

Spring 2004

Reflections - Spring 2004

University Libraries–University of South Carolina

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USC Libraries Plan for a Statewide Sharing

In cooperation with the Partnership Among South Carolina Academic Libraries (PASCAL), the USC libraries are planning to implement three initiatives: universal borrowing of print materials, shared databases and digital full-text resources, and increased access to cultural heritage materials.

Elements of the universal borrowing plan include replacement of the participating libraries' integrated library systems, development of a union catalog, and creation of a borrowing and delivery system. The libraries involved in the initial phase of this project are, in addition to all USC system libraries, the libraries of the USC School of Law, Clemson University, the College of Charleston, The Citadel, Francis Marion University, Aiken Technical College, and Florence Darlington Technical College. The new integrated library system will replace

the institutions' aging local systems with a state-of-the-art, jointly managed system that will have separate bibliographic files for each participating library. The new system will also supply library staff members of participating institutions with state-of-the-art tools for materials processing and technical service applications. It will be based on the pooling of institutional resources and proposed state support for digital resource sharing. The 2004-05 budget request of the South Carolina Commission on Higher Education includes, as one of its highest priorities, \$2.5 million to achieve this goal.

Increased access to cultural heritage materials will be realized through the South Carolina Digital Library Initiative. Using Federal Library Systems and Technology Act funds, the State Library has awarded

(cont. on pg. 6)

Carroll Campbell Honored at Library Event



Shown left to right at the dinner honoring Carroll Campbell are Herb Hartsook, director of the South Caroliniana Library; Campbell; and The Honorable Mack I. Whittle Jr. of The South Financial Group of Greenville.

Former governor of South Carolina Carroll Campbell was honored on February 19 at a reception and dinner at the South Caroliniana Library. The event celebrated the formal donation of Campbell's papers to the library's Modern Political

Collections division and included an exhibit which gave friends and supporters the opportunity to see items reflecting his many years of public service.

Campbell's 25-year political career included stints in both the South Carolina House and Senate and culminated in his two terms as governor from 1986 to 1995. He was instrumental in the restructuring of state government to achieve greater efficiency and accountability. He was particularly interested in literacy, budgeting, and economic development.

The dinner was hosted by The South Financial Group, which is also sponsoring the Campbell Papers Project. The project will entail the arrangement and description of Campbell's papers which consist of personal letters, campaign records, photographs, and speeches. Work will begin soon on an oral history project to complement the documentary record.

Boston Writer's Archives Come to Thomas Cooper Library



Items from the Higgins archive, including musical instruments he played in the Boston College Marching Band

Newspapers in Boston have been asking how the archives of George V. Higgins, a Boston writer who wrote about Boston characters and subjects, found their permanent home at the University of South Carolina's Thomas Cooper Library.

One answer is that Higgins visited USC in 1990 to speak to the Thomas Cooper Society, subsequently taught a USC writing class in 1994, and participated in a literary biography conference in 1998. In addition, he forged a long-term friendship with USC English professor Matthew J. Bruccoli, who recently contributed his own sizable collection of Higgins materials to the library.

Another answer is that Higgins' widow, Loretta Cubberley Higgins, who visited USC in 2003, wanted her husband's papers to join those of F. Scott Fitzgerald, Ernest Hemingway, Joseph Heller, James Dickey,

(cont. on pg. 5)

Planning Underway for New Special Collections Space

Planning continues for the addition of two wings to the Thomas Cooper Library to provide better accommodations for the Department of Rare Books and Special Collections. The wings will maintain the symmetry of the original Edward Durrell Stone building.

Members of the Programming Advisory Committee are being identified to ensure appropriate representation from various groups expected to benefit from the state-of-the-art facility. Careful and thoughtful study is being made to ensure a well-designed building that is useful for many groups. For example, the additional exhibit space will provide an opportunity to make more of the library's many collections accessible to visitors.

The added wings will cost approximately \$10 million. Funding is actively being sought during the silent phase of the building campaign. Selective naming opportunities are available for \$250,000 to \$5 million. General contributions for amounts less than that are welcome and may be designated for the George Terry Memorial Fund.

For more information about the project, please contact Carol Benfield or Louisa Campbell at 803-777-3142, or Patrick Scott at 803-777-8154.

