

2016

The Daily Gamecock, Thursday, March 24, 2016

University of South Carolina, Office of Student Media

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The Daily Gamecock

Weekender

Thursday, March 24, 2016

**CREEDx discusses
dignity and respect**

PG 8

Opus Two unites music and art

PG 17

**Fashion runway
showcases student talent**

PG 10

Tori Richman | Weekender



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Briefing



Courtesy of MCT Campus

"We must be together regardless of nationality or race or faith in fighting against the scourge of terrorism."

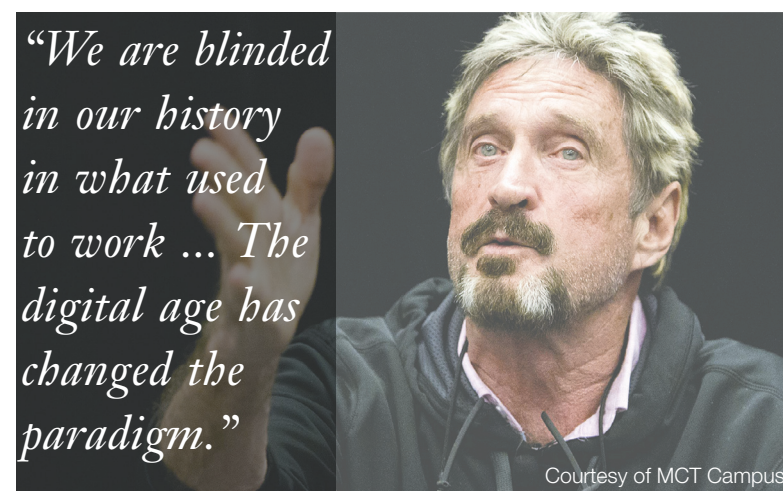
— President Barack Obama comments on the Belgium attacks in a speech given while he is in Cuba.



Courtesy of MCT Campus

"The public has completely changed its opinion on exploiting and killing animals for entertainment."

— Lisa Lange, senior vice president of People for the Ethical Treatment of Animals, discusses the "Blackfish" effect," a phenomenon inspired by the 2013 documentary about SeaWorld.



Courtesy of MCT Campus

"We are blinded in our history in what used to work ... The digital age has changed the paradigm."

— Libertarian presidential candidate John McAfee thinks that the importance of social media in communication will give third-party candidates an advantage in the 2016 race.

dailygamecock.com

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Nickelodeon unites science, pop culture

Olivia Reszczynski
@TDG_ARTS

The Nickelodeon theater hosted scientist Marco Valtorta and screened the film “Short Circuit” on Tuesday as a kick-off of the theater’s participation in the nationwide Science on Screen series.

Science on Screen is a series in which movie theaters across the country screen classic scientific films and documentaries, presented by scientists who are conducting groundbreaking research. The series connects science and popular culture and proves that science has more of a presence in everyday life than often thought.

“Short Circuit” is about a military robot prototype that is struck by lightning and acquires lifelike and particularly humanlike qualities and emotions. The movie, released in 1986, is a comical and lighthearted

presentation of highly technical computer science contrasted with themes of humanity, and it is an excellent film to present ideas of technology and computer science to the general public.

Valtorta, a USC professor, was the guest speaker of the night and presented the film, giving a detailed account of artificial intelligence before the movie began. A highly qualified computer scientist, Valtorta has a Ph.D. from Duke University and a degree in electrical engineering from Politecnico di Milano in Milan, Italy.

“It does provide a fun way to think about some scientific topics,” Valtorta said about the Science on Screen series and its relevance to USC and Columbia as a whole. “Entertainment is often seen as separate from science and I think trying to bridge

that gap is a good thing.”

Valtorta hopes that people will think of computer science as a valuable and interesting career path.

“There are a lot of exciting things,” Valtorta said. “There are a lot of problems that involve real questions like being able to think, being alive as we saw here, and we shouldn’t lose that as we concentrate on the more technical details of our discipline.”

