

Fall 2004

Reflections - Fall 2004

University Libraries–University of South Carolina

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REFLECTIONS

University of South Carolina, Columbia, S.C.

Fall 2004

Libraries Receive \$2 Million Gift for New Special Collections Wings

An anonymous gift of \$2 million has been pledged to kick off the University Libraries' fundraising campaign for expanded and enhanced special collections space. According to a recent feasibility study, the 40,000 square feet of new library space will cost about \$10 million.

Further donations will now be sought to reach this goal.

The project's Programming Advisory Committee and library donors met in April with consultant Jeanne Hammer, budget director and coordinator of capital projects



Shown at a planning meeting for the special collection wings are, left to right, C. Warren Irvin III, Jeanne Hammer, Lucille Mould, and Paul Willis.

for the University of Virginia (UVA). In May, a small group of University representatives and library supporters traveled to UVA to tour that campus' new rare books library before it opened to the public.

Dean of libraries Paul Willis and several other library staff members visited

UNC Chapel Hill in August for a detailed review of the special collections spaces and digitization operation there. During the visit, they toured the campus' three libraries, including the newly renovated undergraduate library.

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Thomas Cooper Library Presents Robert Burns Colloquium and Exhibit



Dr. and Mrs. G. Ross Roy

"Robert Burns in His Time & After: A Colloquium, Exhibition and Celebration" was held at the Thomas Cooper Library August 20-21 in cooperation with the Department of English, the College of Liberal Arts, and the Thomas

Cooper Society. The event marked the 15th anniversary of the establishment of one of the library's major collections, the G. Ross Roy Collection of Robert Burns, Burnsiana & Scottish Literature, as well as the 80th birthday of the Burns scholar who built it, Professor G. Ross Roy.

The Celebration

A kilted bagpiper greeted guests arriving for the exhibition opening and reception, which featured remarks by Dr. Roy and letters of congratulation from the first minister in the Scottish Executive and from the Robert Burns World Federation. Presentations marking the event included the first set in any library outside Scotland

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Collection of Unique Fitzgerald Screen Plays Acquired by Thomas Cooper Library

Thomas Cooper Library's latest major research collection was front-page news in the *New York Times* for April 22, 2004. The collection, the largest single cache of F. Scott Fitzgerald manuscripts ever offered for sale, comprises more than 2,000 manuscript pages of screenplays written by Fitzgerald during 1937-1938 when he worked in Hollywood for Metro-Goldwyn-Mayer.

The manuscripts show that Fitzgerald worked hard to master the medium of screen-writing, which differs greatly from the fiction-writing of his earlier career. When told of the new collection, Budd Schulberg, the last writer to have collaborated with Fitzgerald on a movie assignment, said: "Unlike all the famous Eastern writers who came to Hollywood to replenish lost fortunes and 'take the money and run,' Fitzgerald regarded the motion picture as a unique 20th-century art form that demanded as serious attention as their novels and plays."

The novelist John Jakes commented: "The acquisition is important to the teaching and study of Fitzgerald now and for decades to come. Understanding an author's process is fundamental to understanding his finished work, and that's especially true of the 'Hollywood Period,' much of which is still befogged in rumor and half-truth."

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Libraries Receive \$2 Million Gift

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Members of the USC libraries' faculty and staff continue to study designs to ensure that the new addition will meet the growing needs of the community it serves. Architectural drawings are being reviewed and discussed by many library representatives. Library staff members are committed to enhancing the current Thomas Cooper Library while building for the future.

Members of the Project Advisory Committee, chaired by Paul Willis, are Matthew Bruccoli, Freeman Henry, C. Warren Irvin III, Lucille Mould, G. Ross Roy, Patrick Scott, Dorothy Smith, Tom McNally, C.J. Cambre, Elizabeth Sudduth, and Tucky Taylor.

Volunteers are encouraged to become more involved with this project by contacting the Department of Rare Books and Special Collections at 803-777-8154 or the Libraries' Development Office at 803-777-5564.

