The many cases over the last few years of fatal police shootings have raised questions — questions of police training, possible profiling and whether the person shot was armed. In some cases, police have shot and killed unarmed people. In other cases, police have shot and killed a civilian with a device that closely resembles a firearm.

Last week in Columbus, Ohio, police responded to a report of an armed robbery. They arrived at the scene and encountered three people, two of whom attempted to flee. Police reported that one of the attempted runners, 13-year-old Tyre King, pulled out what they believed to be a handgun. An officer then shot King. Locator map of Columbus, Ohio, where 13-year-old Tyre King was shot and killed by a police officer. Police thought the boy’s BB gun to be a real firearm.

An investigation and statement confirmed that the teen was actually in possession of a BB gun “with an attached laser site,” but this was not until after King was pronounced dead. “Any loss of life is tragic, but the loss of a young person is particularly difficult,” Columbus Mayor Andrew J. Ginther told The Washington Post. “As a mayor and a father, the loss of a 13-year-old in the city of Columbus is troubling.”

What can also be troubling is the fact that many imitation firearms, including the one carried by the late King, closely resemble real ones. Columbus Police Chief Kim Jacobs showed the media a photograph of the BB model that King reportedly pulled from his waistband, and said that Columbus officers carry guns that look “practically identical” to the BB gun.

The Columbus case drew certain parallels with the 2014 case of the late Tamir Rice. Cleveland police were responding to a report of a black male sitting on a swing with a “pistol” and pointing it at people. The person whodialed 911 did not feel that the weapon Rice held was “probable fake.”

Columbia goes Greek for the weekend

A pawn shop manager in Dayton, Ohio, shows two guns that look alike. On the left is a Crossman BB gun, and on the right is a real AR-15 rifle.
Taking a turn at corner

Backfield battle

David Williams had lost his foothold on the starting running back spot as he fell out of favor with the coaching staff through the summer, but he gained it back yesterday, leading the team with 67 rushing yards. Williams had seven carries, one more than his counterpart A.J. Turner, but he averaged over 10 yards per touch, punctuated by a game-ending 25-yard burst. Turner got a chance to make his case throughout the first two weeks, but going forward, Williams could be in for an increase in playing time after such a strong performance.

Coverage breakdown

ECU's Philip Nelson threw for 406 yards against the South Carolina secondary, but it was long gains that inflated that number. Nelson completed 44 passes, none of which went for more than 28 yards. The Gamecocks corners consistently gave a cushion to opposing wideouts, and the Pirates made them pay, connecting on hitch routes time and time again. Chris Lammons put together a stronger performance than the one last week that prompted Muschamp to publicly call him out, but with Rashad Fenton, he wasn't able to make a game-saving interception as the Pirates' quick passing game.

Bending, not breaking

The Gamecock defense found itself in the shadows of its own goal posts on several occasions against ECU, but the Pirates weren't able to capitalize on four of its six red-zone possessions. South Carolina stood tough when it counted, coming up with a pair of interceptions, a fumble recovery and a blocked field goal to end the threats. The game drew parallels to the 2015 season opener, when three interceptions helped the Gamecocks come up with a win despite giving up 440 yards. South Carolina allowed 195 points in the first two weeks, and only had the ball for 17 minutes, but surrendered just 15 points. Muschamp needs to shore up the defense, but his players made the most out of a bad situation.

Pass rush resurgence

Since the departure of Jadeveon Clowney, South Carolina had managed just 14 sacks in the 27 games leading up to Saturday's home opener. After recording two sacks in just one in the last two games of the season, the Gamecocks got to Nelson four times, including a strip sack by Lammons. The pass rush had been nonexistent against ECU, but it was a major part of the Gamecocks' pass rush, and therefore the defense itself.

Tight end trio excels

Hayden Hurst, K.C. Crosby and Jacob August accounted for eight of McIlwain's 16 completions, after shacking up 12 of 20 for the team last week. Hurst is clearly a major part of the game plan, and as a viable passing option. That will only make his effort stand out more.