Computer science, although technical, deals with other issues that require those in the field to be not just scientists, but also real people, as the characters and plot in “Short Circuit” suggest. If science is as present in everyday life as the Science on Screen series suggests, then we must all be part-scientist at heart.

The Nickelodeon PRESENTS

SCIENCE ON SCREEN

WHO AM I REALLY?

THE SCIENCE OF IDENTITY

<p><i>Short Circuit</i> MARCH 22ND ARTIFICIAL INTELLIGENCE AND REALITY</p>	<p><i>The Stanford Prison Experiment</i> APRIL 26TH ETHICS IN SCIENCE</p>	<p><i>A Scanner Darkly</i> MAY 24TH DRUG USE AND BEHAVIORAL PSYCHOLOGY</p>	<p><i>X-Men 2</i> JUNE 21ST PEOPLE AND TECHNOLOGY</p>
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Rebuilding beats terrorists



**Graham
Glusman**

First-year
international studies
and Spanish
student

Here it is: Yet another article discussing the implications of a terrorist assault on Western culture. After the November attacks in Paris, I naively hoped that I would not have to write this type of article again — one in which I lament the ceaseless violence against innocent people and bemoan the inevitable intolerance and xenophobia to come, yet here I am. However, it is no longer enough to write obligatorily about how awful the attacks in Paris or Ankara or Brussels were. It is no longer acceptable for us to sit idly by and wait for the inevitable. While it is has become custom to fearfully watch the television screens and listen to our leaders call these terrorists thugs and cowards, it seems that in our terror, we have become complacent.

What is more frightening than these random acts of violence is

that, while the attacks are sporadic and unexpected, we no longer seem to be surprised by them. We live in a world in which a constant threat of terrorism looms over us to the extent that it seems to be a natural part of existing. We treat terrorist attacks like earthquakes, hurricanes and floods — things to be properly mourned, yet unavoidable nonetheless. This is a reality I will not accept.

Our leaders, like they have before, will tell us that this threat must be eliminated. Ted Cruz proposes that we carpet bomb the Islamic State “into oblivion,” a fiery and admittedly tempting rhetorical response that, despite its immediate appeal, fails to address the heart of the problem. There is an ignorance about the IS that politicians and legislators fail to address, an ignorance that conveniently lifts culpability for this problem off America’s shoulders. The truth is that our ineffective and indecisive military strategies produced the IS as the threat it is today, and it has since grown into a virus that no amount of airstrikes or ground troops can exterminate. If the United States is to once again spend trillions of dollars to ensure global security, such funds cannot be invested in another unsuccessful

military affront, but must instead focus on filling infrastructural and educational holes in the Middle East.

Perhaps there was a time when brute strength was the solution to terror. When the U.S. invaded Iraq in 2003, we could have approached terrorism with the full force of American military might. Instead, we attempted to win over the hearts and minds of the Iraqi people, a technique proven to be equally ineffective in the Vietnam War. After years of lackluster military action under President Bush, Obama pledged to withdraw all troops from Iraq, an inspiring and appealing decision that inadvertently created a power vacuum in the region that the IS has eagerly filled. After two presidents and 15 years of failed military strategy, the U.S. has spent \$5 trillion on the War on Terror, and the result has been the creation of a terrorist organization more expansive and sophisticated than any we have known before. Now, more than ever, terror is at its peak.

In moments of fear, we tend to abandon our sense of comradeship and become survivalists. The luxury of compassion felt in times of peace is disregarded in favor of hatred and intolerance in times of war. Despite the default sentiments that

arise amid fear and uncertainty, we must fight to seek out the practical solutions, not the easy ones. The truth of the matter is that terrorist groups such as the IS rise from the depths of very specific circumstances. Destitution, lack of education and poor infrastructure all contribute to the success of terrorist organizations. Many of these conditions are the direct result of years spent living under falling bomb shells and to continue the strategy of the past will only exacerbate the problems of the present. If America were to dedicate itself to improving these poor conditions, the improvement would be swift and transformative. While investing American funds in education and infrastructure abroad may seem unrealistic and expensive, it is a strategy the United States employed in postwar Japan and Germany, and one that proved to be an enormous success.