Joanne Woodward



The Joanne Woodward Collection at the South Caroliniana Library includes this photo of the movie actress when she worked with the Little Theatre of

Greenville. Woodward has provided materials for the collection since the mid-1970s when she sent a scrapbook covering her career up to 1957, the year she won an Academy Award for her role in *The Three Faces of Eve*.

Five Years of *ILL Express!* at USC

March 2004 marks the fifth anniversary of USC's automated interlibrary loan (ILL) management system, *ILL Express!* During those five years, improvements in the software and customization by the USC interlibrary loan departments have made the system increasingly efficient.

The advantage of *ILL Express!* for users is around-the-clock access to their accounts, including the ability to place requests online, renew ILL books, and check the status of orders. For the ILL Department staff, the benefits are numerous. *ILL Express!* automates and batches many of the more tedious ILL tasks, resulting in faster service for patrons.

In October 2000, the *ILL Express!* system expanded to include all of the USC regional and senior campuses. The USC School of Medicine Library's Interlibrary Loan Department also joined the local system during the summer of 2002.

For questions or comments about *ILL Express!* contact Marna Hostetler, at hostetler@sc.edu or 803-777-6333, or visit the Web site at <http://ill2.tcl.sc.edu>.

LibQual+™: Measuring Quality Library Service

This spring, members of the University community participated in a survey called LibQual+™, to measure the quality of service at the Columbia campus libraries. The USC libraries will receive a multi-volume report and a raw data file in June. Comparative data between like institutions may reveal best practices and assist with improving local services.

Thomas Cooper Society Happenings

The Thomas Cooper Society, held its annual dinner meeting on February 18. About 85 people gathered to hear the featured speaker, Nicholas A. Basbanes, and to observe as life memberships in the society were awarded to former USC President and Mrs. John Palms.

Basbanes is the author of several best-selling books on books and book-collecting. In recognition of his first book, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, he was a National Book Critics Circle Award finalist in 1995. His latest book, *A Splendor of Letters: The Permanence of Books in an Impermanent World*, was published in 2003.

In his remarks Basbanes commended the Thomas Cooper Library for its extensive collection of American and Scottish literature. He said, "Private collectors and libraries that preserve written materials over time contribute immeasurably toward the goal of helping a nation remember and value its heritage."

The Thomas Cooper Society recently presented a donation of \$1,000 to the Thomas Cooper Library Science and Mathematics Journals Endowed Fund. This fund was



Left to right, Nicholas Basbanes and President Andrew Sorensen at the Thomas Cooper Society dinner meeting

established last fall by Dr. J.M. Herr Jr., professor emeritus of the USC Department of Biological Sciences, and his wife, Lucrecia. When fully funded, it will produce income that will be used to offset the annual cost increases of science and mathematics journals at the Thomas Cooper Library and Dr. Herr will be able to request donations from corporations and industries that profit from scientific research.

The members of the society's Board were particularly supportive of this donation, because they wished to recognize Dr. Herr's generosity in establishing the fund. Dr. Herr was president of the Thomas Cooper Society in 1999–2000.

Works by Victorian Novelist Rhoda Broughton on Display



Rhoda Broughton

“Between us of the mid-Victorian era and our eye-opening successors, there is a ‘great gulf fixed.’” So wrote Rhoda Broughton, once considered a daring young novelist, as she observed the flapper generation from the vantage point of her 80th birthday in 1920.

This spring, an exhibit in the Thomas Cooper Library about Broughton’s career presents one of the University’s most exciting recent acquisitions. The display draws on the Jack Mooney Collection, which includes first or early editions of Broughton’s more than 40 published books,

some of which are inscribed, as well as over 100 autograph letters and the manuscript of the magazine article quoted above (in the *Ladies’ Home Journal*, September 1920), a short story, and her full-length novel, *Second Thoughts* (1880).

Rhoda Broughton (1840–1920) became an instant best-selling author with her controversial first two novels about young women and their coming-of-age dilemmas, *Not Wisely But Too Well* and *Cometh Up Like a Flower*, both published in 1867. Her strong heroines and witty, unstuffy dialogue drew critical condemnation but also attracted a new generation of readers. However, by the second decade of the 20th century, Broughton felt left behind by the suffragettes and flappers to whom she did not seem innovative at all, but rather old-fashioned. The library’s collection documents the huge changes in women’s attitudes and experiences during Broughton’s 50-year writing career.

