

Fall 2003

Caroliniana Columns - Fall 2003

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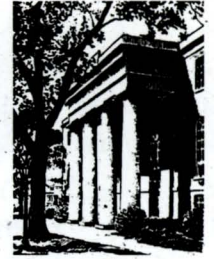
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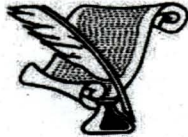
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Caroliniana Columns



University South Caroliniana Society

Fall 2003



THE DIRECTOR'S DESK

Up until July 1, the Library had only three directors, Robert L. Meriwether, Les Inabinett, and Allen Stokes. Each served as Director for approximately twenty years. I am well aware of each man's legacy and the traditions I am to uphold. The Library enjoys a truly remarkable reputation for service, and I hope everything I do will enhance that reputation. The interaction with patrons and donors is one of the great joys of our work, and one of the greatest rewards comes when a scholar or other patron acknowledges what we all know - that the Caroliniana is a unique and wonderful place.

The collections not only are a draw to the public who visit the Library, but also help explain the very low turnover among our staff. I have been associated with the Library since 1983 and up until the last year or so considered myself one of the "new" folks. We hope to build on the existing holdings and will consider mounting an effort to document the evolution and ever growing importance of South

Continues on page 2

REPORT FROM THE ANNUAL MEETING

The annual meeting of the Society is the highlight of each year. It offers opportunity for fellowship and is the time we celebrate the marvelous collections donated by the membership and showcase the rich materials we purchase using Society funds. This year's meeting was particularly significant as it marked Allen Stokes' final meeting as Secretary/Treasurer.

To many, Allen has personified the Library. He served as Director and Society Secretary/Treasurer from 1983 to July 2003 and been associated with the Library since the 1960s. His important role in preserving South Carolina's documentary heritage was marked at the meeting by the presentation of the Order of the Palmetto to Stokes by state senator Donald Holland. The application made to the Governor's office read in part,

We wish to nominate Allen H. Stokes, Jr., for the Order of the Palmetto in recognition of his lifelong dedication and invaluable contributions to our state in promoting a knowledge of and appreciation for the state's history, particularly through his association with the South Caroliniana Library at the University of South Carolina as Manuscripts Librarian, 1972 to 1983, and Director, 1983 to date.

Continues on page 2



The Director's Desk, continued

Carolina's tourism industry.

Special collections repositories are embracing the electronic age, and over the next few years you can expect to see us do more in developing the Library's web site and putting more information on the web and hopefully making it more user friendly at the same time. We encourage you to visit the site at <http://www.sc.edu/library/socar/>. It provides information on the Society, each of the Library's divisions, finding aids for many of the larger collections held by the Library, access to the text of recent annual meeting programs, and even electronic exhibits designed to encourage research in Library holdings.



Elsewhere in this issue you'll read about our volunteer program. We often have several volunteers working in the Library. These individuals range from students at the University to retirees and assist us with all manner of work. They chiefly help arrange manuscript collections, transcribe oral history interviews, conduct research and perform conservation work. Most find the work and association with the Library to be rewarding. If you can spare four hours a week (or more) and think you might enjoy working with our staff, please let us know and we'll try to find tasks suited to your interests.

By Herbert J. Hartsook, Secretary/Treasurer



Annual Meeting, continued

Allen Stokes has devoted the bulk of his adult life to documenting South Carolina's history. He has been associated with the South Caroliniana Library since his days as a student assistant in the mid-1960s and will soon be retiring as Director. He has mentored untold numbers of scholars as well as archivists and students employed at the library. The general public has benefited through the publication in 1982 of his Guide To The Manuscript Collection of the South Caroliniana Library.

During his tenure as Director, the Library has expanded its collections, overall mission, and staff. . . . We believe Allen Stokes exemplifies all that this award is intended to honor and hope you will see fit to confer the Order of the Palmetto on Dr. Stokes.