Fitzgerald Screen Plays

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The new collection, formally titled the Warner Brothers/Turner Entertainment F. Scott Fitzgerald Screenplay Archive, supports the University's Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald, the most comprehensive collection of material about the author and his era in any research library. Dr. Bruccoli was instrumental in negotiating the acquisition of the manuscripts for the library. The collection was purchased for the University from private funding, including a major gift from an alumnus, support from the USC Educational and Research Foundations, and contributions from individual friends of the Bruccoli Collection.

The new collection will support research on both F. Scott Fitzgerald and motion picture history. It is the focus of a fall semester undergraduate honors course on Fitzgerald and Hollywood.

S.C. Legislature Approves Academic Virtual Library Initiative

An academic virtual library for South Carolina is in the process of being created thanks to a \$2 million initiative approved by the state Legislature in April. This goal was achieved through the efforts of the librarians and administrators of the state's institutions of higher learning, the Commission on Higher Education, and the Partnership Among South Carolina Academic Libraries (PASCAL). The project will expand access to electronic information resources and will create a "universal library" of over 11 million books to help South Carolinians reach their potential in academic achievement, economic development, and personal growth.

The funds will be used to fashion an environment in which students and faculty members in all institutions of higher learning will have access to information resources regardless of location or institutional affiliation. The virtual library ultimately will comprise a core of electronic resources that includes electronic indexes, journals, reference materials, and books

and will provide access to all the printed materials from the state's academic libraries.

Core Programs

The core programs of the virtual library are:

Content Licensing/Purchasing Program—Licensing or purchase of core electronic resources focusing on key academic and research material. Selection of materials will focus on common academic needs, cost-avoidance, and coordinating with the S.C. State Library's DISCUS program. The first core titles should be available by January 2005.

Union Catalog/Portal Purchase/Materials Delivery—Providing access to the electronic resources, as well as to all the printed materials from the state's academic libraries, in an effective and cost-efficient way. The system's infrastructure for the virtual library is being built through a series of collaborations. The technical base is the procurement of a shared library system at USC, Clemson University, College of Charleston, South Carolina State

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Robert Burns Colloquium and Exhibit

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of the multi-volume government-supported Distributed National Burns Project, the original score of Serge Hovey's Robert Burns Symphony (presented by Dr. Esther Hovey), an early 19th century oil portrait of Burns (presented by Jonathan Pons), and a newly discovered 1788 love letter from "Clarinda" to Burns (purchased with the support of the Thomas Cooper Society). In addition, a new endowment for Scottish literature was announced, initiated by K.D. Kennedy Jr.

Related events during the two day-program included: a panel on Robert Burns' letters, with Gerard Carruthers, James Mackay, and Kenneth Simpson, in tribute to Roy's standard scholarly edition of the Burns' letters (2 vols., Clarendon Press, 1985); a panel on strategies and current possibilities in collecting Burns, with Thomas Keith, Jonathan Pons, Frank R. Shaw, and K.D. Kennedy Jr., in tribute to Roy's more than 50-year engage-

ment in building the collection at Thomas Cooper Library; a discussion session on publishing in Scottish literary and cultural studies, with Carol McGuirk, Esther Hovey, and Thorne Compton, in tribute to Roy's 40 years as editor of *Studies in Scottish Literature*; a visit to USC's Maxcy Press with Scott Gwara to see a Burns keepsake being printed; and the first modern showing of two newly recovered short films, *The Romance of Robert Burns* (1937) and the GE Theater's *Robbie and His Mary* (1959).

The Exhibit

The Burns exhibit traced the stages and chief topics in Burns' meteoric career, from his early reading and his first book, *Poems Chiefly in the Scottish Dialect* (Kilmarnock, 1786), through his recognition by the Edinburgh literati, publication in America, friendships, publication in chapbook form, his work on Scottish songs, and the efforts of his early editors and biographers.

