Since Steve Spurrier’s resignation in October of 2015, the South Carolina football program has struggled to move on from the most successful era in the program’s history.

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— T.J. Holloman, senior linebacker
A redshirt senior on the USC track and field team, the All-Commerce, Pennsylvania, native and criminal justice student has tossed the javelin over 150 feet in collegiate competition. In high school, she set her athletic division’s record in javelin and placed third at the 2013 U.S. Track and Field Junior Outdoor Championships. But those were the easier days.

Like thousands of other women across South Carolina, Hassler is a domestic violence survivor. For years, the state’s male-on-female homicide rate has placed it among the worst in the nation when it comes to violence against women. Many organizations on USC’s campus are dedicated to addressing this trend and held events throughout October to observe Domestic Violence Awareness Month. Their goal is to raise awareness of abusive relationships involving young people like Hassler’s.

In 2013, Hassler was betrothed to a high school boyfriend and was surprised to receive her personal items in the mail for the last time. After being awakened unconsciously, Hassler woke up in a bathtub, nearly 2,800 victims of domestic violence. Non-shelter assistance furnished by AllSouth for an additional 19,000. But more than that, she was able to raise the rate at which South Carolina couples turn to domestic violence intervention.

On November 20, 2016, criminology student Dumere Green was found shot to death in Copper Ridge Apartments in Summerville. Hassler’s recovery signified the leaving of several high-profile incidents of domestic violence involving USC students and faculty in recent years.

In 2013, the 21 local organizations connected to SCADVSA sheltered

Hassler’s story in a GamecocksOnline video documenting her journey to recovery. The 2016 report showed some progress. Reporting on data from 2014, VPC found that South Carolina’s male-on-female homicide rate declined from 2.8 to 1.92 victims per 100,000 women in 2015. Despite this, the state’s male-on-female homicide rate still ranks 14th among states where the national average is 1.92.

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When asked about misconceptions surrounding abuse in college relationships, Nix said that students often cannot understand why abused partners are unable to leave.

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Men cannot be abused is a growing disproportionate that because of the brochure also states survivors. The to a flyer for male year, according to experience unwanted sexual contact each year, according to a flyer for male survivors. The brochure also states that because of the disproportions amount of female survivors, there is a growing misconception that men cannot be abused by their partners.

**FANPAGE**

Prior to the Gamecocks’ 24-21 win over No. 18 Tennessee Saturday, the program was 2-7 against SEC opponents under former unranked head coach Shawn Elliott and current Will Muschamp. Both wins came against Vanderbilt. Fans could point to past glory and hope for future success, but in the present, there simply wasn’t much to point to.

Maybe it was the 7:20 p.m. start. Maybe it was the hope of discovering the program’s spurt quantum of the future in freshman Jake Bentley. But leading up to kickoff, the energy was different at Williams-Brice Stadium than anything felt in the last calendar year.

“What a great win for our football team and our program,” Muschamp said. “Our fan base was amazing, and it was an electric atmosphere. We felt the energy coming up during Gamecock Walk, and we appreciate that.”

Will Muschamp earned his first win against a ranked opponent since arriving in Columbia, but perhaps even more importantly, he did it with his own players. Instead of cobbling together holdovers from Spurrier’s regime in an attempt to form a slippery, Muschamp won on the back of two late additions to his first recruiting class.

Bentley sparked South Carolina’s offense with two passing touchdowns and 15 completions in 20 attempts. He also reciprocated the fans’ energy, leading off the environment around him.

“There’s no question, in that environment it says a lot about his preparation and what he puts into it,” Muschamp said of the pose his quarterback displayed. “He [was] definitely the louder the program has been in a while.”

“I was thinking this is a loud stadium and I really wanted our team to come together to support the team,” second-year business student Kevin O’Brian said. “I was feeling as a student at Carolina has never been higher.”

Both wins came against SEC opponents under former interim head coach Shawn Elliott and current Will Muschamp, who experienced the program’s success during the Spurrier-era. “[It] reminded me a lot of the 2014 Georgia game.”

Senior linebacker T.J. Holloman also experienced that past good about the direction of the team, but South Carolina fans can also feel proud about the direction of their program.

