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The Daily Gamecock, Monday, March 26, 2018

University of South Carolina, Office of Student Media

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Graphic by: Taylor Sharkey/ THE DAILY GAMECOCK

Larissa Johnson / THE DAILY GAMECOCK

Columbia kids, supporters rally for gun control reform

Larissa Johnson
@LALARISSAJ

“I know how to spell cat: C-A-T,” 4-year-old Emma Van Hoogen says proudly. She’s starting kindergarten in the fall and eagerly demonstrates what she’s already learned.

“Emma, go ahead and tell them why you’re here,” her mom says.

She answers in a sure but quiet voice almost drowned out by chanting: “Because the student came in and bring the gun and shot a lot of students.”

Across the world on Saturday at more than 800 partner marches, students and gun control supporters protested mass shootings and the lack of legislative response. The March for Our Lives in Columbia drew a small crowd — about 3,000 — compared to the hundreds of thousands in Washington, D.C., but the marchers displayed the same passion and call to action.

“We will out-vote you, we will outlive you, and we will not forgive you,” said River Bluff High School’s Chloe Thackeray, calling out South Carolina legislators and Gov. Henry McMaster.

Thackeray was one of about 20 people who spoke on the Statehouse steps after a mile-long march along Sumter Street in Columbia. High school students holding banners and megaphones led the march at an unusually fast pace, leaving journalists and photographers running to keep pace and extending the thousands of participants out over four city blocks.

Sarah Hinnant, wearing a neon yellow shirt and holding a neon pink megaphone, walked in front of the masses leading call-and-repeat chants — “Show me what democracy looks like”; “This is what democracy looks like.”

Hinnant, a Dreher High School student, clearly outlined in her speech what she wants to happen: banning certain weapons, eliminating loopholes, and universal background checks. Other students with different political goals were equally specific, saying that they wanted a certain counselor-to-student ratio or to reduce the political power of the National Rifle Association.

While Van Hoogen was probably at the bottom of the age spectrum able to articulate the reason for the march, many parents carried babies or pushed toddlers in strollers.

“They start learning how to be civically engaged from the very beginning,” said Elizabeth Aravena, who came with her husband Patricio and three children younger than 5 years old. “So if we’re not engaged and not participating, they’re not engaged and not participating either.”

Her 4-year-old’s school has active shooter drills, something students of all ages are becoming accustomed to.

“Lock the doors, turn off the lights and then you have to hide on the walls so that if the windows break they don’t touch you,” said Skylar, a student at Pine Ridge Middle School in West Columbia.

A Pine Ridge student made a gun threat recently, Skylar said, but is still attending classes there. A number of schools near Columbia have had threats made since the Parkland shooting. Dylann Roof’s sister, who attends AC Flora High School in Columbia, made national news when she said on Snapchat that she hoped everyone who walked out March 14 got shot.

Nina Grey was part of the “generation that hid our heads under the table” in nuclear drills at school, she said. She saw a connection between the strong activist response to the nuclear crisis in the ‘80s and the gun violence protests now.

“We are depending upon this generation to carry forth the torch of social justice and liberty for us all,” Grey’s colleague Peg Thompson said. There to register new voters, Thompson wore a hat with protest buttons collected over 40 years.

They registered more than 25 voters at their table, and there were several other voter registration groups working to get people signed up.

Most high school students haven’t voted before because they aren’t 18, and many college freshman aren’t old enough yet either. First-year USC student Ian Bain hadn’t been politically active before helping to organize the Columbia March for Our Lives. He turned 18 in June and hasn’t voted yet, but said he’ll be voting in the midterms in November.

Will candidates’ positions on gun control impact how Bain votes? “Definitely.”

Bain got interested in politics after the Feb. 14 shooting of 17 students at



Tori Richman / THE DAILY GAMECOCK



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Tori Richman / THE DAILY GAMECOCK

Emma Van Hoogen marched with her mom and friends.



Zach McKinley / THE DAILY GAMECOCK



Tori Richman / THE DAILY GAMECOCK

Sarah Hinnant, an S.C. high schooler, leads the marchers in a chant of “Vote them out.”

SEEMARCHPAGE3

LAST 5 MEETINGS:

UConn 83, USC 58	2/1/18
USC 55, UConn 66	2/13/17
UConn 66, USC 54	2/8/16
USC 62, UConn 87	2/9/15
UConn 77, USC 48	12/28/08

LAST 5 NCAA TOURNAMENT CHAMPIONS

2017 USC

2016 UConn

2015 UConn

2014 UConn

2013 UConn

NCAA ELITE 8 USC V. UCONN @ 7

Sara Yang / THE DAILY GAMECOCK

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IN BRIEF



Courtesy of Tribune News Service

“Fight for your lives before it’s someone else’s job.”

— Emma Gonzalez, student at Marjory Stoneman Douglas High School, spoke at the March for Our Lives rally in Washington, D.C.

I-26 crash kills 20-year-old

A Blythewood woman was killed when her car crashed into a disabled car on the left eastbound lane of I-26 just after midnight on Saturday, The State Newspaper reports. The victim was identified as 20-year-old Sydney Jordan Burnsed. First responders had not arrived at the scene for the accident that disabled the first vehicle. There had been two people inside that car, and they were outside of it when the second crash occurred. The second crash resulted in the death of Burnsed and injury to one of the passengers of the disabled car.

