The South Carolina women’s soccer team will face Stanford in the Final Four in Orlando at 5 p.m. on Friday. For most students, graduate school is an expensive endeavor. In the 2017-2018 academic year, graduate students at USC currently up for debate in Congress, could move has the potential to financially devastate graduate students. Tuition-waived graduate students could see their tax rates grow 13 percent if the proposed bill passes. According to CNBC, compared to 27,000 undergraduates, 145,000 graduate students use tuition waivers nationally, compared to 27,000 undergrads. Currently, these tuition waivers are not taxed as income. Under the bill, tuition waivers will be counted as taxable income. In removing the tuition waiver exemption from the tax code, the cost for living of graduate students will increase. Clinton Wallace, an assistant professor of law and policy, explained that the change is intended to offset the cost of the tuition waiver exemption from the tax code. "I think it could be a big deal as far as an increased cost for them," Meyers said. The American Council on Education estimates that 145,000 graduate students across the country would be affected by this change if the bill passes. Currently, Republican party leaders are hoping to bring the tax code to the Senate floor for votes by Friday. The bill has already passed the Senate Budget Committee.

In an effort to better connect and communicate with students, Student Government launched a new town hall system Tuesday. Members of the student senate gathered on the Russell House Patio to talk to their constituents and collect data on what they want to see from their representatives. For third-year political science student Kevin Boyd, a student senator who chairs the Student Services Committee, participating in the new initiative is a way to get better at his job: "To serve you have the ability to govern," he said, "we need to know what the people of USC want." Although the townhall system is new, Boyd has relied on student input throughout his time in Student Senate in order to get a feel for what the students want. "There are some projects that I’m working on that I never would have thought of unless I heard people at USC just complaining about it. It really makes a real difference," he said. Residents of Mincy and Thornwell colleges might not realize how close they came to not getting their traditional hall sweatshirts this semester. On Monday night, Residence Hall Association senators were not initially impressed by Mincy-Thornwell colleges’ requests for $2,200 in shared funding to pay for hall sweatshirts. Ultimately, the senate settled on an amendment that lowered the funding to pay for hall sweatshirts. Additionally, the Gamecocks will face their toughest challenge yet against Stanford. Along with the best offense, Stanford has one of the top defenses in the country. Stanford is third in the nation in goals against average, allowing 3.04 goals per game and only conceding seven goals all season. To beat Stanford, South Carolina will have to stop forward Jennifer McCormick. While Macario is just a freshman, she has already racked up a fair share of awards. Macario has been named the Pac-12 Forward of the Year, Pac-12 Freshman of the Year, a finalist for the Mac Hermann Trophy and espnW’s Soccer Player of the Year. She leads the nation with 47 points, and is tied for fourth in goals with 17 and tied for first with 11 assists. In post-season play, she has three goals and three assists. Along with Macario, Stanford has another great attacker in redshirt junior forward Kyra Carusa, who has racked up 14 goals and five assists this season. Macario and Carusa have been giving opposing defenses trouble all season.
About The Daily Gamecock

Publisher: The Daily Gamecock

The Daily Gamecock is the independently-owned student newspaper of the University of South Carolina. It is published six times per week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author's and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.

Carolina After Dark Presents:

end of class celebration

Throwback Jams, Food, Fun & Games

Friday, December 8
9:00 pm – 12:00 am
Russell House Ballroom

“We’re headed to a war if things don’t change.”

— South Carolina’s senior Senator Lindsey Graham on rising tensions between the U.S. and North Korea

Officer injured in incidents at SC prison

Two “separate incidents” left two officers injured at a maximum-security prison in Anderson County. Prison officials say the two officers at Perry Correctional Institution sustained minor injuries when they were attacked by an inmate refusing instructions. In an unrelated incident, prison officials also confiscated contraband that included bullets, The State reports. The UPDATE facility houses over 600 inmates.

— Compiled by Mary Ramsey, news editor
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PMC Property Group
Anda Day announced the nominees for the top four categories of the 60th Annual Grammy Awards on Tuesday’s “CBS This Morning.” With a large selection of artists, producers and albums to choose from, the award show’s nominations were highly anticipated.

2017 has brought on many powerhouse albums from Kendrick Lamar’s “ Damn.” to Lord’s “Miseducation.” We’ve seen the rise of the most popular Spanish-language song since Los del Río’s “Macarena” in 1996, and rap and R&B have become the most consumed music genres for the first time ever.

This year’s Grammy nominees reflect the significant changes in the music industry and prove that the right people are starting to notice. The proof is in the recognition of the large growth of rap and R&B music in recent years. This year seems to be the most diverse the Grammys have ever been, considering it is the first time in its 60-year history that there is not a white male artist nominated for Album of the Year. Jay-Z leads the pack with eight nominations, including his first Album of the Year nomination for “ 4:44.” He is followed closely by Kendrick Lamar with seven, Bruno Mars with six and Childish Gambino with five. Most of the top nominated artists are rap and R&B performers.

