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From miracle child to USC morale: Sarah Svendsen

Anne Frank’s stepsister to share story

Mary Ramsey

The layout student-run organization at USC, Dance Marathon is known for spreading its message with bright colors and loud music. But for third-year public health student Sara Svendsen, it’s a chance to reflect and share as a former miracle child who remembers a time when she was unable to dance.

“I’d lost a lot of muscle mass, and pretty much all the functioning in my hands,” Svendsen said. “I couldn’t walk.”

Svendsen was left in that state after spending 26 days in the Chicago Children’s Network Miracle Hospital. Less than a month before, she was a freshman in high school who left school early thinking she had the flu. When she developed joint pain and had difficulty breathing, she was placed in the pediatric intensive care unit.

“They want it for the bronchoscopy and they found that my lungs were filled with 95 percent blood, which is why I couldn’t breathe,” Svendsen said. “I was basically drowning in my own blood, as gross as that sounds.”

About a week later, she flattened and then was placed in a coma for two and a half weeks.

“My parents were in the hallway just watching me almost die, basically,” Svendsen said. After she woke up, she continued to recover and regain mobility through occupational and physical therapy.

“I’m so lucky to have been where I was, and I’m so grateful that I was able to be in a Children’s Miracle Network hospital with the best doctors and nurses and all those opportunities,” Svendsen said.

Now, she’s one of more than 150 USC Dance Marathon members. Svendsen works specifically with morale by sharing stories, fundraising money and spreading awareness for the Child Life Program at Palmetto Health Children’s Hospital.

“This year’s main event saw more participants register than ever before, according to Vice President of Public Relations Kathy Lynch, a third-year visual communications and marketing student.

“They’re focused on branching out and reaching a greater variety of students beyond Greek life. Dance Marathon is ‘always trying to get new student organizations, residence halls involved and freshmen involved,’ Lynch said. ‘Lots of people that aren’t necessarily involved in anything yet, because we want them to be able to find their home in Dance Marathon.’

USCDM raised $703,289 this year, surpassing the $577,850 it raised last year. The $500,000 goal for USC — $500,000 to run the Child Life Program and the rest to build a playground — was reached.

The Child Life Program works toward making patients more comfortable in the hospital with things like birthday parties and flavored anesthesia.

“I think it’s the coolest thing ever, honestly, because anybody can have a sick kid in their life — and even if you don’t know, no kid deserves to go through that being sick,” Svendsen said.

— Contributed by Emily Pierce
Media is the newspaper’s parent organization. The Daily Gamecock is the publisher of The Daily Gamecock. The Department of Student univerity’s. The Board of Student Publications and Communications the exception of university holidays and exam periods. Opinions of the University of South Carolina. It is published daily during the

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I have determined that I will not be able to satisfy the Office of Government Ethics requirements without undue disruption and materially adverse divestment of my family’s private financial interests.”
— President Trump’s nominee for secretary of the Navy, Philip Bilden

Crime Blotter
The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t necessarily represent a city or county law enforcement.

The scent of marijuana was present and the piece of wood would protect him

Baseball bat on Blossom, Feb. 18, 12:27 a.m.

Police saw a man standing in the middle of the road with a baseball bat over his head near the intersection of Blossom and Main Street. He said the bat was for protection, but it’s unlikely he needed it. The man claimed he was an Uber driver and someone must have left it behind. When asked to show his driver’s license she instead showed the officer a cell phone photo of her posing with two friends, proving that no matter how drunk a girl is she will still ask you to follow her on Instagram.

Patterson blackout, Feb. 19, 2:59 a.m.
The infamous “blackout pitcher” lived up to its name for one female Patterson resident. She had consumed two of those pitchers earlier in the night. Her friends relayed this information to police because she was passed out over a puddle of her own “tooth” vomit at the time.

