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Facing fear: The impact of Islamophobia

Mike Woodel

Mike Woodel, a member of the Muslim Student Association at the University of South Carolina, said Tuesday evening’s panel sponsored by the university was his fourth time talking about Islamophobia. The panel focused on the Muslim faith and those who practice it are perceived.

event discussed on Islamophobia, but he was particularly glad for one as he was able to address the issue between communities.

“There’s two dimensions raising the issue of Islamophobia. He said that the group aims to open a floor for discussion on the dimensions of the Israeli-Palestinian conflict, and it’s all different dimensions.

“Islamophobia happens to be one of those dimensions,” Sauer said.

The panel focused on attitudes toward the Muslim faith, particularly the role such attitudes play in Israeli occupation of Palestine. The panelist东路Sauer, a member of the group Jewish Voice for Peace and of the Movement to End Racism and Islamophobia.

“Islamophobia is a racialized form of the world’s population. The word ‘Islamophobia’ carries heavy weight in both social and political terms. In contrast, less than one percent of South Carolina adults are Muslim. Their representation in media is largely limited to discussion of ‘radical Islam’ and the threat of terrorism.

Grass Seuser, a member of the Muslim Student Association, opened the discussion on Islamophobia, as well as the Israeli-Palestinian conflict, to address the impact of the Muslim faith and those who practice it are perceived.

USC’s Department of Religious Studies, in partnership with Peace Integration Council of North America, sponsored a panel discussion on Islamophobia on Tuesday evening. The panel was hosted at Winklevoll College by the Muslim Student Association and the Muslim Students of Palestine.

Seuser said he is not a Muslim, but he has Muslim friends at USC, especially since joining SJP. He said that the group aims to open a floor for discussion on the dimensions of the Israeli-Palestinian conflict, and it’s all different dimensions.

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Nwadike has appeared at races and political events nationwide, offering free hugs to all takers. The Cleveland chief of police thanked him personally for pacifying a belligerent protester at the Republican National Convention in July. To date, his videos have received over 100 million views on Facebook and YouTube.

Nwadike lectured USC students on the physical benefits that hugs and other acts of physical contact can provide, a topic he has researched extensively in his time with the Free Hugs Project. Among the examples Nwadike provided were the brain’s increased production of serotonin and oxytocin, which he nicknamed the “Happy” and “Love” hormones, respectively. But Nwadike’s work with the Free Hugs Project is hardly an endless string of happiness and love. He told the crowd that he occasionally wears a bulletproof vest to events he believes could pose a serious threat to his life. On May 27, Nwadike was pepper-sprayed by San Diego police and punched by brawling spectators while trying to break up a fight at a Donald Trump rally. He never dropped his sign.

“I definitely encourage you guys to step out of your comfort zone,” Nwadike urged the crowd, before yielding to audience questions and more than a few requests for hugs.

Brandon Lynch, a first-year student with a father in law enforcement, commended Nwadike for his unorthodox method of crowd control.

“I think what he’s doing is very effective and something that everyone should definitely check out,” Lynch said. “Basically what he’s doing is trying to spread a message of peace, not to any particular group… I think that’s a really powerful message, especially during these times.”
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Adluh exhibit showcases local art, Columbia history

An art exhibit titled "Gift: A Unique View of Adluh" opened to the public earlier this month at the Frame of Mind eyewear store and art gallery. The exhibit allows visitors to view an artistic interpretation of what the Adluh Floor Mill looked like before it was refurbished. Pleasinger brought together five artists, Whitney Kylayment, John Powell, Alexa Locke, Dan Newbanks and Jamae Sach, and let them go into the old building and take photos. The exhibit is a mixture of everything from photography to drawings with a common thread throughout showing the aesthetic of the building.

Mark Pleasinger, owner of Frame of Mind and curator of the exhibit, said that the idea for the display came from the people at Adluh who contacted him before they tore down the building.

"So they wanted to go in and renovate it, but before they renovated it, they wanted to have a unique way of documenting what this space looked like before they did all the renovations," Pleasinger said. "So they got in contact with me and asked me to put together a roster of artists that could go in and could document it from an artistic standpoint, and that is the genesis of this show."

The artwork allows viewers to see the building in different perspectives. All five of the artists brought their own vision and unique style to their presentation of the unique building.

"People who've been working there work and they finally come to see the new show, but even beyond that we've had an interesting response of people who've come out because Adluh has the name, it's attached to it," Pleasinger said. "It's a part of the culture or the history of the city."

