Editors shoot for perfect NCAA Bracket

‘Peter Pan’ ballet takes first flight

New SG members seek to ‘enrich’ campus
Briefing

“If we reach out to treat each other with respect, kindness and even love, instead of bluster and bigotry ... there’s nothing we can’t accomplish together.”
— Democratic presidential candidate Hillary Clinton is confident that she will win the nomination after several wins on “Super Tuesday 3.”

“In the video, someone has taken a pig and holds its rear leg in the air while another animal, a dog, runs to attack it.”
— Aaron Reyes, deputy director for the Los Angeles County Department of Animal Care and Control, confirmed the presence of an ongoing investigation against dog whisperer Cesar Millan for accusations of animal cruelty.

“x^n + y^n = z^n
“You never forget the moment you have these great breakthroughs — it’s what you live for.”
— British professor Andrew Wiles has been awarded $700,000 for solving a 300-year-old equation known as “Fermat’s Last Theorem.”

“The way to beat Donald Trump is at the ballot box.”
— Republican presidential hopeful Sen. Ted Cruz looks to defeat his opponent Donald Trump as the primaries continue.
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With the 108th session of Student Government officially beginning after the inauguration of its new members, the executives are focused on the future and the fulfillment of their campaign promises.

The new members were sworn into office Wednesday afternoon at Rutledge Chapel. Many friends and family members were in attendance, along with university officials. Elections Commissioner Alexandra Badgett welcomed the guests and introduced the speakers throughout the ceremony.

Senior Vice Provost Dr. Helen Doerpinghaus gave her remarks before the executives and senators were sworn in. She reviewed some of the accomplishments of the previous term, including increasing the number of student organizations that use Student Government funding and engaging about 500 students in leadership training.

“Student Government at Carolina makes a tremendous difference to thousands of students during their college years,” Doerpinghaus said. “Yours is an active Student Government, shaping the experience and opportunities that we offer to a very diverse and large student body.”

Chief Justice Ross Abbott of the Constitutional Council then swore in the new members, starting with the senators all at once and moving on to the treasurer, vice president and president.

Student body treasurer Stinson Rogers expressed his gratitude to the student body for their votes and said that he hopes to help students achieve great things during his term.

“The slogan for my campaign was ‘We can,'” Rogers said. “A year from now, when another treasurer is sworn into office, I hope to stand before you and say, ‘We did.’”

Student body vice president Ross Lordo directed many of his statements to the senators, encouraging them to connect with the students they represent and not be intimidated by challenges. He related this to the main goal of his platform, which is to improve the relationship between Student Government and the student body.

“This effort begins with me keeping the promises of my campaign,” Lordo said. “This means that I will be visiting student organizations every week as part of a new effort to connect Student Government to the rest of the student body.”

Lordo wants to increase transparency and productivity within the student senate, as well as make it seem more approachable to students.

“The passions of the student body are our passions,” he said. “We'll be hearing what matters most and bringing that information back to the executives, to the senate and to those who brainstorm our initiatives and programs.”

Student Body President Michael Parks discussed a vision that is similar to Lordo’s. Parks hopes to expand the reach of Student Government to students from every corner of campus. He plans to focus on the “engagement, empowerment and enrichment” of the student body during his term.

“Expanding the scope of our Student Government to impact and empower more students than ever has been a top priority since day one and will remain one throughout my tenure as president,” he said.

He then spoke more directly to the senators, calling them to determine and address the issues that are of top priority to the student body.

“Join with me in attacking each day with an enthusiasm that's unknown to mankind as we relentlessly pursue the creation of a new culture in Student Government that identifies and addresses the most pertinent student body issues,” Parks said.

The ceremony closed with a few brief remarks from Jerry Brewer, associate vice president for Student Affairs and Academic Support. He cited three lessons that he said former British Prime Minister Winston Churchill promoted. The first was to aim high, because even if you miss the highest point, you will still have been successful. The second was that there is no substitute for hard work, and sometimes that work will happen at inconvenient times. As Churchill’s third lesson, Brewer encouraged the new members of Student Government to “never allow mistakes, disaster, accidents, unpopularity, criticisms, or personal or national accidents to get you down and detract from [your] mission ahead.”
As South Carolina's women's basketball team looks to navigate its way through tournament play, it will host Jacksonville in the first round. The NCAA awarded South Carolina the No. 1 seed in the Sioux Falls region and the No. 2 overall seed in the tournament.

