A free service for students to get online counseling has expanded this semester, providing an alternative to face-to-face therapy.

TAO (Tele-Assisted Online) services at the University of South Carolina offers an online platform that allows students to access counseling services at their own pace. "It teaches you about the mental illness that you may have," second-year marketing and management student Sharon Maguire said. "If you have any questions about your condition, they have these modules and these videos that explain to you."

TAO was used by 56 internally referred students last year. This year, it started being marketed to the entire student population with posters and online information, according to Maggie DeFolie, the marketing and public relations director for Student Health. Because the semester is still in progress, the counseling center doesn't yet have numbers on how many more students are using the service.

"Once we start getting the word out, it's going to grow over time," said Warrenetta Mann, the campus director of counseling and psychology. "And then at some point it'll plateau and the students who need it will know how to get it."

"Going through that online process, it makes it hard to get to the counseling center," according to the Student Health website. "Getting a triage appointment process shared by all counseling services to get started with TAO."

For students with busy schedules, the online exercises are more flexible than scheduling appointments with counselors. It allows for the counseling building. Because of the face-to-face aspect, though, students still have to go through the counseling process shared by all counseling services to get started with TAO.

A second-year public relations student, Katie Harrison used a different service in 2016 that also allows online communication with a USC therapist, and said that the anonymous contact helped her to approach counseling.

Students struggling with anxiety or depression may feel uncomfortable or lack motivation with speaking to a therapist that they don't already have a relationship with.

"Going through that online platform first was just good," Harrison said. "I didn't have to look someone in the eye and tell them that there was something wrong in my brain that I couldn't control. When you can't control your thoughts and your feelings, it's hard to tell someone that."

TAO also offers a self-help service for students to get effective assistance. A common motto for UN volunteers is "Global Goals, Local Leaders," a theme that was apparent at the State House when the South Carolina UN Association came together to celebrate the ratification of the UN Charter.

Students from USC, Clemson University, USC Upstate and Research PRSSA sites with assigned goals ranging from clean energy to equity in education. Jordan Seaman, a fourth-year social work major, took part in sustainable development goals. USC Update and Clemson University provides resources, supplies and training for teachers and schools. Seaman became part of the broader goal.
“There can be no distraction that alters the commitment to repair the power grid as quickly as possible.”

— Puerto Rico Gov. Ricardo Rosello in a Sunday news conference announcing the Puerto Rico Energy Authority’s request to nullify a contract with Montana-based Whitefish Energy to rebuild the Puerto Rican electrical grid. FEMA has “significant concerns” over how Whitefish, which is based in the hometown of U.S. Interior Secretary Ryan Zinke, obtained the $300 million contract.

ADPi, Phi Sigma Kappa win Homecoming Cup

This year’s Homecoming Cup champion was the Alpha Delta Pi and Phi Sigma Kappa team. The team won Monday’s banner competition, putting it in first place. It held the lead throughout the rest of the week, scoring second in Spurs in Struts and gaining additional points through participation over the course of the rest of the week. Holy Folks, a third-year social work student and member of Alpha Delta Pi, attributes the majority of the win to points from participation in Homecoming events.

“What really got us was participation,” Folks said. “Everyone in our sorority was really eager to participate in Homecoming, and that is what I really think separated us from other organizations.”

While this is not the first year Alpha Delta Pi has won, Folks said she is still excited about the win.

“I’m feeling awesome. I’m so proud to be a member of Alpha Delta Pi, and I know that everyone else in our sorority is too,” Folks said. “I think that this just shows that our sorority is a whole loves Greek life and the University of South Carolina.”

— Compiled by Male Wofel, writer; new writer; and Thom Barnes, new writer
Offensive Player of the Year awards. SEC postseason awards. She joined program history to win three major the Year in 2014, is the first player in last season and the SEC Freshman of conference. Gamecocks’ five SEC honorees led the All-SEC second team. The Millazzo and Lindsey Lane were named SEC team, while Krzeczowski, Tatum Coach of the Year. Smith was named the SEC Defensive Player of Year, Grace Fisk Sunday. McCaskill was named the SEC Student

The University of South Carolina is an equal opportunity institution

Move More

Stephanie McCaskill, who was named the SEC Defensive Player of the Year, Grace Fisk was named the SEC Defensive Player of the Year, Sara McCaskill, who was named the SEC Offensive Player of the Year last season and the SEC Freshman of the Year in 2014, is the first player in program history to win three SEC postseason awards. She joined Karla Grimesley (2008-10) as the only Gamecocks to win back-to-back SEC Offensive Player of the Year awards.