Jamarcus King's strong performance against ECU helped mask other issues in the secondary.

The Gamecocks' pass rush had been nonexistent against ECU, but it was a major part of the game plan, and as a viable passing option. That will only make his effort stand out more.

THE DAILY GAMECOCK

Monday, September 19, 2016

TAKEAWAYS

Bending, not breaking

Coverage breakdown

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Jamarcus King's strong performance against ECU helped mask other issues in the secondary.
I recently attended the first South Carolina gun safety conference, which was held in Columbia. The event was organized by the South Carolina Department of Public Safety and the South Carolina Police Foundation. The goal of the conference was to bring together law enforcement officers, gun safety advocates, and community leaders to discuss ways to reduce gun violence in the state.

During the conference, I met with several law enforcement officers who are working to keep our communities safe. They shared their experiences and strategies for reducing gun violence. One officer told me about a recent case in which a child was found with a real gun in his backpack. The officer said that the child was playing with the gun and did not realize that it was real. The officer emphasized the importance of educating children about the dangers of guns and the importance of keeping guns out of the hands of children.

Another officer shared a story about a recent incident in which a group of teenagers were playing with airsoft guns. The officers were called to the scene and found the teenagers playing with airsoft guns that looked very similar to real guns. The officers were able to de-escalate the situation and educate the teenagers about the dangers of playing with imitation guns.

One of the officers I spoke with was a police detective who has been involved in several cases involving imitation guns. He shared with me that many of the cases involved teenagers playing with airsoft guns that looked very similar to real guns. The detective said that it is important for law enforcement officers to be able to recognize the difference between real guns and imitation guns.

In conclusion, the South Carolina gun safety conference was a valuable event that brought together law enforcement officers, gun safety advocates, and community leaders to discuss ways to reduce gun violence in the state. The officers I met with shared their experiences and strategies for reducing gun violence, and emphasized the importance of educating children about the dangers of guns and the importance of keeping guns out of the hands of children.
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Past figures should be viewed in context

Andy Wilson
Second-year English student

A week or so ago, I was riding my bike near the Statehouse. I happened to look at the prominent statue of Benjamin Tillman, a South Carolina politician and senator who was active in politics from 1890 until his death in 1918. Tillman’s legacy is still controversial today. Last year as social activists campaigned to remove his name from Clemson University’s historic Tillman Hall. Recalling the statue, a political and social supremacist who boasted about his involvement with a lynching, I was surprised to see engraved on its statue’s pedestal the words: “He was the friend and leader of the white people. He taught them their political power was possible for the education of their sons and daughters.” My guess is that those who were erecting the statue, like Tillman did, that the “common people” did not include African Americans. This placed has a glaring race blind spot, which needs to be corrected. In fact, my first instinct was to write for the statue to be removed altogether.

As I thought about it, though, I wondered why I would call for the removal of one of Tillman’s figures or his statue from the Statehouse grounds but leave others. Take Strom Thurmond, the U.S. senator from South Carolina who served for 48 years and is known for his resistance to the dismantling of the Southern segregation system but later adapted to the new civil rights legislation. Should we vilify him for his racism and crimes or ignore his later charity of heart or deny his long and faithful service of our state?

The recent trend of trying to erase or change the uncomfortable realities of the past has included efforts to change the names of buildings. Clemson’s Woodrow Wilson School of Public and International Affairs, a patron to remove a statue of Thomas Jefferson from the University of Missouri and a row over one of the buildings named after South Carolina’s greatest 19th-century champion of racial integration, John C. Calhoun. But back to where we were. The point of disagreement disproportionately influence our perceptions of them.

As a business student, I’ve always felt that “big business gets a bad rap in popular culture. Why? Because there is a common choice of attention by reformers and independent movies to mega-corporations like Wal-mart, Amazon, and Dick’s Sporting Goods. Comic book villains like Lex Luthor and business as shady, ethically deficient people in modern society.