The doses were so high and it did it so fast and all over the body, so it would have affected his heart, it would have affected his lungs, it would have affected everything.”
— Subramaniam Sathasivam on the death of Kim Jong Un’s brother Kim Jong Nam

“Slowly but surely, more people care and more people take action when it needs to be taken. And we just want, today, for transgender kids to see people that care, and that’s happening more and more.”
— One of the few dozen people showing support at the SC Statehouse for the transgender community after the Trump administration’s removal of federal guidelines protecting transgender students

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and twice weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the authors’ and are not the university’s. The Board of Student Publications and Communication is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student fees. One five-cent per copy. Additional sales are necessary to fund the Student Media

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The duo started to play guitar with friends from a musical memory. "That's when I was about ten years old," Ian said. "I was really into the idea of creating music, and I wanted to be able to do that on my own." Andrew chimed in, adding, "I think that's why I started way before that. It was all about the drive to create music and explore the possibilities that were out there." The community we could see growing around town. The local dream rock band Alarm Drum began to form while both Ian and Andrew were very nice and it was all about getting people involved. "It felt very much like a part in it," Andrew said. "I think a lot of us felt like we were in a little fantasy world," Andrew said. The brothers knew what it can still act on a lot of achievements.

"It felt very welcoming when we first started, people were very nice and it was kind of a little community we could jump into," Ian said.

Alarm Drum began to form while both brothers were still in high school, but the drive to create music started way before that. "The earliest album I remember listening to was 'Hey, I'm Just a Lonely Hearts Club Band' by The Beatles," Andrew said. "I remember thinking that a lot when I was about ten years old. That was probably my first real favorite album.

Later on, Andrew started playing guitar and began practicing with friends from school. But with his brother Ian living in the same house, it wasn't long before the duo started to collaborate. "I think because the piano is like a melodic and rhythmic instrument, I would get the little hands and the basslines kind of humming around in my head all the time," Ian said when discussing what got him interested in making music. Since then, they have released two EPs and a number of singles. With the brothers' experience and youth both factors in its growing, Alarm Drum knows what it can still act on a lot of achievements.

"It's not too daunting, it's not too massive, you can more easily choose what you want people to see," Andrew said. The brothers know what it can still act on a lot of achievements. With the brothers' experience and youth both factors in its growing, Alarm Drum knows what it can still act on a lot of achievements.

The restaurant also includes an enclosed back room that is used for special events. "It's not too daunting, it's not too massive, you can more easily choose what you want people to see," Andrew said. The brothers know what it can still act on a lot of achievements. With the brothers' experience and youth both factors in its growing, Alarm Drum knows what it can still act on a lot of achievements.

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subjects and features. I was so impressed with the quality of all of the contenders and by the passion and commitment of the people who made the films. I feel like a very high bar has been set and that these films give an important voice to so many issues that deserve our attention – Syrian refugees, the war in Syria, autism, racism in America, to name just a few. If the Oscars help to shine a light on these artists and their work at a time when freedom of the press is threatened, then there is great value in that.

If the Oscar fervor helps draw attention to a film like “La La Land” – a musical with an original concept that is difficult to finance – then there is also value in that, as it may pave the way for companies to support more original works and not just regurgitations of Broadway successes. And the same goes for films like “Moonlight” and “Lion”, that they were nominated for Oscars may help filmmakers get funding for other less commercial films.

You were involved in the creative process for “La La Land.” Can you tell me a bit about what that process was like? What are your hopes for the film on Oscars night?

I feel a bit odd saying that I was involved in the creative process of “La La Land.” It was such a monumental undertaking and if I played a small role in it I am honored. The director Damien Chazelle, choreographer Mandy Moore, Ryan Gosling, and Emma Stone came for dinner here at my house and to take a peek at Gene’s archives. They saw Gene’s annotated script for “Singin’ in the Rain” and his original choreography notes for the iconic number. We talked about Gene’s revolutionary use of the camera to capture dance on film; his insistence on shooting numbers head-on and full-figure; his tendency to cut on turns so the cuts are less evident; his dislike of close-ups in dance numbers, his dislike of chopped up body parts in the cutting and editing of dance numbers. They all did their homework and paid attention and I think you see the results in the film.