Jacksonville will be making its first-ever NCAA Tournament appearance, but it will have to carry momentum into Friday’s matchup with South Carolina. The Dolphins made a 13-point comeback to win the Atlantic Sun Championship against Florida Gulf Coast. Jacksonville took its first lead of the second half when sophomore guard Brandi Buie hit the game-winning jumpshot with three seconds left.

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South Carolina will look to use its superior physicality in the frontcourt to dominate the glass. Center Alaina Coates recorded 10.1 rebounds per game, while Wilson added 8.7 boards on average.

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Pat Conroy: In retrospect

Brittany Franceschina @BRITTA_FRAN

The Pat Conroy Retrospective Collection, currently on display in the Ernest F. Hollings Special Collections Library, contains many of the works by its late namesake, a popular author known for his connection to the Lowcountry. The exhibit will remain open until March 31, and portions will be moved to the front of Thomas Cooper Library in mid-April.

The collection features 14 exhibits showcasing handwritten manuscripts, numerous photographs, first-edition books, screenplays, scrapbooks, journals, correspondence, posters, book art and other illustrations.

“I think the exhibit can easily be viewed as the celebration of his life’s work,” Elizabeth Sudduth, director of the Irvin Department of Rare Books and Special Collections, said. “It was part of a birthday celebration, and at that point, we were looking at what he had accomplished and we were thinking that there was more to come. At this point it’s a celebration of all he did and really of the whole man looking at his life, his friends, his loves, his own history and his work. And I think that’s all evidenced here by the material in the collection.”

The collection was curated by archivist Jessica Crouch, who listed and categorized every item from 90 boxes that came to USC in May 2014. “The collection itself is huge and it was difficult choosing which items to include in this first exhibit,” Crouch said in a news release from Thomas Cooper Library. “Now that I’ve spent time with the collection, I can see so many applications for students and researchers. Not just for research into Pat Conroy but also research into family psychology, the Civil War, the Southern literature and the relationship between Southern authors, literary history, and South Carolina history, specifically the Lowcountry.”

Cases feature works from different phases in Conroy’s life, such as those about his time at The Citadel as a cadet, the years he spent teaching at Daufuskie Island and his time living in Beaufort, which served as inspiration for the “Prince of Tides” and “South of Broad.” One case shows how he had written about his grandmother in 2012 and how that translated into the memoir, “The Death of Santini.”

Sudduth said she didn’t realize how autobiographical Conroy’s work was until she read “The Death of Santini.” “He doesn’t shy away from problems that people have, particularly social problems and issues,” she said.

The exhibit attempts to tie all parts of Conroy’s personal history together with a case that includes his juvenile writings, as far back as an autobiographical piece he wrote around fifth grade. “You get a sense of who he was ... At that age, he already was very interested in writing, his own writing, and he was also reading an awful lot,” Sudduth said.

Many of the archives were organized by Conroy’s father, Donald Conroy, who would scrapbook them. They include clippings from high school basketball, family photos, letters written home from The Citadel and letters to his family from Daufuskie Island. Conroy also wrote in a journal almost every day on his observations, making notes about things he could use in books.

“‘We have his journals ... you wouldn’t have this in a lot of author archives. This is our most comprehensive author archive because it includes everything from his youngest days up to the present and the arrangement we had was that any writing he did would come here. So the last novel that he was working on before his death, the work he did on that, will eventually come here,’” Sudduth said.

Crouch recognizes that Conroy’s life and heritage are integral parts of his writing. “You can’t talk about Pat Conroy without talking about his relationship with his dad, his mom, and his siblings, and so a lot of the exhibit is dedicated to those relationships,” she said.

