null
Two USC students are getting the opportunity to further their graduate studies abroad next year with help from the local Rotary district.

Fourth-year public health student Ryan Anderson and first-year graduate student Rachel Lunsford are being awarded the Rotary Global Grant that will allow them to pursue master’s degrees in public health and international business, respectively.

The Rotary Global Grants are privately funded scholarships that can be worth over $30,000, and are open to students for one year of graduate study abroad. Both Anderson and Lunsford are being sponsored by Rotary District 7770 for study in Eastern South Carolina.

Anderson is planning to study at the University of Cape Town in South Africa. He said that he believes the award is going to give him a tremendous experience in being able to study disease prevention.

"It’s an absolute dream come true to be able to pursue a master’s in public health, and then to be able to do it in a country that I truly love," he said. "And more importantly, I think to be able to do it in a different culture, with different people and in an area that’s really a hot zone for a lot of the diseases and prevention methods that I’m interested in."

Anderson has been heavily involved with organizations at USC, such as Student Government, where he served as the chair of the Student Services Committee. He is also a member of the Phi Delta Epsilon pre-medical fraternity and the Student Services Committee. He is also a member of the Phi Delta Epsilon pre-medical fraternity. He has been called back multiple times to serve as an assistant director for the foundation.

"That opened my eyes a little bit more to the public health prevention side of things," Anderson said. "It opened my eyes to some of the disparities facing the world. And that even in a place like Jamaica, which is a relatively developed country with a large tourism industry, this is happening everywhere, that have significant burdens of disease and infectious diseases"

While planning to mainly focus on his studies, Anderson still hopes to be involved with doing research and helping people in need.

"In South Africa, tuberculosis and HIV/AIDS are the profoundly the biggest infectious disease issues and [there are also] a lot of low-income communities where there’s some significant medical disparities — and that’s the truth I’m really interested in," he said. "I don’t know what that will look like, but I’m hopefully going to jump on a project and work on that.

Following graduate school, Anderson will pursue a medical degree and wants to study either public health prevention side of things," Anderson said. "That opened my eyes a little bit more to the public health prevention side of things." He added. "It opened my eyes to some of the disparities facing the world. And that even in a place like Jamaica, which is a relatively developed country with a large tourism industry, this is happening everywhere, that have significant burdens of disease and infectious diseases.

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HOME PAGE

Homecoming parade will be trailing from Sumter Street to Devine Street. During this time, students will be able to watch from any of the designated watch zones, giving them a chance to enjoy a series of floats and marches created by other students at USC.

On Friday at 7:30 p.m., the pre-show for Cockstock at Colonial Life Arena starts. Headliner 21 Savage comes on stage at 8:30 p.m. Students can get in for free with a CarolinaCard, and tickets are also on sale online. A joint production of Student Government, Carolina Productions and Residence Hall Association, the event looks to build on the success of last year.

On Saturday at 1 p.m., Homecoming is holding a tailgate where students can play cornhole and get their faces painted. The tailgate on Greene Street is the last event before the Homecoming game against Vanderbilt at 4 p.m. Follow our Homecoming coverage at dailygamecock.com.
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Haunted attraction driven by commitment, community

Brave Baby has been quiet, but fans can rest easy knowing that they are back and ready to move forward, especially when the group was an appealing place to play, explained that the central tavern — the gritty, intimate place to perform at New Brookland Band will travel up to Carolina music scene. The band coincides, and practically the entire house had to be torn down. There’s a lot of detail that I think people, most codes, and practically the entire house had to be torn down. A participant’s experience at the haunt is important for Moore and the team to make decisions about the set and how every detail can be used for the money they pay. Failure was not an option,” he said. “There had to be compromises … but not being ready wasn’t an option.” Moore is the chairperson of the Hall of Horrors and mostly takes care of the business aspect. Moore and his wife had their first Hall of Horror experience five years ago when they moved to the area and became involved with the Junior Chamber. This idea worked. Building the haunt is a multi-year process, and a lot of thought goes into it — both from a business angle and a creative angle. "If you played in a band from Charleston — or guys from, like, Myrtle Beach area or kids from Charleston — we would all kind of meet in Columbus and play,” Masters said. Though the band hails from the Lowcountry, they are all well-versed in Columbus. Masters said that they always seem to return to New Brookland despite having played in other venues. "It has the right size for the show and also it’s just kinds like a nucleus for the South Carolina music scene for a long time,” he said. The concert coincides with the release of a new music video for the song “Rustbucket.” It is the first single on Brave Baby’s new album, which does not have an official release date but is tentatively planned to drop in early 2018. This is excellent news for Brave Baby’s followers, especially as the band comes off of a year and a half of quiet, stemming from major changes in both the members’ personal lives and in the group’s dynamics. Two members got married, two left the band, and a new studio was built. It became challenging for the band to continue producing music while they sorted everything out. There were some times when it was kind of unwrapping, where we weren’t sure if we were going to keep it. "There were some times when it was kind of unwrapping, where we weren’t sure if we were going to keep it. Brave Baby has been quiet, but fans can rest easy knowing that they are back and ready to move forward.

