

Fall 2003

Reflections - Fall 2003

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“Posters of the Great War” Exhibit on Display at McKissick Museum

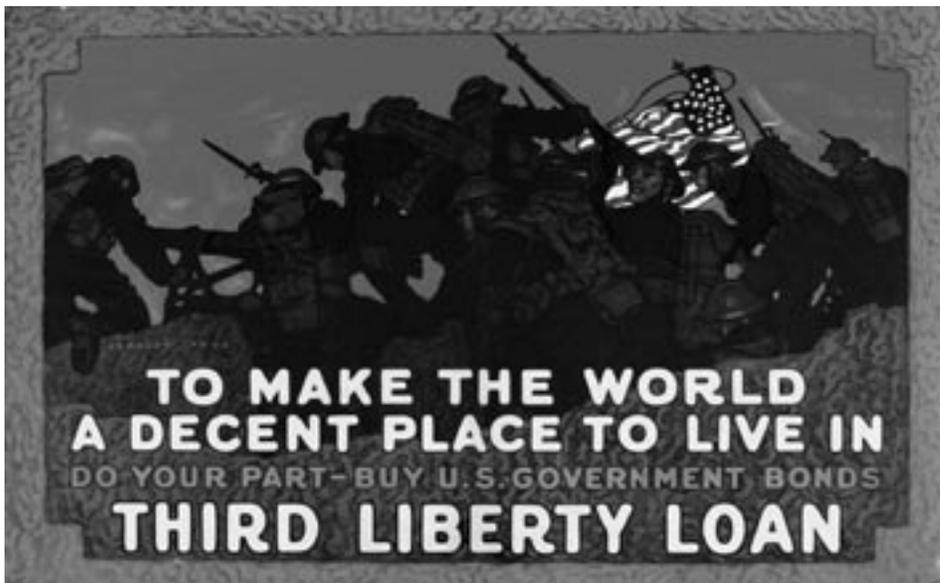


“Posters of the Great War,” an exhibit featuring 36 artistic creations designed to inspire patriotism and support for America’s participation in World War I, will be on display at the McKissick Museum until December 6. The items on exhibit were selected from a group of over 140 dramatic and visually compelling posters which comprise an important segment of the Thomas Cooper Library’s Joseph M. Bruccoli Great War Collection.

The Joseph M. Bruccoli Great War Collection was established in 1999 by Matthew J. and Arlyn Bruccoli in memory of Professor Bruccoli’s father, who fought in the war and was wounded in France.

The posters in the exhibition were created by noted artists from the United States, Great Britain, France, Italy, Canada, and Austria. Major artists represented in the

(cont. on pg. 7)



Herbert J. Hartsook Named Director of the South Caroliniana Library



Herbert J. Hartsook assumed the position of director of the South Caroliniana Library, only the fourth person to hold this position since the library

was established in 1940.

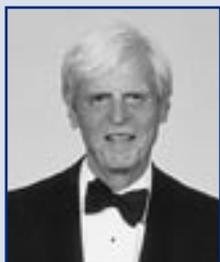
The library director is responsible for administering the operations of the library; for the supervision of public services, acquisitions, and preservation; and for an active development program. In addition, the director serves as secretary/treasurer of the University South Caroliniana Society.

The library is the repository of the University’s collections of South Carolina materials. It includes four research divisions: Manuscripts, Modern Political Collections, Published Materials, and University Archives.

Herbert Hartsook holds a BA in history and an MA in history and archival administration from the University of Michigan. He began his professional career in 1979 as an archivist at the South Carolina Department of Archives, joined the staff of the South Caroliniana Library in 1983 as curator of manuscripts, and moved into the position of the library’s curator of Modern Political Collections in 1991. While in this

(cont. on pg. 7)

In Memoriam



The University Libraries lost a valued friend when George Plimpton, noted American author and editor, died on September 25.

Over the past decade, Plimpton was a regular visitor to the Thomas Cooper Library, most recently in 2002 when he was presented the Thomas Cooper Medal for Distinction in the Arts and Sciences for a lifetime of achievement in literature. In 2000, he participated in a library symposium entitled *Humor in Literature* and starred as F. Scott Fitzgerald in his dramatic reading *Fitzgerald & Hemingway: A Dialogue*.