ABOVE

Dr. Philip Racine of Wofford College presented the keynote address

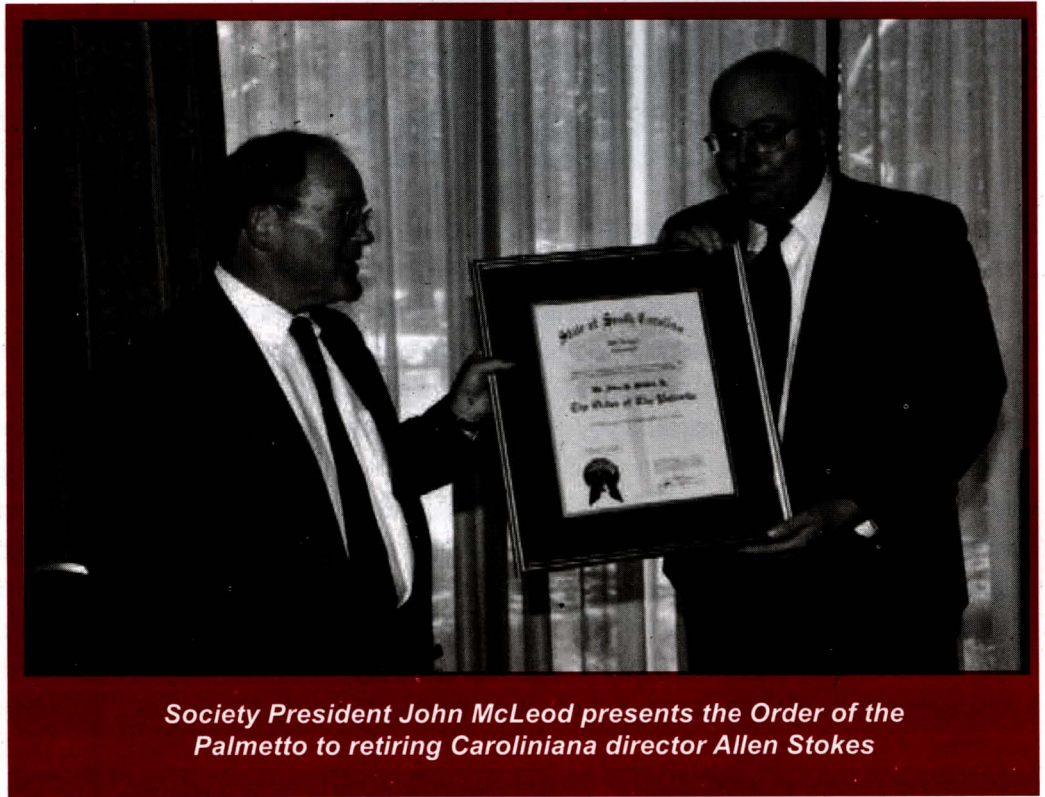
PRECEDING PAGE

Dr. Allen Stokes, the late Senator Donald Holland, and the Rev. Dr. George E. Meetze socializing at the pre-luncheon reception

President John McLeod also spoke of Allen's distinguished and dedicated service to the Library and Society, and on the Society's behalf presented Allen with B.C. Carroll's book *Historical Collections of South Carolina*; embracing many rare and valuable pamphlets, and other documents, relating to the history of that state from its first discovery to its independence, in the year 1776.

Long time field archivist and deputy director Tom Johnson also retired this year and was given a framed print of the Library. In presenting Tom with the print, I noted,

“Tom Johnson has served the Caroliniana for over twenty years, searching out and negotiating for important collections, large and small, dating from the colonial era to the present, and documenting all South Carolinians. We should particularly commend Tom for his remarkable success in reaching out to the African-American community and bringing to the Library collections such as the papers of Charleston business leader Arthur Clement,



Society President John McLeod presents the Order of the Palmetto to retiring Caroliniana director Allen Stokes

Jr., jazz trumpeter Jabbo Smith, civil rights leaders Joseph DeLaine, John McCray, and Modjeska Simkins, and the collection he is most closely associated with in the public mind- the work of internationally acclaimed photographer Richard Samuel Roberts. . . .

These represent a small fraction of the collections Tom secured for the Library, and that work is just one element of what Tom has meant to us. Tom has been our most eloquent writer and speaker and our grammarian. He has been generous in counseling patrons and mentoring co-workers. And the relationships he forged for the Caroliniana continue to benefit us today and will benefit us years into the future.”

Wofford professor Philip N. Racine gave a well-received talk based on moving and evocative letters written by Anna Rebecca Gourdin Young, the widow of the Rev. Thomas J. Young, rector of Charleston’s Saint Michael’s Episcopal Church. The Young’s two sons were in England at the time of the Rev. Young’s death in 1852, and Mrs. Young wrote them a series of letters describing their father’s final illness and passing. Typical of the intensity of the letters, is the following:

The breathing most painfully indicated fearful & increasing weakness, & his symptoms had an effect on me which all others had failed to awaken. I felt that he was passing away, & that all my feelings of faith, hope, & trust, as regarded his restoration, were tottering to their fall. Shifting sands seemed the only ground on which my feet were standing, & it was in vain that I struggled to plant them once more upon the rock. He had repeatedly said to me, “Oh my Wife! Wont you let me die? I have been made meet & fast to enter into Paradise, where God is ready to receive me, & I feel that your faith & yr prayers are all that keep me here. You alone detain me.”

The 2004 Annual Meeting is scheduled for Saturday, April 24. We have some excellent collections already which will be exhibited. The Hon. Alex Sanders will be our speaker.

