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Spotlight on USC: Department of Art

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Chris Robinson, Associate Professor of Art, has dedicated his career to seeing the unseen. Robinson has explored the invisible through portraits of deep space, laser light installations, and most recently, through nanoimaging.

Though Robinson works closely with the scientific community, he does not consider himself a scientist.

Rather, Robinson uses art to explore the societal implications of nanotechnology. Many of his works play with scale to reflect the astonishingly small size of nanoparticles. By depicting particles that will likely never be visible to the naked eye, Robinson shows how nanoimaging calls into question the nature of seeing itself.