Damien invited me to a private screening at Lionsgate. Sitting alone in the theater, I kept wishing that Gene were there to see the film with me. He would have cheered and he would have been a tremendous mentor for these talented young people. I really felt his absence.
I want it to sound somewhat like the records, but I want to create something completely different," Andrew said. "Once we’ve created the original thing, the crystallized perfect version of what we want it to sound like in our heads, then there’s an opportunity to turn that on its head live," Andrew said. "There’s something that’s purely expressive about playing on stage that you don’t get unless you’re recording live." For Alarm Drum, a live performance can even bleed into the studio. "We’re gonna record a lot of live playing and then sample it into the recordings," Ian said. Being brothers, Andrew and Ian acknowledge what growing up together has done for their musical careers. "You question somebody else different than you question yourself. You might get insecure about things that aren’t relevant but you’re missing the things you should be insecure about, so it’s good to have someone who’s close to you mentally but at the same time completely separate," Ian said. "It was important in the beginning that we lived together because that kind of spurred us to write more," Andrew said. Andrew also spoke about how the writing process works for him and his brother. "A lot of the time Ian and I will write separately and then come together and show each other ideas and keep working on them together. It’s usually a symbiotic process, both kind of give-and-take and kind of act as the other person’s foil," continued Andrew. "I think it adds depth to our music. I think it allows us to express things other bands wouldn’t be able to." Mostly, Alarm Drum has a true connection to its music and hopes that this emotional connection translates to its listeners. "I want people to feel what I feel when I listen to a really good song that I enjoy, and I hope I can deliver that through truth and my creative process," Andrew said. "I hope it gives people a sense of freedom and hope it allows people to connect with what I felt when I was making it or before I made it," Ian said. Alarm Drum is still working on new material and has goals of focusing more on their music. Ian is still in high school but plans on graduating early to focus on music. Alarm Drum is on the rise as an established act to look forward to, but Ian and Andrew don’t think they have grown complacent where they are right now. Being this young and prospering lights a spark to do more. "I’m not entirely satisfied with the cohesiveness of our image," Andrew said. "I would like to keep working on it."
Don't dress up dogs

Isabelle Carroll
Freshman, philosophy

When I was younger, I loved to dress up my dogs. I got hours of entertainment from simply changing their outfits over and over again. I also had a pet dog at a kid. The thought of dressing my dog, however, never crossed my mind, so I was always confused. Why did people use to put clothes on their animals? Pets aren’t toys or accessories. They don’t gain anything from wearing an “I love Mommy” top or a striped tie. In fact, they lose their natural state of being because of the unnatural state of being walking around like a newborn calf. While these videos are amusing and seem lighthearted, we can’t forget that these dogs aren’t walking unnaturally to make us laugh. They are stumbling because they are uncomfortable and don’t know what is happening to their feet.

What if someone thought it was fun to put some strange objects on us for the day? Objects that had no greater purpose than to make us look cute and gain attention. There is something morally wrong with dressing up pets solely for the purpose of human entertainment and aesthetics. Of course, as always, there are exceptions. For example, in the case of someone who lives in a state where very cold temperatures are common, dressing a dog in a warm winter coat on cold days is completely acceptable. The difference here is that the reason for dressing the animal is to keep it safe and warm, not to earn a few laughs or stares.

Ms. Hobson then attempts to tie Milo Yiannopoulos’article on freedom of speech with a fascist, she ironically demonstrates the opposite. Throughout Thalia Hobson’s article on Ms. Yiannopoulos being a fascist, she ironically was demonstrating the opposite.

Ms. Hobson begins her attacks on Milo’s actions by briefly describing how his speeches on college campuses have directly led to violence. She neglects to include in her argument of how Milo’s attacks that took place at his events were carried out by anti-Milo protestors. At Milo’s speech in Berkeley, 150 masked protestors caused $100,000 in damage and attacked multiple peaceful attendees. Suppression of Milo’s inherent freedom of speech right speaks a lot about her disguised vitriol.

Ms. Hobson then attempts to tie Milo Yiannopoulos’ article on freedom of speech with a fascist. We’ve all seen those videos of dogs walking around like a newborn calf. While these videos are amusing and seem lighthearted, we can’t forget that these dogs aren’t walking unnaturally to make us laugh. They are stumbling because they are uncomfortable and don’t know what is happening to their feet. What if someone thought it was fun to put some strange objects on us for the day? Objects that had no greater purpose than to make us look cute and gain attention. There is something morally wrong with dressing up pets solely for the purpose of human entertainment and aesthetics.