—Compiled by T. Michael Boddie, news editor

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GIVE A SATURDAY.
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USC Fashion Week 2018

Meghan Crum
@MEGCRUM24
The 11th annual USC Fashion Week began on Friday with a Boutique Crawl in downtown Columbia, where shoppers had the opportunity to shop with a discount at retailers that will be featured in the Finale Show. It was followed on Saturday with the Midlands Heart Walk, which took place on Colonial Life Arena Intramural Field and raised money for the American Heart Association. The week-long event is put together by the Fashion Board, a student organization centered on growth in styling and passion for design, and aims to help its members succeed in the fashion and retail industries. USC Fashion Week will run from March 26 to March 29 and will celebrate the designs of both students and retailers in Columbia alike. Check out the rest of the events happening this week below.

Fashion week kickoff
Fashion Board will take on Greene Street from 11 a.m. to 2 p.m. on Monday to kick off the week's events. Stop by their table for coffee or tea and

other free trinkets.
Student designer showcase
This event, taking place at 701 Whaley at 7 p.m., will feature presentations of designs and collections by USC students and will be judged by America's Next Top Model's alumna Bianca Chardei, department chair Mark Rosenbaum, USC alum and Miss Universe stylist Marquis Bias and Miss South Carolina Suzi Roberts.
Fashion career networking with Marquis Bias
From 10 to 11 a.m. in the Carolina Coliseum on Thursday, USC students will have the chance to network with Marquis Bias, a USC alum who has worked with Vogue, America's Got Talent, Nordstrom, Coach and many more.
Finale show and silent auction
USC students will take on the runway on Thursday at 7 p.m. at 701 Whaley as they model designs by local retailers in Columbia. Attendees can participate in a silent auction and enjoy refreshments to conclude Fashion Week.



Reagan Freeman / THE DAILY GAMECOCK

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MARCHPAGE1

Marjory Stoneman Douglas High School, which was also the spark for March for Our Lives. While most MSD students were protesting in Washington, D.C., a few alumni and relatives marched in Columbia.

“At Parkland ... five Jewish citizens were killed, and one was a cousin of our congregant,” said Ellie Feuerstein, 17, a member of the Jewish Tree of Life congregation in Columbia. “Being from such a small Jewish community in the South ... having people die it kind of gets to you.”

Her friend couldn’t speak without tearing up, and turned away.

The coordinator of USC student efforts, Ellie Boan, a Parkland native, wasn’t at the protest because of unforeseen circumstances, but she wrote a letter read by Samyu Comandur, a first-year student who also attends USC.

“[The name Parkland] is terror,” she wrote. “It is heart wrenching injustice. It is knowledge of the fact that someone I went to middle school with took 17 innocent lives.”

Beyond gun violence in the classroom, 145 people were wounded and nine were killed in gun-related deaths in 2016 in Columbia.

Lakesha Marshall’s nephew was shot and killed Feb. 26 while playing video games with friends. Marshall marched with her sister and other family members.

“Families don’t have to go through the same pain and agony that my family been through,” she said. “I don’t want to see another kid get shot.”

Walking around the protest draped in strands of wooden guns, Mama G cut a striking image. Several of the guns have writing on them, which closer up

become signatures. She’s getting friends and family members of gun violence victims to sign the wooden guns, and will add them to a tree in the Olympia-Granby neighborhood that already has 120 hanging guns.

She’s been working with victims of gun violence for over 30 years, longer than most protesters have been alive.

Andrew Kilgore, a Blythewood High School student who went to the University of South Carolina admitted students day, witnessed the problems of a juvenile movement first-hand when a fight broke out at his school during the March 14 walkout.

“I feel like the problem isn’t between political ideologies on the different spectrums butting heads so much as between the people who don’t take it seriously and those who do,” he said.

Ja’Nasia Price sat alone on the Statehouse steps after every other student left.

“I didn’t feel it was the right time to just leave,” she said. “It’s a every minute, every month type of thing. ‘Cause if you want change, you have to be the person that stays back to incite that flame.”

“I don’t feel as though they don’t care,” she said about those who left, “but it’s just that they just want to go home and get to their bed or something. And that’s OK, but it’s always greater to stick around and see what happens afterwards. After the rallies are done, after the marches are done; who sticks around?”

Her poster rested on her feet. She held her phone but didn’t look at it, instead gazing forward. Visible down Main Street was the bustle of Soda City Market, but she wasn’t quite looking there either. She had set her sights higher.



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Emily Barber / THE DAILY GAMECOCK

OverReactors president Sam Edelson says it is important for the improv troupe to create a space that is both welcoming and personal for acting vets and newcomers alike.

Jackson Stanton
@TDG_ARTS

From spelling out fake words to creating wacky poetry off the top of their heads, the OverReactors improv troupe taps into the root of creativity and gets the audience belly-laughing — all without a script.

Throughout the year, the troupe puts on a variety of shows in which the improvisers come up with characters and scenes on the fly. Through a mixture of clever scenes, ridiculous antics and audience participation, the troupe makes an energetic, friendly environment.

The inviting atmosphere, of both the shows and the troupe itself, is something that OverReactors president Sam Edelson values and enjoys.

“Having people not only welcome you, but want you to be there gives this real, unbelievable feeling of family,” he said. “It’s hard to find a place where people ... will greet you and want to know who you are and support you and laugh at the stupid s--- that you say.”

