.6 cm.
Cave, Julia, jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.B762 1985
Browne, Archie.
*“Lest We Forget”: A Study of Human Conflict on the Western Front in the First World War.* Foreword by General Sir John Mogg.
Author’s signature, 27 November 1985, on title page.

D521.B78 1989
Bruce, A. P. C. (Anthony Peter Charles).
*An Illustrated Companion to the First World War.*
viii, 424 p.: ill., maps; 25 cm.

D568.7.B78 2002
Bruce, A. P. C. (Anthony Peter Charles).
*The Last Crusade: The Palestine Campaign in the First World War.*
xxi, 299 p.: ill., maps; 23.5 cm.
Press release loosely inserted.

D570.B77 2003
Bruce, Robert B. (Robert Bowman), 1963–
*A Fraternity of Arms: America and France in the Great War.*
xx, 380 p.: ill., map; 23.3 cm.
Modern War Studies.
**PR6013.R35 Z52 1986**  
Bryant, Hallman Bell, 1936–  
*Robert Graves: An Annotated Bibliography.*  
xvi, 206 p.: 1 port.; 21.4 cm.  
Garland Reference Library of the Humanities; v. 671.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D582.J8 B8**  
Buchan, John, 1875–1940.  
*The Battle of Jutland.*  
44 p.: ill., plates (part fold.) ports., fold. diagr.; 18.5 cm.  
Douglas Library; 144.  
Roy Collection.

**D545.S7 B82 1917**  
Buchan, John, 1875–1940.  
*The Battle of the Somme.*  
New York: Grosset & Dunlap, c1917.  
264 p.: ill., maps (part fold.); 18.7 cm.  
Gift of Patrick G. Scott.

**D545.S7 B82 1917c**  
Buchan, John, 1875–1940.  
*The Battle of the Somme: Second Phase.*  
75 p., [21] leaves of plates: ill., fold. map.; 18.5 cm.  
Douglas Library; 93.  
Possibly a variant ed. of Hanna, A36.

**D521.B78 1923**  
Buchan, John, 1875–1940.  
*Days to Remember: The Britain Empire in the Great War.*  
viii, 200 p.: maps, plans, ports.; 18.1 cm.  
Cited in: Hanna, A51.  
Gift of William R. Cagle. “Specimen” stamped on the title page.  

Buchan, John, 1875–1940.  
*British Empire in the Great War.*

**PR6003.U13 G7 1916b**  
Buchan, John, 1875–1940.  
*Greenmantle.*  
Paris: Thomas Nelson, [1916?].  
viii, 9–376 p.; 16.5 cm.  
Nelson’s Continental Library; 25.  
“This volume must not be taken into Great Britain or the colonies.”

**PR6003.U13 M5 1919**  
Buchan, John, 1875–1940.  
*Mr. Standfast.*  
London: Hodder and Stoughton, 1919.  
412 p.; 19 cm.  
Douglas Library; 65.  
Cited in: Hanna, A37.

**PR6003.U13 M5 1953**  
Buchan, John, 1875–1940.  
*Mr. Standfast.*  
412 p.; 18.5 cm.

**PR6003.U13 P7**  
Buchan, John, 1875–1940.  
*A Prince of the Captivity.*  
London: Hodder and Stoughton, 1933.  
383 p.; 18.3 cm.  
Cited in: Hanna, A85.

**DA566.9.A1**  
Buchan, John, 1875–1940.  
*These for Remembrance: Memoirs of 6 Friends Killed in the Great War.*  
Introduction by Peter Vansittart.  
82 p.: ports.; 23.4 cm.  
Facsim. of ed. privately printed: 1919.

**E649.B917**  
Buchan, John, 1875–1940.  
*Two Ordeals of Democracy.*  
vi, 56 p.; 21.5 cm.  
Cited in: Hanna, A58.  
From the library of J. Rion McKissick.
D640.B77
Buckle, Elizabeth Braithwaite (Turner), Mrs.
*The Cup of War.*
61 p.; 16.7 cm.
Preface signed L. B. B.

D541.B83
Buffin, Camille, Baron, 1871–
*Brave Belgians.*
From the French of Baron C. Buffin, by Alys Hallard [pseud.]; preface by Baron de Broqueville.

D639.P3 B84 1989
Buitenhuis, Peter.
*The Great War of Words: Literature as Propaganda 1914–18 and After.*

Z6207.E8 B93
Bulkley, Mildred Emily.
*Bibliographical Survey of Contemporary Sources for the Economic and Social History of the War.*

UG446.B86 2002
Bull, Stephen.
*World War I Trench Warfare. (2), 1916–18.*
Oxford: Osprey, 2002. 64 p.: ill. (some col.); 24.9 cm. Elite Series; 84.
Hook, Adam, ill.

D515.B9
Bullitt, Ernesta Drinker.
*An Uncensored Diary from the Central Empires.*
Garden City, N.Y.: Doubleday, Page, 1917. v, 205 p.; 20 cm.

D522.5.B87 1998
Burg, David F.
*Almanac of World War I.*
Purcell, L. Edward, jt. author.

D619.B8 1916
*American's Relations to the Great War.*
Chicago: A. C. McClurg, 1916. 209 p.; 17.6 cm.

PS3503.U69 C43 1921
*Chance Encounters.*
Presentation copy inscribed by the author.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PS3503.U695 D3 1932
Burtis, Thomson, 1896–
*Daredevils of the Air.*
New York: Grosset & Dunlap, c1932. 215 p.: front., plates; 18.8 cm.
Air Combat Stories.

PS3503.U695 F5 1932
Burtis, Thomson, 1896–
*Flying Blackbirds.*
Air Combat Stories; 4.
Gretta, J. Clemens, ill.

PZ7.B9458 Wi
Burtis, Thomson, 1896–
*Wing for Wing.*
**D629.F8 B8 1916b**

Buswell, Leslie, 1890–

_Ambulance No. 10: Personal Letters from the Front._


Two editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title _With the American Field Service in France._

**D629.F8 B8 1916**

Buswell, Leslie, 1890–

_With the American Field Service in France: Ambulance No. 10: Personal Letters from the Front._


Publication date appears on recto of t.p.

Issued in two editions: one with frontispiece, as noted in list of illustrations on p. [xiii]–xiv, group portrait of “Some of the section at Pont-à-Mousson.”

Both editions of these letters were printed for private distribution and issued anonymously in 1915 and 1916 under the title _With the American Field Service in France._

Edition with frontispiece portrait of author.

**D602.B9**

Butcher, Percy Edwin, 1895–

_Skill and Devotion: A Personal History of the Famous No. 2 Squadron of the Royal Flying Corps._


Guinn Collection of Military Aviation and History.

**D613.B85 1917**


_The Basis of Durable Peace._

New York: Charles Scribner’s Sons, 1917.

ix, 144 p.; 19 cm.

**D423.B85**


_A World in Ferment: Interpretations of War for a New World._

New York: Charles Scribner’s Sons, 1917.

viii, 254 p.; 19.4 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D640.B95**

Butters, Henry Augustus, 1892–1916.


New York; London: John Lane, 1918.

297 p.: fronts., plates, ports.; 19.7 cm.

O’Sullivan, Denis, Mrs., ed.

**Mss. 2002: 5 Box III C**


90 nos.; 22 cm.

Library has retrospective ser. no. 1 (September 7, 1916)–retrospective ser. no. 6 (October 12, 1916); no. 1 (July 27, 1916)–no. 20 (Mar. 1, 1917); no. 22 (March 15, 1917); no. 25 (April 5, 1917); no. 29 (May 17, 1917)–v. 2, no. 49 (December 6, 1917); v. 2, no. 51 (December 20, 1917)–v. 2, no. 56 (February 7, 1918); v. 2, no. 58 (February 21, 1918)–v. 2, no. 61 (March 14, 1918); v. 2, no. 64 (April 4, 1918)–v. 3, no. 81 (August 15, 1918); v. 3, no. 83 (November 14–v. 3, no. 85 (1918: November 28, 1918); no. 86 (February 27, 1919)–no. 90 (April 10, 1919).

Clifford Allen Papers.

**ND497.N4 A4 1999**


192 p.: ill. (some col.); 29 cm.

Published in Association with the Imperial War Museum.

Ingleby, Richard, 1967– Imperial War Museum (Great Britain).
D523.C25 1915
Caine, Hall, Sir, 1853–1931.
The Drama of Three Hundred & Sixty-Five Days: Scenes in the Great War.
126 p.: front. (port.); 21.7 cm.
“Reprinted (with certain additions) from the Daily Telegraph . . .”
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4404.W63 1923b
Caine, Hall, Sir, 1853–1931.
The Woman of Knockaloe: A Parable.
New York: Dodd, Mead, 1923.
x, 187 p.; 18.7 cm.

D526.2.G83
Calendar of the War, August 4th, 1914 to November 11th, 1918.
[London: s.n., 1919].
228 p.; 25 cm.
“A Calendar of the last two hundred and twenty-nine weeks, with readings appropriate to these weeks, and spaces for a chronicle of private names and events.” —Introduction.
Compiled and published to aid the funds of the Village Clubs Association.
Compiler’s inscription on front endpaper, 2 December 1958.
Gretton, Mary Sturge, comp.

D570.9.C23 1939
Callaway, A. B., 1887–
With Packs and Rifles: A Story of the World War.
Boston: Meador, 1939.
270 p.; 29 cm.

PQ2605.A36 A63
Cammaerts, Émile, 1878–1953.
The Adoration of the Soldiers / L’adoration des soldats.
London: Longmans, Green, 1916.
55 p.: ill.; 31.4 cm.
English and French on opposite pages.
“The English translation is by Madame Tita Brand-Cammaerts and the script has been written by Margaret B. Calkin.”
In dust jacket.
Cammaerts, Tita Brand, tr.
Raemaekers, Louis, 1869–1956, ill.

PQ2605.A36 B4 1915
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
London; New York: John Lane, 1915.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.A36 B4 1916
Cammaerts, Émile, 1878–1953.
Belgian Poems: chants patriotiques et autres poèmes.
Third edition.
London; New York: John Lane, 1916.
183, [8] p.: front. (port.); 18.7 cm.
Cammaerts, Tita Brand, tr.
Hill, Vernon, ill.

D626.G3 C2 1917
Cammaerts, Émile, 1878–1953.
Through the Iron Bars (Two Years of German Occupation in Belgium).
72 p.: front., plates; 21.4 cm.
Raemaekers, Louis, 1869–1956, ill.

D525.C26
Cammaerts, Émile, 1878–1953.
To the Men behind the Armies: An Address Delivered on February 18, 1917, at the Olian Hall, at a Meeting of the Fight for Right Movement.

PR6037.A86 Z64 1999
Campbell, Patrick, 1935–
Siegfried Sassoon: A Study of the War Poetry.
x, 227 p.: port.; 22.8 cm.
Humphries, Charles, comp.  
Cantigny at Seventy-Five: A Professional  
"This study has appeared in . . .  
24 p.: iii fold. maps; 25 cm.  
Utrecht: A. W. Bruna and Son, 1919.  
An Episode of the Great War: The Limburg  
"Candid," Captain (pseud.).  
72 p.: chiefly ill.; 18.8  
London: Canada Newspaper; Toronto:  
Canada Victory Souvenir.  
1 portfolio (13 pieces): ill. (part col.),  
music; 23 × 34.4 cm.  
Humphries, Charles, comp.  
D515.C3 1915  
Can Germany Win?: The Aspirations and  
Resources of Its People.  
viii, 163, [8] p.; 19 cm.  
D547.C2 C2 1971  
Canada & the Great War.  
Toronto: Clarke Irwin in Association with  
1 portfolio (13 pieces): ill. (part col.),  
music; 23 × 34.4 cm.  
Humphries, Charles, comp.  
D547.C2 C3 1919  
Canada Victory Souvenir.  
London: Canada Newspaper; Toronto:  
Frederick D. Goodchild, 1919.  
72 p.: chiefly ill.; 18.8 × 22.5 cm.  
Distributed in Canada by Frederick D.  
Goodchild. Imprint on cover.  
D621.N4 C2  
“Candid,” Captain (pseud.).  
An Episode of the Great War: The Limburg  
Manoeuvre of August 1914.  
Utrecht: A. W. Bruna and Son, 1919.  
24 p.: iii fold. maps; 25 cm.  
“This study has appeared in . . . De  
militaire spectator.”  
D504.C56 1994  
Cantigny at Seventy-Five: A Professional  
Discussion: Proceedings of a Professional  
Discussion Held at the First Division  
Museum at Cantigny, Wheaton, Illinois,  
Chicago, Ill.: Robert R. McCormick  
146 p.: ill.; 22.8 cm.  
Cantigny Military History Series.  
Sponsored by the Robert R. McCormick  
Tribune Foundation.  
Weingartner, Steven, ed.  
Coffman, Edward M., ed.  
William C. Westmoreland Collection.  
U25.C26  
“Captain.”  
Dictionary of English & French Military  
Terms: And of Other Words Useful to  
Officers.  
2 v.; 16 cm.  
Pt. 1. French-English; pt. 2.  
English-French.  
PN6161.C34  
Captain Billy’s Whiz Bang.  
Robbinsdale, Minn.: W. H. Fawcett,  
v.: ill.; 19 cm.  
Library has v. 24, no. 66 (November,  
1924).  
Q175.D6 C25 1915  
Captain Loxley’s Little Dog.  
London; New York: Toronto, Hodder  
and Stoughton, 1915.  
54 p.: port.; 18.6 cm.  
“Advance copy” stamped on free front  
endpaper.  
D604.R5294 1979  
Carisella, P. J.  
Who Killed the Red Baron?  
vi, 226 p., 4 leaves of plates: ill.; 18 cm.  
Previous eds. subtitled: The Final Answer.  
Ryan, James W., jt. author.  
Guinn Collection of Military Aviation  
and History.  
UB160.C36 1917  
Carlock, Floyd D., 1887–  
Company Vade Mecum.  
[1917].  
“... a complete supplementary manual to serve as a guide for the company officers and non-commissioned officers of the National Army.” —Preface.

Mss. 2004: 2
Carrier-Belleuse, Pierre.
Le panthéon de la guerre.
Ed. de luxe.
20 p.: ill. (some col.), ports., facsims.; 27 cm.
Samuel Bloom Collection.

PR6005.A738 O6 1914
Carroll, John Smyth.
"Or Sing a Sang at Least": War and Other Verses.
Glasgow: A. Duncan, [1914?].
47 p.; 18.2 cm.
Carroll, Kathleen Mary, jt. author.
Roy Collection.

NC1479.B25 C3
Carter, Vivian, 1878–
Bairnsfather: A Few Fragments from His Life.
London; New York: Published for The Bystander by Hodder and Stoughton, [1916?].
96 p.: ill., port.; 24.8 cm.

D501.C3
The Cartoon.
London.
v. ill., plates; 27.5 cm.
v. 1, no. 1–; February 4, 1915–
Each issue contains double-page cartoon by Harry Furniss.
Supplement to v. 1, no. 6 (March 11th, 1915), bound in volume.
Upper pictorial wrappers for v. 1, nos. 1 and 14 (1915), bound in volume.
Library has v. 1, no. 1 (February 4, 1915)–v. 1, no. 14 (May 6, 1915).

DR46.1.C3 2000
Cary, Joyce, 1888–1957.
Memoir of the Bobotes.

Foreword by Walter Allen.
169 p.: ill.; 21.5 cm.

D640.C375
For France and the Faith: Letters of Alfred Eugène Casalis.
Translated by Warren Edwin Bristol; introduction by John R. Mott.
ix, 102 p.; 15.4 cm.

D590.C38
The Case against Armed Merchantmen.
16 p.; 21.5 cm.
Pamphlets on the War; 1914–1918; v. 4, no. 6.

Mss. 2002:5 Box III C
Catchpool, Corder, 1883–1952.
On Two Fronts.
Edited by his sister with a foreword by J. Rendel Harris.
London: Headley Bros., 1918.
176 p.; 19 cm.
Clifford Allen Papers.

D570.9.C3 1919
Catlin, Albertus Wright, 1868–
"With the Help of God and a Few Marines.”
Garden City, N.Y.: Doubleday, Page, 1919.
xvi, 425 p.: ill.; 18.8 cm.
Dyer, Walter Alden, 1878–, jt. author.

D545.S7 C38 1994
Cave, Nigel, 1954–
Somme: Beaumont Hamel.
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.

D545.S7 C38 2000
Cave, Nigel, 1954–
Somme: Beaumont Hamel, Newfoundland Park.
185 p.: ill., maps, plans, ports.; 22 cm.
Battleground Europe.
D640.C38 1916
Cavill, H. W.
Imperishable ANZACS: A Story of
Australia’s Famous First Brigade.
94, [18] p.: ill., ports.; 23.5 cm.

PR830.W65 C43 1996
Cecil, Hugh P.
The Flower of Battle: How Britain Wrote the
Great War.
First edition.
South Royalton, Vt.: Steerforth Press,
c1996.
Inscribed by the author on t.p. to
Matthew Bruccoli.
In dust jacket.

D631.C37 1916
Cecil of Chelwood, Robert
Gascoyne-Cecil, Viscount, 1864–1933.
Why Mail Censorship is Vital to Britain:
An Interview with the Lord Robert Cecil.
9 p.; 18.5 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

D570.C4 C5
Chafee, Zechariah, 1885–1957.
Freedom of Speech.
vii, 431 p.; 21 cm.

UG635.C2 C47 1979
Chajkowsky, William E., 1938–
Royal Flying Corps: Borden to Texas to
Beamsville.
Cheltenham, Ont.: Boston Mills Press,
1979.
127 p.: ill., ports.; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

D525.C45 1941
Chamberlain, Houston Stewart,
1855–1927.
Deutschland-England, aus den Schriften zum
Weltkrieg.
3. Aufl.
München: F. Bruckmann, 1941.
177, [7] p.; 19 cm.

Mss. 2002: S Box III C
Chamberlain, W. J. (William Joseph),
1884–
A C.O. in Prison.
W.C. [Westminster City, London]:
No-Conscription Fellowship, c1916.
(W.C.: Printed at the National Labour
62 p.: 1 ill.; 16.4 cm.
First “Appeared in the Tribunal, and now
issued in book form, revised and
enlarged.” —Preface.
Clifford Allen Papers.

D521.C47 1939
Chambers, Frank Pentland, 1900–
The War behind the War, 1914–1918:
History of the Political and Civilian Fronts.
1st American ed.
New York: Harcourt, Brace, c1939.
xx, 620 p.: maps (part fold.); 23 cm.

PS1284.B3 1917
Chambers, Robert W. (Robert William),
1865–1933.
Barbarians.
Keller, Arthur Ignatius, 1866–1924, ill.

PS1284.W4 1915
Chambers, Robert W. (Robert William),
1865–1933.
Who Goes There!

D509.P24
Chambre de commerce de Paris.
Facts about the War.
Paris: Paris Chamber of Commerce,
1914–1919.
92 v.; 22 cm.
Library has no. 1 (December 15,
1914)—no. 4 (January 20, 1915); no. 6
(February 1915); no. 12 (May 1915);
no. 17 (August 1915); no. 21 (October
1915)—no. 25 (December 1915); no. 28
(January 1916)–no. 29 (February 1916); no. 38 (June 1916)–no. 41 (August 1916); no. 43 (September 1916); no. 45 (October 1916)–no. 48 (November 1916); no. 52 (January 1917)–no. 55 (March 1917); no. 57 (April 1917)–no. 59 (May 1917); no. 62 (June 1917).

D640.C48 1917
Chapin, Harold, 1886–1915.
Soldier and Dramatist: Being the Letters of Harold Chapin, American Citizen, Who Died for England at Loos on September 26th, 1915.
Second edition.
London; New York: John Lane, 1917.
xxxi, 35–288 p.: ill., ports.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3350S.H37 B3 1922
Bars and Shadows: The Prison Poems.
48 p.: ill.; 18.5 cm.
Gift of Patrick G. Scott.
In dust jacket.

D640.C517 1965
Chapman, Guy.
[Second edition]
281 p.: group port.; 19.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D515.C5 1914
Deutschland über alles; or, Germany Speaks: A Collection of the Utterances of Representative Germans—Statesmen, Military Leaders, Scholars, and Poets—In Defence of the War Policies of the Father.
v, 102 p.; 18.6 cm.
Laid in: newspaper article from the New York Tribune, Sunday, October 6, 1918, entitled “In Flanders Fields.”
From the library of Alfred Chapin Rogers.

D542.Y5 C45 2001
Chapman, Paul.
A Haven from Hell: Talbot House, Poperinge.
Introduction by Tony Spagnoly.
x, 150 p.: ill., maps, ports.; 21.5 cm.
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

D542.Y5 C452 2001
Chapman, Paul.
In the Shadow of Hell: Behind the Lines in Poperinge.
Introduction by Mary Helen Freeman.
xii, 164 p.: ill., maps, ports.; 21.5 cm.
Cameos of the Western Front.
Smith, Ted, 1936–, ed.

Chapman, Peter, 1938–.
Grimsby’s Own: The Story of the Chums.
107 p.: ill., ports.; 20.3 × 20.5 cm.
Gift of Patrick G. Scott.

D640.C52
Chapman, Victor Emmanuel, 1890–1916.
Victor Chapman’s Letters from France.
196 p.: ill., ports.; 19 cm.
Chapman, John Jay, 1862–1933, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918
Chapple, Joe Mitchell, 1867–.
“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) A Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.
[First edition].
Boston: Chapple, 1918. 
[August 15, 1918, five thousand].
Author’s signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.C53 1918b
Chapple, Joe Mitchell, 1867–
“We’ll Stick to the Finish”: “C’est la guerre” (It Is the War) a Voice from the Soldiers and Sailors Overseas—People and Places Visited in the War Zones.
Second edition.
Boston: Chapple, 1918.
“. . . September 30, 1918, fifteen thousand.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PQ2605.H335 A88 1919
Charasson, Henriette.
Attente: poèmes 1914–1917.
Nouv. éd.
125 p.; 15.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6053.H372 D4 1971
Charles, Gerda.
The Destiny Waltz.
429 p.; 21.5 cm.
Presentation copy inscribed to Joseph Cohen.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D517.C52 1999
Charmley, John, 1955–
Splendid Isolation: Britain, the Balance of Power and the Origins of the First World War.
Laid in: publisher’s press release.
In dust jacket.

D609.U6 C5 1920
Soldiers All: Portraits and Sketches of the Men of the A. E. F.
New York: George H. Doran, c1920.
xii, 475 p.: col. front., ports. (part col.); 24.5 cm.
Copy 1. Presentation copy inscribed by the author to Edward Plant.
Copy 2. Westmoreland Collection.

PR4453.C4 B16 1922
Chesterton, G. K. (Gilbert Keith), 1874–1936.
The Ballad of St. Barbara and Other Verses.
London: Cecil Palmer, c1922.

DA47.2.C5 1915a
Chesterton, G. K. (Gilbert Keith), 1874–1936.
London: C. Palmer & Hayward, c1915.
127 p.; 18.7 cm.

D545.S75 C47 1988
Cheyne, G. Y.
vii, 152 p.: ill.; 21.3 cm.

U113.C5 1918
The Chicago Daily News War Book for American Soldiers, Sailors and Marines.
Chicago: Chicago Daily News, c1918.
192 p.: ill. (incl. maps, music); 14.9 cm.
Ownership stamp: American Library Association Camp Library.
D639.D42 U5 2000
Chielens, Piet, 1956–
Unquiet Graves: Execution Sites of the First World War in Flanders
48 p.; ill. (some col.), maps (some col.), ports.; 21 cm.
Parallel text in English and Dutch.
Putkowski, Julian, 1947–, jt. author.

PR6005.H52 R514
Childers, Erskine, 1870–1922.
L’enigme des sables.
381 p.: ill.; 17 cm.
Translation of Riddle of the Sands.

PZ3.C4525 Ch
Cholmondeley, Alice.
Christine.

PS3505.H9 R5 1917
Christian, W. E.
Rhymes of the Rookies: Sunny Side of Soldier Service.
New York: Dodd, Mead, 1917.
144 p.; 15 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z997.S244 C47 1975
Christie, Manson & Woods.
The Library of the Late Siegfried Sassoon: Comprising a Large Collection of His Own Original Manuscripts and Printed Books, Together with Books (Many Presentation Copies), Manuscripts and Autograph Letters from Other Important Writers, the Property of George Sassoon, Esq. . . .
98 p., 4 leaves of plates: ill.; 24.1 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D515.C6 1915
Church, Samuel Harden, 1858–
The American Verdict on the War: A Reply to the Appeal to the Civilized World of 93 German Professors.
Baltimore, Md.: Norman, Remington, c1915.
32 p.; 22 cm.
“Together with the appeal and the names of the signers.”

D521.C497 1933
The Great War.
3 v.; 24.3 cm.

D521.C497 1933b
The Great War.
London: George Newnes, c1933–1934.
3 v.; 24.3 cm.

D619.C55 1918
New York: Macmillan, 1918.
“Published July, 1918.”

D550.C4
The Unknown War: The Eastern Front.
New York: Charles Scribner’s Sons, 1931.
xv, 396 p.: incl. geneal. tab. front., ports., maps (1 fold.); 22 cm.
Bookplate of Alfred Chapin Rogers.

D521.C5 1923b
The World Crisis.
5 v. in 6; 21.5 cm.
First English edition.
**PR1195.A37 C4 1918**

*Cinquante quatre: Flying Corps Songs.*
With seven collotype illustrations.
“Privately printed, July 1917. Second impression (published) April 1918.”
Signature of Maj. K. K. Horn of the 54th Squadron and six other signatures, probably squadron members, on free front endpaper. Unsigned note on front pastedown, from a returning American soldier “Given me by Mrs. Lewis of Cavendish Hotel London / — / Songs of the 54 Air Squadron (English) composed & sung in the Hotel. August 18, 1918 on my way back to U.S.A.” Rosa Lewis was “the Duchess of Duke Street.”

**D635.C55**

*Economic Aspects of the War: Neutral Rights, Belligerent Claims and American Commerce in the Years 1914–1915.*

**D600.C56**

Clark, Alan, 1928–
*Aces High: The War in the Air over the Western Front 1914–18.*
Guinn Collection of Military Aviation and History.

**D546.C6 1965**

Clark, Alan, 1928–
*The Donkeys.*
New York: Award Books, c1965. x, 192 p.: map; 18 cm.
Award Books Combat Series.

**D523.C548 1919**

Clark, Elmer Talmage, 1886–
*Social Studies of the War.*

**D526.2.C6**

Clarke, George Herbert, 1873–1953, ed.
First series, edited, with introduction and notes, by George Herbert Clarke.
Boston; New York: Houghton Mifflin, [1917]. xxx, 280 p.: 1 l. of plates; 17.3 cm.
“Published October 1917.”
Copy 1–3. Copy 2 presented by Dr. and Mrs. Daniel W. Hollis.

**D526.2.C6 1917b**

Clarke, George Herbert, 1873–1953.
xxx, 280 p.; 17.2 cm.
Copy 1. Published October 1917. Sixth Printing.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D526.2.C62**

Clarke, George Herbert, 1873–1953, ed.
Second series, edited, with introduction and notes, by George Herbert Clarke.
xxxvii, 361, [1] p.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
U102.C665 1942
Clausewitz, Carl von, 1780–1831.
Principles of War.
Harrisburg, Pa.: Military Service, c1942.
82 p.: front. (port.) diagrs.; 19.1 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3503.O8 Z6 1998
Clayton, Bruce.
Forgotten Prophet: The Life of Randolph Bourne.
xiv, 274 p.; 22.9 cm.

D640.C57 1932
Letters from Flanders: Some War-Time Letters of the Rev. P. B. Clayton (Tubby) to His Mother. With a preface and notes by Barclay Baron.
175 p.; 18.5 cm.

D639.T6 C5 1930
Plain Tales from Flanders.
London: New York; Toronto: Longmans, Green, c1930.
xi, 167 p.; 21 cm.

DH811.P6 C6 1920
London: Chatto & Windus, c1920.
xi, 176 p.: facsim., col. front., plates, port.; 19 cm.

DR432.C43 1917
London: Times, c1917.

D626.G3 C6 1917
Prussian Militarism at Work: A Letter.
32 p.; 18 cm.

D516.C55 1916
Clemenceau, Georges, 1841–1929.
La France devant l’Allemagne.
xxiii, 318 p.; 23.1 cm.

D542.Y6 C636 1982
Coate, Les.
Ypres 1914–18: A Study in History Around Us.
36 p.: ill., maps; 24 cm.
Active Learning in Humanities—A Study in History Around Us.

PS3505.O137 P6 1919
Cobb, Humphrey, 1899–
Paths of Glory.
265 p.; 19 cm.

PS3505.O1385 P3
Cobb, Irvin S. (Irvin Shrewsbury), 1876–1944.
The Thunders of Silence.
New York: George H. Doran, c1918.
Stars and Stripes Series; 3.

PS3505.O14 T48 1918
Cobb, Irvin S. (Irvin Shrewsbury), 1876–1944.
The Thunders of Silence.
New York: George H. Doran, c1918.

D651.F5 C7
Codevelle, Colonel.
La signature et la clairière de l’armistice.
Compiègne: Amis de l’armistice de Compiègne, [1958?].
D570.C6 1998
Coffman, Edward M.
The War to End All Wars: The American Military Experience in World War I.
xiv, 412 p.: ill., maps; 23 cm.
With new preface by author.
Review copy. Publicity release inserted.

DS101.C63 v. 20, no. 5
Cohen, Gerson D. (Gerson David), 1924–
"Iconoclastic Gospel."
p. 482, 484–485; 25.2 cm.
In Commentary (New York), v. 20, no. 5 (November, 1955).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 Z6
Cohen, J. M. (John Michael), 1903–
Robert Graves.
120 p.: port.; 18 cm.
Writers and Critics.
Cited in: Higginson, E1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 Z6 1975b
Cohen, Joseph, 1926–
Journey to the Trenches: The Life of Isaac Rosenberg, 1890–1918.
Inscribed to Matthew J. Bruccoli.

PR6029.W4 Z6 1955
Cohen, Joseph, 1926–
Wilfred Owen: A Biographical and Critical Study.
June, 1955.
xvi, 437 p.: ill.; 27.4 cm.
Typescript with annotations. Final annotated draft of dissertation.
Additional annotations on sheet loosely inserted. Joseph Cohen’s copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W4 Z6 1955b
Cohen, Joseph, 1926–
Wilfred Owen: A Biographical and Critical Study.
[Austin, Tex.], 1955.
Typescript. Thesis (Ph.D.)—University of Texas at Austin, 1955.
Vita.
Joseph Cohen’s copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z881.T383 v. 5, no. 3
Cohen, Joseph, 1926–
“The Wilfred Owen War Poetry Collection.”
p. 24–35; 22.9 cm.
In Library Chronicle of the University of Texas at Austin, v. 5, no. 3 (Spring, 1955).

D627.7 C6 1932
Cohen-Portheim, Paul, d. 1932.
vii, 235 p.: front. (port); 21.5 cm.
Mss. 2002:5 Box III C
Cole, Clara Gilbert.
The Objectors to Conscription and War: A Record of Their Suffering and Sacrifice, the Letters and Tribunal Appeals, Their Testimony for Liberty of Conscience.
96 p.; ill.; 21.5 cm.
Clifford Allen Papers.

D640.C58
Coleman, Frederic Abernethy, 1876–1918.
With Cavalry in 1915: The British Trooper in the Trench, through the Second Battle of Ypres.
London: S. Low, Marston, 1916.
xvi, 302 p.: front. (port) ill., plates, map.; 18.6 cm.

BG556.G36 C67 1924
Coletti, Gino.
Peppino Garibaldi e la Legione garibaldina: episodi e aneddoti.
142 p.: 22.4 cm.
Campanella Collection.

TL540.B7 C6 1959
Collier, Basil.
Heavenly Adventurer: Sefton Brancker and the Dawn of British Aviation.
Guinn Collection of Military Aviation and History.

Mss. 2004: 2
Collier, Theodore, 1874–1937.
111 p.; 15.7 cm.
Samuel Bloom Collection.

D527.C72 1918
New York: P. F. Collier & Son, 1918.
128 p.: ill. (incl. ports.); 29.5 × 41 cm.
Reynolds, Francis J. (Francis Joseph), 1867–1937, comp.
Taylor, C. W., jt. comp.

D527.C72 1916
Collier's Photographic History of the European War.
144 p.: ill. (incl. ports.); 29.7 × 41 cm.
Gift of John B. Heaton and Amy Neeley.

PR9619.3.M267 Z54
Collett, Basil.
Heavenly Adventurer: Sefton Brancker and the Dawn of British Aviation.
2nd. ed.
xxvii, 197 p.: ill.; 19 cm.

UG470.C646 1918
Complete Guide to Military Map Reading: Specially Suitable for the Use of the New Army.
Fourth edition.
London: Gale & Polden, c1918.
108 p.: ill.; 17.6 cm.
“Numerous exercises and fully illustrated.”

D629.F8 C6 1917
Concert au bénéfice de l'hôpital auxerre. 111 d'Etretat: le 23 août 1917.
[Etretat: Base Hospital #2, 1917].
1 sheet: ill. (col.); 30.2 × 22.8 cm.
Hand-colored concert program.

D680.G7 C66 2002
Connell, Mark.
xii, 259 p.: ill., map; 23.4 cm.
In dust jacket.

**PR6013.O5 S5 1919**
Connor, Ralph, 1860–1937.
The Sky Pilot in No Man’s Land.
New York: George H. Doran, c1919.
v, 349 p.; 19 cm.

**UG1242.F5 C66**
Connors, John F.
Albatros, Fighters in Actions.
49 p.: ill. (some col.); 21 × 28 cm.
Aircraft; no. 46.
“1046” —Cover.
Greer, Don, ill.

**D569.C6 18 1925**
La conquista del Col di Lana.
Roma: Proveditore generale dello stato, 1925.
Includes errata sheet.
Damiano, Badini, ed.
Campanella Collection.

**DB90.C7 A3**
Aus meiner Dienstzeit, 1906–1918.
Wien: Rikola Verlag, 1921–1925.
5 v.; 23.6 cm.
At head of title: Feldmarschall Conrad.
No more published.

**PS595.W63 E77 1914**
Contemporary War Poems.
43 p.; 19.6 cm.
Pamphlets on the War, 1914–1918; v. 1, no. 7.
Erskine, John, 1879–1951, ed.

**Mss. 2002:5 Box III C**
4 s.; 33.4 cm.
Miscellaneous; v. 1918, 14.
Clifford Allen Papers.

**D517.C66**
How Britain Strived for Peace: A Record of Anglo-German Negotiations, 1898–1914.
39 p.; 21.4 cm.

**UG1242.F5 C673 1993**
Cooksey, Peter G.
Bristol Fighter in Action.
50 p.: ill. (some col.); 21 × 28 cm.
Aircraft; no. 137.
In dust jacket.

**D602.C66 2000**
Cooksey, Peter G.
208 p.: ill., maps; 27 cm.
Guinn Collection of Military Aviation and History.

**D521.C585**
Coolidge, John Gardner, 1863–
283 p.; 23 cm.
Signed by the author.

**PS3553.O573 F7 1967**
Coombs, Charles Ira, 1914–
256 p.: ill., maps.; 19 cm.
American Adventure Series.
Naylor, Raymon, ill.
Gift of Bob Gardner.
**PS3505.O614 P6 1949**  
Cooper, George W. (George William), 1896–  
*Poems for Peace.*  
Contemporary Poets of Dorrance.  
Author’s signature on title-page.  
In dust jacket.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**E768.C66 2001**  
Cooper, John Milton.  
ix, 454 p.; ill.; 22.9 cm.

**D580.C7 1917**  
Corbett, Julian Stafford, Sir, 1854–1922.  
*The League of Peace and a Free Sea.*  
15 p.; 20.6 cm.

**D544.C69 1917**  
*The Marne—and After: A Companion Volume to "The Retreat from Mons." *  
xii, 324 p.; ports. (incl. front.) maps (part fold.); 19 cm.

**D523.C645**  
Corelli, Marie, 1855–1924.  
*My Little Bit.*  
London: W. Collins Sons, c1919.  
ix, 304 p.; 20 cm.  
Inscribed by author on verso of dedication page.

**PR1225.C63 1971**  
*Corgi Modern Poets in Focus.*  
London: Transworld Publisher, 1971–v.; 18 cm.  
no. 1–  
A Corgi book.  
Volume 2 edited by Jeremy Robson.  
Library has v. 2.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D639.D53 C67 2001**  
Corns, Cathryn.  
*Blindfold and Alone: British Military Executions in the Great War.*  
543 p.; ill.; 23.4 cm.  
In dust jacket.  
Hughes-Wilson, John, jt. author.

**PS3505.O89 W5 1918**  
Courtney, Nellie.  
*Whirling Thoughts: A Book of Poems.*  
[First edition].  
[S.l.: s.n.] c1918.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6005.O83 T5 1915**  
Coutts, Jessie.  
*Thoughts on the War: And Other Poems.*  
Aberdeen: George Robb, [1915?].  
19 p.; 20 cm.  
Roy Collection.

**F442.1.Y63 1922**  
Cowan, Sam K. (Sam Kinkade), 1869–  
*Sergeant York and His People.*  
New York: Grosset and Dunlap, 1922.  
In pictorial dust jacket featuring Gary Cooper as Sergeant York from the Warner Brothers movie.

**D522.42.G74 2003**  
Cowley, Robert, ed.  
*The Great War: Perspectives on the First World War.*  
First edition.  
xvi, 509 p.; 24 cm.  
Inscribed “To the Thomas Cooper Library on, appropriately, the 11th of November.—Robert Cowley.” On the
occasion of his talk at the McKissick Museum to commemorate Armistice Day, 2003.

**D545.S75 C6 1964**
Crawley, Robert.
*1918: Gamble for Victory: The Greatest Attack of World War I.*
90 p.: ill., ports., col. maps, diagrs.;
23.1 cm.
Macmillan Battle Books.
In dust jacket.

**UA652.K52 C6 1919**
Cowper, Lionel Ilfred, 1881–
*The King’s Own: The Story of a Royal Regiment.*
3 v.; 22.8 cm.
Library has v. 3 only. In dust jacket.
Cowper, Julia Margaret, 1907– , jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR4516.J64**
Craik, Dinah Maria Mulock, 1826–1887.
*John Halifax: Gentleman.*
424 p.; 18.3 cm.
Bookplate of the War Service Library.

**DD119.C7 1914b**
Cramb, John A. (John Adam), 1862–1913.
*Germany and England.*
With a preface by A. C. Bradley.
London: John Murray, 1914.
x, 137 p.; 18.5 cm.
“Reprinted . . . September, 1914.”

**DD119.C7 1914c**
Cramb, John A. (John Adam), 1862–1913.
*Germany and England.*
Introduction by Joseph H. Choate.
xi, 152 p.; 18.4 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D526.2.C738**
Cruccevedo.
*No Joke.*
London: Country Life; New York:
Charles Scribner’s Sons, 1929.
134 p.: ill.; 26 cm.
Armour, George Dengam, 1864– , ill.

**DC611.P588 C8 1916**
Craufurd, W. D.
*Peeps into Picardy.*
Second edition.
xxi, 194 p.: plates.; 17 cm.

**D626.G3 C7 1918**
Cowper, Julia Margaret, 1907– , jt. author.
*Les crimes des barbares: les atrocités sur terre, sur mer et dans les airs.*
Montrouge: La Semeuse, [1918].

**D517.C714 1917**
Crooks, William, 1852–1921.
*L’ouvrier anglais défenseur de son foyer.*
Londres: Harrison & Sons, 1917.
14 p.; 21.3 cm.
Ownership stamp: Hoover Library.

**PR6005.R69 W3 1916**
*War Poems.*
By “X.”
viii, 95, [1] p.; 17.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PC2120.S7 C75 1917**
Cross, Hélène Gertrude Fodor, Mrs., 1876–
*Soldiers’ Spoken French: With Correct Phonetic Pronunciation.*
New York: E. P. Dutton, c1917.
128 p.; 13.2 cm.
UG700.C76 1987
Cross, Robin.
The Bombers: The Illustrated Story of Offensive Strategy and Tactics in the Twentieth Century.
224 p.; ill. (some col.); 25.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

U767.C84 1938
Crozier, Frank P. (Frank Percy), 1879–1937.
The Men I Killed.
288 p.; 21 cm.

D501.C7
The Crucible: An Organ for the Promotion of a Better Understanding of Germany by the People of the United States.
Richmond, Va.: The Crucible.
384, [2], xii p.; 26.4 cm.
Editor: C. L. Droste.
Weekly v. 1; December 5, 1914–May 15, 1915. No. 20 and 24 include supplements (unpaged).
Official organ of the German-American Alliance of Virginia, Feb 13–May, 1915.
German-American Alliance of Virginia, Richmond.

D521.C7 1940
Cruttwell, C. R. M. F.
Second edition.
xii, 655 p.; ill.; 22 cm.
Gift of Patrick G. Scott.

D570.9.C82 1928
The Enormous Room.
London: Jonathan Cape, 1928.
322 p.; 20.2 cm.
1st English ed.

D570.9.C82 1930
The Enormous Room.
With an introduction by Robert Graves.
London: Jonathan Cape, 1930.
Life & Letters Series; 2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.9.C82 1934
The Enormous Room.
With a new introduction by the author.
xviii, 332 p.; 17.8 cm.
In dust jacket.
Tony Buttitta Library.

D526.2.C8 1916
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War.
xx, 297 p.; 19 cm.

D526.2.C8 1918
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War.
War Service Library bookplate.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.C8 1919
Cunliffe, John William, 1865–1946, comp.
Poems of the Great War.
PN1997 .H4278524 1918
D. W. Griffith’s Supreme Triumph Hearts of the World.
[26 p.]: ill. (some col.); 23.3 × 30 cm.
“The sweetest love story ever told, a romance of the Great War, battle scenes taken on the battle-fields of France (under auspices of British and French War Offices)”—T.p.
Souvenir booklet includes synopsis of the movie, stills, notes about the making of the film, a copy of a letter citing D.W. Griffith as the “greatest of war historians,” a copy of an editorial from the Los Angeles Times, and a copy of the lyrics of James W. Casey and Bartley Costello’s ballad Beautiful Hearts of the World.

AP4.D36
London: Associated Newspapers.
v.: ill.; 39–61 cm.
Daily (except Sun.).
Began with May 4, 1896 issue.
Library has no. 5491 (29 August 1917).

D640.D18 1916
Dampierre, Jacques, Marquis de,
1874—, ed.
Carnets de route de combattants allemands.
Gift of Greg Wilsbacher.

D570.3 29th.C8
Cutchins, John A. (John Abram),
Philadelphia: [Press of MacCalla], 1921.
xli, 493 p.: ill., ports., maps; 23.5 cm.

D644.D35 2001
Dallas, Gregor.
1918: War and Peace.
In dust jacket.

D570.85.V5 C8 1928
Cushing, John T., ed.
Vermont in the World War; 1917–1919.
[Burlington: Printed by the Free Press,]
c1928.
vi, 759 p.: ill.; 22.9 cm.

D515.C8 1917b
Curtin, D. Thomas (Daniel Thomas),
The Land of Deepening Shadow: Germany-at-War.
New York: Grosset & Dunlap, c1917.
337 p.; 18.6 cm.

D649.5.D18 1916
Cushing, Harvey, 1869–1939.
From a Surgeon’s Journal, 1915–1918.
[First edition].
Boston: Little, Brown, 1936.
xxi, 534 p.: front., ill. (incl. maps) plates, ports.; 22.74 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DD229.C7 1905
Cunliffe-Owen, Marguerite, 1859–1927.
Imperator et Rex: William II of Germany.

DD613.C8 1916
Curzon, George Nathaniel Curzon,
Marquis of, 1859–1925.
Germany’s Move and Britain’s Answer.
18 p.; 21.5 cm.

Cushing, John A. (John Abram),
Philadelphia: [Press of MacCalla], 1921.
xli, 493 p.: ill., ports., maps; 23.5 cm.

Daily (except Sun.).
Began with May 4, 1896 issue.
Library has no. 5491 (29 August 1917).

Cutter, D. Thomas (Daniel Thomas),
The Land of Deepening Shadow: Germany-at-War.
New York: Grosset & Dunlap, c1917.
337 p.; 18.6 cm.
D542.Y7 D35 1989
Dancocks, Daniel G. (Daniel George), 1950–
M&S Paperback.

AP4.S7 no. 6258
Daniel, Glyn Edmund.
“Prehistory and Poetic Myth.”
p. 680; 29.4 cm.
In Spectator (London, England: 1828); no. 6258 (June 4, 1948).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.25.D37 1972
Darracott, Joseph.
First World War Posters.
[London]: Imperial War Museum, c1972.
72 p.: ill. (part col.); 19 × 21 cm.
Gift of Patrick G. Scott.
Loftus, Belinda, jt. author.

N9152.G7 L5 1988
David Cohen Fine Art (Firm).
The Great War: A Second Exhibition of Paintings, Drawings and Sculpture.

N9152.G7 L5 1991
David Cohen Fine Art (Firm).
The Great War: A Third Exhibition of Paintings, Drawings & Sculpture.

N9152.G7 L5 1996
David Cohen Fine Art (Firm).
Out of the Fire: A Fourth Exhibition of Paintings, Drawings and Sculpture from the Great War.
15 p.: ill. (chiefly col.); 29.7 cm.

N9152.G7 L5 1999
David Cohen Fine Art (Firm).
Up the Line: The 5th Exhibition of Paintings, Drawings and Sculpture from the Great War.
19 p.: ill. (chiefly col.); 29.8 cm.

PR605.W3 D3
Davidson, Mildred.
The Poetry Is in the Pity.
160 p.; 19.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D635.D3
Davies, E. F.
The Finances of Great Britain and Germany.
London: T. F. Unwin, c1916.
61 p.: ill.; 18 cm.
PS1522.D47 1917
New York: Charles Scribner’s Sons, 1917. xvi, 43 p.; 18.3 cm.

PS1522.S63 1915b
Gift of Mrs. Edward M. Henderson.

D544.D3 1915
From the library of Alfred Chapin Rogers.

D544.B39 1919
London; New York; Toronto: Hodder and Stoughton, 1917. vii, 239 p.: ill. (some col.); 18.7 cm.
Bairnsfather, Bruce, 1887–, ill.

New York; London: John Lane; Toronto: S. B. Gundy, 1917. 185 p.: ill.; 18.8 cm.
**PR6007.A85 L5 1920**

**D640.D357**
New York; London: John Lane, 1919. 221 p.; 18.5 cm.

“These selections from collected letters of Coningsby Dawson to his family, have been edited by his sister, Muriel Dawson . . . They take up his story at the point where ‘Carry on’ laid it down, at . . .”

Dawson, Muriel, ed.

**PS3507.A83 L68 1918**
New York: John Lane; London: John Lane, The Bodley Head, 1918. viii, [1], 207 p.: front. (facsim.); 19 cm.
Anonymous. Often attributed to Coningsby Dawson.

**D570.1.D3 1918**
New York; London: John Lane, 1918. 206 p.; 18.8 cm.

**PR6007.A85 U5 1929**
Newark, Del.: The Press of Kells, 1929. xvii, 48 p.: ill.; 23.5 cm.

**PZ3.D325 Gi**
Garden City, N.Y.: Doubleday, Page, 1921. 332 p.; 18.8 cm.
Presented by John Shaw Billings, in memory of James H. Hammond and Harry Hammond.

**D523.D37**
New York; London: John Lane; Toronto: S. B. Gundy, 1918. 164 p.; 18.5 cm.
In dust jacket.

**D640.D42 1998**

**D630.C3 D4**
De Burgh, F., comp. *Death of Edith Cavell.*
London; Manchester: Daily News & Leader, [1915?]. 64 p.; 17 cm.

**D522.23.D43 1997**
Madison, Wis.: University of Wisconsin Press, c1997. xviii, 244 p.: ill.; 22.8 cm.
Wisconsin Studies in Film.

**F1234.D25 1919**
Gift of Charles Bailey and Matthew J. Brucoli.

**PR1149.D4**
London: S. Low, Marston, 1924. xx, 235 p.: plates, ports.; 22.5 cm.
Contributions in verse and prose, by various authors, published on behalf of the “Not Forgotten” Association.
In dust jacket.
Stoneman, Walter, jt. comp.
D526.D4 1918
Defenders of Democracy: Contributions from Representative Men and Women of Letters and Other Arts from Our Allies and Our Own Country.
[President’s ed.].
New York; London: John Lane, 1918.
xxvi, 324 p., [26] p. of plates (some col.): ill., ports.; 24.6 cm.
“The net proceeds of the sale of this book will be used in aiding the needy families of the men of the Naval Militia who have been called to the defense of liberty.” —Verso.
Color illustration pasted on front cover.

D545.M3 D45 1985
Delperier, Louis.
La bataille de la Marne.
75 p.: ill.; 18.5 cm.
Lavauzelle collection destines.

PS3507.E5855 S5 1930
Dent, W. Redvers (Walter Redvers).
Show Me Death.
First edition.
375 p.; 18.5 cm.

UB360 .P33
De Paeuw, Léon, 1873–
The Vocational Re-education of Maimed Soldiers.
With a preface by Madame Henry Carton de Wiart; translated into English by the Baronne Moncheur and Elizabeth Kemper Parrott.
War Services Library Bookplate.

PR6007.E3 M7 1918
De la Mare, Walter, 1873–1956.
Motley, and Other Poems.
ix, 75 p.; 18.9 cm.

PR6007.E3 M7 1918b
De la Mare, Walter, 1873–1956.
Motley, and Other Poems.
London: Constable, 1918.
viii, 75 p.; 19.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6003.R4 Z6 1919
De la Mare, Walter, 1873–1956.
London: Sidgwick and Jackson, c1919.
41 p.; 18.5 cm.

D639.D5 D4 1917
Destrée, Jules, 1863–1936.
The Deportations of Belgian Workmen.
43 p.; 19 cm.

D640.D45 1916
The Straits Impregnable.
Second edition.
212 p.; 19 cm.
PC2120.S7 D4
Detwiler, Justice Brown.
*Soldiers’ French Course.*
New York: Printed by Foreign Trade Press, c1917.
203 p., 5 p. of plates: ill.; 15.3 cm.
Contains advertising matter; p. 203 (“Soldier's identification card”). In this copy, filled out by Private Earnest E. Hart. Gift of Joel Myerson.

PS3507.E854 P6 1919
Deutzman, Lawrence Frederic, 1880–
Yonkers: Lawrence Frederic Deutzman, c1919.
171 p.: ill.; 22.8 cm.
No. 463/500. Presentation copy with several lines of verse on limitation page.

D570.9.D4 1918
De Varila, Osborne.
*The First Shot for Liberty: The Story of an American Who Went over with the First Expeditionary Force and Served His Country at the Front.*
New York: Grosset & Dunlap, c1918.
223 p.: ill.; 18.7 cm.
Given in memory of Mrs. W. Bedford Moore.

D507.D4 1943
*Great Soldiers of the First World War: Allied and German Leaders of World War I.*
206 p.: maps; 16.2 cm.
Fighting Forces Series.

D628.D5 1915
*Diyary of a Nursing Sister on the Western Front: 1914–1915.*
vii, 300 p.; 18.5 cm.

PR6007.I38 S4 1944
Dickinson, Patric, 1914–
The Seven Days of Jericho.

PG1418.D47 M6513 1963
Djilas, Milovan, 1911–
*Montenegro.*
D640.D55
Dolbey, Robert Valentine.
A Regimental Surgeon in War and Prison.
London: John Murray, 1917.
ix, 248 p.: port.; 18.4 cm.

PS3507.O675 T8 1919
Donaldson, Robert A.
Turmoil: Verses Written in France,
1917–1919.
Boston; New York: Houghton Mifflin,
1919.
74 p.; 19.4 cm.
In dust jacket.

E766.D6
Mr. Wilson's War.
[First edition].
517 p.: ill.; 23.2 cm.
Mainstream of America Series.

PS3507.O743 N5 1932
1919.
viii, 473 p.; 18.8 cm.
Cited in: Sanders, A32–1.

PS3507.O743 O567
One Man's Initiation: A Novel.
Authorized ed., complete and
unexpurgated.
179 p.: ill.; 20 cm.
Cited in: Sanders, A20–1, 1969.

PS3507.O743 O567 1920
One Man's Initiation—1917.
128 p.; 18.3 cm.
First edition.
Cited in: Sanders, A20–1.
In dust jacket.

PS3507.O743 T48 1997
Three Soldiers.
With an introduction and explanatory
notes by Townsend Ludington.
xxi, 371 p.; 20 cm.
Penguin Twentieth-Century Classics.
“The text of this edition follows the first
edition, second printing . . . published by
Doran in 1921 . . .” —Note on the
text.
Xerox copies of F. Scott Fitzgerald's
review of Dos Passos' Three Soldiers
and his review of Through the Wheat by
Thomas Boyd, in separate envelope.

PS3507.O743 T4818 1981
Tres soldados.
Libro amigo; 1502 / 857.
Translation of Three Soldiers.
Gift of Lucy Dos Passos Coggins.
Rowe, Mary, tr.

PS3507.O743 T4818 1985
Tres soldados.
Translation of Three Soldiers.
Advertisements follow text.
Gift of Lucy Dos Passos Coggins.

D640.D58 1917
Doty, Madeleine Z. (Madeleine
Short Rations: An American Woman in
Germany.
xii, 274 p.: ill., map, facsim; 18.6 cm.
Map and facsimile wanting.
PR6007.O872 A17 1951
xxi, 151 p.: ill.; 22.1 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

TL540.D66 A3 1966
Douglas, Sholto, Baron Douglas of Kirtleside, 1893–
*Combat and Command: The Story of an Airman in Two World Wars.*
In dust jacket.
Guinn Collection of Military Aviation and History.

D640.D59 1929
*The Weary Road: Recollections of a Subaltern of Infantry.*
London: John Murray, c1929. xiii, 226 p.; 18.5 cm.

D547.A8 D68 2002
*To the Last Ridge.*

D640.D62 1916
Drake, Robert L., 1887–
*The Boy Allies in the Baltic; or, Through Fields of Ice to Aid the Czar.*

PS3515.A939 B66 1915
Drake, Robert L., 1887–
*Striking the First Blow at the German Fleet.*

PS3515.A939 B68 1915
Drake, Robert L., 1887–
*Or the Last Shot of Submarine D-16.*

PR6025.A77 Z62 1973
Driggs, Fraser Bragg, 1913–
*John Masefield's England: A Study of the National Themes in His Work.*
In dust jacket.

PS3507.R74 A38 1926
Drinkwater, John, 1882–1937.
*Olton Pools.*

PR6007.R5 O64 1916
Driggs, Laurence la Tourette, 1876–
*The Adventures of Arnold Adair, American Ace.*
With illustrations from drawings by Henry S. Watson and from photographs.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6007.R5 S4 1922
Drinkwater, John, 1882–1937.
Seeds of Time.
x, 68 p.; 17.8 cm.

PR6007.R5 S87 1919
Drinkwater, John, 1882–1937.
Swords and Ploughshares.
55, [1] p.; 17.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6007.R5 T5 1918
Drinkwater, John, 1882–1937.
Tides.
London: Sidgwick & Jackson, 1918, c1917.
“Nineteen of these poems have been published by Mr. C. W. Beaumont in an edition limited to two hundred and seventy copies . . .”
Author’s signed presentation copy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3507.R777 B71 1920
Driscoll, James R.
The Brighton Boys in the Argonne Forest.

PS3507.R777 B77 1918
Driscoll, James R.
The Brighton Boys in the Trenches.
Philadelphia: John C. Winston, c1918.
228, [22] p.; 18.4 cm.
In dust jacket.

UA712.D78 1999
Drury, Ian.
German Stormtrooper, 1914–18.
64 p.; ill. (some col.), ports.; 25 cm.
Warrior Series; 12.
Embleton, Gerry, 1941– , ill.

PQ2664.U3475 C4313 2000
Dugain, Marc.
The Officers’ Ward.
Translation of Chambre des officiers.
Curtis, Howard, 1949– , tr.
In dust jacket.

PQ2664.U3475 C4313 2001
Dugain, Marc.
The Officers’ Ward.
135 p.; 21.2 cm.
Translation of Chambre des officiers.
Curtis, Howard, 1949– , tr.

D640.D73 1918
When the Somme Ran Red.
New York: George H. Doran, 1918.
xviii, 285 p.: plates, 2 double maps, facsims; 20.7 cm.

PQ2607.U53 C5 1929
Civilisation: 1914–1917.
68. ed.
Paris: Mercure de France, [1929?].
278 p.; 19 cm.

D629.F8 D75 1928
Les sept dernières plâtres.
295 p.; 17.5 cm.

PR6007.U6 T3
Tales of War.
[First edition].
Dublin: The Talbot Press, [1918].
l55, [1] p.; 19.5 cm.
In dust jacket.
D548.D8
Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878–1957.
Unhappy Far-off Things.
Boston: Little, Brown, 1919.
104 p.; 18.8 cm.

PS3507.U713 M3 1928
Dunton, James G. (James Gerald), 1899–
A Maid and a Million Men: The Candid Confessions of Leona Canwick.
New York: Grosset & Dunlap, c1928.
vii, 343 p.; 20.3 cm.
In dust jacket.

D544.D7 1918
Dupont, Marcel, 1879–
En Campagne (1914–1915): impressions d’un officier de légère.
iii, 321 p.; 18 cm.

D640.D87 1918
Durell, J. C. V. (John Carlyon Vavasor).
Whizzbangs and Woodbines: Tales of Work and Play on the Western Front.
London; New York: Hodder and Stoughton, 1918.

D515.D8 1915
Durkheim, Emile, 1858–1917.
“Germany above All”: German Mental Attitude and the War.
47 p.; 22 cm.
Studies And Documents on the War.

D515.D876 1915
Durkheim, Emile, 1858–1917.
Who Wanted War? The Origin of the War According to Diplomatic Documents.
62 p.; 21.7 cm.
Studies and Documents on the War.

E181.P57 D8 1919
Durston, George.
A Boy’s Life of General Pershing.
Chicago: Saalfeld, c1919.
239, [8] p.: 1 port.; 19 cm.

DC397.D913
Dutourd, Jean, 1920–
The Taxis of the Marne.
Translated from the French by Harold King.
x, 244 p.; 20.1 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D663.D97 2001
Dyer, Geoff.
The Missing of the Somme.
xi, 157 p.: ill.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D635.E18 8271
8 p.; 33.3 cm.
Great Britain. Board of Trade.

D640.E4
Eddy, George Sherwood, 1871–
With Our Soldiers in France.
x, 197 p.: ill.; 18.7 cm.
Library label of the American Library Association, Soldiers and Sailors, Camp Library mounted on front cover.
E185.63.E34 2001
Edgerton, Robert B., 1931–
Hidden Heroism: Black Soldiers in America’s Wars.
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.E37 1989
Eksteins, Modris.
Rites of Spring: The Great War and the Birth of the Modern Age.
In dust jacket.

D663.A13 1968
[Charlottesville, Va.]: Alderman Library, University of Virginia, [1968].
[8] p.; 31.7 cm.
Facsimile of June 1918 issue of Ciao published by Section IV A.R.C on the Italian front, which includes “Al receives another letter” by Ernest Hemingway.
“200 Copies of this facsimile printed to commemorate the first exhibition from the Joseph M. Bruccoli Great War Collection…” —Colophon.
Copy 1–2.

D526.2.E6
Elliott, H. B.
Lest We Forget: A War Anthology.
London: Jarrold & Sons, [1915].
138 p.: front, 3 plates; 22 cm.
Copy 1–2.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

U294.5.P6 E5 1917
Ellis, Olin Oglesby, 1886–
viii, 203 p.: ill., diagrs.; 20 cm.
Author’s signed presentation copy to Governor R. I. Manning. Gift of Harry Hampton.
Garey, Enoch Barton, 1883–, jt. author.

E767.E52
Elwell, Ambrose.
I Am Ready.
Boston: Small, Maynard, [c1924].
29 p.: front. (port.); 17.8 cm.
D570.1.E5
First Call: Guide Posts to Berlin.
(incl. front.) facsims.; 18.5 cm.

D640.E5 1917
Over the Top. Together with Tommy’s Dictionary of the Trenches.
x, 315 p.; 18.4 cm.

Mss. 2002:5 Box III C
An Encyclopedia of Pacifism.
125 p.; 18.4 cm.
“Published under the Auspices of the Peace Pledge Union.”
Clifford Allen Papers.

UF530.E5 1934
Engelbrecht, H. C. (Helmuth Carol), 1895–1939.
Foreword by Harry Elmer Barnes.
New York: Dodd, Mead, 1934.
ix, 308 p.: plates, ports., diagr.; 20.5 cm.
From the library of George D. Haumbaugh.
Hanighen, Frank Cleary, 1899–1964, jt. author.

PR6009.R8 C53 1918
Ervine, St. John G. (St. John Greer), 1883–
Changing Winds: A Novel.
New York: Macmillan, 1918, c1917.
571, [9] p.; 18.9 cm.

D570.9.E77 A3 1993
A Doughboy with the Fighting 69th: A Remembrance of World War I.

Originally published: Shippensburg, Pa:
Gift of Patrick G. Scott.
Ettinger, A. Churchill (Albert Churchill), 1925–, jt. author.

D523.E8
Europe at War, a “Red Book” of the Greatest War of History.
290 p.: ill., maps; 26.5 cm.

D627.G3 E7 1926
Evans, Alfred John, 1889–
The Escaping Club.
London; New York: John Lane, 1926, c1921.
x, 267, [8] p.: ill., port.; 18.3 cm.
Guinn Collection of Military Aviation and History.

D522.7.E8 1919
Evans, Frank Edgar, 1876–
Daddy Pat of the Marines: Being His Letters from France to His Son Townie.
New York: Frederick A. Stokes, c1919.
v, 153 p.: ill.; 18.9 cm.

D639.E8 E8
Evans, James William, 1873–
Entertaining the American Army: The American Stage and Lyceum in the World War.
xii, 259 p.: ill.; 22 cm.
Given in memory of Mrs. W. Bedford Moore.

D542.Y72 E9 1997
Evans, Martin Marix.
Passchendaele and the Battles of Ypres, 1914–18.
111 p.: ill.; 28 cm.
In dust jacket.
D568.3.E7
Ewing, William.
From Gallipoli to Baghdad.
London; New York: Hodder and Stoughton, c1917.
xii, 306 p.: ill.; 19 cm.

M13561.W3 E9 2002
An Exhibition of Sheet Music from the Joseph M. Bruccoli Collection and the School of Music: 11 November 2002.
1 sheet; 14 × 21.6 cm.
At head of title: University of South Carolina—the Thomas Cooper Library.
“The eleventh hour of the eleventh day of the eleventh month: the war to end all wars.”
One of 200 copies of a letterpress commemorative printed to announce the opening of an exhibit from the Great War Sheet Music Collections of the Joseph M. Bruccoli Collection and the School of Music.
No. 1/200.
Thomas Cooper Library.
Maxcy Press.

HQ32.E96 1916
Exner, Max Joseph.
Friend or Enemy?: To the Men of the Army and Navy.
35 p.; 13.8 cm.

PR6011.A15 B8 1941
The Buried Stream: Collected Poems, 1908–1940.
London: Faber and Faber Limited, [1941].
256 p.; 20.3 cm.

BJ1581.F2 1918
Making Life Worth While.
New York: Britton, c1918.
157 p.: ill.; 18.7 cm.
Gift of Fred Zentner. Bookplate of the War Service Library.

N9152.U6 N48 1999
Fairman, Elisabeth R.
Doomed Youth: The Poetry and the Pity of the First World War: An Exhibition.
[New Haven]: Yale Center for British Art, 1999.
26 p.: ill.; 21.8 cm.
Copy 1–2.
Yale Center for British Art.

D521.F25
Falls, Cyril Bentham, 1888–
The Great War.
New York: Putnam, c1959.
In dust jacket.

D521.Z99 F35 1989
Falls, Cyril Bentham, 1888–
War Books: An Annotated Bibliography of Books about the Great War.
With a new introduction and additional entries by R. J. Wyatt.
New ed.
xx, 328 p.; 21.5 cm.

UA15.F3 1917
Falls, De Witt Clinton.
Army and Navy Information: Uniforms, Organizations, Arms and Equipment of the Warring Powers.
Ill. by six color plates and thirty line cuts by the author.
New York: E. P. Dutton, c1917.
xxii, 195 p.: ill. (some col.); 17 cm.

DD228.6.F37
Farrar, L. L. (Lancelot L.), 1932–
The Short-War Illusion: German Policy, Strategy & Domestic Affairs, August–December 1914.
xvi, 207 p.; 24 cm.
Twentieth Century Series.
In dust jacket.

D632.F37 1998
Farrar, Martin J.
News from the Front: War Correspondents on the Western Front, 1914–18.
xxvii, 238 p.; ill.; 24.4 cm.
Guinn Collection of Military Aviation and History.

D545.S7 F3 1966
Farrar-Hockley, Anthony H., 1924–
The Somme.
Grand Strategy.

D640.F35 1918b
The Void of War: Letters from Three Fronts.
London: Constable, 1918.
xiv, 271 p.; 18.5 cm.
Author's presentation copy. Laid in: note card titled “A Christmas token.”

PS3211.A742 P6 1920c
Poems from France.
[Fourth edition, illus.].
xxi, 51 p.; ill.; 23 cm.
Rough and Brown Series; no. 1.

D575.F37 1986
Farwell, Byron.
The Great War in Africa, 1914–1918.
First edition.
382 p.; ill., maps; 20.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.F37 1999
Farwell, Byron.
Over There: The United States in the Great War, 1917–1918.
First edition.
336 p.; ill., maps; 23.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

N8650.F3 1921
[172] p.; ill.; 25.5 cm.

PS3511.A86 F3 1954b
A Fable.
437 p.; 20.9 cm.
Trade edition.
Cited in: Massey, 37.
In dust jacket.

PS3511.A86 F3 1955b
A Fable.
391 p.; 19.5 cm.
1st English ed.
Cited in: Massey, 46.
In dust jacket.

PS3511.A86 S64 1926
Soldiers’ Pay.
New York: Boni and Liveright, MCMXXVI [1926].
319 p.; 18.9 cm.
Cited in: Massey, 304.

PS3511.A86 S64 1931
Soldiers’ Pay.
New York: Liveright, 1931, c1926.
319 p.; 19 cm.

AP2 .E845 v. 92, no. 3
“With Caution and Dispatch: Fiction.”
p. 50–59, 61: ill.; 28 cm.
In Esquire, v. 92, no. 3 (September, 1979).
Allen, Julian, ill.
D25.5.F43 1998
Featherstone, Donald F.
*Bridges of Battle: Famous Battlefield Actions at Bridges and River Crossings.*
In dust jacket.
Guinn Collection of Military Aviation and History.

PC2120.S7 F4 1918
Felt & Tarrant Manufacturing Company, Chicago.
Chicago: Felt & Tarrant Mfg., c1918.
54 p.; 13 × 10.2 cm.
Copy 1.
Copy 2. “Orders for Sentinels” printed on front endpapers.

D511.F475 1999
Ferguson, Niall.
In dust jacket.

D511.G737 1916
Fernau, Hermann.
159 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DD117.F413 1917
Fernau, Hermann.
321 p.; 18 cm.
Translation of *Durch zur Demokratie.*
From the library of Alfred Chapin Rogers.

D640.F37
*Field Ambulance Sketches by a Corporal.* London; New York: John Lane, 1919.
156 p.; 18.6 cm.
On Active Service Series.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D526.2.F5 1916
143 p.; 22.1 cm.

D545.S7 F54 1996
Figgis, John Neville, 1866–1919.
xxvii, 320 p.; 18.9 cm.
Bross Lectures; 1915.

H1.A4 V.75
vii, 244 p.; 22 cm.
Annals; v. 75.
“No On November 2 and 3, 1917, the Academy held a conference in Philadelphia on ‘Financing the war’ and the leading addresses of that conference are presented as the articles in this issue of the Annals.”
Patterson, Ernest Minor, 1879–
Guinn Collection of Military Aviation and History.

DA690.D7 F57
Firth, John B. (John Benjamin), 1868–1943.
*Dover and the Great War.* Dover: A. Leney, [1919?].
Gift of Alfred Leney & Co., Limited.
“Ville + et + Portus + Dover” stamped on front cover.
D515.F2713 1967b
Fischer, Fritz, 1908–
Germany’s Aims in the First World War.
With introduction by Hajo Holborn and James Joll.
New York: W. W. Norton, [1967].
xxviii, 652 p.: ill., maps, ports.; 23.5 cm.
Translation of Griff nach der Weltmacht.
In dust jacket.

PS3511.I7416 H64 1918
Home Fires in France.
306 p.; 18.7 cm.
Bookplate of Rabbi David S. Gruber.

D517.F4
Fisher, H. A. L. (Herbert Albert Laurens), 1865–1940.
The British Share in the War.
28 p.: tables.; 24.5 cm.

UH623.F5 1918
Health for the Soldier and Sailor.
xxii, 148 p.: ill.; 16 cm.
In dust jacket.
Fisk, Eugene Lyman, 1867–1931, jt. author.

D640.F56 1997
Fisher, William, d. 1922.
Requiem for Will.
115 p.; 20.9 cm.

HJ1091.F5 1922
Fisk, Harvey E. (Harvey Edward), 1856–
French Public Finance in the Great War and To-day: With Chapters on Banking and Currency.
New York; Paris: Bankers Trust, 1922.
363 p.: ill., maps, diagrs.; 17.2 cm.
Bankers Trust Company (New York).

PS3511.I776 B4 1915
Fiske, James, 1885–1933.
The Belgians to the Front.
Akron: Saalfeld, c1915.
World’s War Series; v. 5.
Furman, E. A., ill.

PS3511.I776 F5 1915
Fiske, James, 1885–1933.
Fighting in the Clouds for France.
Chicago: Saalfeld, c1915.
World’s War Series; v. 1.
Furman, E. A., ill.

PS3511.I776 I5 1915
Fiske, James, 1885–1933.
In Russian Trenches.
Chicago: Saalfeld, c1915.
World’s War Series; v. 6.
Furman, E. A., ill.

PN1997.T47
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
F. Scott Fitzgerald’s Screenplay for Three Comrades by Erich Maria Remarque.
Edited, with an afterword, by Matthew J. Bruccoli.
172 p.; 43 × 21.7 cm.
Screenplay Library.
Cited in: Bruccoli A37.II.a, note, p. 218.
Extra set of galley proofs annotated and corrected by Matthew J. Bruccoli.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PN1997.T47 1979
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
F. Scott Fitzgerald’s Screenplay for Three Comrades by Erich Maria Remarque.
Edited, with an afterword, by Matthew J. Bruccoli.
xi, 289, [1] p.: ill.; 17.5 cm.
Screenplay Library.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1925**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*The Great Gatsby.*
New York: Charles Scribner’s Sons, 1925.
218 p.; 19 cm.
First edition, first printing.
Copy 1. “Marked by MJB at Princeton, Nov. 1969. All F notes in his copy transferred.”
Copy 3. In dust jacket with lower-case “j” in Jay Gatsby on the back at line 14, hand corrected in ink.
Copy 4. In dust jacket with “J” on back.
Copy 5. Signature of Lionel Trilling on free front endpaper with his markings throughout.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1937b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*The Great Gatsby.*
[Chicago: Herald-Examiner, 1937].
15 p.; ill. (part col.); 39.8 cm.
Published Sunday, May 23, 1937, as a Supplement to the Chicago Herald and Examiner.
Cited in: Bruccoli, p. 18.
Cited in: Bucker, 178.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 G7 1945**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*The Great Gatsby.*
New York: Editions for the Armed Services, [1945], c1925.
221 p.; 10 × 14 cm.
Armed Services Editions; 862.
Cited in Bruccoli, A11.3.
Cited in: Bucker, 185.
Copy 1–2.
Matthew J. Bruccoli Armed Services Editions Collection.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
**PS3511.I9 G7 1996b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*The Great Gatsby.*
Edited by Matthew J. Bruccoli.
Cited in: Bucker, 286.
In dust jacket. Annotated by Matthew J. Bruccoli.
Bowers, Fredson Thayer, textual consultant.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 T4 1933**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
33 p.
Galley proofs of the first 33 pages of *Tender Is the Night,* here called “Richard Diver,” as serialized in the January, 1934, issue of *Scribner’s Magazine.*
Corrections, including title, in the hand of Alfred Dashiel, editor of *Scribner’s.*
Cited in: Bucker, 305.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 T4 1934f**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner's Sons, 1934.
408 p.; 18.5 cm.
First edition, first printing.
Cited in: Bruccoli, A15.2.a.
Cited in: Bucker, 325.
In dust jacket. **TLS,** 21 April 1966, from Ian Parsons of Chatto and Windus to
MJB concerning cheap editions of *The Great Gatsby* and *Tender Is the Night.*
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PS3511.I9 T4 1995**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
Text established by Matthew J. Bruccoli.
433 p.; 19 cm.
“This volume reproduces the editor’s marked copy of the first printing of *Tender Is the Night,* providing the emendations required for a critical edition.”
Cited in: Bucker, 352.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937b**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
1st version with revisions of E. E. Paramore, November 5, 1937.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937c**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
Second revision by F. Scott Fitzgerald and E. E. Paramore, December 7, 1937.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PN1997.T47 1937d**
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Three Comrades: Screenplay.*
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1937.
171 leaves; 28 cm.
Xerox of mimeograph.
“First revise.” December 13, 1937.
Paramore, Edward E., Jr., jt. author.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Three Comrades: Screenplay.
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, c 1937.
155 leaves; 28 cm.
Xerox of mimeograph.
“2nd revised,” 12/21/37.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Three Comrades: Screenplay.
By F. S. Fitzgerald, E. E. Paramore; [from the novel] by Erich Maria Remarque.
Culver City, Calif.: Metro-Goldwyn-Mayer, 1938.
125 leaves; 28 cm.
“3rd revised.”
Xerox of mimeograph.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Trimalchio: Galleys.
[New York: Charles Scribner's Sons, 1924].
57 p.; 60.3 × 15 cm.
Unrevised galleys.
Published as The Great Gatsby.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

Fleming, Thomas J.

“Colonel McCormick's War.”
p. 90–96: ill., port.; 28 cm.

Fleming, Thomas J.
The Illusion of Victory: American in World War I.
PS3556.I45 O94 1992
Fleming, Thomas J.
Over There.
First edition.
ix, 608 p.; 24 cm.

PR6011.16 I5 1909
Flint, F. S. (Frank Stewart), 1885–
In the Net of the Stars.
Inscribed by the author to Otto Kyllmann of the Publishers Constable and Co., with four corrections in his hand.

D509.F5
Flowers, Montaville, 1868–1934, ed.
What Every American Should Know about the War: A Series of Studies by the Greatest Authorities of Europe and America Covering Every Aspect of the Great Struggle.
New York: George H. Doran, c1918.
iii, 368 p.; 20.7 cm.

PR6013.R35 Z58
Focus on Robert Graves and His Contemporaries.
v; 21 cm.
Semiannual.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D516.F6 1917
For France.
xxi, 412 p.; ill. (some col.), facsims., music, port.; 22.3 cm.
Editor’s note signed: Charles Hanson Towne.
Foreword by Theodore Roosevelt.

PR1195.W65 F67 1916
For the Healing of the Nations: An Anthology in Prose and Verse.
80 p.; 22.7 cm.
Published for the benefit of the Wiltshire Branch of the British Red Cross.
Preface signed: B. Pembroke and Montgomery.
British Red Cross Society.

NC248.F6 A4 1918 2me
Forain, Jean Louis, 1852–1931.
Forain. [2ème album]: douze dessins originaux en couleurs ayant trait à la guerre.
12 dessins originaux en couleurs ayant trait à la Guerre.
Paris: Devambez, [1918?].
1 portfolio ([12] leaves of plates): col. ill.; 45.4 cm.
No. 36/300 copies, signed by the artist.

D523.F68
Ford, Ford Madox, 1873–1939.
Between St. Dennis and St. George: A Sketch of Three Civilisations.
London; New York [etc.]: Hodder and Stoughton, 1915.
x, 297 p.; 18.7 cm.

PR6011.O53 L34 1928
Ford, Ford Madox, 1873–1939.
The Last Post.
New York: Literary Guild of America, 1928.
285 p.; 19 cm.
Gift of Mr. & Mrs. Louis G. Reames, Camden, S.C.

PR6011.O53 M35 1926
Ford, Ford Madox, 1873–1939.
A Man Could Stand Up—A Novel.
vii, 347 p.; 18.6 cm.

PR6011.O53 N6
Ford, Ford Madox, 1873–1939.
No More Parades.
ix, 309 p.; 19.7 cm.
In dust jacket.
PR6011.O53 S66
Ford, Ford Madox, 1873–1939.
Some Do Not: A Novel.
London: Duckworth, c1924.
352 p.; 18.3 cm.

AC1.A7 1943 O-12
The African Queen.
New York: Editions for the Armed Services, [1944], c1935.
704 p.; ill.; 21 cm.

Four Dramatic War Novels.
ix, 338 p.; ill.; 22 cm.
218 p.; 18.4 cm.
In dust jacket.

D639.R4 F6 1917
Fosdick Harry Emerson, 1878–1969.
The Challenge of the Present Crisis.
vi, 99 p.; 18.6 cm.

D531.F68
Fosten, D. S. V.
The German Army, 1914–18.
40 p., 8 p. of plates: ill., ports.; 24.6 cm.
Men-at-Arms Series; 80.
Manion, R. J., jt. author.
Embleton, G. A. (Gerry A.), ill.
Window, Martin, ed.

D640.F665
Foucault, Genevieve Marie Pauline (de Foucault), Marquise de.
A Château at the Front, 1914–1918.
ix, 338 p.; ill.; 22 cm.

PN6071.W35 F6
Four Dramatic War Novels.
London: Odhams Press, [193–?].
704 p.; ill.; 21 cm.
Morris, Walter Frederick, 1892–,
Bretherton.
MacDonald, Philip. Patrol.
Chamson, Andre, 1900–, Roux the Bandit.

BV273.F7
Fou, Leila Atwood.
With God and the Colors: Prayers by a Mother for Her Soldier Boy.
Philadelphia: Vir, 1918.
64 p.; 17.7 cm.
Gift of Shamus Langlois.

PS3511.O932 D3 1930
Fowler, Guy.
The Dawn Patrol.
New York: Grosset & Dunlap, c1930.
241 p.; ill.; 18.8 cm.
Movie tie-in. Endpapers illustrated with scenes from the 1930 First National Production of The Dawn Patrol, directed by Howard Hawks.
Based on an original story by John Monk Saunders.

D526.2.F7
Foxcroft, Frank, 1850–1921, ed.
War Verse.
New York: T. Y. Crowell, [c1918].
303 p.; 17.5 cm.

UG447.F67
Fradkin, Elvira Thekla Kush.
The Air Menace and the Answer.
Introduction by James T. Shotwell.
331 p.; ill.; 23 cm.
Guinn Collection of Military Aviation and History.

D505.F82
France. Ministère des affaires étrangères.
The French Yellow Book.
94 p.; 19.5 cm.
Association for International Conciliation.
American Branch Documents Regarding the European War; ser. 5.
Gift of Charles Bailey and Matthew J. Bruccoli.

**PQ2254.S8 E5 1916**
France, Anatole, 1884–1924.
*The Path of Glory.*
London: John Lane, 1916.
158 p.: port, facsim.; 21.2 cm.
Translation of *Sur la voie glorieuse.*

**PR6011.R26 C5 1917**
Frankau, Gilbert, 1884–1952.
*The City of Fear, and Other Poems.*
“*A Complete collection of Gilbert Frankau’s war-poetry*” —Prelim. p. [5].