If the attack in Brussels has taught us one thing, it is that idleness is no longer an option. Boosted security and increased screenings are merely temporary solutions to a problem that shows no signs of going away. If this country remains stagnant, if this country does not take drastic and decisive action, another terrorist attack is inevitable.

AS PRESIDENT, HOW WOULD YOU DEAL WITH ISIS?





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CREEDx delves into meaning of Carolinian Creed

Emily Barber
@EMILYRISA

Students, professors and administrators discussed the tenets of the Carolinian Creed and what it means to them personally at CREEDx, a forum hosted by the Carolina Judicial Council and the offices of Student Conduct and Academic Integrity.

Dara Brown teaches a yoga class for those with physical disabilities and uses her class to discuss the Creed's lessons about respect and dignity.

"Imagine a world for a moment where everyone felt comfortable in their own skin," she said. "I use yoga as a tool in order to keep my

identification of myself, my self-respect and my perception of dignity intact and be the lens in which I see the world."

Third-year management student Martha Childress, who has used a wheelchair since 2013, discussed the effect that taking Brown's class has had on her. She believes that respecting yourself is necessary to really respect anyone else.

"Through Dara's class, I've really learned how to respect myself and respect my body and respect my own mind," Childress said.

USC President Harris Pastides gave his thoughts on the tenet that discusses discouraging bigotry,

saying that it is a core belief for him, his family and, he hopes, the Carolina community.

"Stereotypes are often borne of truth," he said. "The problem is they become concretized, and we begin to think that we know everything about a person because of the stereotype."

Pastides recalled a discussion he had with several Muslim students, during which they told him that they were worried about having to return to their home countries after the presidential election. He cautioned students against limiting their friends to people who are like them.

"We do live, if I'm allowed to say, in the

best country that I know, but it's because we're a patchwork, a tapestry, a rainbow of people who have come together from every corner of the world and have united in a common bond to make a wonderful place to live," he said. "That's how I feel about the University of South Carolina."

Building on his experience with UofSC Flood Relief, third-year sociology and Russian student Cory Alpert discussed the need for compassion. He stressed compassion for the many, which was demonstrated by the student volunteers during the floor relief efforts.

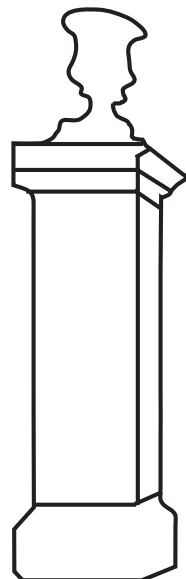
"Understand the problem, understand what you can do and then act," Alpert said, listing the three steps of his approach to compassionate action. "That's what this tenet, to me, is all about. Understanding c o m p a s s i o n , understanding what you can do for your community."

After the speakers, the guests were invited to discuss the tenets, which were individually printed on slips of paper on their tables. Then they were asked to share what they had discussed. Frank W. Anderson, pastor at Gamecock Lutheran ministry, spoke about different ways to approach

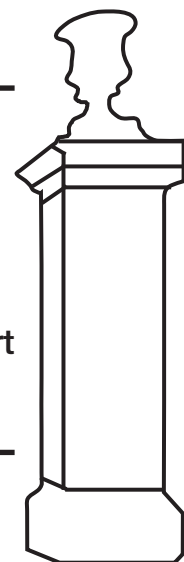
bullying on campus.

"I think we sometimes miss the opportunity to explore the person who's the perpetrator and what is the motivation for that person," he said. "And we might actually have more success stopping that kind of behavior on our campus by exploring more deeply what motivates somebody to do that."

CREEDx provided a space for members of the Carolina community to expand on the meanings and applications of the tenets of the Carolinian Creed. Most of the discussion tended to conclude that it boils down to creating relationships founded on open-mindedness, respect and compassion.