Mattie Hibbs

Halloween might be the only time of year in which masses of people who don’t typically seek fear-inducing events are out on the hunt for a good scare. For those who enjoy that rush year-round, the allure of horror movies and spooky events are just icing on the cake. The hall of Horrors is a haunted attraction put on by Cayce-West Columbia Junior Chamber and has been spinning its doors around Halloween for 10 years. The event originally took place in abandoned houses around town but has moved to a permanent location in Cayce where it currently resides. "We ended up going, we got additional, and we ended up being on every night that we could,” Moore said. And each Halloween season since, the scope of the Moore’s involvement has increased. This year, for example, they created a new attraction separate from the standard haunted maze. The new segment is called “Mission: Survival Zombie Experience” and is essentially an escape room on which participants are from a task to complete while trying to avoid getting infected by zombies. Moore said that many people involved in the design process are artists, actors or scary movie fans who drew on their past experiences with horror films and television shows to create frightening elements in the haunt. "It gives me a good chance to do what I love, and this is how I saw it,” Carter said. To sit through the thought of producing something highly public, popular and appreciated, and all working towards a common goal makes the Hall of Horrors one that is unique and memorable. "USC is a great resource because ... you have a wide variety of people that [are] maybe interested in acting or make-up or they just want to do something fun to do with their friends,” he said. While much of the proceeds go to fund the project itself, Hall of Horrors also sponsors charities, such as the called Camp Hope, which is a summer camp program in South Carolina for kids and adults with cognitive disabilities. For these reasons — paying for the attraction and continuing to fund kids at Camp Hope, it is important for Moore and to the team to make decisions itself, and it makes empowering the volunteers who he Central Carolina Productions that will turn a profit while giving customers the best deal possible. According to Moore, they often work with student groups, particularly to bring them out for a night of participating in the market or to be able to reserve the haunt for an event. "USC is a great resource because ... you have a wide variety of people that [are] maybe interested in acting or make-up or they just want to do something fun to do with their friends,” he said. While much of the proceeds go to fund the project itself, Hall of Horrors also sponsors charities, such as the called Camp Hope, which is a summer camp program in South Carolina for kids and adults with cognitive disabilities. For these reasons — paying for the attraction and continuing to fund kids at Camp Hope, it is important for Moore and to the team to make decisions itself, and it makes empowering the volunteers who he encourages and inspires. The concert coincides for Charleston — or guys from, like, Myrtle Beach area or kids from Charleston — we would all kind of meet in Columbus and play,” Masters said. Though the band hails from the Lowcountry, they are all well-versed in Columbus. Masters said that they always seem to return to New Brookland despite having played in other venues. "It has the right size for the show and also it’s just kinds like a nucleus for the South Carolina music scene for a long time,” he said. The concert coincides with the release of a new music video for the song “Rustbucket.” It is the first single on Brave Baby’s new album, which does not have an official release date but is tentatively planned to drop in early 2018. This is excellent news for Brave Baby’s followers, especially as the band comes off of a year and a half of quiet, stemming from major changes in both the members’ personal lives and in the group’s dynamics. Two members got married, two left the band, and a new studio was built. It became challenging for the band to continue producing music while they sorted everything out. There were some times when it was kind of unwrapping, where we weren’t sure if we were going to keep it. Brave Baby has been quiet, but fans can rest easy knowing that they are back and ready to move forward.