(continued on page 3)

New Look, New Links, New Library Resources

Fall semester saw the launch of the University Libraries' new Web page, which allows patrons more convenient access to library resources and services. In addition, many new databases and indexes have been added to the libraries' store of electronic resources.

Among the new purchases and enhancements to electronic resources for the humanities, sciences, and business disciplines is the *New York Times*, featuring full text coverage from 1851 to 2001. This product makes it possible to read the entire newspaper page by page. All articles, advertisements, comics, editorials, graphics, maps, and photos are fully indexed, searchable, and available for download in

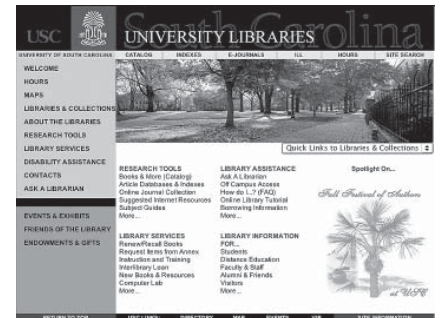
PDF format. They also may be e-mailed.

Also now available is the electronic version of *The State*. Provided by the DISCUS project from the S.C. State Library, this index offers full text coverage from 1987 to the present, with content being added daily. Although the graphics are not included, the database provides the most convenient and comprehensive index for searching *The State*.

The libraries' JSTOR subscription has been enhanced with the addition of 500 multidisciplinary back-issue journal titles, and TDNet, found by clicking "E-Journals," continues to be the libraries' access point for current electronic journal subscriptions. Patrons may use TDNet's

e-mail alerts to stay informed of newly published articles.

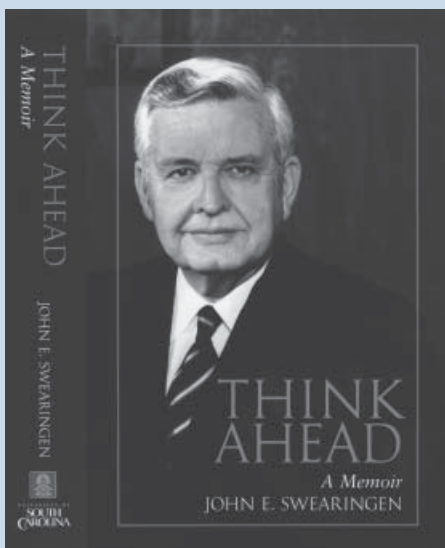
The libraries Web page (www.sc.edu/library) provides access to all of the libraries' electronic databases and features a section entitled "New Indexes" that is updated periodically.



University Libraries Publish Memoirs of John E. Swearingen



Shown at the book signing for John E. Swearingen's memoir, *Think Ahead*, are, left to right, Mrs. Swearingen, Swearingen, Mrs. Arthur E. Holman Jr., and Mr. A. Elliott Holman III.



Think Ahead: A Memoir, by USC alumnus John E. Swearingen, was published in May by the University Libraries. A book signing and reception were held at the South Caroliniana Library honoring Swearingen and his wife, Bonnie.

Swearingen, a native of Columbia, completed a Bachelor of Science in Chemical Engineering at USC in 1938. He also holds a Master of Science degree from Carnegie-Mellon University. In his memoir, Swearingen credits his parents and their support of his educational endeavors for his success as CEO of Standard Oil in Indiana, a position he held for 34 years. During this time, Standard became prominent in the exploration, refining, and marketing of oil and gas worldwide. Over his lifetime, Swearingen has been awarded 15 honorary degrees. He is a member of the National Academy of Engineering and the National Business Hall of Fame. USC's Swearingen Engineering Center bears his name.

Swearingen's memoir is now into its second printing. Copies may be purchased at the Russell House bookstore.

