

2016

## The Daily Gamecock, Thursday, September 22, 2016

University of South Carolina, Office of Student Media

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“And then I was interviewed again, for the fourth time that day, and there were video cameras there, and they’re just asking question after question after question.”

— Dana Al-Hasan, Epidemiology PhD Student



Illustration by Adam Collins

## Facing fear: The impact of Islamophobia

T. Michael Boddie  
@THEHUMANBODDIE

About 1.6 billion people are Muslim — roughly 23 percent of the world’s population. The word “Islamophobia” then carries heavy weight in both social and political respects.

In contrast, less than one percent of South Carolinian adults are Muslims. Their representation in media is largely limited to discussion of “radical Islam” and the possible threat of terrorism.

Students have opened the floor for discussion of Islamophobia, as well as the Israeli-Palestinian conflict, to address the impact of how the Muslim faith and those who practice it are perceived.

USC’s Department of Religious Studies, in partnership with Peace Integration Council of North America, sponsored a panel discussion on Islamophobia on Tuesday evening. The panel was hosted at Wardlaw College by the Muslim Student Association and Students for Justice in Palestine.

Grant Seuser, a member of SJP, said there have been other

discussions on Islamophobia, but he was particularly glad about Tuesday’s panel because it addressed the issue between Israel and Palestine.

“There’s two dimensions to it for me,” the graduate chemistry student said. “How Islamophobia is affecting Muslims living here in the United States, but also how the Israel lobby uses Islamophobia to marginalize and dehumanize Palestinians in order to essentially delegitimize their cause.”

Seuser said he is not a Muslim, but he has Muslim friends at USC, especially since joining SJP. He said that the group aims to open a floor for discussion on the Israeli-Palestinian conflict, “and all it’s different dimensions.”

“Islamophobia happens to be one of those dimensions,” Seuser said.

The panel focused on attitudes toward the Muslim faith, particularly the role such attitudes play in Israeli occupation of Palestine. The panel included Noah Rubin-Blose, a representative of the group Jewish Voice for Peace and of the Movement to End

Racism and Islamophobia.

“Islamophobia is a racialized system that oppresses Muslims and black and brown people locally and globally,” Rubin-Blose said, reading aloud a definition written by MERI. “Islamophobia operates through military operations abroad and sometimes state oppression at home. Islamophobia is exercised by U.S. and Western nations through economic, military, political and cultural means.”

Rubin-Blose said that there are individuals and organizations who may be open to talking about Islamophobia but become uncomfortable if the conversation shifts to its alleged role in the war on terror or its connection to Israeli politics. She also spoke of a concept referred to as the “clash of civilizations” framework, in which a culture demonizes another for perceived differences in values.

“There was this battle between ... the West and communism, and that’s over now,” she said. “So, who’s the enemy going to be? ... The end result of this is basically that the West and Islam have to battle it out and, for the good of

humanity, the West has to win.”

Each panelist was given a limited amount of time to speak, but before Rubin-Blose wrapped up, she talked about a report that showed the amount of money funded to certain organizations in America. She said that one such group is “ACT! for America.” The organization participated in a “national day of action, where they encourage people to protest Islam outside of mosques ... and to exercise their Second Amendment right while doing so,” Rubin-Blose said.

The Center for American Progress released the report. It found that over \$42 million from seven different foundations funded an “Islamophobia echo chamber,” which included the “ACT! for America” group.

The Rev. James Thomas from the Lutheran Southern Seminary was also a panelist at the event. His address focused mainly on Israeli occupancy of Palestine.

Thomas spoke about Augustus Victoria Hospital in Jerusalem, saying that while the hospital served Palestinians, “the Israelis make it almost

impossible for Palestinians to get to the hospital — holding people up at checkpoints until they die.”

In an Israeli-occupied settlement, according to Thomas, settlers dumped bricks, soiled diapers, eggs and urine on the Palestinians living in the area.

“The establishment of the state of Israel and subsequent denial of equal rights to the Palestinians, more recently, within the occupied West Bank and Gaza,” Thomas said, “represents one of the most blatant systematic violations of human rights by one government of an entire people in the world today.”

“It began with a two-year campaign of ethnic cleansing still unacknowledged by the West,” Thomas said. “This was followed by the colonial project of dispossession and control that has continued for more than 60 years, financially and politically supported by the greatest power in the world.”

Israeli Prime Minister Benjamin Netanyahu posted a video earlier this month

SEEISLAMPAGE2

## Former track star brings message of peace, free hugs

Mike Woodel  
@GETHISDOGONETOO

Ken Nwadike’s life has been anything but normal.

After his father was arrested and jailed by a Seattle SWAT team, the man now immortalized as the “Free Hugs Guy” and his four siblings were raised by their single mother in California. Often, homeless shelters were their only refuge.

Before a sparse but spirited crowd in the Russell House Theater Wednesday evening, Nwadike spoke of the importance of emotional refuge and of the race that changed his life.

A benchmarker

on his high school football and basketball teams, Nwadike was introduced to track by a coach who believed the young athlete’s muscles were better suited for mid-distance running. In his first competitive mile race for Chula Vista High School in California, Nwadike’s personal best time clocked in at four minutes and 17 seconds, only 34 seconds off the world record of three minutes and 43 seconds. A scholarship to California State University San Marcos and a stint with the Nike Farm Olympic Development Racing Team based at Stanford University followed.