**PR6011.R26 G8 1916**
Frankau, Gilbert, 1884–1952.
*The Guns.*
35 p.; 21.7 cm.
Poems reprinted from *Land & Water,*
where they appeared under title:
*A Song of Guns.*

**PR6011.R26 J3 1918**
Frankau, Gilbert, 1884–1952.
*The Judgement of Valhalla.*
London: Chatto & Windus, 1918.

**PR6011.R26 P5 1922**
Frankau, Gilbert, 1884–1952.
*Peter Jameson: A Modern Romance.*
Popular ed.
New York: Knopf, 1922.
431 p.; 17.2 cm.

**D606.F7 2001**
Franks, Norman L. R.
*American Aces of World War I.*
96 p.: ill. (some col.); 24.8 cm.
Osprey Aircraft of the Aces; 42.

**D604.F734 1999**
Franks, Norman L. R.
*Casualties of the German Air Service 1914–1920: As Complete a List as Possible Arranged Alphabetically and Chronologically.*
London: Grub Street, c1999.
384 p.; 24.7 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D604.F83 1996**
Franks, Norman L. R.
*The Jasta Pilots.*
London: Grub Street, c1996.
In dust jacket.
Bailey, Frank W., jt. author.
Duiven, Rick, jt. author.
Guinn Collection of Military Aviation and History.

**D604.F725 1998**
Franks, Norman L. R.
*The Jasta War Chronology: Complete Listing of Claims and Losses, August 1916–November 1918.*
In dust jacket.
Bailey, Frank W., jt. author.
Duiven, Rick, jt. author.
Guinn Collection of Military Aviation and History.

**UG626.F828 1997**
Franks, Norman L. R.
*Under the Guns of the German Aces: Immelmann, Voss, Goring, Lothar von Richthofen: The Complete Record of Their Victories and Victims.*
London: Grub Street, c1997.
192 p.: ill., ports.; 25 cm.
In dust jacket.
Giblin, Hal, jt. author.
Guinn Collection of Military Aviation and History.

**D600.F73 1998**
Franks, Norman L. R.
*Under the Guns of the Red Baron: The Complete Record of von Richthofen’s Victories and Victims.*
Fully illustrated.
224 p.: ill., maps, ports.; 25.3 cm.
In dust jacket.
McCrery, Nigel, 1953–
Giblin, Hal, ed.
Guinn Collection of Military Aviation and History.

D570.F68 1960
Fredericks, Pierce G.
The Great Adventure: America in the First World War.
224 p.; 18 cm.

Freeman, John, 1880–1929.
Fifty Poems.
77 p.; 17.5 cm.

Freeman, Lewis R.
Many Fronts.
London: John Murray, 1918.
315 p.: ill. (map, plan); 18.3 cm.
In dust jacket.

Freeman, R. M. (Robert Massie), 1866–
A Last Diary of the Great War.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1919.
307 p.: ill.; 19 cm.

Freeman, R. M. (Robert Massie), 1866–
A Second Diary of the Great War from Jan, 1916 to June, 1917.
By Samuel Pepys, Jr. [pseud.].
London; New York: John Lane, 1917.
304 p.: plates; 18.8 cm.

Frightfulness in Retreat.
76 p.: 2 facsim. (incl. front.); 18.1 cm.

French, Joseph Lewis, 1858–1936.
Aces of the Air.
316 p.: front. (port.) ill., plates, diagrs.; 22.7 cm.

Fourth edition.
London: Country Life, c1915.
35 p.; 14.3 × 22.3 cm.

Friends of France: The Field Service of the American Ambulance Described by Its Members.
xvii, 294 p.: incl. ill., col. pl., ports. front., plates.; 20.5 cm.
American Field Service.
From the library of Alfred Chapin Rogers.
Andrew, A. Piatt (Abram Piatt), 1873–1936.

Germany’s Hour of Destiny.
Frobenius, Herman, 1841–1916.
62 p.; 23 cm.
Published also under the title: The German Emperor’s Hour of Destiny.
D640.F75 1916
From Dug-out and Billet: An Officer’s Letters to His Mother.

G1037.F65 1915
Le front: atlas dépliant de 32 cartes en six couleurs.
Préface du Général Cherfils.
Campanella Collection.

PR6039.H55 A17 2004
Elected Friends: Robert Frost and Edward Thomas to One Another.
Spencer, Matthew W., ed.

D600.F8 1965
Funderburk, Thomas R.
The Fighters: The Men and Machines of the First Air War.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR478.E8 F8
Fussell, Paul, 1924–
The Great War and Modern Memory.
In dust jacket.
Guinn Collection of Military Aviation and History.

D526.2.G34
G-8 and His Battle Aces.
Silver Spring, Md: Adventure House, 2001. no.: ill.; 26 cm.
Library has no. 1 (April 2001)–no. 3 (December 2001); no. 5 (July 2002)–no. 6 (October 2002).

PC2121.G3 1917
The Soldiers’ English and French Conversation Book.
New and revised edition.
Philadelphia: Lippincott, 1917. 128 p.; 13.3 cm.

PR6013.A5 B9
Galsworthy, John, 1867–1933.
The Burning Spear: Being the Experiences of Mr. John Lavender in Time of War.
London: Chatto & Windus, 1919. vii, 248, 31 p.; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D507.G3 1915
The War Lords.
Wayfarer’s Library.
Newspaper clippings about the war mounted on pages throughout the text.

D515.G15 1918
Gardiner, John de Barth Walbach, 1879–
German Plans for the Next War.
Garden City, N.Y.: Doubleday, Page, 1918. 139 p.: ill., maps; 17.8 cm.

PS3557.A7113 S66 1999
Gardiner, John Rolfe.
Somewhere in France.
First edition.
In dust jacket.
D640.G22 1939
Garibaldi, Annita Italia.
*Une infirmière italienne au front français.*
64 p.; 21.5 cm.
Campanella Collection.

DG570.G37 1939
Garibaldi, Ricciotti, Jr.
*Fronte francese: Argonne, Bligny, Chemin des dames, maggio-novembre 1918.*
Roma: Edizioni Garibaldine, c1939.
219 p.; 18 cm.
Campanella Collection.

D640.G232
Garibaldi, Ricciotti, Jr.
*I fratelli Garibaldi dalle Argonne all’intervento.*
Third edition ampliata e corretta.
Milano: Edizioni Garibaldine, 1935.
255 p.; ill., fold. map, plates; 24 cm.
Campanella Collection.

HG3701.G3
*A Bubble That Broke the World.*
Boston: Little, Brown, 1932.
178 p.; 18.7 cm.

PR6013.A714 M9 1918
Garst, Crosbie, 1887–1930.
*The Mud Larks.*
Sydney: Angus & Robertson, 1918.
89 p.; 18 cm.

PR6039.O32 Z647 2003
Garth, John.
*Tolkien and the Great War: The Threshold of Middle-earth.*
Advance reading copy.

PR6039.O32 Z647 2003
Garth, John.
*Tolkien and the Great War: The Threshold of Middle-earth.*
In dust jacket.

Z284.P85 v. 48
Gassert, I. L. C. W.
“C. W. Daniel: Maverick Pacifist
Publisher in the First World War.”
p. [5]–40; 25 cm.

D606.G38 1992
Gates, Percival T. (Percival Taylor), 1897–
*An American Pilot in the Skies of France:
xii, 209 p.: ill., maps; 22.8 cm.
In dust jacket.
Vaughan, David Kirk, ed.
Guinn Collection of Military Aviation and History.

F541.J78 v. 1, no. 1
Gatyas, Kenton Bernard.
“Springfield’s General Strike of 1917.”
p. 43–56: ill.; 24 cm.
In *Journal of Illinois History,* v. 1, no. 1
(Autumn 1998).
Gift of Robert D. Ochs.

PC2120.S58 G38 1917b
Gaudel, Valentine Debacq.
*French for Fighters.*
Seventh edition.

D531.G3313
*The Enemy’s House Divided.*
xlix, 169 p.: maps; 28 cm.
Uncorrected page proof.
Translation of *Discorde chez l’ennemi.*
Eden, Robert, tr.

D531.G3313 2002
*The Enemy’s House Divided.*
177 p.: maps; 23.4 cm.
Translation of *Discorde chez l’ennemi.*
Eden, Robert, tr.
D619.G5 1919

PR1175.G35 1920

D526.2.G35 1917
Gellert, Leon, 1892– *Songs of a Campaign.* Pictures by Norman Lindsay. 3rd and enl. ed. Sydney: Angus & Robertson, 1917. x, 124 p.; ill.; 18.2 cm.

U767.G4 1917

D545.V25 G513 1916

PR1225.G4 1912

PR1225.G4 1917

Copy 1.
Copy 2. Cohen Collection.

PR1225.G4 1919

PR1225.G4 1923

D515.G42

D515.G4
Gerard, James Watson, 1867– *My Four Years in Germany.* New York: George H. Doran, c1917. xvi, [2], 17–448 p.; ill., facsims.; 20.6 cm.

D640.G45 1917

D640.A2 K76 2002
D593.G4
Germany. Auswärtiges Amt.
*German White Book on Armed Merchantmen.*
With facsimiles of the Secret Orders of the British Admiralty.
[Berlin: s.n., 1916].
30 p.; 21.8 cm.
Caption: Memorandum of the Imperial German government on the treatment of armed merchantmen.
Dated: Berlin, February 8, 1916.
D521.G35
Germany. Reichsarchiv.
*Schlachten des Weltkrieges in Einzeldarstellungen bearbeitet und herausgegeben im Auftrage des Reichsarchivs* ...
36 v.: ill., plates (part fold.) ports., maps (part fold.); 21.8 cm.
Library has Bd. 1–36.
D542.G5 G5
Gheluvelt, 31st October, 1914: A Short Account of the Battle ...
By Major B. C. Senhouse Clarke.
Extract from Field-Marshal Sir John French’s despatch referring to the battle and an account of the inauguration of the memorial ... Gheluvelt.
[London: The Sign of the Dolphin, 1925?].
46 p.: front., fold. map.; 22.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR9199.3.G46 D7 1918
Gibbon, John Murray.
*Drums Afar: An International Romance.*
Toronto: S. B. Gundy; New York: John Lane, 1918.
352 p.; 18.8 cm.
D570.9.G5
*“And They Thought We Wouldn’t Fight.”* New York: George H. Doran, c1918.
xx, 410 p.: facsims., front., plates, ports.; 20.3 cm.
Gift of Edward Madden.
D604.R53 1927
*The Red Knight of Germany: The Story of Baron von Richthofen, Germany’s Great War Bird.*
Garden City, N.Y.: Garden City Publishing, c1927.
383 p.: ill.; 20 cm.
Guinn Collection of Military Aviation and History.
DC736.G45 1919
Gibbons, Helen Davenport Brown, 1882–
*Paris Vistas.*
New York: Century, 1919.
D545.S7 G5 1917
*The Battles of the Somme.*
xxviii, 377 p.: fold. map, fold. plan.; 18.4 cm.
Gift of Edward Madden.
D523.G48
*More That Must Be Told.*
D544.G53 1920b
*Now It Can Be Told.*
Star Series.
British ed. titled: *Realities of War.*
Gift of Mrs. Edward M. Henderson.
PR6013.I26 R4 1925
*The Reckless Lady.*
New York: Grosset & Dunlap, c1925.
367 p.: front., plates; 18.7 cm.
Illustrated with scenes from the photoplay, a first national picture with an all star cast.
D630.G5 1918
The Soul of the War.
371 p.; 18.6 cm.

PR605.W65 G5 1988
Giddings, Robert.
The War Poets.
192 p.; ill. (some col.); 24.6 cm.
In dust jacket.

D532.G57 1994
Gilbert, Martin, 1936–
First World War: A Complete History.
1st American ed.
xxiv, 615 p., [40] p. of plates: ill.; 23.3 cm.
In dust jacket.

G1037.G5 1971b
Gilbert, Martin, 1936–
First World War Atlas.
xxviii, 159 p.: maps; 24.8 cm.

D568.7.G5 1936
Gilbert, Vivian.
The Romance of the Last Crusade.
New York: D. Appleton-Century, 1936,
c1923.

D568.3.G55 1939
Gillam, John Graham.
Gallipoli Adventure.
London: Frederick Muller, 1939.
320 p.; 18.6 cm.
Holograph note of Matthew J. Brucoli:
“John Gillam was Sheilah Graham's first husband.”

D627.G3 G5 1918
Gilliland, Horance Gray.
My German Prisons: Being the Experiences of an Officer during Two and a Half Years as a Prisoner of War.
London; New York: Hodder and Stoughton, 1918.
316 p.: port.; 18.6 cm.

PQ2613.I57 G713 1969
To the Slaughterhouse.
Translated from the French by Norman Glass.
160 p.; 17.8 cm.
Originally published as Le grand troupeau.
Paris: Gallimard, 1931.

PT2613.I3 J313 1930
Jahrgang 1902. English Class 1902.
Cheaper ed.
326 p.; 19 cm.
Translation of Jahrgang 1902.
In dust jacket.
Muir, Willa, 1890–, tr.
Muir, Edwin, 1887–1959, tr.

D640.G47 1917
Our Part in the Great War.
xv, 338 p.: ill., facsims.; 18.5 cm.

D613.G6 1917
The True and False Pacifism.
xv, 85 p.; 21.5 cm.

Bl65.W2 G6 1915
War Cannot Sever What the Cross Unites: A Story of the War.
[S.l.: Lutheran Book Concern], 1915.

DD221.5.G62 8232
Goltz, Horst von der.
Sworn Statement.
7 p.; 33.3 cm.
Stamp of North East Harbor Library on title page.
Miscellaneous (Great Britain. Foreign Office); no. 13, 1916.
Cd. (Great Britain. Parliament.); 8178.

D640.G64 1917
Gómez Carrillo, Enrique, 1873–1927. *In the Heart of the Tragedy.*
153 p.; 18.5 cm.

AY14.G7
London: Jarrold & Sons, [1915].
226 p.: ill. (part col.); 24.3 cm.
Gift of Michael and Kathleen Lazare.

PR1195.H5 G6 1914
New ed.
London: Jarrolds, [1914?].

D582.M2.G6 1917
198 p.; 18.3 cm.

PR6013.O473 O4
Goodchild, George, 1888– *“Old Sport”: The Romance of a Warhorse.*
London: Jarrolds, [1919].
243 p., 4 leaves of plates: ill.; 19.6 cm.
Gift of Joseph M. Bruccoli.
Mottram, Maurice, jt. author.

D526.G673 1916
Gordon, Hampden, 1885– *Our Hospital Anzac British Canadian.*
Pictures by Joyce Dennys.
Third edition.
London: John Lane, 1916.
52 p.: ill. (col.); 24 cm.
Tindall, M. G., jt. author.

PZ3.G7533 Lo
Grace, Richard Virgil, 1898– *The Lost Squadron.*
New York: Grosset & Dunlap, c1932.
283 p.: ill.; 18.9 cm.

PR6009.W3 Z56 1924
Graham, Stephen, 1884– *Life and Last Words of Wilfrid Ewart.*
London; New York: Putnam, 1924.
261 p.: port.; 22.1 cm.

D527.G73132 1922
[S.l.: s.n., 1922].
3 v.; 34.5 cm.
Subtitle of each volume varies.
Translation of *Großer Bilderatlas des Weltkrieges.*

D640.G665 1930
Grant, Amy Gordon, comp. *Letters from Armageddon, a Collection Made during the World War.*
xii, 295 p.: front., plates.; 20.6 cm.

PR6025.O35 Z67 1967
Grant, Joy. *Harold Monro and the Poetry Bookshop.*
x, 286 p.: ill., ports.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.G67 1916
100 p.; 16.4 cm.
“Contributed originally to the *Boston Evening Transcript.*” —Pref.

D629.G7 G7 1916
With a preface by Sir Frederick Treves, Bart.
xii, 168 p.; 18.4 cm.

DD22.15.G73 1915
Graves, Armgaard Karl.
The Secrets of the German War Office.

PR472.8.G18 W35 1917
Graves, Charles L. (Charles Larcom), 1856–1926.
War’s Surprises, and Other Verses.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 Z672 1986
Graves, Richard Perceval.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BI225.G75 1958
Graves, Robert, 1895–, ed.
Adam’s Rib and Other Anomalous Elements in the Hebrew Creation Myth; A New View.
1st American ed.
New York: Thomas Yoseloff, 1958, c1955. 72, 1 p.; ill.; 27.2 cm.
Cited in: Higginson, A74c.
In dust jacket.
Metcalfe, James, 1925–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A65 1966
Graves, Robert, 1895–
Ann at Highwood Hall: Poems for Children.
In dust jacket.
Ardizzone, Edward, 1900–, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A9 1974
Graves, Robert, 1895–
At the Gate: Poems.
London: Distributed by Bertram Rota, 1974. 47 leaves; 24.8 cm.
No. 388/536 signed by the author.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PZ7.G77525 Bi 1986
Graves, Robert, 1895–
The Big Green Book.
Modern Masters Book for Children.
Cited in: Higginson, A100.
Sendak, Maurice, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 B8 1930
Graves, Robert, 1895–
But It Still Goes On: An Accumulation.
London: Jonathan Cape, 1930. 315 p.; 19.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 C6 1935
Graves, Robert, 1895–
Claudius, the God and His Wife Messalina.
Cited in: Higginson, A43b.
Signature of E. K. Bernhardt 4/26/35 on paste-down.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 1957
Graves, Robert, 1895–
_Claudius the God and His Wife Messalina_.
London: Methuen, 1957, c1940.
vii, 520 p.: geneal. tables; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 1961
Graves, Robert, 1895–
_Claudius the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (Born 10 B.C., Died A.D. 54)_.
443 p.: geneal. table; 18.2 cm.
Penguin Book; 421.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C6 1966
Graves, Robert, 1895–
_Claudius, the God and His Wife Messalina: The Troublesome Reign of Tiberius Claudius Caesar, Emperor of the Romans (Born 10 B.C., Died A.D. 54)_.
443 p.: map, fold. geneal. table; 18 cm.
Penguin Book; 421.
Cited in: Higginson, p. 72.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A17 1961
Graves, Robert, 1895–
_Collected Poems_.
[First edition in the U.S.A.].
358 p.; 21.5 cm.
Cited in: Higginson, A95.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A17 1955
Graves, Robert, 1895–
_Collected Poems, 1955_.
[First edition].
xx, 298 p.; 21 cm.
Cited in: Higginson, A73.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 A6 1964
Graves, Robert, 1895–
_Collected Short Stories_.
First edition.
323 p.; 20.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR603.R35 C65 1967
Graves, Robert, 1895–
_Colophon to Love Respelt_.
v, 32 p.; 25.3 cm.
No. 326/350 signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.G65 1949b
Graves, Robert, 1895–
xi, 335 p.: front.; 21.4 cm.
Cited in: Higginson, A63
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6013.R35 A6 1996
Graves, Robert, 1895–
Complete Short Stories.
viii, 331 p.; 21.5 cm.
In dust jacket.
Graves, Lucia, ed.
Joseph Cohen Collection of World War I
Litigation / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938
Graves, Robert, 1895–
Count Belisarius.
London: Cassell, c1938.
ix, 526 p.; ill., maps; 21.3 cm.
Cited in: Higginson, A7a.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938b
Graves, Robert, 1895–
Count Belisarius.
viii, 564 p.; maps; 21.3 cm.
Cited in: Higginson, (second edition),
A7b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C67 1938c
Graves, Robert, 1895–
Count Belisarius.
New York: Literary Guild, c1938.
viii, 564 p.; ill., maps; 21.5 cm.
Cited in: Higginson, A7c.
Copy 1–2. In dust jacket.
Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6031.R35 C67 1983
Graves, Robert, 1895–
Count Belisarius.
New York: Farrar, Straus, Giroux, 1983,
c1982.
viii, 564 p.; maps; 20.2 cm.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 C7 1920
Graves, Robert, 1895–
Country Sentiment.
81 p.; 19 cm.
Cited in: Higginson, A5.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 A16 1969
Graves, Robert, 1895–
The Crane Bag, and Other Disputed Subjects.
ix, 243 p.; 20.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR503.G658 1955
Graves, Robert, 1895–
The Crowning Privilege: The Clark Lectures,
ix, 230 p.; 21.2 cm.
Cited in: Higginson, A75.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 F3 1917
Graves, Robert, 1895–
Fairies and Fusiliers.
London: William Heinemann, c1917.
x, 83 p.; 18 cm.
Cited in: Higginson, A3.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 F3 1918
Graves, Robert, 1895–
Fairies and Fusiliers.
94 p.; 15.8 cm.
Cited in: Higginson, A3b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 F3 1919
Graves, Robert, 1895–
Fairies and Fusiliers.
97 p.; 15.4 cm.
Cited in: Higginson, A3c.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

G180.G67 1964
Graves, Robert, 1895–
El fenómeno del Turismo.
31 p.; 20 cm.
Colección Ateneo; 21.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.A8 v. 199, no. 5
Graves, Robert, 1895–
“The Fever.”
p. 35; 28 cm.
Cited in: Higginson, C552.
In Atlantic (Boston, Mass.: 1932), v. 199, no. 5 (May 1957).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 F6
Graves, Robert, 1895–
Food for Centaurs: Stories, Talks, Critical Studies, Poems.
First edition.
382 p.; 20.7 cm.
Cited in: Higginson, A90.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.N624 v. 153, no. 22
Graves, Robert, 1895–
“Four Poems.”
20 p.; 28 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 ZS 1929
Graves, Robert, 1895–
Good-bye to All That: An Autobiography.
London: Jonathan Cape, 1929.
Copy 1. Fifth impression, December 1929. In dust jacket. Inscribed by F. Scott Fitzgerald “For Padraic and Mary Colum with the compliments of the author Robert Graves (for I’m sure he would gladly present them to anyone who reads his books, like most of us); and F. Scott Fitzgerald’s best wishes, and begs to state that he is happy in your company. Paris, ‘France,’ January 1930.”
Copy 2. 2nd state, expurgated. Errata slip tipped in. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PR6013.R35 ZS 1931
Graves, Robert, 1895–
Good-bye to All That.
430 p.: front (port.); 20.7 cm.
Cited in: Higginson, A32f.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 ZS 1957
Graves, Robert, 1895–
Good-bye to All That.
New ed., rev., with a prologue and an epilogue.
Garden City, N.Y.: Doubleday, c1957.
347 p.; 18 cm.
Doubleday Anchor Books, A123.
Cited in: Higginson, A32g.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 Z5 1966**
Graves, Robert, 1895–
*Good-bye to All That.*
Revised edition.
Penguin Modern Classics.
Cited in: Higginson, A32i.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 G6 1960**
Graves, Robert, 1895–
*Greek Gods and Heroes.*
Garden City, N.Y.: Doubleday, [c1960].
160 p.: ill.; 21.3 cm.
Cited in: Higginson, A91.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**BI781.G65 1957**
Graves, Robert, 1895–
*The Greek Myths.*
New York: George Braziller, c1957.
2 v. in 1: ill.; 18 cm.
Cited in: Higginson, A72c.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**BI781.G65 1957b**
Graves, Robert, 1895–
*The Greek Myths.*
2 v. in 1: 18.2 cm.
Cited in: Higginson, A72b.
In dust jacket.
Cohen Collection.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 H47 1957**
Graves, Robert, 1895–
*Hercules, My Shipmate.*
New York: Grosset & Dunlap, c1957.
Grosset’s Universal Library; U1-19.
Originally published as: *The Golden Fleece.*
London: Cassell, 1944.
Cited in: Higginson, A57c.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 H47 1945**
Graves, Robert, 1895–
*Hercules, My Shipmate: A Novel.*
x, 464 p.: incl. front. (map) geneal. tab.; 20.3 cm.
Originally published as: *The Golden Fleece.*
London: Cassell, 1944.
Cited in: Higginson, A57b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.A8 v. 204, no. 5**
Graves, Robert, 1895–
“Homer’s Winks and Nods.”
p. 101–107; 28 cm.
Cited in: Higginson, C633.
In *Atlantic* (Boston, Mass.: 1932), v. 204, no. 5 (November 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 I2 1934b**
Graves, Robert, 1895–
*I, Claudius: From the Autobiography of Tiberius Claudius, Born B.C. 10, Murdered and Deified A.D. 54.*
494 p.: fold. geneal. table.; 21.4 cm.
Cited in: Higginson, A42b.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1961
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius, Born B.C. X, Murdered
and Deified A.D. LIV.
Book Club ed.
viii, 395 p.; 20.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1985
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius . . . Emperor of the
Romans, Born B.C. 10, Murdered and
Deified A.D. 54.
Harmondsworth, England: Penguin
Books, Allen Lane, c1941.
2 v.; 18 cm.
Penguin Book; 318, 319.
Cited in: Higginson, A42f.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1956
Graves, Robert, 1895–
I, Claudius: From the Autobiography of
Tiberius Claudius, Emperor of the
Romans, Born B.C. 10, Murdered and
Deified A.D. 54.

[Eighteenth edition].
454 p.: fold. geneal. table.; 18.2 cm.
Cited in: Higginson, A42i.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I2 1982
Graves, Robert, 1895–
Ich, Claudius, Kaiser und Gott.
351 p.: fold. geneal. table; 21 cm.
In dust jacket.
An abridged translation of I, Claudius and
Claudius the God.
Rothe, Hans, 1894– , tr.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I75 1949
Graves, Robert, 1895–
Islands of Unwisdom.
xx, 328 p.: map; 21.2 cm.
Cited in: Higginson, A64a.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 I75 1950
Graves, Robert, 1895–
The Isles of Unwisdom.
xiv, 417 p.: map; 18.4 cm.
Originally published in U.S. under the
title: Islands of Unwisdom (1949).
Cited in: Higginson, A64b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

BT309.G68
Graves, Robert, 1895–
King Jesus.
New York: Creative Age Press, 1946.
viii, 424 p.: incl. front. (map); 20.2 cm.
Cited in: Higginson, A59a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D566.I45 G7 1927**
Graves, Robert, 1895–
*Lawrence and the Arabs.*
Maps by Herry Perry.
London: Jonathan Cape, 1927.
Cited in: Higginson, p. 41.
2nd impression, November 1927.
Kennington, Eric, 1888– , ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D566.I45 G7 1937**
Graves, Robert, 1895–
*Lawrence and the Arabs.*
Concise ed.
London; Toronto: Jonathan Cape, 1937.
Florin Books.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.L416 v. 1, no. 3**
Graves, Robert, 1895–
“A Letter from W. W.”
p. 208–211; 22 cm.
Cited in: Higginson, C264.
Robert Graves describes a letter from William Wordsworth to Robert Graves, possibly Robert Perceval Graves, ca. 1840, which he received from his father, Alfred Perceval Graves.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 L6 1965**
Graves, Robert, 1895–
*Love Respelt.*
Cited in: Higginson, A113.
No. 148/250 copies signed by the author.
In dust jacket.
Laraçuen, Aemilia, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**G149.V4 v. 1, no. 4**
Graves, Robert, 1895–
“Majorca Is Home.”
p. 135–136, 138–139; 29.5 cm.
In *Traveler’s World*, v. 1, no. 4 (December 1964).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1965**
Graves, Robert, 1895–
*Majorca Observed.*
150 p.: ill.; 24 cm.
Cited in: Higginson, A112a.
In dust jacket.
Hogarth, Paul, 1917–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**DP302.B27 G7 1966**
Graves, Robert, 1895–
*Majorca Observed.*
150 p.: ill.; 24 cm.
Cited in: Higginson, A112b
Hogarth, Paul, 1917– , ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964b**
Graves, Robert, 1895–
*Man Does, Woman Is.*
74 p.; 21.7 cm.
Cited in: Higginson, A107b.
No. 116/175 copies signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1964c**
Graves, Robert, 1895–
*Man Does, Woman Is.*
74 p.; 21.5 cm.
Cited in: Higginson, A107a.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP2.T37 vol. 92, no. 8**
Graves, Robert, 1895–
“Mend Them Fences.”
p. 37; 28.3 cm.
In *Time* (Chicago), v. 92, no. 8 (August 23, 1968).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 M65**
Graves, Robert, 1895–
The More Deserving Cases: Eighteen Old Poems for Reconsideration.
36 p.: ill.; 24.7 cm.
Cited in: Higginson, A96.
Copy 1. No. 467 of 750 copies. Author’s signature on colophon page.
Copy 2. No. 473 of 750 copies. Author’s autograph signature on colophon page.
Copy 3. No. 198 of 750 copies. Author’s autograph signature on colophon page.
Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 A17 1963b**
Graves, Robert, 1895–
*New Poems, 1962.*
42 p.; 21.4 cm.
Cited in: Higginson, p. 163.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.X2 v. 1, no. 3**
Graves, Robert, 1895–
“November 5th Address.”
p. 171–176; 26.7 cm.
Cited in: Higginson, C654.
In *X*, v. 1, no. 3 (June 1960).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Graves, Robert, 1895–

**Over the Brazier.**

Graves, Robert, 1895–


189 p.; 22.5 cm.

In dust jacket.

Joseph Cohen Collection of World War I

Literature / Joseph M. Bruccoli Great

War Collection.

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Graves, Robert, 1895–

*Oxford Addresses on Poetry.*


ix, 129 p.; 21.5 cm.

Cited in: Higginson, A97a.

In dust jacket.

Joseph Cohen Collection of World War I

Literature / Joseph M. Bruccoli Great

War Collection.

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Graves, Robert, 1895–

*Poems about Love.*


189 p.; 22.5 cm.

In dust jacket.

Joseph Cohen Collection of World War I

Literature / Joseph M. Bruccoli Great

War Collection.

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Graves, Robert, 1895–

*Poems about War.*


189 p.; 23.2 cm.

In dust jacket.

Joseph Cohen Collection of World War I

Literature / Joseph M. Bruccoli Great

War Collection.

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Graves, Robert, 1895–

*Poems, 1938–1945.*

New York: Creative Age Press, 1946.

58 p.; 21.5 cm.

Cited in: Higginson, A58b.

Joseph Cohen Collection of World War I

Literature / Joseph M. Bruccoli Great

War Collection.
PR6013.R35 A17 1969
Graves, Robert, 1895–
x, 97 p.; 20.6 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 A17 1970
Graves, Robert, 1895–
ix, 90 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PN1031.G72 1925
Graves, Robert, 1895–
Poetic Unreason and Other Studies.
[London]: Cecil Palmer, 1925.
276 p.; 18.8 cm.
Cited in: Higginson, A12.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

AP2.A8 v. 215, no. 6
Graves, Robert, 1895–
“The Polite Lie.”
p. 74–80; 28 cm.
In Atlantic (Boston, Mass.: 1932), v. 215, no. 6 (June 1965).
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PS301.P6 v. 71, no. 1
Graves, Robert, 1895–
“Return of the Goddess Artemis; Intercession in Late October.”
p. 22–23; 19.4 cm.
Cited in: Higginson, C340.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S38 1940
Graves, Robert, 1895–
Sergeant Lamb’s America.
New York: Random House, c1940.
xiii, 380 p.: facsim.; 21.2 cm.
London Edition (Methuen) has title:
Sergeant Lamb of the Ninth.
Cited in: Higginson, A51b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S39 1949
Graves, Robert, 1895–
Seven Days in New Crete: A Novel.
281 p.; 18.3 cm.
Cited in: Higginson, A62b.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 S4 1945
Graves, Robert, 1895–
Seventeen Poems Missing from Love Respelt.
Barnet, England: Stellar Press; London:
Distributed by Bertram Rota, 1966.
vii, 17 p.: 1 ill.; 26 cm.
Copy 1.
Copy 2. Cohen Collection. No. 243/300
signed copies.
Copy 3. Cohen Collection. Out of series,
unsigned, uncut.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R35 W5 1943
Graves, Robert, 1895–
The Story of Marie Powell: Wife to Mr. Milton.
London: Cassell, 1943.
Cited in: Higginson, A54a.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.
Graves, Robert, 1895–

**They Hanged My Saintly Billy: The Life and Death of Dr. William Palmer.**

First edition.


312 p.; 21 cm.

Cited in: Higginson, A82b.

Copy 1–2.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**The White Goddess: A Historical Grammar of Poetic Myth.**


xii, 412 p.; ill.; 21.5 cm.

Cited in: Higginson, A61b.


Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Two Wise Children.**


32 p.; ill.; 22 cm.

In dust jacket.

Pinto, Ralph, ill.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Whipperginny.**


Cited in: Higginson, A8.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**The White Goddess: A Historical Grammar of Poetic Myth.**

Amended and enl. ed.


511 p.; 21.5 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Wife to Mr. Milton: The Story of Marie Powell.**

New York: Creative Age Press, 1944.

viii, 380 p.; 21 cm.

Cited in: Higginson, A54b.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**“Wigs and Beards.”**

60 p.; 28 cm.

In *Atlantic* (Boston, Mass.: 1932), v. 219, no. 6 (June 1967).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 I218 1983**
Graves, Robert, 1895–
*Yo, Claudio.*
463 p.; geneal. table; 19 cm.
“Colección raíz y rama.”
Translation of *I, Claudius.*
Mazia, Floreal, tr.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6013.R35 Z4583**
Semiannual.
Robert Graves Society.
Library has v. 1, no. 1 (June 1996); v. 2, no. 1 (Winter 1998).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D545.S75 G73 2000**
Gray, Randal.
*Kaiserschlacht 1918: The Final German Offensive.*
[96] p.: ill (some col.), ports., col. maps; 24.8 cm.
Campaign Series; 11.

**D619.G67**
Grayson, Benson Lee, 1932–
*Russian–American Relations in World War I.*
v, 151 p.; 22 cm.

**D626.G3 G7 8306**
Great Britain. Colonial Office.
*European War: Papers Relating to German Atrocities, and Breaches of the Rules of War, in Africa.*
86 p.: plates, facims.; 33.3 cm.


**D626.G3 G7 1915d**
Great Britain. Committee on Alleged German Outrages.
*Report of the Committee on Alleged German Outrages Appointed by His Britannic Majesty's Government and Presided over by the Right Hon. Viscount Bryce.*
61 p.; 2 maps (1 fold.); 24.7 cm.
Bryce, James Bryce, Viscount, 1838–1922.

**D609.G7 E83 1922**
*The War Graves of the British Empire: The Register of the Names of Those Who Fell in the Great War and Are Buried in Etaples Military Cemetery, Etaples, France.*
London: Imperial War Graves Commission, 1922.
pts.: maps; 26 cm.
Pt. 1. Overseas Troops.

**D616.G7 8298**
Great Britain. Foreign Office.
*Collective Note Addressed to the Greek Government by the French, British, and Russian Ministers: And the Reply of the Greek Government.*
5, [1] p.; 33.3 cm.
Miscellaneous; no. 27, 1916.

**D627.G3 G7 8260**
Great Britain. Foreign Office.
*Correspondence Respecting the Employment of British and German Prisoners of War in Poland and France Respectively.*
4, [1] p.; 33.3 cm.
Miscellaneous; no. 19, 1916.


D638.P6 G7 8348
Great Britain. Foreign Office.
Correspondence Respecting the Relief of Allied Territories in the Occupation of the Enemy.
27, [1] p.; 33.3 cm.
Miscellaneous; no. 32, 1916.

D581.G8 8692
Great Britain. Foreign Office.
Correspondence with the German Government Regarding the Alleged Misuse of British Hospital Ships.
26 p.; 33.5 cm.
Miscellaneous; no. 16, 1917.

D621.N4 G7 9025
Great Britain. Foreign Office.
Correspondence with the Netherlands Government Respecting the Requisitioning of Dutch Ships by the Associated Governments.
11 p.; 33.3 cm.
Miscellaneous; no. 11, 1918.
Netherlands. Ministerie van Buitenlandse Zaken.

D635.G8 8322
Great Britain. Foreign Office.
Correspondence with the Swedish Minister on the Subject of the Detention by the Swedish Government of the British Transit Mail to Russia as a Reprisal for the Search of Parcels Mail by His Majesty's Government.
25, [1] p.; 33.3 cm.
Miscellaneous; no. 28, 1916.

D638.P6 G7 8295
Great Britain. Foreign Office.
Correspondence with the United States Ambassador Respecting the Relief of Allied Territories in the Occupation of the Enemy.
3, [1] p.; 33.3 cm.
Miscellaneous; no. 24, 1916.

D590.G7 8163
Great Britain. Foreign Office.
Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda.”
3, [1] p.; 33.3 cm.
Miscellaneous; no. 4, 1916.

D627.S9 G7 8236
Great Britain. Foreign Office.
Correspondence with the United States Ambassador Respecting the Transfer to Switzerland of British and German Wounded and Sick Combatant Prisoners of War.
6 p.; 33.3 cm.
Miscellaneous; no. 17, 1916.
United States. Embassy (Great Britain).

D613.G7 8439
Great Britain. Foreign Office.
Despatch to His Majesty's Ambassador at Washington Respecting the Allied Note of January 10, 1917.

Balfour, Arthur James, Earl of, 1848–1930.

Great Britain. Foreign Office.

Further Correspondence Respecting the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben: [In Continuation of “Miscellaneous, No. 6 (1915)”: Cd. 7816].


21, [1] p.; 33.3 cm.

Miscellaneous; no. 14, 1916.


Great Britain. Foreign Office.

Further Correspondence Respecting the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben: [In Continuation of Miscellaneous, no. 18, 1916].


“Miscellaneous, no. 18, 1916” is a report by Dr. A. E. Taylor, of the U.S. Embassy at Berlin, on conditions of diet and nutrition at Ruhleben. Further continuations are: Miscellaneous, no. 25, 35, and 1: Cd. 8296, 8352, 8437 respectively.


Great Britain. Foreign Office.

Further Correspondence Respecting the Proposed Release of Civilians Interned in the British and German Empires: [In Continuation of Miscellaneous, no. 35 (1916)].


6 p.; 33.3 cm.

Miscellaneous; no. 35, 1916.


BOOKS, MAPS, AND PRINTED MATTER 95

6 p.; 33.3 cm.
Miscellaneous; no. 1, 1917.

D590.G7 8178
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Safety of Alien Enemies Repatriated from India on the S. S. “Golconda”: [In Continuation of “Miscellaneous, No. 1, 1917”]; Cd. 8163.
3 p.; 33.3 cm.
Miscellaneous; no. 1, 1917.

D635.G8 8353
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the “Trading with the Enemy (Extension of Powers) Act, 1915”: [In Continuation of “Miscellaneous, No. 4 (1916)”]; Cd. 8225.
7, [1] p.; 33.3 cm.
Miscellaneous; no. 36, 1916.

D627.G3 G7 8235
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 19 (1915)”]; Cd. 8108.
iv, 89 p.; 33.3 cm.
Miscellaneous; no. 16, 1916.

D627.G3 G7 8297
Great Britain. Foreign Office.
Further Correspondence with the United States Ambassador Respecting the Treatment of British Prisoners of War and Interned Civilians in Germany: [In Continuation of “Miscellaneous, No. 16 (1916)”].
iv, 59 p.; 33.3 cm.
Miscellaneous; no. 16, 1916.

D505.G7 1914
Great Britain. Foreign Office.
xxv, 102 p.; 24.5 cm.
Gift of Patrick G. Scott.

D635.G8 8438
Great Britain. Foreign Office.
Memorandum Addressed by the French and British Governments to the United States Government Regarding the Examination of Parcels and Letter Mails: [In Continuation of “Miscellaneous, No. 23 (1916)”]; Cd. 8294.
10 p.; 33.3 cm.
Miscellaneous; no. 2, 1917.
France. Ministère des affaires étrangères.

D635.G8 8223
Great Britain. Foreign Office.
Memorandum Presented by His Majesty’s Government and the French Government to Neutral Governments Regarding the Examination of Parcel and Letter Mails.
Miscellaneous; no. 9, 1916.

D580.G77 8293
Great Britain. Foreign Office.  
*Note Addressed by His Majesty's Government to Neutral Representatives in London: Respecting the Withdrawal of the Declaration of London Orders in Council.*  
Miscellaneous; no. 22, 1916.

D627.A3 G7 8689
Great Britain. Foreign Office.  
*Reports on the Treatment by the Germans of British Prisoners and Natives in German East Africa.*  
Miscellaneous; no. 13, 1917.
Spanton, Ernest Frederick.  
Scott-Brown, James.

D581.G73 8145
Great Britain. Foreign Office.  
*Statement of the Measures Adopted to Intercept the Sea-borne Commerce of Germany.*  
Miscellaneous; no. 2, 1916.

D6.G7
Great Britain. Foreign Office. Historical Section.  
*Handbooks Prepared under the Direction of the Historical Section of the Foreign Office.*  
London: [H. M. Stationery Office], 1918–v.: fold. maps in pockets; 21.4 cm.
Originally prepared for the information and use of the British Delegates to the Paris Peace Conference.  
Collection includes no. 105 (British East Africa) only.
Prothero, G. W. (George Walter), 1848–1922.

D627.A3 G7 1918
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*British Civilian Prisoners in German East Africa: A Report by the Government Committee on the Treatment by the Enemy of British Prisoners of War.*  
London: [Printed by Alabaster, Passmore & Sons], 1918. 31 p.; 20.6 cm.

D627.G3 G7 8224
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*Report by the Government Committee on the Treatment by the Enemy of British Prisoners of War Regarding the Conditions Obtaining at Wittenberg Camp during the Typhus Epidemic of 1915.*  
Miscellaneous; no. 10, 1916.
Blanesburgh, Robert Younger, Baron, 1861–1946.

D627.G3 G7 8351
Great Britain. Government Committee on Treatment by the Enemy of British Prisoners of War.  
*Report on the Typhus Epidemic at Gardelegen by the Government Committee on the Treatment by the Enemy of British Prisoners of War during the Spring and Summer of 1915.*  
10 p.; 33.3 cm.
Miscellaneous; no. 34, 1916.
Blanesburgh, Robert Younger, Baron, 1861–1946.

G6013.Y7 G6 1997
Great Britain. Military Survey.
*Aviation Map of the Front: Ypres to Compiegne Looking East.*
Scale not recorded.
1 map: col.; 76.5 × 78 cm.
Original map was produced by the Geographical Section, General Staff, no. 2834, October 1916.

D517.A3 1917
*Parliament's Vote of Thanks to the Forces: Speeches Delivered in the Houses of Parliament, Westminster, on October 29, 1917.*

D627.A2 G6 9024
Great Britain. Treaties, etc. Great Britain, 28 December 1917.
*Agreement between the British and Ottoman Governments Respecting Prisoners of War and Civilians.*
Miscellaneous; no. 10, 1918.

UB345.G7 A5 8390
Great Britain. War Office.
*Statement Giving Particulars Regarding Men of Military Age in Ireland.*
3 p.; 33.1 cm.
Ireland. Registrar-General.

PN6071.W35 G74 1930/Speiser E20
*Great Short Stories of the War: England, France, Germany, America.*
With an introduction by Edmund Blunden.
London: Eyre & Spottiswoode, 1930. xv, 983 p.; 19.8 cm.
Contains “In Another Country” / Ernest Hemingway.
Cited in: Speiser, E20.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PN6071.W35 G74 1933
*Great Short Stories of the War: England, France, Germany, America.*
Second edition.
London: Eyre & Spottiswoode, 1933. xviii, 983 p.; 19.8 cm.
In dust jacket.

D521.G72 2000
*The Great War and the Twentieth Century.*
New Haven: Yale University, c2000. vi, 356 p.; 20.9 cm.
In dust jacket.
Winter, J. M., ed.
Parker, Geoffrey, 1943–, ed.
Habeck, Mary R., ed.

D521.G75 2000
*The Great World War, 1914–45.*
Liddle, Peter, ed.
Bourne, J. M., ed.
Whitehead, Ian R., ed.
Library has v. 1–2.

D541.G65
Green, Horace, 1885–
*The Log of a Noncombatant.*
D570.A2 A35 no. 8
*American Interest in Popular Government Abroad.*  
16 p.; 21.8 cm.  
War Information Series; no. 8.  
Gift of Charles Bailey and Matthew J. Bruccoli.

D640.G73 1972
Greenwell, Graham Hamilton, 1896–  
With an introduction and note by John Terraine.  
xxii, 264 p.; 22.2 cm.  

D570.9.G74 1919
Gregg, William Cephas, 1862–  
*Three Months in France.*  
New York: Knickerbocker, 1919.  
vii, 230 p.: ill.; 18.5 cm.

D545.A63 G73
Gregory, Barry.  
*Argonne.*  
Ballantine’s Illustrated History of the Violent Century. Battle Book; no. 28.

AP2.P378 v. 20, no. 1
Gregory, Horace, 1898–  
“Robert Graves: A Parable for Writers.”  
p. 44–54; 22.7 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UG635.G7 G58 1940
Grey, Charles G. (Charles Grey), 1875–  
*A History of the Air Ministry.*  
London: George Allen & Unwin, c1940.  
Guinn Collection of Military Aviation and History.

PS3513.R6545 D46 1919
Grey, Zane, 1872–1939.  
*The Desert of Wheat: A Novel.*  

D525.G73
*The Conflict for Human Liberty.*  
New York: G. H. Doran, [1918].  
15 p.; 19.5 cm.

D525.G75
*A Free Europe: Being an Interview with the Rt. Hon. Sir Edward Grey, Bart.*  
14 p.; 18.5 cm.  
Bell, Edward Price, 1869–

D525.G78 1916
London: T. F. Unwin, c1916.  
19 p.; 19 cm.

D526.2.G846 1917
Gribble, Charles.  
*Regimental Silhouettes.*  
With a preface by Sir H. L. Smith-Dorrien.  
viii, 87 p.; 17.3 cm.

D606.G7 1926
Grider, John Macgavock, 1892–1918.  
*War Birds: Diary of an Unknown Aviator.*  
New York: George H. Doran, c1926.  
Knight, Clayton, 1891– , ed.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D606.G7 1951
Grierson, John Macgavock, 1892–1918.
War Birds: Diary of an Unknown Aviator.
156 p.; ill.; 18.5 cm.

D606.G7 1988
Grierson, John Macgavock, 1892–1918.
War Birds: Diary of an Unknown Aviator.
New foreword by James J. Hudson.
277 p.; ill.; 21 cm.

Texas A & M University Military History Series; 6.
In dust jacket.
Sprigs, Elliott White, ed.
White, Clayton, 1891–
Guinn Collection of Military Aviation and History.

PR6057.R474 U6 1999
Grieve, Paul.
Upon Wheel of Fire.
564 p.; 23.3 cm.

UG470.G85 1917
Grievs, Loren C. (Loren Chester), 1878–
Military Sketching and Map Reading.
95 p.; ill. (incl. plans) diagrs.; 22.9 cm.
Gift of Julian J. Petty.

D521.G73 1986
Griffiths, William R.
The Great War.
xv, 224 p.; ill.; 28 cm.
West Point Military History Series.
Griess, Thomas E., ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6013.R76 S6 1928
Gristwood, Arthur Donald, 1894–
The Somme: Including Also the Coward.

Preface by H. G. Wells.
London: Jonathan Cape, 1928.
189 p.; 19.2 cm.

D532.1.G7
Der große Krieg in Einzeldarstellungen.
Oldenburg i. Gr.: G. Stalling, 1918–1919.
14 v.: maps; 22.4 cm.

D527.G8 1915
Großer Bilderaus des Weltkrieges.
3 v.; ill.; 30 × 37 cm.

D501.G84
La guerre mondiale: bulletin quotidien illustré.
Genève: Administration et Redaction, 1914–
12 v.; ill., ports., maps; 28.6 cm.
Campanella Collection.

PS3513.U45 O8 1918
Over Here.
Chicago: Reilly & Britton, c1918.
192 p.; 18.6 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3513.U45 O8 1919
Over Here.
Fourth edition.
Chicago: Reilly & Lee, 1919, c1918.
192 p.; 18.7 cm.

PR6013.U54 C78 1915
Cruiser on Wheels.
192 p.; 18.3 cm.

UF800.U7
Gunnery's Instruction (Mortar Companies).
[Fort Monroe, Va.: Journal U.S. Artillery].
v.: ill., plates, fold. tables; 23 cm.
“Fourteenth edition.”
United States. Dept. of the Army.
Library has 14th. ed. 1917–1918.
PR6013.U693 Z48 1984
Gurney, Ivor, 1890–1937.
War Letters.
271 p.: port.; 19.6 cm.
Guinn Collection of Military Aviation and History.

PR6013.U693 W3 1919
Gurney, Ivor, 1890–1937.
War’s Embers, and Other Verses.
93, [1] p.; 17.8 cm.

PS3507.O726 B5
Bid Me to Live: A Madrigal.
184 p.; 20.3 cm.

D570.75.H3
Hagood, Johnson, 1873–
The Services of Supply: A Memoir of the Great War.
xiv, 403 p.: front., ill. (map), plates, ports., diagrs.; 21.8 cm.
Guinn Collection of Military Aviation and History.

N9152.G7 L5 1985
Hahn Gallery (Firm).
The Great War: An Exhibition of Paintings and Drawings.
[18] p.: ill.; 24.6 cm.
Cohen, David A., ed.

D531.H3 1918
The Great German Offensive of March, 1918.
[London: s.n., 1918].
32 p.: ill., maps; 26 cm.
“Reprinted from the London Times.”
Joseph Cohen Collection of World War I Literature / Joseph M. Brucelli Great War Collection.

D544.A2 H3
Sir Douglas Haig’s Despatches (December 1915–April 1919).
xviii, 378 p.: ill., port., maps; 26 cm. + 1 portfolio of 10 fold. maps.

D581.H25
Hainsselin, Montague Thomas, 1871–
The Curtain of Steel.
London: Hodder and Stoughton, [1918?].

UD157.H373 1915
Company Training.
viii, 471 p.; 19 cm.

UG630.H32 1938
A. R. P.
296 p.; 19 cm.
Guinn Collection of Military Aviation and History.

D603.H3 1918
Hall, Bert, 1886–1948.
“En l’air” (In the Air) Three Years on and above Three Fronts.
153 p.: front., plates, ports.; 18.6 cm.

D603.H33 1934
Hall, Bert, 1886–1948.
One Man’s War: The Story of the Lafayette Escadrille.
ix, 384 p.: ill.; 21.6 cm.

D640.H35 1916
Hall, James Norman, 1887–1951.
5; 200, [2] p.: front. (port.); 18.5 cm.
D521.H3
Halsey, Francis Whiting, 1851–1919, comp.
The Literary Digest History of the World War: Compiled from Original and Contemporary Sources: American, British, French, German, and Others.
10 v.; 19.9 cm.

JX1953.H35 1935
“Halt!” Cry the Dead: A Pictorial Primer on War and Some Ways of Working for Peace.
160 p.: ill.; 21 cm.
In dust jacket.

D544.H3 1916
Hamilton, Ernest, Lord, 1858–1939.
The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres.
London: Hutchinson, [between 1916 and 1918].
253 p.; 17.6 cm.

D544.H3 1916b
Hamilton, Ernest, Lord, 1858–1939.
The First Seven Divisions: Being a Detailed Account of the Fighting from Mons to Ypres.
Second edition.
vi, [2], 312 p.: maps (part fold, incl. front); 18.9 cm.

PR1225.H34
Hamilton, Ian, 1938–, ed.
The Poetry of War, 1939–45.
x, 173 p.: ill., ports.; 21.5 cm.
In dust jacket.

D521.H32 1934
A Popular History of the Great War:
London: Fleetway House, [1934].
6 v.: ill.; 18 cm.
Copy 1.
Copy 2. v. 1–2 only.

D640.H352 1917
Hankey, Donald, d. 1916.
A Student in Arms.
With an introduction by J. St. Lo Strachey.
New York: E. P. Dutton, c1917.
290 p.: port.; 18.5 cm.
Copy 1. 10th printing. Cohen Collection.
Copy 2.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D546.H43
Hankey, Maurice Pascal Alers Hankey, Baron, 1877–1963.
The Supreme Command, 1914–1918.
2 v.: ill.; 23 cm.
In dust jacket.

PR6015.A474 H65 1950
Hanley, James, 1901–
Hollow Sea.
356 p.; 18.5 cm.

D629.U6 H27 1996
Hansen, Arlen J., 1936–
Gentlemen Volunteers: The Story of the American Ambulance Drivers in the Great War, August 1914–September 1918.
Foreword by George Plimpton.
First edition.
xvii, 254 p.; 23.5 cm.
Inscription: “For Matt, Always with affection and admiration, George Plimpton, 23 April 02.”
In dust jacket.
PR6015.A478
Hardie, Alec M.
*Edmund Blunden.*
London; New York: Published for the British Council by Longmans, Green, 1958.
Writers and Their Work; no. 93.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR503.H25 1963
Harding, Denys Clement Wyatt, 1906–
*Experience into Words: Essays on Poetry.*
199 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.5.H3
Harding, Samuel Bannister, 1866–1927.
[New York: s.n., 1918].
95 p.; 19.9 cm.
[U.S.] Committee on Public Information. War Information Series; no. 16. April, 1918.
Also issued, with a few additions, in “Collected materials for the study of the war,” compiled by Albert E. McKinley, 1918, p. 27–64.

PZ3.H2206 Hv
Hardy, Jocelyn Lee, 1894–
*Everything Is Thunder.*
London: John Lane, c1935.

TL57.H36 1996
Hare, Paul R.
*Aeroplanes of the Royal Aircraft Factory.*
144 p.: ill.; 28 cm.
Crowood Aviation Series.
D570.9.H25 1919
68 p.; 20 cm.
Gift of Mrs. Alice Mack Going.

D627.G3 H28
Harrison, Michael Charles Cooper, 1888–
*Within Four Walls.*
London: Edward Arnold, 1930.
xii, 306 p.: ill.; 17.4 cm.

PR6058.A69426 F56 1980
Harrison, Sarah, 1946–
*The Flowers of the Field.*
666 p.: 17.8 cm.

Z1008.B51p v. 61, 3rd Quarter
Hart, James Alfred, 1927–
“American Poetry of The First World War and the Book Trade.”
p. 209–224; 23 cm.
In *Papers of the Bibliographical Society of America,* v. 61 (3rd Quarter, 1967).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D545.S7 H35 2001
Hart, Peter, 1955–
*Somme Success: The Royal Flying Corps and the Battle of the Somme, 1916.*
224 p.: ill., maps; 23.2 cm.
In dust jacket.

PR6015.A68 G6
Harvey, F. W. (Frederick William), 1888–1957.
*Gloucestershire Friends: Poems from a German Prison Camp.*
Introduction by Bishop Frodsham.
71 p.; 17.7 cm.

PG5038.H28 O813 1930
Hasek, Jaroslav, 1883–1923.
*The Good Soldier: Schweik.*
447 p.: ill.; 20.5 cm.
Translation of *Osudy dobrého vojáka řevějka za sví tové války.*
Selver, Paul, 1888–, tr.
Lada, Josef, 1887–1957, ill.

PR6025.A642 Z6
Hassall, Christopher, 1912–1963.
*A Biography of Edward Marsh.*
[1st American ed.].
732 p.: ill.; 21.1 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D501.H3
*The Hatchet.*
[S.l.: s.n.].
12 v.: ill.; 23.5 cm.
Newspaper of the U.S.S. *George Washington.*
Library has v. 8, no. 1 (November 1, 1918)–v. 8, no. 8 (November 8, 1918); ser. 2, v. 6, no. 1 (June 30, 1919)–ser. 2, v. 6, no. 2 (July 1, 1919); ser. 2, v. 6, no. 5 (July 4, 1919).

D501.H31 1919
273 p.: front., ill., plates.; 23.9 cm.
Bloomhardt, Paul Frederick, 1888–, jt. comp.

PR8781.W68 H38 2002
Haughey, Jim, 1960–
*The First World War in Irish Poetry.*
Lewisburg: Bucknell University Press;
309 p.: ill.; 23.2 cm.
Inscribed by the author to Patrick Scott.
Gift of Patrick G. Scott.
D640.B46
Hay, Ian.
_All in It: “K(I)” Carries On._
ix, 238 p.; 18.8 cm.

D640.B46 1917
Hay, Ian.
_Carrying On—After the First Hundred Thousand._
Edinburgh; London: W. Blackwood, 1917.
American edition (Boston; New York: Houghton, Mifflin) has title: _All in It._
[First edition].
ix, 316 p.; 18.5 cm.

D640.B4
Hay, Ian.
_The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K.(i).”_ 
vi, 342 p.: col. front.; 18.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.B45 1916
Hay, Ian.
_The First Hundred Thousand: Being the Unofficial Chronicle of a Unit of “K.(i).”_ 
New York: Grosset & Dunlap, [1916?].
viii, 342 p.: ill.; 18.7 cm.

D523.B43
Hay, Ian.
_Getting Together._
Signed by the author.

PR6003.E42 W55 1921
Hay, Ian.
_The Willing Horse: A Novel._
London: Hodder and Stoughton, c1921.
x, 318 p.; 18.7 cm.

PS3515.A939 B5 1915
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies at Liege; or, Through Lines of Steel._
Boy Allies with the Army.

PS3515.A939 B58 1917
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies at Verdun; or, Saving France from the Enemy._
Boy Allies with the Army.

PS3515.A939 B6 1916
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies in Great Peril; or, With the Italian Army in the Alps._
Boy Allies with the Army.

PS3515.A939 B623 1916
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies in the Balkan Campaign; or, The Struggle to Save a Nation._
Boy Allies with the Army.
Gift of James Tidd.

PS3515.A939 B627 1915
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies in the Trenches; or, Midst Shot and Shell along the Aisne._
Boy Allies with the Army.

PS3515.A939 B62 1915
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies on the Firing Line; or, Twelve Days Battle along the Marne._
250 p.: front.; 18.7 cm.
Boy Allies with the Army.

PS3515.A939 B675 1917
Hayes, Clair W. (Clair Wallace), 1887–
_The Boy Allies on the Somme; or, Courage and Bravery Rewarded._
Boy Allies with the Army.
Gift of James Tidd.
Hayes, Clair W. (Clair Wallace), 1887–

*The Boy Allies under the Stars and Stripes; or, Leading the American Troops to the Firing Line.*

Boy Allies with the Army.

Hayes, Clair W. (Clair Wallace), 1887–

*The Boy Allies with Haig in Flanders; or, The Boy Allies with Marshall Foch; or, The Closing Days of the Great World War.*

Boy Allies with the Army.

Hays, Harold Melvin, 1880–

*Cheerio.*

291 p.: front. (port.); 20 cm.
Inscribed: "To a very good patient, Miss Alice Smith, Cordially, Harold M. Hays, February 1923."

Haythornthwaite, Philip J.

*Gallipoli, 1915: Frontal Assault on Turkey.*

96 p.; ill. (some col.); 24.8 cm.
Osprey Military Campaign Series; v. 8.

Haystock, Jennifer Anne.

*At Home, at War: Domesticity and World War I in American Literature.*

Columbus: Ohio State University Press, c2003.
xxviii, 147 p.: ill.; 24 cm.

Hazen, Charles Downer, 1868–

*The Government of Germany.*

16 p.; 21.8 cm.
War Information Series; 3.
Gift of Charles Bailey and Matthew J. Bruccoli.

Headlam, James Wycliffe, 1863–1929.

*Belgium and Greece.*

12 p.; 22 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

Headlam, James Wycliffe, 1863–1929.

*The Issue.*

vii, 159 p.; 18.6 cm.

Headlam, James Wycliffe, 1863–1929.

*The Peace Terms of the Allies.*

London: T. F. Unwin, c1915.
xxiv, 412 p.; 21.5 cm.

Headlam, James Wycliffe, 1863–1929.

*The History of Twelve Days, July 24th to August 4th 1914: Being an Account of the Negotiations Preceding the Outbreak of War Based on the Official Publications.*

9 p.; 21 cm.

Headlam, James Wycliffe, 1863–1929.

*The Starvation of Germany.*

31 p.; 21.6 cm.

Headlam, James Wycliffe, 1863–1929.

*The Fighting Canadians of Vimy Ridge.*

8 p.; 22 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.
D517.H5 1916
Headlam, James Wycliffe, 1863–1929.
18 p.; 25 cm.

PT2617.E327 K62
Hein, Alfred, 1894–
In the Hell of Verdun.
London: Cassell, 1930.
372 p.; 18.6 cm.
Lyon, F. H. (Francis Hamilton), 1885– , tr.

PS3558.E4775 S65 1990
Helprin, Mark.
A Soldier of the Great War.
695 p.; 24 cm.
Uncorrected page proof.
Publisher's three-page publicity press release loosely inserted.

PS3558.E4775 S65 1991
Helprin, Mark.
A Soldier of the Great War.
First edition.
792 p.; 25 cm.
In dust jacket.

PS3515.E37 F3 1929
A Farewell to Arms.
London: Jonathan Cape, 1929.
349 p.; 19 cm.
First edition.
Cited in: Hanneman, A35a.
Copy 5. In dust jacket. Illustration on dust jacket by Cleon. First printing.
Speiser and Easterling-Hallman Foundation Collection.
Copy 6. In dust jacket. Illustration on dust jacket by Cleon. Second printing.

Blurb on dust jacket gives Catherine Barkley's name as Katherine Barclay.
Speiser and Easterling-Hallman Foundation Collection.

PS3515.E37 F3 1929b
A Farewell to Arms.
Limited ed.
New York: Charles Scribner's Sons, 1929.
[10], 355 p.; 29 cm.
“This edition is limited to five hundred and ten copies of which five hundred are for sale and ten for presentation, no. 394” —P. [2] (unnumbered preliminaries).
Issued in a numbered slip case.
Cited in: Hanneman, A8b.
Presentation copy inscribed “To Martha Speiser with much affection and fine memories of Hendaye Plage. Ernest Hemingway.”
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PS3515.E37 F3
A Farewell to Arms.
London: Jonathan Cape, 1929.
349 p.; 18.8 cm.
Advance proof.
Cited in: Hanneman, A35.
Cited in: Speiser, A35.
“Advance proof copy” in pencil on half-title page. Three portraits sketched in pencil on front cover, one on lower cover.
Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PS3515.E37 F3
A Farewell to Arms.
London: Jonathan Cape, 1929.
349 p.; 19 cm.
First edition.
Cited in: Hanneman, A35a.
Copy 1. Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

PR6029.W4 Z459 1979
Heneghan, Donald A.
A Concordance to the Poems and Fragments of Wilfred Owen.
x, 226 p.; 23.5 cm.
Reference Publication in Literature.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucgelli Great War Collection.

D602.H45 1995
Henshaw, Trevor.
The Sky Their Battlefield: Air Fighting and the Complete List of Allied Air Casualties from Enemy Action in the First War: British; Commonwealth and United States Air Services 1914 to 1918.
London: Grub Street, c1995.
578 p.: [40] p. of plates: ill., ports.; 24.4 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR6015.E58 L48 1945
Light the Lights.
viii, 63 p.; 18.3 cm.
“All these pieces except two appeared in the Sunday Graphic. ‘The Ballad of the ‘Bluebell’” and ‘Battle of the Headlines’ were first printed by Punch . . .”
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Brucgelli Great War Collection.

PR6015.E58 S4 1919
The Secret Battle.
London: Methuen, c1919.
243, 31 p.; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucgelli Great War Collection.

PR6015.E58 S4 1945
The Secret Battle.
Introduction by the Right Hon. Winston S. Churchill.
viii, 216 p.; 16.6 cm.
Postcard, addressed to A. D. Dean from the author, dated August 28, 1945, laid in.

PR6015.E58 S4 1949
The Secret Battle.
With an introduction by Winston S. Churchill.
Ninth edition.
viii, 216 p.; 18.4 cm.
Reprint of the 1919 ed.
Inscribed by the author to Ian Parsons, January 2, 1969.
In dust jacket.

D640.H384 1919
Herbert, Aubrey, 1880–1923.
Mons, Anzac, and Kut.
London: Edward Arnold, 1919.
iv, 251, [1] p.: maps; 22.3 cm.
PS1922.C66 1916
Herrick, Robert, 1868–1938.
The Conscript Mother.
New York: Charles Scribner’s Sons, 1916. 99 p.: front.; 18.5 cm.

D544.H5 1915
Herries, J. W. (James William), 1875–
Tales from the Trenches: Incidents of the
Allies’ Campaign, with Some War-Time
Impressions of France and the French.

D619.H48
Herron, George Davis, 1862–1925.
Germanism and the American Crusade.
New York: Mitchell Kennerley, 1918. 44 p.; 19 cm.
Matthew J. Bruccoli Collection of
Mitchell Kennerley.

D640.H385
Herscher, Ernest.
Quelques images de la guerre: avec 55 dessins
de l’auteur.
Paris; Nancy: Berger-Levrault, 1917. x, 206 p.: ill.; 17.9 cm.
War Service Library bookplate.

PT2617.E85 K6713
If the War Goes On: Reflections on War and
Politics.
[First edition].
vi, 185 p.; 22 cm.
Translation of Krieg und Frieden.
Manheim, Ralph, tr.

D526.H6 1914
Hewlett, Maurice Henry, 1861–1923.
Singsongs of the War.
London: Poetry Bookshop, 1914. 23 p.; 17 cm.
“Tender my thanks to the Daily Chronicle
and Westminster Gazette for hospitality
afforded to most of these rhymes amid
the hurtle and press of recent circumstance.”

PR6029.W4 Z67 2002
Hibberd, Dominic.
Wilfred Owen: A New Biography.
In dust jacket.

D568.2.H52 2002
Hickey, Michael, 1929–
The First World War (4): The
Mediterranean Front 1914–1923.
Oxford: Osprey, 2002. 96 p.: ill. (some col.); 24.8 cm.
Essential Histories; 23.

PR6013.R35 Z688
Higginson, Fred H.
A Bibliography of the Works of Robert Graves.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D523.H57
Hillis, Newell Dwight, 1858–1929.
The Blot on the Kaiser’s ’Scutcheon.

AC1.A7 1943 E-138
Hilton, James, 1900–1954.
Random Harvest.
New York: Council on Books in
Wartime, [1944], c1941. 288 p.; 11.3 × 16.6 cm.
Armed Services Editions; E-138.
Copy 1–2.
Matthew J. Bruccoli Armed Services
Editions Collection.

PR6015.I53 R35 1944
Hilton, James, 1900–1954.
Random Harvest.
Gift of Paul Schultz.

D640.H52 1916
Hind, Charles Lewis, 1862–1927.
The Soldier-Boy.
London: Burns & Oates, [1916].
“All these articles appeared in the Daily Chronicle except on which was published in the Evening News.” —Note.

DD231.H5 H59
Hindenburg-Denkmal für das deutsche Völk: eine Ehrengabe zum 75. Geburtstage des Generalfeldmarschalls.
61. bis 75. Tausend.
Berlin: C. A. Weller, 1924.
410 p.; col. front., ill. (incl. maps, facsims.), plates (part col.), ports. (part col.); 34.5 × 25.8 cm.
Lindenberg, Paul, ed.

HJ1023.H65
Hirst, Francis Wrigley, 1873–1953.
British War Budgets.
xiv, 495 p.; 24.5 cm.

D547.R6 H5
The History of the Royal Fusiliers “U. P. S.” University and Public Schools Brigade (Formation and Training).
London: The Times, [1917].
128 p.: ill., plates, ports.; 24.5 cm.

Mss. 2002:5 Box III C
Hobhouse, Henry.
I Appeal unto Caesar.
Introduction by Gilbert Murray.
Third edition.
London: George Allen & Unwin, c1917.
xiii, 86 p.; 18.4 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Henry.
“I Appeal unto Caesar”: The Case of the Conscientious Objector.
Introduction by Professor Gilbert Murray and notes by the Earl of Selborne,

Lord Parmoor, Lord Hugh Cecil, M.P., and Lord Henry Bentinck, M.P.
Second edition.
London: George Allen & Unwin, c1917.
xxii, 86 p.; 18.3 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hobhouse, Stephen Henry, 1881–1930.
An English Prison from Within.
Preface by Professor Gilbert Murray.
36 p.; 20 cm.
“Reprinted, with a few slight revisions, from the Quarterly Review, July 1918.”
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hodgson, J. A. (John Atkinson), 1858–1940.
Forced Labour.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Hodgkin, Henry Theodore, 1877–1933.
A Quaker View of the War.
Leeds, England: Northern Friends Peace Board, [1914].
9 p.; 20.4 cm.
Clifford Allen Papers.

PR6015.O25 1917
Hodgson, Ralph, 1871–1962.
Poems.
viii, 64, [1] p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.O27 G72 1930
Hodson, James Lansdale, 1891–1930.
1st American ed.
Garden City, N.Y.: Doubleday, Doran, 1930.
307 p.; 18.9 cm.
In dust jacket.
PR6015.O27 G72 1930b
Hodson, James Lansdale, 1891–
*Grey Dawn—Red Night.*
287 p.; 18.4 cm.

D570.H48
*The Fierce Lambs.*
[First edition].
224 p.; ill., maps; 22.8 cm.

PR508.M9 H6
Hoffman, Daniel, 1923–
*Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir.*
xvi, 266 p.; 20.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR8210.O34 L5 1916
Hogg, Samuel Nisbet.
*Lights and Shadows in War Time: An Australian Tale.*
Second edition.
148, [10] p.: ill; 18.5 cm.

D640.H58 1918
Hoggson, Noble Foster, 1865–
*Just behind the Front in France.*
New York: John Lane, 1918.

D530.H65 2000
Holmes, Richard, 1946–
*The Western Front.*
224 p.; ill., maps; 22.8 cm.
In dust jacket.

D640.H6 1918
Holmes, Robert Derby.
*A Yankee in the Trenches.*
Boston: Little, Brown, 1918.
viii, 214 p.: ill.; 20 cm.

Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6015.O45 B3 1915
Holmes, W. Kersley.
*Ballads of Field and Billet.*
Third edition.
Paisley, Scotland: A. Gardner, 1915.
112 p.; 18.3 cm.
Roy Collection.

PR6015.H7365 M6 1915
Holmes, W. Kersley.
*More Ballads of Field and Billet, and Other Verses.*
Paisley: Gardner, 1915.
158 p.; 18.3 cm.
Roy Collection.

NX547.6.B35 H65 1985
Holt, Tonie.
*In Search of the Better 'Ole: The Life, the Works and the Collectables of Bruce Bairnsfather.*
255 p.; ill.; 25.2 cm.
In dust jacket.
Holt, Valmai, jt. author.

PR605.W65 H65 1999
Holt, Tonie.
*Poets of the Great War.*
London: Leo Cooper, 1999.
xiv, 242 p.; 23.4 cm.
Originally published as: *Violets from Overseas.*
Holt, Valmai, jt. author.
Zeepvat, Charlotte, ill.

E664.W13 H7
Holthusen, Henry Frank, 1894–
*James W. Wadsworth, Jr.: A Biographical Sketch.*
xi, 243 p.; ill.; 22.7 cm.
LEFT: One of the two copies of this 1919 booklet in American libraries (Samuel Bloom Collection).

BELOW LEFT: Front cover for a book about a war horse (gift of Joseph M. Brucoli). World War I was the last cavalry war and the first mechanized war.

BELOW RIGHT: Dust jacket for the 1928 boys’ book by the future commander of the U.S. Army Air Force in World War II.
Polacy! Kościuszko i Pułaski walczyli za wolność Polski i innych narodów! Idźmy w ich ślady! Henry na bój z wręgkiem odwiecznym Polski i wolności!

Poles! Kosciuszko and Pulaski fought for the liberty of Poland and other nations. Follow their example! Enlist in the Polish Army!

LEFT: Wladyslaw Benda’s recruiting poster for the Polish army, reminding Americans of Kosciuszko’s and Pulaski’s help during the American Revolution (gift of William C. Schmidt, Jr.).
Two-sided poster for the German drama by Heinrich Gilardone.
LEFT: 1917 poster (gift of Joseph M. and Angela Bruccoli)
below: 1916 poster by Hazel Roberts (gift of Marcia Synnott).
ABOVE: Title page and certificate of limitation for the war novel by Frederic Manning (Private 19022).

LEFT: Front cover for the first issue of the complete run of the British photographic record of the war; there are seven sets in the United States.

OPPOSITE, TOP: Inscribed copy of *Cinquante Quatre Flying Corps Songs* (1918); Rosa Lewis, proprietess of the Cavendish Hotel, was known as the Duchess of Duke Street.

OPPOSITE: Front page of an issue of the newspaper published on the U.S.S. *George Washington* during Woodrow Wilson’s return voyage from the Versailles Peace Conference; from a collection of material related to the conference.
First number of the complete set of *The Times Broadsheets* (1914–1915), published by the *London Times* to provide “reading for the trenches”; this copy annotated by Falconer Madan.
above left: Issue of the magazine published in 1918 by the ANZAC forces in Egypt.

above: Dust jacket for the 1929 novel of the Great War.

left: Front page of the first number of this Australian newspaper supplement (1914–1918), the only complete run in the United States.
Dear [Name],

Our fight in the field has reached an end and we are now in the peaceful and beautiful surroundings of the city. It seems incredible that it should have been so many months since our last encounter with the enemy. The day we received your letter was a happy one for us, and we were sincerely glad to hear from you.

We have been busy with our daily routines, but our thoughts are constantly with our loved ones back home. We miss you and everyone we left behind. It's been a long and challenging time, but we are thankful for the support and love you have shown us.

We received a letter from [Name] a few days ago, and we couldn't believe it was our old friend! We were so happy to hear from him and to know that he is doing well. It's good to hear from our friends and to see that they are safe and healthy.

Thank you for your thoughts and prayers. We appreciate them more than you know. Stay strong and keep up the good work. We are looking forward to seeing you soon.

With love,

[Your Name]
A poem: 

NIGHT

The sky is blood-red, and the moon is shining red.

DAY

The sun is yellow, and the world is shining yellow.

Above and right: Isaac Rosenberg’s annotated copy of his first poetry booklet, published in 1912, with a poem written by him. The Thomas Cooper Library is one of the three institutions that hold all three of the verse booklets published by Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).


TOP ROW: Covers for the sheet music for the best-known British marching song of World War I.

ABOVE LEFT: Covers for the sheet music for the best-known American song of World War I; cover art by Norman Rockwell.

ABOVE RIGHT: Cover for the 1918 song Irving Berlin wrote for the army show Yip, Yip, Yaphank.
LEFT: Cover for the sheet music for an American 1915 antiwar song (gift of Josephine Bruccoli Owens).

BELOW: Covers for the sheet music for popular sentimental American war ballads.
Top row: Examples of cover art on sheet music expressing the homesickness of American soldiers in France.

Above left: Cover for the sheet music for the American fraternity song that became a sentimental war ballad.

Above right: Cover for the French sheet music for a popular American song of the war.
Sheet music covers inspired by the first air war.
TOP: “9 Mai 1915 / Les ouvrages blancs / Artois.” Original art from a collection of battlefield sketches by Marcel Durieux.

ABOVE: The arrest of John Rodker, ink sketch by Isaac Rosenberg on the verso of an April 12, 1915, letter from Edward Marsh to Rosenberg (Joseph Cohen Collection / Joseph M. Bruccoli Great War Collection).

LEFT: French binoculars used in the Great War (gift of George Terry).
Front and back of a French propaganda card (Samuel Bloom Collection).
TOP: American battle medal from the Great War (gift of Mary Bruccoli).

ABOVE: The Orderi di Danilo, the medal Jay Gatsby was awarded by Montenegro during World War I (Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald).

RIGHT: 1921 poster for the Orpington Palace showing of the motion picture *Roses of Picardy* (gift of Fred Zentner).
ABOVE: German folding field typewriter, 1917 (gift of Horst and Ursula Kruse).

LEFT: Doll of Bruce Bairnsfather’s Old Bill, the eponymic British Tommy.
DA577.H64
The Home Front, 1914–18.
[London]: Imperial War Museum, [1987].
12 p.; 29.9 cm.
Study Documents.

PA4025.A2 G7 1966
Homer.
The Anger of Achilles: Homer’s Iliad.
First edition.
383 p.; ill.; 23.3 cm.
Cited in: Higginson, A89a.
In dust jacket.
Graves, Robert, 1895– , tr.
Searle, Robert, ill.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur),
1868–
Our Fathers: To the Memory of the Nameless
Killed and Wounded.
[S.l.: s.n., after 1913].
4 p.; ill.; visible images 33 × 22 cm., in
frames 53 × 41 cm.
Wyllie, W. L. (William Lionel),
1851–1931.

PR6015.O68 S6 1918
Songs of the Shrapnel Shell: And Other Verse.
New York; London: Harper & Brothers,
1918.
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D626.G3 H67 2001
Horne, John N.
German Atrocities, 1914: A History of
Denial.
New Haven, Conn.: Yale University
xv, 608 p.; ill.; 23.4 cm.
In dust jacket.
Kramer, Alan, 1954–

D520.I7 H3 1917
Hope, Anthony, 1863–1933.
Why Italy Is with the Allies.
16 p.; 21 cm.

PR6015.O614 R535
Hope, Stanton.
Richer Dust: A Story of Gallipoli.
London: Jarrolds, [ca.1930].
336 p.; 18.4 cm.
Signed by the author.

PR6015.O65 O5 1918
Hopwood, Ronald A. (Ronald Arthur),
1868–
The Old Way: And Other Poems.
London: John Murray, 1918, c1916.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

D609.G7 H6 1931
The House of Commons Book of Remembrance, 1914–1918.
xii, 196 p.; col. front.; 24.9 cm.
Moss-Blundell, Edward Whitaker, ed.

Z997.S224 E4 1975
House of El Dieff, Inc.
233 Items from the Library of Siegfried Sassoon.

PR4809.H15 A68 1936
Last Poems.
79 p.; 18.4 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D619.H8
Houston, David Franklin, 1866–1940.
Why We Went to War: I. Submarine Warfare. II. Prussian Militarism.
[Washington, D.C.: s.n., 1918].
23 p.; 21.8 cm.

PS3515.O847 P3 1935
Howard, Sidney Coe, 1891–1931.
Paths of Glory: A Play.
xvii, 174 p.; 18.3 cm.

D511.H65 1916
Howe, Frederic Clemson, 1867–1940.
Why War.
xvi, 366 p.; 19.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

UA23.H57 1917
Howe, Lucien, 1848–1928.
Universal Military Education and Service: The Swiss System for the United States.
2 ed., rev. and enl.
xv, 147 p.; ill.; 18.8 cm.

D628.H6
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
The Harvard Volunteers in Europe: Personal Records of Experience in Military, Ambulance, and Hospital Service.
x, 264, [1] p.; ill.; 17.1 cm.

D639.E4 H5 1920
Howe, M. A. de Wolfe (Mark Antony de Wolfe), 1864–1960.
Memoirs of the Harvard Dead in the War against Germany.
5 v.; 23.9 cm.

D570.H69
Howland, Harry S. (Harry Samuel).
America in Battle. With Guide to the American Battlefields in France and Belgium by Colonel James A. Moss.
Paris: Herbert Clarke, [192–].
xi, 615 p.; ill., maps; 17 cm.
Gift card with inscription: “To Henry with the compliments of General Pershing” inserted.
In dust jacket.

D602.H78 1990
Hudson, James J.
In Clouds of Glory: American Airmen Who Flew with the British during the Great War.
xii, 290 p.: 1 folded leaf of plates: ill.; 23 cm.
Guinn Collection of Military Aviation and History.
**PS3558.U315 A34 1976**
Hughes, William.
*Aces High.*
“Based on a screenplay by Howard Barker” —Cover.

**PS3558.U3973 L67 2001**
Hull, Jonathan.
*Losing Julia.*

**D629.F8 H8**
Hungerford, Edward, 1875–1948.
*With the Doughboy in France: A Few Chapters of an American Effort.*
Presentation plate of J. Rion McKissick. American National Red Cross.

**D607.A9 H9 1962**
Hunt, Roger.
*Australian Air Aces.*
First edition.
London: Horwitz, 1962. 130 p.; 17.7 cm.
Roger Hunt Series.
Gift of Charles Bailey and Matthew J. Bruccoli.

**PR6015.U55 Z4 1916**
Hunt, Vincent, 1866–1942.
*Zeppelin Nights: A London Entertainment.*
Ford, Ford Madox, 1873–1939, jt. author.