Robert Burns Exhibit

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Featured in the exhibit were 28 manuscript items, some loaned from Roy's personal collection, including the only known manuscript of Burns' religious satire *To the Unco Guid*; a letter from his work as an excise man; a proof sheet for "Tam o'Shanter"; the manuscripts for two songs; letters from Burns to "Clarinda" and the new letter from Clarinda; all the early editions of Burns' books and chapbooks, including the Kilmarnock edition of the *Poems*; a 1787 Edinburgh edition of the *Poems* annotated by Burns himself; the very rare *Merry Muses of Caledonia* (1799); contemporary magazines and newspapers with reviews and poems; and Burns' porridge bowl.

Later items included Frederick Douglass' article from 1846 titled "A Fugitive Slave Visits the Birthplace of Robert Burns," Henry Ward Beecher's 1859 centenary oration on Burns from the *New York Times*, and a newspaper report from 1914, "Bombs at Burns Cottage," about a militant suffragette attempt to destroy the cottage.

An interview with Roy, together with links to further information about the Roy Collection, may be found on the Special Collections Website www.sc.edu/library/spcoll/britlit/grr.html.

Researchers Speak Out

"I think you are doing a great job of making the University's libraries meaningful to a broad audience and in a very challenging time—when too many people have too little time to spend exploring them."

— Todd James, editor
at the National Geographic Society

"I am so glad to have the opportunity to let other scholars know what a wonderful experience it is to do research at TCL's Rare Books and Special Collections.

"I have spent two productive summers working with the Rodger Tarr Collection in preparation for my upcoming book on Thomas and Jane Carlyle. The expansive collection holds almost every edition of all of Carlyle's works and over 700 19th-century reviews of these publications. At Special Collections, these items were available to me within minutes of being paged, thanks to the efficient and professional work of Elizabeth Sudduth and the rare books staff. Copies were also easy to obtain whenever I needed

them. Dr. Patrick Scott, curator of Special Collections, was an invaluable guide when any obscure or particularly thorny question arose; he clearly knows the collection inside out!

"This summer I have also been making extensive use of the Joseph M. Brucoli Great War Collection. I am focusing on representations of motherhood in the cover art of sheet music produced during World War I. The Brucoli collection at TCL contains over 500 pieces of Great War sheet music and represents a priceless resource for my research."

— Dr. Frances Frame,
assistant professor of English, The Citadel

"The collection—and the staff—of the Thomas Cooper Library have played an important role in every research project I've pursued in 30 years at USC.

"I have recently completed work on *A History of Modern Tunisia*, scheduled for publication by Cambridge University Press in the fall of 2004. Among the indispensable sources for this study were Tunisian historical and cultural journals

that are fairly rare in this country, but to which the library subscribes and, in one case, acquired a run of back issues considerably pre-dating Tunisian independence in 1956.

"At all but a few institutions, serious research on non-Western topics invariably requires going beyond a library's holdings through interlibrary loan. I could not carry out my research efficiently without the very able and professional assistance of the ILL staff at Thomas Cooper Library."

— Dr. Kenneth J. Perkins, professor,
USC Department of History

"During the last eight years, I have received invaluable help from the Thomas Cooper Library Interlibrary Loan Department while conducting my research on the systematics of South Carolina beetles. With their help in obtaining critical literature, I have published two books, *Ground Beetles of South Carolina and Water Beetles of South Carolina*, both through Clemson University, and am working on a third. Without such help my publications would not have been possible."

— Janet C. Ceigler,
researcher and author



Volunteers who spent a morning inspecting reels of film from USC's Movietone Newsfilm collection include, front row, Andrew Murdoch, Ben Singleton, Debbie Yerkes, and Matt Sefick; second row, Judy Hall, FLIP (the Film Library Inspection Project mascot), and Greg Wilsbacher; back row, Karen McMullen, Jeff Berg, Stan Lollis, and Scott Allen. The film reels are housed in underground bunkers at Ft. Jackson.