By Herbert J. Hartsook, Secretary/Treasurer

**GIVE US MEAT
THAT'S FIT TO EAT!**

"Pork fat rules!" Long before aficionados of cooking shows came to know the catch-phrase popularized by Emeril Lagasse's television shows, Southerners, even those transplanted to the Midwest, were well acquainted with the gastronomic delights of that dietary staple of rich and poor alike - country cured ham.

The text reprinted here is from a letter that South Carolina native Henry Simms Hartzog (1866-1953), a resident of St. Louis and former president of Clemson and the University of Arkansas, wrote on January 12, 1945, to thank Mattie Abney Hartzog of Greenwood for her gift of a Christmas ham. The letter was discovered recently by the staff of the South Caroliniana Library in a scrapbook of Mattie Hartzog's memorabilia presented to the Library by Ann H. Bowen in 2002.

After the receipt of your card stating that you had sent me a ham I remained in a twitter of excitement until the ham arrived. Sending a ham a thousand miles through towns and cities where the folks are short on ration points is like taking a fresh beefsteak through a jungle infested with tigers. When the ham arrived yesterday I congratulated the expressman on being the most honest man in the city.

The ham is big and pure and fragrant. It is a royal Christmas gift. Had you sent this ham to King George, who is a little short on good food, he would have made you a duchess.

Hogs have a way of absorbing the odors of the forest in which they live and the flavors of the food that they eat. That is

why our western hams taste like corn meal and the Virginia hams like peanut butter. Now consider the life of a Carolina hog. It romps among jessamine vines and wild honeysuckles. It rests in the shade of magnolia trees and sleeps on beds of wild violets. It lives on acorns and pine mast - a delicious little nut. In spite of its rude table manners and its aversion to bathtubs the Carolina hog produces hams that are aromatic, spicy, and ambrosial - hams that make titillations of delight run up and down the backbones of epicures.

I have always been an enthusiastic admirer of hogs, hams, backbones, spareribs, chitterlings, pigsfeet, and pork chops. In the language of a Kansas writer, "from the repulsive and proscribed nuisance of antiquity, tolerated but despised, under the ban of many religions, descended through the savage predatory hordes of old-world forests and jungles, the hog has become not only amenable to civilization, but under the mollifying influence of Indian corn and surroundings salubrious and peaceful he is in America a mortgage remover, a promoter of progress, and a buttress of prosperity.

In his American form the mouths of every nation water for rashers from his unctuous carcass, and the pinched and petty savings of peasants, and the

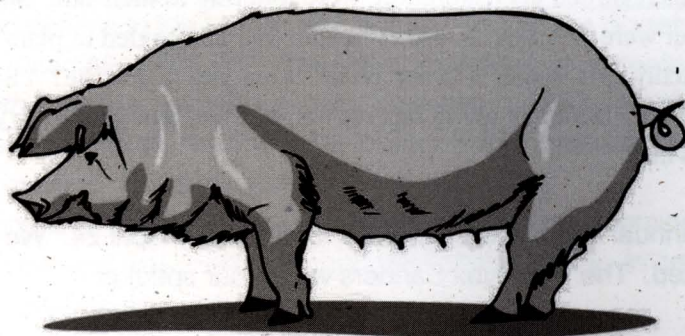
coffers of princes are alike rifled of their hoarded coins to exchange for the staples and luxuries which he alone yields."

Having expressed my appreciation of your very fine ham I am tempted to tell a story about a bad ham. No doubt you have heard of Gen. Ellison Capers, a distinguished Bishop in the Episcopal Church, and a Brigadier General in the Confederate Army. I met General Capers several times when I was a boy and his son John was [my] closest chum at the Citadel.

In the year 1857, that is eighty-eight years ago, General Capers was a cadet in the Citadel. For some reason very poor hams were being served in the mess hall and there was a great deal of complaint and dissatisfaction among the cadets. It was the custom at that time to call on the cadets to say grace at the meals. When young Cadet Capers, afterwards the distinguished General and Bishop, was called on he unburdened his soul with the following grace: "Lord of Love, look from above upon this tainted ham; And give us meat that's fit to eat, for this ain't worth a damn."

If the good Bishop Capers were living today imagine what he would say about your wonderful ham.

By Henry G. Fulmer, Manuscripts Librarian





SPEAKERS AVAILABLE

The Library plans to reach out to Society members and other friends and prospective friends outside the Midlands area via programs, exhibits, and perhaps even workshops showcasing the expertise of our staff and encouraging the study of our rich holdings.

We seek your help and advice. Please contact me if you have any ideas or suggestions regarding occasions and venues for our outreach efforts.

Members of our staff can talk about the library and our collections, how members of the general public can preserve their own family papers and photographs, archival careers, and South Carolina history.

We hope these efforts will enrich the participants, build the Society membership, and produce leads to exciting new collections.