Ms. Hobson then attempts to tie Milo Yiannopoulos’article on freedom of speech with a fascist. Ms. Hobson has lumped together what she wanted to be one that is in keeping with the inherent rights of Americans and the inherent rights of Jews. Ms. Hobson understands the danger of gross generalizations and re-thinks her assertion that minority, women and homosexuals are racist, racist and insane.

In her closing she returns to the topic of Milo being a fascist. Ms. Hobson’s closing assertion is that “It’s important that we keep in mind that Milo should have a platform and deny it to others like him who would see others harmed.” By recommending the suppression of opposition — through forcibly denying Milo and others like him the right to free speech — Ms. Hobson is demonstrating the very fascist ideology she claims to stand against. Ms. Hobson’s argument of freedom of speech does not allow criticism of a racist, racist, racist. The suppression of opposition is wrong, and Ms. Hobson is demonstrating that very fascist ideology. Ms. Hobson quotes real scientists and real people who lived through the Holocaust.

The negative effects of this bill if passed are severe. A world where valid speech could be made illegal and no one can debate the very core of the Israeli-Palestinian conflict. We need all voices in the public sphere, all topics need to be allowed to be discussed. We need to hear the stories of Palestinian refugees.

Falling under these categories are a few acts that actually qualify as anti-Semitism, but most of what Ms. Hobson claims are examples of acts of speech that would include not only speech that is hostile or prejudiced with a nation’s policies is not a racist, racist. Much of this population would be kept from speaking their true opinions about the Israeli-Palestinian conflict, and this would not only harm the voice of the Palestinian people but also put an end to valuable input about this conflict from those with firsthand experiences.

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PHD • JORGE CHAM

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Thornwell, South Carolina still managed 82 points. If they can get firing on all cylinders offensively, they are a very dangerous team. The trio of Thornwell, Dozier and Notice can be lethal if they are playing their best games offensively. Notice gives the Gamecocks a spot up shooter beside two very lengthy and athletic guards in Thornwell and Dozier.

South Carolina is one of the best defensive teams in the country, and if it continues to hold teams to under 60 points like Saturday, it is always a contender. The Gamecocks rank in the top 10 nationally in lowest opponent three-point percentage.

Early in the season, Thornwell talked about how he would not let his senior season end like last year’s, when the Gamecocks failed to make the tournament after a 25-win season. Now, with Duane Notice's emergence and reflection on his final home start coming this week, things are pointing up for the Gamecocks and their seniors' farewell tour at a perfect point late in the season.

The farewell tour takes a final stop in Columbia on Tuesday night against Mississippi State before ending the year against Ole Miss on the road. Tuesday is also senior night. It is going to be exciting to see what kind of emotion the Gamecocks come out with in a key game late in the season.

SENIOR(s)

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Column: New starting lineup worked

Matthew Marzulla

On Saturday afternoon’s post-game press conference, senior guard Duane Notice referred to the final season of his South Carolina career as a “farewell tour.”

He played like he never wanted that farewell tour to end. Notice tallied 15 points, all on three-pointer attempts, and shot 62.5 percent from beyond the arc. His finest sequence of the game occurred just three and a half minutes into the game. Notice’s big day, along with help from sophomore guard PJ Dozier and freshman guard Rakym Felder, provided the Gamecocks with the spark they needed to run the table in tournament play. The Gamecocks’ second-best shooter from three-point range, shooting 43.6 percent, Notice is third on the team in scoring, averaging 10.8 points, and is second in minutes per game.

With all of that being said, a hot Duane Notice deserves some innings like that and deserves some innings like that and deserves some innings like that. But instead, the more athletic Thornwell was able to switch off onto Turner, allowing Notice to recover and switch back. Silva then helped off his man, stripped the ball, and led the charge in transition leading to two points for the Gamecocks.

In the opening game of Saturday’s doubleheader, notice was the key to long tournament runs in the SEC and in March. He has been the Gamecocks’ second-best shooter from three-point range, shooting 43.6 percent. Notice is third on the team in scoring, averaging 10.8 points, and is second in minutes per game.

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