USC Acquires World War I Archive

The Samuel Bloom World War I Archive has recently been added to the Joseph M. Brucoli Great War Collection at the Thomas Cooper Library. The collection was donated by Mr. Bloom's sons, Dr. Robert Bloom and Mr. Jack Bloom of New York.

Samuel Bloom (1895–1976) of New York served in the AEF in 1918–1919. The collection includes both sides of Samuel Bloom's correspondence with his family during and immediately after his service in France, letters from friends at City College, diaries, photographs, items from his period of postwar study at the University of Montpelier, and contemporary guidebooks.

A description and basic list of the archive is available on the Web at www.sc.edu/library/spcoll/hist/bloom/Bloom.html.

Academic Virtual Library Initiative

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University, Francis Marion University, The Citadel, Florence-Darlington Technical College, and Aiken Technical College. The institutions will contribute roughly \$1.5 million to the development of this system in fiscal year 2004–05. The Request for Proposal requires that the vendor also supply the capability to support research and delivery connections to the technical college system and the state's other public and independent four-year and research institutions. A portion of the state funding will be used to make these connections.

South Carolina Digital Library Initiative—Expanding access to historical, cultural, and educational resources through collaboration and digitization. These resources, located in the institutions' archives, will be digitized and made available to all the citizens of the state. Federal LSTA money supplied by the S.C. State Library was used to fund planning, including preliminary forums held last summer to acquaint librarians with the possibilities of a statewide digital library. In addition, federal LSTA funding has been made available by the S.C. State Library for planning and a pilot project into fiscal year 2005–06.

PASCAL

PASCAL, which was formed in 2001, is a consortium of 56 public and private academic libraries and is dedicated to improving information resources, access, and services at each institution's library. The PASCAL Web site (<http://pascal.tcl.sc.edu>) contains information about programs, links to members and partners, bylaws, and a mission statement.

For more information about PASCAL and the virtual academic library, please contact Rick Moul at 803-777-1327.

The Donna I. Sorensen Endowment: Southern Women in the Arts



Donna I. Sorensen

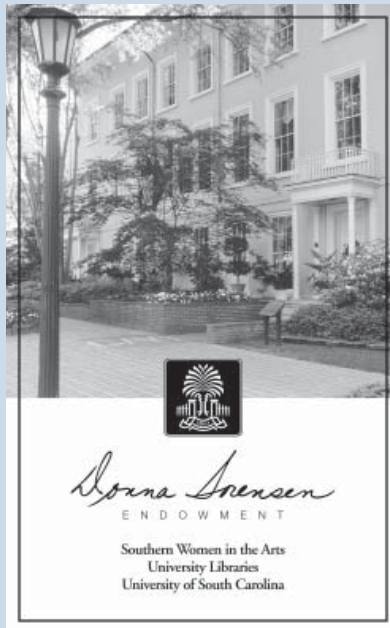
Donna Ingemie Sorensen came to USC in 2002 when her husband, Dr. Andrew A. Sorensen, became the University's 27th president. Mrs. Sorensen holds a baccalaureate degree in chemistry from Wheaton College and master's degrees from Cornell University (nutrition) and Wesleyan University (chemistry).

Mrs. Sorensen served on the South Carolina Department of Education Task Force on Nutrition and Health in Our Youth, is president of the Board of Directors of the Girl Scout Council of the Congaree Area, and serves on the boards of the South Carolina Arts Foundation, the Cultural Council of Richland and Lexington Counties, and Associated Marine Institutes.

She is also a member of the Board of Directors of the Thomas Cooper Society, support group for the Thomas Cooper Library.

Mrs. Sorensen's volunteer efforts have included working with children and young adults: Success by Six and Big Brothers Big Sisters, as well as AIDS outreach and the Easter Seals Society.

Dr. and Mrs. Sorensen have two sons, Aaron and Benjamin, a daughter-in-law, Cesarina, and one grandson, Arturo.