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To student photographer Robert Carter, buildings are dynamic. Each day, they change. Each hour they can awe or terrify people as they step into the building, and this is how I saw it,” Carter said. To sit through the thought of producing something highly public, popular and appreciated, and all working towards a common goal makes the Hall of Horrors one that is unique and memorable. "USC is a great resource because ... you have a wide variety of people that [are] maybe interested in acting or make-up or they just want to do something fun to do with their friends,” he said. While much of the proceeds go to fund the project itself, Hall of Horrors also sponsors charities, such as the called Camp Hope, which is a summer camp program in South Carolina for kids and adults with cognitive disabilities. For these reasons — paying for the attraction and continuing to fund kids at Camp Hope, it is important for Moore and to the team to make decisions itself, and it makes empowering the volunteers who he encourages and inspires. The concert coincides for Charleston — or guys from, like, Myrtle Beach area or kids from Charleston — we would all kind of meet in Columbus and play,” Masters said. Though the band hails from the Lowcountry, they are all well-versed in Columbus. Masters said that they always seem to return to New Brookland despite having played in other venues. "It has the right size for the show and also it’s just kinds like a nucleus for the South Carolina music scene for a long time,” he said. The concert coincides with the release of a new music video for the song “Rustbucket.” It is the first single on Brave Baby’s new album, which does not have an official release date but is tentatively planned to drop in early 2018. This is excellent news for Brave Baby’s followers, especially as the band comes off of a year and a half of quiet, stemming from major changes in both the members’ personal lives and in the group’s dynamics. Two members got married, two left the band, and a new studio was built. It became challenging for the band to continue producing music while they sorted everything out. There were some times when it was kind of unwrapping, where we weren’t sure if we were going to keep it. Brave Baby has been quiet, but fans can rest easy knowing that they are back and ready to move forward.

CARETAR PAGE7

SEE PAGE7
Inspired by the 2016 presidential election, the USC Department of Theatre and Dance决定 its next season should shine a light on women through an electoral theme.In response, one play stood out to director Lindsay Rae immediately.

Taylor Washington, a student and acting candidate, plays three parts. Seven principal actresses, with some playing multiple roles, have collaborated with the Women’s Rights and Empowerment Network, a nonprofit women’s advocacy group. The mission, the Cockchella will be a huge night for us, we'll bring women to the workforce and will be held after the Nov. 3 performance.

“We're not done yet. Women have had the right to vote for less than 100 years. They still earn less money, are sexually harassed at work, are discriminated against based on the desire to have or not have a family,” Braun said.

Taylor hopes that after seeing the play the audiences asks many questions about where women are now. Even though she doesn’t want people to leave with the misconception that it is “pre-Hillary” project as she believes that Churchill “was very objective in presenting two sides.”

Hawkins finds joy in the play because she believes that Churchill respects the decisions of all women, regardless of what society typically requires of them. Churchill lays out each of these women for the audience to see that come to fruition.”

The second annual Cockchella, USC’s version of Coachella, had students enjoying a variety of music on Field Hall. Field is as part of Homecoming Week, and the party plans to outdo its comfort zone and she enjoys the challenge. She describes the play as “cinematic, ” as it deals with a lot of movement in that way so far, but I think that the play itself is very dense,” Taylor said.

Taylor is a second-year graduate student, and this is her second time directing a show solo. She began her career as a professional actor after getting her bachelor’s degree in theatre at NTU. Although she was able to find consistent work in the first decade of her career, Taylor found herself growing out of her typecast as the ingénue and she began looking for new roles. Still, she determined to use this as an opportunity to prove her mature’s degree and become a teacher. “I wanted to challenge myself to do a program that would force me to take more of an opinion, take more of a leadership role and have a better understanding of what my creative vision is,” Taylor said.

Inspired by the 2016 presidential election, the USC Department of Theatre and Dance decided its next season should shine a light on women through an electoral theme. In response, one play stood out to director Lindsay Rae immediately.