As a Carolinian ...
I will practice personal and academic integrity;
I will respect the dignity of all persons;
I will respect the rights and property of others;
I will discourage bigotry, while striving to learn from differences in people, ideas, and opinions;
I will demonstrate concern for others, their feelings, and their need for conditions which support their work and development.



Anna Walker | *Weekender*

Softball to play Auburn powerhouse

Bobby Balboni
@ROB_BALBONI

South Carolina's softball team will have a huge opportunity to bolster their resume when they go on the road to face No. 3 Auburn this weekend. The Tigers are built around one of the most potent offenses in the country and average 9.73 runs per game, the best mark in Division I softball.

Auburn's lineup is anchored around All-American third baseman Kasey Cooper. Cooper

was one of the premier hitters in college softball during her sophomore year but is putting up even better numbers as a junior. She is currently hitting .476 with a .964 slugging percentage and nine home runs. Cooper also plays stellar defense at the hot corner.

While Cooper might be the linchpin of Tigers order, she still has a strong supporting cast. Senior outfielder Tiffany Howard is a catalyst at the top of their lineup and also owns an impressive .453 batting

average. On the mound, Auburn is equally strong, and as a staff they have compiled a minuscule 1.65 ERA.

The Gamecocks will rely on their strong core of arms to counter Auburn's juggernaut offense. South Carolina discovered an ace in Jessica Elliott, a transfer from Chipola College. Elliott has held opposing batters to a .231 batting average. Paired with junior Nickie Blue, South Carolina has a formidable rotation.

The Gamecocks will

also look to ride the hot streak of senior center fielder Ansley Ard. Ard is the reigning recipient of the SEC Player of the Week award. During her big week, she hit two game-winning home runs, one being a walk-off against Georgia last Sunday. Ard is currently leading the Gamecocks with a .397 batting average and a .621 slugging percentage.

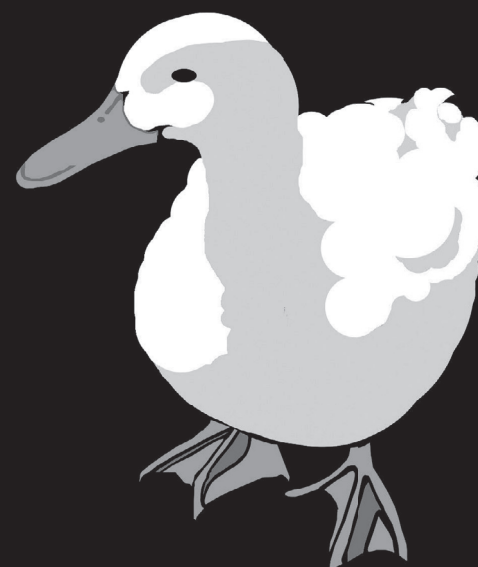
The Gamecocks and Tigers will open the three-game set Friday at 7 p.m.



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STUDENT DESIGNS TAKE RUNWAY



Tori Richman
@TORIRICHMAN

After a night of fashion and glamour, fifth-year retailing student Marisa Martin took first place at the fifth annual USC Student Designer Showcase.

The USC Student Designer Showcase was one of the many events that Fashion Board at USC hosted throughout the week. The event featured seven student designers who designed and created

their pieces and selected their models. The designs ranged from evening wear, to casual dress, to a children's line.

The designers created their pieces in hopes of impressing the panel of five judges, which included former USC alumna and 2013 Student Designer Showcase winner Molly McNutt.

The showcase provided designers with the experience of creating and preparing their pieces and working a fashion show. For third-year visual

communications student Amelia Shuler, the showcase involved developing real-world skills.

"You learn a lot by designing. You learn how much work goes into actually making garments that look attractive, and also it's a learning experience as to sizing and stitching and stuff like that," she said.

Before the show, audience members gathered around cocktail tables, enjoyed refreshments and walked between tables that featured student vendors who sold jewelry,

dream catchers, needlework and other handcrafted items.