The Endowment

The Donna I. Sorensen Endowment: Southern Women in the Arts supports library acquisitions pertaining to Southern women in the arts, including fine arts (such as painting, drawing, and sculpture), music, literature, performing arts (such as drama, music performance and dance), and the decorative arts.

Because of its broad spectrum, the endowment provides research materials to students and faculty in many disciplines and at all levels of study. Materials made available through the endowment will be of particular value to scholars interested in women's studies, Southern studies, music, art history, and literature.

The endowment will serve to enhance the University's other unique collections about Southern women and will assist the library in developing a collection to document women's

contributions to the South and the nation. Materials will be acquired in all formats and will be housed in the Thomas Cooper Library, the South Caroliniana Library, and other libraries on campus as is deemed appropriate.

The endowment was established in 2004 by President Andrew A. Sorensen in honor of his wife.

Additional contributions are encouraged as this endowment will impact such a wide variety of areas while paying tribute to a remarkable woman. Please contact the Libraries Office of Development at 803-777-3142 or carrollp@gwm.sc.edu.

University Libraries Commission Portrait of George Terry

A portrait of George D. Terry, vice provost and dean of the USC libraries from 1991 to 2001, has been commissioned by the University Libraries. The portrait, which will be painted by USC alumnus and prominent Columbia artist Larry Lebbly, will hang in the Thomas Cooper Library.

During his tenure, Terry was instrumental in facilitating the acquisition for the libraries of many notable special collections materials. Among these are the G. Ross Roy Collection of Robert Burns, Burnsiana, & Scottish Literature; the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald; the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway; the Kohn-Hennig Library; the C. Warren Irvin, Jr. Collection of Charles Darwin and Darwiniana; the Augusta Baker Collection of African-American Children's Literature and Folklore; and the Henry W. Kendall Collection of the Papers of Henry Laurens.

Lebbly, who received both undergraduate and graduate degrees in art from USC, has had exhibitions in such prestigious venues as the High Museum in Atlanta, the Smithsonian Institution, and the Vatican. He will execute the Terry portrait in a technique called dry-brush watercolor. This technique, which Lebbly has perfected in many previous portraits and other works of art, gives the finished painting a lightness and buoyancy not often found in formal portraits.

According to Paul A. Willis, dean of libraries, the Terry portrait will be paid for with private funds. Persons wishing to contribute to the cost of the portrait may send checks made payable to USC to the Dean's Office, Thomas Cooper Library, with a notation that they are for the portrait. For more information, please call 803-777-6212.

In Memoriam: Erwin Lester Inabinett, 1926–2004

Erwin Lester "Les" Inabinett, director of the South Caroliniana Library from 1958 to 1983, died April 26, 2004, at the age of 78.

Inabinett was the library's second director, following in the footsteps of his mentor and the library's founder, Dr. Robert L. Meriwether. He worked as assistant director of the library from 1950 to 1958 and also on the staff of the Papers of John C. Calhoun project. During Inabinett's years as head of the library, many important additions were made to the manuscripts collection, including the papers of Williams-Chesnut-Manning, James H. Thornwell, Milledge Luke Bonham, Francis Lieber, John Shaw Billings, Hammond-Bryan-Cumming, James Glen, David R. Coker, and the Hampton family. Equally significant strides were made toward building the book, pamphlet, map, music, and visual images collections.



Erwin Lester Inabinett, 1926–2004

Allen Stokes, who succeeded Inabinett as the library's director, writes, "Les Inabinett admirably carried on the work that had been accomplished by Dr. Meriwether. Working with Les at the Caroliniana was fun and challenging. We sensed his dedication and commitment to the work that we were doing. During Les' tenure, many important new collections came to the library that are often cited by the scholars who used these collections and published major works in Southern history in the 1960s and '70s. Les was never too busy for a bit of advice on a collection, and his detailed knowledge of South Carolina's history and geography was amazing."