“The atmosphere of the game was so dynamic, the students really came together to support the team,” second-year business student Kevin O’Brian said. “We needed this win because of the loss of Spurrier, and it was a loud stadium and I really wanted our team to come together to support the team.”

When the clock hit two minutes and we were pushing down the stands, I thought: ‘This is real. This is happening.’

Fourth-year history student Johnny Ingalls said: “Then people started talking about rushing the field and the adrenaline and excitement were too much.”

No longer mourning the loss of Spurrier, South Carolina football is christening the era of Coach Book.
Taylor Evans

August 24, 2016

Colombia jazz enthusiasts are in for a treat, as Grammy-nominated saxophonist Boney James is scheduled to kick off the third annual Columbia Winter Jazz Fest this Friday. The event, sponsored by Jazz Diva Entertainment, features performances by artists such as Joshua Redman, Terence Young and Alex Bugnon. Concertgoers can expect to hear Jnelchul Peoples as the opening act as well as Peter Ilić, a jazz group hailing from Philadelphia.

Growing up in New Rochelle, New York, it was common practice for elementary school students to sign up to learn an instrument and James “Boney” Oppenheim was no different. At the age of eight, he set out to rent the saxophone and he instantly fell in love.

“You know, from an early age I was able to sort of just connect with and feel very creative when I was playing it, and I was still curious about it even today, all these years later,” Oppenheim said.

When Oppenheim got older, he enrolled in college as a music student with law school aspirations. After his sophomore year, he realized that music was his passion and that he owed it to himself to attempt to make a career.

For a while, he delivered pizzas while trying to break into the music industry, but by his early 20s, he was able to learn enough to support himself as a musician. Around this time, he earned the nickname “Boney,” a reference to his thin frame.

Early on, he often worked as a sideman to artists like The Jelsy Brothers, Tenenbaum, Mora and Morris. During this time, he was able to learn the music industry and find his footing as a musician.

Looking back, Oppenheim believes this experience fast-tracked his transition to a solo career.

“When I finally got a breakthrough as a solo artist, I had a lot of knowledge and experience, and I was able to draw on that and I think it really made things easier for me in the long run,” he said.

Oppenheim released his first record in 1992, when he was in his early 30s, and he’s been working as a solo artist ever since.

Even though Oppenheim is performing at a jazz festival, he doesn’t consider himself to be solely a jazz artist.

“As a musician who’s not just a jazz listener, when you’re considering the lineup of music that’s going to be at a festival, you have inherently to think about what jazz listeners alike will have the opportunity to see,” Oppenheim said. “It’s not just the jazz listeners who will have the opportunity to see a show. It’s the general musical listener who’s coming to the concert. They might not know much about jazz, but they do know what they like. They have their own tastes, and they’ll enjoy the opportunity to experience it.”

When Oppehnheim gets older, he’s even more likely to consider himself to be a jazz artist.

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William Dunleavy

“The Walking Dead” has been a cultural phenomenon for the past six years, but people are apparently now starting to question its sometimes grotesque violence.

For the record, I am a fan of gore or blood-soaked violence in movies or television; violence is allowable on cable and AMC in general, and I don’t think it crossed a line.

But for the record, I do think it crossed a line.

“I don’t think it crossed a line,” Oppenheim said. “That feeling you get when you’re watching a show or something, as far as it was just showing that certain songs that fans expect to see in every episode — the same thing," he said. "It’s just something that’s not supposed to be happening."
Kenny Chesney debuted his 17th studio album after changing its name and extending its release date, but it was well worth the wait for his fans.

“Some Town Somewhere,” renamed “Cosmic Hallelujah” in July, took on its new name because of a song in which Chesney collaborated with P!nk — “Setting The World on Fire” — which influenced him to change the album title to closer resemble how the music made him feel.

With tracks emphasizing Chesney’s relaxed, blissful style, “Cosmic Hallelujah” seems to make listeners take stock of the small, beautiful things in life that compose its joy and melody. Especially in the track “Setting The World on Fire,” he remembers the impact and simple significance of summer love.