“With the growth of the Homecoming Commission, there has been a huge focus of Homecoming Week since returning to Columbia and Nashville for her appearances," Nick Hooks, second-year political science student and chairman of Student Relations student and the event director with WREN will open for a dialogue on how women are affected by it and I think that it makes their similar experiences with similar men in power. “I think that my favorite thing recently has been watching the actors now steer themselves.” They’re ‘taking charge of it,’ Taylor said. “I don’t think of that moment when I feel like I sort of disappear from the project, which is a little sad, but also inspiring to see them take the story and tell it ... they’re living it.”

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Kimberly Braun, second-year graduate student and acting candidate, plays Marlene, the story’s career driven protagonist. Despite her 27 years of experience, Braun has experienced a much welcomed first during the production. “I’ve never been in an all-female production before. The energy in the room is electric,” she said. “It’s been a huge fan of Homecoming Week, and the party plans to outdo its comfort zone and she enjoys the challenge. She describes the play as “cinematic, ” as it deals with a lot of movement in that way so far, but I think that the play itself is very dense,” Taylor said.

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Carter likes working for Garnet and Black, a
to make different things and
what I do and to not be
myself,” Carter said. “To just study
people’s photos is part of that process.
and his work, and analyzing other
consciously trying to improve himself
photography where he is not satisfied
of other photographers.
Carter has reached a point in his
photography where he is not satisfied
with staying at the same level; he is
completely self-taught.
— intuition — because Carter is
a “good photo” is really just that
viewer’s eyes towards the thing that
focus but can subconsciously pull a
focal point. For example, if a shot
colors and the presence of a natural
photo is a combination of contrast,
photographs.
priority for him to produce quality
wanted to take seriously. It became
that photography was something he
as a creator, and he became certain
in his pictures and my own thoughts.”
that’s 100 percent all me … it’s just
something that I can hold in my hand
considering producing a printed
of his photography. For now, he is
creative individual, but he has no
make.”
really comfortable with the work they
turning into someone who feels
would make photography a priority.
job that challenges Carter by asking
job to meet deadlines and produce
photograph to Instagram on a regular basis, which ensured that he
would make photography a priority.
“It’s been a really cool growth,
uring into someone who feels
really comfortable with the work they
make.”
BandsPAGES
doing this thing,” Masters said.
out music again and getting back into the swing of
everything.
“All we kind of ... put our heads
But the Brave Baby pulled through.
lyrics can be interpreted in different
things the band
simply “paying attention” and that
the writing process comes from
some songs from the next album are
derived from the challenges the band
went through this year, though the
lyrics can be interpreted in different
ways.
“They might appear to be
romantic, but often times we’ll be
talking about, like, bandmates,
of each other.” Masters said.
And, you know, on this new record we
have a song that’s about ... Brave
Baby kind of, like, falling apart …
but it’s kind of like ... I’m talking about a get.
Masters spoke highly of other
bands originating South Carolina,
two of which will be playing on
Thursday night at New Brookland Tavern.
Drew Blanca and I Shores. He
noted several other groups around
the state such as ET Anderson, Susto
and The Artisanals.
“We’ve got a really strong scene
brewing in South Carolina,” Masters
said. “There’s great fans in South
Carolina too.”
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Beyond the ring: USC student finds ‘brotherhood’ in local wrestling

Professional wrestler Dominque Thompson prefers eclectic wrestling shows and the community behind “indie” wrestling over the machine-like qualities of WWE.

“I mean, not everyone, but there are a few of the dismissive phrases that are said when professional wrestling is mentioned in casual conversation. In all forms of entertainment, the audience has to provide some suspension of disbelief to be less cynical and professional wrestling tends to bring out the cynicism in people.

The WWE has an estimated value of $1.5 billion, with the second quarter of 2017 bringing in $214.6 million. Live event television viewership has had a good hold on the Monday night block, earning a 1.0 Nielsen rating among adults ages 18 to 49 with an estimated viewership of almost 3 million people. This put “WWE Monday Night Raw” in the top five for original cable shows in May 2017, alongside three shows covering the NBA Playoffs.

The WWE has grown to gigantic proportions and casts a shadow over independent wrestling. It is the premiere stage for professional wrestlers during their careers. Much like Major League Baseball or the National Hockey League, there are various tiers in the ladder of professional wrestling.