Inabinett was a native of Charleston County and a naval veteran of World War II. He held a B.A. in History from Pepperdine University and completed course work toward a Ph.D. in History at USC.

Virtually Speaking!

A new service called Virtual Reference Services (VRS) is now available from the Thomas Cooper Library. With the use of cutting edge technology, librarians can now assist patrons individually on the Web. VRS is similar to the chat rooms and discussion boards with which many students are familiar.

Using this technology, a patron will be able to not only chat with a librarian online but also co-browse with them. Co-browsing allows librarians to show users how to search within catalogs and databases rather than just telling them how to search. Also, librarians can demonstrate proper search strategies, point out important parts of a record, suggest Web pages, and even use PowerPoint presentations. All of these features are visible to both the librarian and the patron.

VRS also provides easier access to research assistance for patrons with disabilities such as hearing loss or physical limitations.

VRS can best be accessed through Internet Explorer. From the libraries' homepage, www.sc.edu/library/, the user should click on "Ask a Librarian" and then "Online." A form will appear for the user to fill in ID information and to type in a question.

For more information, please contact Joshua Garris at jbgarris@gwm.sc.edu or call the TCL reference desk at 803-777-4866.

Upcoming Exhibits

October 29–November 30,
"USC and the Great Depression," SCL lobby

October 15–December 31,
"Phrenology: A 19th Century Theory of Character and the Brain," TCL, Main level exhibit area

December 1–January 15, 2005,
"Christmas Cards from Modern Political Collections: Lindsey Graham," SCL lobby

News Briefs

The Thomas Cooper Library's Literary Festival endowment and the Thomas Cooper Society supported a reception on October 20 honoring the writers who participated in USC's Fall Festival of Authors. The library also sponsored a book reading and question and answer session with award-winning author Susan Vreeland. Vreeland's major works include *Girl in Hyacinth Blue*, *The Passion of Artemisia*, and *The Forest Lover*.

Jan Cambre has been approved for membership in the Academy of Health Information Professionals (AHIP) at the distinguished level. AHIP is the Medical Library Association's peer-reviewed professional development and career recognition credentialing program.

AHIP promotes lifelong learning and exemplary professional performance by recognizing achievements in continuing education, teaching, publishing, research, and other contributions to the profession.

Andrew Murdoch, of the Newsfilm Library, received the 2004 Dan & Kathy Leab Award from the Association of Moving Image Archivists. The award recognizes significant contributions of an individual to an archive and to the profession as a whole.

A program featuring a newly published limited-edition series of etchings illustrating William Faulkner's novel *The Sound and the Fury* was held at the Thomas

Cooper Library September 23.

The program included an exhibition of the etchings created by USC emeritus professor of art Boyd Saunders and three talks pertaining to the novel and the etchings. Dr. Paul Ragan of the Hammond School, who wrote the introduction to the new publication, spoke about the significance of the scenes from the novel that were chosen for illustration. The artist told about his approach to the project and the techniques he used in creating the etchings. James B. Meriwether, for many years McLintock Professor of Southern Letters at USC, spoke about Faulkner's prefaces to the novel's various editions, which are published in Meriwether's collection *Faulkner's Essays, Speeches, and Public Letters* (Random House, 2004).

Dr. David E. Shulenburg, provost at the University of Kansas, presented a lecture and PowerPoint presentation at USC on October 7 titled "Creating Improved Access to Scholarship."

The presentation was sponsored by the Faculty Senate Library Committee and the University Libraries.

Shulenburg is a nationally recognized authority on the economics of scholarly communication. He has written numerous articles and given many presentations on the reform of scholarly communication and academic accreditation.

An exhibit titled "Evidence of Things Not Seen: Civil Rights Collections at USC" was on display at the South Caroliniana Library

from September 20 through October 31.

The exhibit commemorated the 50th anniversary of the *Briggs v. Elliott* court case and featured many items reflecting the civil rights struggle in South Carolina.