The third-year theatre student said that creating an inclusive space — where people with any level of improv experience could join — was important to him as the troupe’s president.

“We are very much creating this

form of improv where people can come and go as they please, very relaxed way,” he said.

The troupe has open practices that all USC students are welcome to participate in. Third-year theatre student Riley Lucas said that while he now loves doing improv, he initially had doubts on whether or not he would be able to do it.

“I love it. It’s insane,” Lucas said. “It’s one of those things where it’s really easy to be like, ‘I could never do improv.’ I’m not saying that it’s not hard, but it gets easier and easier every time you do it.”

Lucas is a member of the troupe’s core cast, a group of five actors who participate in every show. He said improv is a “new way of thinking” that has made him a funnier person in general, not just in shows.

“The more you get used to it, the more your mind just travels that way,” Lucas said. “Like, even outside of improv, they come up with things quicker. They’re always thinking in that sort of funny way.”

According to Edelson, the scenes don’t go as well when the troupe tries to plan them out too much. Rehearsing gimmicks makes it harder to bounce back if the audience doesn’t find them funny, so the troupe prefers to go without a specific plan more often than not.

“I feel like it hurts more when you plan out a joke and it doesn’t work,

rather than when you spitball it,” he said.

On Saturday night, the troupe put on a show with the theme of Oregon Trail at USC’s Benson Theater. Each of the improviser’s personas and all the games had a frontier twist.

As for how the troupe came up with the theme, Edelson said, “We were sitting on a couch, just talking of dumb stuff and I was like, ‘Oregon Trail theme.’ ... We all just looked at each other and started laughing.”

Third-year graphic design student

Sophie Tipton — who uses the stage name Sesame during shows — said that everyone in the troupe had been working hard to get ready for Saturday’s show. Because improv is on-the-spot, the improvisers don’t rehearse in the traditional theater way, but they do practice the games that they use in their shows.

“Games are like general structure, and directions and limitations to help us get creative,” Tipton said.

SEEIMPROVPAGE5



Emily Barber / THE DAILY GAMECOCK

Review: White’s new music is unpredictable

“Boarding House Reach”

Release Date: March 23

Artist: Jack White

Label: Third Man Records

Duration: 44 minutes

B

Brad Dountz
@BRADDOUNTZ

Anybody who thinks rock is irrelevant in 2018 hasn’t told Jack White. White has been one of the preeminent rock figures of the 21st century for having brought the long forgotten Detroit rock sound back to the public’s attention. Now that he has taken up residence in Nashville, he has gravitated towards expanding and emboldening the roots of blues and rock. With “Boarding House Reach,” his first solo album in almost four years, White proves that he is thinking differently than most rock musicians nowadays. Whether it’s banning phones from his concerts or dismantling hopes of a reunion with

his band The White Stripes, White proves that not caring what others think of you gives you freedom to go in directions you always wanted to explore.

The album’s opening track, “Connected By Love,” starts out with blaring synths followed by drum beats and anthem-style vocals, making White reminiscent of Imagine Dragons. Where White diverges throughout “Boarding House Reach” is his commitment to the blues. On songs like “Corporation” and “Ice Station Zebra,” White keeps the music attached to his own musical inspirations. It’s refreshing to occasionally see someone call back to the classic side of rock.

SEEREVIEWPAGE5

This week in Arts & Culture

The Nickelodeon Theatre
“A Fantastic Woman,” showing March 20 - 29
“Oh Lucy!” showing March 23 - 29
“The Party,” showing March 23 - 29
“Persona,” showing March 25
“The Big Lebowski,” showing March 28
“Purple Rain,” showing March 31

Russell House Theatre
“Coco,” showing March 30 - April 1 at 6 p.m.
“The Disaster Artist,” showing March 30 - April 1 at 9 p.m.

Trustus Theatre
“Fun Home,” showing March 23 - April 14

USC Fashion Week
Fashion Week Kick-Off, March 26, 11 a.m., Greene Street
Student Designer Showcase, March 28, 6 p.m., 701 Whaley
Networking with Marquis Bias, March 29, 10 a.m., Carolina Coliseum Room 2015
Finale Show and Silent Auction, March 29, 6 p.m., 701 Whaley



Emily Barber / THE DAILY GAMECOCK

IMPROVPAGE4

Some games need only one or two improvisers, while others need more of the troupe to participate. At Saturday’s show, the games all had a frontier twist as they moved along the “Oregon Trail,” but the troupe uses the same games in most of their shows.

Tipton said that the challenge of improv is to keep the scene progressing within the rules of the game. For example, in a game called “Silence,” two improvisers have to begin communicating in silence, but the story of the scene has to keep going.

Saturday night, the hard work paid off. The audience erupted into laughter throughout the performance as the improvisers ran away from taxes, acted out TV shows about croutons and died from poisonous pickles on the Oregon Trail.

The OverReactors hold open practices at Booker T. Washington every Tuesday and Thursday from 10:30 p.m. to 11:30 p.m. Their next show is Monday at 7 p.m. in the Russell House Theater.

