Distinguished professor analyzes racial inequality

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MCOLLEEN1996
Mary Ramsey

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Sunmertime authorities identify Sunday’s ATV crash victim

Sunmertime County sheriffs identified 12-year-old Hunter Moore as the boy killed in an ATV crash Sunday afternoon. WIS reports. The vehicle flipped multiple times before landing on top of him while he was riding it. Deputies received the call around 3 p.m. Moore was taken partway to the hospital in a car until Florence County EMS reached them and took him the rest of the way in an ambulance. Moore died before they arrived at the hospital. He was in sixth grade and had turned 12 on April 12.

Compiled by Emily Barber, News Editor

Suspects steal coolers valued at $3,500 from Dick's

Police are searching for two men who stole several Yeti coolers valued at $3,500 from Dick’s Sporting Goods on Sunday. Summertime State reports. The men went into the store on Two Notch Road around 12 p.m. and fled with 10 coolers. One of the suspects was a white man estimated to be in his 20s wearing a baseball cap, tan shorts and a dark jacket. The other was described as a white man in this 10 waiting a gray jeep, who was wearing denim shorts.

Compiled by Emily Barber, News Editor

Richland County indicts 11 residents for food stamp fraud

Eleven Midlands residents have been indicted for fraudulent acquisition or use of food stamps, WLTX reports. They were all accused either of getting Supplemental Nutrition Assistant Program assistance by providing false information or allowing individuals to use food stamps to buy non-nourishing items. Robert Chaume, Rentzay Soloni, Tiana Kintch and Alaina Jones could face up to a $5,000 fine and 10 years prison time. The other suspects face lesser charges that could lead to $500 fines and five years incarceration.

Compiled by Emily Barber, News Editor

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PROFESSOR PAGE

Hill went on to point out the occurrences in American history, such as the 15th, 16th and 17th amendments and the landmark court case Brown v. Board of Education of Topeka, that pushed the United States toward racial equality. Throughout his speech, Hill discussed the idea of white people failing to identify with people of color simply because of race, even though poverty can affect both races just as easily. He used the experience of working at Fox News and advocating against former President George W. Bush's tax cuts to get his point across to the audience. He talked about explaining the system to non-Muslims, the lower class who opposed raising taxes on upper classes even though the money would be returned to the poor. “But we’ve racialized poverty in such a way that he can’t see outside of that,” Hill said.

“The idea of lift every voice is a freedom song called ‘Lift Every Voice and Sing,’” Hill said. “We made a freedom song called ‘Lift Some Voices.’ We didn’t make a freedom song called ‘Lift Black Voices.’” Hill said. “We didn’t make a freedom song called ‘Lift Every Voice.’”

Hill went on to point out the importance of having every voice heard in society and avoiding considering anyone to be “disposable.” Early on in the lecture, Hill asked everyone to raise and join him in a rendition of “Lift Every Voice and Sing,” which he referred to as the “black national anthem.”

“We don’t want to hate the rich, and we don’t want to abandon the middle class like America has for the last 30 years, but what we also don’t want to do is silence or disappear the poor,” Hill said. “And what we’ve done for the last 30 years is erase the poor from the public conversation.”

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CLOTHESLINE PAGE

As a part of Student Health Services, SAVIP always looks to work with students and help educate them on any matters pertaining to sexual health.

“I think that, especially for college students, consent can get very tricky. That’s something we hear a lot in our office — just miscommunication or misunderstanding of what consent is,” Rogers said. “We also do a lot of partnering with student orgs. If they have events that they want to do or they’re interested in collaborating with us, we can always be there to support, to help students understand what consent means in a creative, relatable and inspiring way.”
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"Cleopatra" gives fans of The Lumineers more of their catchy indie folk sound and also evolves the band's sound.

 mientras que "Cleopatra" no solo fortalece su sonido consistente, también lo potencia para que esté a la par con las nuevas canciones. La banda sigue apostando por un sonido acústico folk que marca su estilo original, pero ahora con un toque más de energía y ritmo. "Sleep on the Floor" es una de las canciones que destacan por su ritmo pegadizo y la voz de la banda, que logra cautivar al espectador con su melodía suave y atractiva.

"Cleopatra" es un disco que no decae con el paso del tiempo, y que sigue siendo un referente obligado para los seguidores fieles de The Lumineers. La banda ha sabido mantener su estilo indio folk con un toque más moderno y actual, ofreciendo una experiencia musical única e indiscutible. "Cleopatra" es el disco que todos los fans de The Lumineers deben tener en su colección, y que seguro les encantará escuchar.