Herb Hartsok (803) 777-3131
<herb@sc.edu>

WISH LIST



Columns has carried several versions of our "wish list" and we have been thrilled with the response. Your generous and tax deductible gifts stretch our equipment budget and have provided us with equipment which we otherwise might not have. Currently, we hope one or more of you may be in a position to donate the following, in good working order:

- Laptop Computer, Windows 95 or higher
- Transcription Equipment suitable for use with standard audio cassettes
- Audio Cassette player or deck



University South Caroliniana Society

68th Annual Meeting

Saturday, April 24, 2004

Guest Speaker:

The Honorable Alex Sanders



PRESERVATION INITIATIVE ADDRESSES NEEDS OF PORTRAIT COLLECTION

The old South Carolina College library building, known since 1940 as the South Caroliniana Library, has long been a repository for South Carolina portraits. Indeed, it is supposed that the portrait of Governor David Rogerson Williams, kinsman of the fabled Mary Boykin Chesnut, was moved into the new building in 1840 along with the South Carolina College library's book collection and that it has hung there throughout the intervening hundred and sixty-odd years. Painted in 1817 by John S. Cogdell, the portrait was

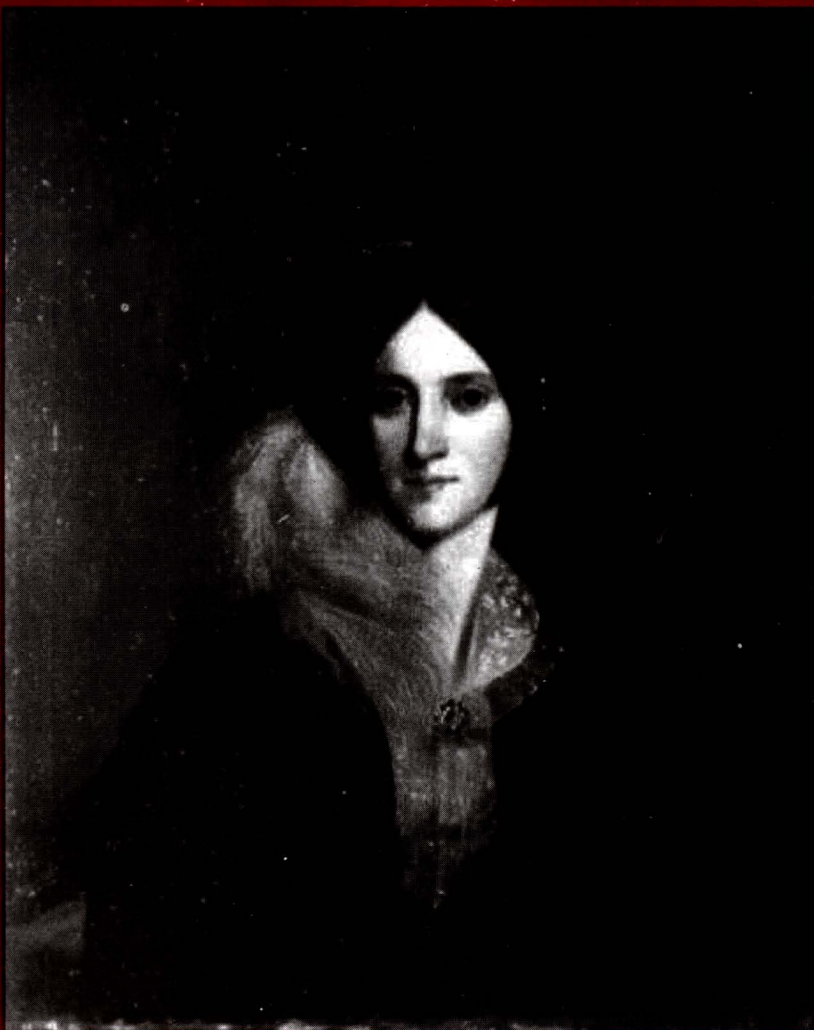
commissioned by the state legislature - Andrew Pickens was governor at the time and Williams had preceded him in office - and designated to be hung in the college library.

By the time Margaret Babcock Meriwether, wife of South Caroliniana Library founding director Robert Lee Meriwether, inventoried the library's portraits in the 1940s and '50s, likenesses of many more South Carolinians had been acquired. Her list reads like a virtual who's who of nineteenth- and early twentieth-century South Carolina. It

includes the names of men long associated with South Carolina College or the University of South Carolina - Thomas Cooper, Maximilian LaBorde, John McLaurin McBryde, J. Rion McKissick, Jonathan Maxcy, Samuel Chiles Mitchell, William James Rivers, Benjamin Sloan, Yates Snowden, James H. Thornwell, George Armstrong Wauchope, and James Woodrow; distinguished public servants - Abram Blanding, Milledge Lipscomb Bonham, John C. Calhoun, Franklin Harper Elmore, Josiah Evans, John Hugh Means, Andrew Pickens, and Francis W. Pickens; and others who distinguished themselves in both arenas - Robert Woodward Barnwell, William Porcher Miles, and William Campbell Preston.