REVIEWPAGE4

That being said, White still makes musical and production choices that seem totally out of left field for him. The use of drum machines and samples seems like a stretch for someone who has been known not to see much in electronic music, but apparently White has changed his tune, as he incorporates synths in to most of his songs. In the most bonkers track, “Get In the Mind Shaft,” White has vocoder vocals that sound like if Daft Punk had grown up on gospel. At the end, White asks the listener in a computerized voice, “Can you hear me now?” as if we haven’t already been carefully listening to him this whole time.

White, with all he’s accomplished, has reached a musical level that is seen as a placeholder for ultimate success. His experience, drive and newfound desire for fresher ideas has made White release a solid, consistent album that holds to traditional rock values while also going near the edge of something that only he is aware of. White is

on the right path to forge a potent statement that a majority of people can find familiar, but for now, he sort of gets muffled in his expression of the music. There’s nothing wrong with White being unclear — it makes for great music — but it just doesn’t make the listener care too much about the message.

I would give this album a B. “Boarding House Reach” offers listeners a taste of a legend who is on his quest for doing whatever he wants. With White’s three solo albums, he has gone for a blue color palette, instead of the red ones he had done for The White Stripes’ albums. The man who looks to the past to help with his music always seems ready to start over whenever he sees fit. “Boarding House Reach” will probably gain popularity as time goes on, depending on what White decides to do later on. This could be considered a grand experiment or a major breakthrough; either way, you can’t go wrong.

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USC should mandate student finance course



Jared Bailey
Second-year English and political science student

American students are plagued with nearly insurmountable student loan debt. The most recent estimate placed the amount at roughly \$1.48 trillion dollars. To put that in perspective, Australia’s GDP is only \$1.2 trillion dollars. But what makes these loans dangerous is not just their size, but their permanence.

Unlike most forms of debt, in many cases, student loan debt doesn’t go away when a student files for bankruptcy or even when he or she dies. So essentially, 17- to 18-year-old students are making deals that can affect them for the rest of their lives (and even beyond). And while debt collectors aren’t bashing students’ kneecaps in, they will probably take a swing at their credit scores and restrict their ability to lease a car or secure a mortgage on a home. Obviously, this system is deeply flawed and needs some repairs.

But none of this is earth-shattering. You’ve probably heard all of this information a million times before. So why do I bring

it up? It’s not because I have any fantasies about a complete system overhaul, a mass cancellation of debts, or Bernie Sanders-esque free college education. I’m of the school of thought that, like most major problems, the student loan issue can’t be solved by massive policy decisions. Instead, I believe it requires a series of smaller, practical solutions. Though there are many options, I believe the most feasible first step would be for the university to require incoming freshmen to take a one-credit hour course on student finances.

Many incoming students are filling out financial aid paperwork like FAFSA and paying taxes for the first time in their lives. For someone without experience, it’s easy to make numerous tiny errors that could set them back by thousands of dollars. Even if they do everything right, things can still go wrong. Students loans, at least in theory, aren’t meant to be predatory like payday loans — it’s not the goal of the university to put students in debt. So the university should be willing to do everything it can to help students make positive financial decisions. Allowing students to go fill out FAFSA and pay taxes in a controlled classroom setting with trained professionals would

help them to avoid financially dangerous situations.

Not only would a mandatory finance class prevent students from financial danger, it would also help them to get access to more student aid and potentially avoid loans altogether. It was reported in 2017 that \$2.3 billion in FAFSA money went unclaimed because students simply didn’t fill out the necessary paperwork. Helping students help themselves isn’t just good for students, it’s good for the university too – who doesn’t want to rake in a couple extra billion? The university should be more than happy to take on this responsibility.

A complaint that I’ve heard about my articles is that I’m advocating that students should be sheltered from the “real world” and that they need to be able to face it on their own. I agree that students shouldn’t (and in most cases can’t) be sheltered from difficult circumstances; however, I disagree that we shouldn’t educate students on how to deal with those circumstances in a healthy and reasonable way. Sure, the “real world” is hard, but that doesn’t mean we should make more challenging than it needs to be. If there is a problem we can solve, then we should solve it. And this one is a no-brainer.

Working students disadvantaged



Lori Elliott
Third-year English student

We are demanding impossibly high expectations in regard to our students, financially and physically. Professors’ workload requirements and tuition and fee demands show a gross negligence towards today’s economy. You simply cannot expect students to be able to afford the money it requires to get into college and the time it requires to stay in, and certainly not both at the same time.

It is not uncommon knowledge that college is expensive. But what I was not aware of, much like other students, is just how close to impossible the feat is. We all know the government leans on our parent’s financial means to fund our college education. In fact, the Free Application for Federal Student Aid puts the expected contribution from parents at a whopping 22 to 47 percent of their eligible income. It is unrealistic and unfair to expect parents to contribute this much for one child, when many have other mouths to feed and house. This is why I, and many students like me, find ourselves in the position of having to fully or partially support ourselves financially.

So, what do we do? Well, naturally, we don’t expect anything to be handed to us, so we get jobs. To attend University of South Carolina as an in-state student it is going to cost you \$24,462 a year. That means a four-year degree will cost you \$97,848. I can hear my uncle at the Thanksgiving table now, “Oh, but hush, snowflake. If I could manage, so could you.”

Well, this number differs vastly from even 30 years ago when tuition would have been \$17,624 for four years, or adjusted with inflation, a total of \$39,462 for the same degree.