Mr. Jack Mooney, of Hilton Head, built the collection and made it available to the library through a gift-purchase agreement. He first became interested in Broughton while doing graduate work in English at Washington University in the late 1940s. He continued acquiring Broughton materials during his career as a civilian writer and editor for the U.S. Air Force, based in Montgomery, Alabama. When he began his research, many of those who had known Broughton in later life were still alive, and included in his donation are his extensive notes and correspondence with them.

Other Women’s Studies Collections at Thomas Cooper Library

The Mooney Collection is the latest of several women’s literature collections at Thomas Cooper Library. The library also owns first editions of such icons as Jane Austen, Charlotte Bronte, George Eliot, Toni Morrison, Emily Dickinson (from the Myerson collection) and Alice Walker, as well as major women’s collections concerning Margaret Fuller, Jane Welsh Carlyle, Charlotte Perkins Gilman, Edith Wharton, and Zelda Fitzgerald (from the Bruccoli collection.) Related holdings include the books of Angelica Singleton Van Buren (1816–1867) and extensive holdings of literary annuals from the 1820s and 1830s.

An Evening with Lou and Beth Holtz



Left to right, Lou Holtz, Paul Willis, and John Jakes

The second annual “Evening with Lou and Beth Holtz,” given in honor of the Holtz family, was held on January 23 in the Thomas Cooper Library. John Jakes, noted American novelist, was the guest speaker for the evening.

This annual event raises money for the Lou and Beth Holtz Endowment for Undergraduate Resources at the Thomas Cooper Library, which now totals well over \$100,000.

Funds generated from this endowment, which was established in 2000 by the Holtz family, are used to purchase books, journals, audio-visual materials, and Web-based resources used primarily by undergraduate students. This year’s gift supported one of the most valuable databases for freshmen and sophomores, the *Readers’ Guide Retrospective*.

Guests were treated to a reception with the coach and special guests on the Mezzanine and to dinner in the Graniteville Room. The black-tie event was sponsored by Wachovia, R.C. McEntire & Company, Metropolitan Laboratories, Inc., Elsevier, and the University Bookstore-Barnes & Noble.

In supporting the library, which is often called “the heart of a great University,” Coach Holtz underscores his belief in the importance of academics in the lives of his players. Through this endowment, the Holtz family touches the lives of all USC students, faculty, and community researchers.

For information about next year’s “Evening with Lou and Beth Holtz,” please contact the Libraries Development Office at 803-777-3142.

Guardian Society Benefits University Libraries



Shown, left to right, are library supporters Mrs. Andrew Sorensen and Mrs. C. Warren Irvin Jr.

In 1823, Thomas Cooper, who was then president of the South Carolina College, stated, "I Pray you, become the Guardians of this ... Alma Mater."

The University has chosen to recognize by membership in the Guardian Society those friends who have accepted this responsibility by including USC in their estate plans. This long-term commitment provides critical support for the University through planned or deferred gifts. The donor can specify the area and program to receive the gift, and many within the University family have chosen to designate the libraries as the recipient of their funds.

Library donors to the Guardian Society include: Dr. and Mrs. Stephen H. Ackerman, Dr. and Mrs. Robert K. Ackerman, Mr. and Mrs. Mark K. Ackerman, Mr. Herbert C. Aycock, Mr. and Mrs. John C. Crosson, Mr. and Mrs. Gerald D. Drucker, Dr. Daniel W. Hollis, Mr. A. Elliott Holman III, Mrs. C. Warren Irvin Jr., Mr. Jerry A. Kay, Mr. John B. McLeod, Mr. J. Ben Morrow, Mrs. William (Mary Alice) Patterson, Dr. Dorothy K. Payne, Ms. Lynn Robertson Dr. and Mrs. G. Ross Roy, Mr. Homer J. Walton Jr., and Mr. and Mrs. Chester A. Wingate Sr. There are also several anonymous donors.