Cosponsors of the exhibit were the South Caroliniana Library and the African American Studies Program.

Bill Sudduth, head of the TCL department of documents, microforms, and newspapers, has been named to a three-year term as a member of the federal Depository Library Council, beginning in October 2004.

The Music Library has recently acquired a Clarophonic Gramophone, probably from the 1920s or early 1930s, and an Edison Cylinder Player from the first decade of the 20th century.

These players are important to the library's mission in two ways. First, they help to raise awareness of the processes involved in earlier recorded technologies, and, second, they help demonstrate the effect these technologies had on the dissemination and performance of the music recorded.

The Clarophonic Gramophone was purchased with funds from the Dorothy K. Payne Library Endowment, and the Edison Cylinder Player was acquired through other library funds.

New Faces



Kate Boyd
Digital Activities Librarian
Thomas Cooper Library



Karen Brown
Reference Librarian
Thomas Cooper Library



Rebecca Gettys
Reference Librarian
Thomas Cooper Library



Adam Shambaugh
Assistant Head
Elliott White Springs
Business Library



Craig Keeney
Cataloger
South Caroliniana
Library

The Arthur E. Holman, Jr

Conservation Laboratory

The Arthur E. Holman, Jr. Conservation Laboratory was dedicated on September 18, 2002. Honoring the late Mr. Holman in this way was made possible by a donation from John E. Swearingen who was Mr. Holman's USC classmate and life-long friend. Present at the dedication ceremony were Mrs. Arthur E. Holman, Jr. of Anderson, and her children, A. Elliott Holman, III, and Emily Holman Sands.

A. Elliott Holman, III, spoke at the ceremony about his recollections of the friendship between his father and Mr. Swearingen and of their mutual love for the University. He noted his father's love of local and state history and expressed his certainty that his father would have been very pleased to be associated with the work of a conservation laboratory dedicated to preserving precious literary and historical materials. In conclusion he said, "On behalf of my mother, my sister, and our 'extended Carolina family, I thank John Swearingen for his powerful example of loyalty, friendship and generosity to my father and to the University of South Carolina."

Arthur Elliott Holman, Jr., was a sixth generation Andersonian and a member of Grace Episcopal Church. He graduated from the University of South Carolina in 1938 at the top of his class in the School of Business Administration. He was a member of Sigma Nu Fraternity, Phi Beta Kappa, the Cotillion Club, the German Club, The Euphradian Literary Society, Omicron Delta Kappa, and the Interfraternity Council. Mr. Holman was a life member of the Board of Governors of the USC Educational Foundation and a member of the Board of Managers of the South Carolina Historical Society.

Until his death on December 15, 2000, Mr. Holman dedicated himself to the cultural, civic, and business communities of Anderson. Founder of the Holman Insurance Agency, he was honored in 1994 as Small Business Person of the Year by the Anderson Area Chamber of Commerce.

The Arthur E. Holman, Jr. Conservation Laboratory contains 2,300 square feet of work space. It houses state-of-the-art conservation equipment including custom-made movable work tables, fume hoods, an industrial-strength dust collection system, a leaf caster, a surgical-grade microscope, and a large collection of finishing tools for fine bindings.



Arthur E. Holman, Jr. (left) and John E. Swearingen (right)



Staff member working in the conservation laboratory.



Staff members in the conservation laboratory.

University of South Carolina

This wall plaque has been mounted in the Arthur E. Holman, Jr., Conservation Laboratory with information about Mr. Holman and his classmate, John E. Swearingen, whose donation allowed the laboratory to bear Mr. Holman's name.

University Libraries

Reflections

Fall 2004

Reflections is a publication of the University Libraries. Correspondence may be addressed to the editor at Thomas Cooper Library, University of South Carolina, Columbia, SC 29208, or to NancyHW@gwm.sc.edu. Back issues of *Reflections* may be found on the libraries' Web site at www.sc.edu/library/publications/pub.html.

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