So, you manage to get into school and now you’ve got to figure out how to pay for all this. So, you get a job that pays minimum wage like most entry level college students do. At \$7.25 an hour working 40 hours a week, you can count on roughly \$15,080 a year and, mind you, this is before taxes. Well, you’re still short \$9,382. So you get a second job. Because, truth is, even if you put every single dime you made towards college, you would have to work roughly 65 hours a week for four years to make that full amount of \$97,848. This isn’t even counting groceries, car insurance, cell phone bills and other expenses.

But my uncle from turkey day didn’t have to pull 70 hours to go to college, not even close. In fact, if my uncle worked just 40 hours a week for the full four years at the minimum wage of \$3.35 he would have accumulated \$27,872 in those four years, not only paying fully for college but having an additional \$10,248 to invest in other ventures. Adjust that with inflation and, in today’s terms, that’s \$22,946, folks, or roughly half of my student loans.

So, what do we do? Well, the obvious answers would be making college more affordable or providing more scholarships. But those are all very big fish to fry, and I am not interested in debating our economic system (at least not today). So, instead, I propose professors be more concise with their syllabi and reading assignments.

At minimum, students must take 12 credit hours a week. On top of those 12 hours in class, they are expected to contribute three hours for each credit hour, making for 36 hours of studying and school work each week. That 36, plus the 65 I have to work to afford just college, leaves 67 hours a week. If I sleep 8 hours each night (let’s all laugh together at this one), that leaves me with 11 hours a week, or roughly 1.5 hours a day, to commute, eat, exercise and somehow cover the rest of my expenses towards, oh, I don’t know, staying alive. And I can’t cut class hours or I lose my scholarships.

Professors, I am not asking for an easy way out. I am just asking for an easier way. Simply cutting an hour of homework time a week would make a world of difference. I know it’s not fair to ask so much or, in this case, so little of you. But its also not fair to demand the impossible from us. Our other option is to drown in student loan debt or simply not go to college.

Carolina Core’s effects positive, despite reputation



Manny Mata
Second-year criminal justice and mass communications student

As students at the University of South Carolina, we are all familiar with the required Carolina Core courses. Carolina Core is a wide range of classes covering different fields. Depending on which college you fall under, the requirements vary slightly, but overall it provides a university wide common course requirement. Some students frequently complain about having to take classes which they are less familiar with and have nothing to do with their area of study or topics. However, I believe the Carolina Core provides an advantage for our students.

One of the reasons the required Carolina Core classes are beneficial to our students is that they increase their experience and knowledge of different disciplines, some of which they may have never been familiarized with. As a criminal justice major, I had little knowledge about statistics and the process of gathering and interpreting forms of data. After taking two courses in statistics to work towards fulfilling the Core, I now have an increased degree of knowledge and can further apply that to my major. It is easy to find areas of overlap between different studies, and expanding knowledge

helps in problem-solving and bringing distinct perspectives to the table.

Another advantage the Carolina Core presents is the building of a community upon arrival at the university. Without the Core in place, students from different majors would not have the opportunity to be in similar classes. Since students utilize their first few semesters to fulfill the Core requirements, it is a perfect time to meet new friends and fellow students they would not have the chance to meet within their major-intensive classes. For first-year students, it provides the chance to make friends throughout campus.

Additionally, the Core provides a way to further your degree progress and allow room for adjustment down the line. Since the Carolina Core is mostly same across majors at the USC, it allows students to sample classes in the major they desire to and see if it is the right fit. For those students who find that they would benefit from changing majors, the Core allows them to do so while having already worked towards their degree.

The community building that the Carolina Core provides is representative of the increased globalization today. As students in an interconnected world, a broad knowledge base is vital to success both in the university and post-graduation.

Trump’s drug dealer policy draconian

Joseph Will
Third-year economics student

No stranger to extreme and incendiary rhetoric, President Trump has recently floated the idea of killing drug dealers in the United States. The idea, obviously borrowed from the draconian policies of the controversial Philippine leader Rodrigo Duterte, is Trump’s proposal to end the national opioid epidemic that has led to tens of thousands of deaths from overdose.

For Trump, drug dealers are murderers who need to be treated as contemptuously as serial killers. At a rally in Pennsylvania earlier this month, he bemoaned the fact that drug dealers can kill “thousands” of people over the course of their lifetimes and yet face almost no real consequences.

As usual, Trump is confused on the facts. He claims that many dealers will kill over 5,000 people via fatal drug overdoses, but that these supposed mass-murderers receive light punishments like a 30-day jail sentence. This is a pretty obviously false statement, as any drug dealer who is being sentenced for only 30 days is likely a small-scale dealer

who doesn’t have anywhere near the amount of clients possible for them to be personally responsible for thousands of deaths.

A nuanced consideration of the facts unfortunately is not really Trump’s style, as he prefers playing the strongman and issuing sweeping and bombastic statements meant to showcase his supposed strength and tough attitude. In reality, the people responsible for the mass distribution leading to thousands of deaths are kingpins far removed from the street dealer who gets sentenced to a month in prison, but Trump wants them dead regardless. This lack of nuance is emblematic of the Trump “solution,” which would turn America into the kind of quasi-fascist police state represented by Duterte’s Philippines and would fail to solve the actual issues at hand.

It’s undeniable that the opioid crisis currently gripping America is a serious problem. Every day, 115 Americans die due to overdosing on opioids. While ending the crisis is obviously desirable, Trump’s proposal will likely fail or make matters worse. For one thing, the war on drugs, like Prohibition before it, can largely be

seen as a failure. As every college student knows, drugs are still plentiful and readily available despite the decades of strict drug laws and the billions upon billions spent on the war on drugs every year.