**Mss. 2002:5 Box III C**
Hunter, Ernest E.
*The Home Office Compounds: A Statement as to How Conscientious Objectors Are Penalized.*
Second edition.
London: No-conscription Fellowship, [1917]. 16 p.; 21.2 cm.
Clifford Allen Papers.

**UA17.5.G7 H9 1918**
Hunter-Weston, Aylmer, 1864–
*Man-power: A Speech.*

**D525.H87 1915**
Hurd, Archibald Spicer, 1869–
*The Revelations of the Budget.*

**D639.D4 H87**
Hurst, Sidney Cecil.
*The Silent Cities: An Illustrated Guide to the War Cemeteries and Memorials to the “Missing” in France and Flanders: 1914–1918.*
London: Methuen, 1929. xv, 407 p.; ill., maps; 26 cm.
Extra illustrated.

**PR6015.U7 F6 1916**
*Fleur de Lys: Poems of 1915.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D602.H84 1917**
Hutcheon, L. E., 1897–
*War Flying.*
Great Britain. Royal Air Force.

**PR6015.U73 H4**
*He Looked for a City.*
1st American ed.
New York: Duell, Sloan & Pearce, c1941. 408 p.; 20.3 cm.
D528.H8 1936
Regimental inscription page on 2nd prelim. Dedication marking the unveiling of the Canadian War memorial on Vimy Ridge, 26 July 1936 on 6th prelim.

PR6015.U880 R5 1919

AP4.I449
Donated by Mrs. Susan Robinson from the library of J. Heyward Gibbes. Library has v. 60, no. 1572 (June 23, 1917)–v. 60, no. 1573 (June 30, 1917); v. 61, no. 1577 (July 28, 1917)–v. 61, no. 1588 (October 13, 1917).

D522.I56 1930
AP2 .I45
Illustrated Review.
Atascadero, Calif.: [Woman’s National].
10 v.: ill.; 35.5 cm.
Monthly.
Library has v. 3, no. 18 (February 1918)–v. 4, no. 23 (July 1918).
Gift of John B. Heaton and Amy Neeley.

D501.I4
The Illustrated War News.
16 v.: ill., ports.; 21 × 30 cm.
Weekly.
Library has pt. 1 (August 12, 1914)–pt. 15 (November 18, 1914); pt. 19 (December 16, 1914)–pt. 26 (February 3, 1915); pt. 28 (February 17, 1915)–pt. 33 (Mar. 24, 1915); pt. 35 (April 7, 1915)–pt. 45 (June 16, 1915); pt. 47 (June 30, 1915)–pt. 48 (July 7, 1915); pt. 50 (July 21, 1915)–pt. 54 (August 18, 1915); pt. 59 (September 22, 1915)–pt. 74 (January 5, 1916); pt. 76 (January 19, 1916)–pt. 78 (February 2, 1916); pt. 80 (February 16, 1916)–pt. 93 (May 17, 1916); pt. 95 (May 31, 1916)–pt. 96 (June 7, 1916); n.s. pt. 2 (June 21, 1916)–pt. 9 (August 9, 1916); pt. 11 (August 23, 1916)–pt. 17 (October 4, 1916); pt. 20 (October 25, 1916)–pt. 21 (November 1, 1916); pt. 27 (December 13, 1916)–pt. 34 (January 31, 1917); pt. 45 (April 18, 1917); pt. 47 (May 2, 1917); pt. 55 (June 27, 1917)–pt. 57 (July 11, 1917); pt. 59 (July 25, 1917)–pt. 61 (August 8, 1917); pt. 64 (August 29, 1917)–pt. 69 (October 3, 1917); pt. 71 (October 17, 1917)–pt. 74 (November 7, 1917); pt. 78 (December 5, 1917)–pt. 83 (January 9, 1918); pt. 86 (January 30, 1918); pt. 96 (April 10, 1918).

AP20.I3
Illustration (Paris, France).
L’Illustration: journal universel.
102 v.: ill.; 41 cm.
Copy 1.
Copy 2. Campanella Collection. 38.8 cm.
Copy 3. Great War Collection. 39.9 cm.
Library has t. 68 (1910)–t. 98 (1914).

D501.I4
L’image de la guerre.
102 v.: ill.; 41 cm.
Library has t. 68 (1910)–t. 98 (1940).

D522.22.I46 1994
Imperial War Museum Film Catalogue.
Westport, Conn.: Greenwood Press, 1994–
v.: 24 cm.
Editor: Roger Smither.
Library has v. 1.

D639.A68 I34 1963
Imperial War Museum (Great Britain).
Second edition.
336 p.; 24.5 cm.

D503.L53 1964
Imperial War Museum (Great Britain).
An Illustrated Guide to the Photographs in the Special Exhibition at the Imperial War Museum, 1964.
[Written by P. J. Simkin].
54 p., 2 leaves of plates: ill.; 21.6 cm.

D570.9.I54 1920
In Memoriam, Captain Harold Ludington Hemingway, Company F, 104th Infantry, U.S.A.
Inscribed: Allen Evans Jr. from Mrs. Hemingway.
Captain Harold Ludington Hemingway, in Memoriam.

LD4604 1917 .I7
In Memoriam: Princeton 1917.
62 p.: ill., ports.; 23.2 cm.
“Dedicated to the members of the class of nineteen hundred and seventeen who made the supreme sacrifice 1917–1918–1919.”

Page [53]: “1917 in Service” lists
“Fitzgerald, F. S. 1st Lieutenant Infantry Winchester Arms Factory.”
Princeton University. Class of 1917.
Matthew J. And Arlyn Bruccoli Collection of F. Scott Fitzgerald.

DS448.A35
India. Sedition Committee.
Report.
xx, 226 p.: tables, maps; 23.5 cm.

D520.I6 I6 1915
India and the War.
Introduction by Sydenham of Combe.
Second edition.
xi, 77 p.; 32 leaves of plates: ill., map; 21.3 cm.
Sydenham of Combe, George Sydenham Clarke, Baron, 1848–1933.

D602.I63 1970
Insall, Algernon John.
208 p.; 23.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D505.R83
Institut des langues orientales (Russia).
Documents Respecting the Negotiations Preceding the War.

60 p.; 25 cm.
Miscellaneous; no. 11, 1914.

D627.I4 A4 1918
International Committee of the Red Cross.
Reports on British Prison-Camps in India and Burma: Visited by the International Red Cross Committee in February, March and April, 1917.
New York: George H. Doran 1918.
63 p.; 18.5 cm.
Copy 1.
Copy 2. Signature of P. Wardlaw on front cover.
Thormeyer, F.

D627.E3 R4 1917
International Committee of the Red Cross.
Turkish Prisoners in Egypt: A Report by the Delegates of the International Committee of the Red Cross.
London: s.n., 1917.
64 p.; 21 cm.
Blanchod, F.

JX1907.A8
International Conciliation.
New York: American Association for International Conciliation.
v.: ill.; 23 cm.
Library has no. 109, 118.

PR6035.O67 A4 1959
Prepared by Jon Silkin and Maurice de Sausmarez.
Catalogue of an exhibition held at Leeds University May 28th to June 24th, 1959, in the Central Court and Brotherton Library, together with the text of unpublished material.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN771.I8 1951
Isaacs, Jacob, 1896–
An Assessment of Twentieth-Century Literature: Six Lectures Delivered in the B.B.C. Third Programme.
188 p.; 18.3 cm.
In dust jacket.
British Broadcasting Corporation. Third Programme.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D522.23.I8
Isenberg, Michael T.
War on Film: The American Cinema and World War I, 1914–1941.
273 p.: ill.; 25 cm.

D569.A2 I83 1978
Italy. Esercito. Corpo di stato maggiore.
Ufficio storico.
L'esercito italiano nella 1. guerra Mondiale: immagini.
Roma: Stato maggiore dell'esercito,
viii, [140] p.: ill.; 30.2 cm.
Bovio, Oreste.
Campanella Collection.

D520.17 I7 1917
Italy's Great War and Her National Aspirations.
Milan: Alfieri & Lacroix, c1917.
267 p., 10 p. of plates: ill., ports., maps (1 fold.); 16.6 cm.

PR6013.U693 Z84
The Ivor Gurney Society Journal.
Edgbaston, Birmingham: The Society. v.: ill.; 21 cm.
Annual.
Library has v. 5 (1999)–v. 9 (2003).

D640.J17
319 p.: ill., facsims., maps, ports.; 23 cm.

HJ8117.J3 1918
Jackson, Henry Ezekiel, 1869–
Liberty Day October 12, 1918: Suggestions for Community Celebrations.
31, 1 p.: ill. (incl. music); 20.2 cm.
Van Slyck, Clara L., jt. author.
United States. Dept. of Education.
United States. Dept. of the Treasury. War Loan Organization.

D443.J27 1935
Jackson, J. Hampden (John Hampden), 1907–
The Post War World: A Short Political History, 1918–1934.
520 p.: ill., maps; 18.4 cm.

UG635.G7 J33 1985
Jackson, Robert, 1941–
The RAF in Action: From Flanders to the Falklands.
160 p.: ill.; 27.5 cm.
Guinn Collection of Military Aviation and History.

PS2120.W5 1918
James, Henry, 1843–1916.
Within the Rim: And Other Essays, 1914–15.
London: W. Collins Sons, c1918.

Mss. 2002:5 Box III C
James, Stanley Bloomfield, 1869–
The Men Who Dared: The Story of an Adventure.
London: C. W. Daniel, [1917].
100 p.; 18.3 cm.
Clifford Allen Papers.
D511.J34 1996
Jannen, William, 1930–
Lions of July: Prelude to War, 1914.
Novato, Calif.: Presidio, 1996.
xxiii, 456 p.: ill., maps; 22.7 cm.
In dust jacket.

D519.J3 1917
Japan Association for Aiding the Sick
and Wounded Soldiers and Others
Suffering from the War in the Allied
Countries.
Japan to Her Allies: A Message of Practical
Sympathy from the Japan Association for
Aiding the Sick and Wounded Soldiers and
Others Suffering from the War in the
Allied Countries.
Tokyo: [Printed by the Japan Magazine],
1917.
iv, 48 p.: plates, ports.; 25.1 cm.

D511.J37 1918
Jastrow, Morris, 1861–1921.
The War and the Coming Peace: The Moral
Issue.
Philadelphia; London: J. B. Lippincott,
1918.
144 p.; 19 cm.

D523.J35
Jerrold, Douglas, 1893–
The Lie about the War: A Note on Some
Contemporary War Books.
London: Faber & Faber, [1930].
47 p.; 18.8 cm.
Criterion Miscellany; v. 9.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP2.J5
Jim Jam Jems.
Bismarck, N.D.: Clark and Crockard.
Clark, Sam H., ed.
Library has July 1918.

PQ6400.J8 A17 1968
John of the Cross, Saint, 1542–1591.
The Poems of St. John of the Cross.
Original Spanish texts and English
versions newly revised and rewritten by
John Frederick Nims. With an essay, a
“Lo Divino,” by Robert Graves.
[Revised edition.].
New York: Grove Press, [1968].
151 p.; 20.3 cm.

PR6019.O36 B45 1992
Biggles Learns to Fly.
204 p.; 17.8 cm.

PR6019.O36 B473 1977
Biggles of the Camel Squadron.
London: Dean & Son, [1977].
182 p.; 18.1 cm.
Originally Published: London: J.
Hamilton, 1934.

PR6019.O36 B48 1994
A Biggles Omnibus.
624 p.; 21.6 cm.

PR6019.O36 B56 1992
Biggles Learns to Fly.
Biggles Flies East.
Biggles in the Orient.
Guinn Collection of Military Aviation
and History.

PS3560.O3778 S75 1998
Johnson, Guy, 1945–
Standing at the Scratch Line.
viii, 548 p.; 23.3 cm.
“Advance reader’s edition.”

UG625.J65 1980
Johnson, J. E. (James Edgar).
Full Circle.
280 p.: ill.; 17.7 cm.
Originally Published: London: Chatto &
D619.3J6
*America Entangled: The Secret Plotting of German Spies in the United States and the Inside Story of the Sinking of the Lusitania.*
Introduction by Roger B. Wood.
New York: A. C. Laut, [c1917].
xii, 13–224 p.; 19 cm.
London edition (Hutchinson) has title: *The German Spy in America.*

PS379J6
Jones, Peter G., 1929–
*War and the Novelist: Appraising the American War Novel.*
x, 260 p.: ill.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

HQ752.J6 1914
Jordan, David Starr, 1851–1931.
*War's Aftermath: A Preliminary Study of the Eugenics of War as Illustrated by the Civil War of the United States and the Late Wars in the Balkans.*
xxx, [1], 103, [1] p.; 18.6 cm.
Jordan, Harvey Ernest, 1878– , jt. author.
Civil War Collection.

TL710.J65 1939
Jordanoff, Assen, 1896–
*Your Wings.*
Drawings by Frank Carlson.
New York: Funk & Wagnalls, [1939, c1936].
ix, 281 p.: front., port., ill.; 24 cm.
Guinn Collection of Military Aviation and History.

D503J5 1993
*Joseph M. Bruccoli Great War Collection: Alderman Library, the University of Virginia, 11 November 1993–28 February 1994.*

[S.l.: The Library, 1993].
“The Great War, a collection of books presented in memory of Joseph M. Bruccoli,” begun after his death by his son, Matthew J. Bruccoli.
Includes paragraph by James Dickey.
Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s Copy.” no. 2/75.

D503J5 1993b
*Joseph M. Bruccoli Great War Collection: Alderman Library, the University of Virginia, 11 November 1993–28 February 1994.*
[S.l.: The Library, 1993].
The Great War, a collection of books presented in memory of Joseph M. Bruccoli, begun after his death by his son, Matthew J. Bruccoli.
Includes paragraph by James Dickey.
Inscribed by James Dickey to Matthew J. Bruccoli “Matt’s from James Dickey.”

D411J6 1967
*The Joseph Zeppa Collection of War, Diplomacy and Peace.*
[Dallas: Fondren Library, Southern Methodist University, 1967].
31 p.; 22.7 cm.
William C. Westmoreland Collection.

UG635.G7 J6 1955
Joubert de la Ferte, Philip, Sir, 1887–
*The Third Service: The Story behind the Royal Air Force.*
London: Thames and Hudson, [1955].
Guinn Collection of Military Aviation and History.

PR605.W65 J833 1997
Judd, Alan.
*First World War Poets.*
63 p.: ill., ports. (some col.), facsim.; 16.6 cm.
NPG Character Sketches.
Crane, David.
“From an address before the Harrisburg, Pa., Chamber of Commerce, September 26, 1917.”

**DD229.K3 1914**
The Kaiser: A Book about the Most Interesting Man in Europe.
Garden City, N.Y.: Doubleday, Page, 1914.
x, 205 p.: ill.; 26.8 cm.
From the library of George D. Haimbaugh, Jr.

**D589.U6 K3 1918**
Kauffman, Reginald Wright, 1877–1959.
Our Navy at Work: The Yankee Fleet in French Waters.
Gift of Charles Bailey and Matthew J. Bruccoli.

**DA69.3.H3 K3**
Kay, D. M. (David Miller).
Field-Marshall Earl Haig of Bemersyde.
32 p.; 12.5 cm.
Little Library of Biography.
Portrait of Haig on upper wrapper.
Religious Tract Society (Great Britain).

**PS3521.A94 A3 1914**
Kay, Ross.
The Air Scout: An American Boy's Adventures When the Big War in Europe Began.
New York: Barse & Hopkins, c1914. 252 p., 4 leaves of plates: ill.; 19 cm.
Big War Series.
Imperfect: wanting frontispiece and free front endpaper.
Wrenn, Thomas N., ill.

**PS3521.A94 D6 1915**
Kay, Ross.
Big War Series.
Angell, Clare, ill.
Keane, Patrick J.  
110 p.; 20.3 cm.  
Literary Frontiers Edition.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Keegan, John, 1934–  
*The First World War.*  
1st American ed.  
xvi, 475 p.; ill., facsims., maps; 23.3 cm.  
“Portions of this book were originally published in *Military History Quarterly* and the *Yale Review*.”

In dust jacket.

Keegan, John, 1934–  
*First World War: An Illustrated History* of the First World War.  
429 p.; ill. (some col.), maps, plans; 27.5 cm.  
The text is an abridgment of the author’s *The First World War.*  
“This Edition Published in Great Britain as *The First World War: An Illustrated History* by Hutchinson.”

In dust jacket.

Keeling, Frederick Hillersdon, 1886–1916.  
*Keeling Letters & Recollections.*  
Edited by E. T., with an introduction by H. G. Wells.  

Kelly, Andrew.  
*Filming All Quiet on the Western Front: “Brutal Cutting, Stupid Censors, Bigoted Politicos.”*  
xi, 212 p.; ill.; 21.6 cm.  
In dust jacket.

Kelly, Marshall.  
*Carlyle and the War.*  
337 p.; 19.9 cm.

*How the War Began.*  
xxvii, 187 p.; 17.8 cm.
**D600.K46 1991**
Kennett, Lee B.
*The First Air War, 1914–1918.*
In dust jacket.

**D568.3.K377 1998**
Kerr, Greg, 1964–
*Lost Anzacs: The Story of Two Brothers.*
viii, 269 p.: ill.; 20 cm.

**Z8122.6.K4**
Keynes, Geoffrey, Sir, 1887–
*A Bibliography of Rupert Brooke.*
147 p.: ill., port.; 21.5 cm.
Soho Bibliographies; 4.

**PR6037.A86 Z495 1962**
Keynes, Geoffrey, Sir, 1887–
*A Bibliography of Siegfried Sassoon.*
199 p.: ill., port.; 21.5 cm.
Soho Bibliographies; 10.

**HC57.K4 1920**
Keynes, John Maynard, 1883–1946.
*The Economic Consequences of the Peace.*
New York: Harcourt, Brace and Howe, c1920.
298 p.; 20.2 cm.
From the library of George D. Haimbaugh, Jr.

**D501.K52**
*The Kia Ora Coo-ee.*
Cairo, Egypt: A.I.F. Headquarters, 1918.
10 v.; ill.; 30 cm.
“Official Magazine of the Australian and New Zealand Forces in Egypt, Palestine, Salonica and Mesopotamia.”
Library has 2nd ser., no. 2 (August 15, 1918).

**PR830.W65 K43 1972**
Kipling, Crawford, 1941–
*The Great War and the Canadian Novel, 1915–1926.*
1972.
vi, 186 p.; 28.5 cm.
Typescript.
Thesis (M.A.), Simon Fraser University, 1972.

**PS3521.I38 A1 1918**
Kilmer, Joyce, 1886–1918.
*Poems, Essays, and Letters.*
New York: George H. Doran, c1918.
2 v.; 20.2 cm.

**D544.K38**
Kilpatrick, James Alexander, 1872–
*Atkins at War as Told in His Own Letters.*
126 p.; 16.6 cm.
Cover designed by Sir Robt. Baden-Powell, K.C.B.
Stamps of the Soldier’s and Sailor’s Imperial League of Australia inside front cover.

**PS3521.I5 G6 1919**
King, Basil, 1859–1928.
*Going West.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D615.K5**
*King Albert’s Book: A Tribute to the Belgian King and People from Representative Men and Women throughout the World.*
[London]: The Daily Telegraph, in conjunction with The Daily Sketch, and The Glasgow Herald, and Hodder and Stoughton, [1914].
Contains several musical contributions.
“This book is sold for the benefit of the Daily Telegraph Belgian Fund.”

**PR4854.B5 1899b**
Kipling, Rudyard, 1865–1936.
*Barrack-Room Ballads and Other Verses.* Fifteenth edition.
London: Methuen, 1899.
xix, 208, 39 p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D525.K483**

Kipling, Rudyard, 1865–1936.
*A Call to the Nation.*
London: Daily Express, [1915].
“[Speech Made] at a great meeting held at Southport on June 21 [1915], in connection with Lord Derby’s recruiting campaign for the West Lancashire Territorial Battalions.”

**PR4854.D6 1916**

Kipling, Rudyard, 1865–1936.
*Departmental Ditties: And Ballads and Barrack Room Ballads.*
viii, 217 p.; 18.8 cm.
On back endpapers Fitzgerald lists 16 poems by Kipling: those with check mark are included in this collection. Also includes Fitzgerald’s transcription of Kipling’s poem “The Lost Road.” Annotated by F. Scott Fitzgerald. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PR4854.E9 1918**

Kipling, Rudyard, 1865–1936.
*The Eyes of Asia.*
Garden City, N.Y.: Doubleday, Page, 1918.
101 p.; 18.5 cm.

**PR4854.F55 1914**

Kipling, Rudyard, 1865–1936.
*For All We Have & Are.*
London: Methuen, [1914].

**D640.K65 1915b**

Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.

Copy 1.
Copy 2. Gift of Mrs. Richard Lloyd.

**D640.K65 1916**

Kipling, Rudyard, 1865–1936.
*France at War: On the Frontier of Civilization.*
130 p.; 16.9 cm.
Gift of Patrick G. Scott.
Bookplate of “Still Hopes,” the Guignard Estate, on front pastedown.

**D581.K52**

Kipling, Rudyard, 1865–1936.
*The Fringes of the Fleet.*
122 p.; 16.8 cm.

**D547.I6 K5 1997**

Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The First Battalion.*
320 p.: ill., maps; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D547.I6 K54 1997**

Kipling, Rudyard, 1865–1936.
*The Irish Guards in the Great War: The Second Battalion.*
223 p.: ill., maps, ports.; 24.5 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D525.K485**

Kipling, Rudyard, 1865–1936.
*Kipling’s Message.*
1st
London: W. H. Smith & Son, [1918].
[12] p.; 15.7 × 8.7 cm.
“Address delivered by Mr. Rudyard Kipling at Folkestone, on February 15, 1918.”

**UA649.K55 1915**

Kipling, Rudyard, 1865–1936.
*The New Army in Training.*
63 p.; 15.8 cm.
Also issued in six parts under title: The New Army. Garden City, N.Y.: 1914.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D581.K52 1915
Kipling, Rudyard, 1865–1936.
Rudyard Kipling with the British Fleet.
56 p.; 22.1 cm.
Gift of Patrick G. Scott.

D581.K6
Kipling, Rudyard, 1865–1936.
Sea Warfare.
222 p.; 18.9 cm.

PR4856.A16
Kipling Society.
Kipling Society Annual Luncheon Menus, 1932–1935.
2 items; 20.3 cm.

PR6013.R35 Z73
Kirkham, Michael.
The Poetry of Robert Graves.
viii, 284 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR478.W65 K57 1991
Kirschke, James J.
Willa Cather and Six Writers from the Great War.
Lanham, Md.: University Press of America; Intercollegiate Studies Institute, c1991.
x, 91 p.; ill.; 23 cm.
[1st paperback ed.].

D443.K62 1921
Kjellen, Rudolf, 1864–1922.
Die Großmächte und die Weltkrise.
2. Aufl.
Leipzig; Berlin: B. G. Teubner, 1921.

Z675.W2 K66
Koch, Theodore Wesley, 1871–1941.
War Service of the American Library Association.
American Library Association.

DD229.K54 1991
Kohut, Thomas August
Wilhelm II and the Germans: A Study in Leadership.
ix, 331 p.: ill., ports.; 23.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

RC150.4.K64 1999
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It.
First edition.
In dust jacket.

RC150.4.K64 1999b
Kolata, Gina Bari, 1948–
Flu: The Story of the Great Influenza Pandemic of 1918 and the Research for the Virus That Caused It [promotional folder].
1 folder: col. ill.; 31 cm.
Promotional folder containing author’s tour dates schedule, descriptions of photographs pictured in folder, photocopy of The New York Times article about the flu dated Tuesday, October 12, 1999, title from folder cover.

**D556.K7 1915**
*Four Weeks in the Trenches: The War Story of a Violinist.*
vii, 85 p.: ill., plates, ports.; 19 cm.
In dust jacket.
Klaber, Kurt, 1897–1959, ed.

**D526.5.K7 1929**
*Krieg: das erste Volksbuch vom großen Krieg.*
Berlin: Internationaler Arbeiterverlag, 1929.
143 p.; 21 cm.
In dust jacket.

**D521.K73 1916**
*Krieg 1914/19 in Wort und Bild.*
Berlin: Bong, c1916–1918.
3 v.: b ill. (some col.), maps (some col.), ports.; 32 cm.
Gift of John B. Heaton and Amy Neeley. Library has v. 2.

**D524.K76 1914**
Kropotkin, Petr Alekseevich, Kniazé, 1842–1921.
London: Library Brothers Willy, [1914?].
16 p.; 19 cm.

**D531.K7 1915**
*Kriegstagebuch.*
2 v.; front. (port.); 20 cm.

**D650.T4 L2**
Ladas, Stephen P. (Stephen Pericles), 1898–
The Exchange of Minorities: Bulgaria, Greece and Turkey.

xi, 849 p.: maps, ill. (part fold.); 23.5 cm.
“Published March, 1932.”

**D639.S7 L343 1934**
Ladoux, Georges, 1875–1933.
The Kaiser’s Blonde Spy: An Historical Romance of the Secret War.
London: Hutchinson, [1934?].
288 p.; 18.5 cm.

**D546.L34 1997**
Laffin, John.
*British Butchers and Bunglers of World War One.*

**D640.L14 1973**
Laffin, John.
*Letters from the Front, 1914–1918.*
135 p.; 23 cm.

**D530.L34 1998**
Laffin, John
*Panorama of the Western Front.*
Based in part on a work by George Malfroy.
Malfroy, Georges.
Guinn Collection of Military Aviation and History.

**D522.L25 2001**
Laffin, John
*World War I in Post-Cards.*
ix, [1], 201 p.: ill. (some col.); 23 cm.
First published in 1988 by Alan Sutton Publishing Ltd.
In dust jacket.

**D570.9.L25 1970**
The World War I Diary of Col. Frank P. Lahm, Air Service, A.E.F.
Maxwell AFB, Ala.: Historical Research Division, Aerospace Studies Institute, 1970.
xvi, 271 p.: ill.; 26.2 cm.
Simpson, Albert Franklin, 1904–, ed.
Guinn Collection of Military Aviation and History.

**PR9535.L3**
Laird, J. T. (John Tudor), comp.
*Other Banners: An Anthology of Australian Literature of the First World War.*
xx, 187 p.; 23.5 cm.
In dust jacket.

**UD155.G7 L34**
Lake, B. C. (Basil Charles), 1889–
*Knowledge for War: Every Officer’s Handbook for the Front.*
Seventh edition.
London: Harrison and Sons, [1916].
xxiv, 178 p.: ill., forms; 16.4 cm.

**D640.L17**
Lake, Harold.
*In Salonica with Our Army.*
Third edition.
London: Andrew Melrose, 1918.
xiv, 287 p.; 18.4 cm.

**D640.L2 1916**
La Motte, Ellen Newbold, 1873–1961.
*The Backwash of War: The Human Wreckage of the Battlefield as Witnessed by an American Hospital Nurse.*
vii, 186 p.; 17.6 cm.

**JX1964.L42**
Lamszus, Wilhelm, 1881–
*The Human Slaughter-House: Scenes from the War That Is Sure to Come.*
Translated from the German of Wilhelm Lamszus, by Oakley Williams. With an Introduction by Alfred Noyes.
vii, 116 p.; 18 cm.
In dust jacket.
Gift of Patrick G. Scott.

**D570.85.M5 L3**
Landrum, Charles Hanford, comp.
*Michigan in the World War: Military and Naval Honors of Michigan Men and Women.*
[Lansing: Published by the Michigan Historical Commission by the authority of the Michigan War Preparedness Board, 1924].
247 p.; 22.8 cm.
Fuller, George N. (George Newman), 1873–1957, ed.

**PR6029.W4 Z7**
Lane, Arthur E., 1937–
*An Adequate Response: The War Poetry of Wilfred Owen & Siegfried Sassoon.*
190 p.; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D570.A2 A35 no. 2**
Lane, Franklin K.
*The Nation in Arms.*
13 p.; 22 cm.
War Information Series; no. 2.
Gift of Charles Bailey and Matthew J. Bruccoli.

**D576.G5 L36 1991**
L’Ange, Gerald, 1930–
*Urgent Imperial Service: South African Forces in German South West Africa, 1914–1915.*
352 p.: ill., maps; 23 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**D547.A8 L36 1995**
Langley, George Furner, 1891–1971.
*Sand, Sweat and Camels.*
By George F. and Edmee M. Langley.
*Australian Aviator.*
By Norman Brearley; with co-author Ted Mayman. 
188, 202 p.: ill.; 18 cm. 

JX1937.L3 1924 
Lape, Esther Everett. 
Ways to Peace: Twenty Plans Selected from the Most Representative of Those Submitted to the American Peace Award for the Best Practicable Plan by Which the United States May Co-operate with Other Nations to Achieve and Preserve the Peace of the World. 
New York; London: Charles Scribner’s Sons, 1924. 
xviii, 465 p.; 20.5 cm. 

D640.L23 1918 
Lardner, Ring, 1885–1933. 
My Four Weeks in France. 
Illustrated by Wallace Morgan. 
Indianapolis: Bobbs-Merrill, c1918. 
187 p.: front., plates; 18.6 cm. 

D526.2.L38 
Lardner, Ring, 1885–1933. 
Treat ‘Em Rough: Letters from Jack the Kaiser Killer. 
Illustrated by Frank Crerie. 
Indianapolis: Bobbs-Merrill, c1918. 
160 p.: ill.; 18.8 cm. 
Copy 1–2. 

D639.P6 L33 1971 
Lasswell, Harold Dwight, 1902– 
Propaganda Technique in World War I. 
xxii, 233 p.; 20.3 cm. 
M.I.T. Studies in Comparative Politics. 

PT2623.A81 M46 1918 
Latzko, Andreas, 1876–1943. 
English Men in War. 
Translated by Adele S. Seltzer. 
New York: Boni and Liveright, 1918. 
264 p.; 18.6 cm. 
Translation of Menschen im Krieg. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. 

PT2623.A81 M46 1918 
Laztko, Andreas, 1876–1943. 
Men in War. 
Translated by Adele S. Seltzer. 
New York: Boni and Liveright, 1918. 
264 p.; 20 cm. 
Translation of Menschen im Krieg. 
Copy 2. Cohen Collection. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection. 

D640.L27 
A Minstrel in France. 
New York: Hearst’s International Library, 1918. 
338 p.: ill., ports; 21 cm. 
Gift of Mrs. Richard W. Lloyd. 

DC342.8.F6 L3 
Laughlin, Clara E. (Clara Elizabeth), 1873–1941. 
Foch the Man: A Life of the Supreme Commander of the Allied Armies. 
New York; Chicago: Fleming H. Revell, c1918. 
155 p.: ill.; 19 cm. 

D592.18 L3 
The Lusitania’s Last Voyage: Being a Narrative of the Torpedoing and Sinking of the R.M.S. Lusitania by a German Submarine Off the Irish Coast May 7, 1915. 
vii, 158 p.: ill., plates (l fold.); 18.5 cm. 
From the library of Alfred Chapin Rogers. 

PS3562.A944 V6 1971 
Lavinia, Joe. 
Von Richtofen and Brown. 
Guinn Collection of Military Aviation and History.
D626.G3 L3 1915
Lavisse, Ernest, 1842–1922.
*German Theory and Practice of War.*
48 p.; 21.6 cm.
Studies and Documents on the War.
Andler, Charles, 1866–1933.
L.S., tr.

D626.L3 1919
Seven Pillars of Wisdom: A Triumph.
Garden City, N.Y.: Doubleday, Doran, 1935.
“Privately printed, 1926; first published for General Circulation, 1935.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D626.L4 1935
Seven Pillars of Wisdom: *A Triumph.*
“Privately printed, 1926; first published for General Circulation, 1935.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D626.L4 1935 A43
*T. E. Lawrence to His Biographers Robert Graves and Liddell Hart.*
viii, 187, iv, 260 p.; 20.7 cm.
Published in 1938 as two separate works under titles: *T. E. Lawrence to His Biographer, Robert Graves,* and *T. E. Lawrence to His Biographer, Liddell Hart.*
In dust jacket.
Graves, Robert, 1895–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.L3
Lawson, James Burnett.
*A Cameronian Officer: Being a Memoir of Lieutenant James Burnett Lawson, Second Cameronians (Scottish Rifles).*
Glasgow: J. Smith, 1921.
vii, 255 p.: ports.; 17 cm.

D568.4.L42 1927c
*Revolt in the Desert.*
New York: George H. Doran, 1927.
xvi, 335 p.: front., plates, ports., fold. map; 23 cm.
“First Printing in America, March, 1927.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.4.L38
*Secret Despatches from Arabia.*
Published by permission of the Foreign Office. Foreword by A. W. Lawrence.
173, 1 p.: incl. front. (port.); 25 cm.
“The edition is limited to 1,000 numbered copies . . . numbers 31–1,000 are bound in 1/4 niger. Number 58.”
Lawrence, A. W. (Arnold Walter), 1900–, ed.

D568.4.L4 1940
Paris: Payot, 1940.
826 p.: ill., map; 21.3 cm.

D568.4.L4 1926
*Seven Pillars of Wisdom: A Triumph.*
[London: Printed by M. Pike with the Assistance of H. J. Hodgson], 1926.
xxii, 659 p.: ill. (part col.) col. maps, plates (part col.) ports. (part col.); 25.5 cm.
Inscription on p. xix: complete copy. I. xii. 26 TES [i.e., T. E. Shaw, the author’s pseud.].
Autograph letter, signed (initialled) 1 p., from the author to Mr. Clark, with original envelope, addressed to Maggs Brothers, laid in.

D568.4.L4 1935b
*Seven Pillars of Wisdom: A Triumph.*
“Privately printed, 1926; first published for General Circulation, 1935.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.4.L45 A43
*T. E. Lawrence to His Biographers Robert Graves and Liddell Hart.*
viii, 187, iv, 260 p.; 20.7 cm.
Published in 1938 as two separate works under titles: *T. E. Lawrence to His Biographer, Robert Graves,* and *T. E. Lawrence to His Biographer, Liddell Hart.*
In dust jacket.
Graves, Robert, 1895–
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Author's presentation copy to Sir Harry Lauder.  
Roy Collection.

**D580.L39 1996**  
Layman, R. D., 1928–  
*Naval Aviation in the First World War:  
Its Impact and Influence.*  
Guinn Collection of Military Aviation and History.

**D637.L4 1938**  
League of Nations.  
*International Assistance to Refugees.*  
[Geneva]: s.n., 1938.  
9 p.; 33 cm.

**UB342.U5 L42 1984**  
Leatherman, Noah H.  
*Diary Kept by Noah H. Leatherman:  
While in Camp during World War I.*  
122 p.; 21.1 cm.  
Official statement and attitude on war and military service by the Church of God in Christ, Mennonite General Conference of 1917.  
Includes a list of conscientious objectors in Camp Funston at Fort Riley, Junction City, Kan.

**D523.L4213 1916**  
Le Bon, Gustave, 1841–1931.  
*The Psychology of the Great War.*  
London: T. F. Unwin Le Bon, c1916.  
Translation of *Enseignements psychologiques de la guerre Européene.*  
Andrews, E., tr.

**D516.L4 1917**  
Lebrun, Albert François, 1871–  
*The French Colonies’ Effort.*  
28 p.; 22 cm.

**PR6023.E25 A17 1919**  
Ledwidge, Francis, 1887–1917.  
*The Complete Poems of Francis Ledwidge.*  
Introduction by Lord Dunsany.

**New York: Brentano’s, 1919.**  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6023.E25 S5 1917**  
Ledwidge, Francis, 1887–1917.  
*Songs of Peace.*  
Introduction by Lord Dunsany.  
110 p.; 19.5 cm.

**PR6023.E25 S6 1916**  
Ledwidge, Francis, 1887–1917.  
*Songs of the Fields.*  
Introduction by Lord Dunsany.  
122 p.; 18.6 cm.

**PR6023.E25 S6 1918**  
Ledwidge, Francis, 1887–1917.  
*Songs of the Fields.*  
Introduction by Lord Dunsany.  
Third edition.  
London: H. Jenkins, 1918.  
122 p.; 18.7 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**U53.Y67 L44 1985**  
Lee, David D., 1948–  
*Sergeant York: An American Hero.*  
Review copy. Publisher’s announcement and card loosely inserted.

**D511.L329 1963**  
Lee, Dwight Erwin, 1898– , ed.  
*The Outbreak of the First World War:  
Who Was Responsible?*  
Edited with an introduction by Dwight E. Lee.  
Revised edition.  
81 p.; 23.4 cm.  
Problems in European Civilization.
D526.2.L4 1916
Lee, Joseph.
*Ballads of Battle*.
With illustrations by the author.
viii, 101 p.: ill.; 19 cm.
Roy Collection.

PS3523.E34436 I8 1929
Lee, Mary, 1891–
*It's a Great War*.
vii, 574 p.: front., plates; 20.5 cm.

UG447.L4 1923
Lefebure, Victor.
New York: Chemical Foundation, c1923. 282 p.: front., plates; 20.5 cm.

PR5923.L45 1957b
Leftwich, Joseph, 1892–
*Israel Zangwill*.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucchi Great War Collection.

D600.L44 1992
Legg, Stuart, comp.
*Jutland: An Eye-witness Account of a Great Battle*.
[1st American ed.].
152 p.: ill.; 20.8 cm.
Gift of Patrick G. Scott.

PR605.W65 L4 1984
Lehmann, John, 1907–
*The English Poets of the First World War*.
144 p.: ill.; 23.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucchi Great War Collection.

PR99.L38 1952b
Lehmann, John, 1907–
*The Open Night*.
London; New York; Toronto: Longmans, Green, 1952.
128 p.; 21.7 cm
Presentation copy inscribed to Joseph Cohen.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucchi Great War Collection.

Mss. 2002:5 Box III C
Le Mare, Arthur S.
*Soldier and Policeman: A Consideration of the Rightful Use of Force in Civil and International Affairs*.
With a foreword by Lord Parmoor.
London: Published for the Friends’ Peace Committee, 1926.
16 p.; 21.2 cm.
Clifford Allen Papers.

HC240.L37 1926
Lénonon, Ernest, 1878–
*La nouvelle Europe et son bilan économique*.
vii, 178 p.; 18.8 cm.
W. Hardy Wickwar Collection.

DD221.L4 1925
Lenz, Max, 1850–1932.
*Deutschland im Kreis der Großmächte, 1871–1914*.
Berlin: Deutsche Verlagsgesellschaft für Politik und Geschichte, 1925.
x, 90 p.; 24.1 cm.
Einzelschriften zur Politik und Geschichte; 12. Schrift.

**PR1227.L4**
*Poems of the War and the Peace.*
New York: Harcourt, Brace, 1921.
30 p.; 17 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6023.E83 I3 1979**
Leonard, Tom, 1944–
*If Only Bunty Was Here: A Dramatic Sequence of Totally Undramatic Non-seqüitur.*
21 p.; 25 cm.
Roy Collection.

**D521.L37**
Le Queux, William, 1864–1927.
*The War of the Nations.*
London: George Newnes, [1914–1918?].
11 v.: ill.; 32.2 cm.
Library has v. 1–11.

**PR6023.E83 J8 1930**
Leslie, Shane, 1885–1971.
*Jutland: A Fragment of Epic.*
With a preface by Commander Augustus Barr.
London: Ernest Benn, c1930.
xviii, 201 p.; 21.6 cm.

**PR6023.E83 V47 1916**
Leslie, Shane, 1885–1971.
*Verses in Peace and War.*
v, 30 p.; ill., port.; 17 cm.
In glassine wrapper.

**PR6023.E83 V47 1917**
Leslie, Shane, 1885–1971.
*Verses in Peace and War.*
New York: Charles Scribner’s Sons, c1917.
30 p.; 17 cm.
Signature of F. Scott Fitzgerald, 1917.

In slipcase.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**D547.C2 L46**
*Letters from the Front: Being a Record of the Part Played by Officers of the Bank in the Great War, 1914–1919.*
2 v.: ill.; 24.3 cm.

**D629.B4 L48**
Letts, W. M. (Winifred M.), 1882–
*Corporal’s Corner.*
London: W. Gardner, Darton, c1919.
x, 155 p.; 19 cm.

**UG633.M45 L4 1958**
Levine, Isaac Don, 1892–
*Mitchell, Pioneer of Air Power.*
[Revised edition.]
New York: Duell, Sloan and Pearce, c1958.
xvi, 420 p.; ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

**DS135.E6 C63 1997**
Levy, Daniel S. (Daniel Saul), 1959–
*Two-Gun Cohen: A Biography.*
First edition.
xvii, 379 p.; ill.; 23.4 cm.
In dust jacket.

**D635.L48 1915**
Levy, Raphael-Georges.
*Les ressources de beligerants.*
54 p.; 20.5 cm.
Given in memory of Michael E. Shaw.

**D632.L4**
Lewinson, Minna.
*A History of the Services Rendered to the Public by the American Press during the Year 1917.*
31 p.; 23.4 cm.
D602.L4 1936
Lewis, Cecil, 1898–
_Sagittarius Rising._
London: P. Davies, c1936.
From the library of Alfred Chapin Rogers.

D602.L4 1936b
Lewis, Cecil, 1898–
_Sagittarius Rising._
301 p.; 20.2 cm.
“First American edition.”
In dust jacket.
Guinn Collection of Military Aviation and History.

D602.L4 1983
Lewis, Cecil, 1898–
_Sagittarius Rising._
Second edition.
265 p.; 19.8 cm.
Previous ed.: London: Peter Davies, 1936.

PR6023.E97 B6 1937
Blasting and Bombardiering.
London: Eyre & Spottiswoode, 1937.
vi, 312 p.: plates, ports; 21.8 cm.

D581.L4 1917
Leyland, John, 1858?–1924.
The Achievement of the British Navy in the World-War.
vii, 94, [1] p.: front. (group port.) plates, ii fold. maps; 17.7 cm.

D581.L4 1918
Leyland, John, 1858?–1924.
The Achievement of the British Navy in the World-War.
New York: George H. Doran, c1918.
vii, 85 p.: group. port., plates, fold. map; 18.8 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D606.L53 2000
Libby, Frederick, 1892–1970.
_Horses Don’t Fly._
Introduction and notes by Winston Groom. Afterword by Sally Ann Marsh.
First edition.
In dust jacket.

D515.L54 1918
Lichnowsky, Karl Max, Fürst Von, 1860–1928.
_Le mémoire Lichnowsky et les documents Muehlon._
Paris; Nancy: Berger-Levrault, c1918.
93 p.; 16.7 cm.

D515.L5 1918
Lichnowsky, Karl Max, Fürst Von, 1860–1928.
_My Mission to London, 1912–1914._
Preface by Gilbert Murray.
London; New York: Cassell, 1918.
xx, 43 p.; 21.3 cm.

D515.L5 1918c
Lichnowsky, Karl Max, Fürst Von, 1860–1928.
_My Mission to London, 1912–1914._
Preface by Gilbert Murray.
New York: George H. Doran, c1918.
xiv, 45 p.; 19 cm.

D615.L7 1918
Lichtervelde, Comte Louis De, 1889–
August the Fourth, 1914, in the Belgian Parliament.
37 p.; 18.3 cm.

D521.L48 1964
The Real War, 1914–1918: With Twenty-five Maps.
xii, 508 p.: maps; 19.8 cm.
Gift of Patrick G. Scott.
D521.L485 1936
*The War in Outline, 1914–1918.*
xx, 11–285 p.: maps (part fold.); 20.5 cm. In dust jacket.

D521.L485 1965
*The War in Outline, 1914–1918.*
223 p.: maps; 18 cm. Award Books Combat Series.

PR6035.O67 Z77
Liddiard, Jean. 
*Isaac Rosenberg: The Half Used Life.*
Copy 1. In dust jacket. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.3.L49 1985
Liddle, Peter. 
*Gallipoli 1915: Pens, Pencils, and Cameras at War.*
First edition. 
xix, 157, [6] p.: chiefly ill., maps; 29.5 cm.

D545.S7 L48 1992
Liddle, Peter. 
*The 1916 Battle of the Somme: A Reappraisal.*
192 p.: ill., maps; 23.3 cm. In dust jacket.

PT772.L53 1996
Linder, Ann P., 1947–
*Princes of the Trenches: Narrating the German Experience of the First World War.* 
First edition. 
205 p.: ill.; 22.7 cm.

E780.L48
Link, Arthur Stanley, comp. 
*The Impact of World War I.* 

PT1345.L56 1915
Lipmann, Bonn. 
*Deutsche Reden in schwerer Zeit.* 
Berlin: Carl Heymanns Verlag, 1915. v.; 21.4 cm. 
Library has v. 1.

D591.L5
*A List of Neutral Ships Sunk by the Germans from August 8, 1914, to April 26, 1917.* 
[London: s.n., 1917?]. 32 p.; 21.5 cm.

G3201.S65 L5 1918
* Literary Digest Liberty Map of the Western Front of the Great World War: Showing the Battle Line of Liberty as It Stood May 1, 1918: Also Showing the Lines of Farthest Advance of the German and the French Offensives, With Complete Index.* 
New York: Funk and Wagnalls, 1918. 
1 map: col., map cloth; 107 × 127.5 cm. + 1 index.

D613.L6
Lloyd George, David, 1863–1945. 
*British War Aims: Statement by the Right Honourable David Lloyd George, January Fifth, Nineteen Hundred and Eighteen.* 
Authorized version as published by the British Government. 
New York: George H. Doran, c1918. 15 p.; 18.4 cm. 
Signature of P[atterson] Wardlaw, former owner, on cover.

D517.L55 1915
Lloyd George, David, 1863–1945. 
*Through Terror to Triumph: Speeches and Pronouncements of David Lloyd George, since the Beginning of the War.* 
xii, 187 p.; 18.5 cm. Stevenson, F. L., ed.
D525.L62

PR6023.O15 H6

PR6023.O15 M6 1921

PR6023.O15 R6 1918

PR6023.O15 W6

D443.L55 1938

BL1261.L82 1916
Lodge, Oliver, 1851–1940. *Raymond; or, Life and Death, with Examples of the Evidence for Survival of Memory and Affection after Death*. New York: George H. Doran, c1916. xi, 404 p.; ill., ports.; 20.3 cm.

D509.L6 1930

D542.Y6 L65 1999

D542.M7 L6 2001

D582.J8 L6 2000

PS3523.O46 J4 1917b

J7.G6
Library has no. 1940 (June 1684), no. 2244 (May 1687).

AP4.L655
London Mail.
Editor: A. Moreton Mandeville.
Library has v. 6, no. 142 (December 12, 1914).

D570.L6
Lonergan, Thomas Clement, 1886–
*It Might Have Been Lost!: A Chronicle from Alien Sources of the Struggle to Preserve the National Identity of the A.E.F.*
xiii, 327 p.: ill.; 21.8 cm.

D640.A2 B8
*The Long Road to Victory.*
Buchan, John, 1875–1940, ed.
Spurrier, Steven, ill.

D600.L64 1971
Longstreet, Stephen, 1907–
*The Canvas Falcons: The Story of the Men and the Planes of World War I.*
In dust jacket.
Guinn Collection of Military Aviation and History.

PR4335.L68 1915
Lowe, David.
*Burns, Poet of Peace and War.*
Cupar-Fife: Craigwood House, 1915.
20 p.; 18 cm.
Roy Collection.

PR6023.O95 G46 1934
*The Gentleman Anonymous.*
London: Philip Allan, 1934, c1918.
255 p.; 19 cm.
“First published under the title of *Out of the War . . . 1918.*”
In dust jacket.

PA6479.E5 G7 1956
Lucan, 39–65.
*Pharsalia: Dramatic Episodes of the Civil Wars.*
Translated by Robert Graves.
238 p.; 18 cm.
Penguin Classics.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PA6479.E5 G7 1957
Lucan, 39–65.
*Pharsalia: Dramatic Episodes of the Civil Wars.*
238 p.; 18 cm.
Translated by Robert Graves.
American ed.
Cited in: Higginson, p.132.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.L8 1915
Lucas, E. V. (Edward Verrall), 1868–1938.
*In Gentlest Germany.*
Third edition.
London; New York: John Lane, 1915.
109 p.: ill.; 18.3 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR6023.U24 V4 1916
Lucas, E. V. (Edward Verrall), 1868–1938.
*The Vermilion Box.*
London: Methuen, c1916.
ix, 265, [4], 31 p.; 18.8 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.


Roy Collection.


Roy Collection.
D530.M32 1999
MacDonald, Lyn.
*To the Last Man: Spring 1918.*
1st Carroll & Graf ed.
In dust jacket.

D548.M25
MacDonald, William, 1875–1935.
*The Immortal Struggle: Letters to the People of South Africa.*
Johannesburg: Argus Printing, 1918.
131 p.: ill.; 18.8 cm.
Roy Collection.

PR6025.A2235 E5 1984
*England, Their England.*
299 p.; 20 cm.
In dust jacket.
ALS loosely inserted “With best wishes from Jean Kennerley.”

DD229.M155 2001
MacDonogh, Giles, 1955–
*The Last Kaiser: The Life of Wilhelm II.*
1st U.S. ed.
In dust jacket.

DA577.M23
MacEchern, Dugald.
*The Sword of the North: Highland Memories of the Great War.*
Inverness: R. Carruthers, 1923.
xii, 671 p.: ill., ports.; 25 cm.

CT309.G66 M34 1991
MacFarlane, David, 1952–
*The Danger Tree: Memory War and the Search for a Family’s Past.*
224 p.: ill.; 22.9 cm.
In dust jacket.

PS3525.A2322 E9 1919
MacFarlane, Peter Clark, 1871–1924.
*The Exploits of Bilge and Ma.*
Boston: Little, Brown, 1919.
300 p.; 18.7 cm.
Gift of Charles Bailey and Matthew J. Brucolo.

PR6025.A227 A17 1934
Macfie, Ronald Campbell, 1867–1931.
*The Love Poems of Ronald Campbell Macfie.*
[1st ].
102 p.; 23 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.A227 W3 1918
Macfie, Ronald Campbell, 1867–1931.
*War.*
First edition.
London: John Murray, 1918.
71, [1] p.; 18.8 cm.
Roy Collection.

D640.M27 1919
MacGill, Patrick, 1890–
*The Amateur Army.*
London: Herbert Jenkins, 1919.
122 p.: front. (port.); 18.8 cm.

PR6025.A23 S6 1920
MacGill, Patrick, 1890–
*Songs of the Dead End.*

PR6025.A235 P8 1915
MacGillivray, Pittendrigh.
*Pro Patria.*
Edinburgh: R. Grant & Son, 1915.
“No. 19 of four hundred copies.”
Appended memories of “The 45,” a speech given at the dinner of “The 45” Club, held in the Caledonian Hotel, Edinburgh, November 21, 1911.
**Gift of Mrs. Edward M. Henderson.**

*D505.M3 1916*


*Official Diplomatic Documents Relating to the Outbreak of the European War.*


xxii, 608 p.; 25 cm.

**PR6025.A245 A7 1915**


*The Bowmen, and Other Legends of the War.*

New York: G. P. Putnam’s Sons, c1915.


**PR6025.A245 T4 1927**


*The Terror: A Fantasy.*

London: Duckworth, 1927.

188 p.; 17 cm.

New Readers Library; no. 5.

**UF620.A2 M33 1917**

MacIntyre, Ben, 1926–

*In the Service of My King.*

Menasha, Wis.: G. Banta, c1917.


Label of the War Service Library on front cover.

**D545.V49 M33 2002**

MacIntyre, Ben, 1963–

*The Englishman’s Daughter: A True Story of Love and Betrayal in World War I.*


In dust jacket.

**D545.V49 M33 2001**

MacIntyre, Ben, 1963–

*A Foreign Field: A True Story of Love and Betrayal in the Great War.*


In dust jacket.

**PS3525.A2476 T9 1928**

Mack, Charles E.

*Two Black Crows in the A.E.F.*

Indianapolis: Bobbs-Merrill, c1928.

339, [1] p.; 18.6 cm.

Gift of Mrs. Edward M. Henderson.

**DA880.H76 M19**

Mackay, John Gunn, 1849–

*The Romantic Story of the Highland Garb and the Tartan.*

Stirling, Scotland: E. Mackay, 1924.

208 p.: ill.; 25.5 cm.

“This edition is limited to five hundred and seventy-five copies.”

Publisher’s presentation copy to G. Ormiston Roy, September 1, 1932.

Roy Collection.

**PS3525.A25 P7 1914**

Mackay, Percy, 1875–1956.

*The Present Hour: A Book of Poems.*

New York: Macmillan, 1924.

xi, 119, [10] p.: incl. front. (port.); 18.8 cm.

“Published November 1914” — Verso.

**PR6025.A2526 F3 1926**


*Fairy Gold.*

New York: George H. Doran, c1926.

447 p.; 18.7 cm.

**D639.S7 M278 1929**


*Gallipoli Memories.*

London; Toronto [etc.]: Cassell, c1929.

x, 405 p.: map; 18.7 cm.

The first volume of a series of memoirs of the World War.

In dust jacket.

**D639.S7 M282**


*Greek Memories.*

London: Cassell, c1932.

xi, 587 p.: port.; 18.6 cm.

The second volume of a series of memoirs of the World War.

In dust jacket.

**PR6025.A2526 Z5**


*My Life and Times.*


10 v.: ill., port.; 21.5 cm.

In dust jacket.

Roy Collection.
<table>
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<tr>
<th>Call Number</th>
<th>Title and Author</th>
<th>Edition Details</th>
<th>Publication Details</th>
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</thead>
</table>
“This book is the authorized English translation of the German volume, *Die Abenteuer des dandy Hunnen*.”


Mayne, Arthur, tr.

**D523.M162 1917**

Magnus, Leonard Arthur.

*Pros and Cons in the Great War: A Record of Foreign Opinion, with a Register of Fact.*


viii, 396 p.: map; 18 cm.

**D631.M3 1916**

The *Mails as a German War Weapon: Memorandum on the Censorship of Mails Carried by Neutral Ships.*

London: Eyre and Spottiswoode, 1916.


**UA649.M17 1998**

Makepeace-Warne, Antony.

*Brassey’s Companion to the British Army.*

Flexicover ed.


xi, 400 p.: maps; 24.5 cm.

**D640.M35 1915**

Malcolm, Ian, Sir, 1868–1944.

*War Pictures Behind the Lines.*


xviii, 226 p.: ill., facsim.; 20 cm.

**PN6071.W35 M36 1995**

*Mammoth Book of Modern War Stories.*

*The Giant Book of War Stories.*


xvi, 575 p.; 21.3 cm.


Lewis, Jon E., 1961– , ed.

**PR6025.A476 M6 1918**

Mann, D., Mrs.

*A Mother’s Sacrifice.*

[Arbroath, Scotland: s.n., 1918].

1 sheet; 22 cm.

Poem.

Roy Collection.

**PR6025.A4762 F5 1932**


*Flesh in Armour: A Novel.*

Melbourne: Phaedrus, 1932.

349 p.; 18.1 cm.

**D742.G4 M3**

Mann, Thomas, 1875–1955.

*This War.*

New York: Alfred A. Knopf, 1940.

68 p.; 21 cm.

In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6025.A45 E4 1917**

Manning, Frederic.

*Eidola.*

London: John Murray, 1917.

vi, 86 p.; 17.7 cm.

**PR9619.3.M267 H4 1930**

Manning, Frederic.

*Her Privates We.*

1st trade ed., expurgated.

London: Peter Davies, c1930.

453 p.; 18.4 cm.

**PR9619.3.M267 H4 1999**

Manning, Frederic.

*Her Privates We.*


xvi, 246, [1] p.; 19.7 cm.

**PR9619.3.M267 H4 1935**

Manning, Frederic.

*Middle Parts of Fortune: Her Privates We.*

London: Peter Davies, 1935.

453 p.; 18.4 cm.

Originally published in 1929 as *The Middle Parts of Fortune.* Published in 1930 as *Her Privates We.*

In dust jacket.
PR961.3.M267 M5 1916
Manning, Frederic.  
_The Middle Parts of Fortune: Somme & Ancre_, 1916.  
[London]: The Piazza Press: Issued to Subscribers by Peter Davies, MCMXXIX [1929].  
2 v.; 20 cm.  
Originally published in 1929. Published in 1930 as _Her Privates We_.  
No. 280/520.

PR961.3.M267 M5 1977b
Manning, Frederic.  
_The Middle Parts of Fortune: Somme & Ancre_, 1916.  
246 p.; 20.9 cm.  
Originally published in 1929. Published in 1930 as _Her Privates We_.  
In dust jacket.

PR961.3.M267 M5 1977c
Manning, Frederic.  
_The Middle Parts of Fortune: Somme & Ancre_, 1916.  
Introduction by Michael Howard.  
vii, 246, [1] p.; 17.7 cm.  
Originally published in 1929. Published in 1930 as _Her Privates We_.

PR961.3.M267 P6 1910
Manning, Frederic.  
_Poems_.  
xii, 95, [5] p.; 17.5 cm.  
Bookplate of Paul Jordan-Smith on front pastedown.

PR961.3.M267 S3 1930
Manning, Frederic.  
_Scenes & Portraits_.  
New ed., rev. and enl.  
London: Peter Davies, 1930.  
291 p.; 22 cm.  
No. 59/250 copies signed by the author.

PR961.3.M267 V5 1907
Manning, Frederic.  
_The Vigil of Brunhild: A Narrative Poem_.  
London: John Murray, 1907.  
v, 62 p.; 18.5 cm.

D561.M36 1960
Mannucci, Asterio.  
_Volontarismo garibaldino in Serbia nel 1914: nel solco della prima guerra mondiale_.  
Roma: Associazione nazionale veterani e reduci garibaldini, [1960].  
62 p.: ill., ports., facsims.; 21.3 cm.  
Campanella Collection.

UC730.M35 1917
270 p.: ill.; 15 cm.  
War Document Series; no. 564.

D515.M34
 Manufacturers’ Record, Baltimore.  
_Damning Revelations of Germany’s Turpitude: A Confession from a Partner in a Nation’s Crime_.  
Baltimore, Md.: Manufacturers Record Publishing, c1918.  
15 p.; 22 cm.  
Pamphlets on the War, 1914–1918; v. 3, no. 24.  
Reprinted from _Manufacturers Record_, May 9, 1918.

G5832.A735 1918 M3
Map to illustrate _The Meuse-Argonne Offensive: First, Second, and Last Phases_.  
Scale 1:100,000.  
[France: s.n., 1918]: 1 map: col.; 72 × 62 cm., folded to 13 × 19 cm.  

D545.A6 M214 1917
Marabini, Camillo, 1887–  
_Les Garibaldiens de l’Argonne_.  
Traduction de G. Reybaz; Préface de M. G. D’Annunzio.  
335 p.; 19 cm.  
Translation of _La Rossa avanguardia dell’Argonna_.  
Campanella Collection.
Marabini, Camillo, 1887–
La rossa avanguardia dell’ Argonna: diario di un garibaldino alla guerra franco-tedesca.
Milano: Rava, 1915.
Card of Rosa Garibaldi, inscribed in autograph, pasted to preliminary page.
Campanella Collection.

March, Francis Andrew, 1863–1928.
In collaboration with Richard J. Beamish; with an introduction by General Peyton C. March.
Philadelphia; Chicago; Toronto: Published for the United Publishers of the United States and Canada, 1919, c1918.
736 p.: plates, ports., maps, plans; 23.6 cm.

Company K.
126 p.; 20 cm.
An American Mercury Book; no. 4.

Sir Harry: A Love Story.
New York: Dodd, Mead, 1919.
375 p.; 18.6 cm.

Marshall, Logan.
Horrors and Atrocities of the Great War: Including the Tragic Destruction of the Lusitania . . .
Philadelphia: Universal Book and Bible House, c1915.

The American Heritage History of World War I.
Prologue by Edmund Stillman.
448 p.: maps; 18 cm.

The American Heritage History of World War I.
384 p.: ill.; 28 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Martin, Mabel Wood.
The Lingering Faun: A Novel.
New York: Frederick A. Stokes, c1927.
312 p.; 18.8 cm.
D545.V3 M37 2001
Martin, William.
96 p.: ill. (some col.), maps; 24.5 cm.
Campaign Series; 93.

D515.M48
Martin, William Henri Hubert, 1901–
*The Events of July 1914.* Foreword by the Viscountess Milner.
Paris: Centre d’informations documentaires, c1934.
22 p.; 21.4 cm.

D545.S7 M29 1919
*Battle of the Somme.*
London: Heinemann, c1919.
96 p.; 21.5 cm.
Cited in: Simmons, 43.
No. 41/250 copies.
G. Ross Roy Masefield Collection.

D568.3.M32 1917
*Gallipoli.*
vi, 183 p.: ill., maps (1 fold.); 18.4 cm.
Copy 1. Masefield Collection.
Copy 2. Cohen Collection.
G. Ross Roy Masefield Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D568.3.M32 1931
*Gallipoli.*

D523.M23 1919
*St. George and the Dragon.*
vi, 104 p.; 18.5 cm.
Publisher’s slip loosely inserted.
G. Ross Roy Masefield Collection.

D523.M23 1919b
*St. George and the Dragon.*
vi, 104 p.; 18.5 cm.
Cited in: Simmons, 42.
G. Ross Roy Masefield Collection.

D523.M23 1918
*The War and the Future.*
New York: Macmillan, 1918.
Also published under title: *St. George and the Dragon.*
Cited in: Simmons, 40.
Copy 2. Cohen.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D603.M33 1965
Mason, Herbert Molloy.
*High Flew the Falcons: The French Aces of World War I.*
[First edition].
172 p.; ill., ports; 22.8 cm.
Airmen & Aircraft.
Guinn Collection of Military Aviation and History.

D603.M34
Mason, Herbert Molloy.
*The Lafayette Escadrille.*
viii, 340 p.; ill., maps, ports; 23.8 cm.
Guinn Collection of Military Aviation and History.

DH682.M37 1918
Massart, Jean, 1865–1925.
*The Secret Press in Belgium.*
Translated by Bernard Miall. With 14 illustrations.
New York: E. P. Dutton, c1918.
vi, 96 p.: ill.; 18.6 cm.

PS3525.A8314 N69 1979
*Now, God Be Thanked: A Novel.*
xi, 589 p.: genealogical tables; 22.8 cm.
His Loss of Eden.
Copy 1–2. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR4984.M85 G5 1918
Mathieson, Jeanie C.
*Glints from Mormond: War Poems and Others.*
55 p.; 16.8 cm.
“...A Number of these poems have already appeared in the columns of the People’s Friend, the Aberdeen Evening Express, and the Huntly Express, but the bulk of them are published now for the first time.”
Roy Collection.

PQ2625.A95 G4613 1922
Maurois, André, 1885–1967.
*General Bramble.*
New York: Dodd, Mead, 1922.
v, 182 p.; 18.7 cm.

PQ2625.A95 S5413 1930
Maurois, André, 1885–1967.
*The Silence of Colonel Bramble.*
Translation of *Les silences du Colonel Bramble.*

PQ2625.A95 S5 1918
Maurois, André, 1885–1967.
*L’apogée de l’effort militaire français.*
[Paris]: Union des grandes associations françaises contre la propagande ennemie, [1918].
61 p.; 20.5 cm.
Samuel Bloom Collection.

Mss. 2004:2
Maury, François, 1876–
*L’apogée de l’effort militaire français.*
[Paris]: Union des grandes associations françaises contre la propagande ennemie, [1918].
250 p.; 19 cm.
“Lavori dei soldati mutigati” [bound by mutilated soldiers] bookplate.

UA23.M34 1915
Maxim, Hudson, 1853–
*Defenseless America.*
New York: Hearst’s International Library, c1915.
xxiii, 318 p.; ill.; 18.7 cm.

UA23.M35
Maxim, Hudson, 1853–
[New York: Hearst’s International Library, c1916].
154 p.; 18.5 cm.
“Compliments of Hudson Maxim” —T.p.
D619.M383
May, Ernest R.
viii, 482 p.; 21 cm.
Harvard Historical Studies; v. 71.
In dust jacket.

D626.B4 M35 1928
Mayence, Fernand.
The Legend of the “Francs-tireurs” of Louvain: A Reply to the Report of Professor Meurer.
Louvain, Belgium: Printed by F. Ceuterick, 1928.
62 p.; 18.7 cm.
Thompson, E. Louisa, tr.

TS353.M23 1917
McCaff, Alfred Watterson, 1879–1931.
Thirty Cent Bread: How to Escape a Higher Cost of Living.
New York: George H. Doran, c1917.
xii, 83 p.; 18.6 cm.
In dust jacket.

D526.2 M16 1922
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
Sketches by Franklin Sly and Tolman R. Reamer.
Chicago: L. C. McCollum, 1922.
78; 1 p.: fold. front., ill.; 18 cm.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2 M16 1923
McCollum, Lee Charles.
History and Rhymes of the Lost Battalion.
Sketches by Franklin Sly.
[Chicago: Foley, c1923].
80, [1] p.; ill.; 17.8 cm.
Published in 1921 under the title: Rhymes of a Lost Battalion Doughboy.

D526.2 M16 1921
McCollum, Lee Charles.
Rhymes of a Lost Battalion Doughboy.
Sketches by Franklin Sly.
[Los Angeles, Calif.: Times-Mirror, 1921].
64 p.: ill.; 17.8 cm.

D603.M2 1918
McConnell, James Rogers, 1887–1917.
Flying for France: With the American Escadrille at Verdun.
Illustrated from photographs through the kindness of Mr. Paul Rockwell.
New York: Grosset & Dunlap, c1918.
xiv, 176 p.: ill.; 18.7 cm.
Guinn Collection of Military Aviation and History.

PS3525.A169 N87 1917
McCowan, Hervey Smith, 1867–
The Nurse and the Knight: A Love Story of the World War.
Fifteenth edition.
Grinnell, Iowa: H. S. McCowan, c1917.
20 p.; 15.3 cm.
“Soldier’s edition” —Cover.

PR6025.A195 I4 1919
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
With an essay in character by Sir Andrew Macphail.
ix, 141 p.: 2 ports. (incl. front.) plates, facsim.; 19.4 cm.
Copy 1. Roy Collection.
Copy 2. Cohen Collection.

PR6025.A195 I4 1919b
McCrae, John, 1872–1918.
In Flanders Fields, and Other Poems.
New York: Thomas Y. Crowell, [1919].
32 p.: ill.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
D602.M3 1968
McCudden, James Thomas Byford, 1895–1918.
*Flying Fury: Five Years in the Royal Flying Corps.*
 Foreword by Duncan Grinnell-Milne.
Edited by Stanley M. Ulanoff.
316 p.; 17.7 cm.
First published in 1919 under title:
*Five Years in the Royal Flying Corps.*
Air Combat Classics.
In dust jacket.

D602.M3 1968b
McCudden, James Thomas Byford, 1895–1918.
*Flying Fury: Five Years in the Royal Flying Corps.*
Prefatory notes by Hugh M. Trenchard and John M. Salmond. Edited by Stanley Ulanoff.
[First edition in the U.S.A.].
xxvi, 356 p.; ill., ports.; 20.8 cm.
Air Combat Classics.
First published in 1919 under title:
*Five Years in the Royal Flying Corps.*
Guinn Collection of Military Aviation and History.

D613.M24
McCurdy, Charles Albert, 1870–1941.
*A Clean Peace: The War Aims of British Labour.*
New York: George H. Doran, c1918.
26 p.; 18.7 cm.
Inter-Allied Labour and Socialist Conference (1918–: London).

PR6025.A2215 P6 1918
McDonald, John.
*Poems.*
Coupar Angus, Scotland: Printed by W. Culross & Son, 1918.
102 p.: 1 p. of plates, port.; 18.5 cm.
Author's signed presentation copy to Sir Harry Lauder.
Roy Collection.

PZ9.M167 P
McCFee, Inez N. (Inez Nellie Crawford), 1879–
*A Peep at the Front: Stories of the Great War for Boys and Girls.*
New York: Thomas Y. Crowell, [1919].
229 p.; ill.; 19.5 cm.

DA962.M35
McGuire, James K., 1868–
*What Could Germany Do for Ireland?*
309 p.; ill.; 18.2 cm.

D600.M33 1963
McKee, Alexander, 1918–
*The Friendless Sky: The Story of Air Combat in World War I.*
187 p.; ill.; 17.9 cm.

D522.7.M22 1919
*A School History of the Great War.*
New York [etc.]: American Book, c1919.
192 p.; ill., (maps); 16.8 cm.
“References” at end of each chapter.
Coulomb, Charles Augustin, jt. author.
Gerson, Armand J. (Armand Jacques), 1881–, jt. author.

PR9619.3.M2574 C7 1935
McKinney, John Philip, 1891–
*Crucible.*
Sydney: Angus & Robertson, 1935.
272 p.; 18.3 cm.

D619.M32 1917
McLaughlin, Andrew Cunningham, 1861–1947.
*The Great War from Spectator to Participant.*
16 p.; 21.3 cm.
[U.S.] Committee on Public Information.
War Information Series; no. 4, August, 1917.
“Revised and reprinted and from the *History Teachers’ Magazine, June 1917.*” —p. 3.
**UB360.M23**
McMurtrie, Douglas C. (Douglas Crawford), 1888–1944.
*The Disabled Soldier.*

**D544.M25 1916**
McNair, Wilson.
*Blood & Iron: Impressions from the Front in France & Flanders.*

**PR6025.A286 L5**
McNeile, H. C. (Herman Cyril), 1888–1937.
*The Lieutenant and Others.*
vii, 175 p.; 17.1 cm.

**PR6025.A286 M4 1916**
McNeile, H. C. (Herman Cyril), 1888–1937.
*Men, Women and Guns.*
New York: Grosset & Dunlap, [c1916].
xix, 312, [8] p.; 18.8 cm.
Gift of Patrick G. Scott.

**PR6025.A286 N6 1917**
McNeile, H. C. (Herman Cyril), 1888–1937.
*No Man's Land.*
London; New York [etc.]: Hodder and Stoughton, 1917.
328 p.; 18.3 cm.

**PR605.W65 M3 2001**
McPhail, Helen.
*On the Trail of Sassoon and Graves.*
160 p.: ill.; 21.5 cm.
Battleground Europe.
Guest, Philip, jt. author.

**PR6029.W4 Z75 1993**
McPhail, Helen.
*Portrait of Wilfred Owen: Poet and Soldier; 1893–1918.*
80 p.: ill., maps, ports.; 21 cm.

**D570.M43 2000**
Mead, Gary.
*The Doughboys: America and the First World War.*
First edition.

**D640.M39**
Meagher, Norman, R. T., 1896–1917.
*With the Fortieth.*
Tasmania: s.n., [1918].
99 p.: ports.; 18.5 cm.
“This book is published by [the author’s] parents.”
Presentation copy to Sir Harry Lauder, 1919.

**D640.M4**
*Mead, Gary.*
*Meanwhile: A Packet of War Letters.*
With a foreword by K. W.
168 p.; 17.1 cm.

**F266.S55 v. 96, no. 2**
Meggenson, W. J.
“Black South Carolinians in World War I: The Official Roster as a Resource for Local History, Mobility, and African-American History.”
From the library of Robert D. Ochs.
In *South Carolina Historical Magazine*, v. 96, no. 2 (April, 1995).

**D638.A7 M43**
Mëgërdichian, Esther.
*From Turkish Toils: The Narrative of an Armenian Family’s Escape.*
Translated from the Armenian with portraits.
New York: George H. Doran, c1918.
45 p.: ill.; 20 cm.
Slip: “With the compliments of Professor W. MacNeile Dixon (University of Glasgow)” loosely inserted. Presented by Tom Moore Craig.

**PR9535.M45 1915**
Van Dine, S. S., jt. author.
*Melba’s Gift Book of Australian Art and Literature.*
London; New York; Melbourne, [etc.]: Hodder and Stoughton, 1915.
iv, 123, 1 p.: ill., plates, port. (part col., part mounted); 24.3 cm.
Contributions from Australian writers and artists.
Peterson, Franklin Sievewright, 1861–, ed.

**D639.D5 M35 1917**
Mercier, Desire, 1851–1926.
*An Appeal to Truth: A Letter Addressed by Cardinal Mercier, Archbishop of Malines, and the Bishops of Belgium, to the Cardinals, Archbishops and Bishops of Germany, Bavaria, and Austria-Hungary.*
32 p.; 21.5 cm.

**D547.A8 M45 1990**
Mendham, Dawn.
*The Anzac Tradition: Between the Lines.*
55, 1 p.: ill. (some col.), ports.; 30 cm. + 1 map, 1 envelope containing 5 postage stamps.

**D622.M4**
Mercier, Desire, 1851–1926.
*Cardinal Mercier’s Story.*
Introduction by Professor Fernand Mayence; prefatory letter by His Eminence James Cardinal Gibbons.
New York: George H. Doran, [c1920].
xvii, 441 p.: front. (port.) facsim.; 21.9 cm.
Mayence, Fernand, ed.

**D541.M49 1920**
Mercier, Desire, 1851–1926.
*Charity Towards Our Enemies: From a Pastoral Letter.*
13 p.; 18.5 cm.

**D622.M43 1917**
Mercier, Desire, 1851–1926.
*First Session of the War Congress.*
48 p.; 23.2 cm.
War Information Series; no. 10.
Gift of Charles Bailey and Matthew J. Bruccoli.

**RC971.M48 1915**
Meugens, H.
*Hospital Handbook in English and French.*
Second edition.
239 p.; 13.5 cm.
"Revised and Reprinted April 1915.
On cover: "For Use at the Front." Spine Title: English-French Hospital Handbook.

HC110.D4.M65 1917
"July 17, 1917." Typed author's complimentary slip inserted.

PR5021.M3 A17 1923

PR5021.M4 A8 1915

D786.M5 1943

D545.S7 M5 1983

DC611.S8 M54 1994

D546.M53 2002

D520.I7 M5 1919
The Military and Financial Effort of Italy during the War, According to the Figures Supplied By: The General Staffs of the Army, Navy, the Treasury, the Ministry of Transports. Third edition. Rome: s.n., 1919. 22 p.; 25.6 cm.

PN6110.W28 M5 1978

PR8653.M55
Miller, Jessie. Duty and Ease: Poems. To which are added several poems by her sister, Mary H. Miller. Introduction by the Rev. Thomas Miller. Stirling, Scotland: Jamieson & Munro, [19–]. 192 p.; ill.; 18.7 cm. Roy Collection.
D526.2.M44
Mills, Angus.
Copy 2. Roy Collection.

PR6025.I775 B8
Mitchell, John.
Byland: Poems of War and Peace.
With an introduction and notes by J. M. Bulloch.
Aberdeen, Scotland: William Smith & Sons, 1918. x, 80 p.: ill.; 21 cm.
Roy Collection.

D638.U5 M6
Mitchell, Percy.
The American Relief Clearing House: Its Work in the Great War.
With a foreword by M. Raymond Poincaré.
Paris: Herbert Clarke, [1922]. 178 p.: ill.; 20.5 cm.

D606.M6 1960
Memoirs of World War I: “From Start to Finish of Our Greatest War.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS2419.M633 C6
Moffett, Cleveland, 1863–1926.
The Conquest of America: A Romance of Disaster and Victory: U.S.A., 1921 A.D.
Based on Extracts from the Diary of James E. Langston, War Correspondent of the London Times.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

PS3525.O14 L4 1932
Moffitt, Samuel A.
Let’s Go, Yank!
Boston: Meador, 1932. 166 p.; 19.7 cm.
D640.M5413
Monelli, Paolo, 1891–
Translated by Orlo Williams.
London: Duckworth, 1930.
224 p.; ill., front., plates, ports.; 23 cm.
Translation of Le scarpe al sole.
“First Published in England 1930.”

TL515.M58
Monk, Frank Vivian, 1886–
Great Exploits in the Air.
London; Glasgow: Blackie & Son, c1932.
224 p.: ill.; 18.6 cm.

PR6025.O35 1927
Harold Monro.
London: E. Benn, 1927.
iv, 5–30, 1 p.; 22 cm.
The Augustan Books of English Poetry; 2nd ser., no. 5.
Wolfe, Humbert, 1885–1940, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O35 S5
The Silent Pool and Other Poems.
London: Faber and Faber, [1944].
79 p.; 19 cm.
“First published in MCMXLII.”
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O35 S7 1917
Strange Meetings.
63 p.; 21.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6025.O4 A3
Action and Other Stories.
London: Chatto & Windus, 1928.
263 p.; 18.6 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D523.M5 1922
Disenchantment.
New York: Brentano’s, c1922.
280 p.; 20 cm.

D523.M5 1922b
Disenchantment.
London: Chatto & Windus, 1922.
First published 1922.

PR6025.O4 F5 1923
Fiery Particles.
ix, 233 p.; 19 cm.

PR6025.O4 R6
Rough Justice: A Novel.
London: Chatto & Windus, 1926.
383 p.; 20 cm.
Copy 1–2.

PR610.M6 1919
Moore, T. Sturge (Thomas Sturge), 1870–1944.
Some Soldier Poets.
London: Grant Richards, 1919.
147 p.; 22.2 cm.

D527.M6 1920
Moore, William E. (William Emmet)
U.S. Official Pictures of the World War:
Showing America’s Participation: Selected from the Official Files of the War Department, With Unofficial Introductory Photographs.
1 v. (unpaged): ill.; 22.8 × 28.2 cm.
Gift of H. W. Kritzer.
Morgan’s criticism of the British Navy

**D568.3.M58 1956**
Moorhead, Alan, 1910–

*Gallipoli.*
384 p.; ill.; 21.2 cm.
In dust jacket.
Gift of John B. Heaton and Amy Neeley.

**D568.3.M58 1956b**
Moorhead, Alan, 1910–

*Gallipoli.*
314 p.; ill.; 18 cm.

**DA690.B967 M66 1992**
Moorhouse, Geoffrey, 1931–

*Hell’s Foundations: A Social History of the Town of Bury in the Aftermath of the Gallipoli Campaign.*
1st American ed.
256 p.; maps; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D526.2.M67 1919**

Paris: Lafayette, [1919–].
32 p.; ill.; 20.6 cm.

**PR6025.O645 G8**
Morse, John.

*An Englishman in the Russian Ranks: Ten Month’s Fighting in Poland.*
New and cheaper ed.
vi, 337 p.; 18.5 cm.

**D640.M6 1916**

*Leaves from a Field Note-Book.*
xii, 296 p.; 19.1 cm.
Reprinted from various periodicals.

**PR6025.O643 H4**
Morren, W. B.

*The Hert’s Aye the Pairt Aye: Verses Concerning the War Chiefly in the Dialect of Bogieside.*
Aberdeen, Scotland: James G. Bisset, 1918.
23 p.; 21 cm.
Roy Collection.

**PZ3.M8344 Br**
Morris, Walter Frederick, 1892–

*Bretherton, Khaki or Field-grey?*  
London: Geoffrey Bles, c1929.
319 p.; 19 cm.

**D515.M6 1918**
Morrison, Michael A.

*Sidelights on Germany: Studies of German Life and Character during the Great War, Based on the Enemy Press.*
New York: George H. Doran, c1918.
xii, 176 p.; 19 cm.

**E551.M65 1916**
Morten, J. C. (John Clarke).

*I Remain, Your Son Jack: Letters from the First World War.*
vii, 194 p.; ill. maps; 20 × 21 cm.
Morten, J. C. (John Clarke), ed.
Morten, Sheila, ed.
Guinn Collection of Military Aviation and History.
D568.3.M6 1916
Moseley, Sydney A. (Sydney Alexander), 1888–
The Truth about the Dardanelles.
x, 267 p., [1] p.; fold. map; 20 cm.

D521.M86 2001
Mosier, John, 1944–
The Myth of the Great War: A New
Military History of World War I.
First edition.
xii, 267 p.; 20 cm.

DA574.G8 M6
Mosley, Nicholas, 1923–
Julian Grenfell: His Life and the Times of
His Death, 1888–1915.
x, 275 p.; 21 cm.
“Uncorrected proof.”