Artista: The Lumineers
Duración: 34 minutos
Etiqueta: Dualtone Records

* "Cleopatra" es una mano de tinta en el libro de The Lumineers, y ha sabido captar la esencia de su sonido original con un toque más moderno y actual. "Cleopatra" es un disco que no decae con el paso del tiempo, y que sigue siendo un referente obligado para los seguidores fieles de The Lumineers. La banda ha sabido mantener su estilo indio folk con un toque más moderno y actual, ofreciendo una experiencia musical única e indiscutible. "Cleopatra" es el disco que todos los fans de The Lumineers deben tener en su colección, y que seguro les encantará escuchar.

** libros de comediantes divertirán, incluyendo **

* "The Jungle Book" honra el clásico Disney de la caricatura*

** "Cleopatra"**

**Fecha de lanzamiento:** 4 de abril

**Artista:** The Lumineers
**Etiqueta:** Dualtone Records
**Duración:** 34 minutos

Después de un éxito inmenso con su primer álbum, The Lumineers han lanzado su segundo disco, "Cleopatra," que continúa el romance con su sonido folk, pero también les ha permitido dar un giro aún más fresco y acústico. "Cleopatra" es una muestra de la creciente madurez y creatividad de The Lumineers, que se muestran más dispuestos a experimentar y a mostrar su lado más personal en este nuevo álbum.

El álbum comienza con "Sleep on the Floor," una canción que demuestra la habilidad de The Lumineers de combinar ritmos acústicos con voces y letras que capturan el corazón del oyente. La canción es un homenaje a la simplicidad de la vida diaria, y a la belleza que puede encontrarse en los pequeños momentos.

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been surrounded by some controversy, Dunham’s book is a great read. Dunham is the youngest of these four comedians, and her experiences resonate the most with college students or young professionals. She tells of her experiences of dating, dieting, work-life and friendship. She discusses some of the darker sides of growing up, including death and sexual assault. Some of her essays include “Take My Virginity (No, Really, Take It),” “Girl Crush: That Time I Was Almost a Lesbian, Then Vomited” and “True Punk.”

On the whole, “Cleopatra” doesn’t disappoint. The Lumineers take this opportunity to both solidify and strengthen their sound with a thoughtful album, with each song transitioning well to the next. Although the latter half of the album is heavy on slow, sad songs, the rest of “Cleopatra” overshadows this with commanding, catchy beats. The Lumineers’ fans can rejoice that we have more of the indie-folk music that put them on the map and in our hearts.
The persecution of Christians is a subject of intense debate in this country. What should be a relatively simple question to answer — whether persecution happens — is instead politicized, with the right insisting upon an infringement upon Christians’ freedom to worship, and the left dismissing such claims as alarmist and baseless. This polarity of perspective is prevalent in our very own opinion section. However, the question of Christians’ despised position in the world, both in the United States and throughout the rest of the world, is instead politicized, with the right ignoring the suffering of those most often associated with intolerance — a sick irony if ever there was one. The result of this polarization of opinion is that the very real suffering of Christians around the world has gone almost entirely unacknowledged.

According to the Centre for the Study of Global Christianity in the United States, 100,000 Christians are killed each year as a result of their faith. In addition to this alarming statistic, about 200 million Christians are oppressed socially, and an estimated 90 million are physically oppressed by their persecution.

The reality of Christianity’s oppression is undoubtedly surprising to most people in the West. Thus, before we can address the global and systematic maltreatment of this population, it is important to understand exactly why it happens. Why is Christianity the single most persecuted faith on the planet? Is there a simple answer, an answer based not on facts devoid of political bias. The answer is that Christianity is not entirely to blame for this suffering, simply because the majority of those suffering remains unaddressed.

However, the fact in this country is not entirely to blame for this suffering. This country’s Christian society has maltreated its reputation to the point where it is impossible to avoid, if not ignore. The actions of a minority of individuals (Kim Davis’s refusal to acknowledge the legality of gay marriage, for example) has helped support an image of conservative Christians as intolerant and behind the times. What is often overlooked, when the very real suffering of Christians is applied to the rest of the world, makes it both easy and convenient to ignore the plight of this religious group.