Conroy spent a lot of time on the USC campus, encouraging and mentoring new and young authors, as well as working with high school students. The collection has a journal from a poetry class he took with James Dickey at the USC. Many of his books were turned into movies and the archive has movie memorabilia relating to those, including a large poster of “The Great Santini” hung from the ceiling.
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| 1  | Kansas          | 16 | Austin Peay      | Kansas |
| 8  | Colorado        | 9  | Connecticut      | Kansas |
| 5  | Maryland        | 12 | South Dakota St. | Maryland |
| 4  | California      | 13 | Hawaii           | California |
| 6  | Arizona         | 11 | Wichita State    | Arizona |
| 3  | Miami           | 14 | Buffalo          | Arizona |
| 7  | Iowa            | 16 | Temple           | Arizona |
| 10 | Temple          | 2  | Villanova        | Villanova |
| 15 | UNC Asheville   | 15 | UNI              | Villanova |
| 1  | Oregon          | 16 | Holy Cross / Southern Univ. | Oregon |
| 8  | Saint Joseph's  | 9  | Cincinnati       | Cincinnati |
| 5  | Baylor          | 12 | Yale            | Baylor |
| 4  | Duke            | 13 | UNCW            | Duke |
| 6  | Texas           | 11 | UNI             | Texas |
| 3  | Texas A&M       | 14 | Green Bay       | Texas A&M |
| 7  | Oregon State    | 10 | VCU             | Texas |
| 2  | Oklahoma        | 15 | CSU Bakerfield  | Oklahoma |

**South Region**

- **Sleeper: Arizona**
  - The Arizona Wildcats lost in the Elite Eight the past two seasons, both times as a top-two seed. They had big named one-and-done players like Aaron Gordon and Stanley Johnson but failed to meet the expectations of a top seed. This season, however, the Wildcats flew under the radar. Arizona doesn’t have any premier NBA talents, but has one component that has proven essential in postseason college basketball — experience. A solid inside presence, combined with capable shooters and playing in a weak South region, has the making of a potential deep run.

- **Final Four: Kansas**
  - In all likelihood, the Kansas Jayhawks will cruise through the South, with no true threat outside of a potential Arizona upset in the Elite Eight. Led by senior Perry Ellis, the Jayhawks have a highly efficient offense, shooting nearly 50 percent from the field and 42.6 percent from the three as a team. Kansas has not lost a game since Jan. 25 and has compiled an impressive 11 top-25 wins this season. This team is easily the safest bet to make it to the Final Four as a No. 1 seed.

**West Region**

- **Sleeper: Texas**
  - Texas has proven that they can beat the Big 12 giants with victories against West Virginia, Oklahoma and Iowa State. Now the question will be if they can play a full 40 minutes to beat the likes of Texas A&M and Oklahoma, two teams the Longhorns have seen this season. Expect to see coach Shaka Smart have his team firing on all cylinders, ready to play the “havoc pressure” defense that got Smart’s previous team, VCU, a Final Four appearance in 2011.

- **Final Four: Oklahoma**
  - Coaches can win games during the regular season, but come March Madness, wins come by the hands of exceptional players (see: Carmelo Anthony in 2003, Stephen Curry in 2008, Kemba Walker in 2011). Oklahoma has one of the best players in the country in senior Buddy Hield. Teams will find it hard to guard Hield as he can score at will, averaging 25 points a game and 46 percent from three-point land, and if they do somehow manage to close him out, the Sooners have senior Isaiah Cousins and junior Jordan Woodard to bring production.
Final Four: Kentucky

Kentucky is a very formidable No. 4 seed and perhaps uncharacteristically underrated this year. Tyler Ulis and Jamal Murray are two of the most dynamic guards in the country as the duo averaged a combined 40.7 points per game in conference play.

Sleeper: Chattanooga

The No. 5 vs. No. 12 has historically been upset territory during the Big Dance, and Chattanooga will look to continue that trend against Indiana. The Mocs won 29 games this year and defeated Georgia, Illinois and Dayton in non-conference play.

Final Four: Michigan State

The Spartans are playing in one of the weaker, if not the weakest, of the regions, and head coach Tom Izzo has had a strong track record in March. Michigan State has one of the nation's top players in Denzel Valentine, and the team has been to the big stage before, reaching the Final Four last season. Even if the Spartans have to matchup with Virginia, they have owned the Cavaliers lately, knocking them out of the last two tournaments. Michigan State has a strong chance to cruise into the Final Four as they are the most talented and well-coached team in the region.
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America is no stranger to political violence. It has thrived in our country since even before its creation. From labor riots to politically motivated assassinations, blood and politics have gone together. Its causes, however, have varied. For example, during the civil rights era, politically motivated riots, beatings, bombings and assassinations were common in the struggle for equality. This is not the case now.