Later, Nwadike founded Superhero Events, LLC, and today organizes run and walk events and races in San Diego, Los Angeles, and the Bay Area. But his work as a race organizer is far from being the main source of his internet celebrity.

On April 15, 2013, two pressure cooker bombs exploded at the finish line of the Boston Marathon, killing three spectators and injuring more than 260. Nwadike was devastated. Had the Tsarnaevs targeted the Superhero Events-run Hollywood Half-Marathon, Nwadike’s own family and friends could have been killed.

“I needed to figure

out a way to pour more love into the world,” Nwadike said Wednesday. “That was the birth of the Free Hugs Project.”

Nwadike’s solution was simple: he printed a T-shirt and sign with the words “Free Hugs” and set off to meet runners along the 26-mile trail at the 2014 Boston Marathon. He expected a lukewarm response. He was wrong.

Not only was Nwadike swarmed with open arms, but for weeks after, he received emails from runners who said his simple act of kindness helped them finish the race.

SEEHUGSPAGE3

## Medical school stops using pigs

The emergency response program at USC is halting its use of live pigs following a federal complaint from the Physicians Committee for Responsible Medicine. The State reported Wednesday. The program will instead use simulation technologies.

The University of South Carolina was one of 19 emergency residency programs in the U.S. still using animals. On Aug. 25, the Physicians Committee filed a complaint alleging that the university was in violation of the Animal Welfare Act.

In a joint statement with Palmetto Health, the university said it is confident that the quality of the program will not be affected by the elimination of live pigs.

In a statement released Aug. 24, the university had said that “the use of animals

in the training of emergency medicine physicians is limited to a very small number of circumstances which cannot be adequately replicated by simulation experiences.”

The university website for the office of the vice president of research still contains a statement that “the use of laboratory animals for teaching and research is fundamental to advances in biology and medicine.”

A petition to stop the training program’s use of pigs during training had almost 9,000 signatures on Care2, the “largest social network of activists creating petitions.” The petition cited the Physicians Committee complaint.

The university has not responded to requests for a statement.

—Compiled by Larissa Johnson



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ISLAMPAGE2

claiming that Palestinian leaders are the ones pushing for ethnic cleansing. “Israel’s diversity shows its openness and readiness for peace,” Netanyahu said. “Yet the Palestinian leadership actually demands a Palestinian state with one pre-condition: no Jews.” The prime minister called on those watching the video to ask themselves if they would accept ethnic cleansing in their home states. He said that the presence of Jewish children does not make peace impossible, but intolerance does. “I envision a Middle East where young Arabs and young Jews learn together, work together, live together side by side in peace,” Netanyahu said. “Ethnic cleansing for peace is absurd. It’s about time somebody said it.” The last panelist to speak was Taher Herzallah, who participated as a representative of American Muslims for Palestine. He said that Islamophobia has existed for centuries. He also said that the term “Islamophobia” seems benign in the sense that it suggests a “legitimate fear,” more so than hateful bigotry. “Islamophobia is a contrived fear or prejudice fomented by the existing Eurocentric and Orientalist global power structure,” Herzallah said, citing the University of California, Berkeley’s Center for Race and Gender. “It is directed at a perceived or real Muslim threat through the maintenance and extension of existing disparities in economic, political, social and

cultural relations, while rationalizing the necessity to deploy violence as a tool to achieve ‘civilizational rehab’ of the target communities.” Herzallah suggested that this definition of Islamophobia is rooted in the relationship between Muslim people and their colonial occupiers. “Settler colonization has played a devastating role on the Muslim,” he said. “Wars and occupation with religious overtones have dehumanized the Muslim into being the enemy ... or the alien,” Herzallah said, “which means that any murder or massacre of the Muslim is considered justified or necessary.” Herzallah referenced the Crusades and the Spanish Inquisition as examples of the use of Islamophobia to take political action. The Muslim faith is not confined to Israel or Palestine. It has a global following, and the attitudes surrounding it affect people in America, including those at USC. “I haven’t personally experienced [Islamophobia], but I do have Muslim friends who say that they do feel that they are treated differently,” Seuser said. Dana Al-Hasan, a third-year doctoral student in epidemiology and president of SJP, recounted her experience with Islamophobia. She is a Muslim who identifies as Palestinian. “If I’m walking out on the street, people aren’t going to identify me as Muslim because I ... don’t cover my hair,” Al-Hasan said. “People wouldn’t even know that I’m Muslim, and sometimes they might make, like, somewhat ignorant comments about

Islam and then they’ll be surprised when I’ll defend it and I’ll explain it.” Al-Hasan’s experience with people being unaware of her Muslim faith due to the way that she looks tied into the idea that Islamophobia is a form of racism. Second-year biochemistry student Zohra Sultan said that “the terrible thing is that ... there’s definitely a set profile behind who a Muslim is.” “I think it’s really weird that people very quickly associate a faith to a race,” Sultan said. Al-Hasan said that, for her and her family, the process of going through airport security is often an issue. “My brother ... any time before he travels, he always has to shave his beard,” Al-Hasan said, “because when he doesn’t, he’s just — he’s stopped, he’s harassed, he’ll miss his flight.” Al-Hasan has been traveling between the United States and Saudi Arabia for 10-11 years. She said that for the first few years, she would “always be stopped at customs” when coming to the U.S. “I [was] escorted into a room — a room filled with blacks, Hispanics, Asians,” Al-Hasan said. “And then I was interviewed again, for like the fourth time that day, and there were video cameras there, and they’re just asking question after question.” Al-Hasan said she was 16 or 17 years old at the time. During a Q&A session at the end of the panel, one person in attendance asked the panelists what steps law enforcement officers could take to “better improve relations between [them] and