In the other room, designers, models, makeup artists and hair stylists bustled about, working on finishing touches. Designers made last-minute alterations on their models as fourth-year visual communications major and Fashion Board at USC President Morgan Holton gave a few final directions and announcements.

With this being the fifth year for the showcase, Holton and the



Tori Richman | Weekender



Tori Richman | Weekender

*“Fashion is art,
it’s life, and it’s
my passion.”*

— *Novia Green*

executive team decided to revamp the show. The executive team focused on changing the showcase to be more interactive for everyone. One difference in the showcase was the judges doing a prejudging segment and then seeing the looks on the runway. This gave designers a chance to get feedback beforehand and work one-on-one with the judges themselves.

The showcase engaged students from both sides of the runway. The event featured student art and

student vendors as well as a student musician and student models.

“The event itself is really exciting for students of all areas, so to speak ... and it’s really important to give them that opportunity to shine,” Holton said of the showcase’s benefits for students.

With students creating, walking and helping for the runway, students created a large portion of the audience. They filled a wide range of roles, from designers and DJs to behind-the-scenes jobs such

as ushers and assistants. Third-year retailing student Mackenzie Keaton worked as an usher backstage.

“It’s almost like the real thing, like the real Fashion Week,” Keaton said about working backstage. “People want to be here to see that, because it’s their classmates and their friends doing it, so it’s personal and it’s fun like that.”

For fourth-year retail management major Novia Green and the other designers, the showcase allowed them to work on building their

brand and sharing their passion for fashion with others.

“Fashion is art, it’s life, and it’s my passion. Fashion is part of my happiness,” Green said. “I truly have a love for fashion and I love to be able to utilize my talents by creating innovative, original designs.”

Next in line: Gamecocks to face Syracuse

Marion McCurry
@MCFLURRY711

South Carolina and Syracuse squared off last season in the NCAA Women's Basketball Tournament Round of 32, and they will meet again Friday night in the 2016 tournament's Sweet 16.

Last season, the Gamecocks had the advantage of playing the Orange in Columbia, but this time the teams will play at a neutral site all the way in Sioux Falls, South Dakota. Being in the Sioux Falls regional certainly benefits the Orange, as they won't have to deal with the deafening noise of Colonial Life Arena. The four No. 1 seeds in the tournament typically are placed in the regional

closest to them geographically. The University of Connecticut will host its regional in Bridgeport, Connecticut, and Baylor will host the Dallas regional. The third No. 1 seed is Notre Dame, which will travel one state down to play in Lexington, Kentucky. The Gamecocks were seemingly given the scraps after the other top seeds had been assigned and thus must travel halfway across the country to South Dakota, eliminating any sort of home court advantage the Gamecocks may have had in say, Lexington, Kentucky.

The Orange come into the game fresh off two blowout victories over Army 73-56 in the first round

and winning 76-59 over Albany in the second round. The Orange are 27-7 on the season and are led by junior guard Alexis Peterson (15.4 points and 4.8 assists per game) and junior forward Briana Day (10.2 points and 7.7 rebounds). Peterson and Day have a tall task ahead of them, though, as they will have to play defense against three all-SEC performers on the Gamecocks team: sophomore forward A'ja Wilson, junior center Alaina Coates and senior guard Tiffany Mitchell. Coates and Wilson account for nearly 30 points and 20 rebounds per game between the two of them, and Mitchell adds 15 points of her own.

The Gamecocks (33-1) handled their business in their first two tournament games, downing Jacksonville 77-41 and Kansas State 73-47. The Gamecocks might have a tough job slowing down a Syracuse offense that averages over 72 points per game. This will also be the first game the Gamecocks have played away from home in the tournament.

Tipoff is scheduled for Friday night at 7 p.m. EST. If the Gamecocks advance, then they will play in Sioux Falls again on Sunday against the winner of the Ohio State vs. Tennessee matchup.