Pleasinger said that the exhibit has received a positive response from both regulars and new attendees — even through a hurdle on opening night.

This Wild Life introduces new, evolved sound

This Wild Life went through a substantial identity change in 2014, moving from a pop punk band to an acoustic rock duo; their latest album, "Clouded." With their latest album, "Low Tides," the duo have gone through yet another change, evolving their soft and simple acoustic sound into something with fullness and complexity.

The album begins with vocalist Kevin Jordan softly strumming out the words, "Hit the reset, I'm starting again. I'm in the thick of it, does it hurt a little bit?" This is a very fitting start, as it's accompanied by electronics and a muted beat from the drums, creating a sound similar to "Clouded," which was almost entirely instrumental. Just as they did in 2014, This Wild Life has hit the reset once again and to answer Jordan's question: It did hurt a little bit, but it didn't hurt for long.

With a pop-up-and-coming band like This Wild Life, there's always the worry that they'll change their sound to be less unique in order to appeal to a broader audience, and that is what seemed to be happening at the start of "Clouded." This Wild Life's sound quickly becomes apparent, however, that the band fans have been following is still very much alive, just with a fresh coat of paint.

"Low Tides" keeps the soft, catchy sound that fans of This Wild Life are used to. This Wild Life established in 2014 but added various layers on top of that change from song to song. On "Falling Down," subtle ambient keyboard notes provide a backdrop to Jordan's vocals and guitarist Anthony Del Grosso's acoustic chords. This is an example of a song that, without the keyboard, could have been a song on "Clouded." However, the small keyboard addition makes it feel like a more complete sound.

"Break Down" is a similar story as it takes elements of the slow, and ballads the band has performed previously but with hints of piano and horns to add flavor. The following track, "Go," takes this a step further with a full band set-up that includes acoustic guitar, electric guitar, harmonizing background vocals and a chilling piano. "Clouded" on the keyboard, could have been a song on "Clouded." However, the small keyboard addition makes it feel like a more complete sound.

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SNOWDEN PAGES

Levitt’s co-star, Shailene Woodley, who portrays Snowden’s girlfriend, also deserves a large amount of credit. Generally in movies that tell the story of a true event, I don’t like when a relationship plot is too heavily featured as I feel like it detracts from the point of the film. In “Snowden,” however, I loved the relationship between Lindsay Mills and Snowden because it actually helped shape the story and the characters in a meaningful way.

This relationship plot works in large part because Mills is not the typical female love interest. Mills is smart, independent and defiant. Her extroverted nature simultaneously clashes with and complements Snowden’s personality, making for an interesting storyline that never feels out of place.

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The secondary characters, however, occasionally left something to be desired. A lot of the people that Snowden meets throughout the movie fall into frustrating stereotypes, the worst of which being a few characters who, at times, feel like typical movie villains. In a film that is based on true events, this took me out of the experience a little bit. The actual cinematography of the film was another big plus as Stone altered his approach depending on the setting and mood of the scene, using a dark color palette for Snowden’s workspaces and a brighter, more romantic selection for his home life and time spent with Mills. Unconventional shots and sequences keep the film fresh and the viewer on his toes.

The film doesn’t provide a completely unbiased portrayal of Snowden as it leans further towards the patriot side of the argument than the traitor side, but regardless of your beliefs, “Snowden” is a thrilling journey. With incredible acting and an interesting use of cinematography, “Snowden” makes up for its flaws and stands as a fun and important film.
Donald Trump and Hillary Clinton may face dismal approval ratings, but both should be glad they don't quite inspire the ire that Kansas Gov. Sam Brownback, a Republican who struggles to garner support from a quarter of his red state, does. A native of Kansas City, I was heartily disappointed to see the other three-fourths, and seeing Trump appoint Gov. Brownback as one of his advisors should raise serious concerns for anyone familiar with the conservative catastrophe that has become my home state.

Unlike our two polarizing presidential candidates, Brownback can't chalk public distrust or a litany of racist rhetoric for his dreary approval rating. Rather, the governor's spurious from landslide election victory to the feistily liked governor in the nation begins with his choice to make Kansas, as he put it, "a real live experiment" of conservative economics.

With the vision of a pro-growth policy in mind, Brownback slashed state taxes for wealthy individuals and eliminated corporate income tax for businesses, along with effectively rehashing trickle-down economics. Tea PartyReagantes rejoiced, reminiscing to and from the 1980s and 1990s when everyone seemed to like tax cuts and the base grew.