Plimpton was noted for the range of genres within which he worked and for the breadth of topics he treated, from sports to literature. His prime accomplishment was the establishment and continued production of *The Paris Review* beginning in 1953. The journal's hallmarks included publication of the works of emerging authors such as Roth and Kerouac and of interviews in which literary giants such as Faulkner and Hemingway discussed the craft of writing. Among Plimpton's celebrated books are *Paper Lion* (1966), *Shadow Box* (1977), and *Home Run* (2001). Plimpton appeared in cameo roles in several films including *Reds* (1981), *Little Man Tate* (1991), and *Good Will Hunting* (1997). His familiar voice played a major role in Ken Burns' PBS television series *The Civil War*.

In 2002, Plimpton received two prestigious honors, the French Legion of Honor's Chevalier Award and induction into the American Academy of Arts and Letters. In connection with the latter honor, Plimpton was described as "a central figure in American letters."

One Year Later: Dean Paul Willis Reflects on 2002–2003

This past year was one of orientation for me. My initial impressions that the University of South Carolina Libraries have a competent and dedicated staff, strong collections, a supportive University administration, and many friends have all been substantiated.

The USC Libraries currently rank number 38 among the public research libraries in the United States which have Association of Research Libraries membership. As the University seeks to move upward in national rankings, it must move the libraries forward as well. There is a direct correlation between library rankings and university rankings and, put simply, there are no great universities without great libraries. More funding for the libraries will not guarantee enhanced quality, but inadequate funding will guarantee that we will not move forward.

Our greatest facility needs are in the Thomas Cooper Library. Plans now exist to add a much needed addition for Rare Books and Special Collections which will free space in the present facility. Bearing in mind the need to move forward, we will continue to seek private funds for the rare books wings and endowments to support the growth of our collections. Several new endowment initiatives are described below.

The libraries have coped with recent budget reductions by eliminating positions and holding positions unfilled. A year-long organizational review resulted in the implementation of a new organizational structure on July 1. The changes and refinements to follow will permit us to cope better with declining personnel resources and with the fundamental changes occurring with scholarly communications. Our ultimate goal is to put our priority on user-needs rather than on format, function, or technology. The reorganization also allows us to focus our attention on the consolidation of services of the Columbia campus to USC's regional and senior campuses. Linda Allman has continued in this lead role for the Thomas Cooper Library.

Several faculty advisory groups were formed last year including a Science, Technology, and Medical Group and a Film Library Advisory Committee. Each

of those will be asked to continue for the coming year and a Humanities Advisory Committee will also be created.

A major upgrade for the USC Columbia libraries occurred with the advent of a new service called TDNet. This service provides library users with more convenient access to over 17,000 journals in electronic format. The libraries' Website (www.sc.edu/library) will lead you to this service which provides direct links to journal titles and to information on arranging e-mail notification about new articles of interest to you.

A printed users' guide was created this fall to provide information about all of the Columbia libraries. It is available at the reference and circulation desks of the libraries or by contacting the editor, Nancy Washington, at 803-777-2166 or NancyWH@gwm.sc.edu.

During the past year, the libraries lost to retirement several long-serving library faculty members including Thomas L. Johnson, assistant director of the South Caroliniana Library; John Waters and Mary Owings, catalog librarians at Thomas Cooper Library; Homer J. Walton, University librarian for processing services; and Allen H. Stokes, Director of the South Caroliniana Library. Allen was only the third director in the history of the Caroliniana Library. The fourth director, Herb Hartsook, who previously headed the libraries' Modern Political Collections for 12 years, began his duties on July 1.

Plans for 2003–2004

In the upcoming year, we will give special attention to the following areas: digital information infrastructure; digital information products; remote use of collections and services; information literacy; partnerships with South Carolina research libraries and other institutions to share database access and a new Web-based integrated library system; increased collaboration with faculty colleagues including the University's "research campus" initiatives.

In the upcoming months, our Modern Political Collections may be required to move from the Pearle Building and the

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Graphic Fiction Symposium Held November 18–19

A symposium and exhibit designed to raise awareness about graphic fiction was presented at USC November 18–19. Appearing at the symposium were three of the best-known figures in the international arena of the comics and the graphic novel, Jean-Marc Lofficier, his wife, Randy Lofficier, and Roy Thomas.

Symposium events included “The History of the Comics and the Graphic Novel in France” by the Lofficiers and “The Comics: Yesterday, Today, Tomorrow” by the Lofficiers and Roy Thomas.