Student senate begins term with wealth of action

Brittany Franceschina
@BRITTA_FRAN

The student senate filled vacant seats and passed a variety of resolutions Wednesday night at the second meeting of this 108th session.

The senators had a hefty agenda, with 12 pieces of legislation on the calendar, including resolutions about issues such as library hours and classroom environments.

"I think we really have a special group this year,"

Vice President Ross Lordo said. "I think they're going to do some impactful things for the student body ... The fact that they are already thinking about these things a week into the term makes me really excited. I think the student body should be excited as well."

The meeting began with the installation of first-year journalism student Brooke Rakowski as the new senator for the School of

Journalism and Mass Communications. This was followed by reports from the senate leadership committees, most of which met for the first time this past week.

Student Body President Michael Parks reported on the opening of applications for this year's executive cabinet and asked senate members to encourage as many people as possible to apply for cabinet to ensure they have the most qualified and

passionate members to represent the student body. Parks was also asked about any updates on his traffic charge.

"I'm pleased to inform the members of the 108th student senate that my pending traffic charge that occurred two months ago in January was dropped in traffic court this afternoon," Parks said.

The Athletics Committee introduced a resolution to welcome Will

Muschamp as the 34th head football coach of USC, as well as a resolution to honor first-year business student Adam Hill as Athlete of the Week for March 13. Hill was also named SEC Freshman of the Week. The Athletics Committee hopes to continue recognizing students weekly for their athletic achievements.

Second-year exercise science student Madison Stewart passed her first resolution,

which supports the publication of course evaluations online. This would allow students to access information provided by completed course evaluations when choosing classes and would increase university transparency. Stewart also passed a resolution supporting the extension of the Thomas Cooper Library hours during the summer.

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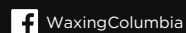


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{SERIOUS ABOUT SMOOTH}

Republican Party no longer conservative



Morgan Markwood
First-year international business student

The Republican Party was founded in 1854 as a party based upon the conservative principles of personal liberty, smaller government and economic freedom. The terms “Republican” and “conservative” have been held as synonymous in common political thought for generations.

These ideals, however, have become neglected by the core of the Republican leadership. In the past 35 years, the U.S. has had three Republican presidents: Reagan and Bushes elder and younger. All three, hailed by Republican voters and the establishment alike, have overseen dramatic increases in the size of the federal government in personnel, spending and power.

First, to clarify, Reagan and the Bushes are not conservatives in the true sense. They are “neoconservatives,” or, according to Merriam-Webster, “conservative(s) who advocate the assertive promotion of democracy and United States national interest in international affairs including through military means.”

Through these men, the Republican

Party has simply become an organization that touts conservatism through rhetoric, but in reality advocates for the same exorbitant amounts of deficit spending as liberal Democrats, except with more of an emphasis on national defense.

Conservatism by definition calls for smaller government and fiscal responsibility; only in recent times have the neoconservatives brought on this notion of interventionism and militarism. High levels of military spending and interventionism were once the policies of progressives; it was liberal Democratic presidents who advocated for the U.S. entrance into both World Wars, the Korean War, and the Vietnam War, while the conservative, old Republican administrations that followed often reigned in the spending resulting from those conflicts. The neoconservative Republican administrations of the last 30 years reversed this, completely violating conservative values.

Reagan’s administration was fiscally irresponsible, with high levels of deficit spending for entitlements and a new focus on the military, which before Reagan’s tenure was at its lowest portion of the GDP since 1962. His policies added over a trillion dollars to the national debt.

The next Republican presidents, the Bushes, brought the U.S. into arguably unnecessary wars with Iraq that, especially the second time around, wrought the government with even more massive debt. They also refused to significantly cut

entitlement spending, and, in fact, oversaw continued increases in its proportional spending to the federal budget.

Along with the emphasis on national defense came a neoconservative Republican interest in surveillance, beginning with Reagan’s executive order 12333, which created the loopholes in surveillance which have allowed intelligence agencies like the NSA to collect American’s phone and internet data.