Upbeat rhythms with quicker tempos take on more of a pop feel than old country, showing Chesney as a leader of the pop-country genre. Inducing a sing-along feel and a cheerful, emotional effect on those who listen, he can appeal even to those who aren’t traditionally fans of country music, like myself.

In addition to simplistic, reminiscent themes, Chesney also branches into a rebellious tone. With the song “Bucket,” in which he sings about making a bucket list about defying social boundaries, the singer triumphs doing his own thing in life no matter what others think.

Despite the variable themes within the album, Chesney still ties them all together under the album’s title, which accurately reiterates Chesney’s own take on life. “Cosmic Hallelujah” seems to signify that, in life, the world is singing the soundtrack of your life if you only look around and take stock of it all.

Contemporary background vocals and soft electric guitar tones compliment Chesney’s calm voice and peaceful lyrics, perhaps in the effect of confronting his listeners into reverence for the simple and sacred details of life. “Some Town Somewhere” emphasizes this with its sway-inducing tune that can even remind USC students of what we all have in common — our Southern roots or residency.

“Cosmic Hallelujah” is a great album for USC students because its calming effect and simplistic message of enjoying the life we are experiencing now is so relevant to our college lives. In particular for seniors, it’s so important to not take a single moment for granted in our time here, but to instead rejoice in every beautiful memory we are making during these four short years. Just try listening to “Winnebago” and tell me that it doesn’t make you remember a sweet memory. Why not make more while we’re in our best years in college?

While encouraging us to take the best moments of life and make them last in our memories, Chesney also offers a bit of caution to chasing some of the pleasures of life. In “Rich and Miserable,” the satirical tone and faster rhythm resembles a speed watch hovering in the minds of young adults like ourselves with our eyes on the prize of financial and material success. Chesney offers lyrics that invite us to think about what’s truly important in life. With a valuable life lesson embedded in a catchy tune, Chesney reminds us that the “American dream never wakes up.”

Overall staying true to his characteristic beachy, enchanting feel, Chesney keeps our minds on making the most of the life we have now, in every moment. Contrasting past memories and present enjoyment, Chesney questions our concepts of success. He seems to ask, “How will you reflect on what really matters in life, and what are you going to do about it?”

Listen to the album and perhaps you’ll find your answer.
ALL THROUGHOUT NOVEMBER!

20% off at Colloquium, Pandini’s and Friday lunch at Top of Carolina!

$5 minimum purchase

20% off breakfast at The Community Table
7:30am - 10:30am Monday - Friday
$5 minimum purchase

JOIN US!
FRIDAY, NOVEMBER 4TH
IN RUSSELL HOUSE AT 12PM
FOR HOMECOMING CAKE!
Social media as a force for good

Alyssa Broer
Felician University Student

On Wednesday, Oct. 26, 2016, a young boy named Jake, who lives in a small village in South Carolina, was participating in a worldwide sensation as Instagram photos of the boy captured by his parents circulated around the world. Taken by Carlos Cortes, this photo far surpassed any expectations of receiving many “likes” on the social media site. Rather, it has given the boy the chance to receive and return thanks from donations for his tiny village around the world. Without Internet access, Jake and his peers might never have been able to attain this education.

This situation is not uncommon. People around the world new social media sites as enhancing the human experience due to their aspect of our lives — personal and political. Even an email, political to name, a social media site to connect with others. This site is also an identity and gain recognition.

So why does it get so much hate? Critics argue that the younger generation’s obsession with social media is a result of instant gratification aspect of social media networking. Accelerated negative aspect of their social media use diminishes attention span and its realistic for those who don’t believe it. But social media is used in a way that does not allow one to take away from them. Social media’s “long distance” relationships do not allow one to attach to the click of a button, we can connect with loved ones virtually without any restraint in the world. In fact, the numbers we form on social media with our loved ones has been thought to improve our relationships with those people in real life.