While the collection was largely in place by the time Mrs. Meriwether compiled her inventory, a number of portraits have been acquired over the course of the ensuing years, and the list, previously composed almost exclusively of men, has expanded to include South Carolina women as well. Among these later acquisitions are portraits of Eliza Legare Bryan, sister of Hugh Swinton Legare; Samuel Maverick - both an oil portrait and a pair of pastels of Maverick and his wife, Elizabeth Anderson; and South Carolina governor and signer of the Ordinance of Secession James Hopkins Adams.

Most recently, in 2000 the library purchased three additional portraits - likenesses of individuals closely linked with manuscripts held by the library since the 1960s. One is a painting of Anna Jane White, wife of Peter Samuel Bacot and niece of Mary Hart Brockington. The other two are of Richard Brockington and



Anna Jane White before her appointment with the conservator

his wife, Mary Hart Brockington. Mrs. Brockington is pictured with a child, thought to be the Brockington's young ward, Peter Bacot.

As major strides have been made in caring for its books, manuscripts, and photographs within the past few years, the library recognizes that so too attention must be accorded its extensive portrait collection, for it is this gallery that brings to life many of the individuals who helped shape the history of our state. Within the past decade, three of the library's portraits have received professional conservation treatment - the aforementioned nineteenth-century images of Eliza Legare Bryan and Anna Jane White and a twentieth-century painting of Bessie McFadden White. But more attention is needed.

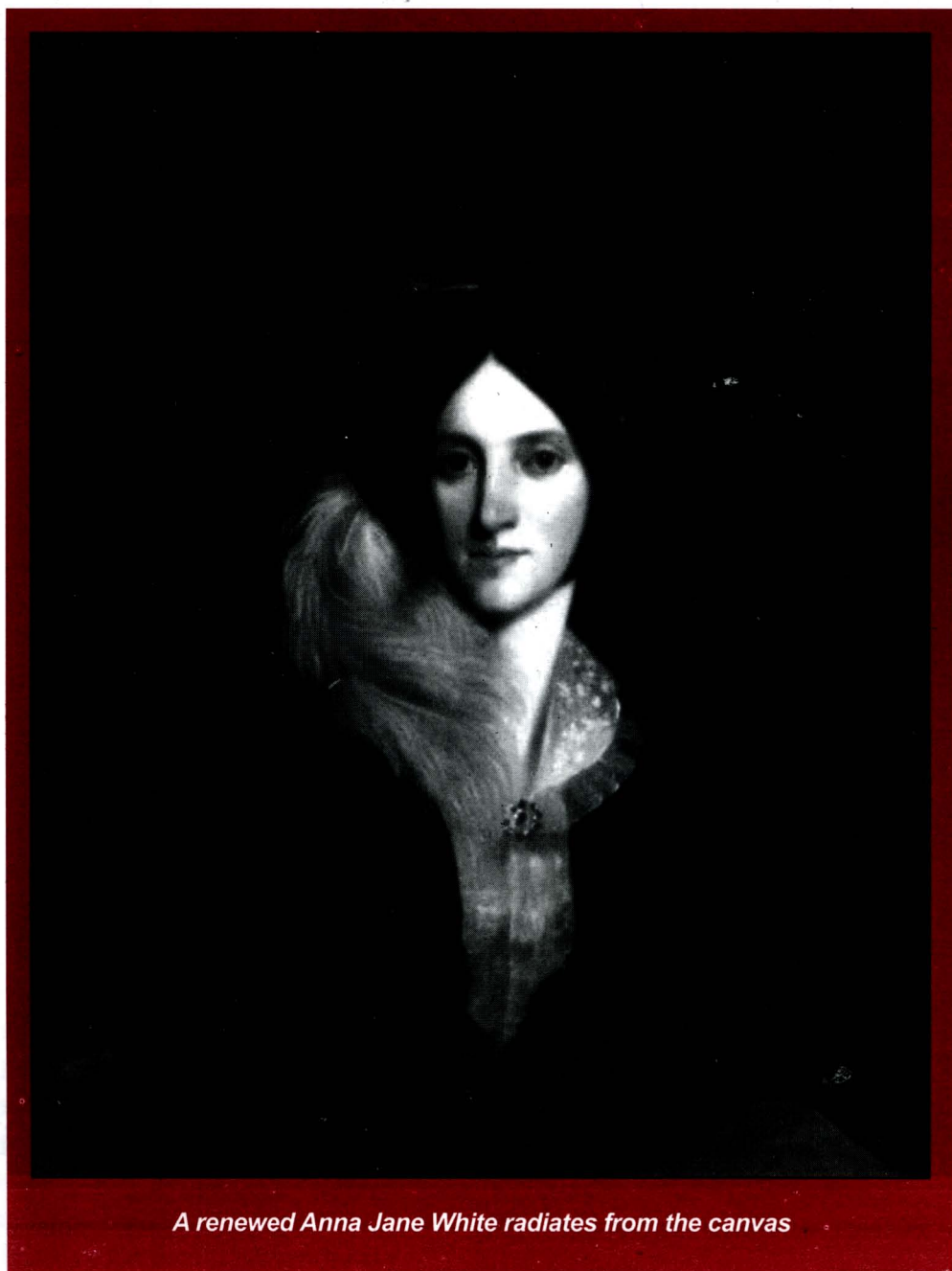
Acting on that need, in 2002 the South Caroliniana Library announced a formal portrait preservation initiative to address both the immediate and long term needs of the collection and to educate friends of the library to those needs. More recently, longtime library supporters Christie Fant, Peggy Hollis, and Ginny Meynard, who co-edited the 1996 book *South Carolina Portraits*, have launched a grassroots fund raising campaign to provide for the conservation needs of these treasures, many of which are in a sad state despite the University's conscientious stewardship efforts.