Jean-Marc Lofficier is a writer of books and comic books about science fiction and fantasy. Together, the Lofficiers have authored books about movies and television, as well as numerous comics and translations, including the Moebius graphic novels. They were awarded the Inkpot Award for Outstanding Achievement in Comic Arts in 1991.

In 1961, Roy Thomas became involved with the comic book “fandom” movement which was stimulated by the re-birth of super-hero comics at DC Comics and Marvel Comics. Between 1961 and 1980, he worked on the seminal fanzine *Alter Ego* and wrote and edited for DC Comics and Marvel Comics where he



was editor-in-chief from 1972 to 1974. Deciding he preferred writing comics to editing them, Thomas turned his talents to writing about Conan the Barbarian, the X-Men, Spider-Man, the Fantastic Four, Thor, the Incredible Hulk, Daredevil, Dr. Strange, the Avengers, the Invaders, the Defenders, Superman, Batman, Wonder

Woman, All-Star Squadron, Arak Son of Thunder, Green Lantern, Justice League of America, Justice Society of America, and numerous others.

Thomas’ most recent comics work has been the DC graphic *Elseworlds*, and novels *Superman: The War of the Worlds* and *JLA: The Island of Dr. Moreau*. He is currently writing a parody comic book special entitled *The History of the Bongo Universe* for the company that publishes *The Simpsons* comics and a pair of stories for the forthcoming *The Escapist* comic.

He is also serving as an advisor and on-screen commentator for an upcoming Discovery Channel special on comic book super-heroes, and edits a new monthly version of the magazine *Alter Ego*, which features interviews with and articles about the creators of comic books from the 1930s through the 1970s.

Co-sponsors of the event included the College of Liberal Arts, the College of Mass Communications and Information Studies, the South Carolina Honors College, the Department of Art, the Department of Languages, Literatures, and Cultures, the Thomas Cooper Library, and the Thomas Cooper Society.

“I-Day: September 11, 1963”

An exhibition commemorating the 40th anniversary of the integration of the University of South Carolina was displayed in the South Caroliniana Library September 2–30.

The exhibit, entitled “I-Day: September 11, 1963,” featured original materials documenting earlier efforts at integration, the University’s preparations for peaceful desegregation, reactions from the University community, and photographs from the day African-American students registered at Carolina for the first time since Reconstruction.

Materials were drawn from the collections of the South Caroliniana Library including the records of the then president of the University, Donald S. Russell.

Linda Allman Becomes Director of Campuses Library Services

Linda Allman has been named director, Campuses Library Services. In this capacity, she works collaboratively with USC’s three senior and four regional campuses libraries to assist in identifying needs and resolving issues. She also serves as a communication conduit between the campus libraries and the Thomas Cooper Library staff.

Along with the head librarians, and the library deans, Allman is a member of the Campuses Library Council (CLC). The CLC provides a forum to foster mutually beneficial relationships between all libraries of the USC system by exploring avenues of cooperation and information sharing.

Allman’s office is located in Thomas Cooper Library, Room 511. She can be reached at 803-777-2194 or AllmanL@gwm.sc.edu.

Preservation Initiative Addresses Needs of Portrait Collection

The old South Carolina College library building, known since 1940 as the South Caroliniana Library, has long been a repository for South Carolina portraits. Indeed, it is supposed that the portrait of Governor David Rogerson Williams, kinsman of the fabled Mary Boykin Chesnut, was moved into the new building in 1840 along with the South Carolina College Library's book collection and that it has hung there throughout the intervening 100 and 60-odd years. Painted in 1817 by John S. Cogdell, the portrait was commissioned by the state legislature and designated to be hung in the college library.

By the time Margaret Babcock Meriwether, wife of South Caroliniana Library founding director Robert Lee Meriwether, inventoried the library's portraits in the 1940s and '50s, likenesses of many more South Carolinians had been acquired. Her list reads like a virtual who's who of 19th- and early 20th-century South Carolina. It includes the names of men long associated with South Carolina College or the University of South Carolina: Thomas Cooper, Maximilian LaBorde, John McLaurin McBryde, J. Rion McKissick, Jonathan Maxcy, Samuel Chiles Mitchell, William James Rivers, Benjamin Sloan, Yates Snowden, James H. Thornwell, George Armstrong Wauchope, and James Woodrow; distinguished public servants: Abram Blanding, Milledge Lipscomb Bonham, John C. Calhoun, Franklin Harper Elmore, Josiah Evans, John Hugh Means, Andrew Pickens, and Francis W. Pickens; and others who distinguished themselves in both arenas—Robert Woodward Barnwell, William Porcher Miles, and William Campbell Preston.