Muslim communities in the United States.” “The only interaction that I’ve seen with ... federal law enforcement, mostly, has been through the lens of counter-terrorism, and that’s a problem,” Herzallah said. He referenced his home community in southern California, saying that the FBI has “wreaked havoc” there. In regard to terrorist attacks, Sultan said that she does not feel a need to prove herself as “one of the good ones” by condemning acts believed to be committed under the Muslim faith. She also said that the IS is not associated with Islam, and that she and her friends of the Muslim faith typically will not speak on terrorist attacks. “We let people have their opinions, and whoever wants to hate on us can hate on us and say whatever they want,” Sultan said. “If they don’t want to get to know the person, there’s no point in proving to that person ... It’s like talking to a wall.” Herzalla called for law enforcement not to “interact with [his] community on the basis of counter-terrorism.” “Interact with our community as the tax-paying citizens that we are,” he said. Sultan said that she is not a “stereotypical Muslim.” She also does not wear a hijab. “I do ... keep up with the moral values that Islam brought me, like be nice to others, respect others ... be the best person you can be,” Sultan said. “In my mind, you know, God’s going to look at what you did as a person — what you did to help the world.”

# USC Career Center

Tues., Sept. 27, 2016 • Noon - 4:00 p.m.

## Columbia Metropolitan Convention Center

Career Fest and the Science, Engineering & Technology Fair (S.E.T.) will be held simultaneously.

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**HUGSPAGE3**

Since that day, Nwadike has appeared at races and political events nationwide, offering free hugs to all takers. The Cleveland chief of police thanked him personally for pacifying a belligerent protester at the Republican National Convention in July. To date, his videos have received over 100 million views on Facebook and YouTube.

Nwadike lectured USC students on the physical benefits that hugs and other acts of physical contact can provide, a topic he has researched extensively in his time with the Free Hugs Project. Among the examples Nwadike provided were the brain's increased production of serotonin and oxytocin, which he nicknamed the "Happy" and "Love" hormones, respectively.

But Nwadike's work with the Free Hugs Project is hardly an endless string of happiness and love. He told the crowd that he occasionally wears a bulletproof vest to events he believes could pose a serious threat to his life. On May 27, Nwadike was pepper-sprayed by San Diego police and punched by brawling spectators while trying to break up a fight at a Donald Trump rally. He never dropped his sign.

"I definitely encourage you guys to step out of your comfort zone," Nwadike urged the crowd, before yielding to audience questions and more than a few requests for hugs.

Brandon Lynch, a first-year student with a father in law enforcement, commended Nwadike for his unorthodox method of crowd control.

"I think what he's doing is very effective and something that everyone should definitely check out," Lynch said. "Basically what he's doing is trying to spread a message of peace, not to any particular group ... I think that's a really powerful message, especially during these times."



