

South Caroliniana Library Report of Acquisitions

Volume 2022

Article 3

2022

Playscript of Wedding Band: A Love/Hate Story in Black and White

South Caroliniana Library

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Recommended Citation

Library, South Caroliniana (2022) "Playscript of Wedding Band: A Love/Hate Story in Black and White," *South Caroliniana Library Report of Acquisitions*: Vol. 2022, Article 3.
Available at: <https://scholarcommons.sc.edu/uscsar/vol2022/iss1/3>

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Playscript, June 1965, is a revision of Alice Childress's 1962 play *Wedding Band: A Love/Hate Story in Black and White*. The play, which premiered at the University of Michigan in 1966, is set in Charleston and details an interracial love affair during World War I and the Influenza Pandemic of 1918. The work was first played in New York in 1972 at the New York Shakespeare Festival and starred Ruby Dee. A native of Charleston, Alice Herndon Childress (1916–1994), moved to Harlem when she was nine and began formal theatre work in 1939. During her career she wrote over thirteen plays and five novels. **Acquired for the Library by the University South Caroliniana Society.**