During a Donald Trump rally last Friday, violence erupted between protestors and attendees in and around the venue. While the question of who instigated the violence remains unanswered, the situation is much more serious than a simple blame game. The fact that we as Americans descended so rapidly and willingly into violence against those of an opposing political mindset says much about both the current state of the partisanship and animosity that has become our American reality.

Perhaps it’s that we are afraid of what the future stands to bring; 65 percent of Americans feel that we, as a country, are moving in the wrong direction. Of millennials, 48 percent feel that the American Dream is dead. More and more Americans feel that not only is there no longer plenty of opportunity to get ahead, but also that their children will not have better lives than they did. Fear and anguish regarding the future and the state of America has proliferated large segments of society. From fear stems distrust.

This distrust is ever-present in the nature of the increasing partisanship in this country. The Pew Research Center has found that the American public is more divided now, along political lines, than any other time in our recent history. Much of the media on both sides has become a clear marker of this schism. Sites such as Breitbart and The Blaze are written exclusively for hardline conservatives; Slate and The Huffington Post do the same for die-hard liberals. Americans have progressively become more polarized. Given the new American fear of our future, it's unsurprising that both sides want to blame each other for what they perceive as the wrong direction they believe our country is going in. From distrust stems hate.

Not only are Americans on both sides of the aisle growing further and further apart, but animosity is growing with the distance. Not only do both sides harbor increasingly unfavorable opinions of each other, many downright hate the other side. Of Democrats, 27 percent see Republicans as a threat to the nation’s wellbeing. Of Republicans, 36 percent see Democrats as that same threat. If the data doesn’t convince you, just listen to the language of politicians. Ted Cruz believes that “there is a liberal fascism that is going after Christian believers.” Hillary Clinton says that the Republicans are the enemy she is most proud of making during her political career. From hate stems violence.

— Dan Nelson
First-year public health student
‘Spotlight’ journalist calls for return of investigative reporting

At the Buchheit Family Lecture, journalist Walter “Robby” Robinson, portrayed by actor Michael Keaton in the Academy Award winning film, “Spotlight,” discussed the vital role investigative reporting must continue to play in journalism.

Robinson is editor at large of The Boston Globe and led the team that uncovered the story of sexual abuse by Catholic priests. His lecture was titled, “Investigative Reporting: How Hollywood Came to Celebrate What Newsrooms Believe is No Longer Worth the Cost.” He discussed the importance of the type of journalism that both the film and his true story highlights.

“The film’s about real-life investigative reporting that happened to make a difference, a big difference,” Robinson said. “Alas, it is the kind of investigative reporting that is not being done at most newspapers anymore.”

The Globe’s Spotlight Team, under Robinson’s leadership, investigated the story in the early 2000s until their research was interrupted by the 9/11 terrorist attacks. After weeks of covering that story, the Spotlight Team picked up the abuse story, and the first article was published on Jan. 6, 2002.

Over 600 follow-up articles were published in 2002 as more victims continuously came forward to make their stories public, and those articles went viral on the Internet. In the weeks after the first story, the Spotlight Team was contacted by more than 300 victims in the Boston area. Robinson asserted that most of the victims believed themselves to be alone in their circumstances and never told anyone what happened to them.

“It was the most emotionally wrenching reporting that any of us had ever done,” Robinson said.

“Spotlight” takes the work done by The Globe and, according to Robinson, makes it seem exciting. He stressed that uncovering the story was not as exciting as portrayed or as fast-paced.

“Yes, good investigative stories are riveting to read,” Robinson said. “But the reporting that goes into them is often boring, monotonous, tedious, stupefying, mind-numbing, sleep-inducing, even constipating.”

Robinson talked about the filmmakers and their methods for making “Spotlight” as authentically as possible. He kept many of the original emails and documents from the real-life investigation. The film even had a scene in which The Globe’s editor speaks the exact words from an email Robinson received from a real-life editor.

In 2003, the Spotlight Team won a Pulitzer Prize for public service.

Robinson’s lecture was well-received, especially by first-year journalism student Veronica Dishart.

“It was really interesting to hear from the side of journalism you don’t really get to see. I loved hearing about real investigative journalism,” Dishart said.

A Dutch Fork High School journalism teacher was also in attendance. Amy Medlock-Greene took note of much of the lecture.

“It was fabulous,” Medlock-Greene said. “My students are doing their first stories, so I’ll be bringing up a great deal of this.”