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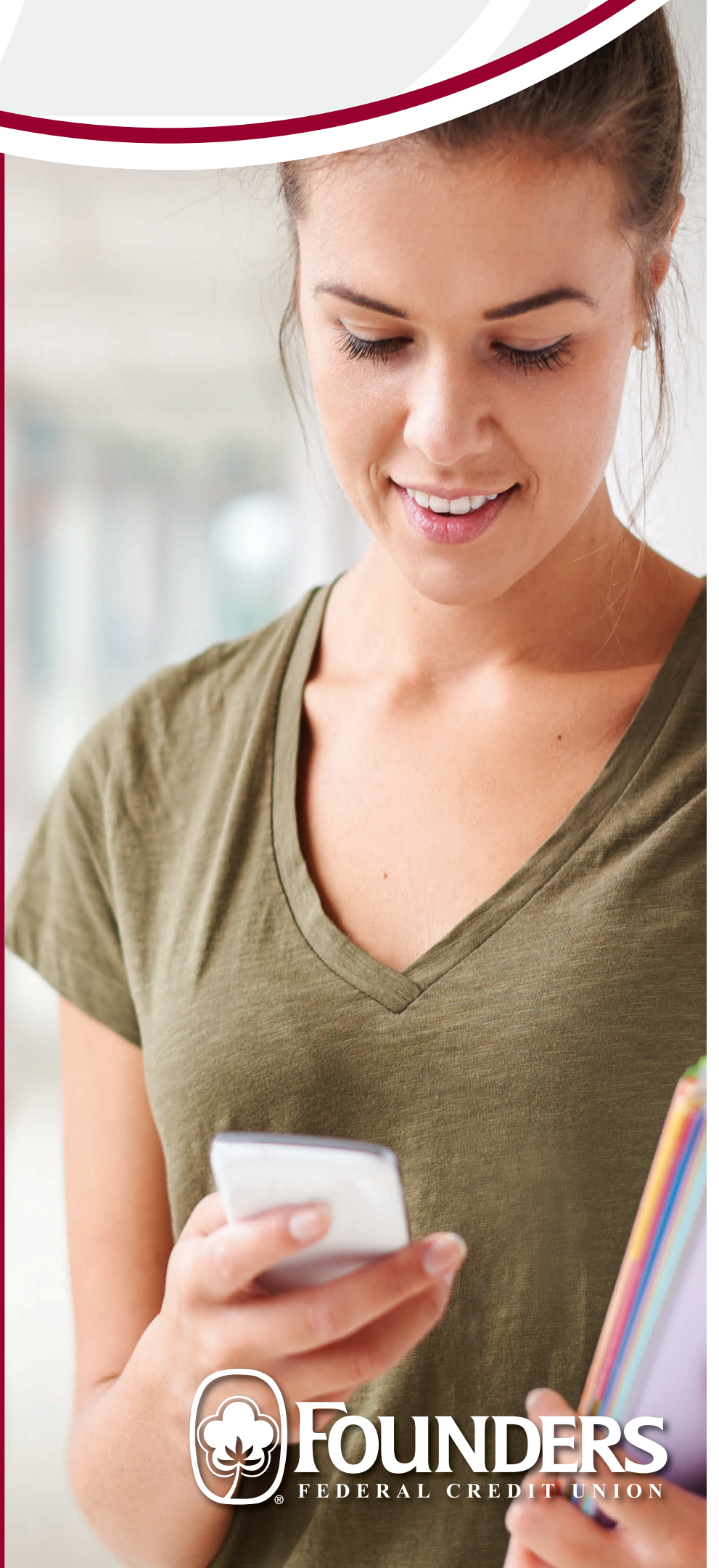
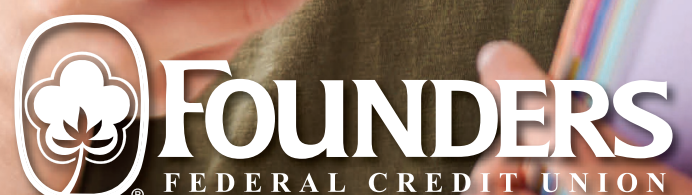
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Courtesy of Jacob Swanstrom  
“Gift: A Unique View of Adluh” expresses an artistic viewpoint of a Columbia historical building with photos and drawings.

# Adluh exhibit showcases local art, Columbia history

**Jacob Swanstrom**  
@TDG\_ARTS

An art exhibit titled “Gift: A Unique View of Adluh” opened to the public earlier this month at the Frame of Mind eyewear store and art gallery. The exhibit allows visitors to view an artistic interpretation of what the Adluh Flour Mill looked like before it was refurbished.

Pleasinger brought together five artists, Whitney LeJeune, John Powell, Alicia Leeke, Dan Newbanks and Jenna Sach, and let them go into the old building and take photos. The exhibit is a mixture of everything from photography to drawings with a common thread throughout

showing the aesthetic of the building.

Mark Pleasinger, owner of Frame of Mind and curator of the exhibit, said that the idea for the display came from the people at Adluh who contacted him before they tore down the building.

“So they wanted to go in and renovate it, but before they renovated it, they wanted to have a unique way of documenting what this space looked like before they did all the renovations,” Pleasinger said. “So they got in contact with me and asked me to put together a roster of artists that could go in and could document it from an artistic standpoint, and that is the genesis of this show.”

The artwork allows viewers

to see the building in different perspectives. All five of the artists brought their own vision and unique style to their representation of the antique building.

“People know that we’re turning work over and they usually come to see the new shows, but even beyond that we’ve had an interesting response of people who’ve come out because Adluh has the name, is attached to it,” Pleasinger said. “It’s a part of the culture or the history of the city.”

Pleasinger said that the exhibit has received a positive response from both regulars and new attendees — even through a hurdle on opening night.

SEEADLUHPAGE6

# Snowden presents powerful, thrilling plot



Courtesy of Tribune News Service  
“Snowden” starring Joseph Gordon-Levitt tells the true story of Edward Snowden

**“Snowden”**

**Release Date:** Sept. 16  
**Production Companies:** A-Endgame Entertainment; Vendian Entertainment; KrautPack Entertainment  
**Duration:** 134 minutes

**Darby Hallman**  
@DarbyHallman1

Just three years after the famous leaking of classified information from the National Security Agency by Edward Snowden, the story has hit the big screen. While it has some problems, director Oliver Stone’s “Snowden” manages to tell the story of the 2013 NSA leak in an undeniably thrilling and powerful way.

“Snowden” follows the true story of Edward Snowden, a former employee of the CIA and the NSA

who, in 2013, leaked classified information showing that the NSA was using programs to spy on citizens of the United States. Rather than making the film into a documentary-type piece or an overly exaggerated thriller, Stone chose a different route and made a deeply personal and engaging film that kept me invested in its characters and story.

Going into the theater, I assumed that I would enjoy the film because it would be a dramatized reenactment of an event that I am already fascinated by. What I didn’t expect was that I would become emotionally attached to the characters and their background as I do for other great films. Even if “Snowden” was fictional instead of being based on a true event, it would still stand as an intriguing character study and a thrilling story.