This continued with the Patriot Act, signed into law by President George W. Bush, which brought on further intrusion by the federal government by expanding warrantless surveillance through wire-tapping and bulk data collection.

In its 1856 platform, the early Republican Party listed in its grievances “the right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, has been violated.” Yet, over a century and a half later, the Republican Party goes back on its own support of personal liberty and establishes programs which violate it.

Economic freedom, perhaps the most recognized symbol of conservatism, has also seen a decline at the hands of the neoconservatives. While Reagan actually did promote deregulation, the burden he placed on the economy with his deficit spending was deplorable.

Worse, however, was President George W. Bush’s administration,

which added billions in new regulations and rule changes to established codes. Under George W. Bush, the U.S. economy could actually be considered less free and more regulated than under his democratic predecessor.

The Republican Party was once a bastion of liberty, smaller government, fiscal responsibility and economic freedom. Gone are the days of the party being the balancing factor in American politics along with a fiscally responsible guiding hand and the most influential protector of the Founding Fathers’ will.

The future of the Republican Party does not appear appealing to conservatives either; the frontrunner of the 2016 nomination is an authoritarian populist, and the Republican-led Congress has done little to stem the tide of runaway spending.

The greatly divided Republican Party has created many uncertainties, but, rest assured, the neoconservatives have established fiscal irresponsibility and interventionism to the party’s reality. Through Reagan and the Bushes, the Republican Party establishment has become yet another complement to larger government and less liberty.

The Republican Party has betrayed conservatives; perhaps it is time for conservatives to betray the Republican Party.



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Opus Two brings music to visual art

Darby Hallman
@DARBYHALLMAN1

Opus Two and Meira Warshauer are offering University of South Carolina students a night of classical music and local South Carolina art coming together for a unique experience.

The Opus Two duo, made up of William Terwilliger on violin and Andrew Cooperstock on piano, will be performing a piece called “Carolina Gallery” on March 24 at the USC School of Music Recital Hall at 7:30 p.m. The compositions in “Carolina Gallery” were written by Columbia composer Meira Warshauer, inspired by the works of South Carolina artists and funded by the Office of the Provost at USC.

“We are a professional violin-piano duo who has performed on six continents over the span of almost 25 years,” said Terwilliger, who is also a professor of violin at USC.

Terwilliger said he and Cooperstock were artistic ambassadors sponsored by the U.S. Department of State in 1993 when they played at embassies as spokesmen for American culture. They have continued performing similar tours around the world ever since and have made recordings of the works of American composers such as Copland, Schoenfield, Bernstein and Gershwin.

Unlike the typical stories of professional musicians who were raised from birth to be experts at their instruments, Terwilliger chose to play violin in school.

“I was not a prodigy at all - I just started in 3rd grade and my school let us all choose what instrument we wanted to play,” Terwilliger said. “Much to my brothers’ horror, I chose the violin.”

Through hard work and dedication to

his craft, Terwilliger got his doctorate from the Eastman School of Music and has now been teaching violin at the university level for 26 years.

The music that Terwilliger and Cooperstock will be performing is a never-before-performed work from Warshauer, who has a long history as a musical composer that includes numerous awards and a doctorate from USC.

“I try to write music that connects with listeners in a deep way, and that comes from a deep place inside me,” Warshauer said.

One of the compositions in “Carolina Gallery” is inspired by Philip Mullen’s painting “Women in the Country” that is on permanent display at the Koger Center for the Arts.

“The painting evoked a feeling of joy, both close up and from a distance,” Warshauer said. “I found myself dancing in the lobby of the Koger Center.”

For the musical interpretation, Warshauer said she created “a pulsing piano chordal texture overlaid by a lyrical violin melody” that ends with “a rhythmic dance” which “recreates the joyous feeling of the painting.”

Another piece is a musical response to Alex Powers’ painting “Perpetuate Slavery Or” which is in the Columbia Museum of Art. For this piece, Warshauer said she researched the Civil War period and tried to imagine how President Lincoln might have felt when facing the unraveling of the country prior to the war.