The Gamecocks will look to continue their winning ways in the postseason when they travel to Orange Beach, Alabama, for the SEC Tournament on Oct. 31.

Every year, the students and alumni of USC, gather for an annual Homecoming parade to welcome back alumni and promote the community at South Carolina. During this week, the Greek organizations pair up in teams featuring a sorority and a fraternity, build a float and showcase it. One such team this year was the Alpha Gamma Delta sorority and the Theta Chi fraternity.

“We partnered with Theta Chi, they asked us at the beginning of the year,” London Weston, third-year tourism management student and Alpha Gamma Delta VP of campus relations, said. “I’m really good friends with their Homecoming chair, so we’ve been in contact.”

The theme of this year’s parade “life in granul and black.” Alpha Gamma’s float this year featured the school’s mascot, Cocky, rising out of flames, to show part of the school’s traditions.

“What Homecoming commission wanted us to do was make a design that related to the traditions or symbols of USC and what that means to us,” Weston said. “I guess what Amelia came up with was Cocky rising out of these flames. Cocky’s such a big part of our school and such a good mascot, so hopefully we make that look good.”

Alpha Gamma and Theta Chi logan their construction of the float Wednesday night, carrying over into Thursday, and again on Friday morning. During their first night’s construction however, Weston said they ran into a hurdle.

“(Wednesday night), one of the fraternities on another team blew out the fuse of the big lights, so it was pretty dark out on Greene Street, where we were building them, which I think was pretty difficult. We were trying to tie those ribbons through the chicken wire which was pretty difficult without a light.”

After not participating last year, this was Alpha Gamma’s return to the stage with their partnership and float design.

Weston believed this would be their most memorable appearance yet. Because of this, the end and the rest of Alpha Gamma and Theta Chi have put forth an effort to have their float be something worth looking for.

“The parade is really just the first kickoff to the whole weekend,” Weston said. “Everyone that comes back to see... if they are Alpha Gamma alum or Theta Chi alum they can be like ‘there’s my fraternity, or there’s my sorority’ float and be proud of that.”

Weston believes that homecoming is also a very important aspect of student life, from both a participating and a viewing aspect.

“Homecoming can kind of get stigma of just being an alumni event, or more alumni-oriented,” Weston said. “But having the current students contribute in this way is a really great way to show off organizations, camaraderie and just overall teamwork and us coming together.”

This is not the only event Alpha Gamma and Theta Chi participated in this year, however. They also took part in Cocky’s canned creations, and in doing so raised over 200 cans for donation.

“We raised over 200 cans and held a cocky statue out of them, which was really hard,” Weston said. “The street goes upwards, so it doesn’t stand up if you stack the cans, so our thing fell down a couple times, but it was really fun.”

After three days of building, Alpha Gamma and Theta Chi’s float was seen in the parade on Friday. Weston stated that she is hoping for next year’s Homecoming to be even bigger success than this year’s, especially after how memorable this year has been.

The winner of this year’s Homecoming Cup was Alpha Delta Pi and Phi Sigma Kappa. Despite this, Weston had said prior to the parade that whether or not her team won, she would be happy because of all the fun she had with her team along the way. “This is kind of just like all of us, and in our idea and we’re building it,” Weston said. “I think that’s really cool in the end to just see it... and that satisfaction of I did that, and the community can see that now.”

The theme of this year’s parade was “life in granul and black.” Alpha Gamma’s float this year featured the school’s mascot, Cocky, rising out of flames, to show part of the school’s traditions.

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Alpha Gamma and Theta Chi
involved with the organization after taking an international social work class with a faculty advisor for the UN organization at USC. Seaman says that she is interested in the work of the UN in accomplishing sustainable development goals, so participating in UN Day was a good opportunity for her.

“This is a that I can get involved and spread the word of how everyone else can be involved as well and still be in South Carolina,” she said.