The glue that holds all of this together, and makes the viewer become invested, is superb acting

from the leading cast, especially from Joseph Gordon Levitt as Snowden. The film takes place at many different stages in Snowden’s life, from his early military days to his CIA training to his eventual job with the NSA. This means that Levitt was tasked with portraying the changes in Snowden as he grows, faces personal problems and slowly learns more about what the NSA is doing. Levitt nails it.

“Snowden” is around two and a half hours long and, though Levitt is almost constantly on screen, his unique mannerisms and energy never falter or lose their effect. As I watched Levitt display stress, heartache, depression, happiness and everything in between with a remarkable amount of detail, I found myself forgetting that this was a real story that I knew the ending of. I grew attached to Snowden as a character and eagerly awaited each new element that came into his life.

SEESNOWDENPAGE6

# This Wild Life introduces new, evolved sound



Courtesy of Epitaph Records  
Acoustic rock duo This Wild Life’s newest album impresses listeners with new sound.

**“Low Tides”**

**Release Date:** Sept. 9  
**Artist:** This Wild Life **B+**  
**Label:** Epitaph Records  
**Duration:** 36 minutes

**Darby Hallman**  
@DarbyHallman1

This Wild Life went through a substantial identity change in 2014, moving from a pop punk band to an acoustic rock duo in their album, “Clouded.” With their latest album, “Low Tides,” the duo have gone through yet another change, evolving their soft and simple acoustic sound into something more full and complete.

The album begins with vocalist Kevin Jordan softly singing out the words, “Hit the reset, I’m starting again/ I’m in the thick of it, does it hurt a little bit?” This is a very fitting start, as it’s accompanied by ambient electronics and a muted beat from the drums, two things that weren’t present on “Clouded,” which was almost entirely acoustic guitar. Just as they did in 2014, This Wild Life has hit the reset once again and to answer Jordan’s question: It did hurt a little bit, but it didn’t hurt for long.

With an up-and-coming band like This Wild Life, there’s always the worry that they will change their sound to be less unique in order to appeal to broader audience, and that is what seemed to be happening at the start of this album. It quickly becomes apparent, however, that the band fans have been following is still very much alive, just with a fresh coat of paint.

“Low Tides” keeps the soft, catchy sound and acoustic instrumentals that This Wild Life established in 2014 but adds various layers onto it that change from song to song.

On “Pull Me Out,” subtle ambient keyboard notes provide a backdrop to Jordan’s vocals and guitarist Anthony Del Grosso’s acoustic chords. This is an example of a song that, without the keyboard, could have been a song on “Clouded.” However, the small keyboard addition makes it feel like a more complete sound.

“Break Down” is a similar story as it takes elements of the slow, sad ballads the band has performed previously but with hints of piano and horns to add flavor. The following track, “Let Go” takes this a step further with a full band set-up that includes acoustic guitar, electric guitar, harmonizing background vocals and a chilling guest appearance from Maya Tuttle of The Colourist. Tuttle’s section of the song is timed perfectly, and her voice flows with the structure of the song, making it one of the strongest on the album.

In addition to instrumental enhancements, “Low Tides” sees Jordan taking his vocal talents to new heights, which is especially apparent in the next two songs, “Just Yesterday” and “Fade.” In both of these songs, Jordan uses a falsetto style in his vocals that harmonizes beautifully with a violin and acoustic guitar backdrop. This makes for a pair of songs with a sad yet pleasant tone that works well.

This new style that is present throughout the album hits its height in “Falling Down.” This song starts

SEELOWTIDESPAGE6



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“The only downside we had was our original opening was the night that Hermine went through so it kind of dampened, because it

was a hurricane and people weren’t sure about what the weather would be,” Pleasinger said. “We still had about 40 or 50 people show up, even in the middle of a hurricane.”

The Adl uh art exhibit will be up in Frame of Mind until Oct. 1, and the exhibit’s hours are 11 a.m. to 5 p.m. Tuesday through Friday and noon-4 p.m. on Saturday.

LOWTIDESPAGE5

out slow and soft like many of the songs on the album, but around 20 seconds in it erupts with a catchy melody and a far more powerful sound than what the band is known for, making for an exciting twist in the album.

While the remaining three songs begin to sound a bit repetitive in style to the rest of the album, they still

have elements that make them unique, especially “Change My Sheets,” which uses subtle electronic beats in place of guitar for much of the song. While the album is a step forward for the band in most ways, there are some problems that still remain. Some of the lyrics in “Clouded” came across as a bit sappy and cliché, and the problem didn’t get

any better in “Low Tides.” While there are a few songs with memorable lyrics on the album, the majority of them are fairly predictable and lack creativity, which is why I give this album a B+. While the new style works well, this album does start to get old towards the end, and the songs can be somewhat hard to differentiate.

SNOWDENPAGE5

Levitt’s co-star, Shailene Woodley, who portrays Snowden’s girlfriend, also deserves a large amount of credit. Generally in movies that tell the story of a true event, I don’t like when a relationship plot is too heavily featured as I feel like it detracts from the point of the film. In “Snowden,” however, I loved the relationship between Lindsay Mills and Snowden because it actually helped shape the story and the characters in a meaningful way.

This relationship plot works in large part because Mills is not the typical female love interest. Mills is smart, independent and defiant. Her extroverted nature simultaneously clashes with and complements

Snowden’s personality, making for an interesting plotline that never feels out of place. While their dialogue wasn’t free of a few overly sappy or cliché sections, Woodley and Levitt’s acting was enough to save it as both gave what is, in my opinion, their best performances yet in their careers.