“In the music, I used low register rumblings in the piano and high keening in the violin to evoke the ominous times and the suffering and crying out of the slaves,” Warshauer said.

The last piece in “Carolina Gallery”

is inspired by Christian Thee’s “Orientation Room” at the Columbia Museum of Art that features trompe d’oeil, an art technique that makes images appear three-dimensional and realistic. Warshauer said her musical accompaniment is “playful, and hopefully surprising” and keeps with the “joyful spirit of Thee’s room” in the museum.

Artist commentary and depictions of the artworks will be incorporated into the show. The admission to the show is free and all are welcome to attend.

“I invite everyone to come for an interesting concert that features the creativity of visual artists, composers and musicians right here in Columbia!” Terwilliger said.

“Carolina Gallery”
March 24– 7:30 p.m.
School of Music Recital Hall

Illustration by Stephanie Orr

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Crossword

Edited by Wayne Robert Williams

3/24/2016

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ACROSS

- 1 Chewed the fat
- 10 Aristophanes satire, with "The"
- 15 Obligatory joke response
- 16 Buddhist who has attained Nirvana
- 17 Pellet shooter
- 18 Informal qualifier
- 19 ER needs
- 20 Bowls, e.g.
- 22 Boglike
- 23 Start to do well?
- 25 Suffix with malt
- 26 One of a fictional trio
- 28 Road Runner, e.g.: Abbr.
- 30 Beantown tower, with "the"
- 31 Fight sound
- 32 Ram
- 37 "La Strada" co-producer
- 39 '60s pro-war words
- 41 Idaho's Coeur d'__ River
- 42 Northwestern legend
- 43 Divinity sch.
- 44 Follow
- 46 Final: Abbr.
- 47 Common sense
- 49 Pujols' team, on scoreboards
- 51 Holiday companion
- 55 Seconds
- 56 Silicon mineral
- 59 Long, on Lanai
- 60 Hillside entrances
- 62 Convinced of
- 64 Sad
- 65 Bronson film with four sequels
- 66 Spanish heater?
- 67 Illegal heaters?

DOWN

- 1 Beau
- 2 Leek relative
- 3 Game sometimes played near a garage
- 4 Twin Cities airport, on luggage tags
- 5 Milo's pug pal, in a 1989 film
- 6 "Enough already!"
- 7 Frat letters
- 8 Diminish, in a way
- 9 Sub base?
- 10 Common word in history texts
- 11 Food court lure
- 12 Gulf Coast trawler's gear
- 13 Like some anthems
- 14 Doesn't give up on
- 21 Lake Thun feeder
- 24 Taken off
- 27 "You can call me he. You can call me she" speaker
- 29 Least extroverted
- 30 Campaign pros
- 32 Yearbook signer
- 33 Great teacher, often
- 34 Some prayers
- 35 Barely beat, with "out"
- 36 Lilted sound
- 38 Like aspen leaves

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
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Sudoku By The Mephram Group

3/24/16

				2				4
2		1			6			5
	5			9				
3								
7	6		4		8			2
								9
				4			3	
			1			5		6
6				3			7	

Level 1 2 3 4

How to Play
 Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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For solutions to today's puzzle, go to dailygamecock.com or download our app!

- 40 Be virtually the same as
- 45 Office suite door abbr.
- 48 Derivative of the past
- 49 '80s "PM Magazine" host
- 50 "Behind the ___ I'll convey myself": Polonius
- 52 Schwarzenegger's middle name
- 53 Get up
- 54 They may be winding
- 57 Approval letters
- 58 1984 Hugo Award winner
- 61 One has one: Abbr.
- 63 The Bahamas were once part of it: Abbr.



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Official Kickoff
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RH Ballroom C
8 p.m.

Tues. 3/29 - Fri. 4/1

Questions Can Be Answered
RH 1st Floor Desk

Fri. 4/1

RH Ballroom
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