U133.M74 1917
Moss, James Alfred, 1872–1941.
Officers’ Manual.
Menasha, Wis.: George Banta, c1917.
353, 11 p.: ill.; 18 cm.
Gift of J. Ruth Clarke in memory of Brig.
Gen. Don Gilmore Shingler. Stamp of
D. G. Shingler on free front endpaper.

U22.3.M63 1990
Mosse, George L. (George Lachmann), 1918–
Fallen Soldiers: Reshaping the Memory of the
World Wars.
vi, 264 p.: ill.; 21.2 cm.
In dust jacket.

D639.U5 W4 1918
Why We Need Much More than
$170,500,000.
Madison, Wis.: The Wisconsin State
Headquarters of the United War Work
Campaign, 1918.
4 p.; 23 cm.
Gift of Robert L. Oakman.

PR6025.O79 B67 1929
Mottram, R. H. (Ralph Hale), 1883–
The Boroughmonger.
London: Chatto & Windus, 1929.
339 p.; 19 cm.
In dust jacket.

PR6025.O79 E8 1930
Mottram, R. H. (Ralph Hale), 1883–
Europa’s Beast.
London: Chatto & Windus, 1930.
363 p.; 20.8 cm.
Copy 1. No. 320/358 signed by the
author.
Copy 2.

PR6025.O79 S6 1924
Mottram, R. H. (Ralph Hale), 1883–
The Spanish Farm.
Preface by John Galsworthy.
London: Chatto and Windus, 1924.
xi, 233, 7 p.; 18.7 cm.

PR6025.O79 T3 1928
Mottram, R. H. (Ralph Hale), 1883–
Ten Years Ago: Armistice & Other Memories:
Forming a Pendant to “The Spanish Farm
Trilogy.”
Foreword by W. E. Bates.
London: Chatto and Windus, 1928.

DA640.A2 M6
Mottram, R. H. (Ralph Hale), 1883–
Three Personal Records of the War.
405, [1] p.: 2 maps (incl. front.);
23.5 cm.
“Of this first edition 100 copies are
signed, this being no. 73.”
Easton, John, jt. author.
Partridge, Eric, 1894– , jt. author.

D581.M6
Mountevans, Edward Ratcliffe Garth
Russell Evans, Baron, 1880–1957.
Keeping the Seas.
London: Sampson Low, Marston, [1919].
326 p.: port.; 19.8 cm.
D568.5.M6 1921
Mousley, Edward Opotiki, 1886–
The Secrets of a Kuttite: An Authentic Story of Kut, Adventures in Captivity and Stamboul Intrigue.
London; New York: John Lane, 1921.
155 p.; 19 cm.

RD156.M6 1917
Moynihan, Berkeley Moynihan, Baron, 1865–1936.
American Addresses.
143 p.; 19 cm.

D515.M675
Muehlon, Wilhelm
Revelations by an Ex-Director of Krupp’s: Dr. Muehlon’s Memorandum and His Letter to Herr von Bethmann-Hollweg.
New York: George H. Doran, c1918.
vi, 8 p.; 19 cm.

DA18.M75 1917b
Muir, Ramsay, 1872–1941.
The Character of the British Empire.
New York: George H. Doran, 1917.
29 p.; 19.5 cm.

D629.G7 M8 1918
Muir, Ward.
Observations of an Orderly: Some Glimpses of Life and Work in an English War Hospital.
[Cheap ed.].
152 p.; 19.4 cm.

UA23.M86 1916
The Invasion of America: A Fact Story Based on the Inexorable Mathematics of War.
14, 352, 2 p., 21 leaves of plates: ill., maps; 18.7 cm.

PT2625.U68 H413 1916
Munch, Paul Georg, 1877–
Hindenburg’s March into London.
Being a translation from the German original. Preface by L. G. Redmond-Howard.
In dust jacket.

PT2625.U68 H413 1916b
Munch, Paul Georg, 1877–
Hindenburg’s March into London.
Translated from the German original.
Edited by Logan Marshall, with a preface by L. G. Redmond-Howard.
220 p.; 19.1 cm.
Marshall, Logan, ed.
Redmond-Howard, Louis G., 1884–

UG630.M8 1918
Munday, Albert H.
The Eyes of the Army and Navy: Practical Aviation.
243 p., 3 leaves of plates: ill.; 18 cm.
“New and enlarged edition.”

D626.G3 M8 1917
Munro, Dana Carleton, 1866–1933, ed.
German War Practices.
[Washington, D.C.]: Committee on Public Information, 1917–[1918].
2 v.; 21.8 cm.
[U.S. Committee on Public Information. Red, White, and Blue Series; no. 6].
Part II only.
Sellery, George C. (George Clarke), 1872–, jt. ed.

D592.B7 M8 1916
The Murder of Captain Fryatt.
47 p.: ill., plates, ports.; 18.6 cm.
PR6025.U713 S69 1917
Murray, Charles, 1864–1941.
_A Sough O’ War._
56 p.; 18 cm.
Copy 2–3.
Roy Collection.

DF229.M8 1919
Murray, Gilbert, 1866–1957.
_Aristophanes and the War Party: A Study in the Contemporary Criticism of the Peloponnesian War._
48 p.; 16.5 cm.
Creighton Lecture; 1918.
W. Hardy Wickwar Collection.

D619.M8
Murray, Gilbert, 1866–1957.
_The United States and the War._
25 p.; 18.4 cm.
Reprinted from the _Westminster Gazette._

D733.F7 M87 1980
Musée des deux guerres mondiales (France).
Aspects de la drôle de guerre: 1er septembre 1914–9 mai 1940: 10 octobre–7 décembre 1918, [Paris], Hôtel national des invalides.

D544.M8 1918
Musgrave, George Clarke.
_Under Four Flags for France._
vii, 363 p.: ill., maps, ports; 20.2 cm.

PS3563.Y74 O58 1997
Myrer, Anton.
_Once an Eagle._
1st Army War College Foundation ed.
817 p.; 22.7 cm.

D515.N3 1915
_Germany and Eastern Europe._

With an introduction by H. A. L. Fisher.
xvi, 127 p.; 18 cm.

D521.N374 1914
_Nash’s War Manual._
350 p.; 19 cm.

PS3527.A68 C45 1926b
Nason, Leonard Hastings, 1895–
_Chevrons._
New York: Grosset & Dunlap, c1926.
339 p.; 18.7 cm.
In dust jacket.
Gift of Mrs. Edward M. Henderson.

PS3527.A68 F5 1931b
Nason, Leonard Hastings, 1895–
_The Fighting Livestons._
New York: Grosset & Dunlap, c1931.
332 p.; 18.6 cm.

PS3527.A68 M3 1929
Nason, Leonard Hastings, 1895–
_The Man in the White Slicker._
First edition.
Garden City, N.Y.: Doubleday, Doran, 1929.
290 p.; 18.8 cm.

PS3527.A68 S4 1928
Nason, Leonard Hastings, 1895–
_Sergeant Eadie._
Garden City, N.Y.: Doubleday, Doran, 1928.
374 p.; 18.7 cm.
Gift of Mrs. Edward M. Henderson.

PS3527.A68 T37 1927
Nason, Leonard Hastings, 1895–
_Three Lights from a Match._
New York: Grosset & Dunlap, c1927.
308 p.; 18.8 cm.
In dust jacket.

PS3527.A68 T6 1928
Nason, Leonard Hastings, 1895–
_The Top Kick._
Garden City, N.Y.: Doubleday, Doran, 1928.
309 p.; 18.7 cm.
Gift of Mrs. Edward M. Henderson.
D640.A18
National Board for Historical Service.  
War Reading.  
New York; Chicago: Charles Scribner's Sons, c1918.  
Illustrations are reproductions of Great War posters. The cover illustration is adapted from the poster “All for One and One for All, Vive la France” by James Montgomery Flagg.  
Gift of Patrick G. Scott.

AY64.N375
The National Year Book.  
v.: ill.; 21 cm.  
From the library of Hon. Jos. A. McCullough, Greenville, S.C.  
Library has 1918.

PG3476.N4 R33
Nazhivin, I. (Ivan), 1874–1940.  
Rasputin.  
2 v.; 19.2 cm.  
Hogarth, C. J., tr.

Mss. 2002:5 Box III C
Neathy, W. Blair (William Blair).  
The Christian and the War.  
Second edition.  
Inscribed “From the Society of Friends, Wilmslow.”  
Clifford Allen Papers.

D511.N4 1915
Neilson, Francis, 1867–  
How Diplomats Make War.  
Introduction by Albert Jay Nock.  
 xviii, 376 p.; 20.3 cm.

NC1115.N4
The Great War: Fourth Year.  
With an essay by J. E. Crawford Flitch.  
London: Grant Richards, 1918.  
24 p.: 24 plates; 27.5 cm.

ND497.N4 A3
Modern War: Paintings.  
With an essay by P. G. Konody.  
London: Grant Richards, 1917.  
v, 79 p.: ill.; 27.8 cm.

D606.N4 1919
New England Aviators 1914–1918: Their Portraits and Their Records.  
2 v.; ill.; 21.4 cm.  
Guinn Collection of Military Aviation and History.

DD117.N4
The New German Empire: A Study of German War Aims from German Sources.  
31, [1] p.; 23.3 cm.  
“Reprinted from the Round Table for March 1917.”

D501.N6
The New York Times Mid-Week Pictorial.  
v.; 41.4 cm.  
Library has v. 4, no. 10 (January 11, 1917); v. 7, no. 5 (April 4, 1918).

D501.N62
The New York Times Mid-Week Pictorial: European War.  
v.; 40 cm.  
Library has v. 1: no. 1 (1914: Sept. 9)–v. 8: no. 25 (February 20, 1918), v. 9: no. 1 (March 6, 1919)–v. 9: no. 24 (August 24, 1919).
D361.N39 2001
Newark, Timothy
*Turning the Tide of War: 50 Battles That Changed the Course of Modern History.*
200 p.: ill. (some col.), col. maps; 28 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

PR5103.N4 S7 1918
*St. George’s Day: And Other Poems.*
London: John Murray, 1918.
47 p.; 17.7 cm.
Gift of Patrick G. Scott.

D590.N45
*Submarine and Anti-Submarine.*
Illustrated by Norman Wilkinson.
London; New York: Longmans, Green, 1918.
viii, 4, 312 p.: ill., plates. col. front.; 19.2 cm.
Gift of Patrick G. Scott.

D640.N4
*Tales of the Great War.*
Illustrations in black and white by Norman Wilkinson and Christopher Clark.
London; New York [etc.]: Longmans, Green, 1916.
xii, 294 p.: ill.; 19.2 cm.
Gift of Patrick G. Scott.

PR6027.E914 C3
*The Cavalry Went Through!*
288 p.: ill., maps; 18.5 cm.

PR6027.E97 W3 1914
Newton, Wilfred Douglas, 1884–W.
Third edition.
London: Methuen, 1914.
xvi, 236 p.; 19 cm.

D526.2.N5 1943
Nichols, Robert Malise Bowyer, 1893–1944.
*Anthology of War Poetry, 1914–1918.*
xvi, 156 p.; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 A6 1917
Nichols, Robert Malise Bowyer, 1893–1944.
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 A6 1920
Nichols, Robert Malise Bowyer, 1893–1944.
*Ardours and Endurances: Also a Faun’s Holiday & Poems and Phantasies.*
London: Chatto & Windus, 1920, c1917.
x, 207 p., 1 leaf of plates: port.; 19 cm.
“Reprinted, November 1920.”
Bookplate of the Right Hon. Charles Lindley Viscount Halifax, 1891.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 B8
Nichols, Robert Malise Bowyer, 1893–1944.
*The Budded Branch.*
40 p.: ill.; 19 cm.
“This is the fourth book issued by the Beaumont Press . . . on hand-made paper numbered 81 to 200. This is no. 189.”
Rice, Anne Estelle, 1879–1959, ill.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6027.I25 I6 1915
Nichols, Robert Malise Bowyer, 1893–1944.
*Invocation: War Poems & Others.*
41 p.; 17 cm.
Copy 1. From the library of Simon Nowell-Smith with his bookplate inside cover.
Copy 2.

PR6027.I25 A6 1942
Nichols, Robert Malise Bowyer, 1893–1944.
*Such Was My Singing, Being a Selection from Poems Written between the Years 1915 and 1940.*
174 p.: front. (port.); 19.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.I25 W5 1929
Nichols, Robert Malise Bowyer, 1893–1944.
*Wings over Europe: A Dramatic Extravaganza on a Pressing Theme.*
New York: Covici-Friede, 1929.
172 p.; 20 cm.
Browne, Maurice, 1891– , jt. author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.N48 2001
Nicolson, Colin.
xix, 340 p.: maps; 23.4 cm.
Longman Companions to History.

D626.T8 N5
Niepage, Martin.
*The Horrors of Aleppo, Seen by a German Eyewitness: A Word to Germany's Accredited Representatives.*
24 p.; 18.3 cm.

D582.K7 N5 1938
Niezychowski, Alfred von.
*The Cruise of the Kronprinz Wilhelm.*
Garden City, N.Y.: Sun Dial, c1938.
xiv, 304 p.: ill., ports.; 20.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

PR610.N52 1976
First edition.
Firenze: R. Bemporad, c1921.
252 p.: facsim., port.; 24 cm.
Campanella Collection.

D644.N4 1917
Nobbs, Gilbert.
*On the Right of the British Line.*
New York: Charles Scribner’s Sons, 1917.
xi, 236 p.: 2 p. of plates: ports.; 18.7 cm.
London edition (William Heinemann) has title: *Englishman, Kamerad.*
“Seyburn, Idlewild Plantation” inscribed inside front cover.

Z6207.E8 N64 1987
Noffsinger, James Philip.
*World War I Aviation Books in English: An Annotated Bibliography.*
x, 305 p., 16 p. of plates: ill.; 21.5 cm.

D566.N6 1926
Nogales Méndez, Rafael de, 1877–
*Four Years beneath the Crescent.*
Translated from the Spanish by Muna Lee, with an introduction by Lieutenant-Colonel Edward Davis.
New York; London: Charles Scribner’s Sons, 1926.
xviii, 416 p.: front., plates, ports., facsim.; 21.6 cm.

PS3527.P438 F34
Falcons of France: A Tale of Youth and the Air.
Boston: Little, Brown, 1929.
332 p.: ill.; 20.5 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D640.N74 1916
Northcliffe, Alfred Harmsworth, Viscount, 1865–1922.
At the War.
viii, 288 p.: port.; 21.5 cm.
Gift of Dr. and Mrs. A. T. Scroggins.

D526.2.N65
An Elegy on the Death of a Mad Dog.
London; New York: Frederick Warne, [1915].
[28] p.: ill.; 22.9 cm.
Baumer, Lewis, ill.

UF765.N6 1917
7 p.: ill.; 19.7 cm.

D515.N75
Conquest and Kultur: Aims of the Germans in Their Own Words.
160 p.: front. (fold. map); 21.7 cm.
U.S. Committee on Public Information.
Red, White and Blue Series; no. 5.
Stoll, Elmer Edgar, 1874–1959, jt. comp.

D644.N6813 1924
Nowak, Karl Friedrich, 1882–1932.
The Collapse of Central Europe.
viii, 365 p.; 24 cm.

PR6027.O8 N4 1919
The New Morning: Poems.
New York: Frederick A. Stokes, 1919.
xi, 172 p.; 18.7 cm.
Presented by Dean and Mrs. George Buchanan.

D591.N6
Open Boats.
New York: Frederick A. Stokes, c1917.
iv, 91 p.; 17.5 cm.

PR6027.O8 W7 1913
First edition.
xiv, 95, 8 p.; 17.2 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6027.O8 W7 1913b
New York: Stokes, 1913.
xi, 49 p., 1 leaf of plates: port.; 17.6 cm.
Joseph Cohen Collection of World War I Literature/ Joseph M. Bruccoli Great War Collection.

D640.A2 N87 2001
Nurses at the Front: Writing the Wounds of the Great War.
xli, 161 p.: ill.; 21 cm.
An anthology of reprinted war sketches from E. N. La Motte’s The Backwash of War and M. Borden’s The Forbidden Zone.
Higonnet, Margaret R., ed.
D590.N8 1920
Nutting, William Washburn.
The Cinderellas of the Fleet.
178 p.: ill.; 21.5 cm.

D570.9.O3 1926
Wine, Women and War: A Diary of Disillusionment.
New York: J. H. Sears, c1926.
ix, 321, 1 p.; 20.5 cm.

D627.G3 O3 1918
O’Brien, Pat, d. 1920.
Outwitting the Hun: My Escape from a German Prison Camp.
283 p.: front., plates, ports., facsims.; 18.5 cm.

PR6029.F5 R58 1929
O’Flaherty, Liam, 1896–
Return of the Brute.
First edition.
187 p.; 18.4 cm.

D627.G3 O7
O’Rorke, Benjamin Garniss, 1875–1918.
In the Hands of the Enemy: Being the Experiences of a Prisoner of War.
viii, 9–112 p.: front., ill., plates.; 17.9 cm.

U105.O7 1914
O’Ryan, John F. (John Francis), 1874–
The Modern Army in Action: An Exposition of the Conduct of War.
338 p.: ill.; 21 cm.

From the library of Dr. Robert S. Chamberlain, Sr.
Anderson, William Dandridge Alexander, 1881–, jt. author.

D530.O84 1997
O’Shea, Stephen.
Back to the Front: An Accidental Historian Walks the Trenches of World War I.
205 p.: maps; 22.8 cm.

PZ3.O275 W
Wings on My Feet: Black Ulysses at the Wars.
Indianapolis: Bobbs-Merrill, [c1929].
308 p.; 19.8 cm.

E178.A54 v. 27
Ogg, Frederic Austin, 1878–1951.
National Progress, 1907–1917.
430 p.; 22 cm.
American Nation: A History; v. 27.

E184.G3 O38 1916
Ohlinger, Gustavus, 1877–
Their True Faith and Allegiance.

D523.O56 1916
Oliver, Frederick Scott, 1864–1934.
Ordeal by Battle.
li, 437 p.; 22 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

AP2.T37 v. 74, no. 19
“Olympian Satire.”
p. 66; 28.3 cm.
In Time (Chicago), v. 74, no. 19 (November 9, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PK6516.G7
Omar Khayyam.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PK6516.G7 1972
Omar Khayyam.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.O55
Onions, Maude.

PR6029.P5 Z4

TL660.O8 1917
Orcy, Ladislas D., ed.

PR6029.R65 B55 1927
Ornstien, Alfred.

D640.O815 1924
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6029.W Z77 1972
Orrmont, Arthur.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR605.E8 08 1919
The New Elizabethans: A First Selection of the Lives of Young Men Who Have Fallen in the Great War. London; New York: John Lane, 1919. xii, 311 p.; front., plates, ports. 22.5 cm.

D639.D5 O8
**D525.O86 1917**
*Our Boys in Khaki.*
Atlanta: Swift Specific, [1917].
34 p.; ill.; 17.3 cm.

**D501.O87**
*The Outpost: Magazine of the 17th Service (Glasgow Chamber of Commerce) Battalion Highland Light Infantry.*
Glasgow: Printed and published for the Magazine Committee of the 17th Service Battalion Highland Light Infantry by David J. Clark, 1915–[1918].
v.; 25 cm.
Library has v. 1, no. 1 (February 1915)–v. 3, no. 3 (June 1916); v. 4, no. 4 (February 1917); v. 5, no. 1 (May 1917); v. 5, no. 4 (August 1917)–v. 5, no. 5 (September 1917); v. 6, no. 4 (February 1918)–v. 6, no. 5 (March 1918).

**D600.O85**
*Over the Front.*
[Dallas: League of World War I Aviation Historians, c1986–].
v.; 28 cm.
Quarterly.
Library has v. 17, no. 1 (Spring 2002)–v. 17, no. 4 (Winter 2002).

**CT788.O87 A3**
Owen, Harold, 1897–
*Aftermath.*
xi, 199 p.: ill.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D511.O93**
*The Russian Imperial Conspiracy, 1892–1914: The Most Gigantic Intrigue of All Time.*
154 p.; 22.7 cm.
Presentation copy inscribed to Sen. William E. Borah.

**PR6029.W4 A6 1964**
Owen, Wilfred, 1893–1918.
*Collected Poems of Wilfred Owen.*
Introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
Amended ed.
[New York]: New Directions, [1964, c1963].
191 p.: facsims.; 20.2 cm.
New Directions Paperbook; 210.
Previous editions published under title: *Poems.*
Cited in: White, p. 20.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 A6 1964b**
Owen, Wilfred, 1893–1918.
*The Collected Poems of Wilfred Owen.*
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
x, 191 p.: ill.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 A6 1965**
Owen, Wilfred, 1893–1918.
*The Collected Poems of Wilfred Owen.*
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
191 p.: facsims.; 20.2 cm.
New Directions Paperbook; 210.
Previous editions published under title: *Poems.*
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Owen, Wilfred, 1893–1918.
The Collected Poems of Wilfred Owen.
Edited with an introduction and notes by C. Day Lewis and with a memoir by Edmund Blunden.
191 p.: facsims.; 20.2 cm.
New Directions Paperbook; 210.
Previous editions published under title: Poems.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Owen, Wilfred, 1893–1918.
Poems.
With an introduction by Siegfried Sassoon.
[Norfolk, Conn.: New Directions, 1949].
vii, 135 p.; 17.9 cm.
New Classics Series.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**PR6029.W4 A6 1990**
Owen, Wilfred, 1893–1918.
*Poems.*
Introduction by Martin Taylor.
[7], ix, 39 p.: port.; 21 cm.
Arts and Literature Series; no. 1.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 P6 1931**
Owen, Wilfred, 1893–1918.
The Poems of Wilfred Owen.
New ed., including many pieces now first published, and notices of his life and work, by Edmund Blunden.
London: Chatto and Windus, 1931.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 P6 1933**
Owen, Wilfred, 1893–1918.
The Poems of Wilfred Owen.
Edited with a memoir and notes by Edmund Blunden.
London: Chatto and Windus, c1933.
vii, 135 p.; 17.4 cm.
Phoenix Library; 87.
Cited in: White, p. 15.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 P6 1955**
Owen, Wilfred, 1893–1918.
The Poems of Wilfred Owen.
Edited with a memoir and notes by Edmund Blunden.
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.W4 P6 1961**
Owen, Wilfred, 1893–1918.
The Poems of Wilfred Owen.
Edited with a memoir and notes by Edmund Blunden.
[Norfolk, Conn.: New Directions, 1961, c1946].
vii, 135 p.; 18.5 cm.
Cited in: White, p. 16.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6029.X4 A8 1916**
Oxenham, John, 1852–1941.
*All’s Well.*
New York: George H. Doran, c1916.
xii, 165 p.; 19.7 cm.

**D521.O87 1998**
The Oxford Illustrated History of the First World War.
xii, 356 p.: ill.; 24 cm.
In dust jacket.
Strachan, Hew, ed.

**PN6110.C7 O72 1914**

**TL701.P3 1918**
*Aviation Engines: Design, Construction, Operation and Repair: A Complete Practical Treatise Outlining Clearly the Elements of Internal Combustion Engineering with Special Reference to the Design.*
New York: N. W. Henley, 1918, c1917.
589 p.: ill.; 21.7 cm.

**D570.P3**
Palmer, Frederick, 1873–1958.
*America in France.*
New York: Dodd, Mead, 1918.
x, 479 p.: ill. (maps); 19.3 cm.
D640.P32 1917
Palmer, Frederick, 1873–1958.
*My Second Year of the War.*
New York: Dodd, Mead, 1917.
404 p.; 19.5 cm.

**D640.P3**
Palmer, Frederick, 1873–1958.
*My Year of the Great War.*
New York: Dodd, Mead, 1915.
vii, 464 p.; 19.8 cm.

**PN4874.P25 A3 1933**
Palmer, Frederick, 1873–1958.
*With My Own Eyes: A Personal Story of Battle Years.*
First edition.
Indianapolis: Bobbs-Merrill, 1933, c1932.

**D523.P3 1917**
Palmer, Frederick, 1873–1958.
*With Our Faces in the Light.*
New York: Dodd, Mead, 1917.
123 p.; 18 cm.

**R6031.A35 A7 1930**
Palmer, Herbert E. (Herbert Edward), 1880–
*The Armed Muse: Poems.*
44 p.; 18.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D613.P3 1918**
*The Pan-German Programme: The Petition of the Six Associations and the Manifesto of the Intellectuals.*
New York: George H. Doran, c1918.
31 p.; 18.6 cm.

**D468.P3**
Parfit, J. T. (Joseph Thomas), 1870–
*Mesopotamia: The Key to the Future.*
41 p.: fold. map; 22 cm.

**Mss. 2004: 2**
Offered by the Grands magasins aux galeries Lafayette.
79 p., 1 p. of plates: ill., maps, plans; 16 cm.
Samuel Bloom Collection.

**Mss. 2004: 2**
*Paris in a Week: And a Day in Versailles.*
Ed. of 1914 with practical information rev. in 1918.
Paris: Hachette, c1918.
150 p.: ill. (part col.), maps (part fold. col.); 15.7 cm.
War Service Library bookplate.
Samuel Bloom Collection.

**D525.P3 1916**
Parker, Gilbert, 1862–1932.
*Two Years of War.*
12 p.; 17.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

**D619.P3 1915**
Parker, Gilbert, 1862–1932.
*The United States and this War: A Word in Season.*
Speech delivered by Sir Gilbert Parker, to the Pilgrims’ Society, at the Savoy Hotel, London, on the 15th April, 1915, on the Occasion of the 50th . . .
London: Darling, 1915.
10 p.; 21.4 cm.

**D511.P3 1915**
Parker, Gilbert, 1862–1932.
viii, [2], 422 p.: port.; 19.5 cm.
Gift of Charles Bailey and Matthew J. Brucoli.

**UE157.P3 1916**
Parker, James, 1854–1934.
Menasha, Wis.: George Banta Publishing, c1916.
164 p.; 23 cm.
From the library of Dr. Robert S. Chamberlain, Sr.

**D603.P3 1963**
Parsons, Edwin C.
I Flew with the Lafayette Escadrille.
xiv, 335 p.: ill., ports.; 20.8 cm.
First edition.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PR1227.P3 1966**
Parsons, I. M. (Ian Macnaghten), ed.
192 p.; 21.5 cm.

**D613.P35 1918**
Parti socialiste-S.F.I.O.
The French Socialist Party and War Aims; Replies to the Questionnaire.
New York: George H. Doran, 1918.
vi, 25 p.; 19 cm.

**D639.D5 P5**
Passelecq, Fernand, 1876–
Unemployment in Belgium during the German Occupation and Its General Causes.
xix, 92 p.; 24.7 cm.

“A Translation of part of the Introduction and of the Whole of Chapters X. And XI. of a much larger work entitled Les déportations belges à la lumière des documents allemands by Fernand Passelecq.”
—Pref. note.

**PS3531.A852 A4 1930**
The Amazon.
339 p.; 18.8 cm.

**D528.P42 1991**
Peacock, A. J.
An Alternative Guide to the Western Front:
From Nieuport to Pfetterhouse.
115 p.: ill., maps; 21 cm.
Gun Fire. Eighth Series; 21.

**D528.P425 1991**
Peacock, A. J.
A Second Alternative Guide to the Western Front (From Nieuport to Pfetterhouse).
144 p.: ill.; 21 cm.
A supplementary volume to Alternative Guide to the Western Front, continuing the Guide to Unfamiliar World War I Sites in France and Belgium. Issue no. 26 (Tenth Series) of Gun Fire.

**Mss. 2002:5 Box III C**
Prisoners of Hope: The Problem of the Conscientious Objector.
127, [1] p.; 18.3 cm.
Clifford Allen Papers.

**D570.15.P384 1964**
Pearl, Jack.
Battleground: World War I: The Exciting Saga of the A.E.F. in France.
Derby, Conn.: Monarch Books, c1964.
Monarch Street Books; MS24.
**JX1953.P4 1923**
Peet, Harold Reginald, 1893–
*The Inexcusable Lie.*
Chicago: Printed by R. R. Donnelley, c1923.
186 p.; 18.5 cm.

**D640.P36**
Peet, Harold Reginald, 1893–
*Private Peet.*
Indianapolis: Bobbs-Merrill, c1917.
235 p.; plans, plates, ports.; 18.5 cm.

**Mss. 2002:5 Box III C**
Peet, Hubert W.
London: Ploughshare Office, [1917].
16 p.; 21.5 cm.
Published as a supplement to *The Ploughshare*, a Quaker organ of social reconstruction, for April 1917.
Clifford Allen Papers.

**U767.P44 1995**
Pegler, Martin, 1954–
*British Tommy 1914–18.*
Illustrated by Mike Chappell.
London: Osprey, 1996.
63, 1 p.: ill. (some col.), ports.; 25 cm.
Warrior Series; 16.

**D570.9.P4 1919**
Peixotto, Ernest C., 1869–1940.
*The American Front.*
Illustrations by the author.
New York: Charles Scribner’s Sons, 1919.
xv, 230 p.: ill.; 22.5 cm.

**D546.P4**
*Pen Pictures of British Battles.*
London: Eyre and Spottiswoode, 1917.
72 p.: ill.; 20.7 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

**D521.P42 2002**
Pendergast, Tom.
*World War I.*
3 v.: ill., maps; 23.4 cm. + cumulative index (29 p.; 23.4 cm.).
U.X.L. World War I Reference Library.
Pendergast, Sara, jt. author.
Slovey, Christine, ed.

**LF795.S5 P3 1934**
Pendlebury, W. J. (William John), 1889–
*Shrewsbury School: Recent Years.*
Second edition.
Shrewsbury: Wilding & Son, 1934.
101 p., 24 leaves of plates: ill., ports., fold plans; 22.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**NC1075.P46 1917**
Pennell, Joseph, 1857–1926.
*Joseph Pennell’s Pictures of War Work in England: Reproductions of a Series of Drawings and Lithographs of the Munition Works Made by Him with the Permission and Authority of the British Government.*
xii, 102 p.: ill.; 23.6 cm.

**PN1010 .P7 v. 6, no. 4**
p. 414; 25 cm.
Includes review of Rupert Brooke’s *1914 and Other Poems* in the Books of Spring (II).
In *Poetry Review*, v. 6, no. 4 (July–August, 1915).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D568.7.P47 1999**
Perrett, Bryan.
*Megiddo 1918: The Last Great Cavalry Victory.*
95 p.: ill. (some col.), maps; 24.8 cm.
Campaign Series; 61.
Dovey, Ed, ill.
**PR6066.E693 N6 2003**

Perry, Anne.

*No Graves as Yet: A Novel of World War I.*

First edition.


339 p.; 23.3 cm.

In dust jacket.

**D626.T8 P472 1921**

*Les persécutions antigrecques en Turquie de 1908 à 1921: devant la IIIe Assemblée nationale à Athènes (Séances des 5, 6 et 8 avril 1921)*

Traduit et publié par le Bureau de la Presse du Ministère des affaires étrangères.

Athènes: The Bureau, 1921.

63 p.; 24 cm.

**D570.P44 1931**


*My Experiences in the World War: With sixty-nine reproductions from photographs and numerous maps.*

First edition.

New York: Frederick A. Stokes, 1931.

2 v.; 23.5 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PT2631.P37 D7 1941**

Pestenhofer, Joseph

*Der “Drahtverhau” und andere urbayerische Geschichten aus meinem Kriegstagebuch.*

München: F. Eher, [1941].

169 p.; ill.; 21 cm.

Hentrich, Gerhardt, 1924–, ill.

**D640.P484 1916**

Peter.

*Trench Yarns for Subalterns and Others.*

London; New York: Cassell, [1916].

131 p.; 17.6 cm.

**PQ1223.I62**

*La Petite illustration théâtrale.*


38 v.; ill.; 29.5 cm.


Library has nouv. ser. no. 1 (1919:1 mars) –nouv. ser. no. 7 (1919:29 novembre).

**D622.P48**

Pfeilschifter, Georg, 1870–1936.

*Feldbriefe katholischer Soldaten.*

Berlin: Herdersche Verlagshandlung, 1918.

3 v.; 19.6 cm.

**D526.2.P52**

“The Phantom Eagle.”

p. [1]–20; 25.8 cm.

In *Marvel Super-Heroes* (New York, N.Y.: 1967); v. 1, no. 16 (September 1968).

Friedrich, Gary.

Lee, Stan, ed.

Trimpe, Herb, ill.

**DD801.A52.P5 1918**

Phillipson, Coleman, 1878–

*Alsace-Lorraine: Past, Present, Future.*


327 p.; ill.; 24.2 cm.

**PR6031.H546 M3**

Philpot, Max.

*Many Moods.*


xi, 103 p.; 18 cm.

**D522.P5 1914**


330 p.; chiefly ill.; 27.3 cm.

Miller, Francis Trevelyan, 1877–1959, ed.

**D511.P5**

*Pictorial Evidence on the Question of War-Guilt.*

Berlin: Verlag Deutsche Volkmeinschaft, [c1925].

104 p.; ill., ports., maps, facsims.; 24 cm.
HJ1023.P5
96 p.; 18.1 cm.

PR6031.I53 Z5 1969
Pinto, Vivian de Sola, 1895–
1st American ed.
308 p.; ill., ports.; 20.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D530.P5 1964
Pitt, Barrie. *1918 the Last Act.*
Norton Library; N239.

DG570.P58 1965
126 p.; 17.7 cm.
Erika; 23.
Parmentola, Vittorio, ed.
Campanella Collection.

BF1291.P5
Hampton: IMM, [200–?].
16 p.; 21.4 cm.

PN5516.M66 P6 1990
Pocock, Tom. *Alan Moorehead.*
In dust jacket.
Guinn Collection of Military Aviation and History.

PR1149.P58 1945
Poems from Italy.
Introduction by Siegfried Sassoon.
London; Sydney: George G. Harrap, 1945.
91 p.; 21.5 cm.
Includes poems by Matthew P. McDiarmid.

PR1195.W65 P45 1914e
Poems of the Great War: Published on Behalf of the Prince of Wales's National Relief Fund.
Fifth edition.
39 p.; 21.5 cm.
Gift of Patrick G. Scott.

PR1225.P6 1948
Poems of the War Years: An Anthology.
xxxiii, 274 p.; 18 cm.
Wollman, Maurice, comp.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR1224.P6
Poems of Today: An Anthology.
London: Published for the English Association by Sidgwick & Jackson, 1923.

PR1224.P62 1922
Poems of To-Day: Second Series.
London: Published for the English Association by Sidgwick & Jackson, 1922.
xvi, 174 p.; 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DS101.J54 no. 2
“Poetry.” p. [86]–88; 21 cm.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR1195.W65 1988**
*Poetry of the First World War.*
In dust jacket.
Hudson, Edward, ed.

**D26.2.H85 1983**
*Poetry of the First World War: An Anthology.*
Longman English Series.
Hussey, Maurice, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D549.V63 P6 1915**
*Les volontaires étrangers enrôlés au service de la France en 1914–1915.*
Pages d’histoire, 1914–1915; 57.
Campanella Collection.

**D635.P6**
*Poland under the Germans.*
London: Sir Joseph Causton & Sons, 1916. 30 p.; 17.6 cm.

**D542.Y7 P6 1917**
*The Story of Ypres.*
Illustrated by Thomas Derrick; cover design by R. P. Gossop.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PS3531.O37 E6 1925**
Pollock, Channing, 1880–1946.
*The Enemy: A Play in Four Acts.*
New York: Brentano’s, 1925. 210 p.; 19 cm.

**DA68.32.K6 P65 2001**
Pollock, John Charles.
*Kitchener: Architect of Victory, Artisan of Peace.*

**Mss. 2002:5 Box III C**
Ponsonby, Arthur Ponsonby, Baron, 1871–1946.
*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*
A one-act play.
Clifford Allen Papers.

**D639.P6 P6 1940**
Ponsonby, Arthur Ponsonby, Baron, 1871–1946.
*Falsehood in War-Time: Containing an Assortment of Lies Circulated throughout the Nations during the Great War.*

**D511.P65 2002**
Ponting, Clive.
*Thirteen Days: The Road to the First World War.*
In dust jacket.

**D604.P66 1960**
Poolman, Kenneth, 1924–
*Zeppelins over England.*

**PR6031.O65 W3 1915**
Pope, Jessie.
*Jessie Pope’s War Poems.*
London: Grant Richards, 1915.
44 p.: ill.; 21.7 cm. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D510.P66 1996
Pope, Stephen. 
The Dictionary of the First World War. 
With original maps by Brendan Eddison. 
xxviii, 561 p.: maps; 23.4 cm. 
In dust jacket.

PS3507.E369 O52 1918
Porter, Horace, 1863– 
Our Young Aeroplane Scouts Fighting to the Finish; or, Striking Hard over the Sea for the Stars and Stripes. 
224 p., 1 leaf of plates: ill.; 18.5 cm. 
Our Young Aeroplane Scout Series; 10. 
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

PS3507.E369 O64 1916
Porter, Horace, 1863– 
Our Young Aeroplane Scouts in Italy; or, Flying with the War Eagles of the Alps. 
232, 15 p.: front.; 19.5 cm. 
Our Young Aeroplane Scout Series. 
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

D522.N4 1917
Portfolio of the World War: Rotogravure Etchings Selected from the Mid-Week Pictorial of the New York Times. 
ca. 200 p.: ill., maps, ports.; 39.5 cm. 
Copy 1. Gift of John B. Heaton and Amy Neeley. 

D522.25.P62 2003
Posters in the Joseph M. Bruccoli Great War Collection. 
List of posters in the Joseph M. Bruccoli Great War Collection at the University of South Carolina, produced for the opening of an exhibit of a selection of the posters at the McKissick Museum, September 21, 2003.

D522.25.P6 2003
Posters of the Great War: From the Joseph M. Bruccoli Collection at the University of South Carolina, 21 September–7 December 2003. 
1 item (2 s.): ill.; 17.9 × 13 cm. 
Keepsake from the opening of an exhibit of posters from the Joseph M. Bruccoli Great War Collection, September 21, 2003, at the McKissick Museum. 
“Letterpress printed at the Maxcy Press. 
Number 1 of 100 copies.” 
On verso: facsimile of “Why don’t they come?,” a Canadian poster used to recruit for the 148th Battalion affiliated with McGill University Contingent Training Corps, which is held in the Joseph M. Bruccoli Great War Collection.

D629.U8 F52 1929
Pottle, Frederick Albert, 1897– 
Stretchers: The Story of a Hospital Unit on the Western Front. 
xxvi, 366 p.: ill.; 20.4 cm. 
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D569.A2 P6
Powell, E. Alexander (Edward Alexander), 1879– 
Italy at War and the Allies in the West. 
New York: Charles Scribner’s Sons, 1917. 
xvi, 255 p.: front. (ports.) plates.; 18.8 cm.
D569.A2 P6 1919
Powell, E. Alexander (Edward Alexander), 1879–
*Italy at War and the Allies in the West.*
War on All Fronts; v. 4.

D511 .P75 1917
*The Things Men Fight For: With Some Application to the Present Conditions in Europe.*

PN6728.E54 P73 1990
Pratt, George, 1960–
*Enemy Ace: War Idyll.*
In dust jacket.

UA42.P8 1912
Pratt, Walter Merriam.
*“Tin Soldiers”: The Organized Militia and What It Really Is.*
With foreword by Capt. George E. Thorne.
A series of articles published in the *New England Magazine* is included in this volume in a somewhat abbreviated form. Cf. Author's note.

Mss. 2004: 2
*Prayer Book for Jewish Sailors and Soldiers.* Enl. ed.
London: Eyre & Spottiswoode, 1918. 104 p.; 15 cm.
Includes prayers in English and Hebrew on opposite pages bearing duplicate numbering.
Stamped “Greetings from the Jewish Welfare Board, U.S. Army and Navy . . .”
Samuel Bloom Collection.

AP2.O8 v. 116, no. 6
“Preparing a Nation for War: Special Correspondence from Washington.” p. 254–255; 31 cm.
In *Outlook* (New York, N.Y.: 1893); v. 116, no. 6 (June 13, 1917).

D592.I8 P74 2002
Preston, Diana, 1952–
*Lusitania: An Epic Tragedy.*
In dust jacket.

D509.P25 V3, no. 4
Price, Walter Harrington Crawford, 1881–
*The Dawn of Armageddon; or, “The Provocation by Serbia” (Vide German Note to Neutrals, January 11, 1917).*
Pamphlets on the War, 1914–1918; v. 3, no. 4.
Stamped on front cover: “With compliments of Orient Steam Navigation Co., Ltd.”

Z6207.E8 P7 1997
*Price Guide of World War I and World War II Books and Manuals.*
Kearney, Neb: Morris, c1997. xiv, 301 p.: ill.; 28 cm.
George, Mark A., comp.

D640.P83 1918
*A Soldier's Diary of the Great War, 1914–1917.*
London: Printed for Private Circulation at the Chiswick Press, 1918. vi, 192 p.: ill., fold. map.; 19 cm.
Complimentary card of the publishers, the author's parents, inserted.

PR9369.3.7 P74 S65 1954
Prince, F. T. (Frank Templeton), 1912–
*Soldiers Bathing and Other Poems.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AY14.P8**
*Princess Mary’s Gift Book.*
London; New York: Hodder & Stoughton, [1914].
140 p.: ill., port.; 24.8 cm.
“All profits from sale are given to the Queen’s ‘Work for women’ fund which is acting in conjunction with the National Relief Fund.”

**D639.E4 P68**
Princeton University.
*Princeton in the World War.*
Princeton, N.J.: Office of the Secretary, Princeton University, [c1932].
xxvii, 644 p.: front.; 23.6 cm.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**DC709.L57 1919**
Printemps (firm).
*A Little Souvenir Book.*
24 p.: ill.; 10.3 cm.
Gift of Charles Seluzicki.

**JX4513 .K7513 1915**
Prussia (Kingdom). Armee. Grosser Generalstab. Kriegsgeschichtliche Abteilung II.
xxv, 190 p.; 20 cm.
Translation of *Kriegsbrauch im Landkriege.*
From the library of Alfred Chapin Rogers.

**PR9619.3.P78 Y68 1926**
*Your Old Battalion: War and Peace Verses.*
Sydney: Cornstalk, 1926.
12, 190 p.; 18.3 cm.
In dust jacket.

**D521.P85 1934**
Puleston, W. D. (William Dilworth), 1881–
*High Command in the World War.*
New York; London: Charles Scribner’s Sons, 1934.
xii, 331 p.: incl. maps, diagrs.; 22 cm.
In dust jacket.

**AP101.P8**
Punch (London)
London Charivari 1841–
[London: Punch Publications Ltd., etc.].
v.: ill., plates; 28–30 cm.
Gift of Mrs. Joanne Foster, Aiken, S.C.
Library has v. 146 (1914)–v. 151 (1916);
v. 155 (1918).

**PR6031.U7 F87 1929**
*The Further Side of No-Man’s Land.*
London; Toronto: J. M. Dent, c1929.
viii, 245, [1] p.; 18.5 cm.

**D515.P8**
Pyke, Ernest Lionel.
*Desperate Germany.*
London; New York: Hodder and Stoughton, 1918.
xviii, 300 p.; 18.5 cm.

**D627.G3 P8**
Pyke, Geoffrey.
*To Ruhleben—and Back: A Great Adventure in Three Phases.*
xii, 246 p.: front., plates, fold. map; 18.8 cm.

**PR1149.O8 1920**
Queen’s College (University of Oxford).
*A Queen’s College Miscellany.*
Oxford: s.n., 1920.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Mss. 2004: 2**
*The Question of Fiume.*
By A. E.
Paris: Printed by Lang, Blanchong & Cie, 1919.
Sales catalog advertising 100 Raemaekers cartoons available as color prints. Presents 80 black-and-white reproductions of cartoons with captions.

**D526.2.R3**

**D525.R185 1918**

**D602.R27 1999**
Ralphson, G. Harvey (George Harvey), 1879–. *Boy Scouts in the Verdun Attack; or, Perils of the Black-Bear Patrol.* Chicago: M. A. Donohue, c1916. 256 p. ill.; 18.6 cm. Boy Scout Series.

**G3201.S65 R36 1917**
Relief shown by Hachures.
Inset map: Italian-Austro-Hungarian battlefields.
At head of title: With compliments of Churchill's Restaurant, Broadway and 49th Street, New York.
Issued in wrappers advertising Churchill's Restaurant.

G1037.R36 1914
Rand McNally and Company.
Rand McNally War Map of the Battle Ground of Liberty, the Western Battle Fields of Europe: A Strategic Map of the Battle Ground in Belgium and France.
Scale [ca. 1:825,000].
Chicago: Rand McNally, [1914].
1 map: col.; 59 × 66 cm. folded to 15.5 × 9.5 cm.
Shows the farthest advance of the German Armies, September, 1914.

PS3535.A5627 A83 1919
Randall, Homer.
Army Boys in the Big Drive; or, Smashing Forward to Victory.
Cleveland: World Syndicate, c1919.
216 p.: ill.; 18.5 cm.
Army Boys Series.

PS3535.A5627 A85 1919
Randall, Homer.
Army Boys in the French Trenches; or, Hand to Hand Fighting with the Enemy.
Akron, Ohio: Saalfield, c1919.
iv, 214 p.: ill.; 18.5 cm.
Army Boys Series.

PS3535.A5627 A84 1919
Randall, Homer.
Army Boys Marching into Germany; or, over the Rhine with the Stars and Stripes.
Cleveland: World Syndicate, c1919.
iv, 214 p.; 18.3 cm.
Army Boys Series.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

D523.R27 1925
Randerson, John Jeffry Howard, 1890–
On His Majesty's Service.
Albany, N.Y.: J. H. Randerson, 1925.
54 p., 17 p. of plates: ports., facsims., coat of arms; 22.5 cm.
No. 252/500 copies.

NA5541.R3 1916
Randolph, Wilfrid.
French Churches in the War Zone: A Sketch in Architectural Evolution.
53 p.: map, plates, plan.; 18.2 cm.

PE3727.S7 R3 1917
Rapid-Fire English: French: German: With Pronunciation for the Use of Soldiers and Sailors and the Men and Women of the Army and Navy Medical Corps.
128 p.; 9 × 12.2 cm.
Gift of Joel Myerson.

D522.25.R38 1988
Rawls, Walton H.
Wake Up, America: World War I and the American Poster.
288 p.: ill. (some col.); 30.4 cm.
“First Edition.”
In dust jacket.

DA89.1.B4 R3 1930
Rawson, Geoffreys.
Earl Beatty, Admiral of the Fleet, Viscount Borodale and Baron Beatty of the North Sea and of Brooksby.
London: Jarrolds, c1930.
256 p.: ill., maps, ports; 23.2 cm.

D640.L65 1918
Ray, Anna Chapin, 1865–
Letters of a Canadian Stretcher Bearer.
Boston: Little, Brown, c1918.
288 p.; 18.7 cm.
Reprinted January 1918.
PR6035.A9 T4 1928
Raymond, Ernest, 1888–
Pocket ed.
London: Cassell, [1928].
viii, 320 p.; 20 cm.
In dust jacket.
Gift of Patrick G. Scott.

PR6035.E24 A8 1930
Ambush.
London: Faber & Faber, 1930.
43 p.; 19 cm.
Criterion Miscellany; no. 16.
Copy 1. In dust jacket.
Copy 2. Cohen Collection.
Laid in: subscription form for Criterion.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

PR6035.E24 Z54 1946
Annals of Innocence and Experience.
London: Faber and Faber, 1946.
236 p.; 20.3 cm.
Includes the Innocent Eye and continues his Reminiscences.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

PR6035.E24 Z54 1946
Annals of Innocence and Experience.
London: Faber and Faber, 1946.
236 p.; 20.3 cm.
Includes the author’s the Innocent Eye, and his In Retreat; both works also published separately.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

PR6035.E24 A17 1946
Collected Poems.
First edition.
London: Faber and Faber, 1946.
201 p.; 20.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

PR6035.E24 E6 1933
The End of a War.
[London]: Faber and Faber, [1933].
31 p.; 22 cm.
In dust jacket.
Gift of Patrick G. Scott.

D546.5 5th .R4 1930
In Retreat.
London: Faber and Faber, 1930.
46 p.: incl. double map.; 19.9 cm.
Criterion Miscellany; no. 8.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.

D546.5 5th .R4 1991
In Retreat: And, the Raid.
With a new introduction by John Onions.
xx, 53 p.: maps; 21.4 cm.
Arts and Literature Series; no. 4.

PR6035.E24 Z53
The Innocent Eye.
London: Faber & Faber, c1933.
81 p.: ill.; 22.2 cm.
Frontispiece by Marc Chagall.

PR6035.E24 W6
A World Within a War: Poems.
London: Faber and Faber, 1944.
50 p.; 22 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucoli Great War Collection.
U55.W42 R4 1968
Reader, W. J. (William Joseph), 1920–
Architect of Air Power: The Life of the First
351 p., 10 p. of plates: ill., table, ports.;
21.8 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

D521.R423
The Red Book of the War.
London: H. Frowde; Hodder &
Stoughton, [1915].
1 v. (unpaged): ill. (some col.); 21.9 cm.
Strang, Herbert, ed.

D424.R4
Reed, Douglas, 1895–
Insanity Fair: A European Cavalcade.
420 p.; 21.3 cm.

D550.R4 1919
Reed, John, 1887–1920.
The War in Eastern Europe.
New York: Charles Scribner’s Sons, 1919,
c1916.
18.7 cm.
War on All Fronts; v. 5.
Gift of Charles Bailey and Matthew J.
Bruccoli.

PR6068.E35 H6 1994
Reeman, Douglas.
The Horizon.
289 p.; 17.8 cm.

PS3535.E354 W3
The War Terror.
viii, 376 p.: ill.; 18.4 cm.
Frontispiece by Will Foster.
Craig Kennedy Series.

E743.C56
Reform, War, and Reaction: 1912–1932.
Columbia: University of South Carolina
xxii, 466 p.: ill.; 22.7 cm.
Documentary History of the United
States.
Cohen, Stanley, ed.

DA89.6.W4 R4
Reid, P. R. (Patrick Robert), 1910–
Winged Diplomat: The Life Story of Air
Commodore “Freddie” West, V.C., C.B.E.,
M.C.
viii, 219 p.: plates, ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation
and History.

Z2014.P7 R45 1978b
Reilly, Catherine W.
English Poetry of the First World War:
A Bibliography.
xxxi, 402 p.; 23 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D626.A9 R4 1915
Reiss, R. A. (Rodolphe Archibald),
1875–1929.
How Austria-Hungary Waged War in
Serbia: Personal Investigations of a Neutral.
Translated by J. S.
48 p.: ill., diagrs.; 21.5 cm.
Studies and Documents on the War.

PT2635.E68 I63 1929b
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
London: G. P. Putnam’s Sons, 1929.
319, [1] p.; 18.7 cm.
Translation of Im Westen nichts Neues.
Wehen, A. W. (Arthur Wesley), 1897–, tr.

PT2635.E68 I63 1958
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
Boston: Little, Brown, 1958, c1930.
291 p.; 19 cm.
Translation of Im Westen nichts Neues.
In dust jacket.
Wehen, A. W. (Arthur Wesley), 1897–, tr.
PT2635.E68 I63 1958b
Remarque, Erich Maria, 1898–1970.
_All Quiet on the Western Front._
291 p.; 19 cm.
Facsimile reprint.
Translation of _Im Westen nichts Neues._
In dust jacket.
Wheen, A. W. (Arthur Wesley), 1897–, tr.

PT2635.E68 I6 1929
Remarque, Erich Maria, 1898–1970.
_Im Westen nichts Neues._
Berlin: Propylaenverlag, 1929, c1928.
287 p.; 20 cm.
Copy 1–2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D615.R3 1917
Renault, Louis, 1843–1918.
_The First Violations of the Law of Nations by
Germany, Luxemburg & Belgium._
81 p.; 21.6 cm.

PS595.W63 R46 2002
_Rendezvous with Death: American Poems of
the Great War._
Urbana: University of Illinois Press,
c2002.
xiv, 363 p.; ill.; 23.5 cm.
American Poetry Recovery Series.
Van Wienen, Mark W., ed.

PT2645.I445 N33 1931
Renn, Ludwig, 1889–
_After War._
New York: Dodd, Mead, 1931.
311 p.; 18.6 cm.

PT2645.I445 K713 1929
Renn, Ludwig, 1889–
_War._
London: Martin Secker, 1929.
364 p.; 18.3 cm.
Translation of _Krieg._

PN1991.L578 v. 72, no. 1843
“Moving Towards War 1914: A French
View.”

p. 119–121: ill., port.; 31 cm.
From the library of Robert D. Ochs.
In _Listener and BBC Television Review_, v.
72, no. 1843 (July 23, 1964).

D421.R43
_War and Aftermath, 1914–1929._
Translated by Rémy Inglis Hall.
[First edition].
x, 369 p.; 22 cm.
Translation of _Les crises du xxe siècle. 1. de
1914 à 1929._
In dust jacket.

D544.R43 1920
Reptoning, Charles A. Court, 1858–
_The First World War, 1914–1918: Personal
Experiences of Lieut. Col. C. A. Court
Reptoning._
2 v.; 22 cm.

PT2635.E68 V6 1930
Requark, Emil Marius, (pseud.).
_Vor Troja nichts Neues._
Berlin: Brunnen-Verlag K. Winckler,
c1930.
119 p.; 19 cm.
Parody of _Im Westen nichts Neues._

DB87.R5 1917
Ressegvier, Graf. Roger Maria Hermann
Bernhard, 1872–
_Francis Joseph and His Court: From the
Memoirs of Count Roger de Resseguier._
New York: John Lane, 1917.
232 p.; ill., port.; 21.7 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

PS3515.E37 F358 1987
Reynolds, Michael S., 1937–
_Hemingway’s First War: The Making of
“A Farewell to Arms.”_
Oxford; New York: B. Blackwell, 1987,
c1976.
ix, 309 p.; ill.; 22.3 cm.
Reprint. Originally published: Princeton,
N.J.: Princeton University Press,
c1976.
Gift of Harry Hootman.
180  The Joseph M. Bruccoli Great War Collection at the University of South Carolina

D600.R48 1960
Guinn Collection of Military Aviation and History.

D640.R466 1933
Richards, Frank, 1884–
*Old Soldier Sabib.*
London: Faber & Faber, 1936.
341 p.; 18.7 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.R466 1933
Richards, Frank, 1884–
*Old Soldier Never Die.*
London: Faber & Faber, 1933.
324 p.; 20 cm.

D790.R496 R5 1994
Thomas, Ritchie, jt. ed.
Becker, Carl M., jt. ed.

E748.R4 A3 1968
458 p.: ill.; 21.8 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

E748.R4 A3 1968
lxxii, 435 p.: ill. (some col.), maps, ports.; 17 cm.
Lakeside Classics; 95th book.
Guinn Collection of Military Aviation and History.

E748.R4 A3 1968
458 p.: ill.; 21.8 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.R57 1917
xii, 179 p.; 18.4 cm.
In dust jacket.
Gift of Charles Bailey and Matthew J. Bruccoli.

PS3535.I4223 E5 1918
31 p.: ill., music; 15.5 cm.

PS3535.I4223 W44 1917
D640.R5 1915

PR6035.I78 T3 1915

PR6013.R35 Z49 1995

PR6013.R35 Z87 1995

D603 .R6 1918

D526.2.R53 1916

D526.2.R54

TL540.S66 R6 1970

HJ8011.R61

D613.R6 1917

D546.R6

HQ32.R62 1918
Robinson, Charles Larned. *Don’t Take a Chance.* New York: Published for the Sex Education Bureau of the National War Council of the Young Men’s Christian Associations, c1918. 8 p.; facsim.; 13 cm.
Robinson, Derek, 1932–
Goshawk Squadron.
221, [1] p.; 17.7 cm.

Robinson, Derek, 1932–
Goshawk Squadron.
224 p.; 19.8 cm.
Cassell Military Paperbacks.

Robinson, Derek, 1932–
Hornet’s Sting.
405 p.; 19.8 cm.
Cassell Military Paperbacks.

PR6068.O1954 W3 2002
Robinson, Derek, 1932–
War Story.
344 p.; 19.8 cm.
Cassell Military Paperbacks.

D604 .R62 1980
Robinson, Douglas Hill, 1918–
The Zeppelin in Combat: A History of the
German Naval Airship Division,
1912–1918.
Third edition.
Seattle: University of Washington Press,
c1980.
21.5 cm.

D570.355 113th .R6
Robinson, Ralph J.
Ambulance Company 113, 29th Division.
maps, ports.; 19.7 cm.
Illustrated by Carl A. Behrens.
Cover design by Henry D. Didier.
Maps by Lance L. Kasten.
Gift of Lowry Ware.

PR6003.E6 Z787
Roby, Kinley E.
A Writer at War: Arnold Bennett,
1914–1918.
Baton Rouge: Louisiana State University
Press, c1972.
326 p.; 22.7 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP2.E89 v. 4, no. 25
Roche, Arthur Somers, 1883–1935.
“The Flag of Lolonnois.”
p. [4]-6: ill.; 35.8 cm.
Illustrated by George Gibbs.
The first installment of the serialization
of The Flag of Lolonnois.
Gift of John B. Heaton and Amy Neeley.
Everyweek, v. 4, no. 25 (June 18, 1917).

PS3568.O33 P38 1979
Rock, Phillip, 1927–
The Passing Bells.
464 p.; 17.6 cm.
Coronet Books.

D548.35 .R6
Rockwell, Paul Ayres, 1889–
American Fighters in the Foreign Legion,
1914–1918.
Boston; New York: Houghton Mifflin,
1930.
xix, 375 p.: ill.; 22.5 cm.

Z1007.E96 v. 1, no. 5
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Escadrille Lafayette.”
p. 131–139: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 5 (November 1923).

Z1007.E96 v. 1, no. 9
Rockwell, Paul Ayres, 1889–
“Writings of the American Pilots in the
Lafayette Flying Corps.”
p. 259–266: ill., ports.; 24.5 cm.
In Ex Libris (American Library in Paris), v.
1, no. 9 (March 1924).
Z1007.E96 v. 1, no. 4
Rockwell, Paul Ayres, 1889–
“Writings of the American Volunteers in the French Foreign Legion During the World War.”
In Ex Libris (American Library in Paris), v. 1, no. 4 (October 1923).

PR6035.O616 A6 1929
Rodker, John, 1894–
Adolphe 1920.
First edition.
“This, the first English edition of Adolphe 1920, is limited to 850 copies, of which 800 only are for sale. This copy is no. 94.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PN56.F8 R6
Rodker, John, 1894–
The Future of Futurism.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O616 H9 1920
Rodker, John, 1894–
Hymns.
Decorative initials and colophon designed by Edward Wadsworth.
“This edition of 190 copies is the second book of the Ovid Press; was printed by John and Mary Rodker . . . ”
This is no. 29 and signed by the author.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O616 M4 1932
Rodker, John, 1894–
Memoirs of Other Fronts.
London: Putnam, 1932. 262 p.; 18.5 cm.
“First published, April, 1932.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.R75
America’s Black and White Book: One Hundred Pictured Reasons Why We Are at War.

D570.9.R64 1978
Rohrbough, Fred W. (Fred Ware), 1895–
A Soldier Remembers That War Was Declared.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D523.R76 1916
Rolland, Romain, 1866–1944.
Above the Battle.
Translated by C. K. Ogden.

PQ2635.O5 C4 1921
Rolland, Romain, 1866–1944.
Clerambault: The Story of an Independent Spirit during the War.
New York: Henry Holt, 1921. vi, 286 p.; 18.7 cm.
From the library of Benjamin Lindsey Abney.

D523.R7625 1920a
Rolland, Romain, 1866–1944.
The Forerunners.
Translated by Eden and Cedar Paul.
Translation of Les précurseurs.
“This book is a sequel to Above the Battle. It consists of a number of articles . . . ”
Published in Switzerland between the end of 1915 and the beginning of 1919.—Introd.

**PQ2635.O5 M413 1927**
Rolland, Romain, 1866–1944.
_Mother and Son._
Translated from the French by Van Wyck Brooks.
415 p.; 18.7 cm.
The Soul Enchanted; v. 3.

**D522.7.R56 1920**
Rolt-Wheeler, Francis William, 1876–
_The Boys' Book of the World War._
With 49 illustrations from photographs, and 47 maps and diagrams by the author.
Boston: Lothrop, Lee & Shepard, c1920.
551 p.: front., ill. (maps) plates, ports.; 19.6 cm.
In dust jacket.
Juvenile Literature Collection / Joseph M. Bruccoli Great War Collection.

**PZ7.R66Wo**
Rolt-Wheeler, Francis William, 1876–
_The Wonder of War in the Air._
Boston: Lothrop, Lee & Shepard, c1917.

**PQ2635.O52 H6 1932**
_Les hommes de bonne volonté._
[Paris]: Flammarion, c1932–1946.
27 v.; 19 cm.
Library has v. 1–27.

**PQ2635.O52 V4313 2000**
_Verdun._
Translated from the French by Gerard Hopkins.
516 p.; 20 cm.
Guinn Collection of Military Aviation and History.

**PQ 2635.O52 H613**
_Verdun: The Prelude, the Battle._
Translated by Gerard Hopkins.
xii, 500 p.; 20 cm.
His Men of Good Will; v. 8.
Translation of: _Les hommes de bonne volonté._
Copy 1. In dust jacket.

**D519.R6**
Roosevelt, Theodore, 1858–1919.
_Japan's Part._
New York: Japan Society, [1918].
15 p.; 22 cm.
"When in the latter part of July, 1918, Col. Roosevelt's attention was drawn to the persistent attacks on the Japanese . . . he wrote the accompanying article."—P. 3.

**E780 .R78**
Roosevelt, Theodore, 1858–1919.
_Roosevelt in the Kansas City Star._
War-time editorials by Theodore Roosevelt, with an Introduction by Ralph Stout.
No. 165/375 large-paper copies.

**D526.2.R78**
Roosevelt, Theodore, 1887–1944, comp.
_Taps: Selected Poems of the Great War._
Illustrated by Captain John Thomason. First edition.
Garden City, N.Y.: Doubleday, Doran, c1932.
241 p.: ill.; 20 cm.
In dust jacket.

**D640.R67 1929**
Rorie, David, 1867–1946.
_A Medico's Luck in the War: Being Reminiscences of R.A.M.C. Work with the 51st (Highland) Division._
Aberdeen, Scotland: Milne & Hutchison, 1929.
xiv, 264 p.: front., plates, maps, plans, diags.; 21.1 cm.
D526.2.R8
Rose, Edward D., 1894–

*Khaki Komedy.*
Chicago: Howell, 1918.
57 p.; 16.1 cm.

PR1.E9 v. 21, no. 1
Rosenberg, Bruce A.

“Graves’ ‘To Juan at the Winter Solstice.’”
p. 6, 8; 20.3 cm.
In *Explicator,* v. 21, no. 1 (September 1962).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

BM1.J4 v. 1, July 1, 1915
Rosenberg, Isaac, 1890–1918.

“Art: Part I.”
p. 2–3; 25 cm.

“There are several versions of this lecture . . . [The Version which appeared in the South African Women in Council] should be regarded as the authentic one . . .” —Parsons, *The Collected Works of Isaac Rosenberg,* p. 289.
In *Jewish Standard,* v. 1 (July 1, 1915).

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1949
Rosenberg, Isaac, 1890–1918.

*The Collected Poems of Isaac Rosenberg.*
With a foreword by Siegfried Sassoon.
viii, 240 p.; 21.9 cm.

“First published in 1937 as part of *The Collected Works of Isaac Rosenberg.*”
In dust jacket.

Harding, Denys Clement Wyatt, 1906–, jt. ed.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 A17 1974
Rosenberg, Isaac, 1890–1918.

*The Collected Poems of Isaac Rosenberg.*
With a foreword by Siegfried Sassoon.

viii, 240 p.; 21.5 cm.

Originally published in 1937 as part of *The Collected Works of Isaac Rosenberg* and first published in this form in 1949.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1937
Rosenberg, Isaac, 1890–1918.

With a foreword by Siegfried Sassoon.

Copy 1. In dust jacket.


Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1979b
Rosenberg, Isaac, 1890–1918.

With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.

In dust jacket.

Airmail letter from Ian Parsons to Joseph Cohen, dated 7th May 1964, and review slip loosely inserted.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
Joseph Cohen Collection of World War I
Exhibition held June 22nd–July 17, 1937.
Opening by Sir Edward Marsh, Tuesday, June 22nd, 1937, at 3 P.M.
Exhibition held June 22nd–July 17, 1937.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 1984
Rosenberg, Isaac, 1890–1918.
With a foreword by Siegfried Sassoon; edited with an introduction and notes by Ian Parsons.
xxxii, 320 p., 16 p. of plates: ill. (some col.), ports. (some col.); 23.4 cm.
[New].
xxvi, 111 p.; ill., facsims., ports.; 31 cm.
Arranged by the National Book League, 1975.

ND497.R75 A4 1975
Rosenberg, Isaac, 1890–1918.
Isaac Rosenberg, 1890–1918: An Exhibition Arranged by the National Book League, 1975.
Liddiard, Jean, ed.
[2], 26 p.; 15 cm.
“Only known imprint of the Paragaon Printing Works. . . . The play was printed by Reuben Cohen, a friend of Rosenberg, on the press owned by Israel Narodiczky in London’s East End.” Inscribed by Lascelles Abercrombie on cover. Abercrombie encouraged Rosenberg and when the booklet was published Rosenberg asked his sister Annie Wynick to send a copy to Abercrombie. TLS from Joseph Cohen to Patrick Scott in same pamphlet binder.
Gift of the Thomas Cooper Society.

PR6035.O67 M67 1990
Rosenberg, Isaac, 1890–1918.
Moses: A Play.
xxvi, 111 p.: ill., facsims., ports.; 31 cm.
Arts and Literature Series; no. 2.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great War Collection.

PR6035.O67 N53 1912
Rosenberg, Isaac, 1890–1918.
Night and Day.
[London: s.n., 1912].
23 p.; 21 cm.
Holograph “My songs” on verso of table of contents. Annotated by Rosenberg. Pencil sketch of an arm, presumably by Rosenberg on back cover.
From the collection of Laurence Binyon. Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6035.O67 N53 1979**

Rosenberg, Isaac, 1890–1918.

*Night and Day.*


23 p.; 21 cm.

No. 9/25.

**PR6035.O67 A63 1922**

Rosenberg, Isaac, 1890–1918.

*Poems.*

With an introductory memoir by Laurence Binyon.


**PR6035.O67 Y6 1915**

Rosenberg, Isaac, 1890–1918.

*Youth.*


18 p.; 20.2 cm.

One of 100 copies printed for Rosenberg by Narodiczky. Gift of Annie Wynick, Rosenberg’s sister and literary executor to Joseph Cohen. Gift of the Thomas Cooper Society.

**D602.R6 1986**


*In the Royal Naval Air Service: Being the War Letters of the Late Harold Rosher to His Family.*

Introduction by Arnold Bennett.


Vintage Aviation Library; 10.

Guinn Collection of Military Aviation and History.

**PR601.R65 1967**

Ross, Robert H.


In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PT2635.O84 R413 1999**

Roth, Joseph, 1894–1939.

*Rebellion.*

1st U.S. ed.


xi, 148 p.; 20.8 cm.

Translated by Michael Hofmann.

In dust jacket.

**D606.R69 1987**

Rowe, Josiah Pollard, 1894–1949.

*Letters from a World War I Aviator.*

Collected and edited by Genevieve Bailey Rowe and Diana Rowe Doran.


In dust jacket.

Guinn Collection of Military Aviation and History.
D602.R68 1998
Royal Flying Corps Communiqués
1917–1918.
Signature of Frank C. Robinson, former
owner, on free front endpaper.
Bowyer, Chaz, ed.
Guinn Collection of Military Aviation
and History.

D522.R6 1918
Royce, Ruth.
The Children of France: A Book of Stories of
the Heroism and Self-Sacrifice of Youthful
Patriots of France during the Great War.
Philadelphia: H. Altemus, c1918.
187 p.: ill. (some col.); 16.2 cm.
From the library of Rabbi David S.
Gruber.

TL686.C8 R82 1974
Rubenstein, Murray.
To Join with the Eagles: Curtiss-Wright
Aircraft, 1903–1965.
First edition.
230 p.: ill.; 27.7 cm.
author.
Guinn Collection of Military Aviation
and History.

D640.R8 1916
Ruhl, Arthur Brown, 1876–
Antwerp to Gallipoli: A Year of the War
on Many Fronts—and Behind Them.
v, 304 p.: ill.; 18.5 cm.
Gift of Charles Bailey and Matthew J.
Bruccoli.

D523.R78 1917
Justice in War Time.
2nd. ed.
Chicago; London: Open Court
xxvii, 229 p.: port.; 19.5 cm.
James Willard Oliver Collection of
Bertrand Russell.

Mss. 2002:S Box III C
Political Ideals.
[London]: National Council for Civil
Liberties, [1917].
12 p.; 23 cm.
Clifford Allen Papers.

D522.R8 1919
America’s War for Humanity: Pictorial
History of the World War for Liberty.
Victory ed.
[Chicago]: L. H. Walter, c1919.
514 p.: ill., port., maps; 20.1 cm.

PR888.H4 R87 1978
Rutherford, Andrew.
The Literature of War: Five Studies in
Heroic Virtue.
176 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

UH347.R8 A32 1939
Rutherford, Nathaniel John Crawford,
1874–
Memories of an Army Surgeon.
256 p.: ill.; 21.5 cm.

PR6035.U83 T7 1922
Rutter, Owen, 1889–1944.
The Travels of Tiadatha.
142 p.; 18.5 cm.

D613.S22 1915
Sabatier, Paul, 1858–1928.
Lettres d’un français à un italien.
Paris: Union pour la vérité, [1915].
22 p.; 18.4 cm.
Presentation copy inscribed by the author
on title page.
Campanella Collection.

PR6037.A35 L3 1926
Sackville-West, V. (Victoria), 1892–1962.
The Land.

**PR6037.A35 L3 1939**

**MT735.S25 1916**

**D520.I7 S3 1915**

**D639.S15 A5 1918**

**PN1271.S35 1996**

**D531.S26 1917**

**D546.S32**

**D526.S23 1920b**

**D541.S3 1915**

**PR6037.A86 A7 1955**

**PR6037.A86 A7 1956**
PR6037.A86 C7 1918
Sassoon, Siegfried, 1886–1967.
Counter-Attack, and Other Poems.
With an introduction by Robert Nichols.
viii, 64 p.; 19 cm.
Cited in: Keynes, A17b.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 D33 1913
Sassoon, Siegfried, 1886–1967.
The Daffodil Murderer: Being the Chantrey
Prize Poem.
[First edition].
[London]: John Richmond, 1913.
30 p.; 21 cm.
Parody of Masefield's The Everlasting
Mercy.
Cited in: Keynes, A10.
G. Ross Roy Masefield Collection

PR6037.A86 F5 1941
Sassoon, Siegfried, 1886–1967.
The Flower Show Match and Other Pieces.
London: Faber and Faber, 1941.
157 p.; 18.7 cm.
Cited in: Keynes, A47.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 H4
Sassoon, Siegfried, 1886–1967.
The Heart's Journey.
45 p.; 19 cm.
Cited in: Keynes, A28b.
In dust jacket.

PR6037.A86 H4 1935
Sassoon, Siegfried, 1886–1967.
The Heart's Journey.
45 p.; 18.7 cm.
Poems.
Cited in: Keynes, p. 69.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.A86 M4 1930
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.
London: Faber & Faber, 1930.
334 p.; 18.5 cm.
Cited in: Keynes, A33.
In dust jacket.

PR6037.A86 M4 1983
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.
236 p.: ill.; 18.6 cm.

PR6037.A86 M4 1997
Sassoon, Siegfried, 1886–1967.
Memoirs of an Infantry Officer.
225 p.; 19.7 cm.

PR6037.A86 M4 1937
Sassoon, Siegfried, 1886–1967.
The Memoirs of George Sherston: Memoirs
of a Fox-Hunting Man, Memoirs of an
Infantry Officer, Sherston's Progress.
Garden City, N.Y.: Doubleday, Doran,
1937.
1 v. (various pagings); 20 cm.
Cited in: Keynes, A41b.
In dust jacket.

PR5013.S3
Sassoon, Siegfried, 1886–1967.
Meredith.
London: Constable, c1948.
viii, 269 p.: port.; 21.5 cm.
Cited in: Keynes, A53.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 N3 1927
Sassoon, Siegfried, 1886–1967.
Nativity.
[London: Faber & Gwyer, c1927].
Ariel Poems; no. 7.
Cited in: Keynes, A27a.
Nash, Paul, 1889–1946, ill.
Sassoon, Siegfried, 1886–1967.

**The Old Century and Seven More Years.**
267 p.; 21.5 cm.
Cited in: Keynes, A42b.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**The Old Huntsman: And Other Poems.**
ix, 109 p.; 21.7 cm.
Cited in: Keynes, A15a.
Copy 2. Gift of Rosemary Reisman.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Picture-Show.**
viii, 56 p.; 17.8 cm.
Cited in: Keynes, A19b.
Copy 1. 2nd printing, April 1920.
Copy 5. From the books of Margaret W. Meriwether.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Sequences.**
London: Faber and Faber, c1956.
ix, 67 p.; 18.7 cm.
Cited in: Keynes, A38.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**Sequences.**
ix, 67 p.; 18.6 cm.
Cited in: Keynes, A58.

**Sherston's Progress.**
Garden City, N.Y.: Doubleday, Doran, 1936.
Sassoon, Siegfried, 1886–1967.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D640.S3416 1969
Sassoon, Siegfried, 1886–1967.


London; Boston: Faber and Faber, 1986.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 Z52 1973
Sassoon, Siegfried, 1886–1967.


224 p.: front. (port.); 19.5 cm.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 M42 1983
Sassoon, Siegfried, 1886–1967.


Edited by Paul Fussell.

New York: K. S. Giniger; Published in Association with Oxford University Press, 1983.
xx, 180 p.: ill.; 25.2 cm.
In dust jacket.

Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.A86 S83 1929
Sassoon, Siegfried, 1886–1967.

A Suppressed Poem.

[S.L.]: The Unknown Press, 1919 [printed 1929].
2 p.; 25.5 cm.

“Limited to 50 numbered copies with a portrait of the author and 450 copies unnumbered and portraitless.” This copy unnumbered.

“This pirated edition of the suppressed verse letter cannot have been printed before 1929 . . . ” Cf. Keynes, A31.

PR6037.A86 T6
Sassoon, Siegfried, 1886–1967.

To My Mother.

Illustrated by Stephen Tennant.

London: Faber & Gwyer, 1928.
40 ill.; 18.5 cm.

Ariel Poems; no. 14.
Ordinary edition.
Cited in: Keynes, A29a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 T7**
Sassoon, Siegfried, 1886–1967.
*To the Red Rose.*
Illustrated by Stephen Tennant.
London: Faber and Faber, [1931].
Ariel Poems; no. 34.
Cited in: Keynes, A36a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PR6037.A86 V5 1935**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
34 p.; 22.6 cm.
Cited in: Keynes, A39d.

**PR6037.A86 V5 1936**
Sassoon, Siegfried, 1886–1967.
*Vigils.*
Cited in: Keynes, A39e.

**PR6037.A86 A17 1919**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
ix, 95 p.; 17 cm.
Cited in: Keynes, A20.

**PR6037.A86 A17 1983**
Sassoon, Siegfried, 1886–1967.
*The War Poems of Siegfried Sassoon.*
Introduced by Rupert Hart-Davis.
London: Faber and Faber, 1983.
160 p.; 19.7 cm.

**PR6037.A86 Z53 1942**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
New York: Viking, c1942.
259 p.; 21.3 cm.
Cited in: Keynes, A49b.

**PR6037.A86 Z53 1942b**
Sassoon, Siegfried, 1886–1967.
*The Weald of Youth.*
London: Faber & Faber, c1942.
Cited in: Keynes, A49a.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**AP4.A75 v. 2, no. 1**
Sassoon, Siegfried, 1886–1967.
“Wraiths.”
p. 13; 27 cm.
Cited in: Keynes, C78.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**UG635.G7 S36 1945**
Saunders, Hilary Aidan St. George, 1898–1951.
*Per Ardua: The Rise of British Air Power, 1911–1939.*
“This will, I hope, be the first volume of a short history of the Royal Air Force from its beginning as an Air Battalion in 1911 to its apotheosis in 19–? when this war ends.” —Pref.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PS3537.A8834 S2 1927**
Saunders, John Monk, 1897–1940.
*Wings.*
New York: Grosset & Dunlap, c1927.
v, 249 p.: ill.; 18.7 cm.
Photoplay edition, illustrated with scenes from the 1927 Paramount Lasky movie of the same title, directed by William A. Wellman.
UF620.J5 S3 1918
Savage Arms Corporation.
Hand-Book of the Lewis Machine Gun
(Airplane Type): Model 1917–18, Caliber .30.
Lewis Machine Gun.
Utica, N.Y.: Savage Arms Corporation, 1918.
62 p.; ill. (one color); 15.4 cm

D629.F8 S3 1928
Savarin, Jules, 1870–
Mémoires d’un soldat français de 1914 à 1919.
Lewiston, Maine: édition du Messager, 1928.
158 p.; ill.; 22.7 cm.

PS3569.A96 U6 1968
Saxon, Peter.
The Unfeeling Sky.
158 p.; 18 cm.

PR8248.C3 M83
Scanlon, Herbert.
Much in Little: Digger Stories.
32 p.; 18 cm.
“The following stories are selected from ‘In a Nutshell,’ ‘Soldier’s Life,’ and the original ‘Much in Little.’” —Preface.
Gift of Joel Myerson.

PS3537.C155 G6 1929
Scanlon, William T.
God Have Mercy on Us: A Story of 1918.
337 p.; 18.7 cm.
In dust jacket.

D511.G738
Schiemann, Theodor, 1847–1921.
A Slanderer: Notes on the History of the Period Preceding the World War.
New York: Issues and Events, [1916].
46 p.; 18.6 cm.

DS101.C63 v. 43, no. 2
Schiller, David.
“The White Goddess Alone.”
p. 85–88; 27.7 cm.

In Commentary (New York, N.Y.), v. 43, no. 2 (February 1967).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D639.J4.S3 1917
Schmidt, John W. (John William), 1883–
American Jews and the War: The Human Side of America’s Outpouring of Relief for the Suffering Jews of Other Countries.
Foreword by Albert Lucas.
New York City: Joint Distribution Committee of the Funds for Jewish War Sufferers, c1917.
46 p.; 22.8 cm.
Childe, Cromwell, ed.

D639.W7 S36 1991
Schneider, Dorothy.
Into the Breach: American Women Overseas in World War I.
xiv, 368 p., 8 p. of plates: ill.; 23.3 cm.
In dust jacket.
Schneider, Carl J., jt. author.
Guinn Collection of Military Aviation and History.

D574.S35
Schoen, Walter von.
Auf Vorposten für Deutschland; unsere Kolonien im Weltkrieg.
Mit 28 Abbildungen und 4 Karten.
Berlin: Deutscher Verlag, c1935.
In dust jacket.

D517.S37 1915
Schrader, Frederick Franklin, ed., 1857–
England on the Witness Stand: The Anglo-German Case Tried by a Jury of Englishmen.
112 p.; 21.9 cm.

NC1429.S438
Schulz, Charles M.
Peanuts: 16 Month 2003 Calendar.
1 calendar: col.; 62 x34 cm.
D604.S34 1972
Schurmacher, Emile C.
Richthofen, the Red Baron.
Warner Paperback Library.
Guinn Collection of Military Aviation and History.

PR6037.C58 M7 1930
Schutze, Gladys Henrietta Raphael, 1884–
Mrs. Fischer’s War.
London: Jarrolds, c1930.
287, [32] p.; 18.6 cm.
Foreword by John Galsworthy.