Library supporters who would like to learn more about the Guardian Society may contact Carol Benfield or Louisa Campbell in the University Libraries Development Office at 803-777-3142.

Ex Libris Society Reception Honors 2002–2003 Members

Members of the University Libraries' Ex Libris Society were honored at a reception on October 28, 2003, in the Thomas Cooper Library's Graniteville Room. Dean Paul Willis welcomed the guests, thanked them for their invaluable support of the libraries, and recognized individual members with a gift of Ex Libris Society bookplates.

The guest speaker for the occasion was Mr. James P. Barrow, president and partner of Barrow, Hanley, Mewhinney & Strauss, Inc., of Dallas, Texas. His remarks on the subject of "Collecting Books and Related Materials" provided a delightful and informative segment of the program, and included an exhibit from his personal book collection.

A recognition plaque for Ex Libris Society Charter Members and current members was unveiled. It will hang permanently on the library's Mezzanine.

The Ex Libris Society is the University Libraries' exemplary giving society, whose members contribute at least \$1,000 a year to the libraries. Information about joining the Ex Libris Society may be obtained by calling the University Libraries' Development Office at 803-777-3142.



Paul Willis presents James P. Barrow a framed photo of his college track team from the 1962 Garnet and Black yearbook.

Felix Bauer Manuscripts Donated to Music Library

USC's Music Library has recently acquired a series of over 190 volumes of manuscript music by Felix Bauer, who was a professor of music and art at Erskine College from 1946 to 1979.

Bauer was born in Vienna in 1914, but left Austria when it was annexed by Nazi Germany in 1938. From 1933–35, Bauer studied with one of the 20th century's greatest composers, Alban Berg, who died in 1935. At the age of 89, Bauer may well be the last surviving of Berg's students. From 1935–37, Bauer studied with the noted Viennese composer, Ernest Kanitz, who also left Austria for the United States and taught music composition at UCLA. In 1935, Bauer received a degree in art from the Institute of Graphic Arts and Research in Vienna. Evidence of his dual talents in art and music is revealed in several compositions for which he provided cover illustrations.

The manuscripts which Bauer has donated to the Music Library were written between 1932 and 2003. Most of the manuscripts are instrumental, but also included are the composer's oratorios, *Uma Pishtim*, with text from the *Gilgamesh Epic*, and *Deborah*, based on the story from the Hebrew Bible. The collection also includes tape recordings of some of the works.

New Faces



Dorothy Hazelrigg
South Caroliniana Library
Curator of Modern Political
Collections



Elizabeth West
South Caroliniana Library
University Archivist

South Caroliniana Library Receives New Materials for Faith Cabin Libraries Collection

“We didn’t have money; all we had was faith.” This statement by an elderly lady who understood the value of reading is said to have inspired the name Faith Cabin Libraries, a private, community-based movement that provided library services to African-American citizens in South Carolina from 1931 to the mid-1970s. A significant new gift of manuscripts and photographs recently acquired by the South Caroliniana Library augments the library’s holdings documenting the importance of the Faith Cabin Libraries movement.

A white textile worker, Willie Lee Buffington, who later became a college professor and Methodist minister, sought to redress the lack of library services for African Americans in his community of Plum Branch in Saluda County. He was largely motivated by deep respect for a black school teacher, Euriah Simpkins, whom he had known since childhood. In 1931, Buffington’s letter-writing campaign resulted in the donation of 1,000 books and led to the construction of a log cabin to house a library. News of Buffington’s efforts eventually spread to the national press, bringing in enough donations to



Dedication of the first Faith Cabin Library in Saluda County in 1931

establish more than 100 library facilities in South Carolina and Georgia by 1960. Most were constructed in close proximity to African-American schools, but Buffington insisted that all be accessible for use by adults in the community, as well as by children.

The new addition, which totals more than 15 linear feet, is the gift of Buffington’s family and augments a small research unit of Buffington papers held at the library since the early 1990s. Processing is underway, with much of the work of arrangement and description being carried out by volunteer Tammie Powell, a doctoral student in education.