The first priority, to take care of immediate critical needs, affords individuals a chance to contribute toward the cost of professionally conserving a portrait of their choice. A number of portraits in

the collection are damaged and require prompt treatment in order to prevent further deterioration. Some frame restoration is needed also, as is appropriate storage space, if we are to properly maintain and provide for the collection. The second priority is to ensure the long term care of our portrait collection through the establishment of an endowment from which funds would be generated to meet the annual needs of the collection.

Information on the specific needs and treatment costs for portraits is available upon request from the South Caroliniana Library staff (803-777-3131). Carol Benfield or Louisa Campbell of the University Libraries Development office will be happy to discuss endowment funds opportunities with you (803-777-3142).

**By Henry G. Fulmer,
Manuscripts Librarian**

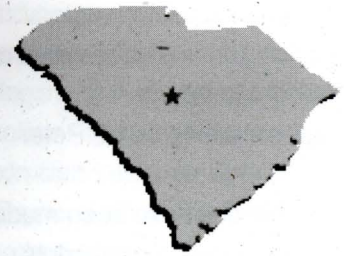
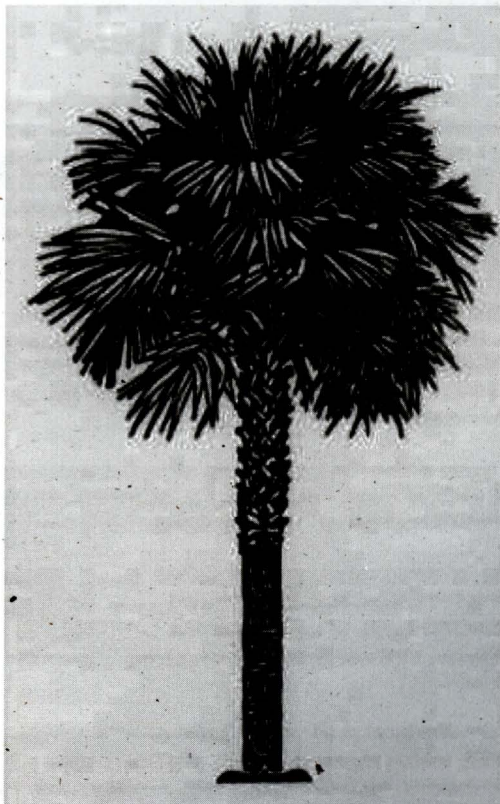


Since I became President of the University South Caroliniana Society a year or so ago, a number of people have asked me exactly what is a "Caroliniana." I patiently explain to them that this organization began with the formation in 1931 of the "Special Library Committee on Caroliniana" which was headed by Yates Snowden, Robert L. Meriwether, and J. Rion McKissick. The latter gentleman was so concerned about the theft of our heritage by persons of a northern persuasion that he was determined to establish a border patrol around the state to search outgoing travelers for manuscripts and documents. The Society had its first annual meeting at a Columbia hotel in early 1937 with 56 people in attendance.

I then go on to explain to my uninitiated friends that the South Caroliniana Library was established in 1940 in the University of South Carolina's original library which was designed by Robert Mills and built in 1840. The mission of our Society is to assist The South Caroliniana Library in the acquisition of materials pertaining to our heritage in South Carolina, and that mission has been well-fulfilled over the years. The South Caroliniana Library is a repository for numerous collections of manuscripts, books, and pictorial materials gathered over the years. These collections have formed the basis for research by many scholars and have been indispensable in the documentation of numerous books and papers.