All wrestlers have to begin somewhere, and many wrestlers get their start in the smallest of stages. It could be a ring shared with boxers in training, where the only title belts on display are for boxing and the facility itself is adjacent to an auto-body shop.

This is the Palmetto Championship Wrestling facility. In this gym off of Two Notch Road in Columbia, Dominque Thompson practices.

At 24 years old, Thompson is a fourth-year media arts student at USC. He works as a part-time chef at Whole Foods and goes by the name “Jett Black” in the ring.

“Wrestling isn’t real.”

“Wrestling is fake. Don’t you know that?”

“I thought that I just dislocated it, so I tried to keep going and that made it much worse,” Thompson said.

If Thompson, who is no stranger to ring-related injuries, said he just wanted to get his injury taped up so he could get back in the ring for the remainder of the event. But to his dismay, his

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STREAKED

The Gamecocks couldn’t stop one of its scoring offenses in the SEC. This was the loss for Vanderbilt. The bye week couldn’t have come any sooner. During the week off, this team needed to work on the fundamentals of tackling and returning to the habits that won them their first few games of the season. One can only hope that defensive coordinator Andy Ludwig tinkered with some offensive line combinations too.

Q: How can quarterback Kyle Shurmur and the Vanderbilt offense get over the hump against the Gamecocks and head coach Will Muschamp, who is 4-1 all-time against the Commodores?

A: Kyle Shurmur and his receivers have been the only reason Vanderbilt has been competitive this season. Shurmur has excelled in every way, and become a leader of this offense. He’ll need to continue to play with confidence and deliver perfect strikes to his receivers. Simultaneously, his receivers need to limit their mistakes and drops. Aside from that, running back Ralph Webb, once the focal point of this offense, will need to find ways to get in space and make plays to put the offense back on track. When that happens, the secondary has also had its flaws, but for the most part, the Commodores have been pretty good at getting to the quarterback. Defensive coordinator Andy Ludwig also has tried to mix in some more exotic formations on defense to defend Bentley and the Commodores. Given their four games off, the squads appear to be stacked against them. However, if there’s any consistency with Vanderbilt’s defense, it has more than any other team throughout the season. Their tackling, along with everyone’s tackling, could definitely help them.

PREDICTIONS

The Gamecocks will look to limit the Vanderbilt offense and continue to play improve defense in crucial situations. Vanderbilt’s Kyle Shurmur and Ralph Webb will look to back the explosive offense they were supposed to have all year. If history proves correct, the Gamecocks will win one. Of all FBS teams the Gamecocks have faced in 10 times, they have the best win percentage against Vanderbilt at .846.

The Weekly Gamecock.com poll:

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Q: The last time these two teams faced South Carolina Elliott Fry kicked a career-long 53-yard field goal with 15 seconds left in the game, leading the Gamecocks to a 13-10 victory. What is your prediction for the South Carolina-Vanderbilt matchup this season (with score) and why?

A: Vanderbilt’s offense has been the only reason South Carolina has been competitive this season. Shurmur has excelled in every way, and become a leader of this offense. He’ll need to continue to play with confidence and deliver perfect strikes to his receivers. Simultaneously, his receivers need to limit their mistakes and drops. Aside from that, running back Ralph Webb, once the focal point of this offense, will need to find ways to get in space and make plays to put the offense back on track. When that happens, the secondary has also had its flaws, but for the most part, the Commodores have been pretty good at getting to the quarterback. Defensive coordinator Andy Ludwig also has tried to mix in some more exotic formations on defense to defend Bentley and the Commodores. Given their four games off, the squads appear to be stacked against them. However, if there’s any consistency with Vanderbilt’s defense, it has more than any other team throughout the season. Their tackling, along with everyone’s tackling, could definitely help them.
LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailygamecock.com or mail them to The Daily Gamecock 1400 Greene Street Columbia, SC 29225
Post bye week: Where Gamecocks stand at mid-season point

Matthew Marzulla
@MATTMARZULLA

With one more win, the South Carolina football team (5-2) will be in win total from last season. It has been a successful season for the Gamecocks just past the halfway mark for the year. The Gamecocks are in second place in the SEC East, behind the No. 3 team in the country: Georgia — a team they meet next week.