Commenting on the significance of the recently acquired collection, Dr. Robert V. Williams, of USC’s School of Library and Information Science, notes, “The Faith Cabin Libraries movement was the largest private, community-based movement in the Southeast (and perhaps the entire country) involved in establishing library collections for African Americans, at a time when they were almost completely excluded from public libraries in the Southeast. The story of this work has only been minimally told, because so little information has been

available to researchers. Now, the papers of the founder and leader of this movement are available.”

The story of the Faith Cabin Libraries movement, as revealed in the documents and photographs now archived at the South Caroliniana Library, serves as a reminder of an era in Southern history when the provision of basic services to a disenfranchised segment of the population often relied upon the efforts of the philanthropist and the missionary-minded. Through the efforts of Willie Lee Buffington and against difficult odds, library service was made available during a time when denial of services to the black population was the norm.

Boston Writer’s Archives *(continued from page 1)*

John Jakes, and others in the library’s outstanding Modern American Literature Collection.

The final answer is that the library’s administration was willing to send Patrick Scott, director of special collections, and staff member Nathan Scott to meet Prof. Brucoli at the Higgins house. They rented a truck and packed up 88 boxes of Higgins’ books for transport back to Columbia, a round trip of 1,800 miles and 36 hours.

Higgins, who earned degrees in English and law, worked as a journalist, federal prosecutor, district attorney,

defense attorney, novelist, critic, historian, and creative writing professor at Boston University. His novel, *The Friends of Eddie Coyle*, became a best-seller in 1972 and won the author an international reputation.

The George V. Higgins Archive comprises the author’s literary, personal, and legal papers, including unpublished early fiction, drafts, edited transcripts, unpublished screenplays, proofs, and photos, as well as memorabilia such as Higgins’ Boston Red Sox press pass, gun permit, yacht pennants, and a cornet and trumpet from his college days. The collection is

valued at \$106,000, of which about half represents a gift from Mrs. Higgins. The purchase portion was supported jointly by the library and the College of Liberal Arts.

According to Paul Willis, dean of University Libraries, “The true value of a literary collection is that it is used by students and scholars so that they can better understand the writing process and the profession of authorship. The George V. Higgins Archive complements our existing collections and enhances the other marvelous collections gathered by the Thomas Cooper Library over the years.”

“Lewis and Clark: Discovering the American West” Exhibit to Go Online

A major exhibit, “Lewis and Clark: Discovering the American West, A Bicentenary Exhibition from the South Carolina College Library, the Alfred Chapin Rogers Collection, and Related Special Collections,” was mounted in the Thomas Cooper Library from October 2003 to January 2004 and will go online at the Special Collections Web site at www.sc.edu/library/spcoll/rarebook.html.

The exhibit commemorated two bicentenaries: the ratification of the Louisiana Purchase, which more than doubled the territory of the United States, and President Thomas Jefferson’s appointment of Meriwether Lewis and William Clark to lead the Corps of Discovery across the North American continent.

The exhibit includes early maps and books on the American West and the Louisiana Purchase; the expedition’s progress in printed accounts and through early 19th-century illustrations of people, animals, and places encountered; and a selection of later exploration narratives.

Materials in the display came from the antebellum South Carolina College Library collection, the Alfred Chapin Rogers Collection, the Kendall Collection, the John Shaw Billings Collection, the South Caroliniana Library, and the USC Map Library. Also included were items donated by Mrs. J. Henry Fair and illustrations purchased with funds from the Barbara L. and David M. Graham Endowment.



“Hunting the Buffalo,” from *History of the Indian Tribes of North America* (1855) by Thomas L. M’Kenney and James Hall

News from Thomas Cooper Library

Materials from the Thomas Cooper Library’s Department of Rare Books and Special Collections have been recognized recently

in several out-of-town newspaper accounts.

The September 28, 2003, issue of the *Baltimore Sun* carried a story by Michael Ollove, “Heller’s *Catch-22* Remains Relevant Today,” which explained the use of the Heller Archive in USC’s Freshman Reading Experience.

In the December 24, 2003, issue of the *Charleston Post and Courier*, Brian Hicks covered several USC collections in his article, “A Library of Treasures.”

The issue of the *Boston Globe* for February 14, 2004, ran a story about the University Libraries’ recent acquisition of the George V. Higgins papers entitled, “Higgins Papers Are Heading South.”