An equally important question is "who is a South Carolinian?" According to the 1941 WPA Guidebook, a

South Carolinian was an individual who had fire in his head, comfort in his middle and a little lead in his feet. He was proud of his past, often scornful of innovation, and was not willing to adapt unless thoroughly convinced that it was a good thing. Fifty years later, the late George Rogers noted that a South Carolinian was no longer simply one who was born in the state with ancestry dating back to the eighteenth century (as mine is) since too many people have moved into the state from outside. George Rogers opined that a South Carolinian in this day and age is one who knows the history of this state and takes pride in it. By this token, all of those individuals who are members of this Society are South Carolinians.



My term in office has been a rather bittersweet one in a period of transition. Allen Stokes, who had been with the South Caroliniana Library for thirty-one years, has now taken a well-deserved retirement. After almost a year-long search, his successor has been named. Herb Hartsook, a transplanted Michigander, has been chosen to be the Director of the South Caroliniana Library. By virtue of the fact that he has worked at the Caroliniana for over two decades, most recently as the Curator of Modern Political Collections, he is truly a South Carolinian. We fully expect Herb to execute a number of innovations, including digitization of a number of our collections on the Internet. I invite all of you to visit the Caroliniana when you are in Columbia and to take full advantage of its wonderful facilities for historical and genealogical research.

I am pleased to report that the speaker for next year's Annual Meeting on April 24, 2004, will be Judge Alex Sanders. As many of you know, Judge Sanders' speeches do contain a certain element of levity and I encourage you to attend this meeting. I also encourage you to remember the Society and the Library when you think about charitable contributions and bequests.

By John McLeod, President

NOT LIKE MISSISSIPPI : I-DAY AT USC

In the fall of 1962, James Meredith became the first black student to attend the University of Mississippi. The ensuing violence horrified many South Carolinians, who feared something similar could occur at their institutions. University and state leaders determined that if the federal government forced them to desegregate, South Carolina would do so peacefully.

The first test of the state government's efforts to avoid racial violence was the court-ordered integration of Clemson College. Governor Donald S. Russell received high praise when he refused the offer of federal troops from U.S. Attorney General Robert Kennedy. As reported in the January 25, 1963, issue of *The State* newspaper, he assured Kennedy "South Carolina was 'perfectly capable' itself of maintaining law and order 'and we are not going to have any violence'."

On October 31, 1962, Columbia native Henrie Dobbins Monteith filed suit in federal court asking for admission to USC. The court order for integration was issued on July 10, 1963, but University administrators had already begun planning for the inevitable. In April President Thomas F. Jones appointed a faculty committee to plan the details of "I-Day" (integration day). The University worked closely with the Governor's Office and the South Carolina Law Enforcement Division to develop security procedures, formulated plans to tightly control media coverage, and issued instructions for faculty and students. The administration was determined that USC would not suffer Mississippi's fate.

Even though the administration had accepted the inevitable, segregationist sentiments were still present in the University community. Around two hundred USC students burned a cross on campus at an anti-integration rally in May of 1963, and some Carolina alumni voiced their displeasure with the University. One graduate instructed the Alumni Association to cease any correspondence with her, as she did not graduate from an integrated school and therefore had "no interests in the activities of one." President Jones responded, "The University is becoming integrated through no fault of her own. How should a son or daughter act toward a parent who has fallen on misfortune through no fault of his or her own? Should the parent be disowned or given more love and support than ever to offset this misfortune?"

However, the aversion felt toward the violence that occurred at the University of Mississippi pushed student leaders and alumni to urge moderation and to pledge their support and assistance to President Jones. One freshman woman asserted that South Carolinians were a "better breed" than Mississippians and would not allow anything disgraceful to happen during the integration process. In a widely quoted and praised editorial, *Gamecock* editor Joan Wolcott stated it was her "fervent hope" that if integration did occur at USC, it would be met with "rationality and wisdom."

On September 11, 1963, Henrie Monteith, James L. Solomon, Jr., and Robert G. Anderson became the first black students since Reconstruction to register at the University of South Carolina. Around sixty white students watched as the three entered the administration building for advisement and then proceeded to the Naval Armory to register for fall classes. Afterwards, they attended a

news conference in Hamilton College.

SLED agents, some disguised as students, were stationed throughout the area, but the mood on the campus was peaceful.

In addition to the extensive internal planning, President Jones had issued a public statement a few days earlier, stating that the University would not tolerate disturbances and expressing his belief that "no word or act of anyone will mar the honor and dignity of this fine institution." Despite the numerous reporters at the event, the national media gave little coverage to the integration of USC. One newspaper editor commented, "Apparently 'no violence' means 'no coverage.'" The specter of Mississippi no longer hung over Carolina.