Emma Dion, a second-year pharmacy student, participated with the organization Shot at Life. Dion explains that the goal of the organization is “to advocate and educate about global immunization programs.” Shot at Life goes to underprivileged communities to stress the importance of vaccines to local governments and to provide education for communities that may not understand the importance of vaccinations. Dion notes that there is a stigma around immunizations, and by educating globally, Shot at Life is trying to improve public health on a wide scale.

She also noted a program called “Give a Shot” through Walgreens which gives a shot to a person in need for every shot someone receives locally. This movement connects to the theme of acting locally, yet still reaching others globally. Dion says she and her fellow pharmacy students are in the unique position to understand poor access to vaccines since they are certified to give immunizations.

Ralph “RJ” Johnson, vice chair of United Nations Association-USA, says that problems with poverty are not just international. In his speech, Johnson challenged the audience to see growing ideological divides as surmountable.

“Imagine a world where from continent to continent extreme poverty does not exist,” Johnson said. “Imagine a world free from the horrors of human trafficking and child exploitation. Imagine a world where every person is able to live a healthy life and has access to sufficient food all year-round. Imagine that world, and raise your hand if you think it is one that’s worth striving for.”

He then told the crowd to “take a mental picture” and remember that “there is solidarity and there is hope.”

Sunday’s observance of UN Day at the State house honored the 72nd anniversary of the signing of the UN Charter with promotional booths for global outreach programs.
2017 Corn Maze: American Farmer
Clinton Scease Farms
$12
www.clintonsceasefarms.com

Clinton Scease Farms presents the American Farmer corn maze. The maze is open through November 5th. Admission is $12 per person and are times are Fridays 6-11 p.m., Saturdays 10 a.m.-11 p.m., and Sundays 1-7 p.m. Don’t forget to bring your own flashlight and stop by the pumpkin patch!

**“Evil Dead, the Musical**

Trustus Theatre

$25
www.trustus.org

Trustus Theatre is presenting “Evil Dead, the Musical” by the late legendary horror film director and screenwriter Sam Raimi. The show takes place on October 26, 27, and 28 at Trustus Theatre in one of Columbia’s oldest theaters, the Main Street Playhouse. “Evil Dead, the Musical” is a fast-paced, high-energy, and humorous version of the classic horror film that will leave audiences terrorized but laughing.

Deceased Farm

382 Olde Farm Rd, Lexington, SC

$16-20
www.deceasedfarm.com

Deceased Farm is an U-Pick pumpkin farm located in West Columbia, SC. The farm is open daily from 9 a.m. to 5 p.m. with the exception of Sunday, when it is open from 9 a.m. to 4 p.m. Visitors can pick their own pumpkins, enjoy the pumpkin patch, and take part in various activities throughout the day.

Dark Knights Terror Trail

2076 Highway Church Rd, Elgin, SC

$10-20
www.darkknightsterrortrail.com

Dark Knights Terror Trail is a haunted corn maze located in Elgin, SC. The trail is open from October 26 to November 5th and features a variety of haunted houses and attractions.

Hall of Horrors

1153 Walter Price St, Cayce, SC

$16-20
www.halloffrors.com

Hall of Horrors is a haunted house located in Cayce, SC. The attraction is open from October 19th to November 5th and features a variety of haunted houses and attractions.

**Review: “Top Girls” confronts patriarchy**

Catlin Dunham

@CATLINRFO

Opening this past Thursday night and continuing through Nov. 4, the USC Department of Theatre and Dance will perform “Top Girls,” a feminist play written by Caryl Churchill. Directed by Lindsay Rae Taylor, this performance responds to the question of what it takes for a woman to succeed in a world made for men.

Churchill wrote “Top Girls” in response to the election of Great Britain’s first female prime minister, Margaret Thatcher. While most people focused on Thatcher’s achievement as a woman, Churchill only noted what Thatcher’s conservative politics would mean for the country. From her banning to celebrate Thatcher’s success at the summit of the less fortunate, “Top Girls” was born. Even though it is set in the 1980s, Churchill’s themes still have a notable application for today.