The Thomas Cooper Library’s Department of Rare Books and Special Collections’ Web sites have experienced an explosion of activity in recent months. One of the most popular sites is the one for the F. Scott Fitzgerald collection. In one week at the end of November 2003, the site received 151,037 requests for pages, while the other rare books sites received 445,396 requests for pages.

The 2004 W. Ormiston Roy Memorial Fellowship, established by Dr. and Mrs. G. Ross Roy in 1990 in memory of Dr. Roy’s grandfather, will bring two American scholars to USC’s Thomas Cooper Library this summer to conduct research in the G. Ross Roy Collection of Robert Burns, *Burnsiana* & Scottish Poetry.

Prof. Carol McGuirk, professor of English at Florida Atlantic University is conducting research for a book, *Poet Burns*, and Mr. Thomas Keith, an editor at New Directions Publishing, is researching the impact of Burns among North American Scots.

Judith Russell, superintendent of documents for the United States Government Printing Office (GPO), visited the Documents Department at Thomas Cooper Library on February 20. She met with the deans, directors, and document coordinators from South Carolina’s Federal Depository Libraries to discuss the future of the Federal Depository Program and the GPO’s current strategic planning process.

Science reference librarian Bob Skinder has become historian, newsletter editor, and Web master (www.HMM362.org) for the Marine Medium Helicopter Squadron (HMM 362) which served in Vietnam from

1962 to 1969. Skinder gathers information about the experiences of his comrades who served with the “Ugly Angels” and publishes it on the Web site and in newsletters.

USC Libraries Plan

(continued from page 1)

PASCAL a planning grant of \$20,000 to begin this project. Dean Paul Willis of the USC libraries and Dean Joe Boykin of the Clemson library co-chair a committee to set up a pilot project and, possibly, to seek additional funding and grant support.

These three initiatives will, in turn, support additional programs designed to improve access to knowledge and offer significant opportunities for fiscal economies. They include more systematic cooperative collection building, shared storage and preservation efforts, and virtual reference services. PASCAL is working to advance all three infrastructure projects through a mix of institutional funding, requests for state support, and grant proposals.

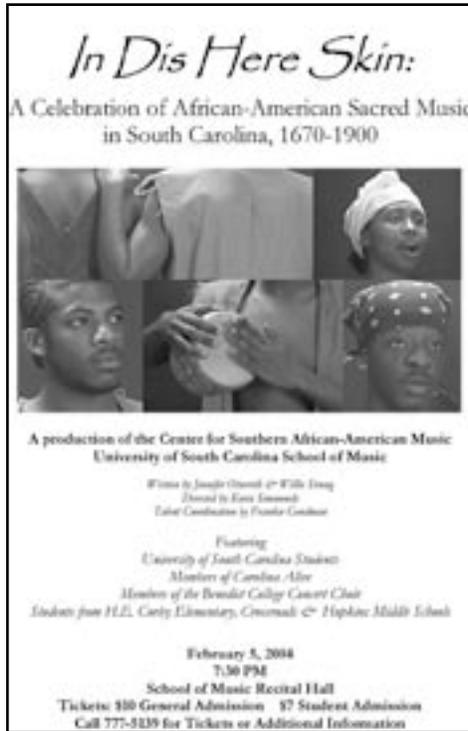
For additional information, please contact PASCAL Executive Director Rick Moul, at 803-777-1327, or rmoul@gwm.sc.edu, or visit the PASCAL Web site at <http://pascal.tcl.sc.edu>.

Libraries Celebrate Black History Month

On February 5, the **Music Library** collaborated with other participants in the Center for Southern African-American Music at the School of Music to present "In Dis Here Skin: A Celebration of African-American Sacred Music in South Carolina, 1670–1900." The presentation was written by music librarian Jennifer Ottervik and music professor Willie Strong and directed by Kevin Simmonds, with talent coordination by Frankie Goodman. Featured performers were USC music students, Carolina Alive, the Benedict College Concert Choir, and students from H.E. Corley Elementary School and Crossroads and Hopkins Middle Schools.

The production used first-hand accounts and period music to allow the individual lives of enslaved blacks in South Carolina to arise from the shadows of myth and misunderstanding and merge into a luminous story of determination and vigilance.