But as the increased revenues from new business growth failed to materialize, the state was forced to strip down entitlements and slash its education budget. The policy's proponents argued that the plan just needed time, but Kansas' coffers offer no room for and the state immediately began to slip. Brownback's proudly proclaimed "experiments" came at a cost of $42.9 billion in budget loss in the first 12 months of its implementation alone. Six years later, classrooms, pension funds and transportation have all seen their budgets shrink by hundreds of millions due to the plan's failure to increase revenue for the state.

Was the failure just a fluke? Did your macroeconomics professor let you down? Did corrupt accountants siphon funds and transportation have all seen their budgets shrink by hundreds of millions due to the plan's failure to increase revenue for the state?

From the ashes of praes digests and cornfields, Americans can learn a powerful lesson about taxation: Theory doesn’t always equate to practice. Tax breaks can be beneficial on the margin, but across the board, long-term cuts have continuously struggled to produce enough growth to offset long-term loss. While the national economy has grown since the collapse of 2008, Kansas' growth has struggled to keep pace, pushing a 4.8 percent growth in GDP, compared to 11.9 percent nationally, since the plan's adoption. The only potentially positive result of the Kansas crisis is that it shows America exactly what not to do. With Brownback's move directly came from the fiscal conservative playbook, and yet it fell flatter than the state it bankrupted. This isn't to say that the tax cuts don't encourage business growth. A look at Governor Bill Weld's handling of Massachusetts in the early 1990s offers a fine example of business tax reform gone right. But lowering taxation rates on the corporate level doesn't make the plan fail. Donald Trump has done and Trump plans to do, only serves to rob the debt: the more businesses compete to fund the need to pay down the debt, the less money the state has to spend on its citizens to have come to expect. With an education and infrastructure. One way to remedy this is to admit, America isn't a free market, there's a social statistic state that shows out 49 percent of tax operating budget in Social Security and healthcare programs alone. This year's Republican ballot is looking to tax cuts as one of its chief means to restore America to a so-called reign of greatness. The Trump-Pence tax reform plan does purport to cut the income-tax bracket to three tiers, more than half the corporate income tax and altogether eliminate the estate tax. Conservative, supply-side economics tell us that tax cuts will grow the economy: Businesses include dividends to the government and, in turn, spend and invest more bringing in a tide to raise all our individual boats. But it will be a tide of less money to less money to the government, more in my valley.

However, no lunch is free, and the Republican plan naturally carries a strikingly hefty price tag.

Americans must move away from deconstructing Trump's trivial remarks and debating an impractical wall to address their aggregates tax plan that will devolve federal revenues. Should he win the seat in the Oval Office, the government can expect an incredible $3.9 trillion that the government will be forced to produce from somewhere. You would hope that presidential candidate would choose a winning example of that part of the country's economic policies, but perhaps Trump's admiration of Brownback reveals how far he is removed from reality is the practicalities of his proposals. No one in their right mind would choose Kansas as a model for the country's economy. Maybe therein lies the explanation for his choice.

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THANK YOU!

FOR MAKING US

#21

CONGRATULATIONS
MCKENZIE BOND

YOU WON THE
21 PLATINUM MEAL PLAN!
Aries Your spontaneity will shine through in your actions today. Look into adopting a puppy or maybe something smaller like getting races at Chipotle instead of a bowl.

Taurus Issues concerning travel and adventure are on your mind today. Plan on holding off on that road trip though until the gas shortage. Watch an entire series on Netflix.

Gemini The moon is in your sign today making you more dynamic than you already are. You should be super productive today, so instead of napping try binge watching an entire season on Netflix.

Cancer Lines of communications are strained today. Try writing a love letter instead of using the kissing emoji to let someone know you care.

Leo Don’t worry too much about what people think of you today. Go ahead and grab that dirty shirt out of the laundry, spray some febreze on it and wear it with confidence.

Virgo Issues of T Felahility have been prevalent lately, but as mercury moves into direct things should slowly go back to normal. Sleep in until noon to adjust to the change and avoid imminent crankiness.

Libra Pleaseing everyone all the time can be tiring, so get a pumpkin spice latte or some other form of caffeine on your way to class today.

Scorpion Waves of judgment pass through your mind today and you’ll have to resist the urge to be indifferent. Take the criticism as constructive and if that doesn’t work, write some customer reviews online to improve your mood.

Sagittarius Today you’ve gotta ask yourself what is most important to you in a relationship. Sag? Take a BuzzFeed quiz on which US president you should date to make the answer clearer.