Before stepping into the Center for Performance Experiment, I wasn’t very familiar with this play. If the same applies to you, it might seem a little confusing in the beginning. The surreal first act starts with a party. Marlene, played by Kimberly Braun, is a businesswoman living in London. At the opening of the play, she has invited a group of women for dinner to celebrate her recent promotion. The women invited to this dinner party are all wearing clothes from different eras, and it turns out it is because they are from entirely different time periods. They talk over each other, having multiple conversations at once, and it adds to the general mood of the performance being light and fun, putting the show together is relatively easy. Emily Whittle is a second-year music performance student who will be in the Halloween Spooktacular. Preparation started a couple weeks ago, and with the general mood of the performance being light and fun, putting the show together is relatively easy. Emily Whittle is a second-year music performance student who will be in the Halloween Spooktacular. Preparation started a couple weeks ago, and with the general mood of the performance being light and fun, putting the show together is relatively easy.

**Scarecrows in the Garden**

Robert Mills House

Free
www.historiccolumbia.org

Through the gardens of the Robert Mills house to experience an exhibit of handcrafted scarecrows created by local students, homeowners and families. It will be on display in the public on Halloween, Oct. 31st from 10 a.m.-4 p.m.

**Hall of Horrors**

1153 Walter Price St, Cayce, SC

$10-20
www.halloffrors.com

Still looking for a good scare? Experience haunted attraction and a zombie survival experience at Hall of Horrors. Prices range from $10-20 and the attraction is located at 1153 Walter Price Street in Cayce. Standard show starts at 8 p.m. and blackout night shows are 7:30-11:30 p.m.

**Oboe, bassoon studios prepare for Halloween concert in costume**

Mattie Hiko

@TDG_ARTS

Born out of an interest to interact more with the community, the USC oboe and bassoon studios decided last year to put on a Halloween concert. With Halloween quickly approaching, the studio is getting ready for their second annual “Halloween Spooktacular.”

Preparation started a couple weeks ago, and with the general mood of the performance being light and fun, putting the show together is relatively easy.

Emily Whittle is a second-year music performance student who will be in the Halloween Spooktacular. This will be her second year involved in the production, and she has enjoyed the preparation process so far.

"It’s not traditional orchestra music or band music or something like that. And it’s kind of just a stress reliever,” she said. "We can all just get together and play fun music with each other."

According to Whittle, some of the music will be similar to that of last year’s performance. However, the studios have expanded significantly since last year, and this growth has made a difference.

“We all pretty much doubled in size,” she said. “There’s a lot of people, so it goes a little more... of an opportunity to play more music that has more parts. We have a lot more sound.”

Back in August, third-year biology student Claire Martin came across a piece of music called "The Quaranian" that he thought would fit in neatly with the show. "I was thinking about the kind of music I knew that would tie in nicely with the piece," Martin said. "I thought it would be great for the Halloween concert because it’s kind of that dark, moldy piece of music that I’ve always wanted to do."

He brought it to the attention of Rebecca Nagel, the studio professor at the USC School of Music. Nagel was on board, but what Martin didn’t expect was that she would ask him to arrange the piece.

“I said, you know, I’ve never arranged anything before, but I’ll sure give it a shot,” Martin said.

Arranging a piece is different from composing one; the latter refers to the actual writing of the melody, while the former is more in the realm of transcription. This process is what makes it difficult for Martin to be the one to arrange the piece.

Mike Germany
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places men never expected the surface, but all rose in have many similarities on others, might not seem to from the ninth century, a their lives. A female Pope at the hands of the men in women who faced adversity of the supper: these are all apparent before the end ease.

falling into their roles with The other acts continue to follow Marlene and develop new characters, but they don’t have the same surrealistic moments like the first. All the women the audience become familiar with at the dinner party go to entirely new places in women in London circa 1890 as the play unfolds. The cast adopted these new roles to easily that there was no confusion about the different characters.

Focusing on the Top Girls’ Employment Agency, the audience sees these new characters looking for change, but ultimately not finding it. Instead of getting what they wanted, they are offered lesser jobs more suited for their places as Thatcher’s society. As we see their suggestions for new careers being shot down time and time again, a feeling of discouragement on where women stand in the workplace festers in the audience. However, as this is happening, Marlene develops into Thatcher’s fictional counterpart: a woman who will do what it takes to rise up in a male-dominated society. At times she is ridiculed and even hated for not being what other women expect her to be, for not taking enough responsibility in her family. Even so, we also see her stand up to those who say she shouldn’t work above men.