America has seen its prison population swell to absurd levels and an increase in racial tension over the racial disparities of drug arrests. Armed and violent Mexican gangs, like the gangsters of Prohibition before them, have accrued extreme wealth and influence as they satisfy the market’s high demand for drugs. Trump ignores all of this and instead demands doubling down on the war on drugs. Following Duterte, whose drug policy is believed to have resulted in 12,000 deaths to date, Trump seems to want to escalate the war on drugs into a literal war, where drug dealers are seen to pose as much of a threat as an enemy in combat.

A step towards solving the drug crisis is treating it as a health issue rather than a moral battle to be won. America should move towards an environment where drug addicts can feel safe to look for medical treatment, and where the government treats those suffering from drug afflictions

as people in need of help rather than as criminals. There is also the fact that, no matter how harsh the punishment for dealing is, at least a few suppliers will always rise to meet demand for such a lucrative business. Ending the opioid crisis involves ending the demand for the drug, and that can’t be obtained by executing drug dealers. While such extreme measures might reduce drug supply, they come with the cost of potentially thousands dead like in the Philippines, even more people in our already overflowing prisons and the arrival of a kind of brutal authoritarianism not yet seen in the U.S.

If the last few decades have shown us anything, it’s that throwing money at the drug problem and imposing harsh punishments for drug related offenses doesn’t make the problem go away. Trump’s extreme answer to the opioid crisis ignores this and instead seeks to double down on failed policies while allowing creeping Duterte-style authoritarianism to take hold in the U.S. government. After a short period of positive changes to America’s drug policy, this is not only a step backwards, but a 180 degree turn from progress and towards barbarism.

EMPLOYMENT

Nanny
I have two 14 year old boys that need to be picked up at school at 2:50. Brought home and supervised while they do their homework. I also need the nanny to make them a light supper while they are doing their homework. They are by all accounts very easy boys that are pleasant to be around.
Email billnettles@gmail.com

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HOROSCOPES

PHD • JORGE CHAM

Aries

Fun with family, friends and your sweetheart takes priority. Expect the unexpected; a flexible attitude allows you to take advantage of unforeseen opportunities.

Leo

Focus on your own interests and priorities today and tomorrow. Groom your personal image and look. Make long-term visions and plans.

Sagittarius

Despite temporary confusion or chaos, you hear the siren call of the open road. Satisfy your wanderlust with an investigation or exploration, near or far.

Taurus

Listen to what your family wants. Domestic changes take focus over the next two days. More work is required. Make improvements for shared benefit.

Virgo

Rest and recuperate from recent activities. Allow time for introspection, reflection and meditation. Contemplate where you've been and what's ahead. Savor peaceful privacy.

Capricorn

Get terms in writing. Make deals and sign contracts over the next few days. File paperwork. Keep accounts current. Handle legal, investment and financial matters.

Gemini

A fascinating story sucks you in. The truth gets revealed. Don't get distracted by a heckler. Organize the data you've been reviewing and summarize.

Libra

Support friends for a common goal. Maintain your part of a team effort. Keep a sense of humor to ease an awkward situation.

Aquarius

Work together for shared aim today and tomorrow. Someone attractive makes a good point. Collaborate for mutual benefit. It could get romantic.

Cancer

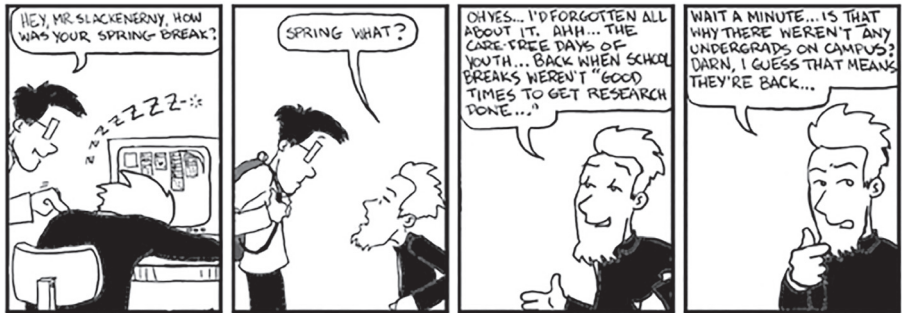
Today and tomorrow are good for making money. Love gives you strength. Check your intuition with hard data. Prepare budgets, estimates and invoices.

Scorpio

A professional test requires your focus for a few days. Postpone travel or romance to meet a deadline. Put in extra effort to exceed expectations.

Pisces

Maintain physical exercise and health routines and practices. Balance a busy work schedule with time for yourself. Recharge your batteries. Stretch and rest.



HEY MR. SLACKERNERY, HOW WAS YOUR SPRING-BREAK?
SPRING WHAT?
OHYES... I'D FORGOTTEN ALL ABOUT IT. BAH... THE CARE-FREE DAYS OF YOUTH... BACK WHEN SCHOOL BREAKS WEREN'T "GOOD TIMES TO GET RESEARCH DONE..."
WAIT A MINUTE... IS THAT WHY THERE WEREN'T ANY UNDERGRADS ON CAMPUS? DARN, I GUESS THAT MEANS THEY'RE BACK...