Part of the reason this has become such an active issue is that our culture seems to be moving away from the idea of tolerance as being willing to listen to someone even if you disagree with them and not dismiss them as a person of truth just because they hold a different position than you do. Sometimes it’s not even the subject matter; it’s people in general that people are complex and multifaceted rather than one-dimensional good or evil.

But back to where we were. The vast majority of the point of disagreement unevenly influence our perceptions of them.

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As I thought about it, though, I wondered why I would call for the removal of one of Tillman’s figures or his statue from the Statehouse grounds but leave others. Take Strom Thurmond, the U.S. senator from South Carolina who served for 48 years and is known for his resistance to the dismantling of the Southern segregation system but later adapted to the new civil rights legislation. Should we vilify him for his racism and crimes or ignore his later charity of heart or deny his long and faithful service of our state?

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ARTS & CULTURE

Monday, September 19, 2016

Richland Library opens new floor, celebrates with live music, art

The ‘Overdue’ event that kicked off the second floor of the Richland County Public Library featured interactive art activities.

Jenna Schiferl
@DARBYHALLMAN

The Richland County Public Library commemorated the re-opening of its second floor with Overdue: An Evening of Music & Art on Friday evening.

The updated second floor of the Richland County Public Library is a space specifically designed for artists and creators. The floor now features open studios, meeting spaces, an open studio lab and a post-production lab. The goal is to provide a creative outlet for experienced artists, but it also targets individuals hoping to learn new skills.

Cecil Decke is the media arts coordinator at the library and is a part of the studio services department.

“What we really are hoping happens is that working artists in Columbia come and use these spaces to do their projects,” Decke said, “and we definitely want to share the creative spaces with people learning new technologies. The library is all about coming in and trying to learn something new.”

The library now offers guided classes and hands-on learning in subjects such as fiber arts, media arts, traditional studio arts and woodworking. A comic book studio subspace is also offered.

Local bands Beach Tiger, Alarm Drum and Grace Joyner performed at the event. Several art installations could be found throughout the second level. Individual artists were encouraged to participate in the different interactive art exhibits. Scenic Collective hosted a collapse shop, where magazine clips were glued to mannequins and other surfaces. Another studio space featured individual stations where sand was shaped and configured to create art. One station provided piles of newspapers and a set of permanent markers. The objective was to redact the articles to tell a new story or to create a poem using the same words printed on the page. Guests at the event could also observe artist-in-residence Marcus Berens working.

In addition to live music, attendees were able to observe paintings being created live.

Darby Hallman
@TDG_ARTS

Greek Festival offers cultural experience, taste of Greece

Greek festival continues to come back.

No meal is complete without dessert, and the chefs at the Greek Festival made sure no one would leave without at least glancing at something sweet. There were over 20 dessert and pastry options such as baklava, cheescakes, cannoli and donuts — a donut-like batter fried and dipped in honey syrup and sprinkled with chopped walnuts.

“The baklava ice cream was the best thing I tried,” third-year exercise science student Deidre Williams said. “It was vanilla ice cream with baklava on top of it and a cherry.”

The Greek festival was unique in not only showcasing Greek cuisine but also presenting exhibits that shared facts on Greek history. The main cultural exhibit played video presentations hourly, along with discussions about Greek history, culture and modern Greece.

Traditional music was played under one of the tents along with Greek folk dancers dressed in authentic, handmade costumes.

Williams was one of the guests who ate her meal while enjoying the traditional music. “It really was neat,” she said. “Now you sit there and ate, you had that going on, so it was a real experience.”

With about 12 shops showcased at the festival, there were a large variety of souvenirs for guests. Jewelry, art and ceramics were but a few of the items for sale.

If you missed out on the Greek Festival this year, don’t worry. The festival has been around for 30 years and will continue to come back.