D639.S2 S35 1920
Schwarte, Max, 1860–
Die Technik im Weltkriege.
Unter Mitwirkung von 45 technischen und militärischen fachwissenschaftlichen Mitarbeitern.
Berlin: Ernst Siegfried Mittler, 1920.
x, 610 p., 48 p. of plates: ill., plates, plans.; 23.8 cm.

D503.G63 1997
Scott, Patrick Greig.
The Great War 1914–1918: An Exhibition
Drawn from the Joseph M. Bruccoli
Great War Collection at the University of Virginia and from Other Collections.
48 p.: ill.; 22.9 cm.
Catalogue of an exhibit mounted at the Thomas Cooper Library in connection with the Great War Symposium held at the University of South Carolina, November 11, 1997.
Foreword by Matthew J. Bruccoli.
Includes a brief description of the scope of the Joseph M. Bruccoli Great War Collection at the University of Virginia by its curator Edmund C. Berkeley, Jr.

NC1866.C5 S38 1993
Scott, Peter T.
Home for Christmas: Cards, Messages, and Legends of the Great War.
66 p.: ill. (some col.); 21 × 26.5 cm.
In dust jacket.

PR6037.E12 F7
Seaman, Owen, Sir, 1861–1936.
From the Home Front.
London: Constable, c1918.
61 p.; 17.8 cm.

PR6037.E12 W3 1915
Seaman, Owen, Sir, 1861–1936.
War-Time: Verses.
55 p.; 19 cm.
“Reprinted by the courteous permission of the proprietors of Punch.”
In dust jacket.

PR1109.B56
A Second Book of Broadsheets.
With an introduction by Geoffrey Dawson.
London: Methuen, 1929.
xviii, 301, [9] p.; 19 cm.
Selections from the pocket literature provided by The Times, and originally printed in 1915 in the form of broadsheets for distribution to the men in the trenches. Cf. Introd.
Errata slip tipped in following p. x.

PS3537.E26 Z48 1918
Seeger, Alan, 1888–1916.
Alan Seeger: Poète de la Légion étrangère:
Ses lettres et poèmes, écrits durant la guerre réunis par son père et traduits par Odette Raimondi-Matheron.
317 p.: port.; 19 cm.
Card “Avec les compliments de Monsieur C.L. Seeger” loosely inserted.
PS3537.E26 A119 2001
Seeger, Alan, 1888–1916.
*Alan Seeger: The Complete Works.*
Edited by Amanda Harlech; photographs by Karl Lagerfeld.
3 v.: ill.; 20.3 cm.

D640.S38 1918
Seeger, Alan, 1888–1916.
*Letters and Diary of Alan Seeger.*

PS3537.E26 A17 1916
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.

PS3537.E26 A17 1918
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1917, xlvi, 174 p.; 19.3 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PG3470.P6 Z313 1974
*The Iron Flood: A Novel.*
Translated from the Russian; illustrated by M. Grekov and A. Kokorin.
Fourth revised edition.
175 p.: ill.; 20 cm.
Translation of *Zheleznyi Potok.*
In dust jacket.

PS3537.E26 A17 1918
Seeger, Alan, 1888–1916.
*Poems.*
With an introduction by William Archer.
New York: Charles Scribner’s Sons, 1918, xlvi, 174 p.; 19.3 cm.
Signature of Clara Chafer Hammond, December 1918.
John Shaw Billings Collection.

D363.S522
Seignobos, Charles, 1854–1942.
1815–1915: From the Congress of Vienna to the War of 1914.

36 p.; 21.6 cm.
Studies and Documents on the War. Translated by P. E. Matheson.

D640.S415 1929
*M.G.K.*
311, 2 p.; 18.5 cm.
PG3470.S4 B7 1945
Brusilov’s Breakthrough, a Novel of the First
World War.
Translated by Helen Altschuler.
London; New York: Hutchinson, [1945].
336 p.; 21.3 cm.
Translation of Brusilovskii Proryv.

PR6037.E72 R35
Service, Robert W. (Robert William),
The Rhymes of a Red Cross Man.
London: T. F. Unwin, c1916.
176 p.; 18.5 cm.
Copy 2. Gift of Fred Zentner.

PR6037.E72 R35 1916c
Service, Robert W. (Robert William),
Rhymes of a Red Cross Man.
New York: Barse & Hopkins, c1916.
192 p.; 18.3 cm.
Issued with copyright information in two
and three lines.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6037.E72 S6 1907b
Service, Robert W. (Robert William),
The Spell of the Yukon, and Other Verses.
New York: Barse & Hopkins, c1907.
99 p.; 18.6 cm.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D639.Y7 S4
Service with Fighting Men: An Account of
the Work of the American Young Men’s
Christian Associations in the World War.
2 v.; 25 cm.
From the library of A. Bedford Moore.
Given in memory of Mrs. W. Bedford
Moore.

D640.S45 2000
Seton, Graham, 1890–1946.
Biography of a Batman.
Hampton: IMCC, [2000].
16 p.; 21.7 cm.

UB357.S48 1989
Severo, Richard.
The Wages of War: When America’s Soldiers
Came Home—From Valley Forge to
Vietnam.
495 p.; ill.; 23.3 cm.
Milford, Lewis, jt. author.

E766.S5
Woodrow Wilson and the World War:
A Chronicle of Our Own Times.
New Haven: Yale University Press, 1921.
ix, 382 p.; 20.5 cm.
Chronicles of America Series; v. 48.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

PR6013.R35 Z84 1970
Seymour-Smith, Martin.
Robert Graves.
Revised edition.
London: Published for the British
44 p.; port.; 21 cm.
Writers and Their Work; no. 78.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
PR6013.R35 Z783 1982b
Seymour-Smith, Martin.  
*Robert Graves: His Life and Work.*  
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.H33 A6 1916
Shanks, Edward, 1892–1953.  
*Poems.*  
74 p.; 19.4 cm.  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D521.S53 1931
Shaw, Bernard, 1856–1950.  
*What I Really Wrote about the War.*  
London: Constable, 1931.  
xx, 418 p.; 21 cm.  
“First published in limited collected edition 1930 and reprinted for this standard edition in 1931.”

PR6037.H348 W3 1965
Shaw, Duncan Keith, 1892–1965.  
*The Warriors.*  
London: World Distributors, [1965].  
Originally published as: *The Red Horse.*  
London: Selwyn & Blount, 1928.

ML3561.W3 S4 2002
Sheet Music from the Joseph M. Bruccoli Great War Collection.  
51 p.; 28 cm.  
Anyomi, Mary, comp.

PS3537.H694 S3 1918

D521.S455 1973
Shermer, David R.  
*World War I.*  
256 p.: ill.; 31.4 cm.  
In dust jacket.

PR6037.H513 J6 1929b
*Journey’s End: A Play in Three Acts.*  
127 p.; 18.1 cm.

PR478.W65 S47 2003
Sherry, Vincent B.  
*The Great War and the Language of Modernism.*  
xxiii, 395 p.: ill.; 25 cm.

PR3537.H825 W3 1930
*Waterloo Bridge: A Play in Two Acts.*  
New York; London: Charles Scribner’s Sons, 1930.  
xxiii, 173 p.; 19.8 cm.

PG3476.S52 T48 1965b
Sholokhov, Mikhail Aleksandrovich, 1905–  
*Tikbi Don: Roman.*  
2 v.: ill.; 21 cm.

D545.S7 S56 1966
Shooter, W. A.  
*Ulster’s Part in the Battle of the Somme, 1st July to 15th November, 1916.*  
[S.l.: s.n., 1966].  
23, 1 p.: map; 18.4 cm.

DH681.S47 1935
Shumway, Harry Irving.  
*Albert, the Soldier-King: Being the Life Story of Belgium’s Beloved Ruler.*
BOOKS, MAPS, AND PRINTED MATTER


D525.S5
Sifton, Clifford, Sir, 1861–1929.
Some Historical Reflections Relating to the War: Address Delivered.
Ottawa: Society [1915].
20 p.; 24.6 cm.

D525.S5 1981
Simkin, John.
Contemporary Accounts of the First World War.
Illustrated by David Simkin.
32 p.: ill.; 30 cm.
Active Learning in the Humanities.

D541.S54 2002
Simkins, Peter, 1939–
95 p.: ill., col. maps, ports.; 24.8 cm.
Essential Histories.

D541.S55 2002
Simkins, Peter, 1939–
95 p.: ill. (some col.), col. maps, ports. (some col.); 24.8 cm.
Essential Histories; 22.

D507.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
They Won the War.
First edition.
xi, [3], 109 p.; 19.1 cm.

PR6037.I73 R6 1920
Sinclair, May.
The Romantic.
203 p.; 18.8 cm.

D639.S3 S58 1990z
Sittengeschichte des ersten Weltkrieges.
[S.l.]: Komet, [1990].
607 p.: ill. (some col.); 26 cm.
“Nachdruck der 2. neubearbeiteten Auflage” — T.p. verso.
Hirschfeld, Magnus, 1868–1935, ed.
Gaspar, Andreas, ed.

PR6037.I8 14
I Live under a Black Sun.
400 p.; 20 cm.

AP2.A8 v. 204, no. 5
“Praise We Great Men.”
p. 97; 28 cm.
In Atlantic (Boston, Mass.: 1932), v. 204, no. 5 (November, 1959).
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

DA355.S5 1962b
The Queens and the Hive.
1st American ed.
542 p.: ill.; 22.4 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I8 Z5
Taken Care of: The Autobiography of Edith Sitwell.
xii, 239, [1] p.: ill., ports.; 23.8 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
PR6037.I83 A8 1927
Sitwell, Osbert, 1892–1969.
*Argonaut and Juggernaut.*
London: Duckworth, 1927.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 B4 1936
Sitwell, Osbert, 1892–1969.
*Before the Bombardment.*
London: Duckworth, 1936, c1926.
320 p.; 18.4 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 D4
Sitwell, Osbert, 1892–1969.
*Demos the Emperor: A Secular Oratorio.*
18 p.; 24.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z514
Sitwell, Osbert, 1892–1969.
*Great Morning.*
xiv, 360 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccioli Great War Collection.

PR6037.I83 Z515 1949
Sitwell, Osbert, 1892–1969.
*Laughter in the Next Room: Being the Fourth Volume of Left Hand, Right Hand, an Autobiography.*
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z5
Sitwell, Osbert, 1892–1969.
*Left Hand, Right Hand.*
Boston: Little, Brown, 1944.
xvi, 327 p.; 21.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z517 1950
Sitwell, Osbert, 1892–1969.
*Noble Essences; or, Courteous Revelations: Being a Book of Characters and the Fifth and Last Volume of Left Hand, Right Hand, an Autobiography.*
Copy 1–2. In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 A15 1947
Sitwell, Osbert, 1892–1969.
*Open the Door!: A Volume of Stories.*
287, [1] p.; 18.3 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z513 1950
Sitwell, Osbert, 1892–1969.
*The Scarlet Tree: Being the Second Volume of Left Hand, Right Hand, an Autobiography.*
Macmillan’s Overseas Library.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR6037.I83 Z518 1962a
Sitwell, Osbert, 1892–1969.
*Tales My Father Taught Me: An Evocation of Extravagant Episodes.*
First edition.
206 p.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

AP4.A74 v. 2, no. 1
Sitwell, Osbert, 1892–1969.
“Te Deum: Church Parade.”
p. 1–3; 27 cm.
In Art and Letters, v. 2, no. 1, New Series,
no. 1.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D547.C2 S5 1932
Six Thousand Canadian Men: Being the
History of the Forty-Fourth Battalion
Canadian Infantry, 1914–1919.
Winnipeg: Printed for the Forty-Fourth
Battalion Association by de Monfort
Press, 1932.
xii, 364 p., [29] leaves of plates: ill., maps,
ports; 23.7 cm.
Gift of Michael and Kathleen Lazare.

PR6037.L13 135 1931
Slade, Gurney.
In Lawrence’s Bodyguard.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D515.S6 1914
Sladen, Douglas Brooke Wheelton,
1856–1947.
The Real “Truth about Germany”: Facts
about the War.
New York; London: G. P. Putnam’s Sons,
1914.
xiii, 274 p.; 18.7 cm.

HQ1229.S56 1918
Slattery, Margaret
The American Girl and Her Community.
Boston; Chicago: Pilgrim Press, c1918.
170 p.; 18.5 cm.

E748.H77 S6
Smith, Arthur D. Howden (Arthur
Douglas Howden), 1887–1945.
The Real Colonel House.
New York: George H. Doran, c1918.
xi, 306 p.: front., plates, ports.; 20.5 cm.
War Services Library bookplate.

PR6037.M35 1919
Smith, Douglas Brooke Wheelton.
The Real “Truth about Germany”: Facts
about the War.
New York: George H. Doran, c1918.
ix, 306 p.: front., plates, ports.; 20.5 cm.
War Services Library bookplate.

E768.S62 940.373
Smith, Daniel Malloy, 1922–
The Great Departure: The United States and
World War I, 1914–1920.
xiii, 221 p.; maps; 21.2 cm.

D639.F5 1913
Slade, Gurney.
In Lawrence’s Bodyguard.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D515.S6 1914
Sladen, Douglas Brooke Wheelton,
1856–1947.
The Real “Truth about Germany”: Facts
about the War.
New York; London: G. P. Putnam’s Sons,
1914.
xiii, 274 p.; 18.7 cm.

PR6037.L13 135 1931
Slade, Gurney.
In Lawrence’s Bodyguard.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.
D525.S65 1918
Smuts, Jan Christiaan, 1870–1950.
*General Smuts’s Message to South Wales: Speech Delivered at Tonypandy, Rhondda, on October 29, 1917.*
New York: George H. Doran, 1918.
14 p.; 20 cm.
Pamphlets on the War, 1914–1918; v. 1, no. 9.
Gift of W. MacNeile Dixon.

Mss. 2002:5 Box III C
Snowden, Philip Snowden, Viscount, 1864–1937.
*British Prussianism: The Scandal of the Tribunals.*
Full reports of two speeches delivered in the House of Commons.
22, [1] p.; 20.5 cm.
Clifford Allen Papers.

Mss. 2002:5 Box III C
Snowden, Philip Snowden, Viscount, 1864–1937.
The Military Service Act Fully and Clearly Explained.
Manchester; London: s.n., 1916.
15 p.; 20.8 cm.
Clifford Allen Papers.

D522.7.S6
Snyder, Louis Leo, d. 1907.
The First Book of World War I.
Maps by Leonard Derwinski.
94 p.; ill., maps; 22 cm.
First Book Series; v. 82.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D505.S7
Snyder, Louis Leo, 1907– , ed.
*Historic Documents of World War I.*
192 p.; 18.9 cm.
An Anvil Original; no. 33.

Mss. 2004: 2
Social-demokratska stranka Bosne i Hercegovine.
*Memorandum Addressed by the Jugoslav Socialists to the International Socialist Peace Conference in Stockholm.*
[London: Jugoslav Workmen’s Association, 1918].
16 p.: map; 21.5 cm.
Stamp of the Amicale Franco-Yougoslaves, Montpellier on cover.
Samuel Bloom Collection.

D526.2.S58 1916
Soldier Poets: Songs of the Fighting Men. Trench ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PR610.S64 1988
Soldier Poets of the Great War: Exhibition at the Grolier Club.
[41] p.: ill.; 22.8 cm.
Grolier Club.

Mss. 2004: 2
Soldier Student.
Montpellier, France: [University of Montpellier], 1919.
v.
Samuel Bloom Collection.
Library has v. 1, no. 1 (March 22, 1919)–v. 1, no. 2 (March 29, 1919); v. 1, no. 5 (April 19, 1919); v. 1, no. 8 (May 10, 1919)–v. 1, no. 10 (May 24, 1919); v. 1, no. 12 (June 7, 1919).

D609.U6 S6
Soldiers of the Great War.
3 v.: ill. (some col.); 27.1 cm.
Memorial ed.
Howe, F. G. (Frank George), 1890– , jt. comp.

**Mss. 2004: 2**

*A Solemn Reception of the American Students by the University of Montpellier*/
*Séance solennelle de réception des étudiants américains à l’Université de Montpellier.*
Montpellier, France: Imprimerie Lauriol, 1919.
42 p.; 23.1 cm.
Samuel Bloom Collection.

**D609.C3 S6 1921**

*Some British Columbians*: 1914–1918.
Victoria, B.C.: Quality Press, [1921].
124 p.; chiefly ill.; 25.3 cm.
McLernan, Robert Paton, ed.

**PR1227.W5 S68 1993**

*Some Corner of a Foreign Field: Poetry of the Great War.*
120 p.; col. ill.; 18.8 cm.
Bentley, James, 1937– , ed.

**D526.2.S55**

*Songs and Rhymes of the Lost Battalion.*
[S.l.]: Ralph Cahn, [1918].
“This Book is re-published and sold by Ex-Private Ralph Cahn, Company L-305th Infantry.”

**D526.2.B665**

*Songs and Slang of the British Soldier,* 1914–1918.
vii, 222 p.; 22 cm.
Without music.
“Limited in the first edition to 1,000 copies, of which . . . 50 are bound in buckram . . .”
Signed by the editors.
Brophy, John, 1899–1965, ed.
Partridge, Eric, 1894–1979, ed.

**PR6037.O7 Z5 1919**

*The Letters of Charles Sorley, with a Chapter of Biography.*
xiii, 320 p.: front. (port.); 21.5 cm.
Sorley, Janet (Smith), jt. ed.

**PR6037.O7 M2 1916**

*Marlborough: And Other Poems.*
Third edition, with illustrations in prose.
143 p.: front. (port.); 20 cm.

**Z999.S6 C3 1979**

Sotheby’s (Firm).
*Catalogue of Valuable Autograph Letters, Literary Manuscripts and Historical Documents.*
239 p.: ill., ports., facsims., map; 25 cm.
“General literature including the Papers of Rupert Brooke and John Ruskin.”

**HD2766.S55**

Southern Bell Telephone and Telegraph Company.
*From the President of the United States to the Secretary of the Treasury.*
[S.l.]: Southern Bell Telephone and Telegraph, [1918].
8 p.; 21.8 cm.
Pamphlets on the War, 1914–1918; v. 3, no. 12.

**D521.S72**

Souza, Count Charles de.
*Germany in Defeat: A Strategic History of the War: First Phase.*
By Count Charles de Souza and Haldane Macfall.
Fifth edition.
London: Kegan Paul, Trench, Trübner;
xiii, 207 p.: map; 18.5 cm.
D542.Y72 S634 1991
Spagnoly, Tony, 1928–
The Anatomy of a Raid: Australia at Celtic
Wood, 9th October 1917 (The Broodseinde
Ridge—Third Battle of Ypres).
Edited by Ted Smith with an introduction
by John Laffin.
xxi, 158 p.; ill.; 23 cm.

D640.S25 1916
Spencer, Carita, 1884–
War Scenes I Shall Never Forget.
New York: C. Spencer, c1916.
72 p., 14 leaves of plates: ill., facsim.;
17.1 cm.
From the library of Alfred Chapin Rogers.

UG630.S6 1914
Spaith, J. M. (James Molony), 1877–
Aircraft in War.
ix, 172 p.: fold. tab.; 22 cm.

UF400.S7 1917
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of
All Arms.
Third edition.
Leavenworth, Kan.: U.S. Cavalry
Association, 1917.
230 p.: ill.; 21.6 cm.

UF400.S7 1918
Spaulding, Oliver Lyman, 1875–
Notes on Field Artillery for Officers of
All Arms.
Fourth edition.
Leavenworth, Kan.: U.S. Cavalry
Association, 1918.
244 p.: ill.; 21.7 cm.

D570.9.S63 1919
Speakman, Harold, 1886–
From a Soldier’s Heart.
New York; Cincinnati: Abingdon Press, c1919.
163 p.: ill.; 18.4 cm.
In dust jacket.

D639.R4 S6 1918
Speer, Robert E. (Robert Elliott),
The Christian Man: The Church and
the War.
New York: Macmillan, 1918.
105 p.; 17 cm.

D546.A2 S67 2001
Spielmann, Isidore, Sir, 1854 –1925.
Germany’s Impending Doom: Another Open
Letter to Herr Maximilian Harden.
London: W. Speaight, 1918.
35 p.: ill.; 20.9 cm.

D501.S72 1917
Spurr, Jack.
Conscript Tich.
8, 223, [1] p.; 18.5 cm.
In dust jacket.

PR6037.Q5 B5
The Birds and Other Poems.
London: Martin Secker, c1919.
30 p.; 18 cm.

PR6037.Q5 P6 1918
Poems: First Series.
London: Hodder and Stoughton, c1918.
116 p.; 22.2 cm.

PR6037.Q5 A4
Poems of Two Wars.
London; Melbourne: Hutchinson, c1940.
46 p.; 17 cm.
Presentation copy. Inscribed to H. W.
Nevinson by the author.
Laid in newspaper clipping of the poem
entitled “The Comforter (Pilot, Fleet
Air Arm) by Sir John Squire” from the Sunday Times, May 9, 1943.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.S75 1964
Maps by Harry Scott.
479 p.; maps; 17.5 cm.

PS3537.T164 P58
Plumes.
New York: Harcourt, Brace, 1925, c1924.
348 p.; 18.8 cm.

PR106.S82 2002
Stallworthy, Jon.
Great Poets of World War I: Poetry from the Great War.
192 p.; ill., facsims., ports; 24.5 cm.
In dust jacket.

PR106.S8
Stallworthy, Jon.
Poets of the First World War.
32 p.; ill., facsims., ports; 24.5 cm.

PR6029.W4 Z855
Stallworthy, Jon.
Wilfred Owen.
xiv, 333 p.; ill., facsims., geneal. tables, maps (on lining papers), plans, ports.; 23.2 cm.
In dust jacket.

Chatterton Lectures on an English Poet.
From the Proceedings of the British Academy, v. 56.
Gift of Patrick G. Scott.

D526.2.S68 1918
Stanley, Ted.
Perils of a Private: Sketches of Camp Life.
Boston: Small, Maynard; c1918.
61 p.; all ill.; 15.3 × 23.5 cm.

D626.C16 S73 1915
Stark, W., ed.
The Martyrdom of the Evangelical Missionaries in Cameroon 1914: Reports Of Eyewitness.
[S.l.]: Berlin-Steglitz, 1915.
15 p.; facsims.; 27 cm.

D501.S725 A3
The Stars and Stripes.
Squads Write!: A Selection of the Best Things in Prose, Verse and Cartoon from the Stars and Stripes, Official Newspaper of the A.E.F.
Edited by John T. Winterich.
x, 335 p.; ill.; 32 cm.

D501.S725 1920
The Stars and Stripes: A Complete File of the Stars and Stripes
The Official Newspaper of the American Expeditionary Forces Printed in France from February 8th, 1918, to June 13th, 1919.
[568] p.; ill.; 59 cm.
“An exact reproduction of the seventy-one issues of ‘The Stars and Stripes’ the weekly newspaper published in France by and for the American Expeditionary Forces.”

D545.S7 S74 1995
Stedman, Michael, 1949–
Somme: Thiepval.
192 p.; ill., maps, ports.; 21.4 cm.
Battleground Europe.
D542.Y72 S7 2001
Steel, Nigel, 1962–
Paschendaele: The Sacrificial Ground.
Guinn Collection of Military Aviation and History.

PR6037.A86 Z86 1993
Sternlicht, Sanford V.
Siegfried Sassoon.
xi, 137 p.: port.; 21.5 cm.
Twayne's English Authors Series; TEAS 500.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3537.T476 G5 1915
Stevenson, Burton Egbert, 1872–1962.
The Girl from Alsace, a Romance of the Great War.
319 p.: col. front.; 19 cm.
Originally published under the title of The Little Comrade.

D629.U6 S73 1976
Lamp for a Soldier: The Caring Story of a Nurse in World War I.
112 p.: ill.; 21.5 cm.

D640.S727 1917
Stevenson, William Yorke, 1878–
At the Front in a Flivver.
xxiv, 257 p.: front., plates, ports., facsim.; 18.7 cm.

D629.S4 S8 1916
The Flaming Sword in Serbia and Elsewhere.

UG635.G7 S7 1986
Stockman, Rocky.
Third edition.
iv, 128 p.: ill.; map; 20.8 cm.
Guinn Collection of Military Aviation and History.

DS62.4.S75 A36 1939
Orientations.
London: Readers Union, 1939.
1xvii, 557 p.: ill., ports., maps, facsims.; 21.5 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

D570.3 91st .S7 1919
The Story of the 91st Division. San Francisco.
San Mateo, Calif.: s.n., 1919.
viii, 177 p.: ill., maps; 20 cm.

D526.2 .S85
Streeter, Edward, 1891–
Dere Mable: Love Letters of a Rookie.
With 35 illustrations in black-and-white by G. William Breck (Bill Breck) . . .
New York: Frederick A. Stokes, c1918.
Copy 1. 8th printing, August 14, 1918.
Copy 2. 7th printing, August 2, 1918.
From the library of George D. Haimbaugh, Jr.

D526.2.S86 1919
Streeter, Edward, 1891–
That's Me All Over, Mable.
With 25 illustrations in black-and-white by Corp. G. William Breck (Bill Breck).
New York: Frederick A. Stokes, 1919.
“Fifth Printing . . . January 27, 1919.”
PR6037.T845 C3 1936

Call to the Swan.
74 p.; 18.5 cm.

PR6037.T845 L6 1924

The Lowery Road.
New York: Boni and Liveright, c1924.
xii, 143 p.; 19 cm.

E169.S935 1919
Strub, Edwin, 1881–

Im Weltkrieg nach Amerika: Eindrücke eines schweizer Journalisten.
viii, 222 p.; 21 cm.

D526.2.S87

4th anniversary ed.
x, 84 p.; ill.; 17.4 cm.

D631.S8 1920
Stuart, Campbell, Sir, 1885–

Secrets of Crewe House: The Story of a Famous Campaign.
[Third edition].
xiii, 256 p.; ill., ports, maps; 18.4 cm.

PR6037.T837 B43
Stuart, Dorothy Margaret.

Beasts Royal and Other Poems.
x, 59 p.; 19.9 cm.
Signed by the author.

UG470.S765 1918
Stuart, Edwin Roy, 1874–

Map Reading and Topological Sketching.
First edition.
xi, 139 p.; ill., map; 18.8 cm.

PR6037.T93 1930
Studdert Kennedy, Geoffrey Anketell, 1883–1929.

London: Hodder and Stoughton, 1930, c1927.
viii, 182 p.; 18.5 cm.
Gift of Patrick G. Scott.

D570.1.S8
Studebaker, John W.

Chicago; New York: Scott, Foresman, c1918.
128 p.; ill.; 18.5 cm.
Gift of Alexander Gilchrist.

D566.S813 1917
Stuemer, Harry.

Two War Years in Constantinople.
New York: George H. Doran, c1917.
292 p.; 19 cm.
Translation of Zwei Kriegsjaubre in Konstantinopel.

D570.3 80th.S8
Stultz, Russell L.

[Charleston, W.V.]: 80th Division Veterans’ Association, [1920].
170 p.; ill.; 28.2 cm.
Publisher's dummy.

DG277.S7 T5 1967
Suetonius, ca. 69–ca. 122.

The Twelve Caesars.
315 p.; geneal. tables; 18 cm.
Penguin Classics; v. L72.
Graves, Robert, 1895–, tr.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.S7713
Sulzbach, Herbert.
*With the German Guns: Four Years on the Western Front, 1914–1918.*
With a foreword by Terence Prittie; [translated by Richard Thonger].
Translation of *Zwei lebende Mauern.*

D526.2.S94
Summers, Florence Elizabeth.
*Dere Bill: Mabel's Love Letters to Her Rookie.*
With 43 illustrations in black and white by Natalie Stokes.
New York: Frederick A. Stokes, c1919.
vii, 119 p.: ill.; 18.7 cm.

D576.K3 S8
Surén, Hans, 1885–
*Kampf um Kamerun: Garua.*
Mit 94 historischen Bilddokumenten und 5 Karten.
Berlin: Scherl, c1934.
332, [7] p.: ill., maps, ports.; 22.6 cm.

D570.9.S84
Swan, Carroll Judson, 1879–
*My Company.*
x, 263 p.: ill., ports.; 18.5 cm.
From the library of H. P. Kendall, presented by the Kendall Estate.

PR6037.O7 Z86 1965
Swann, Thomas Burnett.
*The Ungirt Runner.*
154 p.: ports.; 21.5 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D530.S8 1916
*Roadside Glimpses of the Great War.*
ix, 272 p.: ill.; 19 cm.
Gift of Charles Bailey and Matthew J. Bruccoli.

UG446.5.S8 1918
Swinton, Ernest Dunlop, 1868–1951.
The “Tanks.”
New York: George H. Doran, 1918.
26 p.; 17.8 cm.

AP7.S95
*The Sydney Mail.*
Sydney: John Fairfax and Sons, v.: ill.; 41 cm.
Weekly.
Includes special issue: Christmas issue.
Vols. for 1914–1919 have special issues titled *War Issue.*
Library has n.s. v. 15, no. 370 (April 30, 1919)–n.s. v. 15, no. 372 (May 14, 1919); n.s. v. 15, no. 374 (May 28, 1919)–n.s. v. 15, no. 383 (July 30, 1919); n.s. v. 15, no. 386 (August 20, 1919).

DA69.3.S95 A3
Sykes, Frederick Hugh, Sir, 1877–
*From Many Angles: An Autobiography.*
London; Toronto: George G. Harrap, c1942.
592 p.: ill., maps, ports.; 22 cm.
Guinn Collection of Military Aviation and History.

PR6037.Y56 W35
Symons, J. B.
*War Blasts and Other Poems.*
x, 100 p.: ill., port.; 18.4 cm.
Roy Collection.

AP2.S538 v. 13, no. 2
*A Symposium on Robert Graves.*
74 p.: ill.; 23 cm.
Shenandoah; v. 13, no. 2 (Winter, 1962).
F536.I18 v. 85, no. 1
Tap, Bruce.
From the library of Robert D. Ochs.

DG570.T3 1958
Adriatico, Balcania e Medio Oriente.
Milano: L. Trevisini, [1958].
246 p.; 21.4 cm.
Author’s presentation copy to Anthony P. Campanella.
Campanella Collection.

D627.G3 T3 8259
Report by Doctor A. E. Taylor on the Conditions of Diet and Nutrition in the Internment Camp at Ruhleben Received through the United States Ambassador.
12 p.; 33.3 cm.
Miscellaneous, 1916; no. 18.
Cd. (Great Britain. Parliament.); 8259.

D613.T3 1916
Taylor, Charles Fremont, 1856–1919.
In dust jacket.

UG126.2.T3 A36 1977
Taylor, William P. (William Parker), 1894–
Items.
Falls Church, Va.: Ajay Enterprises, 1977.
87 p.: ill.; 23.5 cm.
Guinn Collection of Military Aviation and History.

D526.2.T4 1917
The Tenedos Times: A Monthly Journal of the Mediterranean Destroyer Flotilla during the Early Part of the War.
London: George Allen & Unwin, c1917.
143, [1] p.: ill.; 24.6 cm.

DA69.3.H3 T4 2000
Terraine, John.
Douglas Haig: The Educated Soldier.
Guinn Collection of Military Aviation and History.

D522.T4 1948
Terraine, John.
The Great War, 1914–1918.
xi, 400 p.: ill., maps; 24.5 cm.
Wordsworth Military Library.
Guinn Collection of Military Aviation and History.

D591.T47 1989
Terraine, John.
xx, 841 p., 28 p. of plates: ill.; 24 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D642.T4 1919
Texto completo del tratado de paz: entre las potencias aliadas y asociadas y Alemania y protocolo: firmado en Versalles el 28 de junio de 1919.
Madrid: Tipografia Renovacion, 1919.
447 p.: ill.; 15.3 cm. + 3 folded maps.
Biblioteca de “El Sol.”

D626.G3 T4 1917
Their Crimes.
Translated from the French.
NC1807.U5 T54 1973
Theofiles, George.
252 p., 4 leaves of plates: ill. (some col.); 27.7 cm.

PR6039.H5 W5 1977
Thomas, Barry.
*Wings.*
173, [1] p.: ill.; 17.9 cm.

PR6039.H5 W56 1978
Thomas, Barry.
*Wings over Enemy Lines.*
223 p.; 17.5 cm.

PR5514.T5
Thomas, Edward, 1878–1917.
*Algernon Charles Swinburne: A Critical Study.*
238 p.: ill.; 22 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PR6039.H55 A17 2004
Thomas, Edward, 1878–1917.
12 p.; 19.8 cm.

PR6039.H55 Z5 1977
Thomas, Edward, 1878–1917.
*The Diary of Edward Thomas, 1 January–8 April 1917.*
Foreword by Myfanwy Thomas; introduction by Roland Gant; wood engravings by Hellmuth Weissenborn.
<xv, 32, 3 p.: ill.; 25 cm.
No. 146 of 575 copies, signed by Thomas, Gant, and Weissenborn. In slipcase.

BF1556.T48 1982
Thomas, Edward, 1878–1917.
*The Fear of Death.*
No. 68/95.

PN481.T6 1910
Thomas, Edward, 1878–1917.
*Feminine Influence on the Poets.*
351, [1], 12 p.: ill., port.; 22 cm.

PR6039.H55 P6 1917
Thomas, Edward, 1878–1917.
*Poems.*
With a portrait from a photograph by Duncan Williams.
63 p.: front. (port.); 19 cm.
Armorial bookplate of Joseph Bonus.
From the library of Simon Nowell Smith. Bookseller’s catalog entry, dated 1971, loosely inserted.

**PR4823.T5 1908**
Thomas, Edward, 1878–1917.
*Richard Jefferies: His Life and Work.*
London: Hutchinson, [1908].
vi, 352 p.: port.; 17 cm.

**PR6039.H55 Z485 1981**
Thomas, Edward, 1878–1917.
*A Selection of Letters to Edward Garnett.*
34, [1] p.; 25.5 cm.
No. 163/175.

**Mss. 2002:5 Box IIC**
Thomas, G. Gale.
*Sidelights on Conscription.*
23 p.; 21 cm.
Clifford Allen Papers.

**D591.T5 1928**
*Raider of the Deep.*
Garden City, N.Y.: Garden City Publishing, c1928.

**D568.4.I45 T53 1967**
*With Lawrence in Arabia.*
Original photos taken by H. A. Chase and by the author.
New enl. ed.
xxx, 320 p.: ill., map, ports.; 21 cm.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Brucolli Great War Collection.

**D570.348 5th.T5 1926**
*Fix Bayonets.*
Illustrated by the author.
xxvi, 245 p.: ill.; 20.8 cm.
Guinn Collection of Military Aviation and History.

**D570.348 5th.T5 1926b**
*Fix Bayonets.*
New York; London: Charles Scribner’s Sons, 1926.
xxvi, 245 p.: ill.; 23.5 cm.
In memory of Judge Samuel J. Holderman, presented by Dr. James B. Holderman.

**PR6039.H65 I5 1930**
Thompson, Edward John, 1886–1946.
*In Araby Orion.*
London: Ernest Benn, c1930.
82 p.; 18.4 cm.
In dust jacket.

**PR6039.H65 L3 1932**
Thompson, Edward John, 1886–1946.
*Lament for Adonis.*
London: Ernest Benn, 1932.
315 p.; 18.4 cm.

**PR6039.H65 T45 1927**
Thompson, Edward John, 1886–1946.
*These Men Thy Friends.*

**D523.T4**
Thompson, Robert J. (Robert John), 1865–
*England and Germany in the War: Letters to the Department of State.*
Boston: Chapple, 1915.
127 p.: port.; 20.2 cm.

**PR6039.H68 H6 1926**
Thompson, Sylvia, 1902–
*The Hounds of Spring.*
Boston: Little, Brown, 1926.
366 p.; 18.7 cm.

**D526.2.G973**
Thorne, Guy, 1876–1923.
*The Greater Power.*
London: Gale & Polden, c1915.
vii, 183 p.; 19 cm.
PR6070.H696 N56 2001
Thorpe, Adam, 1956–
Nineteen Twenty-One.
370 p.; 21.5 cm.
In dust jacket.

D640.G645 2002
Tickner, Neville W.
The Bridge Carpenter: Memories of the 1st World War.
Brisbane: University of Queensland Print on Demand Centre, 2002.
xi, 45 p.: ill., ports; 20.9 cm.
Signed by author.

PT2635.E68 Z85 1998
A Time to Live: The Life and Writings of Erich Maria Remarque: A Centennial Exhibition.
35 p.: ill. (some col.); 30.5 cm.

PR1109.T5
The Times Broadsheets.
180 sheets; 26 cm.
Set 1–30, no. 1–6.
Sir Walter Raleigh and Bruce Richmond, eds.
Falconer Madon notes that Lionel Curtis, who also selected pieces for the series, was the originator of the scheme.
Signature of Falconer Madon. Madon’s notes about the set on page opposite p. [1] of the first number. Madan explains that this set was acquired in error by the Bodleian Library but was found to be a duplicate. Original envelopes stamped by the Bodleian Library bound in. Subscription form and TLS article “Reading for the Trenches,” dated December 9, 1915, bound in after the last number. Holograph list of all titles in Madan’s hand on lower free endpaper.

D522.T5
The Times History of the War.
London: Times, [1914]–1921.
22 v.: ill., ports., maps; 31 cm.
Library has v. 1–22.

D615.T6 1916
To Belgium.
40 p.; 18 cm.

D639.D4 T6 1920
To My “Unknown” Warrior.
In dust jacket.

D521.T6 1980b
Toland, John.
No Man’s Land: 1918, the Last Year of the Great War.
Book Club ed.
xx, 626 p., 28 leaves of plates: ill., maps; 21.8 cm.
In dust jacket.

D526.2.T6 1916
Told in the Huts: The Y.M.C.A. Gift Book Contributed by Soldiers & War Workers.
With introduction by Arthur K. Yapp. Illustrated by the late Cyrus Cuneo.
London: Jerrold Sons; New York:
Frederick A. Stokes, 1916.
235 p.: col. front.; 24.4 cm.

PT2642.Q65 Z523 1934
Toller, Ernst, 1893–1939.
I Was a German: An Autobiography.
London: John Lane, 1934.

PR6039.O35 A6 1930b
All Our Yesterdays.
539 p.; 20.3 cm.

PR6039.O35 O8 1931b
Out of Soundings.
273 p.; 18.4 cm.

PR1111.W37 T67 1997
Diverse Ditties.
xi, 147 p.; 20.8 cm.
In dust jacket.
Roy Collection.

PR6039.O72 G7 1918
Tovey, Duncan Crookes.
Grey Kilts: A Collection of War Verses and Other Trifles of the Old Territorial and Volunteer Days.
London: London Scottish Regimental Gazette, 1918.
94 p.: col. port.; 15.3 cm.
In dust jacket.
Roy Collection.

Mss. 2002:5 Box III C
Towards an International Understanding: Being the Opinions of Some Allied & Neutral Writers.
London: Union of Democratic Control, [1914–1918].
26 p.; 21.2 cm.
Pamphlet / Union of Democratic Control; no. 10.
Clifford Allen Papers.

D570.8.M6 B6
Towne, Charles Hanson, 1877–1849, ed.
The Balfour Visit: How America Received Her Distinguished Guest and the Significance of the Conferences in the United States in 1917.
New York: George H. Doran, c1917.
87 p.: ports.; 20 cm.

D626.T7 T6 1915
Armenian Atrocities, the Murder of a Nation.
With a speech delivered by Lord Bryce in the House of Lords.
119 p.: ill.; 17.1 cm.

D639.D5 T6
The Belgian Deportations.
With a statement by Viscount Bryce.
London: T. F. Unwin, Ltd. [1917].

D626.G3 T6
The German Terror in Belgium: An Historical Record.
New York: George H. Doran, c1917.
xiii, 160 p.: ill.; 21.5 cm.
Copy 1–2.

D626.G3 T7 1917
The German Terror in France.
xx, 212 p.: ill.; 21.5 cm.

D638.A7 T6 1916b
The Treatment of Armenians in the Ottoman Empire, 1915–16: Documents Presented to Viscount Grey of Fallodon, Secretary of State for Foreign Affairs, By Viscount Bryce.
With a preface by Viscount Bryce.
xlii, 684 p.; map; 22.9 cm.
Miscellaneous; no. 31, 1916.

D606.T74 2000b
Treadwell, Terry C.
America’s First Air War: The United States Army, Naval, and Marine Air Services in the First World War.
176 p.: ill., ports.; 25 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D600.T74 1998
Treadwell, Terry C.
vii, 152 p.: ill., ports.; 24.4 cm.
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

D604.T68 1998
Treadwell, Terry C.
*German Knights of the Air; 1914–1918: The Holders of the Orden Pour le Mérite.*
208 p.: ill.; 24 cm.
In dust jacket.
Wood, Alan C., jt. author.
Guinn Collection of Military Aviation and History.

TL540.S654 T73 1976
Tredrey, Frank D.
*Pioneer Pilot: The Great Smith Barry Who Taught the World How to Fly.*
x, 164 p., 8 p. of plates: ill., ports.; 21.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

DD90.T7 1917
Treitschke, Heinrich von, 1834–1896.
*Heinrich von Treitschke: Auswahl für das Feld.*
1 v.; 20 cm.

D570.327.A1 T7 1931
Boston: Lothrop, Lee & Shepherd, 1931.

PR6039.R44 C7 1919
Trent, Paul.
*The Counterbalance.*
London; Melbourne; Toronto: Ward, Lock, 1919.
253 p.: ill.; 16.8 cm.
In dust jacket.

D569.A2 T7
Trevelyan, George Macaulay, 1876–1962.
*Scenes from Italy’s War.*
240 p.: front, 12 maps; 22.4 cm.
Copy 1–2.

D526.2.T7
Treves, Frederick, Sir, 1853–1923, ed.
*Made in the Trenches.*
240 p.: ill.; 24.7 cm.
“All profits accruing from the sale of this book are to be devoted to the Star and Garter Endowment Fund in aid of totally disabled soldiers and sailors.”
Goodchild, George, 1888–, jt. ed.

D545.A63 T75 2000
Triplet, William S., 1900–
Edited by Robert H. Ferrell.
xv, 326 p.: ill., maps; 23.3 cm.
In dust jacket.

D639.S6 T7 1918
Trotsky, Leon, 1879–1940.
*The Bolsheviki and World Peace.*
Introduction by Lincoln Steffens.
New York: Boni and Liveright, 1918.
238 p.: port.; 18 cm.

D526.2.T75 1923
Trotter, Jacqueline T. (Jacqueline Theodora), 1894–, ed.
*Valour & Vision: Poems of the War, 1914–18.*
New and enl. ed., reset.
London: Martin Hopkinson, 1923.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3505.A87 Z88 2002
Trout, Steven, 1963–
*Memorial Fictions: Willa Cather and the First World War.*
Lincoln: University of Nebraska Press, c2002.
ix, 225 p.: ill.; 23 cm.
In dust jacket.

PS3539.R928 J5 1970b
Johnny Got His Gun.
309 p.; 20.2 cm.

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D515.T69 1914
[S.l.: s.n.,] 1914.

D530.T8
Tuchman, Barbara Wertheim.
The Guns of August.
Book-of-the-Month Club ed.
xii, 511 p.: ill.; 25 cm.
London ed. (Constable) has title: August 1914.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.T8 1916b
Turczynowicz, Laura de Gozdawa.
When the Prussians Came to Poland:
The Experiences of an American Woman during the German Invasion.
xiv, 281 p.: ill., ports., facsims.; 20.2 cm.
From the library of Alfred Chapin Rogers.

D511.T87 1968
Turner, Leonard Charles Frederick.
The Coming of the First World War.
63 p.; 21.3 cm.
Warne’s Modern History Monographs.

PR6039.U7 A6 1939

London; New York [etc.]: Oxford University Press, 1939.

PR1226.T85 1919
Twenty Three New Poems by Contemporary Poets.
iv, 32 p.; 22.5 cm.
Monthly Chapbook; v. 1, no. 1.

D606.U54 1978
The U.S. Air Service in World War I.
4 v.; 22.2 cm.
Maurer, Maurer, ed.

D570.348.U65 1999
Text by Mark R. Henry; colour plates by Darko Pavlovic.
48 p.: ill. (some col.); 24.8 cm.
Men-at-Arms Series; 327.

TL540.U3 A313 1970
Udet, Ernst, 1896–1941.
Ace of the Iron Cross.
Edited by Stanley M. Ulanoff; translated by Richard K. Riehn.
191 p., 1 p. of plates: ill.; 17.8 cm.
Air Combat Classic.
Translation of Mein Fliegerleben.
Guinn Collection of Military Aviation and History.

UG632.U48
Ulanoff, Stanley M., ed.
Fighter Pilot.
[First edition].
430 p.: ill.; 22.8 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.
D526.2.U5
Underdown, Emily.
War Songs: 1914.
London: Printed by Riley, [1914].
16 p.; 17.3 cm.
“The entire proceeds will be divided
between the National and Belgian
Relief Funds.” —T.p.

Mss. 2002:5 Box III C
Union of Democratic Control.
The Attack upon Freedom of Speech; The
Broken-up Meeting at the Memorial Hall,
29th November, 1915. An Elaborate
Conspiracy and Its Origin.
London: The Union, [1915].
22 p.; 21 cm.
Full text of the speeches which were to be
delivered.
Clifford Allen Papers.

UD160.A5 1917
United States. Army.
Infantry Drill Regulations: United States
Army, 1911, Corrected April 15, 1917
(Changes Nos. 1 to 19).
Office, 1917.
Document / War Department; no. 394.

U133.A5 1918
United States. Army. American
Expeditionary Forces.
Note Book for the General Staff Officer:
In six parts. Prepared at the Army
General Staff College, American
Expeditionary Forces, France.
Paris: Imprimerie de Vaugirard, 1918.
151, [1] p.: ill., map, 2 folded plates;
16.5 cm.

UG360.U6 1918
United States. Army. Corps of Engineers.
Engineer Field Manual, Parts I–VII: I.
Reconnaissance. II. Bridges. III. Roads.
IV. Railroads. V. Field Fortification. VI.
Animal Transportation. VII. Tables,
Weights, Measures, and Specific Gravities.
5th (rev.) ed., corr.
Office, 1918.
541 p.: ill.; 16.6 cm.
Gift of Mrs. Nan Vincent Sullivan.
Leach, Smith S. (Smith Stallard),
1851–1909, comp.

D570.31 306th.A5
United States. Army. Corps of Engineers.
306th Regiment.
Roster and History, 306th Regiment of
Engineers and 306th Engineer Train.
[Columbia, S.C.: The State Printers,
1919].
101 p.: ill.; 25.6 × 19.8 cm.

D 570.32 6th.A5
United States. Army. Field Artillery, 6th.
History of the Sixth Field Artillery,
1798–1932.
[Harrisburg, Pa.]: Published under
Direction of Headquarters, Sixth Field
Artillery, U.S.A., [1933].
371 p.: ill., folded maps; 22.8 cm.
Fye, John Harvey, 1894– , ed.
Civil War Collection.

D 570.33 12th.A5
United States. Army. Infantry, 12th.
Twelfth U.S. Infantry, 1798–1919; Its
Story—by Its Men.
Published by members of the Twelfth
U.S. Infantry.
New York: The Knickerbocker Press,
1919.
xvi, 425 p.: ill., ports.; 23.6 cm.

D570.3 77th.A5
United States. Army. 77th Division.
History of the Seventy Seventh Division:
August 25th, 1917, November 11th,
1918.
[New York City: W. H. Crawford Co.,
Printers, c1919].
228 p.: ill., ports., maps; 30 cm.
From the library of J. Rion McKissick.

D570.33 60th .A5
United States. Army. 60th Infantry.
History of the Sixtieth U. S. Infantry,
1917–1919.
[S.l.: s.n., 1919].
92 p.: ill., ports., fold. maps; 23 cm.
United States. Army. War Dept. General Staff.
*Field Service Regulations, United States Army, 1914: Corrected to July 31, 1918 (Changes Nos. 1–11).*
244 p.: ill.; 13.8 cm.
War Department Document; no. 475.
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

United States. Committee on Public Information.
133 p.; 24 cm.
[Red, White and Blue Series; no. 31].
Gift of Charles Bailey and Matthew J. Bruccoli.

United States. Committee on Public Information.
*How the War Came to America.*
Issued by the Committee on Public Information.
46 p.; 21.8 cm.
Red, White, and Blue Series; no. 1.
Copy 1–2.

United States. Committee on Public Information.
*Preliminary Statement to the Press of the United States.*
20 p.; 21.8 cm.

United States. Committee on Public Information.
First edition.
321 p.: fold. map; 23 cm.
[Red, White and Blue Series; no. 7].
Gift of Charles Bailey and Matthew J. Bruccoli.

United States. Dept. of the Treasury.
National War Savings Committee.
8 p.; 24 cm.
“W. S. 113.”

*Reports of Visits of Inspection Made by Officials of the United States Embassy to Various Internment Camps in the United Kingdom.*
40 p.; 33.3 cm.
Miscellaneous; no. 30, 1916.
The reports of Boylston A. Beal and others.

*Addresses of President Wilson, January 27–February 3, 1916.*
72 p.; 21.7 cm.

*In Our First Year of War: Messages and Addresses to the Congress and the People, March 5, 1917, to January 8, 1918.*
With frontispiece from drawing by Wilfrid Muir Evans.
166 p.: port.; 17.5 cm.

**D619.A2 1917c**
*President Woodrow Wilson’s Address to Congress April 2, 1917: Proclamation of the President April 6, 1917; Proclamation of the May or of the City of New York April 6, 1917; Address of the President.*
30 p.; 21.4 cm.

**D570.A2 A35 no. 1**
*War Message and Facts Behind It: Annotated Text of President Wilson’s Message, April 2, 1917.*
16 p.; 22 cm.
War Information Series; no. 1.
Gift of Charles Bailey and Matthew J. Bruccoli.

**J82.D2 1924**
*War Speeches of Woodrow Wilson.*
Girard, Kan.: Haldeman-Julius, c1924.
64 p.; 12.6 cm.
Little Blue Book; no. 125.
Smith, Lloyd Edwin, 1902–, ed.

**UB502.A5 1916**
United States. War Dept.
*Compilation of General Orders, Circulars, and Bulletins of the War Department Issued between February 15, 1881, and December 31, 1915.*
669 p.; 19.6 cm.

**UD160.A5 1916c**
United States. War Dept.
*Infantry Drill Regulations, United States Army, 1911 (Including the Manual of the Bayonet) Simplified.*
With annotations, illustrations and index, by Major Jas. A. Moss.
Menasha, Wis.: George Banta, c1916.
35, 331 p.: ill.; 14.1 cm.

**UE153.A5 1917**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Cavalry of the Army of the United States, 1917: To Be Used by Engineer Companies (Mounted) for Cavalry Instruction and Training.*
397 p.: ill.; 14.2 cm.
War Department Document; no. 620.
Gift of Jack Trimble from the library of his grandfather, Richard B. Trimble.

**UD153.A4 1917b**
United States. War Dept.
*Manual for Noncommissioned Officers and Privates of Infantry of the Army of the United States, 1917: To Be Used by Engineer Companies (Dismounted) and Coast Artillery Companies for Infantry Instruction and Training.*
350 p.; 14.3 cm.
War Department Document; no. 574.
Signature of D. H. Sullivan, 2nd Co., 3rd Unit.
Gift of David H. and Katherine Clark Sullivan in memory of William Dunklin Sullivan, Sr.

**SF951.U58 1917**
United States. War Dept.
219 p.: ill. (some col.); 14 cm.
War Department Document; no. 611.
**UB502.A5 1916 Suppl.**  
United States. War Dept.  
1916 Supplement to the Compilation of  
General Orders, Circulars, and Bulletins  
of the War Department, 1881–1915:  
Containing General Orders and Bulletins  
of 1916, and Certain Orders of Previous  
Years.  
Office, 1917.  
123 p.; 19.6 cm.

**UE160.U65 1917**  
United States. War Dept. General Staff.  
*Cavalry Drill Regulations: United States  
Army*, 1916.  
Office, 1917.  
434, [1] p.; ill., music, plans; 14 cm.  
Gift of Jack Trimble from the library of  
his grandfather, Richard B. Trimble.

**U193 .U58 1914**  
United States. War Dept. General Staff.  
*Manual of Interior Guard Duty: U.S. Army,  
1914*.  
Office, 1914.  
88 p.; ill.; 12.7 cm.  
War Department Document; no. 466.  
Gift of Jack Trimble from the library of  
his grandfather, Richard B. Trimble.

**D570.1.U54 1919**  
United States. War Dept. General Staff.  
The War with Germany; A Statistical  
Summary.  
By Leonard P. Ayres, Colonel, General  
Staff, Chief of the Statistics Branch of  
the General Staff.  
Second edition, with data rev. to August 1,  
1919.  
Office, 1919.  
154 p.: incl. maps, charts, tables, diagrs.;  
23 cm.  
Joseph Cohen Collection of World War I  
Literature / Joseph M. Brucoli Great  
War Collection.

**D522.25.U55 1988**  
University of North Carolina at Chapel  
Hill. Rare Book Collection.  
*Battlelines: World War I Posters from the  
Bowman Gray Collection*.  
Chapel Hill, N.C.: Rare Book Collection,  
Wilson Library, University of North  
Carolina at Chapel Hill, c1988.  
210 p.: ill.; 27.4 cm.
N9152.G7 N685

Z8784.S.T45

D503.U55 1993

PS3554.I32 O31

PR1226.U6 1964
Up the Line to Death; The War Poets, 1914–1918; An Anthology. Selected and arranged, with an introduction and notes by Brian Gardner, foreword by Edmund Blunden. London: Methuen, c1964. xxv, 188 p.; 18.8 cm. In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

PS3117.B7 1919

PS3117.R4 1918

D640.V335 1998

D629.B4 V3

DC18.V3 1918 / Mss. 2004:2
HB3730.V3 1922
Vance, Ray.
*Business and Investment Forecasting: Forecasting Methods and Their Applications in Practical Use.*
132 p.; ill.; 18.3 cm.
Gift of John B. Heaton and Amy Neeley.

D568.3.V4 1916
Vassal, Joseph Marguerite Jean.
*Uncensored Letters from the Dardanelles.*
Written to his English wife by a French Medical Officer of le Corps expéditionnaire d'Orient.
xiii, 282 p.; ill., maps; 19 cm.
Soldiers’ Tales of the Great War, IV. Translation of *Soldiers' Tales of the Great War, IV.*
xiii, 282 p.; ill., maps; 19 cm.

Venable, Clarke, 1892–
Translation of *Soldiers' Tales of the Great War, IV.*
xiii, 282 p.; ill., maps; 19 cm.

With an introductory note by Edmund Gosse, C.B.
London: William Heinemann, c1917.
87, [1] p.; 19 cm.

UB357.52.V48
*The Veteran.*
Brooklyn, N.Y.: A. Feltman, [1922– ].
v.: ill.; 27 cm.
Editor: Arthur Feltman.
Library has undated issue; date inferred from contents.

AP2.V4
*The Victorian.*
[S.l.: s.n.], 1919–
v.: ill.; 22 cm.
Library has v. 1–A, no. 1 (June 4, 1919)–v. 2, no. 5 (July 12, 1919); v. 2, no. 8 (July 15, 1919); v. 3, no. 2 (August 16, 1919)–v. 3, no. 6 (August 20, 1919).

TL670.3.V55 1968
Villard, Henry Serrano, 1900–
*Contact: The Story of the Early Birds.*
263 p.; ill., facsims., ports.; 25.2 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

DA89.6.V56 A33
Vincent, Stanley Flamank.
*Flying Fever.*
Foreword by Earl Mountbatten of Burma.
In dust jacket.
Guinn Collection of Military Aviation and History.

D629.G7 V5 1915
Vivian, Evelyn Charles H.
*The Way of the Red Cross.*
With a preface by Queen Alexandra.
289 p.; 18.6 cm.
British Red Cross Society.
Williams, J. E. Hodder, jt. author.
PN6084.W35 V64 1981
Voices from the Great War.
London: Cape, 1981.
xxv, 303 p.: ill.; 23 cm.
In dust jacket.
Vansittart, Peter, ed.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

D517.V653 1995
Voices from War and Some Labour Struggles:
Personal Recollections of War in Our
Century by Scottish Men and Women.
xix, 396 p.; 23.4 cm.
Macdougall, Ian, 1933–, ed.

PS3515.E37 Z915 1995
Von Kurowsky, Agnes.
Hemingway in Love and War: The Lost
Diary of Agnes von Kurowsky.
First edition.
xiv, 303 p.: ill.; 20.8 cm.
Villard, Henry Serrano, 1900–, ed.
Nagel, James, ed.

D640.W18 1917
Waddington, Mary Alsop King, Mme.,
d. 1923.
My War Diary.
vi, 373 p.: ill.; 20 cm.

D763.N42 A745 1999
Waddy, John.
A Tour of the Arnhem Battlefields.
Barnsley, South Yorkshire: Cooper, 1999.
223 p.: ill., maps; 22 cm.
Guinn Collection of Military Aviation
and History.

UD160.W3 2000
Waldron, William H. (William Henry),
The Infantry Soldier’s Handbook: The Classic
World War I Training Manual.
245 p.: ill.; 18.5 cm.
Reprint. Originally published: New York:
Harvey Press, 1917.

UG626.2.P37 W34
Walker, Dale L.
Only the Clouds Remain: Ted Parsons of the
Lafayette Escadrille.
Amsterdam, N.Y.: Alandale Press, c1980.
72 p.: ill.; 20.3 cm.

D576.G5 W3 1917
Walker, Henry Francis Bell.
A Doctor's Diary in Damaraland.
vi, 207, 8 l. of plates: ill.; 22 cm.

UA23.W3 1915
Walker, John Bernard (John Bernard), 1858–
America Fallen!: The Sequel to the European
War.
New York: Dodd, Mead, 1915.
vi, 203, 5 p.: maps; 17.8 cm.

PR6045.A275 P6
Walker, Thomas M.
Poems for the People.
Govan: J. Cossar, Printer, [dedication
1921].
111, [1] p.; 18.7 cm.
Signed by the author.

D640.W3154 1917
Wallis, Charles Steel, 1875–
Fifty Thousand Miles on a Hospital Ship.
By “The Padre”; a chaplain’s experiences
in the Great War.
284 p.: ill.; 18.8 cm.

UB500.W3
Wambaugh, Eugene, 1856–1940.
Guide to the Articles of War.
Prepared for the Reserve Officers’
Training Corps of Harvard University.
Interleaved notebook ed.
Cambridge: Harvard University Press,
1917.
51 p.; 14.6 cm.
D501.W3
*The War Budget, a Photographic Record of the Great War.*
14 v.; 32.2 cm.
v. [1], (22 August, 1914)– Ceased publication with v. 14 (February 7, 1918); British Union Catalogue of Periodicals.
Library has v. 1, no. 1 (August 22, 1914)–v. 10, no. 13 (February 8, 1917).

D522.W3
*The War Illustrated: A Pictorial Record of the Conflict of the Nations.*
London: Amalgamated Press.
9 v. in 8; 28 cm.
Weekly v.1, no. 1 (August 22, 1914)–v. 9, no. 234 (February 8, 1919).
Library has v. 1–7.

D437.W37 1996
*War in the Air: True Accounts of the 20th Century’s Most Dramatic Air Battles—by the Men Who Fought.*
188 p.; 23.2 cm.
In dust jacket.
Coonts, Stephen, 1946– , ed.
Guinn Collection of Military Aviation and History.

D640.E88 1930
*War Is War.*
288 p.; 18.8 cm.
“First Edition.”

D640.H76 1930
*War Letters of Fallen Englishmen.*
London: Gollancz, 1930.
318 p.; 18.3 cm.
Housman, Laurence, 1865–1959, ed.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W3158 2002
*War Letters of Fallen Englishmen.*
Foreword by Jay Winter.
1st Pine Street Books pbk. ed.
xxx, 318 p.; 18.4 cm.
Housman, Laurence, 1865–1959, ed.

D511.W3 1917
*A War of Liberation.*
New York: George H. Doran, 1917.
45 p.; 19.5 cm.
Copy 1. Signature of Yates Snowden on front cover.
Copy 2. Gift of W. MacNeile Dixon.

D626.G3 W25 1917
*The War on Hospital Ships, from the Narratives of Eye-witnesses.*
20 p.; 21.1 cm.

PR1195.W65 P63 1995
*War Poetry: An Introductory Reader.*
xvi, 287 p.; 23.4 cm.
Critical Readers in Theory and Practice.

D640.W32
Ward, Herbert, 1863–1919.
*Mr. Poilu; Notes and Sketches with the Fighting French.*
xx, 158 p.; ill.; 25.1 cm.
From the library of Alfred Chapin Rogers.

PR5714.E64 1919
Ward, Humphry, Mrs., 1851–1920.
*Elizabeth’s Campaign.*
Frontispiece in color by C. Allan Gilbert.
Fifth edition.
New York: Grosset & Dunlap, c1919.
327 p.; ill.; 18.6 cm.
London ed. (W. Collins) has title: *The War and Elizabeth.*
D640.W33 1916
Ward, Humphry, Mrs., 1851–1920.
*England's Effort: Letters to an American Friend.*
With a preface by Joseph H. Choate.
First edition.
xxix, 176 p.; 18.8 cm.

D640.W33 1916b
Ward, Humphry, Mrs., 1851–1920.
*England's Effort: Letters to an American Friend.*
Preface by Joseph H. Choate.
Second edition.
xxix, 183 p.; 18.7 cm.

D640.W34 1917
Ward, Humphry, Mrs., 1851–1920.
*Towards the Goal.*
With a preface by Theodore Roosevelt.
xvii, 231 p.; 18.6 cm.

PZ7.W245 B4
Ward, Kenneth.
*The Boy Volunteers with the French Airmen.*
163 p.; ill.; 18.7 cm.
Boy Volunteer Series.

AP2.O8 v. 116, no. 6
Warner, Arthur H.
“Sainte-Anastasie: The Censorship in France.”
p. 258–262: ill., ports; 31 cm.
In *Outlook* (New York, N.Y.: 1893), v. 116, no. 6 (June 13, 1917).

PS3545.A7435 T8 1917
Warren, Gretchen Osgood.
*Trackless Regions: Poems.*
118 p.: port.; 19.5 cm.

D520.I7 W4 1917
*The Just Claims of Italy: The Question of the Trentin, of Trieste and of the Adriatic.*
[S.l.: s.n., 1917].
vii, 54 p.: ill.; 22.7 cm.

D523.W28
Washburn, Harold Connett, 1884–
*Wartime Efficiency.*
[Newton, Iowa: s.n., 1914–1918].
1 sheet folded: ill.; 15.4 cm.
Advertisement for Kryptok glasses;
invisible bifocals targeted to soldiers.
Includes the name and address of A. J. Decker, Registered Optometrist, Newton, Iowa, who sold Kryptoks. Battle scene on cover, scenes of soldiers at work and marching off to war inside.

PS3545.A754 L6 1922
Washburn, Claude C. (Claude Carlos), 1883–1926.
*The Lonely Warrior.*
New York: Harcourt, Brace, c1922.
345 p.; 18.6 cm.

UB353.W3
Washburn, Harold Connett, 1884–
*The American Blind Spot: The Failure of the Volunteer System as Shown in Our Military History.*
Garden City, N.Y.: Doubleday, Page, c1917.
42 p.; 22.4 cm.
“Reprinted from the United States Naval Institute Proceedings, v. 43, no. 1, whole no. 167, January 1917.”

D570.9.W4 1919
Washburn, Slater.
*One of the YD [Yankee Division].*
163 p.: front., ports.; 18.4 cm.
PT2647.A92 F2613 1925
Wasserman, Jakob, 1873–1934.
Faber; or, The Last Years.
New York: Harcourt, Brace, c1925.
347 p.; 19.1 cm.

ML197.W436 2003
Watkins, Glenn, 1927–
Proof through the Night: Music and the Great War.
xvi, 598 p.: ill.; 22.8 cm. + 1 sound disc (digital; 4 3/4 in.).

D544.W3
Watkins, Owen Spencer, 1873–
With French in France and Flanders: Being the Experiences of a Chaplain Attached to a Field Ambulance.
192 p.; 19.1 cm.

D544.W35 1915
Watson, William Henry Lowe.
Adventures of a Despatch Rider.
xii, 272 p.: maps; 18.5 cm.

PR6045.A88 B8 1914
Britannia’s Answer and Other War Poems.
London: S. Low, Marston, 1914.
64 p.; 17.3 cm.
Author’s presentation copy to John Dallas. Roy Collection.

D640.W345 1918
The Heart of a Soldier.
New York: George H. Doran, 1918.
258 p.; 18.8 cm.

D548.W3
Watt, Richard M., 1930–
Dare Call It Treason.
Introduction by Colonel John Elting.
344 p.: ill.; 22.8 cm.
Copy 1. In dust jacket. Westmoreland Collection.

Copy 2. Signature of Robert S. Chamberlain. From the library of Dr. Robert S. Chamberlain, Sr.
William C. Westmoreland Collection.

D627.G3 W35 1919
Waugh, Alec, 1898–
The Prisoners of Mainz.
Illustrated by Capt. R. T. Roussel (P.O.W. Mainz).
1st edition.
x, 274 p.: ill.; 19 cm.

PR6045.A95 R4 1918
Waugh, Alec, 1898–
Resentment: Poems.
London: Grant Richards, 1918.
62 p.; 20 cm.

UB342.G7 B4 1935
Weigle, Edwin F.
On Four Battle Fronts with the German Army.
[Chicago: The Chicago Tribune], 1915.
[1], 27 p.; 20.5 cm.
Includes part of a cable from James O’Donnell Bennett, war correspondent, describing Kaiser Wilhelm on the battlefield; written from Novo Georgievsk, August 20.

Mss. 2004: 2
Weiller, Lazare, 1858–
La depression Allemande: vue de Suisse.
Paris: Union des grandes associations Françaises, [1919].
36, [1] p.: ill.; 17.2 cm.
Neumont, Maurice, 1868–1930, ill.
Samuel Bloom Collection.
D530.W45 2001
Weintraub, Stanley, 1929–
Silent Night: The Story of the World War I Christmas Truce.
206 p., 16 p. of plates: ill., map; 21.3 cm.
In dust jacket.

D615.W42
Weiss, Andre, 1858–1928.
The Violation by Germany of the Neutrality of Belgium and Luxemburg.
Translated by Thomas Walter.
36 p.; 21.8 cm.
Studies and Documents on the War. Copy 1–2.

D566.W4 1925
Weldon, Lewen Francis Barrington, 1875–
London: Jenkins, 1925.
xix, 246 p.: front., port., pl., map; 21 cm.

PR6029.W4 Z9
Welland, Dennis Sydney Reginald.
Wilfred Owen: A Critical Study.
158 p.; 19.6 cm.
Cited in: White, p. 37.

D570.7.W4
Wellman, William Augustus, 1896–
Go, Get ’Em: The True Adventures of an American Aviator of the Lafayette Flying Corps Who Was the Only Yankee Flyer Fighting over General Pershing’s Boys of the Rainbow Division in Lorraine, When They First Went “Over the Top.”
Boston: Page, 1918.
284 p.: front., ill., plates, ports., facsims.; 19 cm.
Gift of Nicholas Pounder.

D523.W365
Wells, H. G. (Herbert George), 1866–1946.
In the Fourth Year: Anticipations of a World Peace.
New York: Macmillan, 1918.
x, 154 p.; 19 cm.

PR5774.M55 1916
Wells, H. G. (Herbert George), 1866–1946.
Mr. Britling Sees It Through.
London; New York: Cassell, c1916.
433, [1] p.; 18.7 cm.

Mss. 2002:5 Box III C
Wells, H. G. (Herbert George), 1866–1946.
A Reasonable Man’s Peace.
“Reprinted from The Daily News and Leader, 14 August 1917.”
Clifford Allen Papers.

PR5774.S65
Wells, H. G. (Herbert George), 1866–1946.
The Soul of a Bishop: A Novel (With Just a Little Love in It) about Conscience and Religion and the Real Troubles of Life.
London; New York: Cassell, c1917.
320 p.; 18.6 cm.

D639.S7 W4 1931
Die Weltkriegsspionage: original Spionage-Werk.
München: Justus Moser, 1931.
688 p.: ill.; 31.5 cm.

D640.W39
West, Arthur Graeme, 1891–1917.
The Diary of a Dead Officer, Being the Posthumous Papers of Arthur Graeme West.
xiv, 96 p.; 19 cm.
D640.W52 A3
West, Francis Charles Bartholomew, 1883–1916.
Compiled by his widow, Agatha West. [S.l.: s.n., 1921].
111 p.; 22.5 cm.

PR6045.E8 R4 1918
West, Rebecca, Dame, 1892–
The Return of the Soldier.
Garden City, N.Y.: Garden City Publishing, c1918.
185 p.; 17.9 cm.
Sun Dial Library.
From the books of Margaret W. Meriwether.

PR6045.E8 R4 1930
West, Rebecca, Dame, 1892–
The Return of the Soldier.
[London: Daily Express Fiction Library, 1930].
188 p.; 16.3 cm.

PR6045.E8 W37 1930
West, Rebecca, Dame, 1892–
War Nurse: The Story of a Woman Who Lived, Loved and Suffered on the Western Front.
First edition.
264, [1] p.; 18.8 cm.
From the library of Alfred Chapin Rogers, courtesy of Mrs. Elizabeth F. Pyne.

D545.S7 W4 1990
Western Front Association.
The Somme and the Butte de Warlencourt. Memorial Dedication Issue.
32 p.: maps, port.; 21.3 cm.

D501.W4 T7
Western Front Museum.
The Trench.
Western Front Museum Foundation. Library has v. 1 (2001), v. 3 (2002).

D530.W47
The Western Front 1914–18: An Imperial War Museum Photopak.
[London: Imperial War Museum, 198–?].
16 photographs in portfolio; 21.7 × 30.4 cm.
Portfolio.
Imperial War Museum.

D570.34 5th.W4
Westover, Wendell. Suicide Battalions.
Illustrated by Lucien Jones.
First edition.
ix, 278 p.: front., ill., plates; 23.6 cm.
In dust jacket.

PN6071.E8 G74 1919
Wetherell, J. E. (James Elgin), 1851–1940.
The Great War in Verse and Prose.
Introduction by H. J. Cody.
xiv, 159 p.; 19 cm.

D526.W5 1916
Wharton, Edith, 1862–1937.
The Book of the Homeless / Le livre des sans-foyer.
Original articles in verse and prose; illustrations reproduced from original paintings & drawings.
New York: Charles Scribner’s Sons, 1916.
xxv, 154 p.: ill.; 32.5 cm.
1st American Limited issue, no. 68 of 125 copies numbered 51–175. Glassine wrappers.
In slipcase.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**D526.W5 1916c**
Wharton, Edith, 1862–1937, ed.
*The Book of the Homeless / Le livre des sans-foyer.*
Original articles in verse and prose; illustrations reproduced from original paintings & drawings.
xxv, 154 p.: ill.; 27.5 cm.
1st printings, III, 355.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”

**D526.W5**
Wharton, Edith, 1862–1937, ed.
*The Book of the Homeless / Le livre des sans-foyer.*
Original articles in verse and prose; illustrations reproduced from original paintings & drawings.
New York: Charles Scribner’s Sons, 1916.
xxv, 154 p.: ill.; 27.5 cm.
“The book is sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee.”
Copy 1–2.

**D640.W5 1915**
Wharton, Edith, 1862–1937.
*Fighting France: From Dunkerque to Belfort.*
238 p., 13 leaves of plates: ill.; 18.5 cm.
1st printings, III, 346; Davis, p. 17.

**D640.W5 1919**
Wharton, Edith, 1862–1937.
*Fighting France: From Dunkerque to Belfort.*
New York: Charles Scribner’s Sons, 1919.
238 p.: ill.; 18.6 cm.
War on All Fronts; v. 3.

**PS3545.H16 M3 1919**
Wharton, Edith, 1862–1937.
*The Marne.*
New York: D. Appleton, 1919, c1918.
128 p.; 17.5 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D520.I7 W5 1918**
Wharton, Edith, 1862–1937.
*What Italy Has Done for the War: Italy’s Military Effort Compared to Her Demographic and Economic Potentiality.*
[S.l: s.n.], 1918.
19 p.; 16.7 cm

**D640.W52 1918**
Wheeler, Curtis.
*Letters from an American Soldier to His Father.*
Indianapolis: Bobbs-Merrill, c1918.
113 p.: front. (port.); 19 cm.

**PR1225.W5**
Wheen, Arthur Wesley, 1897–
*Two Masters.*
London: Faber & Faber, c1929.
32 p.; 19.8 cm.
Criterion Miscellany; no. 1.

**PR6045.H14 T8 1929**
White, Gertrude M., 1915–
*Wilfred Owen.*
156 p.; 20.3 cm.
Twayne’s English Authors Series; 86.
In dust jacket.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Z8649.6.W5 1967
White, William, 1910–
With a prefacing note by Harold Owen.
[Kent, Ohio]: Kent State University Press, c1967.
41 p.: port.; 17.7 cm.
“Reprinted, with revisions, from *The Serif,* v. 2, no. 4.”

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D640.W5 1955
White, William Allen, 1868–1944.
*The Martial Adventures of Henry and Me.*
New York: Macmillan, 1918.

PS3573.H485 C3 1971
Whitehouse, Arthur George Joseph, 1895–
*The Casket Crew.*
First edition.
301 p.; 20.8 cm.
In dust jacket.

TL515.W48 1967
Whitehouse, Arthur George Joseph, 1895–
*The Early Birds.*
254 p.: ill., port.; 21.4 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

D523.W48 1964
Whitehouse, Arthur George Joseph, 1895–
*Epics and Legends of the First World War.*
London: Frederick Muller, c1964.
xv, 352 p.: ill., maps; 19.6 cm.
American ed. has title: *Heroes and Legends of World War I.*
In dust jacket.

**D600.W5 1964**
Whitehouse, Arthur George Joseph, 1895–
*The Years of the Sky Kings.*

**D570.34 105th.W5 1923**
Whitney, Stanton.
*Squadron A in the Great War, 1917–1918.*
New York: Squadron A Association, c1923.
428 p.: ill.; 23.6 cm.

**D515.W45**
Whitridge, Frederick Wallingford, 1852–1916.
*One American’s Opinion of the European War: An Answer to Germany’s Appeals.*
New York: E. P. Dutton, c1914.
viii, [4], 79 p.; 16.9 cm.
Bookplate of Alfred Chapin Rogers.

**D511.W4**
*Who Was Responsible for the World War?* [S.l.: s.n., ca. 1922].
56 p.; 17.2 cm.

**D517.W5 1914**
*Why We Are at War: Great Britain’s Case.*
206 p.: map; 22 cm.
University of Oxford. Faculty of Modern History.

**D521.W54 2001**
Wiest, Andrew A.
*The Illustrated History of World War I.*
256 p.: ill., (some col.), col. maps; 20.6 cm.
In dust jacket.
Guinn Collection of Military Aviation and History.

**PS3545.I337 U6 1918**
Wilde, Percival, 1887–1953.
*The Unseen Host and Other War Plays: The Unseen Host Mothers of Men Pawns in the Ravine Valkyrie!*
Boston: Little, Brown, 1918, c1917.
x, 102 p.; 18.8 cm.
<table>
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<th>Call Number</th>
<th>Title</th>
<th>Author(s)</th>
<th>Edition Details</th>
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**PR6045.I55 B4 1929**
*The Beautiful Years.*  
Revised edition.  
London: Faber & Faber, 1929.  
246 p.; 19.3 cm.  
Patrick O’Connor Collection.

**PR6045.I55 H68 1966**
*How Dear Is Life.*  

**PR6045.I55 P37 1930**
Drawing by William Kermode.  
London: Geoffrey Bles, 1930.  
194 p.: ill.; 22.3 cm.

**D526.2.W56**
Willis, George.  
*Any Soldier to His Son.*  
44, 1 p.; 17.4 cm.

**D526.5.W55 1939**
Willis, George.  
*Willi’s Wishful Thinking.*  
New York: Press of the Woolly Whale,  
ic1939.  
[31] p.: chiefly facsims.; 15.2 cm.  
Gift of Terry Holliday.  
Cary, Melbert Brinckerhoff, 1892–1941,  
ed.

**AP4.B66 no. 19**
Wilson, Colin, 1931–  
“Robert Graves at This Best.”  
p. 5–6; 28 cm.  
In *Outlook* (New York, N.Y.: 1893), v.  
116, no. 6 (June 13, 1917).  
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D626.G3 W5 1917**
Wilson, Herbert Wrighley, 1866–1940.  
*Convicted out of Her Own Mouth; The Record of German Crimes.*  
New York: George H. Doran, 1917.  
31 p.; 19.3 cm.

**PR6037.A86 Z9 1999**
Wilson, Jean Moorcroft.  
viii, 600 p.: ill., maps; 22.8 cm.  
In dust jacket.

**PR6073.I47 H3 1966**
Wilson, John, 1921–  
*Hamp: A Play in Three Acts.*  
Based on an episode from the novel  
*Return to the Wood.*  
79 p.: front., 2 plates; 20.9 cm.  
Evans Drama Library.

**PR6045.I638 T4**
Wilson, Theodora Wilson.  
*Those Strange Years.*  
306 p.; 18.4 cm.

**D523.W58 1917**
Wilson, Woodrow, 1856–1924.  
*The President’s Flag Day Address.*  
30 p.; 21.5 cm.  
Pamphlets on the War, 1914–1918; v. 4, no. 8.

**D619.W66 1917**
Wilson, Woodrow, 1856–1924.  
*War for Liberty: President Wilson’s Address to Congress April 3rd, 1917.*  
14 p.; 17.4 cm.  
Pamphlets on the War, 1914–1918; v. 2, no. 10.
Winspear, Jacqueline, 1955–
_Maisie Dobbs: A Novel._
294 p.; 22 cm.
Advance reader’s copy.

Winter, Denis, 1940–
_Death’s Men: Soldiers of the Great War._
283 p., 16 p. of plates: ill.; 19.6 cm.
In dust jacket.

Winter, J. M.
_The Great War and the Shaping of the 20th Century._
432 p.: ill.; 27.6 cm.
“Companion to the major public television series”—Dust jacket.
Baggett, Blaine, jt. author.

Winter, J. M.
_Sites of Memory, Sites of Mourning: The Great War in European Cultural History._
x, 310 p.: ill.; 22.7 cm.

_The Wipers Times: A Facsimile Reprint of the Trench Magazines: The Wipers Times, the New Church Times, the Kemmel Times, the Somme Times, the B.E.F. Times._
xx, 377 p.: map; 24.5 cm.
Beaver, Patrick, ed.

_Baggett, Blaine, ed._
_Under the Blazing Sun: The Canadian Airmen of the First World War._
xx, 771 p., 6 folded leaves of plates: ill., maps (some col.); 24.2 cm.
Official History of the Royal Canadian Air Force; v. 1.
In dust jacket.

_Wister, Owen, 1860–1938._
_The Pentecost of Calamity._

_Wister, Owen, 1860–1938._
_The Pentecost of Calamity._

_With the First Canadian Contingent._
Published on behalf of the Canadian Field Comforts Commission.
Toronto: Hodder & Stoughton, c1915.
119 p.: mounted front., plates, mounted ports., plan; 24.5 cm.

_Wohl, Robert._
_The Generation of 1914._
vii, 307 p., 28 p. of plates: ill.; 23.5 cm.
In dust jacket.

Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**D640.W7 1917**
Wood, Eric Fisher, 1889–
The Note-Book of an Intelligence Officer.
xii, 346 p.: ill., ports., facsims. (part folded); 19 cm.