This makes a lot for the genre, but it also means there were a lot of smashes for pop artists, and shockingly, no favorite R&B performer. Post Malone did not receive any nominations for his collaboration with 21 Savage, “rockstar.”

Kaye Perry was also absent in the nominations, after her album “Witness” failed to secure her a Grammy nod for the first time since her first release, “One of the Boys.” Also notably absent are producers Jack Antonoff and former boy band member Harry Styles. Antonoff’s significant work in producing pop albums, including Lorde’s “Melodrama,” failed to be recognized, and Styles’ notable first album didn’t receive any acknowledgment.

Despite this number of smash pop artists receiving no recognition, the 60th Annual Grammy Awards will have a tough fight between notable female artists to win the Album of the Year. Female artists have always stood out to great effect when placed against rock music. Female vocals have always stood out to great effect when placed against rock music. Barnett’s witty, ironic and personal lyrics amplify her songs to a new level.

Each of these artists have made rock their own, and they’ve been able to pull from a range of genres and eras to create music that anyone can find enjoyment in listening to. The root of a lot of their infectious songs show on all the tracks and wrote three songs. All the songs have such a high musicality, it’s so refreshing to see someone attack this genre of music. Earnest’s witty, ironic and personal lyrics amplify her songs to a new level.

The Jason is smart enough to know when to hold back their exuberance or let it spill out. With an eagerness to hone their skill in all steps of making music, HAIM is proving their star power as one of rock’s best acts.

Their two albums show off their strengths by having them not be afraid to pull from a range of genres and eras of rock and pop to create music that anyone can find enjoyment in listening to. The most of their list of favorite hooks come from their studio effort to steady drumming and funky bass line progressions. HAIM spaces out their music production by making the instrumentation feel loose and organic. Their vocal harmonies are a bright spot on it. Rock still has a wide audience of fans with vastly different backgrounds, who each may appreciate certain artists depending on who they are. St. Vincent, Courtney Barnett and HAIM are just a few examples of women in rock who are making it clear that they’re not a one-trick pony and what it takes to make it big. There are countless others who are making a name for themselves as well. These women, though, are proud that if you have talent, back and your own unique vision on how you can make music then you can find success.
With Acting RHA President Samuel Payne now in power, the reaction of senator members as to whether the loss of Johnson will affect future requests for funding has been mixed.

Of the legislation he brought to the floor Monday senior senator Alberto Palacio of Mays-Thornwell said requests to fund hall apparel are “it was, in Palacio’s opinion, “really successful.”

Patterson Hall president McKenzi Norris believes requests like Mays-Thornwell’s could become a bit more difficult with Johnson gone, as Thornwell’s could become a bit more liberal in terms of allowing, “So I just expect more warnings out, they’ll probably say ‘boy, we don’t think that you should approve this much money right now.’”

Like Palacio, Mays-Thornwell senior senator Mateo Pierce-Mosquera felt his hall’s Monday request was reasonable given their more modest budget.

“Considering that because we are a smaller residence hall, the amount of money we have left to very little because we receive very little from the university,” Pierce-Mosquera said, mentioning that the Mays-Thornwell delegation has about $650 left for the semester.

But on the effect of Johnson’s resignation, Pierce-Mosquera said he isn’t worried about any effects on legislation. “I just think it’ll be pretty much business as usual,” Pierce-Mosquera said.

Although the townhall system has been open for two years, students have not often at heavily discussed at his hall’s was, “It is not that difficult, usually,” Palacio said. According to Palacio, the problem was that other senators felt that Mays-Thornwell has taken enough funding from the RHA this semester, including $2,400 for a Thanksgiving dinner event that felt that Maxcy-Thornwell has taken the problem was that other senators “It can’t control what the senate does,” Norris said. “But I do expect they’ll probably give more warnings out, they’ll probably say ‘boy, we don’t think that you should approve this much money right now.’”

For third-year political science student Kevin Boyd, a student senator, shared a “I think building a character outside of what I’m used to has been the most challenging part of acting,” Rogers said. “I think the most rewarding part of rehearsing for me would be the interaction between myself and the children,” Rogers said. “And also the amazing individuals who decided to take part in this year’s Christmas production as a way to spread Christmas cheer.”