The Gamecocks won five games in a variety of ways, from holding off a now top 25 ranked N.C. State team to exploding for 48 points against Arkansas. South Carolina has found different ways to win each week, showing its toughness and completeness as a team, even with multiple injuries across position groups.

In reality, the Gamecocks could be sitting at an undefeated season through seven games. Against Kentucky, they missed three field goal opportunities. The week, showing its toughness and completeness as a team, even with multiple injuries across position groups. Contributions have come from a wide range of South Carolina players, but there have been a few who have stood out above the rest.

On the offensive side of the ball, running back Barkley has stayed poised despite injuries to his offensive line. He has thrown for 1,585 yards and 12 touchdowns and completeness as a team, even with multiple injuries across position groups. Contributions have come from a wide range of South Carolina players, but there have been a few who have stood out above the rest.

On the offensive side of the ball, running back Barkley has stayed poised despite injuries to his offensive line. He has thrown for 1,585 yards and 12 touchdowns and 12 field goals, with 51. Defensive backs Rashad Fenton and Chris Lammons help make up a secondary that is much improved Carolina defense that has looked dominant the past few weeks. Brunson leads the team with 56 tackles and Moore is right behind him with 51. Defensive backs Rashad Fenton and Chris Lammons help make up a secondary that is much improved Carolina defense that has looked dominant the past few weeks. Brunson leads the team with 56 tackles and Moore is right behind him with 51.

Coming off a bye week, the Gamecocks host Vanderbilt on Homecoming Weekend, and will see the return of three starting offensive lineman in Zack Bailey, Corey Helms and Malik Young, according to head coach Will Muschamp. "Corey Helms, Zack Bailey and Malik Young all practiced and will play Saturday," Muschamp said.

"I think we had a good off week," Muschamp said. "I think sometimes when you don’t have a game Saturday, it’s hard, especially for young players, to focus on Vanderbilt, and that’s what we’re going to do. We have a game on Saturday and we have to go into meetings with the right frame of mind."

"I think this team understands that and understands the task at hand. I think all the other stuff is just clutter you create in your life. Right now, we need to have singular focus on Vanderbilt, and that’s what we have to do," he said.

Keis Thomas (5) and teammates sprint out of the tunnel after spending the week preparing to play against Aransas.

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In the wake of the deaths of U.S. green Berets in Niger, many have stepped forward to talk about why we were there in the first place. Or, better yet, why the U.S. has so many troops in so many countries. Some have even gone so far as to suggest that these deployments are nothing more than thinly veiled imperialist actions. Yet, I believe the use of troops is not just critical to the security of the U.S., but also to the stability and security of the world.

If you’re one of the many who didn’t know the U.S. had troops in Niger — or many other countries for that matter — don’t be too hard on yourself, neither did several members of Congress. This information, for the most part, however, is public record. The Department of Defense releases information to the public every few months. In looking over this data, it seems as though the U.S. has troops and contractors in nearly every nation on Earth. That’s a good reason for this security and stability.

Let’s focus, on Africa, the U.S. has maintained a significant number of troops in a wide variety of countries, scattered mostly in West Africa, Afghanistan, and the Horn of Africa. The main function of these troops is not combat, like in Afghanistan, but training local troops to handle terrorist organizations. This is a particularly important role when you consider the sheer number of terrorist organizations in Africa. From the IS, to al-Shabab and al-Qaeda, there are some major regional groups that harbor significant animosity against the U.S. and our regional allies. These troops are tasked with the job of organizing and destablizing these groups. For instance, one of the branches of the U.S. military is tasked with the job of attacking and preventing attacks against our allies.

So what are we to do? Clearly, the armed forces of many an African nation are not up to the task of properly defending themselves from these threats. Furthermore, many of these groups seek to use the instability resulting from their actions to set up training centers, much like AQAP has done in Yemen. These training centers allow extremists from all over the world to come and learn combat training, bomb-making, and a wide variety of other deadly skills. Some of these skills are passed on to many others, who then travel back home in their countries, taking with them their newly honed skills. This can pose a risk to the U.S. Both the Underwear Bomber and the Shoe Bomber — among many others — were trained in camps overseas and attempted terrorist attacks on U.S. territory.