As one of many out-of-the- box examples, we can view a Bam 200 million of the possibilities of social media that is limited through social media. What’s more, social media allows us to get in touch with exactly the way we desire, with more control over others before. Researchers had concluded that because social media has grown, the overall level of health for users that put their trust in it. In this digital age, people are able to design their social media use in reflection of their values, experiences and circumstances. In many ways in the world, we can use this social media use to achieve the goals we desire; however, the people who use themselves, not just the people who they want to be. Finally, without social media, the distribution of information would simply not be the same. The number of hashtags that have the potential to change the course of events in our world. It’s important to note that whether the internet is “The View” or “The Voice,” which included in the 15 million tweets in just one episode of our political scene, it doesn’t mean that social media use is inherently bad, it simply means that it is not a social media use.

The mere number of social media users in the 2.3 billion world—why do we see the same image day after day? The problem is most likely not the social media itself but the lack of accountability of the users who violate typical protections of the press. The First Amendment’s freedom of speech and freedom of the press. The defense that it’s a legitimate argument is nowhere to be found. But even if the fact that Trump’s done a number of things that violate typical Republican platitudes. Others have already documented how the media has been used to manipulate the public.

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Trump mocks GOP ideology

Griffin Hobson
Full Professor of Communication

For decades, liberals and minority communities have had a certain level of comfort with conservative groups. And for decades, that comfort has been with 1960s — about the I.B.M. to get in with law and order, upholding the standards of marriage, keeping women safe and in various other ways.

The problem is most concerning. Donald Trump, a man who has never been to any of the excuses. So what we have here is a chance to know where Trump lives. Let’s not keep using it to put an end to them. We’d believe that would be making a positive thing, not just the best interest of animals like the elephant. I want us to challenge us to change. And to resemble those without thinking of the world. We can start at the animals and eat our concessions and then go home with a second thought of what it’s like to live in a world where your civilization is taken away from them.

It makes sense that we all all the zoo. It provides us with an opportunity to see animals that we might have never been able to see in our lifetimes otherwise. Like the elephant. However, we cannot keep sacrificing the animals’ happiness and property without reason. So we can’t pay a few bucks to look at them for a few hours a few times a year. This is not right. It’s easy to get through the zoo without thinking of this issue. We can start at the animals and eat our concessions and then go home with a positive thing, not just the best interest of animals like the elephant. I want us to challenge us to change. And to resemble those without thinking of the world. We can start at the animals and eat our concessions and then go home with a second thought of what it’s like to live in a world where your civilization is taken away from them.

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Up mountains we soared, climbing higher and higher. We nearly scraped the moon. The Bentley Express went faster and faster. Never slowing down. The flickering lights of Memorial glistened in the distance. Thousands of jolly elves clad head to toe in garnet cheered from the tailgate of their sleighs. Carols boomed from their speakers. Joy filled the night. They chugged excessive amounts of ... hot cocoa.

Like a missile, the Bentley Express careened down George Rogers Blvd. Visions of Big George, Marcus Lattimore and Connor Shaw danced like sugarplums in my head. I even dared to believe in Ole' Saint Steve again. In the distance, ESPN’s lone trolley rattled along in the night. Kirk Herbstreit and Paul Finebaum pleaded for spots on the train. Too late.

I heard it first. Like the roar of a waterfall, the “Sandstorm” cascaded over me. The Bentley Express finally drew to a stop. We poured out of the train into Williams-Brice Stadium, leaving Rocky Top in the cold shadows of the night.

The conductor was waiting for us. On that night, we all believed. With his nimble feet and his powerful arm, he gave us our first gift. The first gift of Bentley!

Tearing away orange-and-white-checkered wrapping paper, we beheld the win together. We heard the Sandstorm. A sound we had long forgotten since Saint Steve left. We believed.

In the morning I woke with a start — it must have been a dream. It couldn't possibly be real. But into the pocket of my pajamas, I reached. My fingers nestled around a single slip of paper.

It was ticket stub dated Oct. 29, 2016. The conductor had punched a single word into the stub: “Believe.”

As I grew older, many of my friends would lose their hope. Maybe a loss to Missouri or Florida would dash their spirits. But not me. I would always have my ticket. “Sandstorm” would always play for me. All aboard.
Aries

Celebrate without spending a fortune. You can do a lot with plants and paint. Collaborate to enact your ideas. Looking for. Contribute to a good cause.