*By Elizabeth West,
University Archivist*

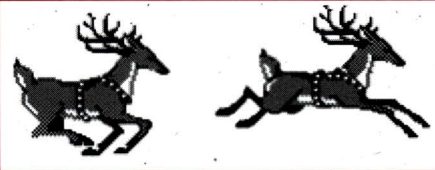
Monteith, Solomon, and Anderson on the steps of Osborne Administration Building



HOLIDAY EXHIBIT



Modern Political Collections is celebrating the season by mounting an exhibit of Christmas cards in the Books Division reading room on the second floor of the Caroliniana Library. The cards have been chosen from several of MPC's collections and can be viewed in the display cases in the reading room.



The exhibit will remain open through December until Sunday, the 25th of January. Please note the Library will be following a holiday schedule until January 2nd, so you may wish to check the website or call to make sure the Library will be open on a particular day.

By Kate Moore, Processing Archivist, Modern Political Collections



Allen Stokes admires a new golf club as Herb Hartsook looks on. The club was one of several gifts Dr. Stokes received from his appreciative coworkers at his retirement party thrown by the Library staff this summer.

What Were They Thinking?



This photograph from the 1954 Sorority Stunt Night at the University of South Carolina shows three unidentified women performing a skit for their also-unidentified sorority. If anyone can identify them or provide any other information regarding this "mystery photograph," please contact Elizabeth West at the University Archives, 777-5158.

A CALL FOR VOLUNTEERS

Over the past years, the South Caroliniana Library has benefited greatly from the efforts of volunteers. Some have been members of the University South Caroliniana Society-others have been students, graduate and undergraduate alike, who aspire to work in the archives field and value the chance for "hands on" training in a nationally known and respected repository.

Once again we are appealing to our "friends of the library" for volunteers who may be interested in assisting the library staff with a broad variety of projects that range from fitting mylar book jackets on rare books and reorganizing vertical file materials to processing manuscript collections and providing basic reference assistance to patrons. This is your opportunity to use your special skills and engage your interests in support of the library you back through your generous financial contributions and gifts-in-kind.

If you are interested, please contact Robin Copp in the Books Division, 803-777-3132, Henry Fulmer in the Manuscripts Division, 803-777-5183, or Kate Moore in Modern Political Collections, 803-777-0578.



MEMORIALS & HONORARIA



In Honor of

Dr. Allen Stokes

In Memory of

Mr. Karol O. Kourcek

Prof. Samuel M. Derrick

Hon. Isadore Lourie & Dr. Robert Ochs

Dr. Robert Ochs

Dr. George Terry

From

Mr. & Mrs. Edward Cochran
The Friends of Allen Stokes

From

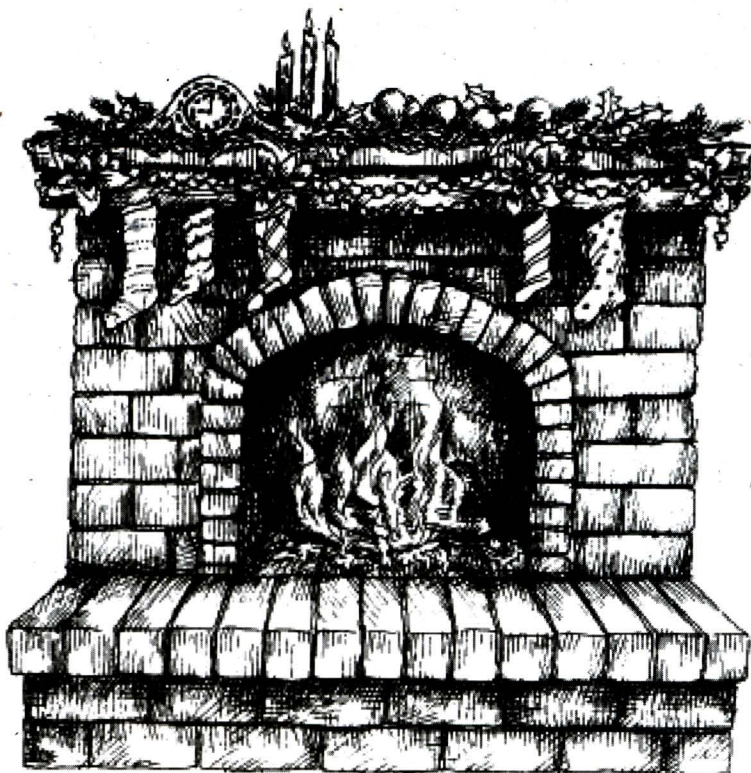
Judge Sarah P. Springer

Mrs. Dorothy Derrick Betts

Dr. & Mrs. Walter Edgar

Dr. Gus Williamson

Dr. & Mrs. John Winberry



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Herbert J. Hartsook

secretary/treasurer

Kate Moore, Editor

Issue No. 14

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