JORGE CHAM ©THE STANFORD DAILY



The Daily Gamecock

on





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Sudoku By The Mephram Group 3/26/18

					7	5		
	7						8	2
	8	5	4		2			
3						4		9
			9	5		4	2	
8		4						6
				3		8	9	6
5	2							1
			8	1				

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to today's puzzle

7	2	1	9	5	1	8	3	6
3	1	8	6	7	2	9	7	5
9	9	6	8	2	3	1	4	7
9	2	1	3	6	7	5	9	8
8	3	2	7	9	5	6	1	4
6	5	7	1	2	8	2	9	3
2	6	3	2	1	7	9	8	9
2	8	9	5	3	6	1	7	4
1	7	5	2	8	9	3	6	2

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DON'T MISS THE DAILY GAMECOCK'S
YEAR IN REVIEW 2018
SPECIAL EDITION
ON NEWSSTANDS APRIL 30



ACROSS

1 Norway's capital
5 Central Florida city
10 Distillery containers
14 Procrastinator's promise
15 Something in the air
16 Building beam
17 Narrow land formation along the Bering Sea
20 Price hike: Abbr.
21 Bard's "before"
22 Billionaire Bill
23 Puts on the line
25 Marshy area
26 Most despicable
29 "Citizen Kane" sled
33 Upstate New York Winter Olympics village
36 Acapulco article
37 O. Henry specialty
38 It was thrown into the harbor in a 1773 "party"
39 Ingenious
41 ___ long way: help considerably
42 Washington city with a repetitive name
44 Intertwined
47 Not as cold, as weather
48 Hi-tech worker
49 Hindu deity
51 "Nonsense!"
54 Spy org. called "The Company"
55 Hamburg's river
58 Scottish archipelago
62 Hot under the collar
63 Ball girl
64 Bothers no end
65 Like golf balls at the start of a hole, usually
66 Nuclear trial
67 Weight loss plan

DOWN

1 Mama bear, in Mexico
2 Songs sung alone
3 Student aid
4 In the movies
5 Egg cells
6 "RUR" playwright
7 Copycats
8 Word with wolf or Ranger
9 Shapiro of NPR
10 Countenance
11 Adjoin
12 "A ___ of Two Cities"
13 Mmes., in Madrid
18 ___ Kreme: doughnut brand
19 Private nonprofits: Abbr.
24 Mo. town
25 Physique, informally
26 "Mudbound" actress Mary J. ___
27 Composer Copland
28 Norwegian toast
29 Mideast money
30 Erect a house a taxi
31 Parent's brother
32 Senegal's capital
34 Barely more than not at all
35 Animation frame
39 Turn like a chair
40 2016 Gosling/Stone film ... and, as shown by circles, what each of four answers is
42 Dripping ___: soaked
43 Parisian pal
45 Died down
46 Monastic hood
49 Move furtively
50 Waves for, as a taxi
51 Hissed "Hey!"
52 Loafer or moc
53 "Take this"
54 Tech news site
56 ___ B'rith
57 Barely beat
59 Attorneys' org.
60 Filming site
61 Retired flier, briefly

Gamecocks continue perfect conference play

Shelby Beckler
 @SBECKLER13

The perfect road season has been secured for South Carolina women’s tennis team as it won its last regular season road game against Alabama on Saturday.

The Gamecocks came out on top with a 4-1 over Alabama, allowing them to be the first perfect SEC regular season road record in school history. Not only did the Gamecocks maintain their record of 6-0, they also won the doubles point for the seventh time in eight SEC matches.

The Gamecocks were able to piece together every vital advantage to defeat Alabama on their court, even though associate head coach Jeff Nevolo expressed the competitive atmosphere they had to play through that Alabama brought to the match.

“Never an easy match in this league. Credit to Alabama,” Nevolo said. “They competed incredibly well as they always do. A few of our girls pulled out gutsy performances on a day with some environmental challenges. They were able to access their games when they needed it most.”

Hadley Berg and Mia Horvit both had standout performances, winning their marches in straight sets. It wasn’t all easy for the Gamecocks, however, as Rachel Rohrabacher lost her first singles set. Rohrabacher fought back and dominated her opponent, allowing her to advance to 10-0 for the season.

Not only did Berg help lead her team in doubles, she controlled the pace of her singles match against Alabama’s Smith Hinton. Berg had a slow start at first but was able to come back and win four straight matches that carried over into the second set where she gained 6-2, 6-3 wins.

The win itself is not the only thing for South Carolina to celebrate. Head coach Kevin Epley made history by taking his program to an SEC record of 8-0 for the first time and also earned his 100th win at South Carolina. This is the best SEC start for the Gamecocks in program history, but Nevolo is ready to look ahead to the remainder of the season.

“We’re excited to get home and play in front of our great fans at the Carolina Tennis Center,” Nevolo said. “The team has accomplished a lot thus far, but we still have plenty to work on and a number of tough matches ahead. Proud of the way we competed down the stretch today and excited for the new challenges ahead.”

The Gamecock’s winning streak will be tested this Thursday when they face Missouri at the Carolina Tennis Center for a five-match SEC home stand to round out the regular season.



Steven Tapia / THE DAILY GAMECOCK
South Carolina’s 4-1 win over Alabama on Saturday gave the Gamecocks their 11th straight win.