Rogers and the “Miracle on 34th Street” cast will take the Town Theatre stage on Dec. 1 and run every Thursday through Sunday until Dec. 17. Thursday through Saturday shows will be at 5 p.m., while Sunday’s shows start at 1 p.m.
**LETTER TO THE EDITOR REQUIREMENTS**

Letters to the editor must not exceed 300 words. Please include your full name, major, and staff association. Letter must have a clear subject line and applicable job title. Verifiable statements of fact must include at least one source. If we cannot verify a statement of fact, your letter will be returned for updating. We reserve the right to edit for length and clarity. No letter will be published without the writer’s permission. The Daily Gamecock reserves the right to publish an online version of a letter.

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In the words of the poet, "Life is beautiful. Love is beautiful." Choose what's best for your family.

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New pitching coach Meade acclimating with USC

Skeley Beckner

The South Carolina baseball team has welcomed a new face to its coaching staff.

Former Michigan State pitching coach Skylar Meade was hired as the Gamecocks’ new pitching coach to fill in for the absence of Jerry Meyer, who took an indefinite medical leave of absence on Nov. 1.

Meade made the decision to take the job at South Carolina very quickly after he talked to head coach Mark Kingston. According to Meade, the decision was “pretty easy” for his family.

South Carolina baseball is not foreign to Meade, who started coaching at the collegiate level at the Big Ten this year. Wins over Michigan and Penn State, the two best teams on their schedule, over Michigan State, they haven’t had to play the top-overall compared to the Gamecocks,’ which ranked in the mid-preseason. Northwestern’s strength of schedule was 65th overall.

Although Meade doesn’t believe he has been able to fully see what the Gamecocks are capable of during his time here so far, he’s confident in his knowledge of how each player’s body moves.

Meade only looked forward when the South Carolina opportunity came into place for him, despite the challenge of coming into the program in the mid-preseason. Meade said he was able to see the South Carolina team on Monday to get a feel for the speed they play at.

“it was exciting just to watch them play catch and do a lot of the things we don’t do yet,” Meade said.

Meade is looking forward to seeing the South Carolina team in full coaching system as the program begins the fall practice.

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Meade is looking forward to seeing the South Carolina team in full coaching system as the program begins the fall practice.

For the Gamecocks, it appears this could be the case.

With multiple sources releasing bowl game projections, one thing has remained in common: They have South Carolina heading to play in one of the bowls hosted by the Sunshine State.

After a loss to the state rival Clemson to end the regular season, head coach Will Muschamp and his team look to rebound and get a bowl victory in the post-season.

With a final mark of 8-4, the Gamecocks will most likely find themselves in a better bowl game compared to last year’s Birmingham Bowl against South Florida.

This year, the Gamecocks are projected to land in the Citrus Bowl against Michigan State.

Another destination for the Gamecocks could be the Orlando for the Citrus Bowl, facing the Notre Dame Fighting Irish, according to Jason Kirk. This would be the first meeting between these teams since 1984 – two years before Lee Bowden became the head coach of the Fighting Irish. Notre Dame is 9-3 on the year and has some very impressive wins against teams such as NC State, Southern California and Michigan State.

In addition to this, Notre Dame does have four losses against very competitive teams. If the Gamecocks were to play Notre Dame, Muschamp and Co. would have to beat Kelly’s second season, which looks to play after last year’s debacle of a season.

Andrew Miller of Pest and Powertower has an interesting and unique prediction for the Gamecocks. He has South Carolina possibly landing in Jacksonville, Florida for the TaxSlayer.com Bowl against an ACC opponent or in the Music City Bowl vs. Nashville against Michigan, both of which would be very competitive matchups for South Carolina.

Nashville would be a colder weather environment, Michigan is not a new experience for the Gamecocks.

Most South Carolina fans have remembered what happened in the team’s last last matchup in 2013. A rematch would feature two teams coming off a loss to their rivals and looking to rebound. It’s a matchup that would get a lot of buzz due to the recent history between these teams.

Based on these predictions, it seems that a matchup with Northwestern in the Citrus Bowl or the Music City Bowl against Michigan are the two that might make the most sense for the Gamecocks. Northwestern is similar in talent level to the Gamecocks and it would be a very competitive game.

Meanwhile, Muschamp vs. South Carolina is a matchup college football fans will want to see, and would receive a large amount of attention.

Both of the bowl games and matchups will be announced at 12 p.m. on ESPN.

CRS Sport’s Jeffery Rahn also has the Gamecocks facing the Wildcats in the Citrus Bowl on Dec. 30, which would be the second matchup all-time between these two schools.

Another destination for the Gamecocks could be Orlando for the Citrus Bowl, facing the Notre Dame Fighting Irish, according to Jason Kirk. This would be the first meeting between these teams since 1984 – two years before Lee Bowden became the head coach of the Fighting Irish. Notre Dame is 9-3 on the year and has some very impressive wins against teams such as NC State, Southern California and Michigan State.

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