While the collection was largely in place by the time Mrs. Meriwether compiled her inventory, a number of portraits have been acquired over the ensuing years, and the list, previously composed almost exclusively of men, has expanded to include South Carolina women as well. Among these later acquisitions are portraits of Eliza Legare Bryan, sister of Hugh Swinton Legare; Samuel Maverick—both an oil portrait and a pair of pastels of Maverick and his wife, Elizabeth Anderson; South Carolina gov-

ernor and signer of the Ordinance of Secession James Hopkins Adams; and civil rights activist, Modjeska Simkins.

Most recently, in 2000, the library purchased three additional portraits—likenesses of individuals closely linked with manuscripts held by the library since the 1960s. One is a painting of Anna Jane White, wife of Peter Samuel Bacot and niece of Mary Hart Brockington. The other two are of Richard Brockington and his wife, Mary Hart Brockington. Mrs. Brockington is pictured with a child, thought to be the Brockington's young ward, Peter Bacot.

As major strides have been made in caring for the library's books, manuscripts, and photographs within the past few years, the library staff members recognize that attention must also be accorded its extensive portrait collection, for it is this gallery that brings to life many of the individuals who helped shape the history of the state. Within the past decade, three of the library's portraits have received professional conservation treatment—the aforementioned 19th-century images of Eliza Legare Bryan and Anna Jane White and a 20th-century painting of Bessie McFadden White.

In 2002, the South Caroliniana Library staff announced a formal portrait preservation initiative to address both the immediate and long-term needs of the collection and to educate friends of the library about those needs. More recently, longtime library supporters Christie Fant, Peggy Hollis, and Ginny Meynard, who co-edited the 1996 book *South Carolina Portraits*, have launched a grassroots fund-raising campaign to provide for the conservation needs of these treasures.



Eliza Legare Bryan

The first priority, to take care of immediate critical needs, affords individuals a chance to contribute toward the cost of professionally conserving a portrait of their choice. A number of portraits in the collection are damaged and require prompt treatment in order to prevent further deterioration. In order to properly maintain and provide for the collection, some frame restoration is needed, as is appropriate storage space.

The second priority is to ensure the long term care of the portrait collection through the establishment of an endowment from which funds would be generated to meet the annual needs of the collection.

Information on the specific needs and treatment costs for portraits is available from the South Caroliniana Library staff (803-777-3131). In addition, Carol Benfield or Louisa Campbell of the University Libraries Development office (803-777-3142) will be happy to supply information about endowment funds opportunities.

Henry G. Fulmer
Manuscripts Librarian

New Endowment Fund Supports Science and Mathematics Journal Collection

The Thomas Cooper Library Office of Development announces the creation of the Thomas Cooper Library Science and Mathematics Journals Endowed Fund. The fund was established by Distinguished Professor Emeritus, Dr. John M. Herr, Jr. and his wife, Lucrecia, to assist in offsetting the costs of journals for the Thomas Cooper Library in the fields of science and mathematics. Recognizing the heavy burden placed on library acquisitions funds by increasingly expensive science and mathematics journals, the Herrs wish to assist in providing needed journals for future generations of students.

Professor Herr has been a strong supporter of the libraries since beginning his career at USC in 1959. He also served as

an outstanding president of the library's support group, the Thomas Cooper Society, in 1998-99.

In addition to his own donation to this endowment, Professor Herr is leading the effort to encourage contributions from colleagues at the University and elsewhere. The University Libraries will benefit greatly from the forward-looking efforts of Dr. and Mrs. Herr and are very grateful for their generosity.

Donations to the endowment are welcome. They should be made payable to the USC Educational Foundation for fund "A11064" and mailed to: Annual Giving Programs, USC Development Office, Byrnes Building, 901 Sumter Street, Columbia, SC 29208.

Educational Films Collection Returns to the Thomas Cooper Library

The University Libraries' Educational Films Collection, which has had four different homes in its 30-year history, has recently been relocated to Level 3 of the Thomas Cooper Library. Film checkout takes place in Room 317 and viewing rooms are located in Rooms 319 and 307.