**D526.2.W66 1918**
Wood, Frank Louis, 1864–
Khaki and Blue.
Chicago: Abingdon Press, c1918.
85 p.; 17.6 cm.

**UG630.W6**
Woodhouse, Henry, 1884–
Textbook of Military Aeronautics.
New York: Century, 1918.
298 p.: ill., port., maps; 28.8 cm.

**Z6207.E8 W67 1985**
Woodward, David R., 1939–
America and World War I: A Selected Annotated Bibliography of English-Language Sources.
xvii, 368 p.; 21.5 cm.
Wars of the United States; v. 6.
Garland Reference Library of Social Science; v. 259.
Maddox, Robert Franklin, 1942–, jt. author.

**D523.L65**
Woolf, Bella Sidney.
Right against Might; The Great War of 1914.
Cambridge: W. Heffer, 1914.
43 p.: ill., ports.; 21 × 17 cm.
Reprinted in part from the Walsall Observer and South Staffordshire Chronicle. Pictorial boards.

**D606.W65 2004**
Woolley, Charles.
Echoes of Eagles: A Son’s Search for His Father and the Legacy of America’s First Fighter Pilots.
In dust jacket.
Crawford, Bill, 1955–, jt. author.

**TL526.E85 W65 1994**
Wohl, Robert.
A Passion for Wings: Aviation and the Western Imagination, 1908–1918.
viii, 320 p.: ill. (some col.); 26.5 cm.
Guinn Collection of Military Aviation and History.

**PR6045.O62 E3 1930**
Wolfe, Humbert, 1885–1940.
Early Poems.
xvi, 126 p.: 19 cm.

**PR6045.O62 F6 1935**
Wolfe, Humbert, 1885–1940.
The Fourth of August.
London: Eyre and Spottiswoode, 1935.
17 p.; 25.3 cm.
No. 304/700.

**D541.W7 1963**
Wolff, Leon.
In Flanders Fields; The 1917 Campaign.
With a new introduction by B. H. Liddell Hart.
Time Reading Program Special ed.
xxvii, 455 p.; 20.4 cm.
Copy 1.
Copy 2. Cohen Collection.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**PN6071.E8 W66 1999**
Women’s Writing on the First World War: Edited by Agnes Cardinal, Dorothy Goldman, and Judith Hattaway.
xiii, 374 p.; 21.5 cm.

**D640.W7 1915**
Wood, Eric Fisher, 1889–
The Note-Book of an Attache: Seven Months in the War Zone.
xii, 345 p.: plates, port., fold. facsims.; 19 cm.
From the library of Alfred Chapin Rogers.
JN976 .W6
The Workers’ Dreadnought.
8 v.: ill.
Library has v. 4, no. 40 (1918: February).

D522.W64 2002
World War I: A Visual Encyclopedia.
448 p.: ill., maps; 31 cm.
D Forty, Simon, ed.

D510.W6 1st Ser.
World War I: First Series.
xxxvii, 353 p.: ill.; 27.8 cm.
History in Dispute; v. 8.
“A Manly, Inc., Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

D510.W6 2nd Ser.
World War I. Second Series.
xxxiii, 367 p.: ill.; 27.8 cm.
History in Dispute; v. 9. “A Manly, Inc.
Book.”
Gift of Bruccoli Clark Layman, 2002.
Showalter, Dennis E., ed.

PR1195.W65 W67 1997
World War One British Poets: Brooke, Owen, Sassoon, Rosenberg, and Others.
viii, 71 p.; 21 cm.
Dover Thrift Editions.
Ward, Candace, ed.

D522.W65
[World War I Pictorial History].
[S.l.: s.n., ca. 1931].
2 v.: chiefly ill.; 18.1 × 28 cm.
Lacks title page and imprint. Date
inferred from final picture of the
Hindenburg Tor.
Pictorial History of World War One capit-
tioned in German, English, Spanish,
Italian, French and Portugeuse.

D526.2.W67
World War Stories.
3 v.: col. ill.; 26 cm.
Quarterly.
Library has no. 2 (1965: Jul.–Sept.).

HJ1023.W6 1917
The World's Largest Loan.
8 p.; 21.4 cm.

D521.W893 1914
With 100 illustrations, maps and a complete reference index of nearly 1300 subjects.
Garden City, N.Y.: Doubleday, Page, 1914.
“The World’s Work Advertiser” second part of text.
Gift of Deling Booth.

D570.9.W8 1918
Wright, Jack Morris, 1898–1918.
Preface by Sara Green Wise.
xvi, 246 p.: 2 port. (incl. front.); 19 cm.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D526.2.W9 1917
Wyatt, Horace, 1876–
Malice in Kulturland.
84 p.: ill.; 18.3 cm.

PR6037.I79 W9
Wykes-Joyce, Max.
Triad of Genius.
London: P. Owen, 1953–
v.: ill., ports.; 23 cm.
Library has v. 1.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

D570.3 90th.W9 1920
Wythe, George
A History of the 90th Division.
xvi, 259 p.; ill., ports., maps (some folded); 25.5 cm.

D639.E4 Y4 1925
Yale in the World War.
New Haven: Yale University Press, 1925.
2 v.; 30 cm.

D526.2.Y3 1919
Yale Review.
War Poems from the Yale Review.
Second edition.
50 p.; 19.3 cm.

D526.2.Y23
32 p.; ill.; 21 cm.

D639.Y7 Y19 1919
Yapp, Arthur Keysall, Sir, 1869–
The Romance of the Red Triangle; The Story of the Coming of the Red Triangle and the Service Rendered by the Y.M.C.A. to the Sailors and Soldiers of the British Empire.
London; New York; Toronto: Hodder and Stoughton, 1919.
xiii, 240 p., 15 p. of plates: ill.; 18.5 cm.
Starmer, W. P., ill.
Wright, Edgar, ill.

D501.Y4
The Year... Illustrated; A Record of Notable Achievements and Events.
London: Headley Bros. Ltd.
13 v.; plates, ports; 25 cm.
Library has 6th (1914), 9th (1917), 10th (1918).

PR6075.E18 W5 1985
Yeates, Victor M.
Winged Victory.
456 p.; 21.5 cm.
Echoes of War.
Guinn Collection of Military Aviation and History.

PR6047.E36 G6 1915
Yeo, Margaret Routledge, 1877–1941.
The Gods of Prussia, and Other Stories of the Great War.
93 p.; 16.5 cm.

UB336.Y6
Yoakum, Clarence Stone, 1879–1945, ed.
Army Mental Tests.
xiii, 303 p.: ill., 2 folded forms, diagrs.; 18.8 cm.
Yerkes, Robert Mearns, 1876–1956, jt. ed.

D576.G3 Y7 1927
Young, Francis Brett, 1884–1954.
Marching on Tanga (With General Smuts in East Africa).
New ed.
xi, 264 p.: ill., map; 19 cm.

D627.A2 Y6 700?
Young Men's Christian Association. International Committee.
For the Millions of Men Now under Arms.
[New York]: s.n., 1915.
2 v.; 21 cm.
“Strictly private not to be printed.” — T.p.
Mott, John Raleigh, 1865–1955, ed.

D522.Y6 1918
Young Men's Christian Association (San Francisco). Bureau of Personnel.
What the Y.M.C.A. Is Doing for Our Men Overseas.
San Francisco: Y.M.C.A., [1918].
[12] p.; ill.; 8.5 × 14 cm.
Young Men’s Christian Associations of North America.

**Hard at It: A Brief, Pictorial Survey of the Army and Navy Work of the Young Men’s Christian Association.**


Gift of and ownership stamp of the State Committee of the Young Men’s Christian Association of South Carolina. Transferred from the Richard I. Manning Collection, 2002.

**D526.Z3 1914**

Zander.


In dust jacket.

**D511.Z47 1921**

Zibert, Benno Aleksandrovich fon, d. 1926.

_**Diplomatische Aktenstücke zur Geschichte der Ententepolitik der Vorkriegsjahre.**_ Berlin; Leipzig: Vereinigung wissenschaftlicher Verleger, c 1921. 827 p.; 22.6 cm.

**D570.A1 Z54**

Zieger, Robert H.


Uncorrected page proof.

**D511.Z56 1944**

Zilliacus, K. (Konni), 1894–

_**The Mirror of the Past, Lest It Reflect the Future.**_ London: Victor Gollancz, 1944. 286 p.; 19 cm.

Left Book Club ed.

**UC23 1917–18.Z56 1992**

Zimmerman, Phyllis A.


Texas A&M University Military History Series; 27.

Guinn Collection of Military Aviation and History.

**HC286.2.Z5 1918**


_**The Economic Weapon in the War against Germany.**_ New York: George H. Doran, c1918. 13, [1] p.; 19.8 cm.

**PT2653.W4 S713**


Translation of _Der Streit um den Sergeanten Grischa_.

**PT2653.W4 S713 1929**


_**The Case of Sergeant Grischa.**_ New York: Grosset & Dunlap, 1929, c1928. vi, 449, 8 p.; 18.7 cm.

Translation of _Der Streit um den Sergeanten Grischa_.

In dust jacket featuring Chester Morris in scene from the Herbert Brenon Production for Radio Pictures.
PT2653.W4 J813 1932
Young Woman of 1914.
Gift of Charles Bailey and Matthew J. Bruccoli.

English fundraising poster for Polish relief, 1914–1918 (gift of William C. Schmidt, Jr.).
MANUSCRIPTS AND DOCUMENTS

Mss. 2003:3
Allen, Reginald Clifford Allen, 1889–1939.
Clifford Allen Papers, ca. 1911–1938.
13 boxes.
Clifford Allen, liberal author, publisher, and political figure, was educated at Cambridge and went on to become the manager of the first Labour Party newspaper, the Daily Citizen. He was a strong opponent of first World War and was a founding member of the No-Conscription Fellowship. Allen refused to serve and was arrested and imprisoned for sixteen months. He was a supporter of the League of Nations Union and he founded the Next Five Years Group and also the Anglo-German Group, with the hope of reducing tensions with Germany. The collection includes correspondence, newspaper clippings, and antiwar pamphlets and the periodicals the C.O.'s Hansard and the Tribunal, which are catalogued individually. The materials represent Allen's non-conscription activities as well as his research on the political and social changes in Germany up to the time of his death. His files include a substantial amount of correspondence and other material about conditions in Germany, cases of torture and imprisonment, and in particular the case of Hans Litton.

D544.B49
Beziat, Andre.
Collection, 1917–1920.
8 items in box.
Collection of six letters written by Beziat to the Webb family of Columbia, S.C.; a photograph taken at Camp Zachary Taylor dated December 5, 1918; and a framed photograph of Beziat on his horse Borgias, dated January 28, 1919. Beziat was born in France in 1870. He emigrated to the United States and taught romance languages in a number of American universities from 1896 on. In 1917 he served as an adjunct professor of modern languages at the University of South Carolina. During this time he stayed with the Webb family of Columbia, S.C. From 1917 to 1919 he served in the U.S. Army as the Y.M.C.A. director of French and lecturer for the Southeastern Department. He went on to teach at Vanderbilt University.
Gift of Mrs. Edward Henderson.

D570.9.B5 1918
Black, Charles D.
Letters, July 30–November 27, 1918, France, to Mrs. Chas. D. Black ["Mother"], 939 Orme Avenue, Los Angeles, Calif.
5 items; 21 × 13.2 cm.
Five letters from Chas. D. Black, assigned to Company B, 52nd, Engineer Combat Battalion (Heavy), to his mother on Knights of Columbus and Y.M.C.A. stationery. The letters chronicle his experience of the armistice. In a letter dated November 4, 1918, he writes "Say what do you think about it way
thing[s] are going over here. It looks pretty good. Does it? I guess we will have to stay over here a half a year after it is all over. But it won’t be half so bad then...” In a letter dated November 27, 1918, he writes, “...we are on our first steps towards home. And will probable be on the move for some time. And hope I will soon be home. We expect to be in the states a month from this date. We will hike a little ways, but we don’t care. They are steps towards home. We have been in this country nearly six month and it is just six months to long. It will take a lot of talking to get me to take another trip across the ocean again, after I get in the U.S. again.”

Gift of James Tidd.

**Mss. 2004:2**
5 boxes.
Includes correspondence between Pvt. Bloom and his family; his diary; military documents; printed material including postcards, postcard books, and material related to his travels in France; photographs; and material related to the Université de Montpelier, where he studied in 1919.
Gift of Robert and Jack Bloom.

**D606 .B58**
Bower, Ralph H., collector.
2 v.
Chiefly photocopies, reproductions.
Scrapbook consists of diary Ned Lacey kept while enlisted in the U.S. Army Air Service (June 20, 1917–December 28, 1918). Describes life at the U.S. 8th Aviation Instruction Center, Foggia, Italy, where Lacey flew with Captain Fiorello LaGuardia, and his subsequent posting to the Italian 203rd Squadron at Poggia Renatico, where he flew Caproni 600 bombers. Photo album (ca. 100 p.) depicts family, friends, early football games (probably Michigan State where Lacey was a sports photographer), as well as wartime photos: the base at Foggia, aircraft, colleagues, etc.
Gift of Ralph H. Bower.

**U408.3.B73**
Brandt, A. W.
Log, 1917–1918.
2 v.; 27 cm.
Holograph, in ink, on lined paper.
Course notes kept by A. W. “Red” Brandt while in training as a gunner from October 6, 1917, to March 16, 1918. The notes cover all aspects of assembling, cleaning, and firing various types of military firearms.

**D570.9.A55 no. 2**
Burkin, James F.
Short Diary of AEF in France: August 3, 1918 To April 1, 1919.
[90] p.; 12 cm. Holograph.
The second of six files acquired as part of the American soldiers in World War I collection.
American soldier describes his experiences traveling from Chicago to camp through the time of his discharge. Burkin provides details about the conditions he experienced, including a “submarine scare” on the troop ship, and some verses or lyrics. Burkin was stationed at Camp Jackson, S.C., from May 26, 1918, until July 16, 1918.

**D530.C34 1918**
Cameron.
Letters, June–November 1918.
45 l.; 22 cm.
Typescript of letters from a British A-battery major stationed in France home, including an account of the armistice dated November 11.
In blue cloth notebook. Newsprint map of France loosely inserted.
Clark, Plummer Nicholson.  
Registration certificate.  
1 item; 6.4 × 10.1 cm.  
Caption title.  
United States military draft registration card signed by Plummer Nicholson Clark of Enfield, N.C., September 12, 1918. Stamped on reverse by the Halifax Co. Registration Board.

Cohen, Joseph, 1926–  
Joseph Cohen Collection.  
40 boxes.  
Joseph Cohen, Professor Emeritus of English from Tulane University, began his Collection during graduate school. While conducting research for his dissertation on Wilfred Owen, he began corresponding with the surviving family, friends, and acquaintances of the Great War poet. He also began to collect all of the appearances of Owen’s work published during his lifetime and related criticism and scholarship. His collecting and research interests expanded to include most notably Isaac Rosenberg, but also Robert Graves, Siegfried Sassoon, and Rupert Brooke. Dr. Cohen's research archive includes correspondence, background materials, and the drafts of Dr. Cohen’s numerous publications. The books, periodicals, and art work from the Collection are catalogued separately.

Dawson, Frederick.  
1 folder; 28 cm.  
Ten letters dated January 16, 1916, to June 2, 1919, from Frederick Dawson to Douglass, Duchesse de Richelieu, accompanied by one copy of a letter from Douglass to Clarence and a letter from E. Richardson Cox, a soldier attached to the 2nd Australian Divisional Artillery, dated January 5, 1917. The Duchesse was known for her work with the Red Cross, in particular her work on behalf of the tuberculosis fund. Dawson's letters relate the news from the front.

Ellsworth.  
Letters, October 6, 1918–February 10, 1919.  
7 items; 27 × 20.4 and smaller.  
Seven letters, one with envelope, from Ellsworth, who was stationed at Camp Upton with the Office of Utilities Detachment of the Quartermaster’s Corp., to his Aunt Anna, Mrs. J. M. Galvin of Worcester, Mass., and his mother. Gift of James Tidd.

Fitzgerald, F. Scott (Francis Scott), 1896–1940.  
The archive for this motion picture consists of approximately 1300 manuscript, revised typescript, and mimeographed pages, including: the working holograph draft of the script dated August 2, 1937, the revised typescript draft dated August 4, 1937, a substantive portion of a mimeographed script dated November 5, 1937 (with revisions chiefly in the hand of Paramore), approximately 150 pages of largely typescript material dated October–December 1937, mimeographed script, approximately 120 pages dated February 1, 1938, and miscellaneous manuscript material, including various portions of the script, conference notes, etc.  
Warner Bros./Turner Entertainment F. Scott Fitzgerald Screenplay Collection.

Gardner, L. G.  
Diary, September 8–October 9, 1917.  
1 v. (unpaged); 19 cm.  
1st Lt. Gardner from Toledo, Ohio, describes his time on a troop ship and duties after arriving in France.
D640.G524
Gilchrist, William James, d. 1942.
1 box (14 items); 1.25 linear feet.
Chiefly military memorabilia associated with Gilchrist's enlistment in the U.S. Army during World War I. Includes five photographs of Gilchrist and his unit, the 401st Motor Supply Train, four medals and pins, and assorted papers, including an Honorable Commendation certificate dated September 1, 1919.
Gift of Peggy Gilchrist Nunn.

D570.9.G54
Gilrie, Avard W.
Collection, 1909–1946.
25 items; 9 × 16.5 cm.
Avard W. Gilrie lived in Lockport, N.Y. Collection includes documents and correspondence relating to Gilrie's service.
Gift of Paul Schultz.

PR6013.R35 Z55
Graves, Robert, 1895–
Letter, [1921–1926].
1 item (1 p.); 17.5 cm.
Holograph, signed. Graves reply to Mr. Hunt requesting he give a lecture on June 15th. Citing "I do as little addressing college meetings as possible now. But if you care to write again sometime nearer to the date I am liable to consent. If this doesn’t suit you I must say no at once." Robert Graves lived in Islip from 1921–1926.

D640.H24
Hagler, Kent.
Transcript of letters, 1917–1919.
260 l.; 28 cm.
Includes transcripts of Kent Hagler's letters from France, July 10, 1917–February 4, 1919, to his parents. Hagler volunteered as an ambulance driver and was later sworn in to the American Army. His observations include descriptions of army life in France, his fellow soldiers, the landscape, including the trenches, the armistice, and his anticipation of returning to the U.S.
Gift of Jay Bailey.

Z570.9.A55 no. 6
Harvey, Clarence.
Diary, January 1–May 24, 1919.
The sixth of six files acquired as part of the American Soldiers in World War I collection.
In German agenda book purchased in Metz January 5, 1918, for 2.75 fr. Entries give details about his preparations to return home to Winona, Minn.

Mss. 2004:5
Jennings, Oliver B.
Collection, [1910–1919].
1 box.
Includes issues of the following ship's newspapers: *The Hatchet* (U.S.S. *George Washington*), *The Atlantic News*, and *The Victorian* (the steamship *Kaiserin Auguste Victoria*), as well as issues of *The Yale Observer*.
Lt. Oliver B. Jennings collected materials documenting his experience in the Navy and in particular on board the U.S.S. *George Washington* while the ship was carrying President Wilson to Europe for the signing of the peace treaty.

D570.9.J65 1918
Jones, Jack E.
Letters, April 1918, France, to Mrs. Chas. Wetzel.
2 items; 21 cm.
One two-page holograph letter dated April 2 and one three-page letter dated April 16, 1918, from Pvt. Jack E. Jones, who was with the American Expeditionary Forces, to his sister Mrs. Chas. Wetzel and family.
Gift of James Tidd.
Kiesinger's letters to his family detail daily life at Camp Lee, Va., through his arrival in France and Belgium, and his return to Fort Dix. Also included are Christmas cards sent to his family, an advertisement for the Third Liberty Loan, and a copy of Gen. Pershing's General Orders dated February 28, 1919, furnished to Pvt. Louis DeConcilies by Thos. E. McGuire, 2nd Lt. Engrs. U.S.A.

Z715.L6 1918
Louisville Free Public Library.
Library card. 1918.
1 item; 12.5 × 7.5 cm.
Library card no. 13026 issued to F. Scott Fitzgerald, Camp Taylor, 45th Infantry, shows three books were charged to him during the time he was stationed at Camp Zachary Taylor.
In frame, with note: “This card was the property of Miss Preston Suttle, the Louisville librarian at the time the files were brought up to date.” FSFS [Frances Scott Fitzgerald Smith].
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D570.9.M377 1918
Martin, Frank
1 item (4 p.); 26.7 cm.
Holograph, signed, with envelope. Frank Martin, 1st Lt., 28th or “Keystone” Division, American Expeditionary Forces, recounts his experience of the armistice.

D570.9.A55 no. 3
McBroom, Jay W.
Soldier's Diary.
[74 p.]; 14.3 cm.
The third of six files acquired as part of the American Soldiers in World War I collection. Holograph entries in A Soldier's Diary, arranged by Russell Lowell Furlong. Chicago: Published by Jordan and Company. Given to J. W. McBroom by Mildred McBroom on October 1, 1917. J. W. McBroom was with the 20th Aero Squadron. First entry is dated October 31. Brief entries describe transport to England and then on to France. Most entries relate daily activities. The last entry is dated May 1, 1918.

D570.309 33RD M4
Miles, D. H.
1 v.; 18.5 cm.
Bound volume consisting of notes on the expenditures, work schedules, and requisitions of Company F, 33rd Engineers. Ownership inscription of D. H. Miles, 2nd Lt., Corps of Engineers, Company F, 33rd Engineers, dated October 12, 1918, on front endpaper with note recording rumor of war's immediate cessation.
Gray cloth.

D577.M87 1914
Murray, J. S. M.
Letter, November 2, 1914, Bridge Street Studio, Hawick, Scotland, to Mr. Waldre.
1 item (3 p.); 15.6 cm.
Responds to Mr. Waldre’s request for a picture. Remarks on local casualties of war, local war preparations, and the war duties taken on by himself and his family.

D570.9.A55 no. 5
Nelson, Harry C.
The fifth of six files acquired as part of the American Soldiers in World War I Collection. Letters to his aunts and mother include details of daily life from his time at the Reserve Officers Training Camp in Fort Niagara, N.Y., and later in France.

D570.P45 1919
1 item; 26.3 × 20.5 cm.
An order issued by John J. Pershing as Commander in Chief and Robert C. Davis as Adjutant General.

Issued to all members of the force complimenting them on their patriotism and asking that the members continue their courage and duty when they return to the United States.

This copy was not issued.

1 folder (13 items); 28 cm.
Five letters dated November 24, 1915, to June 27, 1918, from Jean Ratisbonne de Richelieu, accompanied by eight photographs, including one photographic postcard. Jean Ratisbonne de Rosenel was an instructor who worked with the American forces in France. The Duchesse de Richelieu was known for her work for the Red Cross, in particular for the tuberculosis fund. The letters relate the news from the front. Gift of Michael Lazare.

1 item (1 p.); 25 × 18.5 cm.
Holograph, signed. Mentions the conditions that make letter writing difficult. “I managed to jot down some ideas for poems now and then but I wont send them to you because they are actual transcripts of the battlefield and you wont like that, anyway just now. . . .” Rosenberg closes the letter, “I am sending you a good photo of myself in a day or two.”


Joseph Cohen Collection of World War I Literature/Joseph M Bruccoli Great War Collection.

Rowney, William G. Letter, February 13, 1919, from “Bro Will” at Gondrecourt, France to “Sister and all.”
1 item (6 p.); 21.4 × 13.2 cm.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

D570.9.S35 1918
Scofield, George H.
Letters, April-September 1918.
5 items; 22.7 cm.
Holograph letters with envelopes, signed to Miss Nellie M. Sharp, Kate A. Scofield, and Mrs. Geroge H. Scofield. One extra envelope without letter.
Gift of James Tidd.

PS3537.E26 Z481 1915
Seeger, Alan, 1888–1916.
Letter, [September 18, 1915, Champagne, France], addressed “Dear Friend.”
2 items (letter and photograph); 22.2 cm.
Holograph, in pencil, signed. Accompanied by copy of photograph titled “Alan Seeger, ’10, shortly before keeping’ his rendezvous with death.”
Letter, photograph, and transcription of letter.
Seeger describes his company’s activities behind enemy lines, marching by day, digging communications trenches at night, as they prepare for the attack.
He describes his views on the events to come, “We are to attack in a few days and be in the thick of one of the most tremendous actions in all History. It is my place here & I would not for the world be anywhere else. If I fall, it will be a fitting climax to my career—the most perfect that I could wish. If I come through I will have extraordinary things to tell you about around big open fires in times to come.” He concludes with “When you receive this we will probably be in the furnace. Watch the communiques and think of me.”
Gift of Joel Myerson.

HS2330.U7 U7 1919
45 p.; 28 cm.
Typescript charter of the United Americans includes organization bylaws and statement of principles, roster of executive personnel and state representatives to the National Committee with opinions, remarks, and excerpts from the press on subjects of Bolshevism, the IWW, and labor unrest.
United Americans was organized in Chicago, Ill., July 11, 1919.
From the library of Governor Robert Manning.
D639.W7 C55
United States. Committee on Public Information.
Collection of Press Releases about Women in World War I.
[125] p.; 47 cm. and smaller.
Galleys and typescripts of press releases describing the activities of women in World War I, serving as nurses, librarians, drivers, and office workers, both at home and overseas, May–July 1918.
From the collection of William Spenser Currell (1858–1943), president of the University of South Carolina from 1914–1919.

D547.V6 V6
12 items; 25.5 cm. and smaller.
Established November 19, 1914, the Central Association of Volunteer Training Corps instructed men ineligible for the military service in drill and musketry for home-guard duties. Materials primarily relating to the World War I British Volunteers Training Corps (Home Guard). Includes two handbills, ca. 1914, several pages of questions re: military protocols (1915), two 1915 form XII volunteer registers, and one form 69A wound gratuity grant dated March 20, 1919.
Gift of Glenn Mitchell, Maggs Brothers.

D547.C2 W3
Watkins, J. Harold.
Canadian War Records Office Publicity Documents.
20 p.; 33 cm.
Copy of letter and accompanying background information sent to the editor of the “Daily Express, Shoe Lane, E.C.” dated October 9, 1918, from J. Harold Watkins, Captain, officer in charge of Canadian War Records. The information was sent to promote coverage of the fourth anniversary of the arrival of the Canadians at Plymouth to participate in the war. Attached documents include: a summary of the Canadians’ contributions, historical information about the Canadian Corps., the contributions of the Canadian Railway Troops, the Canadian Forestry Troops, and the Canadian Corps Salvage Company.

D720.W6
Wood, Charles Parkinson, 1883–
Charles P. Wood Collection.
7 items.
Charles Parkinson Wood’s four-volume manuscript diaries cover his term of service as Trade Commissioner for France and Belgium with the U.S. Department of Commerce following World War I. Wood’s experiences are summarized in a letter to Thomas White, dated July 26, 1967. Also included are copies of the “Report of the International Trade Relations Society,” dated June 30, 1919, and Wood’s report “Industrial Machinery in France and Belgium,” 1920.
From the library of Robert D. Ochs.

PN6110.W28 D35
The Daily News Poets.
[S.l.: s.n., ca. 1919].
69 p.; some col ill.; 19 cm.
“Poems during the war with Germany, 1917–1918.”
Scrapbook of World War I poetry published in newspapers and other sources, mounted on individual pages of a book. Date taken from one of the poems in text. Spine title: Our poets. Cover title. Title cut from newspaper and mounted on a paper label.
Gray cloth stamped in black. Paper label mounted on front cover and spine.
Myers, Nettie C., comp.
D521.K64
Klein, J. A.
v.; 23.3 cm.
Volumes 1, 3–5, 7, and 10 of a set of at least 10 vols. containing newspaper clippings about the war primarily from the Columbia (S.C.) State, the Columbia Record, and the Atlanta Constitution from 1914–1915. A few articles from the Bamberg (S.C.) Herald, the Charleston Sunday News, the Charlotte Observer, and the Cincinnati Tägliche Abendpresse are also included.

D644.K94 1919
Kuhn, Oliver Owen.
Scrapbook, 1919.
1 v.: ill.; 30.3 cm.
Chiefly newspaper clippings on the 1919 Paris Peace Conference by Oliver Owen Kuhn, a reporter for the Washington, D.C., Evening Star. Other clips from the Star advertise Kuhn's coverage of the conference. Four candid photographs depict Kuhn with other unidentified individuals on the ship he sailed on. Clipped pictures of period personalities are inserted loosely.
Green cloth.

D521.S37 1918
Scrapbook, 1914–1918.
Title supplied by cataloguer.
Pictures and illustrations mounted on album paper.
Collection of pictures, illustrations, correspondence, and postcards, mostly extracted from magazines and newspapers. Additional materials laid in.

D640.T76
Trovey, Gladys.
The Great War of 1914, August 1914–June 1915. War Diary.
Empire Drawing Book.
1 item (54 leaves); ill.; 18.2 × 27.7 cm.
Child's scrapbook of the first months of WWI, neatly printed title and summary of the war's cause on the first two leaves, followed by 52 leaves of newspaper clippings regarding the events of August 1914.
PRINTED MUSIC

Songbooks

M1646.A7 1918
Army Song Book U.S.
1 score ([2], 90, [4] p.): ill.; 10 × 14 cm.
McCutchion, John T., ill.
United States. Commission on Training
Camp Activities.
National Committee on Army and Navy
Camp Music (U.S.).

M1618.D37 A7 1917
As the Leaves Fall: A Poem.
By Lt. Joseph Courtney, R.A.M.C.
London: Stainer & Bell, c1917.
1 score ([1], 19 p.); 24.4 cm.
Bound with three additional scores by
Darke: The Sower, The Kingdom of God,
Ring out Ye Crystal Spheres.
Gift of Fred Zentner.

M1735.18.L5
Liederbuch mit Noten für Chorgesang für
unsere Feldgrauen: Auf Anregung des
Zentraldepots für Liedesgaben, Berlin.
Frankfurt a. Main: Ed. Messmer,
[1914–1918].
1 score (64 p.): ill.; 14.4 cm.

M1503.M823 L6 1918
Let’s Go over Here over There.
Lyrics by Albert Loren Weeks.
Detroit; New York: J. H. Remick, [c1918].
103 p.; 30.5 cm.
Includes “When the Meatless Days are
Over Lucy Dear,” p. 97–100, written
by Ring W. Lardner.

M1646.P66 1918
Popular Songs of the A.E.F.
Paris: s.n., 1918.
96 p.: music; 15 cm.
Y.M.C.A. of the U.S.A. Bureau of
Libraries and Periodicals.
Joseph Cohen Collection of World War I
Literature / Joseph M. Bruccoli Great
War Collection.

M2198.Y4 S4 1918
The Service Song Book (Abridged).
92 p.; 13 cm.
Young Men’s Christian Associations.
International Committee.
Gift of Edward Madden.

M1646.S6 1918
Soldier Songs: 1918.
Bangor, Me.: Andrews Music House,
1918.
14 p.; 15.3 cm.

ML3561.W3 S6 1918
Songs the Soldiers and Sailors Sing!:
A Collection of Favorite Songs as Sung
by the Soldiers and Sailors.
New York: Leo Feist, c1918.
80 p.: music; 14 cm.
Gift of Joel Myerson.

M1628.2 .W37 1918
War Song Book: Songs of Soldiers and
Sailors.
Boston: Sunday Boston Advertiser, 1918.
4 p.: music; 46 cm.
Special section of the Sunday Boston
Advertiser, March 10, 1918.
M1646.Y68

*Victory Songs.*

[United States]: The Council, [ca. 1918].
16 p.; 13 cm.

**Sheet Music.**

**M2.W3 no. 224**

*Tom, Dick and Harry and Jack: Hurry Back.*

Lyrics by Howard Johnson.

1 score (3, [1] p.); 35 cm.

Cited in: Vogel, p. 251.

**M2.W3 no. 446**
Alch, Lessing.

*Sailor Boy: You Are My Hero.*

St. Louis: Syndicate Music, 1917.
1 score (3, [1] p.); 34 cm.


**M2.W3 no. 174**
Allemong, J. Edwin.

*That’s How I Love You Dear.*

Lyrics by Harold Freeman.

Roanoke, Va.: Imperial Music, c1918.
1 score (3, [1] p.); 35 cm.

Cover design by E. H. Pfeiffer.

**M2.W3 no. 103**
Anderson, Will R., d. 1927.

*Bring Me a Letter from My Old Home Town.*

Lyrics by A. G. Delamater.

New York: M. Witmark & Sons, c1918.
1 vocal score (3, [1] p.); 35.3 cm.

Cited in: Vogel, p. 160, 301.

Copy 2: Printing variant.

Copy 3: Advertisement variant.

**M2.W3 no. 355**
Andino, J. H.

*Loyalty Is the Word Today: Loyalty to the U.S.A.*

Lyrics by Dee Dooling Cahill.

New York: Great Aim Society, c1917.
1 score (3, [1] p.); 34 cm

Cover design by E. H. Pfeiffer.


**M2.W3 no. 128**
Andrieu, Harry.

*After the War Is Over.*

Lyrics by E. J. Pourman, Jos. Woodruff, and Andrew B. Sterling.

New York: Joe Morris Music, c1918.
1 score (3, 1 p.); 34.5 cm.


**M2.W3 no. 427**
Anthony, Clifton S.

*The Whole World Is Calling You.*

Providence, R.I.: Clifton S. Anthony, c1917.
1 score (3 p.); 35 cm.

Cited in: Vogel, p. 278.

Gift of the Lilly Library.

**M2.W3 no. 386**
Bacon, Elizabeth Clayton.

*We’ll Bring Our Heroes Home.*

Lyrics and music by Elizabeth Clayton Bacon; arranged by R. M. Stults.

1 score (3, [1] p.); 32 cm.

Cited in: Vogel, p. 262.

**M2.W3 no. 137**
Bagley, E. E.

*That’s What the Red, White and Blue Means: To Ev’ry True Heart in the U.S.A.*

Lyrics by Robert Levenson.

Boston: Walter Jacobs, c1918.
1 score (3, [1] p.); 30.5 cm.

Cited in: Vogel, p. 245.

**M2.W3 no. 231**
Ball, Ernest R., 1878–1927.

*For Dixie and Uncle Sam.*

Lyrics by J. Keirn Brennan.

1 score (3, [1] p.); 35 cm.

Cover design by Rose Starmer.


**M2.W3 no. 374**
Ball, Ernest R., 1878–1927.

*Goodbye, Mother Machree: March Ballad.*

New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.
M2.W3 no. 298
Ball, Ernest R., 1878–1927.
You Can't Beat Us If It Takes Ten Million More: March Song.
Lyrics by J. Keirn Brennan.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31.5 cm.
Cover design by Dunk.

M2.W3 no. 313
Barlow, George S.
Let's Rally, Boys!: Our Allies' Delight.
New York: Geo. S. Barlow, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 203.

M2.W3 no. 275
Barrett, Charles Whitfield.
When We March down through the Streets of Old Berlin.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 276.

M2.W3 no. 317
Baskette, Billy.
Each Stitch Is a Thought of You, Dear.
Lyrics by Al Sweet.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35.5 cm.
Cover design by Henry Hutt.

M2.W3 no. 12
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reiser and Benny Davis.
Popular ed.
New York: Leo Feist, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 66, 81, 102, 180, 319.
Copy 2. Advertisement variant.
Copy 3. Color variant.

M2.W3 no. 12b
Baskette, Billy.
Good-Bye Broadway, Hello France.
Lyrics by C. Francis Reisner and Benny Davis.
Tipperary Américain.

M2.W3 no. 156
Baskette, Billy.
If We Had a Million Like Him Over There.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 236
Baskette, Billy.
I'm Goin' to Fight My Way Right Back to Carolina.
By Billy Baskette and Jessie Spiess.
1 score (3, [1] p.); col. ill.; 34 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 194.

M2.W3 no. 54
Baskette, Billy.
Jerry: You Warra Warrior in the War.
Lyrics by Dannie O'Neil.
Popular ed.
New York: Leo Feist, c1919.
1 score (3 p.); 27.8 cm.
Cited in: Vogel, p. 198.

M2.W3 no. 333
I'd Be Proud to Be the Mother of a Soldier.
New York: Shapiro, Bernstein, 1915.
1 score (5, [1] p.); 36 cm.
Cover design by Andrei C. de Takacs.

M2.W3 no. 161
You Get Used to It: After a While.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 32 cm.

M2.W3 no. 219
Beckett, Ferol.
Poppies: Song.
Lyrics by Mary McMillan Robinson.
Longmont, Colo.: Ferol Beckett, 1931.
1 score (5, [1] p.); 32 cm.
Cover design by M. M. R.
M2.W3 no. 41
Behrend, A. H.
*Bon Jour, Ma Belle!*
Lyrics by Guy Eden.
Boston: Ditson, c1916.
1 score (7 p.); 31 cm.

M2.W3 no. 2
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.5 cm.

M2.W3 no. 2b
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 2c
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 413
Benoit, George.
*My Belgian Rose.*
Lyrics and music by Geo. Benoit, Rob’t.
Levenson, Ted Garton.
Boston: Garton Brothers, c1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 222
Berg, David.
*Someone Is Longing for Home, Sweet Home: Thousands of Miles Away.*
By David Berg, Wm. Tracey, and Jack Stern.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

M2.W3 no. 144
Berlin, Irving, 1888–
*For Your Country and My Country.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 175

M2.W3 no. 150
Berlin, Irving, 1888–
*Good-Bye France.*
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.5 cm.
Copy 2. Cover design and size variants.
25.7 cm.

M2.W3 no. 64
Berlin, Irving, 1888–
*I Can Always Find a Little Sunshine: In the Y.M.C.A.*
New York: Irving Berlin, c1918.
1 vocal score (5, [1] p.); 35.5 cm.
Song from musical revue: *Yip-Yip-Yaphank: A Military Musical “mess” cooked up by the boys of Camp Upton. “Staged by Private Wm. Smith.”*
Cited in: Vogel, p. 189.

M2.W3 no. 56
Berlin, Irving, 1888–
*I’ve Got My Captain Working for Me Now.*
1 score (3, [1] p.); 30 cm.
Cited in: Vogel, p. 198.
Copy 2. Variant advertisement.

M2.W3 no. 23
Berlin, Irving, 1888–
*Let’s All Be Americans Now.*
New York: Waterson, Berlin & Snyder, c1917.
1 score (3 p.); 34.8 cm.
Cited in: Vogel, p. 203.
**M2.W3 no. 95**
Berlin, Irving, 1888

_Oh! How I Hate to Get up in the Morning._
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.2 cm.
Cited in: Vogel, p. 216.
Copy 2. Cover variant.
Copy 3–4. Cover and size variant; 35 cm.
Copy 5. Color variant.
Copy 6. Cover and advertisement variant.

**M2.W3 no. 247**
Berlin, Irving, 1888–

_Smile and Show Your Dimple._
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 34.6 cm.
Tune was later used for _The Easter Parade._
Cover design by Barbelle.
Cited in: Vogel, p. 236.

**M2.W3 no. 82**
Berlin, Irving, 1888–

_Stay Down Here Where You Belong._
New York: Waterson, Berlin & Snyder, c1914.
1 score (5 p.); 35 cm.
Cover design by Barbelle.

**M2.W3 no. 171**
Berlin, Irving, 1888–

_They Were All Out of Step but Jim._
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 248.

**M2.W3 no. 301**
Berlin, Irving, 1888–

_They’re on Their Way to Mexico._
New York: Waterson, Berlin & Snyder, c1914.
1 score (5, [1] p.); 34.5 cm.
Cover design by John Frew.

**M2.W3 no. 180**
Bernard, Mike, 1881–

_The Neutrality March._
New York: Chas. K. Harris, 1915.
1 score (7, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 214.

**M2.W3 no. 372**
Bigelow, F. E.

_NC-4: March._
1 score ([6] p.); 31 cm.

**M2.W3 no. 330**
Binns, Nat.

_When the Clouds of War Roll By._
By Nat Binns and Earl Haubrich.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 272, 396.

**M2.W3 no. 261**
Botefuhr, Carl.

_Your Uncle Sam Is Mighty Proud of Sammy._
Lyrics by Clarence Price.
Pittsburgh, Kan.: Frank S. Botefuhr, 1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 283.

**M1749.2.B6 C3 1915**
Bovio, Libero, 1883–?

_Canzone garibaldina: inno garibaldino._
Versi del Libero Bovio; musica del Rodolfo Falvo.
Napoli: F. Feola, 1931.
1 score ([3] p.); 34.5 cm.
Campanella 15135. Gives date as 1915.
“Edita nel 1915.”
Campanella Collection.

**M2.W3 no. 237**
Bower, Emily Wood.

_Your Country Needs You._
Lyrics by Edith Waite-Colson.
[S.l.: s.n.], c1917.
1 score (3 p.); 32 cm.
Cited in: Vogel, p. 283.

**M2.W3 no. 316**

_Good Luck to the U.S.A._
Lyrics by Arthur J. Lamb.
New York: Frederick V. Bowers, c1917.
1 score (3, [1] p.): col. ill.; 34 cm.
M2.W3 no. 57
Boyd, George L.
_If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me._
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.7 cm.
Copy 2. Cover and advertisement variant.

M2.W3 no. 57b
Boyd, George L.
_If I'm Not at the Roll Call, Kiss Mother Good-Bye for Me._
Boston: Garton Bros., c1918.
1 score (3, [1] p.); 34.7 cm.
Cover design by E. H. Pfeiffer.

M2.W3 no. 417
Bradley, Eva Louise.
_Fight for the Flag._
New Haven, Conn.: Loomis Temple of Music, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 16
Brahm, Edmund.
_Do Your Little “Bitty-Bit” Right Now._
Lyrics by F. Belohlavek and C. C. Perkins.
Chicago: Frances-Clifford, c1917.
1 score (4 p.); 34 cm.
Cited in: Vogel, p. 166.

M2.W3 no. 314
Breitenfeld, Emil.
_The Last Long Mile._
New York: T. B. Harms, c1917.
1 score (5, [1] p.); 35 cm.
Selection from Henry W. Savage's production of Jerome Kern's musical comedy special, _Toot Toot._
“Book by Edgar Allan Woolf. Lyrics by Berton Braley. Music by Jerome Kern. Adapted from the Rupert Hughes' farce __Excuse Me—Cover._

M2.W3 no. 53
_The Rose of “No Man’s Land” / La Rose Sous les Boudets._
Lyrics by Jack Caddigan.
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3 p.); 26.5 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53b
_The Rose of No Man's Land._
Lyrics by Jack Caddigan.
Boston: J. Mendelsohn Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 53c
_The Rose of No Man's Land._
Lyrics by James Caddigan and James A. Brennan.
New York: Leo Feist, c1918.
1 score (6 p.); 31 cm.
Feist Popular Standard Series.
Cited in: Vogel, p. 232, 357.

M2.W3 no. 203
_We're All Going Calling on the Kaiser._
Lyrics by Jack Caddigan.
Boston: Daly Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 264.

M2.W3 no. 438
Breuer, Ernest, 1886–?
_It’s a Long Way to Dear Old Broadway._
By Ernest Breuer and George Fairman.
Popular ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 67, 197, 332.

M2.W3 no. 288
Breuer, Ernest, 1886–?
_There’s a Vacant Chair in Every Home Tonight._
1 score (3, [1] p.); col. ill.; 35 cm.
Cover design by E. H. Pfeiffer.
M2.W3 no. 258
Brockman, James.
The Garden in Our Back Yard.
Lyrics by Jeff Branen.
New York: Kendis-Brockman Music, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 22
Brooks, Shelton.
Somewhere, Somewhere in France.
Lyrics by Wm. Vaughan Dunham.
Chicago: Will Rossiter, c1917.
1 score ([4] p.); 36 cm.
Cited in: Vogel, p. 240.

M2.W3 no. 146
Brooks, Shelton.
Tell Me Why You Want to Go to Paree.
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 49
Brown, Al W., 1884–1924.
There's a Service Flag Flying at Our House.
Lyrics by Thomas P. Hoier.
1 score (3, [1] p.); 34.5 cm.
Copy 2–4. Variant advertisement.

M2.W3 no. 97
Girls of France.
By Alfred Bryan, Edgar Leslie, and Harry Ruby.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 178.

M2.W3 no. 245
When Alexander Takes His Ragtime Band to France.
By Alfred Bryan, Cliff Hess, and Edgar Leslie.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 268.

M2.W3 no. 241
Burke, Joe, 1884–1950.
If I had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You!
Lyrics by J. E. Dempsey.
Popular ed.
1 vocal score (3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 192.
Copy 2. Cover and advertisement variant.

M2.W3 no. 136
Burke, Joe, 1884–1950.
A Soldier's Rosary.
Lyrics by J. E. Dempsey.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 238.

M2.W3 no. 424
Burtch, Roy L.
Peace on Earth and Liberty: March Song.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 141
Some Day: When the War Is O'er.
Lyrics by Walter King.
1 score (3, [1] p.); 30.5 cm.

M2.W3 no. 423
Byron, H. H.
Swing in Line.
Lyrics and music by H. H. Byron and C. D. Byron.
Chicago: Will Rossiter, 1918.
1 score (3, [1] p.); 36 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 244.
Gift of the Lilly Library.

M2.W3 no. 344
Byron, Royal.
“Gussie”: Guthie.
1 score (3, [1] p.); 32 cm.
Cover design by E. E. Walton.
M2.W3 no. 287
*Keep the Love-Light Burning in the Window: ’Till the Boys Come Marching Home.*
Boston: D. W. Cooper, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 167
*Little French Mother, Good-Bye!* By Jack Caddigan and Chick Story.
Popular ed.
1 vocal score (3, [1] p.); 28 cm.
Cited in: Vogel, p. 205.

M2.W3 no. 36b
*Salvation Lassie of Mine.*
Lyrics by J. J. Caddigan and O. E. Story.
Boston: J. J. Caddigan, 1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 36
*Salvation Lassie of Mine.*
Lyrics by Jack Caddigan and Chick Story.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 27 cm
Copy 2. Advertisement variant.

M2.W3 no. 454
Caesar, Isador.
*The White House Is the Light House of the World: Song.*
By Isador Caesar and Alfred Bryan.
New York: J. H. Remick, c1918.
1 score (3, [1] p.); col. ill.; 31 cm.
Cited in: Vogel, p. 278.

M2.W3 no. 297
Calhoun, John C.
*War Brides.*
New York: Shapiro, Bernstein, 1916.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 115.

M2.W3 no. 83
*Ja-da: Ja Da, Ja Da, Jing, Jing, Jing.*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 27 cm.
Copy 2. Cover and advertisement variant.

M2.W3 no. 112
*We Don’t Want the Bacon: What We Want Is a Piece of the Rhine.*
By “Kid” Howard Carr, Harry Russell, and Jimmie Havens.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 251
Carroll, Earl.
*So Long, Letty.*
1 score (5, [3] p.); 35 cm.

M2.W3 no. 145
Carroll, Earl.
*When I’m thru with the Arms of the Army: I’ll Come Back to the Arms of You.*
Popular ed.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 169.

M2.W3 no. 320
Carroll, Harry, 1892–
*The Fatherland, the Motherland: The Land of My Best Girl.*
Lyrics by Ballard MacDonald.
New York: Shapiro, Bernstein, c1914.
1 score (5, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 163.

M2.W3 no. 350
Carroll, Harry, 1892–
*I’ll Come Sailing Home to You: A Long Way from Broadway.*
Lyrics by Stanley Murphy.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
M2.W3 no. 419
Carroll, Harry, 1892–
They’ll Be Mighty Proud in Dixie of Their Old Black Joe.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 77, 248.
Gift of Mary Bruccoli.

M2.W3 no. 188
Caryll, Ivan, 1861–1921.
Some Day Waiting Will End.
Lyrics by P. G. Wodehouse.
New York: Chappell, c1918.
1 vocal score (5, [3] p.); 31.4 cm.
From Klaw and Erlanger’s production of the musical play The Girl behind the Gun.
“Book and lyrics by Guy Bolton & P. G. Wodehouse.”

M2.W3 no. 255
Caryll, Ivan, 1861–1921.
There’s a Light in Your Eyes.
Lyrics by P. G. Wodehouse.
Performance ed.
New York: Chappell, c1918.
1 score (5, [3] p.); 32 cm.

M2.W3 no. 3
Clay, Ned.
We’re on Our Way to France to Fight for Liberty.
Lyrics by D. M. Buchanan.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 266.

M2.W3 no. 101
Clayton, Will.
Watch, Hope and Wait Little Girl: ’Till I Come Back to You.
Lyrics by Lew Brown.
New York: Broadway Music, 1918.
1 score (4 p.); 31 cm.
Cover design by E. E. Walton.

M2.W3 no. 435
Cobb, George L., 1886–1942.
The Battle Song of Liberty.
Lyrics by Jack Yellen.
Boston: Walter Jacobs, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 311
Cobb, George L., 1886–1942.
Send Me a Line: When I’m Across the Ocean.
Lyrics by Irving Crocker.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 234, 360.

M2.W3 no. 51
Cohan, George M. (George Michael), 1878–1942.
Over There.
Popular ed.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.
Copy 2. Cover and advertisement variant.
Copy 3. Cover variant.
Copy 4. Color variant.

M2.W3 no. 51b
Cohan, George M. (George Michael), 1878–1942.
Over There.
New York: Wm. Jerome, c1917.
1 score (3, [1] p.); 35 cm.
French text by Louis Delamarre.

M2.W3 no. 451
Cohan, George M. (George Michael), 1878–1942.
Their Hearts Are Over Here.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
M2.W3 no. 13
Cohan, George M. (George Michael), 1878–1942.
*When You Come Back: And You Will Come Back, There's the Whole World Waiting for You: March Song.*
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.
Copy 2: Cover variant.

M2.W3 no. 463
Cohen, Arthur M.
*The Soldier's Last Request.*
Lyrics by Harry Graves; music by Arthur M. Cohen and John Martin.
Erie, Pa.: Brehm Brothers, 1915.
1 score (5, [1] p.); 35 cm.
Gift of Mary Bruccoli.

M2.W3 no. 302
Conrad, Con, 1891–1938.
*Look What My Boy Got in France.*
Lyrics by Will Dillon.
New York: Broadway Music, 1918.
1 score (3, [1] p.); 30 cm.

M2.W3 no. 87
Conrad, Con, 1891–1938.
*Oh! Frenchy.*
Lyrics by Sam Ehrlich.
New York: Broadway Music, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 216.

M2.W3 no. 397
Coogan, Jack.
*France, We'll Rebuild Your Towns for You.*
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 34 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 175.

M2.W3 no. 360
Cooper, David W.
*My Daddy's Coming Home.*
1 score (3, [1] p.); 30 cm
Cited in: Vogel, p. 211.

M2.W3 no. 159
Cowles, Hal Blake.
*Thot Your Thtuttering Jimmy.*
Arranged by Ralph Burns.
[Popular ed.]
New York: Leo Feist, c1919.
1 score (3, [1] p.); 35 cm.
Copy 2. Size variant.

M2.W3 no. 263
Coyle, J. Harley.
*Iron Men.*
1 score (3, [1] p.); 31 cm.

M2.W3 no. 470
Cunningham, Paul A.
*Sammy Boy: An Inspiring Patriotic March.*
[S.l.: s.n., between 1914 and 1918].
1 score (3, [1] p.); 31 cm.

M2.W3 no. 410
Danmark, Ribé.
*America Prepare!: Song.*
Lyrics by Elizabeth Herbert Childs.
Popular ed.
New York; Detroit: Jerome H. Remick, c1916.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 151.
Gift of the Lilly Library.

M2.W3 no. 428
David, Sara C.
*The Nation's Rosary.*
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 214.
Gift of the Lilly Library.

M2.W3 no. 238
De Costa, Harry, 1885–?
*The Little Grey Mother: Who Waits All Alone.*
Lyrics by Bernard Grossman.
New York: M. Witmark & Sons, c1915.
1 score ([4], [2] p.); 35 cm.
De Costa, Harry, 1885–?
We Want Our Daddy Dear, Back Home:
Hello Central, Give Me France: Baby Ballad.
Lyrics by James M. Reilly.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

Del Riego, Teresa.
Homing: Song.
Lyrics by Arthur L. Salmon.
[London]: Chappell, c1917.
1 score (6 p.); 31 cm.

Dempsey, James L.
I’ll Do the Same as My Daddy.
Arranged by Harry J. Lincoln.
Philadelphia: Harry J. Lincoln, c1918.
1 score (3, [1] p.); 35 cm.

The Nation’s Awakening: Military March.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 214.
Gift of the Lilly Library.

De Rose, Peter, 1900–1953.
My Daddy’s Star.
Lyrics by Ivan Reid.
New York: F. B. Haviland, c1918.
1 score (3, [1] p.); 34 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 211, 345.

Dixon, Harold.
Save All Your Lovin’ Till I Come Back Home
and Grin, Grin, Grin.
St. Louis; Chicago: Dixon-Lane Publishing, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

Dodge, Gilbert.
I’m Not Going to Buy Any Summer Clothes:
But a Uniform of Blue.
Lyrics by Harry Pease.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.

Dolph, H. M.
Uncle Sammy’s Army: Song.
Lyrics by M. H. Morse.
Library ed.
1 score (5, [1] p.); 35 cm.
Cover design by Rose Starmer.

Don’t Cry Frenchy, Don’t Cry.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 26.3 cm.
Copy 2. Size and advertisement variant; 31 cm.

How ‘Ya Gonna Keep ’Em Down on the Farm?: After They’ve Seen Paree.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 31 cm.
Cited in: Vogel, p. 188, 325.

Dorr, Eddie.
Nobody Knows How I Miss You: Dear Old Pals.
Lyrics and music by Eddie Dorr and Lew Porter.
1 score (3 p.); 32 cm.
M2.W3 no. 307
Dreyer, Dave, 1894–
When I Send You a Picture of Berlin: You’ll Know It’s Over, “Over There,” I’m Coming Home.
Lyrics and music by Frank Fay, Ben Ryan, and Dave Dreyer.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by E. H. Pfeiffer.

M2.W3 no. 226
Dubin, Al.
What Has Become of “Hinky Dinky Parlay Voo.”
By Al Dubin, Irving Mills, Jimmy McHugh, and Irwin Dash.
New York: Jack Mills, c1924.
1 score (5, [1] p.); 31 cm.
Cover design by Rose Starmer.
Copy 2. Advertisement variant.

M2.W3 no. 315
A Laddie in France Is Dreaming Little Girlie of You.
Lyrics by Eddie McGrath.
Popular ed.
Detroit: Eddie McGrath, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 447
Say—You Haven’t Sacrificed at All!
Lyrics by J. Fred Lawton.
Battle Creek, Mich.: Chas. E. Roat Music, 1918.
1 score (4 p.); 31 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 118
Earl, Mary, 1862–1932.
Cheer Up, Mother.
New York: Shapiro, Bernstein, 1917.
1 score ([4] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 51, 213.

M2.W3 no. 351
Earl, Mary, 1862–1932.
I’m Proud to Be the Sweetheart of a Soldier.
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 291
Earl, Mary, 1862–1932.
Lafayette: We Hear You Calling.
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 119
Earl, Mary, 1862–1932.
My Sweetheart Is Somewhere in France.
New York: Shapiro, Bernstein, 1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 51, 213.

M2.W3 no. 74
Good-Bye Little Girl, Good-Bye.
Lyrics by Will D. Cobb.
New York: M. Witmark & Sons, c1904.
1 score (3 p.); 34.8 cm.

M2.W3 no. 286
Welcome Home Laddie Boy, Welcome Home: March Song.
New York: M. Witmark & Sons, 1918.
1 score (3, [1] p.); 31 cm.
Cover design by Dunk.

M2.W3 no. 457
My Own United States: A Song: From the Patriotic Opera “When Johnny Comes Marching Home.”
Lyrics by Stanislaus Stangé.
Revised ed.
1 score ([8] p.); 35 cm.
Cited in: Vogel, p. 32, 212.
M2.W3 no. 223
Egan, J. C. (Jack C.), 1892–1940.
*We'll Do Our Share: While You're over There.*
Lyrics by Lew Brown and Al Harriman.
New York: Broadway Music, c1918.
1 vocal score (3, [1] p.); 34.5 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 263, 382.

M2.W3 no. 147
Ehrlich, Sam, 1872–1927.
Frenchy, Come to Yankee Land.
By Sam Ehrlich and Con Conrad.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 176, 313.

M2.W3 no. 122
There's a Long, Long Trail.
Written by Stoddard King.
New York; Chicago; London: M. Witmark & Sons, c1915.
1 score (6, [2] p.); 35 cm.

M2.W3 no. 122b
There's a Long, Long Trail.
Written by Stoddard King.
New York: M. Witmark & Sons, c1914.
1 score (2), 4, [2] p.); 31 cm.

M2.W3 no. 122c
There's a Long, Long Trail.
Written by Stoddard King.
[Performance ed.].
New York: M. Witmark & Sons, [1930], c1914.
1 score (4, [2] p.); 30.3 cm.
Witmark Black and White Series.

M2.W3 no. 131
“Down in the U 17”: A Musical Torpedo.
Lyrics by Roger Lewis.
Chicago: Forster, c1915.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 199
I'm a Long Way from Tipperary.
Chicago: W. Rossiter, c1914.
1 score (4, [2] p.); 35.5 cm.
Cover design by Rose Starmer.
Copy 2. Advertisement variant.
Copy 3. Gift of Mary Bruccoli.

M2.W3 no. 394
Fairman, George, 1881–1962.
Hello, American, Hello.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 294
Fairman, George, 1881–1962.
I Don’t Know Where I’m Going: But I’m on My Way.
New York: Harry Von Tilzer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 189, 326.

M2.W3 no. 268
Fairman, George, 1881–1962.
It’s All Over Now.
New York: George Fairman, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 433
Feist, Charles.
Can’t You Hear Old Uncle Sammy Calling?
1 score (3, [1] p.); 34 cm.
Gift of the Lilly Library.

M2.W3 no. 37
Fisher, Fred, 1875–1942.
Lorraine: My Beautiful Alsace Lorraine.
Lyrics by Alfred Bryan.
1 score ([4] p.); 34.5 cm.
Cover design by Andrei C. de Takacs.
Copy 2. Variant advertisement.
M2 W3 no. 29
Fisher, Fred, 1875–1942.
Wee Wee Marie: Will You Do Zis for Me.
Lyrics by Alfred Bryan and Joe McCarthy.
1 score (3 p.); 31 cm.
Copy 2. Size variant.

M2.W3 no. 295
Fisher, Fred, 1875–1942.
When Yankee Doodle Sails upon the Good Ship “Home Sweet Home.”
Lyrics by Addison Burkhardt.
1 score (3, [1] p.); 32.5 cm.
Cover design by Andrei C. de Takacs.

M2.W3 no. 358
Fitz-Gerald, Zeph.
New York: Waterson, Berlin & Snyder, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 70
Flanagan, Thos. J. (Thomas Jefferson), 1890–
Farewell Mother: I Hate to Say Good-bye to You.
Lyrics by Ray Gibbons.
Popular ed.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 260
Flanagan, Thos. J. (Thomas Jefferson), 1890–
When the Fleet Comes Sailing Home.
Lyrics by Carl M. Legg.
Brooklyn: Songland Music, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

M2.W3 no. 94
Flatow, Leon, 1889–1944.
It's a Long Way to Berlin, But We'll Get There!
Lyrics by Arthur Fields.
New York: Leo Feist, c1917.
1 score (3, [1] p.); 34.7 cm.
“Popular edition” —Cover.
Copy 2. Cover variant.

M2.W3 no. 6
Bing! Bang! Bing 'Em on the Rhine: Comic Song.
Lyrics and music by Jack Mahoney and Allan Flynn.
Detroit: J. H. Remick, c1918.
1 score (4 p.); 35 cm.
Cited in: Vogel, p. 157, 297.

M2.W3 no. 40
Oh Moon of the Summer Night: Tell My Mother Her Boy’s All Right.
New York: Al Piantadosi, 1918.
1 score (3 p.); 31 cm.

M2.W3 no. 305
There’s a Green Hill Out in Flanders: There’s a Green Hill Up in Maine.
New York: Al Piantadosi, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 305.
Copy 2. Color variant.

M2.W3 no. 191
Flynn, Norah.
Tim Rooney’s at the Fightin’.
London; New York: Chappell, c1915.
1 score (6, [1] p.); 33 cm.
Cited in: Vogel, p. 250.

M2.W3 no. 380
The Americans Come!: An Episode in France.
Lyrics by Elizabeth A. Wilbur.
New York: J. Fischer, c1918.
1 score (7, [1] p.); 31 cm.
Cover design by Elder.
Copy 2. Gift of the Lilly Library.

**M2.W3 no. 93**
Frazier, Stanley H.
*The Glory of Peace: International War Song.*
Lyrics and music by Mr. and Mrs.
Stanley H. Frazier.
Cainesville, Mo.: Published by Stanley H.
Frazier, c1919.
1 vocal score ([3] p.); 34 cm.

**M2.W3 no. 300**
Freeman, Harold B.
*A Daddy’s Prayer.*
Providence: H. Freeman, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. S. Fisher.

**M2.W3 no. 406**
Friedman, Leo, 1869–1927.
*I’m Going to Raise My Boy to Be a Soldier: And a Credit to the U.S.A.*
Lyrics by Will Callahan.
Chicago: Frank K. Root, c1916.
1 score (5, [1] p.); 34 cm.

**M2.W3 no. 9**
*Giddy Giddap Go On–Go On, We’re on Our Way to War.*
Chicago: Frank K. Root, c1917.
1 score (3, [1] p.); 34.3 cm.
Cited in: Vogel, p. 177.

**M2.W3 no. 382**
*When a Boy Says Good Bye to His Mother and She Gives Him to Uncle Sam.*
[Chicago]: Frank K. Root, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 268.

**M2.W3 no. 158**
*When It Comes to a Lovingless Day.*
[Chicago]: Frank K. Root, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 269.

**M2.W3 no. 273**
Fryburg, Walter.
*He’s Just a Common Private Soldier.*
By Walter Fryburg and Cyril Lamar.
San Francisco: Daniels & Wilson, 1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by W. R. Cameron.
Cited in: Vogel, p. 186.

**M2.W3 no. 398**
Fuller, Earl.
*When the Old Boat Heads for Home.*
1 score (3, [1] p.); 31 cm.
Cover and advertisements designed by Barbelle.

**M2.W3 no. 233**
Furth, Seymour, 1877–1932.
*When the “Yanks” Come Marching Home.*
Lyrics by William Jerome.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 274.

**M2.W3 no. 436**
Gaston, Charles Hutchinson, 1856–1932.
*The Colors That Will Not Run.*
Lyrics by Dora F. Hendricks.
Chicago; Philadelphia: Rodeheaver, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 163, 305.

**M2.W3 no. 220**
Gaskill, Clarence, 1892–1947.
*That’s a Mother’s Liberty Loan.*
By May and Tally and Clarence Gaskill.
New York: Witmark, c1917.
1 score (3, [1] p.); 35.4 cm.
Cited in: Vogel, p. 245, 368.

**M2.W3 no. 352**
Gaston, Billy.
*I’m All Dressed Up to Kill.*
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
M2.W3 no. 400
Gay, Byron.
*A Soldier’s Dream.*
New York: Sunset; McKinley Music, c1918.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 68
Gibler, Jerome H.
*When the Sammies Come Sailing Home.*
Lyrics by Hial F. Keagle; arranged by Bob Gibler.
Chicago: Schumann Piano, c1917.
1 score ([4] p.); 35 cm.

M2.W3 no. 121
Gideon, Melville.
*There’s a Girl in Chateau Thierry.*
Lyrics by E. Ray Goetz.
Standard ed.
New York: Leo Feist, c1919.
1 score ([6] p.); 31 cm.

M2.W3 no. 79
*I’ve Got the Army Blues.*
By L. Wolfe Gilbert and Carey Morgan.
1 score ([4] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 198.

M2.W3 no. 365
*Set Aside Your Tears: Till the Boys Come Marching Home.*
By L. Wolfe Gilbert, Malvin Franklin, and Anatol Friedland.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 234.

M2.W3 no. 323
*While You’re Away: “Pack up Your Cares in a Bundle of Joy.”*
By L. Wolfe Gilbert and Anatole Friedland.
1 score (3, [1] p.); 31 cm.
Title from cover.
Cited in: Vogel, p. 278.

M2.W3 no. 130
*Who’s Afraid of the Kaiser?*
By L. Wolfe Gilbert and Anatole Friedland.
New York: Gilbert & Friedland, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 278.

M2.W3 no. 243
Gillen, Frank.
*If They’d Only Move Old Ireland Over Here.*
Lyrics by Jamie Kelly and Lou Klein.
New York: Maurice Richmond Music, c1914.
1 score (5, [1] p.); 35 cm.
“Sung . . . in Frederic E. McKay’s production When Claudia Smiles” —T.p.
Sung by Blanche Ring.

M2.W3 no. 401
*Here Comes America.*
Lyrics by Ed Rose.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 185.
Gift of the Lilly Library.

M2.W3 no. 325
*Johnny Get Your Gun and Be a Soldier.*
Lyrics by Jack Yellen.
Philadelphia: Emmett J. Welch, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 443
*The Most Beautiful Flag in the World.*
Lyrics by Charles H. Newman.
Rochester, N.Y.: Lew Berk, c1917.  
1 score (3, [1] p.); 34 cm.  

**M2.W3 no. 184**  
*Wake Up, America!*  
Lyrics by George Graff, Jr.  
Popular ed.  
New York: Leo Feist, c1916.  
1 score (3, [1] p.); 34.5 cm.  
Cited in: Vogel, p. 257.

**M2.W3 no. 164**  
Goetz, Coleman.  
*We’re Going to Celebrate the End of the War in Ragtime: Be Sure That Woodrow Wilson Leads the Band.*  
By Coleman Goetz and Jack Stern.  
New York: Shapiro, Bernstein, c1915.  
1 score (6 p.); 35 cm.  
Cited in: Vogel, p. 265, 386.

**M2.W3 no. 361**  
Goldman, Maxwell.  
*Over the Top.*  
Lyrics by Marian Phelps.  
St. Louis: Buck and Lowney, c1917.  
1 score (3, [1] p.); 34 cm.  

**M2.W3 no. 142**  
Goldman, Maxwell.  
*Place a Candle in the Window till Your Laddie Boy Comes Home.*  
Lyrics by Fern Glenn.  
St. Louis: Buck and Lowney, c1918.  
1 score ([3], [1] p.); 35 cm.  
Cited in: Vogel, p. 229.

**M2.W3 no. 211**  
Goodwin, Walter, 1889–  
*That Wonderful Mother of Mine.*  
Lyrics by Clyde Hager.  
New York: M. Witmark & Sons, c1918.  
1 score (3, [1] p.); 31 cm.  
Copy 2. Size variant; 35.2 cm.

**M2.W3 no. 256**  
*America I Love You.*  
Lyrics by Edgar Leslie.  
New York: Kalmar & Puck, c1915.  
1 score (5, [1] p.); 34.5 cm.  
Cited in: Vogel, p. 150, 288.  
Copy 2. Cover and advertisement variant.  
Gift of Josephine Bruecoli Owens.

**M2.W3 no. 392**  
*Hunting the Hun.*  
Lyrics by Howard E. Rogers.  
New York: Kalmer, Puck & Abrahams, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 35, 188, 325.

**M2.W3 no. 461**  
*The Kiss That Made Me Cry.*  
Lyrics by Joe Burns and Arthur Fields.  
New York: Leo Feist, c1918.  
1 score (3, [1] p.); 27.5 cm.  
Gift of Mary Bruecoli.

**M2.W3 no. 19**  
*The Letter That Never Reached Home.*  
Lyrics by Edgar Leslie and Bernie Grossman.  
New York: Kalmar, Puck & Abrahams, c1916.  
1 score (5 p.); 35 cm.  
Cited in: Vogel, p. 204.

**M2.W3 no. 385**  
Grady, Bart E.  
*We’re Building a Bridge to Berlin: The Mastersinger’s War Song.*  
Lyrics by C. K. Gordon.  
Boston: O. Ditson, c1918.  
1 score (5, [1] p.); 34 cm.  
Cited in: Vogel, p. 264.

**M2.W3 no. 274**  
Graham, Jack.  
*Where the Cherry Blossoms Bloom.*  
Lyrics and music by Jack Graham; arranged by S. J. Mustol.  
San Jose: Beatty & Graham, c1917.  
1 score (3 p.); 35 cm.
Grant, Bert, 1878–1951.

My Barney Lies over the Ocean: Just the Way He Lied to Me.

Lyrics by Sam M. Lewis and Joe Young.

New York: Waterson, Berlin & Snyder, c1919.

1 score (3, [1] p.); 28 cm.

Cover design by Barbelle.


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Grant, Bert, 1878–1951.

Nephews of Uncle Sam.

Lyrics by Geo. Graff, Jr.

Popular W.D.S. ed.

New York: Waterson, Berlin & Snyder, c1917.

1 score (3, [1] p.); 34.3 cm.

Cover design by Barbelle.

Cited in: Vogel, p. 214.

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Grant, Bert, 1878–1951.

When the Sun Goes Down in Romany: My Heart Goes Roaming Back to You.

Lyrics by Sam M. Lewis & Joe Young.


1 vocal score (5 p.); 35 cm.

Cover design: Barbelle.

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Grant, Bert, 1878–1951.

The Worst Is Yet to Come.

Lyrics by Sam Lewis & Joe Young.

New York: Waterson, Berlin & Snyder, c1918.

1 score (3, [1] p.); 31 cm.

Cover design by Barbelle.

Cited in: Vogel, p. 194.

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Green, Alan.

Poppies Carry On.


1 score (3, [1] p.); 31 cm.
1 score (3 p.); 35 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 191.

**M2.W3 no. 189**  
Hanley, James F. (James Frederick), 1892–1942.  
*A Little Bit of Sunshine: From Home.*  
Lyrics by Ballard MacDonald and Joe Goodwin.  
New York: Shapiro, Bernstein, c1918.  
1 score ([4] p.); 34 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 191, 205, 339.  
Copy 2. Printing variant on cover.  
Copy 3. Color variant.

**M2.W3 no. 135**  
Hanley, James F. (James Frederick), 1892–1942.  
*Three Wonderful Letters from Home.*  
Lyrics by Joe Goodwin and Ballard MacDonald.  
New York: Shapiro, Bernstein, c1918.  
1 score (3, [1] p.); 34.5 cm.  
Cover design by Barbelle.  
Cited in: Vogel, p. 249.  
Copy 2. Variant advertisement.

**M2.W3 no. 154**  
Hanley, James F. (James Frederick), 1892–1942.  
*War Babies.*  
Lyrics by Ballard MacDonald and Edward Madden.  
New York: Shapiro, Bernstein, c1916.  
1 score (34 p.); 30 cm.  

**M2.W3 no. 390**  
Hanley, James F. (James Frederick), 1892–1942.  
*We'll Be There: On the Land, on the Sea, in the Air.*  
Lyrics by Ballard MacDonald.  
New York: Shapiro, Bernstein, 1917.  
1 score (3, [1] p.); 34 cm.  
Cover design by Rose Starmer.  
Cited in: Vogel, p. 79, 262.

**M2.W3 no. 293**  
Hardy, Will.  
*I Love the U.S.A.*  
1 score (5, [1] p.); 35 cm.  
Cover design by E. S. Fischer.

**M2.W3 no. 289**  
Harris, Charles K. (Charles Kassell), 1864–1930.  
*Break the News to Mother.*  
New York: Chas. K. Harris, [ca. 1917], 1897.  
1 score (3, [1] p.); 35 cm.  
Originally published during Spanish-American War; reissued with new title page during WWI.  
Cover design by Rose Starmer.  
Cited in: Vogel, p. 159.

**M2.W3 no. 321**  
Harris, Charles K. (Charles Kassell), 1864–1930.  
*One, Two, Three, Boys, Over the Top We Go.*  
New York; Chicago; Toronto: Chas. K. Harris, c1918.  
1 vocal score (3, [1] p.); 35 cm.  
Cover design by Rose Starmer.  

**M2.W3 no. 214**  
Heard, James.  
*My Word, Ain't We Carrying On.*  
Operatic ed.  
Additional verses by Percival Knight; written and composed by James Heard, Melville Gideon, and Herman Darewski.  
London: Herman Darewski Music; New York: Leo Feist, c1917.  
1 score (5, [1] p.); 31 cm.  
Cover illustration by Bruce Bairnsfather.

**M2.W3 no. 155**  
Heck, Ernest R.  
*Goodbye My Hero.*  
Scranton, Pa.: Whitmore Music Pub., c1917.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 320.
M2.W3 no. 86
Heinrich, Dick.
You’ll Be There to Meet Them: When the Boys Come Home.
Lyrics by Jeff Branen.
New York: Stasny, c1918.
1 score ([4] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 371
Herbert, Victor, 1859–1924.
When You’re Away.
Lyrics by Henry Blossom.
New York: M. Witmark & Sons, c1914.
1 score (5, [1] p.); 30.5 cm.
Cited in: Vogel, p. 87.

M2.W3 no. 370
Herbert, Victor, 1859–1924.
When You’re Wearing the Ball and Chain.
Lyrics by Henry Blossom.
New York: M. Witmark & Sons, c1914.
1 score (4, [2] p.); 31 cm.

M2.W3 no. 228
Hilbert, Harry.
Someday They’re Coming Home Again: March Song.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 239.

M2.W3 no. 1
Hill, May.
Trench! Trench! Trench!: Our Boys Are Trenching.
Lyrics by Wilson Dillen.
Chicago: Roger Graham, c1918.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 251.

M2.W3 no. 276
Hodges, E. S.
When Old Glory Unfurls (In Berlin): March Song.
Lyrics and music by E. S. and H. L. Hodges.
Soledad, Calif.: Hodges Bros., 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Hornaday.
Cited in: Vogel, p. 269.

M2.W3 no. 458
Hogan, William.
We’re Bound to Get the Kaiser.
Burt, Mich.: Wm. Hogan, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 264.

M2.W3 no. 464
Hollenbeck, I.V.
Our Sammies Will Hold Their Own.
Arranged by E. R. Heck.
Scranton, Pa.: Whitmore, c1918.
1 score (3, [1] p.); 36 cm.
Cover design by Wilmarth.
Cited in: Vogel, p. 225.
Gift of Mary Bruccoli.

M2.W3 no. 336
Hollingsworth, W. H.
Wilson, Democracy, and the Red, White and Blue.
Kansas City: Haward, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 278, 404.
Copy 2. Color variant, no advertisement.

M2.W3 no. 437
It Won’t Be Long Before We’re Home: March Song.
Lyrics by Paul Cunningham.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 31 cm.
Cited in: Vogel, p. 197.

M2.W3 no. 234
Somewhere in France Is Daddy.
New York: Howard and La Var, c1917.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 239, 364.

M2.W3 no. 78
Somewhere in France: Is the Lily.
Lyrics by Philander Johnson.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); col. ill.; 36 cm.
Cited in: Vogel, p. 239, 364.
Copy 2. Color variant. Gift of Mary Bruccoli.

**M2.W3 no. 85**
*When Our Boys Come Marching Home.*
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 50**
Howard, O. E.
*Hurrah for the Red, White and Blue.*
Chicago: O. E. Howard, c1917.
1 score (3, [1] p.); 35 cm.
1918 ed. listed in Vogel p. 188.

**M2.W3 no. 207**
Howard, Richard, 1897–
*In the Navy.*
Boston: Jack Mendelsohn, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Andreì C. de Takacs.

**M2.W3 no. 407**
Hubbell, Raymond, 1879–1954.
*Poor Butterfly.*
Lyrics by John L. Golden.
1 vocal score (5, [1] p.); 35 cm.
Cover design by Burton Rice.

**M2.W3 no. 476**
*March of the Allies.*
Toronto: Thompson, c1915.
1 score (5, [1] p.); 34 cm.

**M2.W3 no. 460**
Idoine, Leon E.
*The Kid Has Gone to the Colors.*
Lyrics by William Herschell.
1 score (3, [1] p.); 36 cm.
Gift of the Lilly Library.
Cited in: Vogel, p. 201.

**M2.W3 no. 377**
Jacobs-Bonds, Carrie, 1862–1946.
*The End of a Perfect Day.*
Lyrics by J. P. McEvoy.
Special Peace ed.

**M2.W3 no. 353**
James, Charles.
*Lay Down Your Arms.*
Lyrics by Louise Small.
New York: Cadillac Music, c1915.
1 score (5, [1] p.); 35 cm.
Cover design by Andreì C. de Takacs.

**M2.W3 no. 48**
*I Don't Want to Get Well.*
Words by Harry Pease and Howard Johnson.
Popular ed.
New York: Leo Feist, 1917.
1 score (3, [1] p.); 34.5 cm.
1918 ed.
Cited in: Vogel, p. 189, 327.
Copy 2. Advertisement variant.

**M2.W3 no. 346**
Jerome, M. K., 1893–
*Down the Lane and Home Again.*
Lyrics by Edgar Leslie and Bert Kalmar.
[New York]: Waterson, Berlin & Snyder, 1919.
1 score (3, [1] p.); 27 cm.
Cover design by Barbelle.

**M2.W3 no. 25**
Jerome, M. K., 1893–
*Just a Baby's Prayer at Twilight: For Her Daddy Over There.*
Lyrics by Sam M. Lewis & Joe Young.
New York: Waterson, Berlin & Snyder, 1918.
1 score (3, [1] p.); 34.7 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 334.
Copy 2. Cover variant.
Copy 3. Advertisement variant.
Copy 4.

**M2.W3 no. 28**
Jerome, M. K., 1893–
*Poor Little Butterfly Is a Fly Girl Now.*
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3 p.); 30.4 cm.
M2.W3 no. 456
Jerome, M. K., 1893–

*Victory.*
Lyrics by Jack Wilson & Ben Bard.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 256.

M2.W3 no. 356
Johnson, Howard E., 1887–1941.

*It's Not Your Nationality: It's Simply You.*
Lyrics by Joe McCarthy.
New York: Leo Feist, c1916.
1 score (3, [1] p.); 35 cm.
Copy 2. Cover variant.

M2.W3 no. 156
Johnson, Howard E., 1887–1941.

*Where Do We Go from Here?*
By Howard Johnson and Percy Weinrich.
New York: Feist, 1945, c1917.
1 score (3, [1] p.); 31 cm.
Reprint of Vogel, p. 227.

M2.W3 no. 425
Johnston, Edward F., 1879–?

*The Rainbow Military March.*
New York: J. Fischer & Brothers, 1918.
1 score (7, [1] p.); 31 cm.
Gift of the Lilly Library.

M2.W3 no. 18

*There’s One More River That We’re Going to Cross: And That’s the River Rhine.*
Lyrics by Ole Olsen.
New York: Tell Taylor, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 198b
Judge, Jack, 1878–1938.

*It’s a Long, Long Way to Tipperary.*
Written and composed by Jack Judge & Harry Williams.
New York; Toronto: Chappell; London: B. Feldman, c1912.
1 score (5, [3] p.); 35 cm.
Cover design by Tommy Atkins.
At head of title: “The song they sing as they march along.”
Cited in: Vogel, p. 197, 331.
Copy 2. Gift of Lilly Library.

M2.W3 no. 198c
Judge, Jack, 1878–1938.

*It’s a Long, Long Way to Tipperary.*
Written and composed by Jack Judge and Harry Williams.
1 score (5, [3] p.); port.; 36 cm.
Feldman’s 6D edition; no. 549.
Copy 2. Variant advertisement.

M2.W3 no. 198d
Judge, Jack, 1878–1938.

*It’s a Long, Long Way to Tipperary.*
Written and composed by Jack Judge & Harry Williams.
New York: Chappell, [1930?], c1912.
1 score (4, [3] p.); 30.5 cm.
Cited in: Vogel, p. 197, 331.

M2.W3 no. 201
Keefe, Arthur.