The secondary characters, however, occasionally left something to be desired. A lot of the people that Snowden meet throughout the movie fall into frustrating stereotypes, the worst of which being a few characters who, at times, feel like typical movie villains. In a film that is based on true events, this took me out of the experience a little bit.

The actual cinematography of the

film was another big plus as Stone altered his approach depending on the setting and mood of the scene, using a dark color palette for Snowden’s workspaces and a brighter, more romantic selection for his home life and time spent with Mills. Unconventional shots and sequences keep the film fresh and the viewer on his toes.

The film doesn’t provide a completely unbiased portrayal of Snowden as it leans further towards the patriot side of the argument than the traitor side, but regardless of your beliefs, “Snowden” is a thrilling journey. With incredible acting and an interesting use of cinematography, “Snowden” makes up for its flaws and stands as a fun and important film.

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# Trump imitating Kansas’ failed budget experiment

Donald Trump and Hillary Clinton may face dismal approval ratings, but both should be glad they don’t quite inspire the ire that Kansas Gov. Sam Brownback, a Republican who struggles to garner support from a quarter of his red state, does. A native of Kansas City, I wholeheartedly fall into the other three-fourths, and seeing Trump appoint Gov. Brownback as one of his advisors should raise serious concern for anyone familiar with the conservative catastrophe that has become my home state.

Unlike our two polarizing presidential candidates, Brownback can’t thank public distrust or a litany of racist rhetoric for his dreary approval ratings. Rather, the governor’s spiral from landslide election victory to the least-liked governor in the nation begins with his choice to make Kansas, as he put it, “a real live experiment” of conservative economics.

With the vision of a pro-growth policy in mind, Brownback curtailed income taxes for wealthy individuals and eliminated corporate income tax for than 100,000 businesses, effectively rehashing trickle-down economics. Tea Party Reaganites rejoiced, reminiscing to the good ole days when everyone seemed to liken tax cuts to prosperity.

But as the increased revenues from new business and growth failed to materialize, the state was forced to strip down entitlements and slash its education budget. The policy’s proponents argued that the plan just needed time, but Kansas’ coffers offered no rainy day fund; the state immediately began to slip. Brownback’s proudly proclaimed “experiment” caused a \$688 million budget loss in the first 12 months of its implementation alone. Six years later, classrooms, pension funds and transportation have all seen their budgets shrink by hundreds of millions due to the platform’s inability to produce revenue for the state.

So what gives? Was the failure just a fluke? Did your macroeconomics professor lie? Did corrupt accountants siphon all the gains away?

From the ashes of prairie grass and cornfields, Americans can

learn a powerful lesson about taxation: Theory doesn’t always equate to practice. Tax breaks can be beneficial on the margin, but across the board, long-term cuts have continuously struggled to produce enough growth to offset loss in revenues.

While the national economy has begun to pull itself up since the collapse of 2008, Kansas’ growth has struggled to keep pace, posting a measly 4.8 percent growth in GDP, compared to 11.9 percent nationally, since the plan’s adoption. The only potentially positive result of the Kansas crisis is that it shows America exactly what not to do. Brownback’s move came directly from the fiscal conservative playbook, and yet it fell flatter than the state it bankrupted.

This isn’t to say that the tax cuts don’t encourage business growth. A look at Governor Bill Weld’s handling of Massachusetts in the early 1990s offers a fine example of business tax reform gone right. But lowering taxation rates on such a large scale, as Brownback has done and Trump plans to do, only serves to rob the debt-crippled government of the money it needs to fund the ever increasing entitlements that its citizenry has come to expect. Forget budget funding for education and infrastructure. As hard as it may be for some to admit, American isn’t a free-market utopia where tax cuts yield dollar-for-dollar gains, but rather a quasi-democratic socialist state that shells out 49 percent of its operating budget in Social Security and healthcare programs alone.

This year’s Republican ballot is looking to tax cuts as one of its chief means to restore America to a so-called reign of greatness. The Trump-Pence tax demolition duo plans to cut the income-tax bracket to three tiers, more than halve the corporate income tax and altogether eliminate the estate tax. Conservative, supply-side economics tells us that tax cuts grow the economy: Businesses and individuals pay less to the government and, in turn, spend and invest more bringing in a tide to raise all our individual boats. Everyone likes the sound of less money to the government, more in my wallet.

However, no lunch is free, and the Republican plan naturally carries a strikingly hefty price tag.

Americans must move away from dissecting Trump’s trivial remarks and debating an impractical wall to address his egregious tax plan that will decimate federal revenues. Should he win the seat in the Oval Office, the government can expect an incredible \$5.9 trillion loss across the next decade. Even after accounting for increased growth, that deficit still weighs in at a \$3.9 trillion that the government will be forced to produce from somewhere.

You would hope that a presidential candidate would chose a winning example of that party’s economic policies, but perhaps Trump’s admiration of Brownback reveals how far removed he really is from the practicalities of his proposals. No one in their right mind would choose Kansas as a model for the country’s economy. Maybe therein lies the explanation for his choice.