The Educational Films Collection comprises about 4800 VHS tapes and over 300 DVDs as well as and several thousand 16mm films which are located at the Library Annex. The collection is available to all USC faculty, staff, and students. All of the collection's titles are listed in

USCAN and the library has facilities for viewing VHS, DVD, and 16mm film formats.

Faculty are encouraged to participate in the film selection process by requesting films for use in their classes. Faculty may also subscribe to an informational listserv about new acquisitions and other Educational Films Collection news. For more information or to request that a film be ordered, please contact LeeAnne Krause at 803-777-2858, or by e-mail at llkrause@gwm.sc.edu.

Library Endowments Benefit Students and Faculty

The University Libraries maintain dozens of endowment funds in all disciplines for the benefit of present and future students and faculty. Many faculty and staff members choose to make Family Fund contributions to library endowments because of their wide range of influence and service.

Among the faculty members who have actively supported the libraries' endowments for many years is Dr. David H. Rembert, Jr., distinguished professor emeritus in biological sciences and former chair of the Family Fund campaign. Concerning his donations to support the libraries, Rembert said, "I have always felt that the hub of the University is the library. I have given to the South Caroliniana Library annually and, within the Thomas Cooper Library, I support The Ethelind Pope Brown Natural History Library Endowment. The libraries' natural history collections are among the strongest in the Southeast."

To view a list of the libraries' funds and endowments, please visit the Web site, www.sc.edu/library/develop.html.

New Map Donation Enhances Darwin Collection



New South Wales

Ninety-two hand colored engraved 18th- and 19th-century maps of Australia, Tasmania, New South Wales, and the Pacific Islands have been donated to the Thomas Cooper Library by Fred Holder, a native of Pickens, S.C.

Holder is a longtime supporter of the University Libraries and serves as a member of the Libraries' National Executive Committee. On a visit to Thomas Cooper Library to view a major exhibition about Charles Darwin from the C. Warren Irvin, Jr. Collection, Holder recognized the potential value of contemporary maps to enhance the collection. He began to look for maps of the coastlines and islands that Darwin visited during his epoch-making voyage with *H.M.S. Beagle*, and eventually amassed this wide-ranging collection.

The maps in the collection date between 1748 and the late 19th century, with the majority from the mid-19th century. Holder also gave the library a copy of Albert F. Calvert's two-volume history, *The Exploration of Australia*, published in 1901.

“An Evening with Lou and Beth Holtz” Set for January

“An Evening with Lou and Beth Holtz,” annual fund-raiser for the Lou and Beth Holtz Library Endowment for Undergraduate Resources at the Thomas Cooper Library, is scheduled for January 23, 2004. The event will be held in the library’s Graniteville Room. Sponsors of the event are Wachovia and the Metropolitan Laboratories, Inc. The speaker for the occasion will be noted American novelist, John Jakes.

The Holtz Endowment supports the acquisition of books, journals, audio-visual materials, and electronic resources for the library’s general collections, which are heavily used by undergraduate students. For more information about the Holtz Endowment, please visit the Web site at www.sc.edu/library/holtz.

Coach Holtz expressed the couple’s strong support of the University libraries

when he said, “We just believe sincerely in the value of an education. The library is of paramount importance if you are going to have an outstanding university. USC’s Thomas Cooper Library is one of the nation’s finest research libraries. I have always appreciated being associated with winners.”

Library Receives New Shakespearean Collection

A recent donation of books by and about Shakespeare includes two volumes printed by Shakespeare’s own most famous printer, William Jaggard. Jaggard and his son Isaac printed the great First Folio of Shakespeare (1623). The new collection includes Jaggard’s folio edition of Andrew Favine’s *The Theater of Honour and Knighthood* (1623), Ralph Brooke’s *A Catalogue of the Succession of Kings ...* published by Jaggard in 1619, as well as 18th and 19th century Shakespeare editions, facsimiles of Shakespeare quartos, and major reference sources on Shakespeare’s theatre.

The collection was donated to Thomas Cooper Library by Shakespearean bibliographer and textual scholar, Professor Trevor Howard-Hill, who recently retired from USC’s Department of English.



News Briefs

David C. McQuillan, USC map librarian, has been elected to his fourth two-year term as chair of the Geography and Map (G&M) Libraries Section of the International Federation of Library Associations and Institutions (IFLA). He was elected at the World Library and Information Congress meetings in Berlin, Germany on August 2.