Marlene develops more independent tendencies in her search of achievement — she shirks her responsibilities as a mother and doesn’t care about those aspects she leaves behind. These other women, who still care about those aspects of their lives, aren’t able to get near the same position Marlene does. These two perspectives begin to make the audience question how this opposition can be fixed. However, as this is happening, the audience question how this opposition can be fixed. In the end, the play asks if it is worth it for women to give up their feminine characteristics — their loving, female-supporting role, to rise up with men? This is not a question Churchill, Taylor or the cast answers, but it is one the audience is expected to answer for themselves. "Top Girls" was brilliantly conceived by Taylor and the entire cast and crew. As an audience member, you are instead of answers, and it will leave the audience with a new feeling about the world around them.

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South Carolina improved to 4-1-1 on the year with a weekend sweep of two hard-fought games against Coastal Carolina on Friday night and Sunday morning in Irmo. The Chanticleers entered the weekend 3-1-0 on the year, fresh off of two game sweeps of Clemson and College of Charleston. South Carolina came in 3-4-1 but shut down the Coastal power play and took advantage of strong play from goaltender Bobby Lombardi to take victories of 4-2 and 4-3 and improve to a winning record of 7-1-0 on the year.

Friday night’s game got off to a slow start but didn’t disappoint Gamecock fans in the least. At 15:25 of the first period, Jim Hatton put home the first time this season. At 15:25 of the first period, Jim Hatton put home the first time this season. It didn’t take long for that to be tied. A.J. Turner tied one of the best games of his career with a whopping 121 net rushing yards and a touchdown Saturday.

With time running down in the 22nd minute. The Chanticleers came out on Senior Night on Sunday, October 29, 2017, and became the lead back for the Gamecocks against Old Dominion. South Carolina took the lead and went on to sweep Chants. The seniors — Chandler Corley, Trygg Ellingsdal, Spencer Meschter, William Pyle and Christoffer Wallander of Alabama Birmingham — will remember their last match at Stone Stadium as a come-from-behind thriller.

The seniors on the South Carolina men’s soccer team will remember their last regular season match at Stone Stadium as an electrifying win. The Gamecocks came out victorious, 3-2, behind a game-winning goal from Justin Sakev in the 82nd minute. Old Dominion scored an early goal in the second minute, but the South Carolina defense continued to press high and win 50-50 balls. The Big Blue shut the Gamecocks once again after taking advantage of a penalty to grab the upper hand in the 22nd minute. The Big Blue shut the Gamecocks once again after taking advantage of a penalty to grab the upper hand in the 22nd minute. The seniors on the South Carolina men’s soccer team will remember their last regular season match at Stone Stadium as an electrifying win.
The South Carolina football team’s defense is known for making big plays, getting stops and not letting teams into the end zone.

In their 34-27 win on Saturday, the defense allowed Vanderbilt’s offense to enter the red zone multiple times, but were able to stifle it on the final drive.

Since the 2016 season, South Carolina defense’s speed, strength and strategy have all improved. Both the Gamecocks and the Commodores were coming off a bye week headed into Saturday’s matchup. The Gamecocks were looking to become bowl eligible and remain relevant in the SEC East race, while Vanderbilt looked to turn its season around and finish strong down the stretch. Vanderbilt quarterback Kyle Shurmur, who weighs in at 6-foot-4 and 227 pounds, entered the game with 14 touchdowns and only two interceptions on the season. Shurmur was able to throw the ball with ease, picking apart the Gamecocks secondary as the game went on. This was the first time the Gamecocks defense had been torched for a significant number of yards in weeks. Even though they gave up a bunch of yards, the secondary still played well enough to get the win.

South Carolina defensive back Rashad Fenton had a season-high four pass breakups, and the team totaled 10 pass breakups. The secondary was relied on heavily throughout the game to make Shurmur think quick and force throws. Chris Lammons also had a career-high 10 tackles (eight solo) in Saturday’s win over Vanderbilt.

When asked what was different about this week compared to last week, Steven Montac said, “I don’t know ... I mean, we could’ve did better down the field attacking the ball, but I mean, we got a ‘W’, we straight.” Montac was also confident in the defense to seal the victory on the opponent’s final drive. Back-to-back games with this situation have been the case for the Gamecocks defense.