■
The Thomas Cooper Library featured an exhibit of the works of more than 20 African-American writers from the 18th, 19th, and 20th centuries. The display drew from the library's comprehensive collection of materials about the poet James Weldon Johnson, author of "Lift Every Voice and Sing," as well as from the Augusta Baker Collection, donated in 1997. It also included first or other early editions of books by Olaudah Equiano, Phillis Wheatley, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Langston



Hughes, Richard Wright, James Baldwin, Martin Luther King Jr., Malcolm X, Toni Morrison, and Alice Walker.

■
The South Caroliniana Library exhibited materials documenting the life and culture of South Carolina's black community. The documents and photographs displayed were drawn from African-American collections acquired by the library since 2000.

Exhibits at Thomas Cooper Library



Original watercolor and inscription from the G. Ross Roy Collection of John Masefield

"Down to the Seas Again": An Exhibit from the G. Ross Roy Collection of John Masefield, Mezzanine Gallery, March–June.

The poet John Masefield (1878–1967) is remembered for his *Saltwater Ballads*, about seafaring life in the Age of Sail. This exhibit, from the collection donated in 2001 by Prof. G. Ross Roy, covers the whole range of Masefield's career as poet, novelist, and critic, from his early narratives of life among the rural poor to his writing as the British Poet Laureate.

Featured in the exhibit are several books in which Masefield has added small

News from South Caroliniana Library

Henry Fulmer, curator of manuscripts, spoke on January 15 to the annual Friends of the Archives banquet sponsored by the James R. Crumley Jr. Region 9 Archives of the Evangelical Lutheran Church in America. His speech was entitled, "Inside a Healthy Church Archives" and covered issues related to collecting, preserving, and disseminating archival materials. The banquet was held in conjunction with the Crumley Lutheran Archives Congregational Heritage Conference 2004 at Lutheran Theological Southern Seminary in Columbia. The event focused on various aspects of keeping archives, planning anniversaries, and writing histories.

The South Carolina General Assembly declared September 26, 2003, "Herbert J. Hartsook Day." The honor was bestowed to commend and congratulate Hartsook on his new position as director of the South Caroliniana Library.

At their annual meeting on January 11, the Friends of the Richland County Public Library presented the 2004 Lucy Hampton Bostick Award to Allen Stokes, former director of the South Caroliniana Library. This award recognizes those who have made significant contributions to libraries or literature in South Carolina.

watercolor sketches of ships, country scenes, and even a Shakespearean theater.

■
"Mexico and South America, 1500–1850": An Exhibition from the South Carolina College Library and Other Special Collections, Main Floor Lobby, May–July.

■
"Robert Burns, Poet of Scotland": An Exhibition of Manuscripts, Poetry, Music and Biographical Material Marking Fifteen Years of the G. Ross Roy Collection of Robert Burns, Burnsiana & Scottish Poetry, Mezzanine Gallery, August–September.

Movietone Newsfilm Clip Added to National Registry

An 11-minute film clip called “Jenkins Orphanage Band” from USC’s Fox Movietone News archive has been named to the Library of Congress National Film Registry. The clip, filmed in Charleston in 1928, features a performance by about three dozen young African-American musicians who lived at an orphanage established by the Rev. Daniel J. Jenkins.

According to Dan Streible, professor of film studies, “The film not only is from USC’s own Newsfilm Library, but also documents an extraordinary piece of the state’s history, one being studied at the School of Music’s Center for Southern African-American Music.”



Jenkins Orphanage Band, Charleston, 1928

University Libraries

Reflections Spring 2004

Reflections is a publication of the University Libraries. Correspondence may be addressed to the editor at Thomas Cooper Library, University of South Carolina, Columbia, SC 29208, or to NancyHW@gwm.sc.edu. Back issues of *Reflections* may be found on the libraries’ Web site at www.sc.edu/library/publications/pub.html.

Editor:
Nancy H. Washington

Contributors:
Carol Benfield
Louisa Campbell
Henry Fulmer
Herb Hartsook
Marna Hostetler
Mark Leach
Rick Moul
Jennifer Ottervik
Patrick Scott
Bill Sudduth
Elizabeth West

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University of South Carolina
Columbia, SC 29208

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