Rick Ackerman / THE DAILY GAMECOCK
The Gamecocks outscored the Lady Vols 28-16 during the three-game series on the way to the sweep.

South Carolina sweeps No. 2 Tennessee in dramatic fashion

Brandon Alter
 @BRANDON__ALTER

After winning games one and two in dramatic walk-off fashion, the South Carolina softball team made waves with an eight-run third inning en route to a 15-5 win over the Tennessee Lady Vols in five innings.

Friday night featured a four-run comeback highlighted by Jana Johns and Tiara Duffy home runs. The Gamecocks would eventually win when the Lady Vols botched an intentional walk in the seventh inning of a tie game that scored Kenzi Maguire from third to give the Gamecocks the 8-7 win.

There was some controversy surrounding the win, however. In the fourth inning, Aubrey Leach appeared to score for the Lady Vols, but the umpires ruled that she did not cross the plate before Jenna Holcomb was tagged out at third. Had the run counted, this could have been a completely different ballgame, but the Gamecocks were able to capitalize on this ruling and get the win.

In game two, the Gamecocks rallied from being down 4-2 for most of the game to score three runs in the bottom of the seventh to eek out a 5-4 win and to clinch their first series win over the Lady Vols since 2005. Kennedy Clark hit

a game winning two-RBI single to the left field wall to clinch it for the Gamecocks. However, the team was not satisfied with just a series win.

“Even though we’ve won the series, we still want to get that third win,” Clark said. “Every game counts and it would be nice to sweep the number two team in the nation.”



Jayson Jeffers / THE DAILY GAMECOCK
Freshman Jana Johns hit her third and fourth home runs of the year this weekend.

On Sunday, the Gamecocks did just that. After going back and forth during the first two innings, each team pushed across two runs. Then the Lady Vols scored three in the third off of an Ashley Morgan home run as they looked

to avoid the sweep. But the back-and-forth continued in the bottom of the third as the Gamecocks were determined to prove them wrong.

Cayla Drotar started off the hitting parade with a sacrifice fly to right where Tennessee’s Amanda Ayala committed a throwing error, allowing Mackenzie Boesel to go to third and Jordyn Augustus to second. Kennedy Clark then hit a two-RBI double to tie the game. A few batters later, freshman Alyssa Kumiyama pinch hit for Kamryn Watts. Kumiyama hit a bases clearing double on a 3-2 count to give the Gamecocks an 8-5 lead.

The Gamecocks would not let up, eventually winning the game 15-5 in five innings. South Carolina head coach Beverley Smith gave the credit for the sweep to her players.

“I’m so proud of this team, the way they fought all weekend,” Smith said. “Then the way they came out, and put an exclamation point on game three, I’m so proud of them.”

The three-game sweep was the first sweep the Gamecocks had over a top five team in the SEC era. Smith described the sweep as a “statement win” and hopes they can keep making statements when they host Furman Wednesday at 7 p.m. before heading on the road to face Texas A&M over the weekend.

Seniors go out on top in NCAA Championships



Shreyas Saboo / THE DAILY GAMECOCK

Claudia Chakamian
 @C_CHAKAMIAN

The South Carolina men’s swimming team rounded out its 2018 season Saturday, picking up three more All-American honors at the NCAA Championships.

Seniors Akram Mahmoud and Nils Wich-Glasen went out on top, earning All-American honors in their final meets as Gamecocks.

Mahmoud swam a 14:41.58 in the final heat of the 1650-meter freestyle on the final day of competition. His time earned him a ninth-place finish, making it the tenth time he’s finished in the top 16 at the NCAA Championships over his four years.

He also earned fifth place in the 500-meter freestyle with a time of 4:12.12. He made South Carolina history with his finishes, becoming just the third Gamecock swimmer to earn four straight All-American honors in a single event for the 1650.

Wich-Glassen was also able to have a strong sendoff from the program, earning a third-straight top-16 finish in the 200-meter breaststroke with a time of 1:54.26. His time earned his third straight All-American honors in the event.

Following the meet, head coach McGee Moody credited the seniors for the impact they’ve made on this program.

“They helped put our program on the map and bring it back to the top 25. I can’t thank those guys enough,” Moody said.

“We still have a lot to accomplish with this senior class that is graduating, but we’re going to miss them from a leadership standpoint.”

South Carolina opened the Championships with a strong start, finishing 6:17.27 in the 4x200 meter freestyle relay, which was just 1.03 seconds away from its season best that the Gamecocks set during the SEC Championships.

As the weekend continued, more Gamecocks began to shine as junior Fynn Minuth placed 11th in the 500-meter freestyle and 13th in the 200-meter butterfly. Minuth’s finish in the latter was just 0.1 second off from his own school record, but still picked up his second-straight All-American honors in the event.

Sophomore Itay Goldfaden also had a strong weekend, setting a personal record in the 100-meter breaststroke with a time of 52.36. The Gamecocks finished the meet 17th overall with 60 points.

With the skills and leadership of Mahmoud and Wich-Glasen leaving, Moody said it’s good to see some other swimmers step up. Still, Moody said he’s already looking forward to next season.

“We have a great group of men. I’m proud of them as athletes, but I’m even more proud of them as men,” Moody said. “For the guys that are coming back, we’ve got big things ahead of us and for the guys that are graduating, I can’t say thank you enough.”