In his 12 years with IFLA, McQuillan has served three terms as chair of the G&M section, 1995–1997, 1997–1999, and 2001–2003. His current term will run from 2003–2005 and include planning meetings in Buenos Aires, Argentina, and Oslo, Norway.

The newest innovation for the Thomas Cooper Library’s Acquisitions Department is the implementation of the shelf-ready books program. This program is an effort to streamline procedures in the face of staffing shortages as well as to get materials to the stacks faster.

Books are supplied by Blackwell’s, a company experienced in working with libraries, based on a subject profile that the library has formulated. Blackwell’s supplies the library with records to be load-

ed into USCAN, the library catalog, and physically processes the books by applying a call number, the Thomas Cooper Library ownership stamp, and a date due slip.

When the shipment of books arrives, the catalog records are loaded into USCAN. The books are sent immediately to their location in the stacks. A process that previously took several weeks is now accomplished in a few days.

USC students and faculty may now take advantage of a new reference service provided by the Richland County Public Library (RCPL). Called, “Answers Now—All the Time, Across the World,” the service offers answers to reference questions 24/7 by utilizing the resources of three libraries, RCPL, the Brisbane City Council Library Service in Queensland, Australia, and the Somerset County Council Libraries, Arts, and Information Service in the United Kingdom.

Each library is responsible for an eight-hour increment of service.

To access the service, go to www.richland.lib.sc.us and click on the Answers Now icon.

The National Endowment for the Humanities (NEH) has awarded USC’s Newsfilm Library a two-year matching grant of \$251,268 as part of the NEH “History of Talking Pictures” project. The library will preserve about 200,000 feet of Movietone news film together with supplemental paper documents. Matching funds will be provided by USC’s Sponsored Programs and Research.

Dean of Libraries, Paul Willis has been named an at-large member of the Association of Southeastern Research Libraries (ASERL) Board of Directors.

USC’s Music Library has received a grant of \$7,500 to catalog and process additional items from its sheet music collection. Since the project began in 2001, over 3,000 pieces of sheet music have been cataloged. About 1,000 of these items, those in the public domain, were scanned complete with covers and all pages of musical text and are available online to anyone with Internet access. The new grant will fund the project for another two years during which time about 7,000 more items will be processed.

Oakman Gift Documents Growth of Humanities Computing

Professor Robert L. Oakman has given the Thomas Cooper Library a collection of books and other materials documenting the development of computer applications to the humanities.

The collection preserves significant conference proceedings from the early years of interest in this field, as well as books and some of Oakman's own research papers. Oakman, who divided his teaching career at USC between English and computer science, authored a pioneer text, *Computer Methods for Literary Research* (1980, revised edition 1984).

Hartsook *(cont. from page 1)*

position, Hartsook inaugurated the Ernest F. Hollings papers project and identified and negotiated the acquisition of many significant collections including the papers of Butler Derrick, James Edwards, Lindsey Graham, Richard Riley, Mark Sanford, and John West. He also directed an extensive oral history program to document government and politics in South Carolina, and participated in outreach efforts to encourage the scholarly study of the Modern Political Collections' holdings. During Hartsook's tenure, the division has achieved national recognition as a model of its kind.

Hartsook is the author of a number of scholarly articles about archival work and politics in South Carolina. In addition, he has produced exhibits about such notable figures as John West, Isadore E. Lourie, and Floyd Spence. He also has held a variety of offices in professional associations and served as a panelist, workshop instructor, and presenter at numerous conferences and association meetings throughout the country.

New Faces



Mark Leach
Assistant Music
Librarian
Music Library



Marna Hostetler
Head of Interlibrary
Loan Department
Thomas Cooper Library

Willis *(cont. from page 2)*

Newsfilm Library may also have to relinquish its home in the Wheat Street facility.

During academic year 2003–04, we hope to work with the Faculty Library Committee and other campus units to plan a program focusing on the changes in scholarly communications. The program will give special consideration to open-access digital initiatives in the fall 2004 semester and will examine the changes facing the nation's research libraries in the spring 2005 semester.

As the year progresses, I hope that you will let me know if the libraries can help you in any way with library or information needs. We are prepared to offer individual or group tours or instructional sessions in the use of library resources. The present and future success of the University Libraries rests to a great extent on the advocacy of all members of the University community. On behalf of the libraries' entire faculty and staff, I extend to you my grateful thanks for your continued support.