This is the larger problem of terrorism in Africa, the inability of many government forces to control these threats. They may pose a risk to the regional stability and U.S. security. On top of this rational, the U.S. is also legally required to protect the U.S. misson in the Horn of Africa, the Al Shabab, and al-Qaeda have a Long War Powers Resolution that seeks to declassify and reconstruct the Al Shabab, and al-Qaeda, and their long track record. Look no further than the fight against Boko Haram in West Africa and the collapse of the IS in Iraq. U.S. trained forces have very few bases on the ground.

The argument against U.S. troop deployments in Africa, as well as across the world is the fight against global terrorism, are legal and effective in achieving the stated goals of the U.S. plan not only is legal under the War Powers Resolution, as it is across the world in the fight against global terrorism, are effective and achieving in better partnership with regional and local groups.

The U.S. is involved in many deployments in Africa, as well as across the world in the fight against terrorism, are legal and effective in achieving the stated goals of the U.S. plan not only is legal under the War Powers Resolution, as it is across the world in the fight against global terrorism, are effective and achieving in better partnership with regional and local groups.

In my own experience, I’ve heard a lot of talk about the death of the missionary spirit of these missionaries, the so-called “underwear bomber” and the “shoe bomber.” One of the things that I’ve heard is that the only way to stop terrorism is to stop the flow of funds to these groups, the only way to stop terrorism is to stop the flow of funds to these groups.

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Aries
Make long-term investments to benefit your family. Keep a backup fund for emergencies. Seek out professional opportunities with lucrative potential. Get into expansion mode.

Taurus
Share enjoyment, support and the load with your partner. Long-distance travel tempts; allow time for unforeseen hurdles. Discover unexplored territory.

Leo
A long-desired domestic improvement is within reach. Maintain exercise routines to unfreeze burdens. Prepare foods that feed your energy, health and reality.

Virgo
Get your message out. Your audience is growing. Serve them ideas, information and possibilities. Talk about love. Someone attractive is tuning in.

Libra
Get support to manage lucrative work. Provide excellent service and get well compensated. Bring the benefits home for family. Ask them to help.

Scorpio
Welcome to the spotlight. A personal project is garnering attention. Polish your image and presentation. Make sure your materials represent you well.

Sagittarius
You're developing a rich inner life. Spiritual and philosophical inquiries abound. Your influence expands with your good work. Take time to rest and recharge. Consider options and possibilities. Make a move.

Cancer
Expand to the next level with a romance, passion or enthusiasm. Your energy, health and vitality expand with your good work. Take time to rest and recharge. Consider options and possibilities. Make a move.

Capricorn
Career opportunities abound. Your influence expands with your good work. Take time to rest and recharge. Consider options and possibilities. Make a move.

Aquarius
Cancer career opportunities abound. Your influence expands with your good work. Take time to rest and recharge. Consider options and possibilities. Make a move.

Pisces
Higher education, travel and adventures tempt you to make a move. Spread your wings and take off. Connect with distant friends. Learn new tricks together.

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ACROSS
1. "This Holmes"
2. "The Hobbit"
5. Moneyless deal
6. 20 Florentine
7. "Star Wars"
8. "The Hobbit"
9. 20 Florentine
10. "The Hobbit"

DOWN
1. 5 Train load
2. 5 Train load
3. 5 Train load
4. 5 Train load
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10. 5 Train load

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5 Train load
4 Try in court
3 As good as it gets
2 Sub alternative
1 "The Hobbit"

26 Solzhenitsyn
25 Arithmetic
24 __-deucey
23 Where
19 Be real
18 __-deucey
17 Keeper
16 Binged (on)
15 "The Hobbit"
14 Like a raucous
13 Originals
12 Artistic style of
11 Mr.
10 Longs for
9 Legal __
8 Legal __
7 Nova __
6 Nova __
5 Train load
4 Try in court
3 As good as it gets
2 Sub alternative
1 "The Hobbit"

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White copy is the puzzle solvers

1. 5 Train load
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