Capricorn Creativity is demanding your attention today, so don’t let any way drag you down with negative comments. Instead paint something artsy and dedicate it to your label.

Aquarius With mercury in retrograde the past couple days, things have not been going as planned lately, but that hasn’t necessarily been a bad thing for you. Let your positive mood carry you through the rest of the week.

Pisces Satisfy your musical cravings by checking out Stoplight Observations tonight at Fire after Five. Have fun, but don’t use it as an excuse to escape reality.

**Crossword**

Drugged to kill by...

**PHD ** JORGE CHAM

**1** Min cruiser
**2** Australian gemstone
**3** Off to France
**4** Drowned
**5** 18th-century composer
**6** 1 Wire insulator
**7** 5 Australian gemstone
**8** Replayed tennis Ohno
**9** Fire-breathing dragon
**10** 1960s White House
**11** Every one
**12** Fast fashioning bird
**13** Kabbalistic number
**14** 30th-century composer
**15** Thomas Jefferson
**16** Saintly ring
**17** Yellow sticky note
**18** 5 Penta- plus three
**19** Eric of “Spamalot”
**20** Expert
**21** Manicurist’s concern
**22** “Breaking Bad” concern
**23** 60 Tees off
**24** 15 Snorkeling areas
**25** Here, to Henri
**26** 68 Sicilian volcano
**27** Folded
day
**28** Clearasil target
**29** 65 Composer’s output, and
**30** Vessel for the oarsman’s rhythm
**31** 59 British “bye-bye”
**32** 41 Religious sister
**33** Kibbutz country
**34** On a cruise, say
**35** Angled pipe
**36** Journey law
**37** Meat-and-potatoes fitting
**38** Ocean predator
dish
**39** Combatively
**40** Crisis phone number
**41** Spanish coin
**42** Service
**43** “Breaking Bad” actor
**44** Religious ceremony
**45** Rain-on-the-roof sound
**46** Spanish coin
**47** Spain
**48** Spanish coin
**49** Hollywood hrs.
**50** Money in the market
**51** Hiss and hum
**52** Karate instructor
**53** More like child’s mattress, e.g.
**54** Men’s marketplace
**55** Café serving
**56** Supportive
**57** Let loose
**58** Draped gemstone
**59** Replayed tennis Ohno
**60** Tees off
**61** Dog Daze

**SUDOKU**

**Level 1: Easy**

**Grid size: 9 x 9**

**Square: 3 x 3**

**Empty cells:** 1 to 9

**Rules:** Use numbers 1-9 in each row, column and 3 x 3 box (or region). Each digit appears exactly once in each row, column and 3 x 3 box.

**For solutions today’s puzzle, go to dailygamecock.com or download our app!**

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Kentucky secondary, run game could cause problems for SC

Drew Mueller
@TDG_SPORTS

The goal for head coach Will Muschamp’s team is to become bowl eligible this season, and earlier September 1-1 with a win over Kentucky would drastically increase South Carolina’s chances of going bowling.

Add in the fact that Saturday’s game is a must-win for the Wildcat program to even think about being bowl eligible in 2016 and head coach Mark Stoops will be coaching for his job, and Saturday’s matchup will be more difficult than presumed.

The Wildcats come off a 62-39 win against New Mexico State, but make no mistake, Kentucky has its share of struggles. They gave up an 18-point lead after being behind by 12 early in the game, and their struggles continued. They eclipsed triple digits in their running game. The team amassed 181 yards rushing with the majority of the numbers split between offensive linemen Reggie “Boom” Williams and Benjamin Snell Jr. The two had 181 yards and one touchdown each, while Snell also had four touchdowns, respectively.

The biggest concern for Stoops’ team is his defense. Through three games, they have given up over 40 points in each game and average a little under 44 points per game. Their total defense ranks 123rd with 1,584 total yards given up.

That’s not to say they don’t have some studs on that side of the ball. Kentucky’s deepest and most talented position is arguably their secondary. Manning the corners are two bigworkhorses in freshman starting cornerbacks Keatonivich Kemp and Jojo Kemp.

The Gamecocks have shown willingness to take a couple shots down the field, particularly to Bryan Edwards. Will what the struggling Kentucky defense can do to counter that without giving too much up on the ground? I think it’s more than fair to say UK’s secondary has struggled so far this season, but it was the position group receiving the most hype going into the season and I think that potential is still there. Most of the starters are young, and they still have a great chance to turn it around. Cornerback Chris Westry would definitely be a player to watch, seeing how last year against South Carolina was his coming out party of sorts.

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