Posters *(cont. from page 1)*

exhibit include Lucien Jonas from France, and Americans Howard Foster Christy, Harrison Fisher, James Montgomery Flagg, and Joseph Pennell. Because of the varied subject matter covered by the posters (recruiting, home front causes, the role of women, Liberty Bonds, the Red Cross, the Salvation Army, etc.) they will provide appropriate research materials for library users from many disciplines.

Since the exhibit opened on September 21, several new items have been purchased for the collection through funds provided by anonymous donors. In addition, about 50 new items have been donated by Professor Marcia Synnott of the USC Department of History. Synnott had been given the posters by her father who collected them as a young man during the war. She expressed her satisfaction that the maps would be preserved and cataloged so that many people could see and study them in the future.

Preparation and framing of materials for the exhibit were funded largely through a donation from the Exxon Foundation, with a matching donation by Edward Hallman, '50. A printed catalog/brochure, available at the exhibit site, was funded by Dr. and Mrs. Matthew J. Bruccoli.

The exhibition was curated by Matthew J. Bruccoli, Patrick Scott, and Elizabeth Sudduth (Thomas Cooper Library) and by Jay Williams and Jason Shaiman (McKissick Museum).

The exhibit may be viewed during regular museum hours, Tuesday–Friday, 9 a.m.–4 p.m., Thursday, 9 a.m.–7 p.m., and Sunday 1–5 p.m. For more information, please contact the head of library's Department of Rare Books and Special Collections, Patrick Scott, at 803-777-1275 or scottp@gwm.sc.edu.

A Web version of the exhibit is available at: www.sc.edu/library/spcoll/hist/gwposters/posterintro.html.

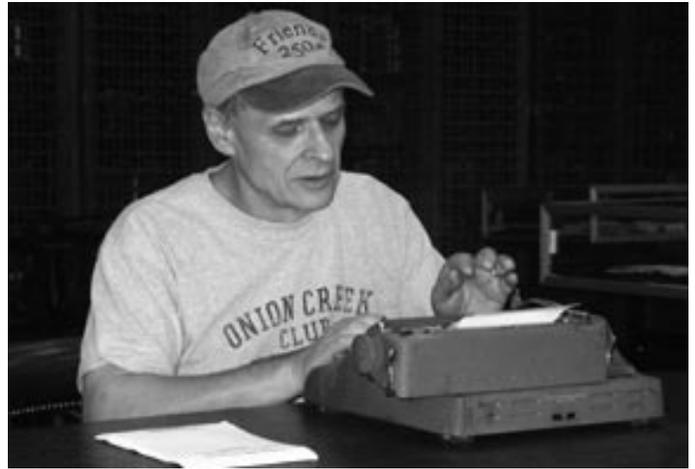
The Ronald C. Baughman Collection of Vietnam War Literature

The Thomas Cooper Library has recently received a collection of over 100 volumes of material about the American experience in the Vietnam conflict. Entitled The Ronald C. Baughman Collection of Vietnam War Literature, the materials were donated by Mrs. Judith Baughman and comprise items collected by her late husband.

Dr. Baughman (1940–2002), who held a Ph.D. from USC, was a James Dickey scholar and taught literature in the Department of Media Arts.

The collection includes many first editions and early editions of novels, poetry, memoirs, and background studies which Dr. Baughman amassed while researching his documentary study, *American Writers of the Vietnam War* (Gale Research, 1991). Also included in the collection are letters Dr. Baughman exchanged with novelist Tim O'Brien and several other writers featured in his study.

Mrs. Baughman intends her husband's collection to form the nucleus of an on-going collection. The Baughman Collection complements earlier military books about the Vietnam War from the William C. Westmoreland Collection, and fiction from the period acquired as part of the library's Modern American Writers Project.



American author, Tim O'Brien, is shown using the typewriter on which Joseph Heller typed his masterpiece, Catch 22. The Thomas Cooper Library had just received the typewriter when O'Brien came to speak for the Freshman Reading Experience where freshmen discussed Heller's novel.

University Libraries

Reflections Fall 2003

Reflections is a publication of the University Libraries. Correspondence may be addressed to the editor at Thomas Cooper Library, University of South Carolina, Columbia, SC 29208 or to NancyHW@gwm.sc.edu. Back issues of *Reflections* may be found on the libraries' Web site at www.sc.edu/library/publications/pub.html.

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