In recent years, this country’s has made countless attempts and considerable progress to combat the Islamophobia that follows terrorist attacks committed by Muslim extremists, a necessary and progressive step to fight against prejudice, even if the vast majority of religions hate crimes in this country are targeted at Jews (56.4 percent compared to Muslims’ 16.1 percent). So here, an interesting pattern is beginning to form. Regardless of all the steps we’ve taken to protect only those who do not hold a traditionally dominant position in society.

The takeaway is that hegemonic groups are not immune to persecution. Simply ignoring the suffering of those with alleged political will not make oppression go away, nor will it strengthen previously held misconceptions. As we have made steps against Islamophobia, so too can we help fight against Christian persecution. We simply need to put aside our political differences.

Debating opinions improves society

Ben Turner
Four-year student

For the last few years, I’ve spent at least one night a week pumping my thoughts on paper for this publication about myriad topics, from serious things such as the presidential primary and last year’s flood to lighter topics such as the train problem in Columbia or the value of memes. I was even lucky enough to serve as an editor on the staff, if only for a few semesters.

As I look back on my time writing and editing opinions, I’ve been wondering. What drives people to stake out positions on something and express it to the public? Why is the Facebook feed peppered with snarky posts about the election or comments about the wellbeing of your Witticisms on daily life? And above all, don’t know so well. And above all, don’t know so well. And above all, don’t know so well.

Letters to the editor must not exceed 500 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source. If we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any factual questions. Letters are edited for clarity, style and grammar. Email submissions to graham@thegamecock.com or mail them to The Daily Gamecock.

LETTER TO THE EDITOR REQUIREMENTS
PHIL • JORGE CHAM

EMPLOYMENT

THE DAILY GAMECOCK HOUSING GUIDE

PHD • JORGE CHAM HOROSCOPES

Tuesday, April 19, 2016

Thursday, April 21, 2016

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Sagittarius
You're getting stronger with the sun in Taurus. Invest in health and happiness. Make a new start today.

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Last week, former South Carolina guard Tiffany Mitchell achieved her WNBA dreams, being drafted by the Indiana Fever with the ninth overall pick.

Mitchell is the highest draft selection from South Carolina since Jocelyn Penn was selected ninth overall in the 2003 WNBA Draft and the first player selected in the first round since Dawn Staley took over in 2008. Penn lasted just two seasons in the league, while Aleighsa Welch, who was a second-round pick by the Chicago Sky in 2015, was released before the season started.

Mitchell certainly shoulders quite a bit of pressure entering the WNBA, but Indiana head coach Stephanie White is confident that Mitchell’s experience under Staley will help at the next level.

“She’s been challenged and been coached by one of the greats in Dawn Staley, and we just feel like, with her values, her toughness, her tenacity, she really fits what our franchise is about,” White said.

Historically, Indiana is known for its toughness and gritty style of play, comparable to the NBA’s Memphis Grizzlies. But, last season, the Fever’s defense and rebounding fell to mediocre at best. They ranked sixth in points allowed per game with 75.8, eighth in rebounding with 32.4 per game and next to last in assists with 14.9 per game.

Mitchell should help in all of these categories, most importantly on the defensive end and with three-point shooting. Last season, only Shenise Johnson and Briann January shot over 40 percent from beyond the arc among players who attempted 50 or more threes, but combined for just 56 made.
general very top heavy, where the top teams in each conference are dominant, as was the case in the West this season. The Golden State Warriors had the best team in league history, and they were dominant. The San Antonio Spurs posted their best record in the Gregg Popovich era at 67–15. In the East, the Cavaliers are the runaway favorite to return to the NBA Finals, while the Raptors managed to be strong enough to prevent the Pacers before dropping the first game up at home.

Because of this trend of top-heavy dominance, a Top-heavy seeded seventh or eighth in its conference has not won a single playoff series since the 2012 postseason, when the Philadelphia 76ers upset the Chicago Bulls in six games. However, it is certainly worth noting that the Bulls lost their star point guard, Derrick Rose, to a torn ACL in the first game of that series, which they won by 12 points. The Bulls simply weren't the same from that point on and had little time to adjust, bowing out quickly by losing four of the next five games.

In the last three postseasons coming into this year's run, the bottom two seeds in each conference won a total of 26 games, which is an average of fewer than a game and a half per season. Five of the 12 series were sweeps, which just isn't what fans want to see in playoff basketball.