*They Acted like the G.A.R.'s: Ex-service Men’s Number.*
Words by Walter Tobin.
New York: Tell Taylor, c1919.
1 score (3, [1] p.); 32 cm.
Cited in: Vogel, p. 197, 331.

M2.W3 no. 442
Keep Your Head Down, Allemand and Poor Old Kaiser Bill.
Buffalo: Louis B. Hart, 1918, c1917.
1 score (3 p.); 34 cm.
*I'll Be There, Laddie Boy, I'll Be There.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 192.

Kendis, James, 1883–1946.
*Everybody's Happy Now.*
By Kendis, Brockman, and Vincent.
New York: Kendis-Brockman Music, c1918.
1 score (3, [1] p.); 31 cm.

Kendis, James, 1883–1946.
*We're Bound to Win with Boys like You.*
By Kendis and Brockman and Nat Vincent.
New York: Kendis-Brockman, c1917.
1 score (3, [1] p.); 34 cm.

Kendis, James, 1883–1946.
*We're Going to Hang the Kaiser: Under the Linden Tree.*
New York: Kendis-Brockman, c1917.
1 score (3, [1] p.); 34 cm.

Kern, Jerome, 1885–1945.
*When the Ships Come Home.*
Lyrics by P. G. Wodehouse.
New York: T. B. Harms, c1918.
1 score (5, [1] p.); 34 cm.

*Just a Little after Taps.*
Words by Richard Fechheimer.
London: Chappell, c1918.
1 score (5, [3] p.); 32 cm.
Cited in: Vogel, p. 198.

*My Uncle Sammy Gals.*
Lyrics by Jack Frost.
Chicago; New York: Frank K. Root, 1918.
1 score (3 p.); 34.5 cm.
Cited in: Vogel, p. 213.

*There's a Little Blue Star in the Window and It Means All the World to Me.*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 52, 246, 370.
Copy 2. Cover variant.

*They All Sang Annie Laurie: The Song That Reaches Ev'ry Heart.*
Lyrics by J. Will Callahan.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 248.

*When the Little Blue Star in the Window Has Turned to Gold.*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, c1918.
1 score ([3] p.); 35 cm.

*Will the Angels Guard My Daddy Over There?*
Lyrics by Paul B. Armstrong.
Chicago; New York: Frank K. Root, 1918.
1 score (3, [1] p.); 34 cm.
Reprint of Vogel, p. 278.
Gift of the Lilly Library.
M2.W3 no. 280
Kness, Leo.
*Home Again, from France and Flanders.*
Oakland, Calif.: Leo Kness, 1919.
1 score (3, 1 p.); 35 cm.
Cover design by Randall.

M2.W3 no. 281
Kocian, Howard.
*He Was a Soldier from the U.S.A.: Fighting for His Native Land.*
Lyrics by J. Fred Lawton; music by Howard Kocian; suggestions by C. L. Cooke.
St. Louis: Buck & Lowney, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 283
Krones, Edgar.
*America First Last and All the Time: National March.*
1 score (4, [2] p.); 32 cm.

M2.W3 no. 402
Lakant, B. F.
*Homeward Bound.*
Lyrics by Hans Allen.
Chicago: Rayner Dalheim, 1919.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 408
*All Together: We’re Out to Beat the Hun.*
Lyrics by E. Paul Hamilton. Popular ed.
Detroit; New York: J. H. Remick, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Keller.
Gift of the Lilly Library.

M2.W3 no. 46
*America, Here’s My Boy.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1917.
1 score (4 p.); 35 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 52, 93, 150.

Copy 2. Color variant. Gift of Mary Bruccoli.

M2.W3 no. 306
*Raus mit dem Kaiser: He’s in Dutch.*
Lyrics by Andrew B. Sterling & Bartley Costello.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 231.

M2.W3 no. 296
*They’ll Know We’re Over! Bye and Bye.*
Lyrics by Will Dillon.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 378
*What’ll We Do with Him Boys?: The Yanks Made a Monkey Out of You.*
Lyrics by Andrew B. Sterling.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Copy 2. Cover variant.

M1503.M823 L6 1918
Lardner, Ring W.
*When the Meatless Days Are Over Lucy Dear.*
Detroit; New York: J. H. Remick, c1918.
103 p.; 30.5 cm.

M2.W3 no. 415
*Do Something.*
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 176
*We Never Did That Before.*
New York: J. H. Remick, c1918.
1 score (3, [1] p.); 31 cm.
M2.W3 no. 332
Don’t Let Us Sing Anymore about War, Just Let Us Sing of Love: “Peace Song.”
Written and composed by Harry Lauder.
New York: T. B. Harms and Francis, Day & Hunter, c1918.
1 score (5, [1] p.): port.; 35 cm.
Cover design: photograph of Harry Lauder.
Cited in: Vogel, p. 109, 167, 308.

M2.W3 no. 450
There Is Somebody Waitin’ for Me.
New York: T. B. Harms & Francis, Day Hunter, c1917.
1 score (3, [1] p.): 35 cm.

M2.W3 no. 267
Lawrence, Ray.
Just a Baby’s Letter: Found in No Man’s Land.
New York: Joe Morris Music, c1918.
1 score (3, [1] p.): 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 198.

M2.W3 no. 445
Layton, Turner.
Good-Bye Alexander: Good-Bye Honey Boy.
By Creamer and Layton.
New York: Broadway Music, c1918.
1 score (3, [1] p.): 35 cm.

M2.W3 no. 183
Leighton, Vernon E.
A Soldier’s Dream.
Bangor, Me.: V. E. Leighton, c1919.
1 score (5 p.): 30 cm.

M2.W3 no. 39
Leslie, Edgar.
Come on Papa.
Words and music by Edgar Leslie and Harry Ruby.
New York: Waterson, Berlin & Snyder, c1918.
1 score ([4] p.): 27.3 cm.
Cover design by Barbelle.

M2.W3 no. 111
Leslie, Edgar.
The Dixie Volunteers.
By Edgar Leslie and Harry Ruby.
New York: Waterson, Berlin & Snyder, c1917.
1 score ([1], 3, [1] p.): 35 cm.
“As introduced by Eddie Cantor in Ziegfeld’s Follies.”
Cover design by Barbelle.

M2.W3 no. 45
Lewis, Henry.
I’d Like to See the Kaiser with A Lily in His Hand.
By Henry Lewis, Howard Johnson, and Billy Frisch.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.): 35 cm.
“Henry Lewis’ big song hit in Lee & J. J. Shubert’s Winter Garden Production Doing Our Bit.”
Cited in: Vogel, p. 191.

M2.W3 no. 151
Lewis, Seneca G. (Seneca Greene), 1872–?
Homecoming Week in France.
Arrangement by Mary Lewis.
Popular ed.
New York: J. H. Remick, c1918.
1 score (3 p.): 32 cm.

M2.W3 no. 72
Lincoln, Harry J.
Heaven’s Artillery March: Two Step.
Williamsport, Pa.: Vandersloot Music, 1914.
1 score ([5] p.): 35 cm.

M2.W3 no. 170
Little, Charles E.
We Are a Peaceful Nation: U.S.A.
Chicago: Hack & Anderson, c1915.
1 score (6 p.): 35 cm.
Cited in: Vogel, p. 258.
M2.W3 no. 299
Lloyd, Robert.
*For Surely I Will Come Back to You.*
New York: Leo Feist, 1918.
1 score (5, [1] p.); 31 cm.

M2.W3 no. 177
Lloyd, Robert.
*Good Morning, Mr. Zip-Zip-Zip!*  
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Henry Hutt.

M2.W3 no. 114
Losey, F. H. (Frank Hoyt), 1872–1931.
*Commander-in-Chief.*  
War ed.
Williamsport, Pa.: Vandersloot, 1918.
1 score (4 p.); 27 cm.
Cited in: Vogel, p. 164.

M2.W3 no. 266
Luxton, J.
*The Battle of the Marne.*
Hartford, Conn.: C. C. Church, 1918.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.
Reprint of Vogel, p. 156.

M2.W3 no. 339
Lyons, John Henry.
*Uncle Sammy, Here’s My Share.*  
Words by John Henry Lyons and Jack Quinlan; music by John Henry Lyons.  
[S.l.]: Sherman Clay (distributor), 1919.
1 score (3, [1] p.); 30 cm.

M2.W3 no. 120
MacCarthy, C. W., comp.
*The Toast Is Anzac, Gentlemen!*  
Lyrics by C. H. Souter.  
New ed.
Sydney, N.S.W.: Trading Department  
[of the] Returned Sailor & Soldiers’ Imperial League of Australia N.S.W. State Branch, c1919.
1 score ([8] p.); 32 cm.

M2.W3 no. 449
MacDonald, C. W.
*Take this Message to My Mother.*  
Lyrics by W. H. Goodfellow.
Detroit: Universal Music, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 197
Maetzold, E. F.
*America My Country: The New National Anthem.*  
Lyrics by Jens K. Grondahl.
Red Wing, Minn.: Red Wing Printing, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 150.

M2.W3 no. 265
*Bring Back My Soldier Boy to Me.*  
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Natwick.
Cited in: Vogel, p. 14, 52, 159, 301.

M2.W3 no. 92
*Don’t Be Anybody’s Soldier Boy but Mine.*  
Lyrics by Joe Lyons.
Chicago: Ted Browne Music, 1918.
1 score ([4] p.); 36 cm.

M2.W3 no. 387
*Trooper Flynn.*
1 score (3, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs.
Cited in: Vogel, p. 251.

M2.W3 no. 395
Manley, Morris.
*Good Luck to the Boys of the Allies.*  
Lyrics and music by Morris Manley.
Toronto: Morris Manley, 1915.
1 score (5, [1] p.); 35 cm.
M2.W3 no. 452
Manning, R. W.
*There's a Flag That Each Yankee Will Fight For: The Flag That Is Red, White and Blue.*
Chicago: Manning & Hubeny, 1917.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 246.

M2.W3 no. 178
Margetson, E. J.
*Tommy, Lad!*
Lyrics by Ed Teschemacher
[New York]: Boosey, c1907.
1 score ([2], 5, [1] p.); 31 cm.

M2.W3 no. 17
Marr, Alex.
*Say a Prayer for the Boys Out There.*
Lyrics by Bernie Grossman.
New York: J. Morris, c1917.
1 score (3 p.); 34.6 cm.
Copy 2. Cover variant.
Cited in: Vogel, p. 73, 234, 359.

M2.W3 no. 376
Masloff, Irving.
*Send Back Dear Daddy to Me.*
Lyrics by Alex Sullivan and Harry Tenney.
New York: Jos. W. Stern, c1918.
1 vocal score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 234, 360.
Copy 2. Advertisement variant.

M2.W3 no. 210
*I'm Glad I Can Make You Cry.*
French lyrics by Agnetta Floris; lyrics and music by Charles R. McCarron and Carey Morgan.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 30.2 cm.
On cover: “Sung by Bessie Hamilton.
Introduced in Gus Hill's Minstrels.”
Cover design by Rose Starmer.

M2.W3 no. 20
*Our Country's in It Now!: We've Got to Win It Now!*
Chicago: Ted Browne Music, c1918.
1 score (3, [1] p.); 34 cm.
Cited in: Vogel, p. 98, 180, 320.

M2.W3 no. 341
Mccullough, Earl.
Dixie-Doodle: You’re the Land for Me.
Lyrics by Raymond Zirkel; music by Earl
McCullough.
Columbus, Ohio: Rialto Music, 1916.
1 score (3, [1] p.); 36 cm.

M2.W3 no. 225
My Dream of the Big Parade.
Lyrics by Al Dubin; ukulele arranged by
M. Kalua.
New York: Jack Mills, 1926.
1 score (5, [1] p.); 30.5 cm.
Cover design by Rose Starmer.
Copy 2. Cover variant.

M2.W3 no. 322
McKenna, William J., 1881–
Any Old Place the Gang Goes: I’ll Be There.
New York: Broadway Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 68, 154, 293.

M2.W3 no. 187
McKenna, William J., 1881–
The Boy from the House Next Door.
New York: Haviland, c1918.
1 score (3, [1] p.); 33 cm.
Cover design by E. E. Walton.

M2.W3 no. 308
McKenna, William J., 1881–
Young America: We’re Strong for You.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 62
Bring Back My Daddy to Me.
Lyrics by William Tracey and Howard
Johnson.
Popular ed.
New York: Leo Feist; London: Herman
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 56, 159, 300.
Copy 2. Printing variant.
Copy 3. Advertisement variant.

M2.W3 no. 32
Homeward Bound.
Words by Howard Johnson and Coleman
Goetz.
Popular ed.
New York: Leo Feist; London: Herman
Darewski Music, c1917.
1 vocal score ([4] p.); 35 cm.
Cited in: Vogel, p. 90, 187.
Copy 2–4. Cover variant.

M2.W3 no. 7
If He Can Fight Like He Can Love, Good
Night Germany!
Lyrics by Grant Clarke and Howard E.
Rogers.
Popular ed.
New York: Leo Feist, c1918.
1 score ([1], 3, [1] p.); 34.5 cm.
Cited in: Vogel, p. 61, 191.

M2.W3 no. 173
I’m a Lonesome Melody.
Lyrics by Joe Young.
New York: Kalmar, Puck & Abrahams,
c1915.
1 score (5, [1] p.); 35 cm.
Cover design by Barbelle.

M2.W3 no. 205
Johnny’s in Town.
Lyrics by Jack Yellen.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 27.5 cm.
From the stage production of the
Ziegfeld Follies, 1919.
Cited in: Vogel, p. 198.
Copy 2. Color and advertisement variant.
Gift of the Lilly Library.
Copy 3. Color variant. Gift of Mary
Bruccoli.
M2.W3 no. 153
*Just like Washington Crossed the Delaware, General Pershing Will Cross the Rhine.*
Lyrics by Howard Johnson.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 97, 199, 334.

M2.W3 no. 290
*There'll Be a Hot Time for the Old Men: While the Young Men Are Away.*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 34.5 cm.

M2.W3 no. 67
*There's a Dixie Girl Who's Longing for a Yankee Doodle Boy.*
Lyrics by Robert F. Roden.
New York: Haviland, c1911.
1 score (5, [1] p.); 35 cm.
Cover design by Etherington.

M2.W3 no. 182
*You'll Find Old Dixieland in France.*
Lyrics by Grant Clarke.
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.6 cm.
From the stage production of the Ziegfeld Follies.
Cited in: Vogel, p. 77, 282.
Copy 2. Advertisement variant.

M2.W3 no. 363
Mills, Joy.
*Poppies for Memory.*
1 score (3, [1] p.); 32 cm.

M2.W3 no. 195
Mills, Kerry, 1869–1948.
*I'll Come Back to You When It's All Over.*
Lyrics by Lew Brown.

M2.W3 no. 81
Mohr, Halsey K.
*Liberty Bell: It's Time to Ring Again.*
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 70, 204, 338.
Copy 2. Advertisement variant.

M2.W3 no. 133
Mohr, Halsey K.
*Paul Revere: Won't You Ride for Us Again?*
Lyrics by Joe Goodwin.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 228, 354.

M2.W3 no. 69
Mohr, Halsey K.
*They're on Their Way to Germany.*
New York: Shapiro, Bernstein, c1917.
1 score (4 p.); 34.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 249, 373.

M2.W3 no. 340
Monaco, James V., 1885–1945.
*The Dream of a Soldier Boy: Ballad.*
Lyrics by Alfred Dubin; music by James V. Monaco.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 106
Monaco, James V., 1885–1945.
*I'm Going to Follow the Boys: Novelty Song.*
Lyrics by Howard Rogers.
New York: M. Witmark & Sons, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 194.
M2.W3 no. 55
Morgan, Jimmie.
_Don't Bite the Hand That's Feeding You._
Lyrics by Thomas Hoier.
Popular ed.
New York: Leo Feist, c1915.
1 score ([1], 3, [1] p.): col. ill.; 35 cm.

M2.W3 no. 230
Morse, Theodore F., 1873–1924.
_Soldier Boy._
Lyrics by D. A. Esrom.
Popular ed.
New York: Leo Feist, c1915.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 21
Morse, Theodore F., 1873–1924.
_We'll Knock the Heligo—into Heligo—out of Heligoland!_
Lyrics by John O’Brien.
Popular ed.
New York: Leo Feist, c1915.
1 score (4 p.); 35 cm.
1918 cited in Vogel, p. 98, 263.

M2.W3 no. 366
Morse, Theodore, F., 1873–1924.
_When a Blue Service Star Turns to Gold._
Lyrics by Casper Nathan.
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 26.5 cm.
Cited in: Vogel, p. 268.

M2.W3 no. 254
Murphy, Stanley, 1875–1919.
_I'm on My Way to Dublin Bay._
Popular ed.
New York: Remick, c1915.
1 score (3, [1] p.); 31 cm.
Cover design by Rose Starmer.

M2.W3 no. 444
Murphy, Stanley, 1875–1919.
_When We Meet in the Sweet Bye and Bye: Song._

M2.W3 no. 272
National Anthems of the Allies: Britain, _God Save the King_; France, _the Marseillaise_; Belgium, _the Brabanconne_; Russia, _God Save the Tsar!_; Japan, _Kimi-ga-yo._
Arranged by W. H. Jude.
London: Reid Bros., [1914].
1 score (4 p.); 36 cm.

M2.W3 no. 426
Neander, Harold.
_When the Kaiser Does the Goose-Step to a Good Old American Rag._
Lyrics by Jack Frost.
Chicago: F. K. Root, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 78, 272.
Gift of the Lilly Library.

M2.W3 no. 110
_Don't Steal My Yankee Doodle Dandy._
Lyrics by Bud Green.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 221
_She'll Miss Me Most of All._
1 score (3, [1] p.); 34.5 cm.
Cover design by Barbelle.

M2.W3 no. 215
_Welcome Home._
1 score (3, [1] p.); 30.4 cm.
Cover design by Barbelle.

M2.W3 no. 98
_When the Moon Begins to Shine: Through the Pines of Carolin’._
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.

M2.W3 no. 125
*When Yankee Doodle Learns to “parlez vous
français.”*
Lyrics by Will Hart.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 276, 401.
Copy 2–3. Cover variant.
Copy 4. Advertisement variant. Gift of
Josephine Bruccoli Owens.

M2.W3 no. 418
Nolan, Harriet.
*Just Smile Once Again Mother Mine.*
Lyrics by Harriet Nolan and W. R. Williams.
Popular ed.
Chicago: Will Rossiter, 1918.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 200
*Any Time’s Kissing Time.*
1 score (5, [1] p.); 35.5 cm.
Cover ill. by Dudley Hardy.
Song from the musical *Chu Chin Chow.*

M2.W3 no. 207
*Keep the Home-Fires Burning (’Till the Boys
Come Home).*
Lyrics by Lena Guilbert Ford.
New ed.
New York: Chappell, 1915.
1 score (7, [1] p.); 35 cm.
“Copyright MCMXV by Ascherberg,
Hopwood & Crew Limited.”
Copy 2. Advertisement variant.

M2.W3 no. 44
*Laddie in Khaki: The Girl Who Waits at
Home: Song.*
New York: Chappell, c1915.
1 score (5 p.); 35 cm.
Copy 2. Advertisement variant.

M2.W3 no. 414
O’Gorman, William, J.
*Defend the Flag.*
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 165.
Gift of the Lilly Library.

M2.W3 no. 140
O’Hara, Geoffrey, 1882–
*K-k-k-ky.*
Popular ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 34.6 cm.
Cited in: Vogel, p. 95, 201, 336.
Copy 2. Cover variant.

M2.W3 no. 140b
O’Hara, Geoffrey, 1882–
*K-k-k-ky.*
Patriotic War ed.
New York: Leo Feist, c1918.
1 score (3, [1] p.); 26.2 cm.

M2.W3 no. 60
O’Hara, Geoffrey, 1882–
*Over Yonder Where the Lilies Grow.*
Patriotic War ed.
New York: Leo Feist, 1918.
1 score (3, [1] p.); 27 cm.
Cover design by Norman Rockwell.
Copy 2. Advertisement variant.

M2.W3 no. 172
Olcott, George F.
“I’ll Soon Be Leaving for My Home Town.”
Lyrics by Joseph Hiller.
1 score (5, [1] p.); 35 cm.
Cover design by Andrei C. de Takacs

M2.W3 no. 459
Olds-Haight, Nettie.
*When Blue Stars Turn to Gold.*
Los Angeles: Chas. W. Hatch Music
Pub., 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 268.
M2.W3 no. 416
Olman, Abe.
Colleen Machree.
Lyrics by Jack Mahoney.
Chicago: Forster Music Publisher;
Sydney: J. Albert and Son, 1917.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 163
Olman, Abe.
Cootie Tickle.
Lyrics by Jack Yellen.
Popular ed.
New York: Leo Feist, c1919.
1 score (3, [1] p.); 26.8 cm.

M2.W3 no. 116
Olman, Abe.
Pick a Little Four Leaf Clover: And Send It over to Me.
Lyrics by C. Francis Reisner.
Chicago: Forster Music, c1918.
1 score ([4] p.); 34.5 cm.

M2.W3 no. 422
Orlob, Harold F., 1885–
I'm Lonesome for My Little Pal.
[New York]: Very Latest Music:
Distributed by Plaza Music, 1918.
1 score (5, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 162
Osborne, Nat, 1878–1954.
I'm Lonesome Dear for You.
Lyrics by Will H. Smith.
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 34.4 cm.

M2.W3 no. 10
Owen, Anita.
I Cannot Bear to Say Goodbye.
New York: Waterson Berlin & Snyder, c1918.
1 vocal score (3, [1] p.); 34.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 189.

M2.W3 no. 204
Paley, Herman, 1879–
Cheer Up Father Cheer Up Mother.
Lyrics by Alfred Bryan.
Popular ed.
New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 69, 162, 303.

M2.W3 no. 403
Paley, Herman, 1879–
I Wouldn't Steal the Sweetheart of a Soldier Boy.
Lyrics by Alfred Bryan.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 191, 328.

M2.W3 no. 179
Parrish, T. A.
The Berlin Special.
Oakland, Calif.: T. A. Parrish, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Jack Lustig.

M2.W3 no. 434
Paull, E. T., 1858–1924.
Battle of the Nations: Descriptive March.
1 score (5, [1] p.); 31 cm.

M2.W3 no. 33
Paull, E. T., 1858–1924.
Hurrab! For the Liberty Boys, Hurrab!: America's Patriotic March Song.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 188.

M2.W3 no. 194
Paull, E. T., 1858–1924.
Pershing's Crusaders: March Militaire.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 448
Paull, E. T., 1858–1924.
Spirit of France: March Militaire.
1 score (5, [1] p.); 32 cm.
M2.W3 no. 430
Peckham, Samuel L.
*Our Boys and the Red, White and Blue.*
Arranged by Max Goldman.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 221.
Gift of the Lilly Library.

M2.W3 no. 157
Pfieffer, C. Arthur.
*Wait for Your Honey Boy.*
[Quincy, Ill.]: C. Arthur Pfieffer, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfieffer.
Cited in: Vogel, p. 257.

M2.W3 no. 474
Pfieffer, C. Arthur.
*We're Going Over: Somewhere in France.*
Lyrics and music by C. Arthur Pfieffer.
Quincy, Ill.: C. Arthur Pfieffer, 1917.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfieffer.
Cited in: Vogel, p. 257.

M2.W3 no. 196
*Belgium Dry Your Tears.*
Lyrics by Arthur Freed.
New York: Al Piantadosi, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Sachs.
Cited in: Vogel, p. 82, 94, 157, 296.

M2.W3 no. 185
*I Didn't Raise My Boy to Be a Soldier.*
Lyrics by Alfred Bryan.
Popular ed.
New York: Leo Feist, c1915.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 20–22, 31, 43, 72, 85, 92, 100, 189, 326.
Copy 2. Cover variant.

M2.W3 no. 216
*He's Had No Lovin' for a Long, Long Time.*
Lyrics by Wm. Tracey.
New York: Broadway Music, c1919.
1 score (3, [1] p.); 31 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 109, 186.

M2.W3 no. 143
*I Love Her: Ooh La La La.*
New York: Shapiro, Bernstein, c1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 160
*Mothers of America: You Have Done Your Share.*
Lyrics by Harry Ellis.
New York: Jos. W. Stern, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 102, 209, 343.

M2.W3 no. 34
Powell, Felix, 1878–1942.
*Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.*
Written by George Asaf.
New York: Chappell, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of *Her Soldier Boy,* 1915.

M2.W3 no. 34b
Powell, Felix, 1878–1942.
*Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile.*
Written by George Asaf.
[London]: Francis, Day & Hunter, c1915.
1 score (5, [3] p.); 35 cm.
From the London stage production of *Her Soldier Boy,* 1915.

M2.W3 no. 328
Power, Herbert H.
*That’s the Feeling That Came over Me.*
Arranged by Jack Raymond.
New York: Cutter Stock, c1919.
1 vocal score (3 p.); 35 cm.
Cited in: Vogel, p. 245, 368.
M2.W3 no. 329
Powers, Sammy.
The Battle Cry of Peace.
Lyrics by Bert Sherry.
Boston: Daly, c1916.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 343
Quinn, W. J.
When the Yankees Yank the Kaiser off His Throne: The Yanks Are on the Way.
Lyrics by A. M. Robinette.
San Francisco: A. M. Robinette, c1918.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 248
Rapée, Erno, 1891–1945.
Charmaine!
By Erno Rapée and Lew Pollack; ukulele arranged by May Singhi Breen.
San Francisco: Sherman, Clay, c1927.
1 score (4, [2] p.); 31 cm.
Song for the silent motion picture What Price Glory.
Cover design by Barbelle.

M2.W3 no. 80
Rice, Gitz.
Dear Old Pal of Mine.
Lyrics by Harold Robé.
New York: G. Ricordi, c1918.
1 score (6 p.); 35 cm.
Cover design: insert photograph of Lt. Gitz Rice.
“Sung by Mr. John McCormack at all his engagements.”
1916 ed. cited in Vogel, p. 82, 165.

M2.W3 no. 31
Rice, Gitz.
Keep Your Head Down “Fritzie Boy.”
Standard ed.
New York: Leo Feist, c1918.
1 score ([5] p.); 35 cm.
Cover design: photograph of Lt. Gitz Rice.
From the stage production Getting Together.
Author’s signed presentation copy.
Cited in: Vogel, p. 97, 201.

M2.W3 no. 309
On the Bay of Biscay.
1 score (3, [1] p.); 31 cm.

M2.W3 no. 359
Robert, Camille.
Madelon: “I’ll Be True to the Whole Regiment”: English Version of the Celebrated French Soldier’s Song Quand Madelon.
Lyrics by Louis Bousquet; English version by Alfred Bryan.
Operatic ed.
Detroit: Jerome H. Remick, c1918.
1 score (4, [2] p.); 31 cm.
Copy 2. Advertisement variant.

M2.W3 no. 249
Smiles.
Lyrics by J. Will Callahan.
Detroit: Remick, c1918.
1 score (3, [1] p.); col. ill.; 31 cm.
Copy 2. Size variant, 35 cm.
Copy 3. Advertisement variant.

M2.W3 no. 337
Robinson, Harry I.
I Hear America Calling.
Lyrics by Isabel Friedlieb; music by Harry I. Robinson.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 218
Robinson, J. Russel.
Memories of France—Souvenirs de France.
Lyrics by Al Dubin; paroles françaises de R. Beaudry.
New York: Waterson, Berlin & Snyder, c1928.
1 score (5, [1] p.); 31.5 cm
French and English words.

M2.W3 no. 169
We’ll Be Waiting When You Come Back Home.
Lyrics by Charles H. Gabriel.
Rev. ed.
Chicago: Rodeheaver, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 262.

M2.W3 no. 52
Root, J. F.
Just Before the Battle Mother.
Melbourne: Dinsdales, [between 1914–1918].
1 score ([6] p.); 35 cm.
World-Wide Series; no. 283.

M2.W3 no. 420
Rouget de Lisle, Claude Joseph, 1760–1836.
Marseilles Hymn.
Beaux Arts ed.
1 score (3, [1] p.); 35 cm.
Gift of the Lilly Library.

M2.W3 no. 139
Ruby, Harry.
And He’d Say Oo-La-La! Wee-Wee.
By Harry Ruby and George Jessel.
New York: Waterson, Berlin & Snyder, c1919.
1 score (3, [1] p.); 30.8 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 109, 154, 291.
Copy 2. Variant advertisement.

M2.W3 no. 279
Ruby, Harry.
The Girl He Left behind Him: Has the Hardest Fight of All.
By Edgar Leslie, Al Bryan, and Harry Ruby.
[New York]: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 51, 177, 314.

M2.W3 no. 105
Ruby, Harry.
Oh! What a Time for the Girlsies When the Boys Come Marching Home.
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 30.4 cm.
Cite in: Vogel, p. 109, 217, 349.

M2.W3 no. 181
Ruby, Harry.
You Keep Sending ’Em over and We’ll Keep Knocking ’Em Down.
Lyrics by Sidney D. Mitchell.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 31 cm.
Cover design by Barbelle.

M2.W3 no. 469
Milchume Kalles: Music Album of the Play Jewish War Brides in Thomashefsky’s National Theatre.
Lyrics by B. Thomashefsky; music by M. Rumshisky.

M2.W3 no. 354
Ryan, Frank A.
Long Live the 26th.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 396
Sanderson, W. (Wilfred).
God Be with Our Boys To-night.
Lyrics by Fred G. Bowles.
New ed.
New York: Boosey, c1918.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 178.

M2.W3 no. 168
Sapp, Kitt G.
I’m off for a Place Somewhere in France: But I’m Coming Back from Berlin.
Lyrics by Alex C. Fortner.
Kansas City: Sapp-Fortner, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 194.
M2.W3 no. 192
Sawyer, Henry S.
_Hurrah! Hurrah for the Christmas Ship._
Chicago: McKinley Music, 1914.
1 score (5, [1] p.): ill.; 35 cm.

M2.W3 no. 253
Schaeffer, Lew.
_We’re All with You, Dear America._
1 vocal score (3, [1] p.); 33.5 cm.

M2.W3 no. 277
Schertzinger, Victor.
_I’m Giving You to Uncle Sam._
1 score (3, [1] p.); 35 cm.
“Successfully featured in Ziegfeld’s Follies by Frank Carter.”
Cited in: Vogel, p. 214.
Copy 2. Cover variant.

M2.W3 no. 123
_The Navy Will Bring Them Back!_ 
New York: Leo Feist, 1918.
Popular ed.
1 score (3, [1] p.); 36.3 cm.
Cited in: Vogel, p. 123.
Gift of Mary Bruccoli.

M2.W3 no. 269
_I’m on a Long Long Ramble: Over There I’ll Be Rambling with You._
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, 1918.
1 score (3, [1] p.); 34 cm.

M2.W3 no. 91
_A Tale of the Fireside._
Lyrics by J. J. Thornton.
Williamsport, Pa.: Vandersloot Music, c1918.
1 vocal score ([4] p.); 34.7 cm.
Copy 2. Advertisement variant.

M2.W3 no. 77
_There’s a Red Bordered Flag in the Window._
Lyrics by Fred Ziemer.
Williamsport, Pa.: Vandersloot Music, 1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 466
Shaw, David T.
_Columbia Gem of the Ocean: The Red, White and Blue._
Beaux Arts ed.
Philadelphia: Eclipse, [1917].
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 123.
Gift of Mary Bruccoli.

M2.W3 no. 285
Shaw, Vincent.
_God Bring You Safely to Our Arms Again._
London; New York: Chappell, c1917.
1 score (7, [1] p.); 35 cm.
Cited in: Vogel, p. 70, 179.

M2.W3 no. 35
_Hello Central! Give Me No Man’s Land._ 
Lyrics by Sam M. Lewis and Joe Young.
New York: Waterson, Berlin & Snyder, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 56, 184, 323.
Copy 2–3. Advertisement variant.

M2.W3 no. 379
Sherwood, Ray.
_Forget Me Not My American Rose._
War ed.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([4] p.); 26.7 cm.
Cited in: Vogel, p. 175.
M2.W3 no. 338
*I’m Going to Spend My Vacation with a Dear Old Relation.*
Lyrics by Al Wilson.
New York: Al Piantadosi, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 4
Skedden, Edwin.
*Old Glory: A Song of Preparedness.*
Lyrics by Edwin Skedden; music by Edwin Skedden and Katherine Pike.
New York: Carl Horton Pierce, c1916.
1 score (4, [1] p.); 35 cm.

M2.W3 no. 367
*When I Gets out in No-Man’s Land: I Can’t Be Bother’d with No Mule.*
Lyrics and music by Will E. Skidmore & Marshall Walker.
1 vocal score (3, [1] p.); 31.3 cm.
Deacon Series; no. 4.
Cover design by Natwick.
Cited in: Vogel, p. 269.

M2.W3 no. 278
Smith, Howard I.
*The Khaki Boys of the U.S.A.*
Springfield, Mass.: Howard I. Smith, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 201.

M2.W3 no. 148
Smith, Julia.
*Allegiance.*
Boston: D. W. Cooper, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 104
Smith, Walter.
*Aloha Soldier Boy.*
Lyrics by Sidney Carter.
San Francisco: Daniels & Wilson, c1918.
1 score ([4] p.); 35 cm.

M2.W3 no. 364
Smith, Walter.
*Roses of Lorraine: Song.*
Lyrics by Sidney Carter.
Popular ed.
San Francisco: Daniels & Wilson, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 342
Snyder, Charles A.
*I’m Hitting the Trail to Normandy: So Kiss Me Good-Bye.*
New York: Snyder Music; Chicago: McKinley Music [distributor], c1917.
1 score ([4] p.); 35 cm.
Cited in: Vogel, p. 52, 194.

M2.W3 no. 108
Solman, Alfred, 1868–1937.
*My Yankee Boy.*
Lyrics by Bernie Grossman and Billy Frisch.
New York: Joe Morris Music, c1917.
1 score (3 p.); 34.8 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 213.

M2.W3 no. 63
Sousa, John Philip, 1854–1932.
*The U.S. Field Artillery: March.*
New York: C. Fischer, c1917.
1 score (7 p.); 35 cm.
Cover design by Kelly.

M2.W3 no. 149
Speaks, Oley, 1876–1948.
*When the Boys Come Home.*
Lyrics by John Hay.
New York; Boston: G. Schirmer, 1917.
1 score (7, [1] p.); 31 cm.

M2.W3 no. 348
Spencer, Harold.
*General Pershing’s Grand March.*
Chicago: McKinley Music, c1918.
1 score (4, [2] p.); 31 cm.


Sweet, Albert G., 1876–1945. There's a Picture in My Old Kit Bag.
Chicago: Ted Browne Music, 1918.  
1 score (3, [1] p.); 35 cm. 

**M2.W3 no. 244**  
Tennant, Gilbert C.  
_That’s a Mother’s Reward from Her Son._ 
Baltimore: Key Music, c1917.  
1 score (3, [1] p.); 35 cm.

**M2.W3 no. 318**  
Tennant, Gilbert C.  
_When the Sun Goes Down in France._  
New York: Joe Morris Music, c1918.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. H. Pfeiffer.  

**M2.W3 no. 232**  
Thompson, Gordon V.  
_When We Wind up the Watch on the Rhine._  
Lyrics by Gordon V. Thompson.  
Popular ed.  
New York: Leo Feist, c1917.  
1 score (3, [1] p.); 35 cm.  
Cover design by E. H. Pfeiffer.  
Cited in: Vogel, p. 276, 400.

**M2.W3 no. 99**  
Thompson, Moe.  
_Oh, You Rookie!_  
By Moe Thompson and Johnny Fink.  
Patriotic War ed.  
New York: Leo Feist, 1918.  
1 score (3, [1] p.); 27 cm.

**M2.W3 no. 412**  
Threlkeld, Erle.  
_Buy a Bond: Buy a Bond for Liberty._  
1 score (3, [1] p.); 36 cm.  
Gift of the Lilly Library.

**M2.W3 no. 257**  
Threlkeld, Erle.  
_Till We Meet Again._  
Charleston, Ill.: Erle and Leo, 1918.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 250.

**M2.W3 no. 65**  
Tice, Blanche M.  
_They Are Tenting To-night in Far Off France._  
Lyrics by J. Will Callahan.  
Sioux City: Blanche M. Tice, c1918.  
1 score ([4] p.); 34 cm.  
Cited in: Vogel, p. 248.

**M2.W3 no. 26**  
_It’s Time for Every Boy to Be a Soldier._  
Lyrics by Alfred Bryan.  
New York; Detroit: Jerome H. Remick, 1917.  
1 score (3 p.); 34.7 cm.  
Copy 2. Color and advertisement variant.

**M2.W3 no. 462**  
_My Baby’s Arms._  
Lyrics by Joseph McCarthy; staged by Ned Wayburn.  
Operatic ed.  
New York: Leo Feist, 1919.  
1 score (4, [2] p.); 31 cm.  
Gift of Mary Bruccoli.

**M2.W3 no. 331**  
_Way Down There a Dixie Boy Is Missing._  
Lyrics by Stanley Murphy; music by Harry Tierney.  
Popular ed.  
1 score (3, [1] p.); 35 cm.  
Cited in: Vogel, p. 258.

**M2.W3 no. 327**  
Tours, Frank E., 1877–1963.  
_In Flanders Fields._  
New York: M. Witmark & Sons, c1918.  
1 score ([8] p.); 31 cm.  

**M2.W3 no. 190**  
_You’d Better Be Nice to Them Now!_  
Lyrics and music by William Tracey and Jack Stern.
1 score (3, [1] p.); 36 cm.
Cover design by Barbelle.

**M2.W3 no. 246**
Udall, Lyn.
*Just as the Sun Went Down.*
[New York]: M. Witmark & Sons, [1917], c1898.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Dunk.

**M2.W3 no. 209**
Van, Gus, 1887–1968.
*Don’t Try to Steal the Sweetheart of a Soldier.*
Lyrics by Alfred Bryan.
Detroit; New York: Jerome H. Remick, c1917.
1 vocal score (3, [1] p.); 35 cm.
Cover design by Ann W. Chandler.
Cited in: Vogel, p. 69, 167, 308.
Copy 2. Advertisement variant.

**M2.W3 no. 27**
Van Alstyne, Egbert, 1882–1951.
*For Your Boy and My Boy.*
Lyrics by Gus Kahn.
New York; Detroit: Jerome H. Remick, c1918.
1 score (3, [1] p.); 34.5 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 53, 175, 312.

**M2.W3 no. 389**
Van Alstyne, Egbert, 1882–1951.
*Put Your Hands in Your Pockets and Give, Give.*
Lyrics by Gus Kahn.
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 36 cm.
Cover design by R. H. Patterson.
Cited in: Vogel, p. 69, 230.

**M2.W3 no. 8**
Van Alstyne, Egbert, 1882–1951.
*So Long Mother.*
Lyrics by Raymond Egan and Gus Kahn.
Popular ed.
Detroit: J. H. Remick, c1917.
1 score ([3] p.); 35 cm.
“Al Jolson’s Mother song” —Cover.
Cited in: Vogel, p. 236.
Copy 2. Advertisement variant.

**M2.W3 no. 124**
Van Alstyne, Egbert, 1882–1951.
*What Are You Going to Do to Help the Boys?*
Lyrics by Gus Kahn.
Popular ed.
Detroit; New York: Jerome H. Remick, c1918.
1 score (3 p.); 34.7 cm.
Cited in: Vogel, p. 74, 267, 388.

**M2.W3 no. 375**
Van Alstyne, Egbert, 1882–1951.
*Whose Pretty Baby Are You Now?*
Popular ed.
New York: Jerome H. Remick, c1916.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 227**
Vandersloot, Caird M.
*Palace of Peace: March Two Step.*
Williamsport, Pa.: Vandersloot Music, 1914.
1 score (5, [1] p.); 35 cm.
Cover design by [Dulin S.].

**M2.W3 no. 381**
Vandersloot, Carl D.
*The Fight Is On: March Two Step.*
Williamsport, Pa.: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

**M2.W3 no. 73**
Vandersloot, Carl D.
*General Pershing: One-Step, March or Two-Step.*
Williamsport, Pa.: Vandersloot Music, c1918.
1 score ([3] p.); 34.8 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 177, 313.
M2.W3 no. 432
Vandersloot, Carl D.
*General Pershing: Song.*
Lyrics by J. R. Shannon and Ray Sherwood.
Williamsport, Pa.: Vandersloot Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 326
Vandersloot, Carl D.
*Our Sammies.*
Lyrics by J. R. Shannon.
Williamsport, Pa: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 225.

M2.W3 no. 312
Vandersloot, Carl D.
*Our Sammies: One Step March Two Step.*
Williamsport, Pa: Vandersloot Music, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 393
*Hike! Hike! Hike!: Along the Old Turnpike.*
New York: Shapiro, Bernstein, 1918.
1 score (3, [1] p.); 35 cm.
Cover design by Dan Hapoli.

M2.W3 no. 47
Von Tilzer, Albert.
*Au Revoir, but Not Good Bye: Soldier Boy.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score ([4] p.); 35 cm.
Cover design by E. E. Walton.
Cited in: Vogel, p. 154, 292.
Copy 2. Advertisement variant.

M2.W3 no. 113
Von Tilzer, Albert.
*I May Be Gone for a Long, Long Time.*
Lyrics by Lew Brown.
New York: Broadway Music, c1917.
1 score ([4] p.); 35 cm.
Cover design by Andreï C. de Takacs.
Cited in: Vogel, p. 51, 190.
Copy 2. Advertisement variant.

M2.W3 no. 5
Von Tilzer, Albert.
*Wait till You Get Them Up in the Air Boys.*
Words by Lew Klein.
New York: Broadway Music, c1919.
1 score (4 p.); 30.1 cm.

M2.W3 no. 383
Von Tilzer, Albert.
*What Kind of an American Are You?* 
Lyrics by Lew Brown and Charles McCarron.
New York: Broadway Music, c1917.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 115
Von Tilzer, Harry, 1872–1946.
*And Then She’d Knit, Knit, Knit.*
Lyrics by Ed Moran.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 154, 292.

M2.W3 no. 242
Von Tilzer, Harry, 1872–1946.
*Bring Back, Bring Back, Bring Back the Kaiser to Me.*
Lyrics by Adele Rowland and Ed Morgan.
1 vocal score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 159.

M2.W3 no. 229
Von Tilzer, Harry, 1872–1946.
*It’s a Long, Long Way to the U.S.A. and the Girl I Left Behind.*
Lyrics by Val Trainor.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 197, 331
Copy 2. Advertisement variant.
**M2.W3 no. 304**
Von Tilzer, Harry, 1872–1946.
*Jim, Jim: I Always Knew That You'd Win.*
Lyrics by Ben Ryan and Bert Hanlon;
music by Harry Von Tilzer.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 30 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 198.

**M2.W3 no. 11**
Von Tilzer, Harry, 1872–1946.
*Keep the Trench Fires Going for the Boys Out There.*
Lyrics by Eddie Moran.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 34.6 cm.
Illustrated title page in color by E. H. Pfeiffer.
Cited in: Vogel, p. 201, 335.

**M2.W3 no. 175**
Von Tilzer, Harry, 1872–1946.
*The Little Good for Nothing's Good for Something After All.*
Lyrics by Lew Klein.
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Cited in: Vogel, p. 205.

**M2.W3 no. 271**
Von Tilzer, Harry, 1872–1946.
*The Man behind the Hammer and the Plow: A Song Every American Should Learn.*
New York: Harry Von Tilzer Music, c1918.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.

**M2.W3 no. 24**
Walker, Barclay.
*Long Boy.*
Lyrics by William Herschell.
New York: Shapiro, Bernstein, 1917.
1 score (3, [1] p.); 35 cm
Cited in: Vogel, p. 181, 206.
Copy 2: Advertisement variant.

**M2.W3 no. 411**
Ward, Stephens, 1869–1940.
*Christ in Flanders.*
Lyrics by Gordon Johnstone.
London: Chappell, c1919.
1 score (5, [2] p.); 31 cm.
Gift of the Lilly Library.

**M2.W3 no. 399**
Watson, Frederic.
*When the War Is Over: I'll Return to You.*
Lyrics by Bide Dudley.
1 score (3, [1] p.); 35 cm.
Cover design by E. H. Pfeiffer.
Copy 2. Advertisement variant.

**M2.W3 no. 206**
Watson, Harry L.
*“Khaki Bill”: March Song.*
Oskaloosa, Iowa: C. L. Barnhouse, c1917.
1 score (3 p.); 35 cm.
Cited in: Vogel, p. 201.

**M2.W3 no. 109**
Weasner, H. C.
*Let Lovelight Be Always Shining: For the Loved Ones Away.*
Buffalo: H. C. Weasner, c1918.
1 score (3 p.); 35 cm.

**M2.W3 no. 90**
Wells, Jack, 1880–1935.
*Joan of Arc: They Are Calling You.*
Lyrics by Alfred Bryan and Willie Weston.
New York: Waterson Berlin & Snyder, c1917.
1 score ([1], 3, [1] p.); 35 cm.
Cover design by Barbelle.
Cited in: Vogel, p. 198, 333.
Copy 2–4. Variant advertisement.

**M2.W3 no. 90b**
Wells, Jack, 1880–1935.
*Joan of Arc: They Are Calling You.*
Lyrics by Alfred Bryan and Willie Weston.
London: B. Feldman, [1917].
1 score (3, [1] p.); 36 cm.
Feldman’s 6D Edition; no. 958.
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<thead>
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<th><strong>M2.W3 no. 335</strong></th>
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<td><em>I'm Crazy over Every Girl in France.</em></td>
<td><em>I've Adopted a Belgian Baby.</em></td>
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<td>Lyrics by Alfred Bryan; music by Pete</td>
<td>By Louis Weslyn, Ben Kutler, and Muriel</td>
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<td>Wendling and Jack Wells.</td>
<td>Pollock.</td>
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<td>New York: Waterson, Berlin &amp; Snyder,</td>
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<td>1917.</td>
<td>Wilson, 1918.</td>
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<td>1 score (3, [1] p.); 35 cm.</td>
<td>1 score (3, [1] p.); 36 cm.</td>
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<td>Cover design by Wanda Gag.</td>
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<td>Wendling, Pete, 1888–</td>
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<td><em>Daddy Comes Home.</em></td>
<td><em>Send Me Away with a Smile.</em></td>
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<td>Lyrics by Sam M. Lewis and Joe Young.</td>
<td>Lyrics and music by Louis Weston and</td>
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<td>1 score (3, [1] p.); 30.1 cm.</td>
<td>1 score (3, [1] p.); 35 cm.</td>
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<tr>
<td>Cover design by Barbelle.</td>
<td>Cover design by Rose Starmer.</td>
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<td><strong>M2.W3 no. 262</strong></td>
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<td><em>Over the Top.</em></td>
<td><em>The Allies Flower Garden Ball.</em></td>
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<td>Lyrics by Alfred Bryan; music by Pete</td>
<td>New York: Chas. K. Harris, 1918.</td>
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<td>Wendling and Jack Wells.</td>
<td>1 score (3, [1] p.); 31 cm.</td>
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<td>c1917.</td>
<td><strong>M2.W3 no. 369</strong></td>
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<tr>
<td>Cover design by Barbelle.</td>
<td><em>We're Going to Take the Sword Away from</em></td>
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<td><strong>M2.W3 no. 61</strong></td>
<td>New York: Kalmar, Puck, &amp; Abrams,</td>
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<td>Wenrich, Percy, 1887–1952.</td>
<td>c1917.</td>
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<tr>
<td><em>I Ain't Got Weary Yet.</em></td>
<td>1 score (3, [1] p.); 35 cm.</td>
</tr>
<tr>
<td>Patriotic War ed.</td>
<td><strong>M2.W3 no. 373</strong></td>
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<tr>
<td>New York: Leo Feist, c1918.</td>
<td>White, Boston.</td>
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<td><strong>M2.W3 no. 15</strong></td>
<td>1 score (5, [1] p.); 35 cm.</td>
</tr>
<tr>
<td><em>Where Do We Go from Here?</em></td>
<td><strong>M2.W3 no. 270</strong></td>
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<tr>
<td>Popular ed.</td>
<td><em>I'll Love You More for Losing You a While.</em></td>
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<tr>
<td>New York: Leo Feist, c1917.</td>
<td>Lyrics by Raymond Egan.</td>
</tr>
<tr>
<td>1 score (3, [1] p.); 35 cm.</td>
<td>Popular ed.</td>
</tr>
<tr>
<td>Copy 2. Cover and advertisement variant.</td>
<td>1 score (3, [1] p.); 34.5 cm.</td>
</tr>
</tbody>
</table>
M2.W3 no. 357
_So Dress Up Your Dollars in Khaki: And Help Win Democracy’s Fight._
Lyrics by Lister R. Alwood. 
New York; Detroit: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 70–71, 74, 236, 362.

M2.W3 no. 42
_Till We Meet Again: Song._
Lyrics by Raymond B. Egan.
New York; Detroit: Jerome H. Remick, c1918.
1 score (3, [1] p.); 30.5 cm.
Cited in: Vogel, p. 250, 375.
Copy 2. Size variant and advertisement variant.
Copy 3. Cover variant and advertisement variant.
Copy 4. Variant advertisement, 34.5 cm.

M2.W3 no. 259
Wiesbauer, Walter.
_The Fighting 28th._
Lyrics by Ralph Moody.
Erie, Pa.: Moody and Wiesbauer, 1919.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 310
Williams, T. M.
_Liberty: A Patriotic Song That Tells How Soon Our Boys Answered the Call._
Lyrics by Charles Conrad Stern.
St. Louis: Charles Conrad Stern, 1918.
1 score (5, [1] p.); 35 cm.
Cited in: Vogel, p. 204.

M2.W3 no. 391
Williams, W. R.
_Though Duty Calls, It’s Hard to Say Goodbye._
Words and music by W. R. Williams.
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 36 cm.
Cover design by Rose Starmer.
Cited in: Vogel, p. 249, 373.

M2.W3 no. 89
Williams, W. R.
_We Don’t Know Where We’re Going but We’re on Our Way._
Chicago: Will Rossiter, c1917.
1 score (3, [1] p.); 35 cm.
Cover design by Rose Starmer.

M2.W3 no. 152
Williams, W. R.
_We Stand for Peace While Others War._
Chicago: Will Rossiter, 1914.
1 score (5, [1] p.); 34.5 cm.
Cited in: Vogel, p. 15, 260.

M2.W3 no. 129
Wilson, Lew.
_Daddy Mine._
By Lew Wilson and Alfred Dubin.
New York: M. Witmark & Sons, c1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 213
_Roses of Picardy._
Lyrics by Fred E. Weatherly.
1 score (7, [1] p.); 31 cm.
Copy 2. Variant advertisement.

M2.W3 no. 467
Wood, Will.
_American Crusaders: March and Two Step._
New York: Will Wood, c1918.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 152.
Gift of Mary Bruccoli.

M2.W3 no. 38
Woodruff, Joseph.
_After the War Is Over Will There Be Any “Home Sweet Home.”_ 
Lyrics by E. J. Pourmon.
New York: Joe Morris Music, c1917.
1 score (4 p.); 35 cm.
Illustrated title page in color; design by the Pfeiffer Illustrating Co.
Copy 2–4. Variant advertisements.

M2.W3 no. 235
Young, Bernie G.
*When the Flag of Peace Is Waving I'll Return.*
Lyrics by Mary Ruth Mayer.
Brunswick, Ga.: Glover Brothers, c1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 272.

M2.W3 no. 453
Young, R. C.
*We’ll Follow Pershing into Old Berlin.*
Columbus, Ohio: R. C. Young Music, 1917.
1 score (3, [1] p.); 35 cm.
Cited in: Vogel, p. 263.

M2.W3 no. 368
*Spirit of America: A Patriotic Patrol.*
Cleveland: Sam Fox, c1917.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 217
*World Peace: March.*
Cleveland: Sam Fox; London: Bosworth, c1914.
1 score (5, [1] p.); 35 cm.

M2.W3 no. 100
Zickel, Harry H.
*Allied Victory March.*
Popular ed.
Detroit; New York: Jerome H. Remick, 1918.
1 score (3, [1] p.); 35 cm.

M2.W3 no. 439
Zimmerman, Ella.
*The League Triumphant.*
Words by Felix Lake.
1 score (3, [1] p.); 30 cm.
Burton, David.
“Rabbi.”
[1920–1970?].
1 art original; oil on canvas; 33 × 33.6 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

Burton, David.
“Rabbi.”
[1920–1970].
1 art original; oil on canvas; 14 × 18 cm.
Oil painting by David Rosenberg, brother of Isaac Rosenberg, of a Jewish scholar, evoking memories of Rosenberg’s East End childhood.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Collection.

D522.D87
[Collection of sketches, 1915–1918].
17 sketches: pen and ink on board; 20 × 29 cm.
Pen and ink sketches of battle scenes, with one portrait, possibly a self-portrait, and one watercolor, by Durieux, removed from an album or sketch pad. Also included in the group is a color full-length watercolor portrait, measuring 24.4 × 16.2 cm, by M. [Hintgen], 7e Cie., dated 18 October, possibly of M. Durieux.

PR6015.O65 O87
Hopwood, Ronald A. (Ronald Arthur), 1868–
“Our Fathers: To the Memory of the Nameless Killed and Wounded.”
[1914–1918].
4 p.; ill.; visible images 33 × 22 cm., in frames 53 × 41 cm.
First published in the Naval and Military Record, October 15, 1913.

Rosenberg, Isaac, 1890–1918.
“Hark, Hark the Lark.”
1912.
1 art original: charcoal and monochrome wash; 38.5 × 33 cm.
Drawing of six nudes, three of them gazing at the sky.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

Rosenberg, Isaac, 1890–1918.
“Self-Portrait.”
[1911–1912].
1 art original: pencil; 36 × 28.5 cm.
Self-portrait, half-profile, in pencil.
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.
**Mss. 2002:6 Cohen Coll.**
Rosenberg, Isaac, 1890–1918.
“39 Rosenau Rd.”
[1917?].
1 art original: ink; 12.5 × 20.3 cm.
Illustration of the arrest of John Rodker outside the house at 39 Rosenau Rd., where he had been hiding. Rosenberg was one of a few friends who knew where Rodker was.

**UF475.G7 L6**
Photographs.
“Loading an Artillery Shell.”
[1914–1918?].
1 print; 91 × 71 cm.
In frame.
Enlargement of a photograph of a group of nine British soldiers loading a 15-inch howitzer.

**PN1997.O382842 1969**
Oh! What a Lovely War Movie Stills.
8 photoprints: col.; 20.3 × 25.3 cm.
Gift of Fred Zentner.

**DC342.8.F6 T6 1919**
Tournassoud, Jean (Jean Baptiste), 1866–1951.
“Maréchal Foch.”
Lyon: Editions Lyonnaise, 1919.
1 print; 59 × 47 cm.
Jean-Baptiste Tournassoud was the chief of the Photography and Cinematography Organization of the French Army during the First World War.
In frame.

**D522.P493**
Photograph Album, [1914–1919].
1 album (79 photographic prints): b&w; 14 × 17 cm.
Photographs depict World War I battlefields, armored vehicles, aircraft, and individuals on the western front. Forty-five photographs are captioned, perhaps part of an officially produced set, while the remainder, possibly candid, are uncaptioned and depict unidentified U.S. Army individuals, singly or in groups. One unidentified group photograph of soldiers on a ship’s deck, inserted loosely, is printed on postcard paper, “Carte Postale” on verso.
POSTERS, PRINTS, AND BROADSIDES

D522.25.U65 no. 94
A.T.F.
The Queen of Belgium Appealed to the Red Cross to Aid in Saving the Children.
[S.l.: Issued by the War Council of the American Red Cross, 1918].
1 print (poster): col.; 53 × 35.2 cm.
Bulletin no. 8.
Red Cross nurse with two children.
Gift of Marcia Synnott.

D522.25.F7 no. 9
Abel-Truchet, Louis, 1857–1926.
Journée Varoise: 4 février 1917: au profit exclusif des œuvres de guerre du Départ-ment: eh bientôt, ma chère provence, je reviendrai victorieux pour ne plus te quitter!
1 print (poster): col.; 111 × 78 cm.
A soldier and a woman (Provence) strolling in the countryside; another woman looks on.

D639.P6 A5 1914
Americans! Citizens of the United States!: A Farewell Word.
1 sheet: ill.; 39.7 × 27.2 cm.
Triple column broadside announcing to American citizens returning to the United States from Germany, “Take the conviction with you to your homes that Germany will stake her last man and her last penny for victory. Germany must conquer and will conquer.”

Sheet employing several typefaces, newsprint quality paper.

D522.25.U65 no. 120
Are You Working with Schwab?
1 print (poster): col.; 79 × 54.4 cm.
Caption: Charles M. Schwab, Director General of the Emergency Fleet Corporation, says, “I want everyone in the yards to understand that when we succeed in building these ships, the credit will belong to the men who actually built them. I want all the men in the shipyards to feel that they are working with me, not for me.”

D522.25.U65 no. 43
Arend, Nelson.
All for Victory Give!
[Cleveland: Cleveland War Fund, 1918] (Cleveland: Central Lithographic Co.).
1 print (poster): col.; 107.5 × 70.5 cm.
Eagle carrying buttons of the Cleveland War Fund, Y.M.C.A., and Salvation Army.
Cleveland War Fund.

D522.25.U65 no. 51
Ashe, E. M.
Lend the Way They Fight: Buy Bonds to Your Utmost.
New York: W. F. Powers, [1914–1918].
1 print (poster): col.; 103 × 68 cm.
F-207.
Cited in: Borkan, p. 102.
Cited in: Rawls, p. 264.
Cited in: Theofiles, plate C9.
Soldier throwing grenade into German foxhole.

D522.25.G74 no. 9
At the Front!: Every Fit Briton Should Join Our Brave Men at the Front. Enlist Now.
London: Parliamentary Recruiting Committee, 1915 (Bristol: Printed by E. S. & A. Robinson Ltd.).
1 print (poster): col.; 76 × 51 cm.
Poster / Parliamentary Recruiting Committee; no. 84.
Cavalry in battle, with horses reacting to an explosion in the foreground.

D522.25.U65 no. 58
United Behind the Service Star: United War Work Campaign.
1 print (poster): col.; 101 × 71 cm.
Cited in: Theofiles, 206.
Men and women in uniform holding flags of the following war work groups: Y.M.C.A., National Catholic War Council, Jewish Welfare Board, Salvation Army, War Camp Community Service, American Library Association, and the Y.W.C.A.

D522.25.U65 no. 88
Bancroft, Milton, 1867–
Wanted 25,000 Student Nurses: U.S. Student Nurse Reserve.
[United States: Woman's Committee of the Council of National Defense, c1917].
1 print (poster): col.; 106 × 71 cm.
Cited in: Borkan, p. 50.
Variant of Theofiles, 284.
Nurse with right hand raised to her heart.
Gift of Marcia Synnott.

D522.25.F7 no. 26
Barrère, Adrien, 1877–1931.
Oeuvre des parrains de Reuilly . . . : le dimanche 3 juin 1917 à 2 heures précises au palais du Trocadéro: grande matinée de bienfaisance en l'honneur des poilus des régions envahies . . .
1 print (poster): col.; 157 × 109 cm.
Illustration entitled Somme, showing weary soldiers leaving the battlefield.
Seal “Pour les soldats, par les soldats” in lower right corner.
Gift of Frederick G. Ruffner.

D522.25.U65 no. 34
Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
Give or We Perish. American Committee for Relief in the Near East. Armenia—Greece—Syria—Persia—Campaign for $30,000,000.
1 print (poster): col.; 84 × 56 cm.
Cited in: Darracott, p. 15.
Cited in: Theofiles, 248.
Poster shows a woman clutching a shawl around her shoulders.

D522.25.P6 no. 1
Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
Polacy! Koścuszko i Pulaski walczyli za Wolność Polski i innych narodów! Idźmy w Ich ślady! Hej na bój z wrogiem odwiecznym Polski I Wolności! / Kosciuszko and Pulaski Fought for the Liberty of Poland and Other Nations—Follow Their Example—Enlist in the Polish Army!
[S.l.: s.n., 1917].
1 print (poster): col.; 102.5 × 57 cm.
Cited in: Theofiles, 284.
Kosciuszko, Pulaski, and the Polish flag.
Gift of William C. Schmidt, Jr.

D522.25.U65 no. 67
Benda, Wladyslaw T. (Wladyslaw Theodore), 1873–
You Can Help American Red Cross.
[United States: American Red Cross, 1914–1918].
1 print (poster): ill.; 77 × 52 cm.
Cited in: Rawls, p. 128.
Cited in: Theofiles, 234.
Young woman knitting.
Gift of Marcia Synnott.

**D522.25.U65 no. 29**
*Sure We’ll Finish the Job: Victory Liberty Loan.*
Chicago: Edwards & Deutsch Litho., 1918.
1 print (poster): col.; 96.7 × 66.3 cm.
Cited in: Rawls, p. 229.
Cited in: Theofiles, 177.
Poster showing a man in hat and overalls reaching into his pocket; he wears buttons from previous Liberty Loan campaigns.

**D522.25.U65 no. 78**
*December 16th to 23d . . . Red Cross Christmas Roll Call.*
[United States: Red Cross], 1918.
1 print (poster): col.; 71.3 × 48 cm.
Text reads: “Where Columbia sets her name let every one of you follow her.”
Cited in: Borkan, p. 145.
Cited in: Rawls, p. [152].
Cited in: Theofiles, 223.
Red Cross nurse and Columbia.
Gift of Marcia Synnott.

**D522.25.U65 no. 42**
Bracker, M. Leone, 1885–1937.
*Keep ’Em Smiling: Help War Work Community Service: “Morale Is Winning the War”: United War Work Campaign.*
United States: United War Work Campaign, 1918.
1 print (poster): col.; 107 × 72 in.
Cited in: Borkan, p. 140.
Cited in: Theofiles, 198.
Men from three branches of the service.

**AP2.L52 April 1, 1915**
Brett, Harold M., 1880–
*The Invader.*
New York: Leslie-Judge, c1915.
1 print (poster): col.; 41 × 27.5 cm.
Cover of Leslie’s *Magazine*, April 1, 1915, in frame.

**D522.25.U65 no. 119**
*For Your Boy: United War Work Campaign, November 11–18, 1918.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, 1918 (Philadelphia: Ketterlinus).
1 print (poster): col.; 74 × 64.5 cm.
Cited in: Theofiles, 197.
Y.M.C.A. poster for the United War Work Campaign showing a man in military uniform pouring a cup of tea for a young soldier seated with a rifle across his lap and helmet at his feet; signpost with Y.M.C.A. logo in the upper right corner.

**D522.25.U65 no. 21**
*Keep Him Free. . . : Buy War Savings Stamps.*
[United States]: Committee on Public Information, Division of Pictorial Publicity, [1914–1918] (Philadelphia: Ketterlinus).
1 print (poster): col.; 76 × 51 cm.
W.S.S. War Savings Stamps issued by the United States government.
Cited in: Borkan: p. 137.
Cited in: Rawls, p. [218].
Cited in: Theofiles, plate C-8.
American eagle with war planes taking off from its nest.

**D522.25.U65 no. 23**
*Save the Products of the Land: Eat More Fish—They Feed Themselves.*
1 print (poster): col.; 76 × 51.5 cm.
“No. 13.”
Cited in: Borkan, p. 62.
Cited in: Theofiles, 104.
Underwater view of fish swimming in seaweed.

D522.25.F7 no. 1
Capon, Gaston.
_L’Association générale des mutilés de la guerre: renseigné, rééduque, place, prête sur l’honneur, procure les soins chirurgicaux . . ._
1 print (poster): col.; 108 × 80 cm.
Soldier without arm shaking hands with soldier missing leg.
Dorival, Géo, Ill.

D522.25.U65 no. 96
_Caring for American Soldiers in England._
[S.l.: War Council of the American Red Cross, 1918].
1 print (poster): col.; 52.5 × 35.4 cm.
Bulletin no. 7.
American soldier in London.
Gift of Marcia Synnott.

D522.25.F7 no. 12
Chavannaz, B.
_Emprunt national 1918: souscrivez pour la victoire qui vient!_
1 print (poster): col.; 80 × 115 cm.
Soldiers standing on tank.

D522.25.F7 no. 7
Chavannaz, D.
_Emprunt national 1918: pour achever la croisade du droit, souscrivez!_
1 print (poster): col.; 110.5 × 79.2 cm.
French and American soldiers carrying their respective flags on the edge of a battlefield. An eagle flies in the background.

D522.25.U65 no. 32
Christy, Howard Chandler, 1873–1952.
_Americans All! Victory Liberty Loan._
1 print (poster): col.; 100.2 × 68 cm. 4–C.
Cited in: Borkan, p. 119.
Cited in: Rawls, p. [232].
Cited in: Theofiles, 172.
Liberty with American flag hanging a wreath over the honor roll.

D522.25.U65 no. 38
Christy, Howard Chandler, 1873–1952.
_Clear the Way! Buy Bonds: Fourth Liberty Loan._
[Boston: Forbes, 1918].
1 print (poster): col.; 77 × 51 cm. 10–B.
Size in frame: 86 × 64 cm.
Cited in: Borkan, p. 106.
Cited in: Daracott, p. 69.
Cited in: Rawls, p. [223].
Cited in: Theofiles, 167.
America with flag hovering over naval gun crew in battle.

D522.25.U65 no. 6
Coffin, Haskell.
_Joan of Arc Saved France: Women of America Save Your Country: Buy War Savings Stamps._
1 print (poster): col.; 76 × 51 cm.
S-2.
Cited in: Rawls, p. [217].
Cited in: Theofiles, 180.
Joan of Arc wearing armor and bearing sword.

D522.25.G74 no. 7
_Come and Do Your Bit. Join Now._
1 print (poster): col.; 101.6 × 101.6 cm.
Poster / Parliamentary Recruiting Committee; no. 93.
W.4612. 10M- 6/15.
Gift of William C. Schmidt, Jr.

**HF6161.T6 C6**

*Commander Cigarette Advertisement.*
New York: Consolidated Lithographing, [191–].
1 print: col.; 17.9 × 24 cm.
Poster advertising Commander cigarettes for 5 cents featuring a portrait of an American soldier.

**D522.25.U65 no. 49**

Conference Committee on National Preparedness.

*Take a Hand in Upbuilding the Nation’s Defenses and Be an American.*
1 print (poster): b&w; 104.5 × 67 cm.
Chart no. 1.
February 1917.
Chart encouraging citizens to help recruit for the Army and Navy and to lobby Congress for ships.

**D522.25.F7 no. 3**

Courboin, E.

*Dernier effort et on l’aura.*
[Paris: Corneille et Serre, 1917].
1 print (poster): col.; 118 × 78.5 cm.
Cited in: Rawls, p. 269.
Soldiers of Allied and Associated powers climbing a rock, a French soldier nears the top. Perched on top of rock are the imperial eagle and the Iron Cross.

**D522.25.G74 no. 8**

Dadd, Frank, 1851–1929.

*The Veteran’s Farewell: “Good Bye, My Lad, I Only Wish I Were Young Enough to Go with You!”: Enlist Now!*
1 print (poster): col.; 74.5 × 51 cm.
Poster / Parliamentary Recruiting Committee; no. 63.
“Reproduced by kind permission of Messrs. Abdulla & Co., Ltd.”
Veteran’s farewell.

**D522.25.U65 no. 62**


[United States: American Women’s Hospitals, 1914–1918].
1 print (poster): b&w; 44 × 35 cm.
Title continues: “Give and help us to help them!”
Mother and child in ruins of home.
Gift of Frederick G. Ruffner.

**D522.25.U65 no. 116**


*The Ships Are Coming: United States Shipping Board Emergency Fleet Corporation.*
1 print (poster): col.; 77 × 51 cm.
Cited in: Rawls, p. 77.
Cited in: Theofiles, 255.
Eagle flying over ships.

**D522.25.U65 no. 72**

DeLand, Eugenie.

*Before Sunset: Buy a U.S. Government Bond of the 2nd Liberty Loan of 1917.*
New York: Sackett & Wilhelms, [1917].
1 print (poster): col.; 76 × 51 cm.
No. 2.
Cited in: Borkan, p. 92.
Cited in: Theofiles, 132.
Statue of Liberty with American flag at sunrise.
Gift of Marcia Synnott.

**D522.25.F7 no. 18**

Dewey.

*Des américaines en Picardie: au service de la France dévastée 1917–1924.*
1 print (poster): col.; 115 × 79 cm.
Historial de la grand guerre Péronne (Somme), 3 mai–31 août 2002.
Gov’t Bond of the 2nd Liberty Loan of 1917.
New York: T. F. Moore Co., [1917].
1 print (poster): col.; 76 × 51 cm.
No. 6.
Cited in: Borkan, p. [89].
Cited in: Theoﬁles, 129.
A boy and girl with an American flag.
Gift of Marcia Synnott.

**D522.25.U65 no. 64**
Dexter.
*Eight Million Patriotic Red Cross Workers Have Made 291,004,000 Necessary Articles for War Purposes.*
[S.l.: War Council of the American Red Cross, 1918].
1 print (poster): col.; 52.5 × 35.9 cm.
Bulletin no. 9.
Portrait of a young woman in a Red Cross uniform. The text details the work of the “volunteer industrial army,” including the mending of uniforms, work for the Allied nations, and refugees.
Gift of Marcia Synnott.

**D522.25.U65 no. 74**
*Do Your Duty—Join the U.S. Marines: Help Them Defend America on Land and Sea: Apply at 1409 Arch Street, Philadelphia . . .*
[S.l.: s.n., 1914–1918].
1 print (poster): col.; 69 × 45 cm.
Signed “P. W.” in lower right hand corner.
Cited in: Theoﬁles, 64.
U.S. Marine Corps recruitment poster showing Marines firing artillery from the deck of a ship.
Gift of Marcia Synnott

**D522.25.F7 no. 15**
Droit, L. Jean.
*4e. Emprunt national: souscrivez.*
Visé no. 13.265.
Soldier climbing a mound.

**D522.25.U65 no. 17**
Emerson, Casper.
*Help Them. Keep Your War Savings Pledge.*
1 print (poster): col.; 76 × 51 cm.
Issued by U.S. Treasury Department.
Cited in: Borkan, p. 133.
Cited in: Theoﬁles, 178.
Soldiers firing machine guns, with stream of War Savings Stamps forming the cartridge.

**D522.25.F7 no. 10**
*Emprunt de la libération: on les a: souscrivez à la London County & Westminster Bank.*
Paris: Impr. de Vaugirard, [1918].
1 print (poster): col.; 118.8 × 79 cm.
Victory with three soldiers: one wearing a kilt, one raising his helmet, one ﬁring his riﬂe.

**D522.25.G74 no. 14**
*“England Expects Every Man to Do His Duty” and Join the Army To-day.*
London: Parliamentary Recruiting Committee, c1914.
1 print (poster): col.; 76 × 51 cm.
Text only. Small armorial device of King George V at top.

**D522.25.U65 no. 8**
Esselyn, H. Blyeven.
*You Drive a Car Here—Why Not a Transport in France? American Field Service.*
[United States]: American Field Service, [1917].
1 print (poster): col.; 70.7 × 49 cm.
Cited in: Borkan, p. 46.
Cited in: Theoﬁles, 90.
Men and transport truck.

**D522.25.U65 no. 64**
*Excellent Promotion.*
New York: Press U.S. Recruiting Bureau, [between 1914 and 1918].
1 print (poster): col.; 106 × 72 cm.
Gift of Frederick G. Ruffner.
**D522.25.F7 no. 19**
Faire, Abel, 1867–1945.
*On les aura: 2.e. emprunt de la défense nationale: souscritez.*
1 print (poster): col.; 112.5 × 80 cm.
Cited in: Hardie and Sabin, pl. 23.
Cited in: Rawls, p. 85.
A French soldier with a gun in one hand, the other hand raised, urging his comrades on.
Gift of William C. Schmidt, Jr.

**D522.25.G74 no. 15**
“Fall In”: Answer Now in Your Country’s Hour of Need.
1 print (poster): col.; 73 × 47 cm.
Poster / Parliamentary Recruiting Committee; no. 12.
Soldier blowing a bugle.

**D522.25.U65 no. 1**
*Books Wanted for Our Men in Camp and “Over There”: Take Your Gifts to the Public Library.*
[New York: Gill Engraving, 1914–1918?].
1 print (poster): col.; 93 × 60 cm.
Cited in: Borkan, p. 182.
Cited in: Hardie and Sabin, pl. 64.
Cited in: Rawls, p. 158.
Cited in: Theofiles, 277.
Soldier with rifle holding a tall stack of books. This image was also used on the War Service bookplates.

**D522.25.U65 no. 52**
*E-e-e-yah-yip, Go Over with U.S. Marines.*
[United States: U.S. Marines, 1914–1918?].
1 print (poster): col.; 71 × 43.8 cm.
Cited in: Theofiles, 68.
Charging Marine on an orange background.

**D522.25.U65 no. 65**
*10,000,000 Members by Christmas: On Christmas Eve a Candle in Every Window and Red Cross Members in Every Home.*
[United States: Red Cross, 1917].
1 print (poster): col.; 75 × 51 cm.
Cited in: Borkan, p. 155.
Cited in: Theofiles, 231.
Candle and Red Cross in window.
Gift of Marcia Synnott.

**D522.25.U65 no. 104**
*This Device on Hat or Helmet Means U.S. Marines: First to Fight.*
1 print (poster): col.; 106 × 70 cm.
Cited in: Borkan, p. 38.
Cited in: Theofiles, 62.
U.S. Marine insignia.
Gift of David J. Gatti.

**D522.25.F7 no. 2**
Falter, Marcel, 1866–
*Pour le suprême effort: emprunt national: société générale.*
Paris: Chaix, 1918.
1 print (poster): col.; 115 × 80 cm.
Cited in: Rawls, p. [97].
French soldier strangling the German eagle.

**D522.25.F7 no. 8**
Falter, Marcel, 1866–
*4e. Emprunt de la défense nationale: les souscriptions sont reçues sans frais à la banque privée.*
Paris: Imp. Chaix, [1918].
1 print (poster): col.; 118.5 × 78.5 cm.
Small drummer boy leading troops into battle, backed by la France and soldiers.

**D522.25 .U65 no. 10**
Falter, Marcel, 1866–
*Fight World Famine, Enroll in the Boys Working Reserve.*
[United States]: U.S. Employment Service; Department of Labor, [1914–1918?]
(Baltimore; New York: Thomsen-Ellis Company).
Recruitment poster for the Boy’s Working Reserve, a program that encouraged boys to volunteer for farm work, freeing men to fight. Image features a young man fighting off a vulture with a pitchfork.

**D522.25.U65 no. 7**
Fisher, Harrison, 1885–1934.
*Have You Answered the Red Cross Christmas Roll Call.*
[United States]: American National Red Cross, 1918.
1 print (poster): col.; 76 × 71.4 cm.
2XD-3.
Copyright by American National Red Cross.
Cited in: Rawls, p. 127.
Poster shows a Red Cross nurse in a cloak, extending her hand as soldiers march behind with an American flag.

**D522.25.U65 no. 86**
Fisher, Harrison, 1875–1934.
"I Summon You to Comradeship in the Red Cross."
New York: American Red Cross, 1918.
1 print (poster): col.; 102 × 77 cm.
Copyright 1918 American Red Cross.
Cited in: Borkan, p. 150.
Cited in: Rawls, p. 126.
A young woman clutching an American flag as she calls out, with Red Cross symbol and U.S. Capitol in background.

**D522.25.U65 no. 12**
*Boys and Girls You Can Help Your Uncle Sam Win the War: Save Your Quarters Buy War Savings Stamps.*
[United States: W.S.S., 1914–1918?]
(New York: American Litho.).
1 print (poster): col.; 101.5 × 76 cm.
Form A-51.
D522.25.U65 no. 24
Fuhr, Ernest, 1874–1933.
Sugar Means Ships: The Consumption of Sugar Sweetened Drinks Must Be Reduced.
1 print (poster): b&w; 39.4 × 48.4 cm.
Title continues: “For your beverages 400 million lbs. of sugar were imported in ships last year. Every ship is needed to carry soldiers and supplies now.”
The Committee on Public Information, Division of Pictorial Publicity.

D522.25.U65 no. 2
Honor the Uniform: Is This the Way to Do It?
1 print (poster): col.; 36 × 29 cm.
Service Series; no. 42.

D522.25.U65 no. 75
[United States]: United States Department of Labor; United States Employment Service, [1918?] (Baltimore; New York: Thomsen-Ellis Co.).
1 print (poster): col.; 53.5 × 38.2 cm.
Cited in: Rawls, p. 275.

D522.25.U65 no. 107
What’s the Matter, Harry?: That’s the Second Officer You Passed Without Saluting.
1 print (poster): col.; 28 × 35.5 cm.
Service Series; no. 39.
A soldier and his date pass an officer.

D522.25.G74 no. 17
Great Britain. Royal Air Force.
Low Flying—Avoid Barrages.
[S.l.: Royal Air Force, 1918].
1 print (poster): b&w; 51 × 77 cm.
“Don’t fly through our own or the enemy’s barrage unless absolutely necessary even though it may necessitate flying low for a longer time over hostile country.”
“This diagram is the property of H.M. Government and is intended for official use only.” Royal Air Force technical diagram O.T.4. 12.10.18.
Diagram shows one British “machine” flying safely and another about to fly over the enemy’s barrage.

D522.25.U65 no. 106
Sailors. 
“200 numbered copies for the opening of the loan exhibition, 11 November 1997.” Includes quote from F. Scott Fitzgerald’s Tender Is the Night.
Copy K of 200 copies was signed by the participants: Charles E. Bailey, University of South Carolina, 1997.
1 print (poster): col.; 54 × 35 cm.
Poster advertising the loan exhibit from the Joseph M. Bruccoli Great War Collection, University of Virginia at the Thomas Cooper Library [Tuesday, November 11, 1997, through January 3, 1998].
Features an image of soldiers coming out of the trenches from the Imperial War Museum collection.
Hugh Cecil, Mark Dollar, David C. Dougherty, Andrew J. Kunka, Peter H. Liddle, Patrick Quinn, J. D. Smith, and Mark Van Wienen.

D522.25.U65 no. 113
Green, H. H.
My Soldier . . . : “Save and Serve,” Buy War Savings Stamps.
Buffalo; Cleveland; New York: Matthews-Northrop Works, [1914–1918].
1 print (poster): col.; 112 × 71 cm.
Borkan, p. 132.
Theofiles, 148.
Mother and praying child.
Text reads: “Now I lay me down to sleep,
I pray the Lord my soul to keep. God bless my brother gone to war. Across the seas, in France, so far. Oh may his fight for Liberty. Save millions more than little me, From cruel fates or ruthless blast—and bring him safely home at last.”

D522.25.U65 no. 73
Greenleaf, Raymond, 1892–1963.
Answer the Red Cross Christmas Roll Call: All You Need Is a Heart and a Dollar.
[New York]: American Red Cross, Committee on Public Information, Division of Pictorial Publicity, 1918 (Buffalo: Niagara Litho Co.).
1 print (poster): col.; 76 × 51 cm.
Cited in: Borkan, p. 156.
Cited in: Theofiles, 232.
Gift of Marcia Synnott.

D522.25.U65 no. 68
Groesbeck, Dan Sayre.
“Shall We Be More Tender with Our Dollars than with the Lives of Our Sons”: Buy a United States Government Bond of the 2nd Liberty Loan of 1917.
Chicago: Illinois Litho., [1917].
1 print (poster): ill.; 74.9 × 50 cm.
Quotation signed by McAdoo, Secretary of the Treasury.
No. 1.

Cited in: Borkan, p. 93.
Cited in: Theofiles, 124.
Uncle Sam with armies in background.
Gift of Marcia Synnott.