Caroly Hallman
@CarolyHallman

Six essential Japanese role-playing games

Many JRPGs have a unique twist on the RPG formula that has made for a variety of interesting games. The past few years have seen JRPGs that many look to as one of their all-time favorite games. When “Final Fantasy VII” came out in 1997, it took the gaming world by storm. While visuals might seem dated by today’s standards, it was the first “Final Fantasy” game to feature 3-D visuals, a level of customization that hadn’t been present in many other games. “Final Fantasy VII” was released in 1997 on the PlayStation.

Over the years, Japanese role-playing games, or JRPGs, have made their way into the American gaming space with many titles, gaining almost as much popularity in America as they did in Japan. Many JRPGs have a unique twist on the RPG formula that has made for a variety of interesting games. The past few years have seen JRPGs that many look to as one of their all-time favorite games.

“Chrono Trigger” is a 1995 turn-based RPG from the developer Square, who is now Square Enix. If you look at “Chrono Trigger” for the first time in 2016, the gameplay mechanics might seem commonplace in the JRPG world, but this is likely because the game you are playing was inspired by “Chrono Trigger.”

“Chrono Trigger” features a wide cast of characters that includes everything from a talking frog to a princess who wields a crossbow and a story that is as charming as it is epic. “Final Fantasy VII” combines a fun and charming story with interesting gameplay mechanics to make a classic game that many look to as one of their all-time favorite games.”

“Final Fantasy VII” came out in 1997. It took the gaming world by storm. While visuals might seem dated by today’s standards, it was the first “Final Fantasy” game to feature 3-D visuals, and a giant leap forward for the gaming industry. “Final Fantasy VII” follows Cloud Strife, a skilled soldier with a mysterious past hired by a rebel group called AVIANCHIE which is trying to fight against the control of a highly corrupt and oppressive corporation called Shinra, who effectively controls the large industrial city of Midgar. “Final Fantasy VII” is a turn-based JRPG like the other games in the series; however, this game introduced the Materia System, which allows players to add and combine the powers and abilities of each of the nine playable characters, giving them a level of customization that hadn’t been present in the series before. With its memorable characters, unique gameplay, iconic music and much more, “Final Fantasy VII” is a piece of gaming history that everyone should experience.

“Tales of Xillia” is one of the “Tales of Xillia” series. The “Tales” series has been bringing JRPG fans a unique brand of gameplay and storytelling for years, and with each game comes a redesigned gameplay structure. Almost every “Tales” fan has his or her own game that really resonated with them, and while every game is special in its own way, the two “Tales of Xillia” games bring the series into modern times in a way that every JRPG fan should experience. The “Tales of Xillia” games take place in the fictional worlds of Rieze Maxia and

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Elymios that are full of dangerous monsters, shady corporations, beautiful landscapes, magical powers and advanced technology. In the games, the player controls a diverse cast of characters, each with his or her own quirks, personality traits, witty banter and charming dialogue that help the player get to know them. In these games, the player is taken into a separate screen during battle where they use various moves to cut down, shoot or use magical attacks on their enemies. The signature element that makes the “Tales of Xillia” mechanics unique is the ability to link together characters and perform powerful attacks depending on which combination of characters is used. “Tales of Xillia” and the significantly darker “Tales of Xillia 2” offer JRPG fans a surprisingly deep story with fun and creative gameplay mechanics — a duo of games that the modern JRPG fan should check out. “Tales of Xillia” and the significantly darker “Tales of Xillia 2” offer JRPG fans a surprisingly deep story with fun and creative gameplay mechanics — a duo of games that the modern JRPG fan should check out.

Valdes create art pieces that will be displayed in the future teen center in the library. Valdes is a professor of graphic design at the University of South Carolina. He will have office hours and will also host public programs at the library. Chandni Amin, a first-year journalism student, stated that what she enjoyed most about the event was the atmosphere. “I’ve been coming here since I was a kid,” Amin said. “It’s such an old soul, and now it has a new skin.” All students enrolled at the University of South Carolina are eligible to receive a free library card, which provides access to all of the free services offered on the second floor.
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There is a list of crosswords to choose from. The crossword is

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