The message Robinson sent was about more than an award-winning motion picture. He stressed the importance of investigative reporting and the will to engage in it.

“And we don’t have to wait for a whistleblower to alert us to those stories. All we need do is look around us,” Robinson said.

While many large news organizations have decided that investigative reporting is no longer affordable, Robinson says that it is something they cannot afford to lose.

“When newspaper readers are asked in surveys what they care most about, it is investigative reporting — reporting that holds powerful institutions and individuals accountable,” Robinson said. “If we do not do this reporting, who will?”

Robinson was a journalism professor at Northeastern University for seven years, and he was sure to impress the importance of investigative reporting on his students. He says that his students remain excited about it.

“They came to understand that good reporting can right many wrongs — that good reporting is often the only light that illuminates life’s darkest corners,” Robinson said.
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The wonderful story of the Darling children’s adventures with Peter Pan and Tinker Bell in the magical and whimsical world of Neverland will be brought to life through ballet at the Koger Center for the Arts on March 18. This world premiere of “Peter Pan” by Columbia City Ballet offers quite a bit for the audience with many iconic characters coming to the stage, each of which are given unique features to truly represent the character’s personality.

Claire McCaa, who dances the role of Wendy, knows there are expectations for her character but puts her focus on the story she tells. “Wendy is challenging because she’s a young girl, and she’s kind of on the verge of womanhood, and she goes on one last adventure,” McCaa said. “Everyone can go back to that feeling and remember that feeling of first love and the point where you’re not sure if you want to grow up yet.”

With many classic images associated with Peter Pan, the set and costume design were important for the ballet’s creators to consider. The vision of the artistic director was to bring interesting and new ideas to the stage, such as evolving costumes over time. Costume designer Alexis Doktor worked to create the images of an “animated, fun movie meets old-fashioned period costumes.”

Creating a ballet based on the story of Peter Pan is a relatively new idea, only starting within the last decade. The choreography shows this modernism by taking traditional ballet styles and placing them within a modern context to create a period piece of dance. “It’s not so strictly classical ballet,” company ballerina Regina Willoughby, who plays Tiger Lily, said. “There’s some turned-in moments and some flexed feet and flexed hands and things like that, so that makes it kind of interesting.”

Artistic Director William Starrett spent almost a year bringing the vision of Peter Pan to the stage. Staying within budget, communicating costume and stage design ideas, creating choreography, and selecting music to bring the book to life was a challenging process. The goal of this ballet is to give the audience a magical experience. “I’ll be really happy if the audience gets to experience the magic I’ve already gotten to experience in rehearsal,” Starrett said.

“Peter Pan” will have three performances at the Koger Center: March 18 at 7:30 p.m. and March 19 at 3 p.m. and 7:30 p.m. Tickets start at $20 and are available through the Koger Center Box Office.
M Grille: a melting pot in the heart of the Vista

In the heart of the Vista on Lady Street, there is a place where fresh and healthy food crafted by skilled chefs meets attentive and unmatched customer service.

M Grille in downtown Columbia prides itself on the quality and carefully selected ingredients that make up its unique menu—a menu filled with food that is beneficial for your body. With everything from handcrafted sushi to steaks and pork chops, there is something for the simplest to most advanced palates.

M Grille is truly a melting pot of diversity, gathering influence from dozens of Asian cultures to craft 5-star meals, like the miso salmon or the Thai jumbo shrimp—which are both bursting with flavor and only $9.95 during lunch hours. The restaurant’s mastered feng shui and modern and simple décor make it a calming and Zen-like arena to relax and truly savor a meal after a long day.

For those who want to try sushi but are unconvinced when it comes to eating raw fish, order the seared salmon nigiri. The salmon is seasoned to perfection, seared, and then placed on top a mound of rice—making it the perfect roll for sushi skeptics.

Vegetarians and vegans are also welcomed with open arms at M Grille, where they will find delicious fare to meet their dietary needs.

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1 Trick or treat, e.g.
5 Center of authority
9 One on the lam, perhaps
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14 Novelist Jaffe
15 Mixed bag
16 Be a part of treaty negotiations?
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23 Bay State cape
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DOWN
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7 Pantry raider
8 Lake near the Kirkwood Mountain Resort
9 They’re often blocked
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11 Sitcom family name
12 Thick soups
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18 Sea eagles
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35 Smelting waste
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40 Words after give or take
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