D522.25.U65 no. 56
Grosse, J. L.
Help Crush the Menace of the Seas: Buy Liberty Bonds: Buy Quickly, Buy Freely . . .
[New York]: Rainbow Division, Special Liberty Loan Committee; Poster contributed by Cloak, Suit and Skirt Industry Committee, [1914–1918?].
1 print (poster): col.; 70 × 46.5 cm.
Bloody hand holding stake rising out of sea with U.S. ship in background.

D522.25.F7 no. 14
Hansi, 1873–1951.
2ème Emprunt de la défense nationale: souscrivez, aidez-nous à vaincre, vous hâterez le jour de la victoire et du retour au foyer.
1 print (poster): col.; 37.9 × 28.6 cm.
A soldier sitting on a grassy hill overlooking his village with children and wounded soldiers in the background.

D522.25.F7 no. 16
Hâtez son retour: en souscrivant à l’emprunt de la victoire.
[S.l.: s.n., 1918?].
1 print (poster): col.; 89.8 × 60.6 cm.
Soldier waiting for ship to take him home.

D522.25.U65 no. 3
Hendee, A.
Help Us Keep Track of Him.
Cleveland: [s.n., 1914–1918?] (contributed by A. J. Watt, printer).
1 print (poster): col.; 63.5 × 48.5 cm.
Doughboy in front of flag.

D522.25.U65 no. 80
Eat Less: And Let Us Be Thankful That We Have Enough to Share with Those Who Fight for Freedom.
[United States]: United States Food Administration, 1918 (Chicago: Edwards & Deutsch Litho. Co.).
1 print (poster): col.; 73 × 53 cm.
No. 17, 1918.
Cited in: Borkan, p. 68.
Cited in: Theofiles, 87.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott

D522.25.U65 no. 81
Hendee, A.
This Is What God Gives Us: What Are You Giving So That Others May Live?: Eat Less Wheat, Meat, Fats, Sugar: Send More to Europe or They Will Starve.
[United States]: United States Food Administration, 1917 (Chicago: Edwards & Deutsch Litho. Co.).
1 print (poster): col.; 73 × 53 cm.
No. 17.
Cited in: Borkan, p. 68.
Cited in: Rawls, p. 120.
Storeroom of fruits and vegetables.
Gift of Marcia Synnott.

D522.25.U65 no. 112
Herter, Albert, 1871–
His Home Over There—More Than 2000 Such Homes for Our Boys: United War Work Campaign, November 11th–18th.
[S.L.: s.n., 1918].
1 print (poster): col.; 104 × 71 cm.
Y.M.C.A.; Y.W.C.A.; Committee on Public Information, Division of Pictorial Publicity.
4104.
Borkan, p. 162.
Rawls, p. 164.
A group of soldiers approaching a warmly lit Y.M.C.A. facility, through the snow, at night.

D522.25 .U65 no. 105
Howard Hughes’ Multi-million Dollar Air Spectacle Hell’s Angels.
[United States: United Artists, 1937].
1 print (poster): col.; 21.5 × 28.5 cm.
A theater advertisement for the 1930 motion picture, produced and directed by Howard Hughes, story by Marshall Neilan and Joseph Moncure March, adapted by Howard Estabrook and Harry Behm, starring Jean Harlow, Ben Lyon, and James Hall.

D522.25.G74 no. 10
I Want You.
London: Parliamentary Recruiting Committee, [1915?].
1 print (poster): col.; 99 × 63 cm.
Poster / Parliamentary Recruiting Committee; no. 29.
British soldier motioning with finger.

D522.25.U65 no. 14
Illian, George, 1894–1932.
Cardinal Mercier Has Appealed to the Food Administration for More Food for the Starving Millions: Eat Less Wheat, Meat, Fats and Sugar: Ship More to the War-Stricken People of France, Belgium, Italy.
[United States: U.S. Food Administration, 1914–1918?] (Brooklyn: Latham Litho. & Ptg.).
1 print (poster): col.; 71 × 52 cm.
No. 10.
Cited in: Borkan, p. 69.
Cited in: Theofiles, 99.
Portrait of Cardinal Mercier.

D522.25.U65 no. 15
Illian, George, 1894–1932.
Keep It Coming—Waste Nothing.
1 print (poster): col.; 73.8 × 53 cm.
No. 14.
“We must not only feed our soldiers at the front but the millions of women & children behind our lines” —Gen. John J. Pershing.
Cited in: Borkan, p. 72.
Cited in: Rawls, p. 245.
Cited in: Theofiles, 86.
Poster shows a convoy of army trucks labeled “food” in a snowy landscape.

D522.25.U65 no. 16
Invest.
[United States: s.n., 1918?].
1 print (poster): col.; 41.3 × 41 cm.
Cited in: Borkan, p. 117.
“Invest” superimposed on “V” for Victory.
Loan.

**D522.25.G74 no. 5**
*Is Your Home Here? Defend It!*
1 print (poster): col.; 96 × 62 cm.
Great Britain. Parliamentary Recruiting Committee; no. 126.
Map of Great Britain showing the recruiting grounds.

**D522.25.U65 no. 63**
JMH.
*Remember Argonne, Chateau-Thierry, St. Mihiel, Belleau Woods, and Invest: Victory Liberty Loan: Woman’s Liberty Loan Committee.*
New York: Sackett & Wilhelms Corp., [1918].
1 print (poster): col.; 76.5 × 51.5 cm. 19–C.
Cited in: Rawls, p. 262.
Cited in: Theofiles, 173.
Woman warrior with coins.
Gift of Frederick G. Ruffner.

**D522.25.U65 no. 83**
*Join! The American Red Cross.*
Washington, D.C.: Potomac, [1917?].
1 print (poster): col.; 76 × 50.5 cm.
Gift of Marcia Synnott.

**D522.25.F7 no. 13**
*America Owes France the Most Unalterable Gratitude: 1917– , French Comrade Your Children Shall Be as Our Children.*
1 print (poster): col.; 80 × 60 cm.
An American soldier standing with two children at the grave of a French soldier.

**D522.25.F7 no. 17**
*Crédit commercial de France: 4ème emprunt de la défense nationale: souscrivez pour la victoire et pour le triomphe de la liberté.*
1 print (poster): col.; 120 × 79 cm.
Visé no. 13.244.
French soldiers in a trench. Behind them are faint outlines of American soldiers. In the far background Victory is holding a crown of laurel and a sword.

D522.25.F7 no. 11
1 print (poster): col.; 117 × 78.5 cm.
Three soldiers (French, American, Italian) charging into battle.
A winged figure of Marianne is above them pouring out coins and paper money from a cornucopia.

D522.25.U65 no. 26
Cincinnati; New York: Strobridge Litho., [1918].
1 print (poster): col.; 107.3 × 71.7 cm.
Women laboring in an iron works.

D522.25.U65 no. 95
June 28th Is National War Savings Day: Pledge Yourself to Save and Buy War Savings Stamps That There May Be More Money, Labor and Materials to Provide for Those Who Fight for You.
1 print (poster): col.; 81 × 50.5 cm.
W.S.S. War Savings Stamps issued by the United States Government.
Poster in the style of a stock certificate, decorated with an eagle and "The Torch of Liberty."

D522.25.U65 no. 47
Keep Them Smiling: This Home Is Helping Our Boys Over There.
[United States: United War Work Campaign, 1914–1918?].
1 print (poster): col.; 26.6 × 17.8 cm.
Cited in: Borkan, p. [139].
United War Work Campaign, Inc.

D522.25.U65 no. 59
Kidder.
“The First Three!” Give till It Hurts—They Gave till They Died: War Fund Week—One Hundred Million Dollars.
[S.l.: s.n., 1917].
1 print (poster): col.; 70 × 52.5 cm.
Cited in: Borkan, p. [144].
Cited in: Rawls, p. 246.
Cited in: Theofiles, 241.
Three portraits of soldiers: Hay, Enright, and Gresham against an American flag.

D522.25.U65 no. 69
King, William B.
Lest They Perish: Campaign for $30,000,000: American Committee for Relief in the Near East: Armenia—Greece—Syria—Persia.
New York: Conwell Graphic Companies, [1914–1918?].
1 print (poster): col.; 47 × 31 cm.
One Madison Ave., New York, Cleveland H. Dodge, Treasurer.
Gift of Marcia Synnott.

D522.25.A8 no. 1
Kuhn, W.
1 print (poster): col.; 71 × 49 cm. Weary soldier carrying the flag over his shoulder.

**D522.25.U65 no. 48**
*A Little American’s Promise.*
[United States: s.n., 1914–1918].
1 print (poster): col.; 35.5 × 27.6 cm. Text begins: “I’ll eat my corn-meal, oatmeal, and rice . . .”

**D522.25.G74 no. 6**
*Lord Kitchener Says: Enlist Today.*
London: Parliamentary Recruiting Committee, [1915?] (Harrow, Middlesex: David Allen & Sons).
1 print (poster): col.; 102 × 128.5 cm. “Men, materials, & money are the immediate necessities . . . does the call of duty find no response from you until reinforced—let us say superseded—by the call of compulsion?” — Kitchener speaking at Guildhall, July 9th, 1915. Portrait of Lord Kitchener.

**D522.25.U65 no. 57**
*Love, C. W.*
*If You Can’t Go Across with a Gun, Come Across with Your Part of the Red Cross War Fund.*
1 print (poster): col.; 104.2 × 71.2 cm. Wounded soldier and refugees looking out on the U.S. and the Red Cross emblems.

**D522.25.G74 no. 3**
[London: Parliamentary Recruiting Committee, 1915].

**D522.25.F7 no. 4**
*Luce, Maximilien, 1858–1941. Fleurette grand roman inédit par Emile Pouget.*

1 print (poster): col.; 160.4 × 117.5 cm. Scene depicts French soldiers shooting a female in Prussian costume, while her child looks on.
Jacque, Charles Emile, 1813–1894, ill.

**D522.25.U65 no. 70**
*Lynel, Vincent.*

**D522.25.G74 no. 19**
*Mademoiselle from Armentiers: A Soldier’s Story of the Great War with Estelle Brody and All-Star Cast; Xenia Desni in Temptation: Powerful Drama of Society and the Stage; Officer 444.*

**D522.25.F7 no. 27**
*Marie, G.*
*Lyris: Cathédrale Martyre: Décor lumineux de G. Marie.*
[France: s.n., between 1914 and 1918].
1 print (poster): col.; 137 × 93 cm. La France with cathedral in background.

**D522.25.U65 no. 45**
*Mielzinger, Leo, 1869–1935.*
*“I Summon You to the Comradeship . . .”*: *Answer the Red Cross Christmas Roll Call for Universal Membership.* [S.l.: s.n.]: 1918 (New York: U.S. Prtg. & Lith.).
1 print (poster): col.; 73 × 51.5 cm. Poster showing a portrait of Woodrow Wilson. Cited in: Theofiles, 236.
D542.M7 M6 1916

*Mons: The Story of Immortal Retreat; Dreams of Monte Carlo; Fighting with Buffalo Bill.*

1916.
1 print (poster): col.; 77 × 25.5 cm.

At head of title: The Palace Orpington.
Movie poster advertising *Mons, Dreams of Monte Carlo,* and *Fighting with Buffalo Bill* for the week of February 14–19 [1916] at the Palace Orpington, complete with admission prices, etc.
Gift of Fred Zentner.

D522.25.U65 no. 118


1 print (poster): col.; 53.5 × 35.5 cm.

“No. 29.”
Cited in: Borkan, p. 62.
American soldier standing above a defeated German.

D522.25.U65 no. 60

Mora, F. Luis (Francis Luis), 1874–1940. *The Health of the Child Is the Power of the Nation: Children's Year, April 1918–April 1919.*
1 print (poster): col.; 56 × 74.5 cm.

United States Children's Bureau and Woman's Committee of the Council of National Defense.
Committee on Public Information, Division of Pictorial Publicity.
A group of happy children on a hill.
Strip attached to bottom of poster reads, “For every soldier lost over there, save a baby over here. Mayor's Committee of Women on National Defense.”

D522.25.U65 no. 36

Morgan, Wallace, 1873–1948. *Feed a Fighter.*
[United States]: United States Food Administration, [1914–1918?]
(Cincinnati; New York: Strobridge Lith.).

1 print (poster): col.; 73 × 54 cm.
No. 15.
Cited in: Hardie and Sabin, pl. 7.
Cited in: Rawls, p. 168.
Cited in: Theofiles, 85.
Soldier drinking from cup.

D522.25.G74 no. 20

*My Four Years in Germany; The Seven Pearls; Who's Guilty.*

1 print (poster): col.; 77 × 25.7 cm.
At head of title: Orpington Picture Palace.
Poster advertising Ambassador Gerard's *My Four Years in Germany* and other films shown November 18–24, 1918.
Gift of Fred Zentner.

D522.25.C3 no. 2

Nicolet, Frank Lucien, 1887–

*Doing My Bit Four Years. Do Yours Buy Victory Bonds.*
[Canada: s.n., 1918].
1 print (poster): col.; 92 × 61 cm.
WP-4.
Cited in: Borkan, p. 198.
Soldier in a kilt holding up four fingers.

D522.25.U65 no. 4

Norton, John.

*Keep These off the U.S.A.: Buy More Liberty Bonds.*
Cincinnati; New York: Strobridge Litho., [1917?].
1 print (poster): col.; 102 × 76.75 cm.
5–B.
Cited in: Borkan, p. 102.
Cited in: Rawls, p. [214].
Cited in: Theofiles, 154.
German boots dripping blood.

D522.25.U65 no. 27

Orr, Alfred Everitt.

*For Home and Country.*
[United States: s.n.] 1918 (New York: American Litho.).
1 print (poster): col.; 102 × 71 cm.
Cited in: Borkan, p. 117.
Cited in: Theofiles, 171.
Soldier with wife and child.

**D522.25.G74 no. 16**

*Parish of Eridge Green on Sunday Next 3rd January [1915]: Special Services Will Be Held in Eridge Green Church.*

Tunbridge Wells (England): Advertiser, [1915].
1 print (poster): col.; 44.5 × 28.5 cm.
Announcement of special services on “the day appointed for humble prayer and intercession on behalf of the nation and Empire in this time of war.”

**D522.25.U65 no. 25**

Parker, Cushman.

*Little Americans, Do Your Bit: Eat Oatmeal, Corn Meal Mush, . . . Save the Wheat for Our Soldiers—Leave Nothing on Your Plate.*

[S.l.: s.n., 1917].
1 print (poster): col.; 53.4 × 35.6 cm. No. 21.
Cited in: Rawls, p. 114.
Cited in: Theofiles, 115.
Poster shows a young boy saluting a bowl of cereal.

**D522.26.U65 no. 121**

Paus, Herbert Andrew, 1880–1946.

*Save Your Child from Autocracy and Poverty: Buy War Savings Stamps.*

1 print (poster): col.; 98 × 67 cm. S-4.
Cited in: Borkan, p. 135.
Cited in: Rawls, p. 11.
Cited in: Theofiles, 182.
Child with the arm of the Statue of Liberty.

**D522.25.U65 no. 37**

Paus, Herbert Andrew, 1880–1946.

*To Make the World a Decent Place to Live In Do Your Part—Buy U.S. Government Bonds Third Liberty Loan.*

Chicago: Edwards & Deutsch Litho., [1917].
1 print (poster): col.; 89.3 × 140.2 cm. No. 5A.
Variant of poster cited in Borkan, p. [95].
Cited in: Rawls, p. [212–213].
Larger version of poster cited in Theofiles, 147.
Shows men on a battlefield with an American flag, against a red sky.

**D522.25.U65 no. 110**

Penfield, Edward, 1866–1925.

*Will You Help the Women of France? Save Wheat.*

1 print (poster): col.; 91.5 × 143 cm.
“They are struggling against starvation and trying to feed not only themselves and children: but their husbands and sons, who are fighting in the trenches.” No. 23.
Designed for the United States Food Administration by the Division of Pictorial Publicity.
Cited in: Borkan, p. 64.
Cited in: Theofiles, 82.
Three women pulling a plow.

**D522.25.U65 no. 109**

Pennell, Joseph, 1857–1926.

*Provide the Sinews of War: Buy Liberty Bonds.*

New York: Heywood Strasser & Voigt, 1918.
1 print (poster): b&w; 50 × 54 cm.
Cited in: Borkan, p. 106.
Cited in: Theofiles, 162.
A shipyard with cranes and a ship covered in rigging.
Gift of William C. Schmidt, Jr.

**D522.25.U65 no. 20**

Pennell, Joseph, 1857–1926.


New York: Heywood Strasser & Voigt Litho., [1918?].
1 print (poster): col.; 105.4 × 72 cm.
2–B.
Cited in: Darracott, p. 47.
Cited in Hardie and Sabin, pl. 67.
Cited in Rawls, p. [227].
Cited in Theofiles, 161.
Decapitated Statue of Liberty burning; New York in background.

D522.25.U65 no. 84
“A Sense of Obligation for the Varied and Useful Service Rendered to the Army in France by the Y.M.C.A. Prompts Me to Join the Appeal for Its Further Financial Support . . .”
[United States]: United War Work Campaign, 1918.
1 print (poster): col.; 85 × 57 cm.
November 11–18, 1918.
Gift of Marcia Synnott.

D522.25.U65 no. 5
Pfeifer, Hermann.
Save the Survivors Campaign for $30,000,000.
New York: American Committee, Relief in the Near East, [1917?] (New York: American Litho.).
1 print (poster): col.; 142 × 92 cm.
Committee on Public Information, Division of Pictorial Publicity.
American Committee for Relief in the Near East, Armenia—Greece—Syria—Persia.
Variant of poster cited in Theofiles, 246.
Image of girl wearing a scarf with the caption “The child at your door.” Text to the right.

D522.25.I7 no. 1
“. . . Porta il tuo salvadanaio perché ‘papa’ ritorni presto vincitore”: sottoscrizione prestito nazionale 1917 consolidate 5%.
1 print (poster): col.; 194 × 66.4 cm.
Signature is illegible.
A boy giving his piggy bank to a soldier.
D522.25.F7 no. 25
Poulbot, Francisque, 1879–1946.
Emprunt de la Défense nationale: n’oublie pas de souscrire—pour la victoire!—et et retour!
[France]: Publié sous les auspices de la Fédération nationale de la mutualité française . . . , 1915 (Paris: Devambez).
1 print (poster): col.; 113 × 77 cm.
Family watches as father leaves with soldiers.
Gift of Frederick G. Ruffner.

D522.25.U65 no. 108
After a Zeppelin Raid—“But Mother Had Done Nothing Wrong, Had She, Daddy?” Prevent this in New York. Invest in Liberty Bonds.
New York: Liberty Loan Committee, 1917 (Brown Robertson).
1 print (poster): col.; 48.5 × 30.8 cm.
Cited in: Borkan, p. 96.
Gift of William C. Schmidt, Jr.

D522.25.U65 no. 9
Raleigh, Henry, 1880–1945.
Halt the Hun! Buy U.S. Government Bonds, Third Liberty Loan.
Chicago: Edwards & Deutsch Litho., [1918?].
1 print (poster): col.; 74.8 × 51 cm.
Cited in: Borkan, p. 98.
Cited in: Theofiles, 140.
American soldier halting German soldier, who is standing over woman holding child.

D522.25.U65 no. 115
Raleigh, Henry, 1880–1945.
Hunger: For Three Years America Has Fought Starvation in Belgium.
[United States]: United States Food Administration, [1914–1918].
1 print (poster): col.; 74 × 54 cm.
No. 12.
Cited in: Borkan, p. 63.
Mother with starving children.

D522.25.U6 no. 46
Raleigh, Henry, 1880–1945.
New York: Sackett & Wilhelms Corporation, [1918?].
1 print (poster): col.; 103 × 78 cm.
1–B.
Cited in: Borkan, p. 112.
Cited in: Hardie and Sabin, pl. 63.
Cited in: Rawls, p. [224].
Cited in: Theofiles, 160. Poster showing a mother clutching children as she reaches out for help.

D522.25.G74 no. 1
Greater Game.
[London]: Punch, 1914.
1 print (poster): col.; 76.5 × 51 cm.
Mr. Punch tells a professional association [rugby] player, “No doubt you can make money in this field, my friend, but there’s only one field to-day where you can get honour.”

D522.25.U65 no. 99
The Red Cross Magazine.
[S.l.: s.n.,] 1919.
1 print (poster): col.; 26.5 × 19.1 cm.
Advertisement for the February 1919 issue of the Red Cross Magazine, for sale for twenty cents.
The world’s greatest mother looking over the earth.
Gift of Marcia Synnott.

D522.25.U65 no. 54
New York: Heywood Strasser & Voight Litho., [1917?].
1 print (poster): col.; 76.2 × 51.2 cm.
6–A
Cited in: Borkan, p. 97.
Cited in: Theofiles, 142.
Immigrants before an American flag.
D522.25.U65 no. 61
Rice, Burton.
[United States: United War Work Campaign, 1918].
1 print (poster): col.; 75.5 × 50.5 cm.
Cited in: Borkan, p. 177.
Cited in: Rawls, p. 162.
Soldiers in battle seeking aid.

D522.25.U65 no. 22
Riesenberg, Sidney H., 1885–
[S.l.: s.n., 1917?] (Phila.: Ketterlinus).
1 print (poster): col.; 76 × 51 cm.
1–A.
Cited in: Borkan, p. 104.
Cited in: Rawls, p. 248.
Cited in: Theoﬁles, 150.
Marine running with flag.

D522.25.U65 no. 102
Riesenberg, Sidney H., 1885–
Rally 'Round the Flag with United States Marines: Soldiers of the Sea: Your Country Needs You!: Now's the Time to Enlist!: First in Defense on Land or Sea: Apply Today at 1409 Arch Street, Philadelphia, Pa.
1 print (poster): col.; 101 × 76 cm.
Marines bring the flag ashore.
Gift of Marcia Synnott.

D522.25.U65 no. 103
Riesenberg, Sidney H., 1885–
U.S. Marines: Active Service on Land and Sea: Enlist at 1409 Arch Street Philadelphia.
1 print (poster): col.; 99 × 72 cm.
Marine in dress blues marching in front of ship.
Cited in: Borkan, p. 38.
Variant of poster cited in Rawls, p. [252].
Gift of Marcia Synnott.

D522.25.U65 no. 76
Riesenberg, Sidney H., 1885–
Philadelphia: Ketterlinus, [1917].
1 print (poster): col.; 76 × 50.5 cm.
No. 3.
Cited in: Rawls, p. 203.
Cited in: Theoﬁles, 139.
Poster showing the Liberty Bell.
Gift of Marcia Synnott.

**D522.25.U65 no. 89**
Roberts, Hazel.
*Women Awake! Your Country Needs You—Learn to Be of National Service—Join the Navy League—Help the Navy—Local Headquarters.*
Woman in uniform holding megaphone and flag.
Gift of Marcia Synnott.

**D522.25.F7 no. 5**
Romberg, Maurice.
*Journée de l’orphelinat des armées, 20 juin 1916.*
1 print (poster): col.; 119.5 × 156.5 cm. A woman with a bowed head and a small child in her lap. A little boy stands beside her with his head bowed as well.

**D522.25.G74 no. 21**
Roses of Picardy with Lillian Hall-Davis and John Stuart; Dorothy Devore in *Money to Burn* . . .
1 print (poster): col.; 76 × 25.3 cm. At head of title: The Palace Orpington. Poster advertising *The Roses of Picardy* and other films shown during the week of December 18, 1921.
Gift of Fred Zentner.

**D522.25.G74 no. 13**
*“The Scrap of Paper”: Enlist Today.*
1 print (poster): col.; 73.5 × 48.5 cm. Poster / Parliamentary Recruiting Committee; no. 15. Cited in: Borkan, p. 220.
Shows the seals and signatures of the representatives of the six powers who signed the treaty in 1839 guaranteeing the independence and neutrality of Belgium with the caption, “The Germans have broken their pledged word and devastated Belgium. Help to keep your Country’s honor bright by restoring Belgium her liberty.”

**D522.25.F7 no. 21**
Sem, 1863–1934.
*Pour le dernier quart d’heure—aidez-moi!* Les souscriptions à l’emprunt national sont reçues à la banque nationale de crédit.
Cited in: Hardie and Sabin, pl. 27.
Battle-weary troops march off to war.

**D522.25.G74 no. 12**
*Separation Allowance: Increased Rates for Wives and Children of Soldiers*.
[S.l.: s.n., 1914].
1 print (poster): b&w; 82.5 × 55 cm. Text gives the details of the new rates effective October 1914. Armorial device of George V at top.

**D522.25.U65 no. 71**
*Shall We Be More Tender with Our Dollars than with the Lives of Our Sons. Buy a United States Savings Bond of the Second Liberty Loan of 1917.*
1 print (poster): col.; 77 × 52 cm. No. 4. Cited in: Borkan, p. 91.

**D522.25.U65 no. 114**
Sheridan, J. E.
*Food Is Ammunition: Don’t Waste It.*
[Washington, D.C.]: United States Food Administration, [1914–1918].
1 print (poster): col.; 74 × 53 cm.
No. 5.
Cited in: Borkan, p. 74.
Cited in: Theofiles, 76.
Basket of fresh produce with cavalry in background.

D522.25.U65 no. 49
Smith, Dan, 1865–1934.
He Can Win: The Federal Board Provides Training. Consult the Local Red Cross Home Service Section.
Baltimore: Designed and printed by Thomsen-Ellis, [1919?].
1 print (poster): col.; 70 × 46.5 cm.
Cited in: Borkan, p. 152.
Cited in: Theofiles, 320.

D522.25.U65 no. 50
Smith, Dan, 1865–1934.
“Put Fighting Blood in Your Business: Here’s His Record!: Does He Get the Job?”
Baltimore; New York: Designed and printed by Thomsen-Ellis, [1914–1918?].
1 print (poster): col.; 48.8 × 71 cm.
Size variant cited in Borkan, p. 148.
Cited in: Theofiles, 235.
Soldiers in battle.
Copy 2. Size variant. Gift of Marcia Synnott.

D522.25.U65 no. 79
Smith, Jessie Willcox, 1863–1935.
Have You a Red Cross Service Flag?
[United States]: American Red Cross, 1918 (Boston: Forbes).
1 print (poster): col.; 71 × 53.5 cm.
Cited in: Borkan, p. 159.
Cited in: Theofiles, 237.
Boy mounting Red Cross flag in window.
Gift of Marcia Synnott.

D522.25.S6 2002
Songs of the Great War: An Exhibition.
1 print (poster): col.; 43.3 × 27.7 cm.
Opening event: School of Music, 5 p.m., November 11, 2002.
D522.25.U65 no. 111

The Hun His Mark—Blot It out with Liberty Bonds.
[New York: s.n., 1917?] (New York: Brett Litho.).
1 print (poster): col.; 101.5 × 76 cm.
Cited in: Borkan, p. 89.
Cited in: Rawls, p. [207].
Cited in: Theofiles, 137.
Handprint of the Hun.

D522.25.U65 no. 13

Stern.
1 print (poster): col.; 76 × 50.5 cm. 10–A.
Cited in Rawls, p. [144].
Cited in: Theofiles, 155.

D522.25.U65 no. 98

Stop: Save Prune Pits, Plum Pits, Cherry Pits, Date Seeds, Olive Pits, Peach Stones, Apricot Pits, the Shells of Hickory Nuts, Butternuts, and Walnuts.
[S.l.: Chemical Warfare Service, Gas Defense Division, 1914–1918?].
1 print (poster): b&w; 23 × 36 cm. “The carbon produced from these materials when placed in respirators will save soldiers’ lives by absorbing German poison gas. Dry materials thoroughly and deliver to points designated by the American Red Cross. Do your bit—save the pit.”
Cited in: Borkan, p. 80.

D522.25.F7 no. 20

Stoyanovitch, D.
Le cinéma aux armées: édition de la Chambre syndicale française de la cinématographie.
[France: La Chambre, 1916].
1 print (poster): col.; 143 × 104 cm. Portraits on film.

D522.25.U65 no. 19

Strothmann, Frederick Charles, 1872–Beat Back the Hun with Liberty Bonds.
[United States: s.n., 1918?].
1 print (poster): col.; 76 × 51 cm. 3B.
“Keep your WSS pledge.” Stamps on reverse.
Cited in: Borkan, p. 110.
Cited in: Rawls, p. [194].
Cited in: Theofiles, 159.
Head of Hun with bloodstained fingers and bayonet peering across the ocean.

D522.25.U65 no. 41

Subscriber: Honor Emblem: 4th Liberty Loan.
Boston: Forbes, 1918.
1 printed sheet: col.; 21 × 16.4 cm.
Subscription certificate, or “Honor emblem,” from the 4th Liberty Loan campaign. Depicts the red, white, and blue Liberty Loan Honor flag. No. 14–B.

D522.25.U65 no. 39

“They Fly High, Why Don’t You On W.S.S.”
1918.
1 poster: col.; 41.5 × 30.4 cm. Original color illustrations of an Ameri-
can biplane and camp glued on to the original poster, hand colored in red, white, blue, and black.
Pencil signature on reverse “Raymond Smart.”

**HJ8117.T5 1918**

*Third Liberty Loan Subscriber.*

Cleveland: [Central Liberty Loan Committee, 1918] (Cleveland: Crane Lith.).

1 printed sheet: col.; 23 × 17.7 cm.

Subscription certificate or “Honor emblem” from the 3rd Liberty Loan campaign, Cleveland district. Depicts the red, white, and blue Liberty Loan Honor flag and the seal of the 3rd Liberty Loan campaign beneath title.

**D522.25.U65 no. 122**

Titus, Lillian O.

*Will She Find It Filled?* [Rochester, N.Y.: Rochester War Fund, 1914–1918?].

1 print (poster): col.; 102 × 77 cm.

Figure of Humanity opening a chest.

**D522.25.U65 no. 101**

Tornrose, Axel.


1 print (poster): col.; 93 × 68 cm.

Recruitment poster with black and white sketches of Marines in battle by Axel Tornrose.

Gift of Marcia Synnott.

**D522.25.U65 no. 85**

Treidler, Adolph, 1886–

*America’s Food Pledge, 20 Million Tons: We Have Promised to Feed the Hungry Millions of Europe—the Allies and Liberated Nations: Save Food: Two-thirds More than Last Year from Stocks No Larger.* [Washington]: United States Food Administration, [1914–1918?].

1 print (poster): col.; 76 × 50 cm.

Attributed to A. Treidler. Cf. Theofiles, 93.

Gift of Marcia Synnott.

**D522.25.U65 no. 111**

Treidler, Adolph, 1886–

*For Every Fighter a Woman Worker: United War Work Campaign: Care for Her through the Y.W.C.A.*

New York: American Lithographic, [1918].

1 print (poster): col.; 102 × 77 cm.


Cited in: Rawls, p. 164.

Cited in: Theofiles, 217.

Cited in: Hardie and Sabin, pl. 66.

Woman worker holding plan and artillery shell.

**D522.25.U65 no. 93**

Treidler, Adolph, 1886–

*Help Stop This: W.S.S.: Buy W.S.S. & Keep Him Out of America.*


1 print (poster): col.; 36.5 × 24.2 cm.

Text continues: “This poster won the first prize in the poster competition under the auspices of the American Institute of Graphic Arts . . .”

Supplement to the North American, Philadelphia, Sunday, September 22, 1918.

“The printing of this poster contributed by L. E. Waterman Company to National War Savings Committee.”

Another version of print cited in Theofiles, 189.


German soldier and ruined village.

Gift of Marcia Synnott.

**D522.25.U65 no. 53**

Treidler, Adolph, 1886–

*Make Every Minute Count for Pershing: United States Shipping Board Emergency Fleet Corporation.*

Philadelphia: Publications Section, Emergency Fleet Corporation [1914–1918?].

1 print (poster): col.; 71.5 × 57 cm.

Cited in: Borkan, p. 58.

Cited in: Theofiles, 260.

Worker riveting the bow of a ship.
**D522.25.U65 no. 44**

*2 Inspiring Cablegrams.*

Philadelphia: Issued by Publications Section, United States Shipping Board Emergency Fleet, [1914–1918?] (Baltimore; New York: Thomsen-Ellis).

1 print (poster): col.; 110.2 × 82.3 cm.

Portraits of and excerpts from cables by Edward N. Hurley and General Pershing.

**D522.25.G74 no. 2**

"United We Stand—We Stand United": The Shan Van Vocht (Your King and Country Want You Says the Shan Van Vocht).


1 print (poster): col.; 50.5 × 38 cm.

Designed by E. C. Sweeney & H. Vere Flint.

Recruitment poster featuring flags of Serbia, Japan, France, Belgium, Russia, Ireland, and Great Britain.

**D522.25.U65 no. 87**

*Universal Membership Week: Red Cross Christmas Roll Call, December 16–23rd.*

[United States: Red Cross, 1914–1918].

1 print (poster): col.; 21.6 × 107 cm.

Features the illustrations of the Greatest Mother and the nurse featured in the poster “Have you answered the Red Cross Christmas Roll Call?”

Gift of Marcia Synnott.

**D522.25.F7 no. 22**

Verdilhan, André.

*Ligue navale . . . : appel à l’opinion française.*


1 print (poster): col.; 156 × 120 cm.

“V.C. 4,800.”

Sailor looking out to sea from shore.
POSTCARDS AND CIGARETTE CARDS

D522.25.R8 no. 1
Velikaya Evropeiskaya Voyna.
Petrograd: Otto Kircher, [1914–1917].
1 print (poster): b&w; 74 × 45.7 cm.
Permitted by military censor.
Free addition to calendars “Accessible contemporary” and “Rodnay Niva” published by Otto Kircher, Petrograd.
Features portraits of the Emperor and members of the high court, as well as the Allied heads of state and military leaders.

D522.25.U65 no. 55
War Rages in France: They Cannot Fight & Raise Food at the Same Time: We must Feed Them: Denying Ourselves Only a Little Means Life to Them.
[United States]: United States Food Administration, [1914–1918].
1 print (poster): col.; 73 × 48.5 cm.
No. 19.
Cited in: Borkan, p. 70.
Cited in: Theofiles, 102.
European street filled with people.
Townsend, Harry Everett, ill.

D522.25.G74 no. 4
The Empire Needs Men: The Overseas States: All Answer the Call: Helped by the Young Lions: The Old Lion Defies His Foes: Enlist Now.
London: Published by the Parliamentary Recruiting Committee, [1915] (Bishopsgate; London: Printed by Straker Brothers Ltd.).
1 print (poster): col.; 75 × 50.2 cm.
Poster. Parliamentary Recruiting Committee; no. 58.
Large Red Cross surrounded by text.
Gift of Marcia Synnott.

**D522.25.U65 no. 91**
*Welcome Home.*
Philadelphia: Public Ledger, 1918.
1 print (poster): col.; 34.6 × 25 cm.
*Philadelphia Public Ledger* supplement,
Sunday, December 15, 1918.
Poster showing a soldier and a sailor
holding a large star.
Gift of Marcia Synnott.

**D522.25.U65 no. 92**
*Welcome Home: Pennsylvania's Own 28th Iron Division.*
[Philadelphia]: Public Ledger, 1919.
1 print (poster): col.; 35.5 × 26.7 cm.
Supplement to the *Evening Public Ledger*,
Saturday, May 10, 1919.
Number “28” in center of a red keystone.
Gift of Marcia Synnott.

**D522.25.U65 no. 28**
*They Give Their Lives: Do You Lend Your Savings?*
[United States]: Committee on Public
Information, Division of Pictorial
Publicity, [between 1914 and 1918]
(New York: Sackett & Wilhelms).
1 print (poster): col.; 76 × 51.5 cm.
Cited in: Theofiles, 183.
“War Savings Stamps issued by the
United States Government.”
Crosses on hill.

**D522.25.U65 no. 18**
*Come on Buy More Liberty Bonds.*
Philadelphia: Ketterlinus, 1918.
1 print (poster): col.; 76 × 50.5 cm.
Cited in: Borkan, p. 104.
Cited in: Rawls, p. 259.
Cited in: Theofiles, 149.
Wounded Allied soldier standing over
dead German soldier with bayonet
ready. Image is unusual in that it shows
direct conflict.

**D522.25.C3 no. 1**
*“Why Don’t They Come?”: Why Be a Mere Spectator Here When You Should Play a Man’s Part in the Real Game Overseas?*
[Montreal]: J. J. Gibbons Limited, [1914–1918?].
1 print (poster): col.; 105 × 69 cm.
“Join the 148th Battalion.”
Affiliated with McGill University Contin-gent Canadian Officers Training Corps.
Recruiting poster picturing a soldier in
the battlefield look for a backup. A
scene of a college hockey game with a
large audience is pictured in the smoke
from his gun.

**D522.25.U65 no. 77**
Wilbur, Lawrence.
*Join! Yesterday—Today—Always—the Greatest Mother.*
New York: Snyder & Black, Inc., [1917?].
1 print (poster): col.; 75.5 × 51 cm.
American Red Cross nurse holding boy.
Gift of Marcia Synnott.

**D522.25.F7 no. 23**
Willette Adolphe.
*Journée de l’Hérault 15 octobre 1916.*
1 print (poster): col.; 113 × 80 cm.
“Au profit exclusive des oeuvres de guerre
du Département.”
Bacchus beating off a German soldier
with a grape-vine, “Veux-tu bien te
sauver phylloxera!” A French soldier is
in the background.
Gift of William C. Schmidt, Jr.
D522.25.F7 no. 6  
Willette, Adolphe.  
1 print (poster): col.; 112 × 78.5 cm.  
On the right is a woman with her two children. In the center is a train. On the left are two soldiers at the front. One has outstretched arms reaching for the supplies that are falling from the sky. Package from home in the center of the picture is addressed to “Vercingétorix, Soldat au front.”

D522.25.U65 no. 33  
Young, Ellsworth  
Remember Belgium. Buy Bonds Fourth Liberty Loan.  
1 print (poster): col.; 77 × 51 cm. 6–B.  
Cited in: Hardie and Sabin, pl. 65.  
Cited in: Rawls, p. [28].  
Cited in: Theofiles, 158.  
German soldier in pointed helmet leads a girl by the hand while a fire burns in the background.

D522.5.G74 no. 11  
Your King and Country Needs You: Every Fit Man Wanted.  
1 print (poster): col.; 76 × 50.5 cm.  
Presents the changes in terms of service, including the extension of the age limit.

Postcards

D522.P671  
Andenken: St. Mihiel, 1917.  
[Germany: s.n.], 1917.  
1 postcard: col. ill.; 9.4 × 13.3 cm.  
An embroidered postcard with printed form for mailing on reverse.  

D522.P69  
Blank Cards.  
4 cards: col.; 15.5 × 11 cm.  
Blank note cards and envelopes with reproductions of images from British posters and postcards.

D522.P6729  
Camp Silhouette Series.  
London: Photochrome, [1914–1918].  
12 postcards; 8.5 × 13.8 cm.  
Humorous postcards, each illustrating some aspect of military life in silhouette.  

D522.P673  
Collection of World War I postcards.  
[London: s.n., between 1914 and 1918].  
3 postcards: b&w; 14 × 9 cm.  
Three postcards, each showing a pensive woman seated at a writing table with a shadowy figure in uniform in the background with four lines of verse above.

D522.P674  
Daily Mail Postcards.  

**D522.P6744**
De Haenen, F.
[Paris]: ELD, [1915?].
1 postcard: photogravure, b&w, 13.9 × 8.9 cm.
Reprinted from the *Illustrated London News*.

**D522.P6745**
*I Know a Girl Who Wants to Join the Army!: préposée au ravitaillement.*
London: Inter-Art, [ca. 1919?].
1 postcard: halftone, col.; 14.1 × 8.1 cm.
Depicts a young woman sitting in a sergeant’s lap.

**D522.P675**
Illustrated Post Card and Novelty Co. Post Cards.
New York: Illustrated Post Card and Novelty, [1917–1918].
4 postcards: col.; 8.5 × 14 cm.
Four divided-back postcards: three from series 40, illustrations by Wall; one from series 1371.

**D522.P6755**
Imperial War Museum (Great Britain). Post Cards.
9 postcards: col.; 10.5 × 14.9 cm.
Reproductions of images from period British posters and postcards.

**D522.P6762**
Miscellaneous American Post Cards. [1914–1918].
4 postcards: col.; 8.97 × 14.1 cm.

**D522.P6763**
Miscellaneous British Post Cards. [1914–1918].
2 postcards: col.; 8.7 × 14 cm.

**D522.P6765**
Miscellaneous German Post Cards. [1914–1918].
1 postcard: col.; 8.7 × 14.2 cm.

**D522.P6766**
Miscellaneous Photographic Post Cards. [1914–1918].
10 postcards: col.; 9 × 14 cm.
Photographic, divided-back postcards.

**D522.P6762**
New Zealand Postcards
Auckland: Frank Duncan, [1914–1918].
5 postcards: col.; 9 × 14 cm.
Five Christmas postcards.
Gift of Joel Myerson.

**D522 b.P6739 Ser. 4, no. 30**
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, ca. 1914?].
1 postcard: collotype, sepia; 9 × 13.8 cm.
Official War Photographs. Series 4; no. 30.
Depicts a “gallant rescue under fire.”

**D522.P6739 Ser. 6, no. 44**
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, ca. 1914?].
1 postcard: collotype, sepia; 9 × 13.8 cm.
Official War Photographs. Series 6; no. 44.
Depicts a “wounded ‘Tommy’ being carried to camp by four German prisoners shouting ‘Hallo! I’m not a German.’”
D522.P6739 Ser. 10, no. 78
Post Card: Daily Mail Battle Pictures.
[London: Daily Mail, 1916?].
1 postcard: collotype, b&w, 8.5 × 13.7 cm.
Official War Photographs. Series X; no. 78.
Depicts the aftermath of the 1st Cavalry charge, High Wood, the Somme, July 14, 1916.

D639.P88 U5
Postcard Album, 1908–1920.
1 album (160 postcards): chiefly col.; 27 cm.
One-hundred-sixty patriotic postcards chiefly collected during and immediately after America’s involvement in World War I. A variety of postcard styles are represented including one leather postcard. Many cards depict military figures in humorous or sentimental situations, caricatures of foreign opponents, or patriotic icons. President Wilson, soldiers engaged in homefront duties, and generic scenic views are also frequently depicted. About a third of the cards bear messages, postmarked to various addresses in Maine.

D522.P698
Postcard Collection, 1914–1920.
58 postcards; 9 × 14.5 cm.
The group includes divided-back American, French, Italian, and German photographic type postcards depicting soldiers, American Independence Day in Paris, July 4, 1918, and the destruction after battle.
Gift of Jay Williams.

D522.P67
Postcards, 1918.
5 items; 15.8 cm. and smaller.
Five embroidered postcards and one embroidered remembrance card written in 1918 by John and Edmund Bielinski to their family in Milwaukee, Wis.
Edmund Bielinski served in France with the U.S. 23rd Infantry Regiment, Company.
L. John Bielinski served with the U.S. Armed Forces in France in an unidentified capacity.

D522.P6735
Postcards depicting Camp Upton, Camp Sheridan, and Camp Zachary Taylor.
[S.l.: s.n., between 1917 and 1918].
3 postcards; 14 × 9 cm.
Three postcards, each showing a scene at one of the training camps. F. Scott Fitzgerald was stationed at Camp Sheridan and Camp Zachary Taylor.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

D522.P6778
Souvenirs de campagne / War Remembrance / Recuerdos de la guerra.
20 postcards; col.; 9 × 14 cm.
Two of a set of twenty printed in blue in brown paper envelope commemorating the war in France.

D522.P6779
Weihnachtsgruß seiner Majestät des Kaisers an das deutsche Volk.
Berlin: Rotophot, [1916?].
1 postcard: ill.; 8.4 × 13.9 cm.
Postcard featuring Kaiser Wilhelm’s Christmas greeting.

D522.P679
World War I Postcard.
[S.l.: s.n., ca. 1917?].
1 postcard: b&w; 14 × 9 cm.
Studio portrait photograph of two American (?) soldiers standing in front of a curtain; printed for use as a postcard.

D522.P699
Y.M.C.A. of the U.S.A. Department for Reception of Returning Troops.
Well Done Men America Greets You.
1 postcard: b&w; 13.5 × 8.5 cm.
Post card depicting the Statue of Liberty in New York harbor.
Addressed to Miss Frieda Hille of Norfolk, Nebr., announcing that Pfc. Alfred Hille of the Amb. Co., 876,
arrived June 19, 1919, on the Victoria and would be sent to Camp Merritt.

Postcard Books

D522.P79 no. 5
Albert: après le bombardement.
Paris: L.C.H., [1919?].
1 v. (20 postcards): ill.; 9 × 15.3 cm.
“Série 14.”

D522.P79 no. 16
American Battle Area Cemeteries and War Memorials in Europe.
Peronne: Souillard, [1919?].
1 v. (24 postcards): ill.; 9 × 15 cm.
J. Souillard,

D522.P79 no. 4
Arras: après le bombardement.
Paris: Levy Fils, [1919?].
1 v. (20 postcards): ill.; 8.8 × 15.3 cm.
La Grande Guerre; Série 9.

D522.P79 no. 19
Berry au Bac et ses environs 1914–1918: le cholera: Craonne.
Reims: Victor Thuillier, [1919?].
1 v. (16 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 14
Delboy, Marcel.
Bataille de la Marne Fismes: bombardee par les allemands.
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 8.8 × 15.3 cm.

Mss. 2004:2
Delboy, Marcel.

[Bordeaux: M. Delboy, 1919?].
1 v. ([1] p., 24 postcards): ill.; 8.5 × 14.4 cm.
Samuel Bloom Collection.

D522.P79 no. 1
Delboy, Marcel.
Verdun: épée de la grande guerre, 1914–1919.
[Bordeaux: M. Delboy, 1919?].
1 v. (24 postcards): ill.; 9 × 15.2 cm.

D522.P79 no. 17
1 v. (20 postcards): ill.; 9 × 15.4 cm.

D522.P79 no. 18
Lens: cartes postales choisies / Illustrated Post-Cards.
Paris: Phototype Baudiniere, [1919?].
1 v. (20 postcards): ill.; 9 × 14.8 cm.

D522.P79 no. 13
Lille: ruines 1914–15–16.
Lille: Maurice Dupriez, [1919?].
1 v. (12 postcards): ill.; 9 × 15 cm.

D522.P79 no. 7
Louvain: les ruines / The Ruins.
[Belgium: Nels, 1919].
v.: ill.; 9 × 15 cm.
Library has v. 3.

D522.P79 no. 15
Romagne: Argonne Cemetery.
Romagne: G. Depuiset, [1919?].
1 v. (12 postcards): ill.; 9 × 14.7 cm.
D522.P79 no. 10
Ruines de Dixmude.
Bruxelles: Nels, [1919?].
1 v. (10 postcards): ill.; 9 × 15.2 cm.

D522.P79 no. 11
Les Ruines de Nieuport / The Ruins of Nieuport.
Bruxelles: Phototypie Belge, [1919?].
1 v. (10 postcards): ill.; 9 × 14.3 cm.

D522.P79 no. 12
Ruines de St. Quentin: cartes postales choisis / Illustrated Postcards.
Paris: Phototypie Baudiniere, [1919?].
1 v. (20 postcards): ill.; 9 × 14.3 cm.

Mss. 2004:2
20 Views from Chateau-Thierry.
1 v. (20 postcards): ill.; 8.3 × 15.5 cm.
La Guerre 1914–1918.
Samuel Bloom Collection.

D545.V3 V34
Verdun l'heroique: ruines causees, par les bombardements.
Paris: Phototypie Baudiniere, [ca. 1916].
1 v.: chiefly ill.; 8.6 × 15 cm.

D522.P79 no. 2
Verdun: sous les obus.
1 v. (20 postcards): ill.; 9 × 15.4 cm.

D522.P79 no. 9
Vues d'ypres / Views of Ypres.
v.: ill.; 9.2 × 15.9 cm.
Library has v. 3.

D522.P79 no. 8
Ypres.
Bruxelles: Phototype Belge, [1919].
v.: ill.; 9.7 × 15.2 cm.
Library has v. 3.

D522.P79 no. 6
Poperinge: Sansen-Vanneste, 1919.
v.: ill.; 9.5 × 15 cm.
Library has v. 2, 4, 21.

Cards

D522.C43
Cigarettenbilderdienst, G.m.b.H.
Der Weltkrieg.
Dresden: s.n., [ca. 1935].
71 p.: 270 mounted col. illus., maps (part col.); 26 × 34.6 cm.
Complete set of 270 cards. Possibly published by Reemtsma of Hamburg Bahrenfeld (the major German publisher of cigarette cards).

CR4885.C64 1998
Cohen, Weenen & Co. (firm).
Victoria Cross Heroes.
Each card depicts a recipient of the Victoria Cross medal with biographical text on verso.
First issued by Cohen, Weenen & Co.
MEMORABILIA AND MISCELLANY

Cigarettes in 1916.

**D523.C6**
Collection of German Memorial Cards.
[Germany, 1915–1918].
10 cards: b&w; 16.5 × 10.5 cm. and smaller.
Collection of memorial or mourning cards, some larger format.

**D552.E9 1929**
*Exploits of the Great War.*
[Great Britain?: s.n.], 1929.
16 cards: halftone, b&w; 7.6 × 5.2 cm.
Sixteen numbered cards depicting battlefield situations on the western and Italian fronts. Explanatory text, date, and the words “Given with triumph” or “Given with champion” on reverse of each card.

**D552.H47 1927**
*Heroic Deeds of the War.*
[Great Britain?: s.n.], 1927.
16 cards: halftone, b&w; 7.6 × 5.1 cm.
Sixteen numbered cards depicting the heroic actions of the soldiers of the British Commonwealth. Explanatory text, date, and the words “Given with triumph” on the reverse of each card.

**D507.W57 1917**
W. D. & H. O. Wills (firm).
*Allied Army Leaders.*
[London: Imperial Tobacco, 1917].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting the Allied army leaders of World War I with brief biographies on reverse.
Library has no. 17–18, 35, 38–39.
UG620.G7 W3 1916
W. D. & H. O. Wills (firm).
Military Motors.
[London?: Imperial Tobacco, 1916].
50 cards: halftone, col.; 6.7 × 3.6 cm.
Fifty numbered cards depicting World
War I motorized and armored vehicles
with explanatory text on reverse.
Library has no. 6, 15, 17–18, 22, 24, 26,
28, 32, 36, 40, 43, 45, 48 only.

UG620.G7 W3 1993
W. D. & H. O. Wills (firm).
Military Motors.
50 cards: halftone, col.; 6.9 × 3.7 cm.
Fifty numbered cards depicting World
War I motorized and armored vehicles
with explanatory text on reverse.
First issued by W. D. & H. O. Wills.

UB325.G7 W3 1987
W. D. & H. O. Wills (firm).
Recruiting Posters.
[London]: Imperial Tobacco Limited,
c1987.
12 cards: halftone, col.; 6.8 × 3.4 cm.
Twelve cards reproducing British World
War I recruitment posters with brief
explanatory notes on reverse.
First issued by W. D. & H. O. Wills in
1915.

D568.2.W3 1995
W. D. & H. O. Wills (Firm)
War Incidents.
50 cards: halftone, col.; 6.9 × 3.7 cm.
2nd series of 50 subjects.
Each card depicts incidents in the 1915
Gallipoli campaign with historical or
biographical text on reverse. Reprodu-
duced by Imperial Tobacco, 1995. First
issued by W. D. & H. O. Wills in 1912
[Sic].

Recordings
M1646.W6
The Bing Boys Are Here.
Original cast recordings of 1916; music
by Nat D. Ayer; lyrics by Clifford
Grey; book by George Grossmith and
Fred Thompson.
1 sound disc (63 min., 37 sec.): digital,
mono; 4-3/4 in.

M1630.18.B4 K4 1996
Berlin, Irving, 1888–
Keep on Smiling.
Boston: Oakton Recordings, p1996.
1 sound disc: digital; 4-3/4 in.

M1646.W63
Feinstein, Michael
Over There.
1 sound disc: digital, stereo.; 4-3/4 in.

M5.G7 1999
The Great War: Classical and Popular Selec-
tions from the Time of World War I.
1 sound disc: digital; 4-3/4 in.
Milestones of the Millennium.
NPR's Performance Today.

M1646.W65
Jim Europe’s 369th Infantry Band.
James Reese Europe with His 369th U.S.
Infantry “Hellfighters” Band: The Com-
plete Recordings.
Memphis: Memphis Archives, c1996.
1 sound disc: digital; 4-3/4 in.

M1646.W64
Keep the Home Fires Burning: The Music
and Songs of the 1st World War.
1 sound cassette: analog, Dolby
processed.

M1646.W645
Laughter on the Home Front.
Wadhurst, E. Sussex, England: Pavilion,
1 sound disc (73 min.): digital, mono;
Malcolm Cowley Singing World War I Songs.
1983.
1 sound cassette: analog.
Recorded in June 1983 by Charles Seluzicki.
Accompanied by historical notes by Charles Seluzicki (1 leaf) and signed by him.

Over There: 12 Original Recordings from World War I.
New York: Eastside Record, c1981.
1 sound disc: 33-1/3 rpm, mono; 12 in.
Gift of Patrick Scott.

The Pity of War: Songs and Poems of Wartime Suffering.
1 sound disc (ca. 70 min.): digital, stereo; 4-3/4 in. + 1 booklet.
BBC Music Magazine; v. 12; no. 3.
Gift of Prof. James Haughey.

Captain Eddie Rickenbacker.
1 sound disc: analog, 33-1/3 rpm, mono; 12 in.
Captain Eddie Rickenbacker recalls his experiences as a World War I ace.

Songs of World War One.
Richmond, Va.: Mark Best, [1999?].
2 sound cassettes (120 minutes): analog, 1-7/8 ips; 6.4 × 9.9 cm.

World War I Songs.
Richmond, Va.: Mark Best, c1997.
10 sound cassettes: analog, 1-7/8 ips; 6.4 × 9.8 cm.

1 sound disc: digital stereo; 4-3/4 in. + 1 booklet.

Videos

America Goes Over: World War I as Seen by the Signal Corps.
Columbia: Newsfilm Library at the University of South Carolina, 2001.
1 videocassette (76 min.): si., b&w; 1/2 in. VHS.
Silent film with intertitles.
Originally produced in 191–under title: America Goes Over.
UG635.G7 B38 1998
Battle for the Skies.
7 videocassettes (420 min.): sd., col. with b&w sequences; ½ cm.
VHS.
Originally produced in 1997.

D521.G723 2002e
The Great War.
BBC television; in collaboration with the Imperial War Museum and Canadian Broadcasting Corporation, Australian Broadcasting Commission.
Special ed.
7 videodiscs (18 hrs., 25 min.): sd., b&w; 4¾ in. + viewing notes (63 p.: ill. [some col.]; 18 cm.), in slipcase (20 cm.).

PN1997.W566 1999
Wings.
A Paramount picture; Adolph Zukor and Jesse L. Lasky present a Lucien Hubbard production.
1 videocassette (139 min.): sd., b&w; ½ in.
VHS.
Silent film with intertitles; new music sound track added.

QC373.B55
Binoculars.
1 pair with original leather case stamped “stereo prism binocular.”
Gift of George Terry.

UC535.G7 B7
British War Medal.
1919–1920.
1 medal: silver; 37 mm. in diameter.
With ribbon. Number 80216 Gnr. A. B. Williams; R. A. is inscribed on the rim.
Portrait of George V on obverse, a male figure on horseback trampling a shield of the Central Powers on the reverse.
The medal was approved by King George V in 1919 for service in any of the three armed services, any Commonwealth or Imperial formation, or in certain voluntary organizations from August 5, 1914, through November 11, 1918. Eligibility for the award was later extended to cover the years 1919–1920.
Gift of Mary Bruccoli.

Vault
Erika Typewriter.
[ca. 1910–1918].
1 typewriter in wooden case; 16 × 30.5 × 24.5 cm.
German folding, portable field typewriter, with ribbon, in wooden case with handle, lock missing, manufactured by Seidel & Naumann, Dresden. The typewriter used in the field during World War I. “S & N” logo. “Erika” model name across front.
Gift of Horst and Ursula Kruse.

D522.25.F47
First World War, 1914–1918: Poster Playing Cards: 54 International Historic Posters from the Imperial War Museum, London.
Waltham Cross, England: Phillip Lewis Agencies, [2000?].
1 game (54 cards, credits card): bristol board, col.; in box, 10 × 7 × 1.8 cm.

**Vault**

Fitzgerald, F. Scott (Francis Scott), 1896–1940.


**Vault**

Fitzgerald, F. Scott (Francis Scott), 1896–1940.

Flask. 1 flask: silverplate.


Flask given to F. Scott Fitzgerald in anticipation of his being sent to Europe. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**UG1242.F5 F6 2001**

Fokker DR 1. [2001?].

1 model airplane: metal, red, b&w; in case 14.5 × 14.5 × 5.5 cm.

Scale 1:63 of the original.

Title taken from display stand.

The Fokker DR 1 was used by Manfred von Richthofen, “The Red Baron,” in WWI.

Diecast model of this tri-plane includes rotary engine and cockpit with seat. The plane has the authentic markings of the German Air Service. With display stand.

In original plastic packaging.

**UB435.G4 S4**

German Service Cross. [1918].

1 medal; 40 × 40 mm. Bronze-colored metal cross with oak leaves with dates 1914–1918.

**D592.L8 G6**

Goetz, Karl, 1875–1950.

Lusitania Medal. [1915–2000?].

1 medal. Karl Goetz, a German engraver, issued the Lusitania medal with the intention of satirizing the commercialism of the Cunard Line. The original medal was cast with the date “5 1915” and stirred the belief that the attack was planned as the Lusitania was sunk on May 7th. Goetz later minted another medal with the date corrected appearing as: “7 Mai 1915.” The British minted yet another medal with the date “May 5, 1915.” This medal appears to be yet another issue.

Gift of Patrick G. Scott.

**D526.2 G849**

Grimwades (firm). [Old Bill Plate].

[Stoke], England: Grimwades, [ca. 1917].

1 plate: earthenware, ill.; 15.4 cm.

This supplement comprises material acquired or identified while this catalogue was in production.
Cream and beige colored plate. Depicts Old Bill and comrade under fire with caption “Well, if you knows of a better 'ole, go to it.” Five-pointed Grimwades, Staffordshire mark on reverse.

Grimwades produced “Bairnsfatherware” pottery illustrated with Bruce Bairnsfather cartoons from 1917 into the 1920’s. Bairnsfather’s most famous cartoon “A better ‘ole” first appeared in the November 1915 issue of Bystander magazine.

D527.8.L48
Levinson Collection, 1914–1928.
3 items; 27 cm. and smaller.
Consists of a Princess Mary commemorative tin, distributed to British troops Christmas 1914, one book; Sir Douglas Haig’s great push: the Battle of the Somme; Hugh Noel Williams. (London: Hutchinson, [1916?]), and an accompanying letter of provenance (ca. 1928), describing the circumstances of receipt.
Joseph Levinson received the tin in 1928 from his brother, Isaak Levinson, a British Army veteran of World War One. He received the book from his cousin, Harry Caplin.
Gift of Sol Silver.

DA68.32.K6 M38
Matchbox Cover.
[1916?].
1 matchbox cover: tin, ill.; 6.6 × 4 × 2 cm.
Gift of Frederick A. Hetzel.

D526.2.O53
Old Bill Doll.
1 doll: fabric, col.; 35.8 cm.
[ca. 1916].
Title supplied by cataloguer.
Representation of Old Bill, Bruce

Cloth doll. Velvet face, wool moustache, felt balaclava and gloves. In khaki uniform, apparently issued with a sweater and muffler, now lacking.

**UB435.M6 O7**
Orderi di Danilo.
[Montenegro, 1918].
1 medal: metal and enamel; 7.8 cm.
Gold colored metal decorated in white, red, and blue enamel. In Cyrillic lettering: A medal of the type awarded to three Princetonians who fought in the Great War. The character Jay Gatsby was awarded a similar medal in *The Great Gatsby*. Fitzgerald wrote Maxwell Perkins in 1924: “Montenegro has an order called The Order of the Danilo. Is there any possible way you could find out for me there what it would look like . . . ” If Perkins responded, his letter is lost.
Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald.

**TT410.P37**
Patriotic Sweetheart Pillow.
[1917?].
1 pillow: fabric, col.; 35.7 × 27.2 cm.
Title supplied by cataloguer.
Padded pillow with pocket for photos, letters, etc. Illustrations of American infantry troops, the American eagle (bearing text), and Columbia above the American flag. Pocket text: “When the golden sun is sinking, / And your mind from troubles free, / While of others you are thinking, / Will you sometimes think of me?”
Gift of Scott Derks.

**UD23.P7**
Private, U.S. Army, 1918.
[ca. 1990?].
1 figurine: white metal, painted; on base 14 cm.
Title from base plate.
Model of a U.S. Army 7th “Hourglass” Division infantryman in full gear, mounted on a wooden base.
The 7th Infantry Division was organized at Camp Wheeler, Georgia, in December 1917. Its insignia, two figure 7s, one inverted and superimposed upon the other, was approved October 23, 1918. During the final month of the war the division was engaged in Lorraine, France.

**UC483 R4**
Replica Army Aviator’s Uniform.
[Ca. 1918?].
1 uniform: cloth, olive drab; 35.8 × 19.5 cm.
Title supplied by cataloguer.
Probably a tailor’s sample.
Replica of an early (ca. 1918) U.S. Army Air Service uniform, fur-lined, with suede cuffs, detachable collared bib, and fur-lined cap, yellow embroidered “U.S.” on collar and embroidered insignia.

**TP991.S63**
Soaps in a Plastic Dish.
[Ca. 1900–1950?].
4 items; in case 2 × 8 × 6 cm.
One ivory colored tablet of wool soap (4 × 6 cm.), the words “wool soap, toilet & bath” embossed on front, two figures framed by “wool soap” on reverse, one brown fragment of wool soap embossed similarly.
Wool soap is made from the natural lanolin of the wool fleece.

**UG1242.F5 S6 2001**
Sopwith F-1 Camel.
[2001?].
1 model airplane: metal, vinyl, brown, tan, silver, red, white, and blue; in case 14.5 × 14.5 × 5.5 cm.
Title taken from display stand.
Scale 1:63 of the original.
The plane was used by the 70th Squadron Royal Flying Corps and the 4th Squadron Royal Naval Air Service in 1917. The plane shot down more enemy aircraft than any other plane in World War I. In original packaging.

**D527.8.S6**
Souvenir, 1914–1918.
n.d.
1 wooden box; 6 × 9 × 2.8 cm.
Commemorative box with “Souvenir 1914–1918” carved on lid.
Gift of Michael Lazare.

**D522.S7**
66 slides of scenes depicting scenes from World War I, including training, destruction, trenches, equipment, etc.
Stereograph slides, with two viewers. One embossed metal viewer, marked “U&U in sculpture.” The other viewer marked “Model 40 Eye Comfort Stereoscope, Keystone View Company, Meadville, Penna.”

**Vault**
Stereopticon and Slides in Case.
[France, 1918–1920?].
1 stereopticon viewer and 98 glass slides in case; 19.3 × 19.3 × 13 cm.
Slides depict scenes from World War I.
This set belonged to F. Scott Fitzgerald. Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**UC535.G7 V5 1919**
Victory Medal.
1919.
1 medal: bronze; 37 mm. in diameter.
Engraved on rim: 80216 Gnr. A. B. Williams. R. A.

Medal was instituted in 1919 to commemorate the victory of the Allies over the Central Powers. Each of the Allies issued a Victory Medal to their own nationals. All issues were to have the common obverse of a picture of Victory, with “The Great War for Civilisation” on the reverse. Approximately 5,725,000 British Victory medals were issued.
Gift of Mary Bruccoli.

**D507.7 94TH.W67 1999**
World War I Aviator Ace: 94th Aero Squadron.
[Pawtucket, R.I.]: Hasbro, c1999.
1 doll: vinyl, col.; 31 cm.
G.I. Joe Millenium Series.
Title taken from certificate of authenticity included with item.
Aviator ace with German Gotha-GV-Series tail, overcoat, pants, shirt, boots, flight cap, G.I. Joe dog tag and chain, belt with shoulder strap.
In original packaging.

**UF405.F7 W6**
World War I 75 mm. shell case.
1 item; 34.7 × 7.5 cm.
Brass case for a World War I 75 mm. French artillery shell.

**UC535.W6**
[World War I Victory Medal]
[ca. 1918–1919]
1 medal: bronze; 37 mm. in diameter.
Bronze medal awarded by the U.S. Army with winged Victory on the obverse side and the inscription “The Great War for Civilization,” the U.S. shield, and the names of the Allied and associated nations on the reverse side. On the U.S. Army ribbon with the following battle clasps: St. Mihiel, Meuse-Argonne, and Defensive sector. No name is engraved on the rim.
Gift of Mary Bruccoli.
Books, Maps, and Printed Matter

**PS3501.D219 W5 1936**  
Adams, Eustace L. (Eustace Lane), b. 1891.  
_Wings of the Navy._  
Illustrated by J. Clemens Gretter.  
New York: Grosset & Dunlap, c1936.  
iii, 211, [1] p.: front., plates; 18.7 cm.

**PS1054.B62 T85 1915**  
_The Twilight of the Gods._  
43 p.; 18.5 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D570.9.B25 1924**  
Bannan, Theresa, 1868–  
_Waifs of War and Other Stories of France._  
Syracuse, N.Y.: Syracuse Printing and Publishing, c1924.  
183 p.; 17 cm.  
Inscribed to Mr. and Mrs. Francis Marion Young by the author, October 23, 1925.

**BF1301.B3 1914**  
Barker, Elsa, 1869–1954.  
_Letters from a Living Dead Man._  
291 p.; 18.7 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B32 1915**  
Barker, Elsa, 1869–1954.  
_Letters from the Living Dead Man: With an Introduction._  
318 p.; 18.5 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**BF1301.B3 1916**  
Barker, Elsa, 1869–1954.  
_Letters from a Living Dead Man._  
291 p.; 18.5 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3552.E737 C66 2004**  
Bernstein, Michael Andre, 1947–  
_Conspirators._  
1st ed.  
506 p.; 22.8 cm.  
In dust jacket.

**JX1953.B5**  
Bigelow, John, 1854–1936.  
_World Peace: How War Cannot Be Abolished, How It May Be Abolished._  
v. 291 p.; 18.5 cm.  
Matthew J. Bruccoli Collection of Mitchell Kennerley.
PR6003.L8 R4
Retreat.
1st ed.
Garden City, N.Y.: Doubleday, Doran, 1928.

PS3503.U695 F6 1932
Burtis, Thomson, b. 1896.
Four Aces.
Illustrated by J. Clemens Gretter.
New York: Grosset & Dunlap, c1932.

D521 .C34 1918
Campbell, M.L.
On My Way to France via Portland.
[Sl.: s.n., 1918?].
41 p.: ill.; 19.8 cm.
“Make-ups and clippings from the press, compiled by an old veteran, late of Company ‘H,’ 151st Illinois Volunteer Infantry. Buy one and help me lick the Kaiser.” —Cover.

PR4451.T6 1922
Carpenter, Edward, 1844–1929.
Toward Democracy.
xxv, 478 p.; 16.3 cm.
Matthew J. Bruccoli Collection of
Mitchell Kennerley.

PS3543.E44 A2 1929
Clarke, Covington, b. 1892.
Aces Up.
262, ix p.; 19 cm.
In dust jacket.

PS3505.R7654 T85 1915
Crockett, Sherman.
Two American Boys with the Allied Armies.
Illustrated by Charles L. Wrenn.

PS3505.R7654 T87 1916
Crockett, Sherman.
Two American Boys with the Dardanelles Battle Fleet.
Illustrated by Charles L. Wrenn.
New York: Hurst, c1916.
314 p.; 18.5 cm.

D515 .C8 1917
Curtin, D. Thomas (Daniel Thomas), 1886–1963.
The Land of the Deepening Shadow: Germany-At-War.
New York: George H. Doran, c1917.
337 p.: front (port.); 19.3 cm.

PZ7.D7828 Bp 1915
Drake, Robert L., 1887–
The Boy Allies with the Flying Squadron, or the
Naval Raiders of the Great War.

PS3507.U86 B58 1916
Durston, George.
The Boy Scouts in Front of Warsaw: or, In the
Wake of War.
Chicago: Saaalfeld, c1916.
159, [8] p.; 17.4 cm.
Boy Scout Series; v. 12.

PS3507.U86 B75 1921
Durston, George.
The Boy Scouts to the Rescue.
Akron; Chicago: Saaalfeld, c1921.
1 v. (unpaged): ill.; 19.9 cm.

PS3509.M34 R63 1918
Emerson, Alice B.
Ruth Fielding at the War Front, or, The
Hunt for the Lost Soldier.
New York: Cupples & Leon, c1918.
Ruth Fielding Series.
In dust jacket.

PS3509.M34 R76 1918
Emerson, Alice B.
Ruth Fielding in the Red Cross: or, Doing Her Best for Uncle Sam.
New York: Cupples & Leon, 1918.
Ruth Fielding Series.
In dust jacket.

PR6025.A77 Z493 2004
Errington, Philip, W.
*John Masefield: The “Great Auk” of English Literature: A Bibliography.*
xiv, 907 p.: ill.; 27.6 cm.

DC342.8.J6 E7 1953
*Joffre.*
[Paris]: Hachette, [1953].
254, [2] p.: ill., map (on lining paper); 16.5 cm.
Bibliothèque verte.
Faivre, Henri, ed.

CT2808.F27 A3 1988
Facey, A. B. (Albert Barnett), 1894–
*A Fortunate Life.*
Illustrations by Robert Juniper.
333 p.: ill., ports; 18.2 cm.
Guinn Collection of Military and Aviation History.

HC54.F4
Ferguson, Charles, 1863–
*The Great News.*
278 p.; 19 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

PS3511.I776 S43 1915
Fiske, James, 1885–1933.
*Shelled by an Unseen Foe.*
Illustrated by F. Schwankovsky, Jr.
Chicago: Saalfield, c1915.
246, [12] p.; 18.4 cm.
World’s War Series; 8.

PS3511.I9 T4 1934b
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.6 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.b.
Cited in: Bucker, 322.
Copy 3. Inscribed by FSF to Ned Griffith
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I9 T4 1934c
Fitzgerald, F. Scott (Francis Scott), 1896–1940.
*Tender Is the Night: A Romance.*
New York: Charles Scribner’s Sons, 1934.
408 p.; 18.8 cm.
First edition, third printing.
Cited in: Bruccoli, A15.1.c.
Copy 1. Inscribed by FSF to Alyse [Alice] Wootton.
Copy 2. Inscribed by FSF to Harry Nardini. With postage stamp honoring Francis Scott Key on free front endpaper.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

PS3511.I926 T9 1918
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Boys over There.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, c1918.
Tom Slade Books.

PS3511.I926 T95 1919
Fitzhugh, Percy Keese, 1876–1950.
*Tom Slade with the Flying Corps: A Campfire Tale.*
Illustrated by R. Emmett Owen; published with the approval of the Boy Scouts of America.
New York: Grosset & Dunlap, 1919.
244, [4] p.: ill.; 18.8 cm.
Tom Slade Books.
The Joseph M. Bruccoli Great War Collection at the University of South Carolina

**ND212.F57**
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PR6013.O473 D68 1918**
*Goodchild, George, b. 1888. Down “Plug Street” Way.*
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3515.A483 U92 1919**
*Hancock, H. Irving (Harriet Irving), 1868–1922. Uncle Sam’s Boys with Pershing’s Troops at the Front, or, Dick Prescott at Grip with the Boche.*
Boys of the Army Series.
In dust jacket.

**D613.H5 1912b**
*Kehler, James Howard. An Open Letter to the Nation with Regard to a Peace Plan.*
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D619.H5**
*Keller, George D. Woodrow Wilson and the World’s Peace.*
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3515.O642 O65 1918**
*Hope, Laura Lee. The Outdoor Girls in Army Service, or, Doing Their Bit for the Soldier Boys.*
Outdoor Girls series.

**VA40 J343 1990**
*Jane’s Fighting Ships of World War I.*
Compiled and with a foreword by John Moore.
London: Studio Editions, c1990. 320 p.; ill., maps, plans; 31.3 cm.
Originally published in: *Jane’s All the World’s Ships.*
In dust jacket.
Guinn Collection of Military and Aviation History.

**JX1963.K42**
*Kehler, James Howard. An Open Letter to the Nation with Regard to a Peace Plan.*
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D568.4.L4 1936**
In dust jacket.
Guinn Collection of Military and Aviation History.

**D526.2.L42 1918**
*Leahy, Francis T. The Godlike Hour: World War Poems and Other Verses.*
New York: Loughlin Press, 1918. 119 p.; 18.8 cm.
“The verses ... with but few exceptions, were originally printed in the ‘Brooklyn Daily Eagle.’”
D523.L44
New York: Mitchell Kennerley, c1918. xii, 379 p.; 18.7 cm.
In dust jacket.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D522 .L43 1970
Lee, Stan. *The Incredible Hulk!: Descent into the Time-Storm!*
Stan Lee, editor; Roy Thomas, writer; Herb Trimpe, artist.
New York: Marvel Comics, c1970. 20 p.: ill.; 26 cm.
Inscribed by Roy Thomas for the Joseph M. Bruccoli Collection. Gift of Roy Thomas.

PR6025.A2235 E5 1984
In dust jacket.
Inscribed by Jean Kennerley to Matthew J. Bruccoli.

D545.S7 M3 2003
Preface by Martin Middlebrook; with an introduction on *The Battle of the Somme* by Howard Green.
Pen & Sword Military Classics (Series). Guinn Collection of Military and Aviation History.

D515.M721
*Modern Germany in Relation to the Great War.*
Translated by William Wallace Whitelock.
Translation of: Deutschland und der Weltkrieg.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D507. W37 2004
Palmer, Svetlana. *A War in Words.*
Walls, Sarah, jt. author.
216 p.: ill.; 18.4 cm.

**U54.G7 R44 1988**
The Register of the Victoria Cross.
Rev. & enl. ed.
352 p.: ports.; 23.9 cm.
In dust jacket.
Guinn Collection of Military and Aviation History.

**PT2635.E68 I613 1996b**
Remarque, Erich Maria, 1898–1970.
All Quiet on the Western Front.
Translated from the German by Brian Murdoch; afterword by Brian Murdoch.
216 p.; 19 cm.
Translation of Im Westen nichts Neues.
This translation originally published:
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1937**
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Boston: Little, Brown, 1937.
479 p.; 20.8 cm.
Translation of Drei Kameraden.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1955**
Remarque, Erich Maria, 1898–1970.
Three Comrades: A Novel.
416 p.; 17 cm.
Translation of Drei Kameraden.
Copy 1–2.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.

**PT2635.E68 D7213 1998**
Remarque, Erich Maria, 1898–1970.
Three Comrades.
Translation of Drei Kameraden.
Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald.
NC139.R67 A25
Rosenberg, James N. (James Naumburg), b. 1874.
Pastel Expressions: Return of the 27th Division. March Twenty-fifth, 1919.
61 p.: chiefly ill.; 23 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D639.E4 S6 1918
Service Flag Day: University of South Carolina, March 29, 1918.
23 p.; 21.8 cm.
Bulletin of the University of South Carolina; no. 71.
University of South Carolina.

PS3569.H18 T6 2004
Shaara, Jeff, 1952–
To the Last Man: A Novel of the First World War.
1st ed.
xxix, 636 p.: maps; 23.4 cm.
In dust jacket.

PR5450.S7 A745 1919
Shorter, Dora Sigerson, d. 1918.
Sixteen Dead Men and Other Poems of Easter Week.
85 p.; 18.5 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

D521.S5
Simonds, Frank H. (Frank Herbert), 1878–1936.
The Great War.
Matthew J. Bruccoli Collection of Mitchell Kennerley.
Library has vol. 2.

PS3537.A98 B62 1915
Stuart, Gordon, pseud.
The Boy Scouts of the Air in Belgium. Illustrations by Norman P. Hall.
Chicago: Reilly & Lee, c1915.
224 p.: ill.; 19.1 cm.
Boy Scouts of the Air Books.

PN6071.A4 T14 1932
Tales of the Air.
160 p.: ill.; 16.5 cm.
Treasures of Modern Prose.
Stuart-Wortley, Rothesay, 1892–1926, ed.

D606 .T74 2000b
Treadwell, Terry C.
America's First Air War: The United States Army, Naval and Marine Air Services in the First World War.
176 p.: ill., ports.; 25 cm.
In dust jacket.
Guinn Collection of Military and Aviation History.

PS3539.R3845 H4 1918
Trent, Martha.
Helen Carey: Somewhere in America.
Illustrated by Charles L. Wrenn.
Cleveland: Goldsmith, c1918.
217 p.: ill.; 18.5 cm.
Somewhere Series.

PS3539.R3845 M373 1918
Trent, Martha.
Marieken de Bruin, Somewhere in Belgium.
Illustrated by Charles L. Wrenn.
New York: Barse & Hopkins, c1918.
224 p.: ill.; 18.6 cm.
Somewhere Series.

PS3539.R3845 V37 1918
Trent, Martha.
Valerie Duval: Somewhere in France.
Illustrated by Charles L. Wrenn.
New York: Barse & Hopkins, c1918.
Somewhere Series.

HC106.2 .T9 1940
Tyson, James L.
The War Industries Board 1917–1918.
Foreword by Bernard M. Baruch.
[Chicago: Fortune, 1940].
16 p.; 30 cm.
“Supplement to *Fortune* for September, 1940.”
Gift of Jim Presgraves, Bookworm and Silverfish.

**E740.5 .O33**
United States. Committee on Public Information.
*Official Bulletin.*
2 v.; 28.7 cm.
Library has: v.2:no.315 (1918:May 21)

**D619.A2 1917d**
United States. President (1913–1921: Wilson)
*The President's War Message: Delivered at a Joint Session of the Two Houses of Congress, April 2, 1917.*
[New York]: E.J. Clode, c1917.
48 p.; 15.1 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**PS3543.I32 S6 1916**
*Songs of Armageddon, and Other Poems.*
60 p.; 18.6 cm.
Matthew J. Bruccoli Collection of Mitchell Kennerley.

**D630.C3 V35 1959**
Vinton, Iris.
*The Story of Edith Cavell.*
Illustrated by Gerald McCann.
New York: Grosset & Dunlap, c1959.
178 p.: ill.; 21 cm.
Signature Books; 47.

**D526.2 .W344 1919**
*Wally: His Cartoons of the A.E.F.*
[Paris]: The Stars and Stripes, [1919].
[55] l.: ill.; 18 x 43.5 cm.
“Reprinted from *The Stars and Stripes, Official Newspaper of the A.E.F.*”

**D522 .W28 1919**
The *War of the Nations: Portfolio in Rotogravure Etchings.*
528 p.: chiefly ill.; 42 cm.
Gift of Alfred D. Greenwold.

**VE23.A75 1917**
*Who Am I?*
8 p.: ill.; 12.9 cm.
United States. Marine Corps.

**PS3545.O337 A6**
Wolfe, Thomas, 1900–1938.
Foreword by George Garrett.
Proof of the keepsake for *The Joseph M. Bruccoli Great War Collection at the University of South Carolina, A Catalogue.* Annotated by Matthew J. Bruccoli.

**Manuscripts and Documents**

**Mss. 2002:6 Cohen Collection**
Letter, 1915 April 12 to Isaac Rosenberg. 1915.
1 l.; 20.4 x 12.7 cm.
On verso is pen and ink sketch of John Rodker’s arrest. Rosenberg was one of only a few who knew where Rodker was hiding. Marsh writes “I’m glad you’ve hit it off with the printer. Will you come to breakfast on Thursday? . . . Can then give you the cheque if you want it now — I will very gladly have the drawings in exchange.”
Joseph Cohen Collection of World War I Literature / Joseph M. Bruccoli Great War Collection.

**D809.U5 A5 1915**
Unknown.
Letter, 1915 September 21, American Embassy, Petrograd, Russia to
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