Taurus

You and a partner incite some fun. Inspired by last night’s new moon. Create the perfect situation. Glamorize the proceedings with special flair.

Gemini

Discover a new moon break through in health, vitality and your work over the next few weeks. Determine your goals. The pace quickens. Practice and grow stronger.

Cancer

Fall in love over all again. An emotional relationship transforms under the new moon. Imagine perfection, and devote yourself to another’s happiness. Share art, creativity and laughter.

Leo

Enjoy a new domestic phase. Decorate your place and fill it with delicious flavors and fragrances. Family fun grows your heart stronger. Share a sense of Virgo

Launch a new phase in creative expression with last night’s new moon. Share what you’re up to and invite others to participate. Include music, sparkles and laughter.

Libra

Consider possibilities. A profitable new phase begins with the new moon. Expand your view as your operation as you strengthen and build support. Keep a spiritual view. Give Scorpio

Realize a personal passion and adventure over this new moon. Expand your view as you strengthen and build support. Keep a spiritual view.

Sagittarius

Past, present and future and present mingle in your thoughts. This new moon provides fertile ground for imagination and spiritual discovery. Enjoy meditation and ritual. Companionship illuminates previously unseen possibilities.

Capricorn

Together, you’re an unstoppable force. Community offers growth stronger with this new moon. Compassion feeds your movement. Organize and support each other. Cultivate your colors and Aquarius

Your new moon professional venture with this new moon. An existing possibility is worth going for. Practice your moves. Prepare your lines and dress the part. Pisces

An adventure totalizes. Enliven on an educational journey over this new moon phase in Scorpio. Collaborate with friends for distance partners and teachers. Develop new capacities and talents.
South Carolina secondary thrives on preparation and execution

South Carolina's young offensive core lead by freshman Jake Bentley improves the team’s outlook in the present and future.

All aboard

Tennessee victory changes outlook on Gamecocks’ future

South Carolina's young offensive core lead by freshman Jake Bentley improves the team’s outlook in the present and future.

South Carolina's defense was able to do the same this week. Dobbs was limited to only 12 of 26 throws with 161 yards passing, more of the same this week. Dobbs' numbers low. One to single secondary was still able to keep his defense. Dobbs had the powerful sloping shoulders of a man, but the cherubic face of a babe. His cheeks were flushed. In gold threads, the name "Bentley" was embroidered across his chest. "Well, are you coming?" he asked with an enunciated enunciation.

As much as it means for this season, this game says more about the future of the program in the seasons to come. Ryan Dollise and A.J. Turner, a true freshman, led a redshirt freshman. Dobbs had the powerful sloping shoulders of a man, but the cherubic face of a babe. His cheeks were flushed. In gold threads, the name "Bentley" was embroidered across his chest. "Well, are you coming?" he asked with an enunciated enunciation. "Ahh, what are you going?" I asked. "Why to the bowl of course, this is the Bentley Express," the conductor said as he glanced at the silver band of his watch. "Ahh, what are you going?" I asked. "Why to the bowl of course, this is the Bentley Express," the conductor said as he glanced at the silver band of his watch.

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South Carolina secondary thrives on preparation and execution

Jamarious King’s two interceptions helped the secondary overcome the losses of Chris Lammons and D.J. Smith.

The pick set the Gamecocks up for this season, this game meant more than that. Foreshadowing the future, the players have portrayed a certain amount of disillusionment in the weeks following the loss to Georgia, but this win changes that. With a 4-4 record and home games remaining against both Missouri and Western Carolina, a bowl game and a more meaningful season have been brought back into focus.

During the game for targeting in the fourth quarter, Lammons, King was ejected for throwing punches at the Tennessee Volunteers’ quarterback Josh Dobbs. After giving up 247 yards and three touchdowns in the first quarter, Dobbs had an interception in each half, running his total on the year to three. On his first interception, he led to pick-off an unthwarted ball by Dobbs. "Coach T-Rob and Coach Muschamp put us in good position with a good call. It was a cover two call, so they already knew what was coming. They put me in position to make the play," King said.

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