As the presidential debates roll around, Donald Trump will surely continue to babble on about how his tax plan will be the panacea for prosperity. It is easy to accept what we’ve always heard — that tax cuts bring growth — but it takes reflection and reason to look to look at things with a critical eye. The plight of Kansas should be seen as a cautionary tale, not a model for economic success; Brownback’s fiscal flounders leave a harrowing warning of what ensues when economic theory fails to manifest in reality.

If you begin to think how nice it would be to have more in your paycheck, I implore you to look inwards to our nation’s backyard — a look at Kansas’ dragging growth, underfunded schools, closing hospitals and depressing prospects — to consider if that is truly the vision you have of an America made great again.

– Cameron Wall, first-year international business and finance student

# Give Ahmad Rahami due process rights



Linden Atelsek  
Third-year psychology student

Following this weekend’s bombings in New York and New Jersey, Ahmad Khan Rahami, the suspect in the case, was taken into custody following an exchange of fire with law enforcement that left two officers and Rahami himself injured. He was taken to a hospital, where he received surgery and, presumably, further care for his wounds. He’s been charged with attempted murder for the two officers he shot, as well as with various charges related to the bombings. He will have a trial, in which he will plead guilty or attempt to defend himself. In his trial he will be represented by an attorney, who he will hire or who will be provided for him by the government.

These are basic Fifth Amendment rights. They apply to all citizens of this country. They also apply to all non-citizens, which was clarified in detail by the Supreme Court in the case of Wong Win v. United States in 1896, over a century ago. Justices were split over the issue in the 2001 case of Hamdi v. Rumsfeld of whether they applied to people who could be considered “enemy combatants,” however, which is where we are today.

South Carolina Senator and USC alumnus Lindsey Graham is calling for Rahami to be treated as an enemy combatant. So is Donald Trump. Graham is upset that we’re Mirandizing him before we interrogate him. Trump is angry that he’s going to have an attorney and medical care. Both of those rights, due to the lack of clarity on the part of the courts, could possibly be suspended for enemy combatants.

But he’s a U.S. citizen. He came to the U.S. when he was seven. He was raised here. He was naturalized in 2011. Whether or not we like to admit it, he’s a homegrown terrorist — not an enemy combatant. There’s never been any debate about whether to apply constitutional protections to citizens, as far as I know.

But here we are. Debating it. CNN is asking whether he should be given due process.

This shouldn’t be a question. Of course we’re treating Rahami in a hospital — we’re required to, because he’s protected by the Eighth Amendment, which prevents us from medically neglecting prisoners. Of course he’s going to be Mirandized — we’re required to do that, too, thanks to Miranda v. Arizona, which hinges on our Fifth Amendment rights. Of course he’s going to get a lawyer, whether or not he can afford one — again, he’s protected by the Sixth Amendment, which guarantees him the right to counsel, and the many, many Sixth Amendment cases that have clarified that right.

This is not debatable. Or it shouldn’t be. Particularly not by members of the Republican Party, whose 2016 platform refers to them as the “Party of the Constitution” and repeatedly reaffirms their commitment to protecting us from the government with that document. Particularly not by Sen. Graham, who has a law degree and should know these things.

It’s hypocritical to fight tooth and nail against government overreach in every other arena, but champion governmental control when it comes to how we are allowed to treat criminals. I didn’t expect any better than this than from Trump, but to hear news organizations and elected representatives supporting stripping an American citizen of his Constitutional rights is genuinely disturbing.

I shouldn’t have to say this, but setting this kind of precedent would be incredibly dangerous. Sen. Graham should be ashamed of his suggestion. As much as we may hate or dislike Rahami and his actions, he’s still a U.S. citizen, and we are obligated — by the law and common sense — to treat him like one.

## LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one

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# Kentucky secondary, run game could cause problems for SC

Drew Mueller  
@TDG\_SPORTS

The goal for head coach Will Muschamp’s team is to become bowl eligible this season, and ending September 3-1 with a win over Kentucky would drastically increase South Carolina’s chances to go bowling.

Add in the fact that Saturday’s game is a must-win for the Wildcat program to even think about being bowl eligible in 2016 and head coach Mark Stoops will be coaching for his job, and Saturday’s matchup will be more difficult than perceived.

The Wildcats come off a 62-42 win against New Mexico State, but, make no mistake, Kentucky has had their struggles. They gave up an 18-point lead after being

shut out in the second half against Southern Mississippi to lose 44-35, then got embarrassed the following weekend by Florida’s defense who only allowed 149 yards of total offense in a 45-7 Wildcat loss.

Against New Mexico State, though, the Wildcats found their rhythm on offense behind transfer quarterback Stephen Johnson. Johnson, known as a dual-threat, threw for 310 yards and three touchdowns and added another 51 yards on the ground. All three of those touchdowns went to sophomore tight end C.J. Conrad, who also lead the Wildcats in receiving with 133 yards.

Kentucky also produced big numbers on the ground with their stable of workhorses. For the first time all season, the Wildcats

eclipsed triple digits in their running game. The team amassed 381 yards rushing with the majority of the numbers split between Stanley “Boom” Williams and Benjamin Snell Jr. The two had 181 yards and one touchdown and 136 yards and four touchdowns, respectively.

The biggest concern for Stoops’ team is his defense. Through three games, they have given up over 40 points each game and average a bit under 44 points against. Their total defense ranks 123rd with 1,584 total yards given up.