Although Shurmur was the biggest producer for the Commodores, the Gamecocks defense succeeded in containing running back Ralph Webb. Webb came into the game as one of the top Vanderbilt rushers in school history. He is a big back, with a low center of gravity and strong legs, which aids him in getting as many yards as he can fight for. Webb only rushed six times for 31 yards and did not score a touchdown against the Gamecocks. He didn’t get nearly the same amount of touches as he usually does, because Vanderbilt was playing from behind for the majority of the game.

The Gamecocks did their part to force Shurmur to try and beat them through the air, rather than letting Webb run all over them. Even Shurmur encountered problems, throwing an interception to Montac in the second quarter. While the defense gave up 440 total yards, it made the stops at the end of the game when it needed it most.

The team recorded zero sacks as a group, but Vanderbilt has only allowed 10 sacks all season. While the pressure may not have been as prevalent this week compared to previous weeks, the Gamecocks defense played well enough to beat a Vanderbilt team looking to salvage its season.

Looking ahead to next week, the Gamecocks defense will have to do much of the same to have a chance against an undefeated Georgia team. Georgia has two of the premier running backs in the conference in Nick Chubb and Sony Michel. Both backs are very capable of breaking a game wide open. It will be key for the Gamecocks to focus on eliminating the run game and forcing quarterback Jake Fromm to beat them through the air.

Head coach Will Muschamp and his team are aware of the importance of next Saturday’s game. “No doubt they understand ... it’s a big ball game,” said Muschamp, who isn’t going to prepare the team any differently this week.
Senior keeper William Pyle allowed two goals and recorded four saves on Senior Night at Stone Stadium.

"I didn't think really much about the game," Muschamp said. "You see a Gamecock to surpass 100 rushing touchdowns this season. This performance makes Turner the first South Carolina quarterback to win the game against a conference opponent in the SEC.

"We just gotta take this to Georgia," Sirois said. "They’re a really good team, but if we play like we did today, we got a chance to win."
Islamophobia is a recurrent issue in America. How much is the country shaken? How well known just how important the media are in shaping our views, so what is this settled? To understand this question, we need to look into a few aspects of how Islam has been discussed in American society.

Islam's first real introduction to America came in the wake of the 9/11 terror attacks in 2001. According to an article published by the Zwemer Center for Muslim Studies, most Americans had the opinion at all on Islam and its followers before 2001. In fact, there were barely any opinion polls that asked of those on the religion prior to 2001. They go on to note that most Americans admitted to not knowing a thing about Islam.

How many Americans come in contact with some form of Islam? How many Americans have at least a basic understanding of the religion? How many American students have studied Islam or its culture in any capacity? There is a stigma that all Muslims are terrorists. An email account — a card. These three household names achieved very much in this domain. But in fact, none of them graduated from an institution beyond America's view of Muslims. In a Pew Research Center article, many Muslims blame the media for their negative portrayal. The article goes on to talk about how many Muslims feel that the media are not giving them a fair chance to speak out against those acts of terror that are supposedly being done in the name of Islam.

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Aries
Consider your dreams, visions and possible future ideas. Speculate and fantastic. Sort, organize and craft plans that inspire you. Rest and recharge.

Taurus
Your friends come through for you. Find ways to express your gratitude and appreciation for their support. Together, you can accomplish great things.

Gemini
A professional spotlight shines on you. Dress for success and contribute to the conversation. Craft vision and mission statements to motivate your team.

Cancer
You’re motivated by freedom and the call of the open road is getting to you. Dress for freedom and the call of the wild.

Scorpio
Share your dreams and ideas with someone you love. Find out what they seem. Schedule a checkup or treatment.

Libra
Illusions could cloud your work and health. Things may not be as they appear. Schedule a checkup or treatment. Relax in warm water.

Sagittarius
Get imaginative and creative with your partner. Speculate on dreams and fantastical ideas. Don’t worry about reality yet. Invent new possibilities together.

Capricorn
Get in touch with your spiritual ideals. Weave these into your work for positive changes. Provide it.

Aquarius
Get in touch with your emotional and spiritual ideals. Weave these into your work for profitable results. Turn up the heart factor.

Pisces
Get in touch with your personal desires and emotional and spiritual ideals. Weave these into your work for profitable results. Turn up the heart factor.

Sagittarius
Get imaginative and creative with your partner. Speculate on dreams and fantastical ideas. Don’t worry about reality yet. Invent new possibilities together.

Capricorn
Get in touch with your spiritual ideals. Weave these into your work for positive changes. Provide it.
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