That’s not to say they don’t have some studs on that side of the ball.

Kentucky’s deepest and most talented position is arguably their secondary. Manning the corners are two huge sophomores in

6-foot-3 Derrick Baity and 6-foot-4 Chris Westry. While young and still raw, they have the ability to shut down star receivers by using their height advantage and deceptive quickness to break on passes. Behind them, J.D. Harmon has shown his knack for turnovers as he is tied with fellow teammate, safety Blake McClain, and

others for first in the SEC with two interceptions. Strong safety Mike Edwards is third in the SEC in tackles with 27, only eight tackles behind teammate Jordan Jones, who leads the SEC.

Saturday’s game will be at 7:30 p.m. at Kentucky. The SEC Network will televise the game for those not in attendance.



Courtesy of Cody Scoggins

The South Carolina defense has allowed just 15 second-half points.

## BEHIND ENEMY LINES

An interview with Kentucky Kernel sports editor Anthony Crawford

Ahead of South Carolina’s football game against Kentucky on Saturday, sports editor Adam Orfinger got in touch with Anthony Crawford, the sports editor at the Kentucky Kernel, to get an inside look at the 1-2 Kentucky Wildcats.

**TDG:** Stephen Johnson impressed when filling in for Drew Barker last week. What does



Courtesy of Josh Mott

Kentucky gain with Johnson in the game over Barker, and do you expect him to continue to perform at a high level?

**AC:** When Stephen Johnson was thrown in against New Mexico, he thrived because of his ability to make plays with his feet. While he only had 51 yards rushing, his willingness to roll out of the pocket to give plays a chance was a major difference than what Drew Barker offers at this point in his career. UK’s offensive line has struggled to protect the passer, but Johnson running the read option requires a lot more attention from the defense than what Barker offers in that position. What was surprising, however, was how well he was throwing the ball deep. He struggled with the deep

ball during the spring and fall camps. I see him having a harder time against a SEC secondary. I don’t see Johnson putting up those types of numbers again, but I do think with him in over Barker, UK’s offense will run a lot smoother.

**TDG:** There’s no doubt Boom Williams and Jojo Kemp are the driving force of this offense. Even if Kemp doesn’t play, how do you expect the run game to go against the South Carolina defense?

**AC:** I don’t see the loss of Jojo Kemp as that damaging to the run game for UK because of how well true freshman Benny Snell stepped up last game when Kemp was out. Snell rushed for 137 yards and tied a school record for most rushing touchdowns in a game with four. His power run style was a nice compliment to Boom William’s and it seems like UK is going to more inclined to give Snell more snaps even if Kemp is healthy.

**TDG:** The Wildcats have given up at least 42 points in all

three games this season, two of which came against non-Power 5 opponents. How do you expect the Kentucky defense to fare with a mobile quarterback in Brandon McIlwain?

**AC:** If there is one thing that UK seemingly has no answer for on defense year after year, it’s how to defend a mobile quarterback. Throughout Mark Stoops’ tenure, the Wildcats have been awful in defending quarterbacks with the ability to extend plays. Guys like Dak Prescott from Mississippi State and Lamar Jackson from Louisville have put up ridiculous numbers against UK on the ground and in the air. The one positive for UK would be that the linebackers on the team are at their best when rushing the quarterback, but it will all depend on the defensive line’s ability to contain Brandon McIlwain.

**TDG:** The Gamecocks have shown willingness to take a couple shots down the field, particularly to Bryan Edwards. What will the struggling

Kentucky secondary do to counter that without giving too much up on the ground?

**AC:** I think it’s more than fair to say UK’s secondary has struggled so far this season, but it was the position group receiving the most hype going into the season and I think that potential is still there. Most of the starters are still young, and they still have a great chance to turn it around. Cornerback Chris would definitely be a player to watch, seeing how last year against South Carolina was his coming out party of sorts. The game this year could have the same effect as he has yet to put up a great performance this season.

**TDG:** Fill in the blanks: Kentucky will win if \_\_\_\_\_.

Kentucky will lose if \_\_\_\_\_.

**AC:** Kentucky wins if the defensive line can put any type of consistent pressure on McIlwain. Kentucky loses if the offense gets stagnant and the running backs provide little production.

## SPORTS SECTION COLLEGE FOOTBALL PICKS

### Week Four Predictions

from the staff of



No. 5 Clemson at Georgia Tech
No. 11 Wisconsin at No. 8 Michigan State
No. 17 Arkansas at No. 10 Texas A&M
No. 12 Georgia at No. 23 Ole Miss
No. 19 Florida at No. 14 Tennessee
South Carolina @ Kentucky
Last Week’s Record
Season Record



ADAM ORFINGER  
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ABE DANAHER  
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SARAH STONE  
SENIOR SPORTS  
WRITER

Georgia Tech	Clemson	Clemson	Clemson	Clemson
Michigan State	Michigan State	Michigan State	Michigan State	Wisconsin
Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Ole Miss	Ole Miss	Ole Miss	Ole Miss	Ole Miss
Florida	Tennessee	Tennessee	Florida	Florida
UK 31-27	SC 28-24	SC 20-14	SC 27-14	SC 20-14
5-1	5-1	4-2	4-2	4-2
15-4	11-8	11-8	11-8	12-7