USC professor awarded highest honor in engineering field

Professor John Monnier of the Chemical Engineering Department at USC is the newest inductee into the National Academy of Engineering, having been awarded the highest honor in the field of engineering. His work, which has involved the study of catalysis, has led to his election to the National Academy of Engineering. Monnier stated that he was "very surprised and I think maybe that this is a joke or it's fake," he said. "I was so hard但 you're going to find that you can't get away with it anymore."
“I’m always a human piñata.”

— Rep. Mark Sanford to a resistant crowd at a town hall meeting Saturday

“Like money?

you need to know.

STUDENT MEDIA IS
LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?

LIKE MONEY?
The USC fraternity or sorority that takes the most apartment tours at The Mills and Palmetto Compress between 2/13-2/24 will win $1,500!

A tour at either location is worth 1 point.

THE MILLS
WINNER OF BEST OFF-CAMPUS USC HOUSING THE LAST 5 YEARS!
1-, 2-, 3- & 4-BR Apartments
20 acres of beautiful open space
USC Comet Route Shuttle, short walk, or bike ride to campus & stadiums
Large pool with WiFi-enabled deck
Resident lounges featuring billiards, shuffleboard, ping pong, PS4 & Xbox
State-of-the-art fitness centers

803.667.3705
leasing@millsliving.com
OLYMPIA MILL — 600 Heyward Street
GRANBY MILL — 510 Heyward Street
612 WHALEY — 612 Whaley Street

PALMETTO COMPRESS
1-, 2-, & 3-BR Apartments
Exposed brick/wood beam ceilings
Sun & fun at the pool deck
Resident TV lounge with games
State-of-the-art fitness center
Patio & private balconies available

803.667.3705
leasing@palmettocompress.com
612 Devine Street

apartmentsinsc.com

PMC Property Group
Really?” will be focused on American politics and ways Christopher Titus on Feb. 24. His new show “America... Titus to perform in Irmo Comedian Christopher @KENNACOE4 Kenna Coe Carolina Tonight, a sketch comedy show put on by USC students in the style of SNL, featured multiple sketches, political humor and a performance from the Carolina Gents. “It’s amazing that we started hating each other, you audience a good time. money for a good cause while also giving the buildings and naming the cast members, of SNL, panning to prominent Columbia guest. Starting with an intro video reminiscent @JENNASCHIF Jenna Schiffel Courtesy of Christopher Titus "Outlaw Song" features comedy, music, Mexican wrestling “I wanted to tell a human story with the biggest and most exaggerated medium at my disposal — pay people laughed and dazzled, and then get them invested," Stevens said. One nontraditional plot element featured during the show was a woman wrestling in Mexican wrestling. The dramatic and theatrical showdowns of wrestler “El Soso,” were inspired by the dedication and perseverance of Lucha Libre wrestlers. “Marrying yourself to a pursuit like that, especially to a pursuit that is on your body and is very physically demanding, was really fascinating,” Stevens said. Stevens graduated from USC with a Bachelor of Arts degree in English, and he is currently pursuing a Masters of Arts degree in theatre. As an undergraduate student, he took theatre classes and worked as an actor in multiple theatre productions. He has also created many original short plays through USC’s undergraduate theater organization, Green Room Productions, and produced an original full-length play in 2015. Although Stevens acknowledges the difficulties associated with writing and directing an original play, he emphasized the satisfaction that is also associated. “The collaborative part is the best part, really. I’m the writer and the director — the team behind it, they’re the best and most rewarding part,” Stevens said. “Outlaw Song” features a primarily female cast. It challenges normative hero/villain archetypes and defies the status quo occurring in the existing setting of the Wild West. It will be shown at the USC Union Theatre Feb. 23 - 26 nightly at 8 p.m. Tickets are $5. “It’s a piece about knowing your enemy, about appreciating people you disagree with and understanding their ideology even when you still don’t agree with it. It’s about trying to fight for legends,” Stevens said. Carolina Tonight, a sketch comedy show put on by USC students in the style of SNL, featured multiple skills, political humor and a performance from the Carolina Gents. In their first show of the semester, Carolina Tonight partnered with USC Dance Marathon at Bentley Theater for a night of comedy sketches and laughs. The live comedy show, the USC version of Saturday Night Live, was a hit this past Saturday, featuring Camille Marks, head of Productions for USCDM, as the host and Carolina Gents as a musical guest. Starting with an intro video reminiscent of SNL, panning to prominent Columbia buildings and naming the cast members, Carolina Tonight was a great way to raise money for a good cause while also giving the audience a good time.

As USC’s premier comedy broadcast show, Carolina Tonight started in the spring semester of 2016. Executive producer and technical director John Dowdy, a fourth-year Media Arts student, said he joined when Ryan and Sam, the creators of the show, came up with the idea of starting a live broadcast show solely last year. They went straight to Dowdy to help them run the show, and he has been with them ever since, ensuring that Carolina Tonight’s livestream runs smoothly.

The cast of Carolina Tonight meets once a week in the weeks before the show to plan the sketches. Luke Baker, a third-year Marketing and Management major, said that collaboration when writing the show is key to the process. “We collaborate a lot; it’s usually written by one or more people,” Baker said. In the last week before the show, the cast practices every night, memorizing lines and preparing for their live audience.

Stacee Carolina Tonight partnered with USCDM this week to help raise money for the event, some of the sketches focused on the Dance Marathon, mainly emphasizing that it isn’t a competition, that it is FTK — not an acronym for “Five the Kangaroo,” but “For the Kids.” First-year Journalism and Global Studies student, Maddie Green, a “call-on” performance for the show, said that the USCDM skit was her favorite. She got to use them practice it and later perform it, commenting that “watching that being rehearsed was really funny.”

The production was filled with jokes about current events in the USC Update, the SNL cast performing the Weekend Update. Baker, one of the hosts of USC Update, said that the script of this sketch isn’t even written until Thursday before the show, because what was relevant a week ago, won’t be relevant the time it is performed live. He even mentioned that information about Kim Jong Nam’s murder was changed the morning of the show, and the joke had to be changed last minute.

Whether you are an avid attendee of Carolina Tonight or not, be sure not to miss out on the next performance of Carolina Tonight on March 25. In the words of Baker, “it’s a blast.”

“In the last half is primarily about the ca- and mouse game between Billie and Roberta,” Stevens said. “As they get closer and as we as an audience learn more about them, we see that the roles of hero-cop and outlaw-criminal are a lot to live with.” The production is reminiscent of 19th-century Western cinema. Stevens found inspiration in classics such as the “Dollars” trilogy, “High Noon” and “The Magnificent Seven.” However, “Outlaw Song” provides a modern take on these quintessential films. “The main idea was just to take this huge, sprawling, idealized and romanticized world, the capital-W Wild Wild West, and put it in a blender with all these other genres,” Stevens said.

The often highly dramatized Western in a blender with all these other genres,” Stevens said. The often highly dramatized Western, and put it sprawling, idealized and romanticized world, the capital-W Wild Wild West, and put it in a blender with all these other genres,” Stevens said. “I'm the writer and the director — the team behind it, they're the best and most rewarding part,” Stevens said. “Outlaw Song” features a primarily female cast. It challenges normative hero/villain archetypes and defies the status quo occurring in the existing setting of the Wild West. It will be shown at the USC Union Theatre Feb. 23 - 26 nightly at 8 p.m. Tickets are $5. “It’s a piece about knowing your enemy, about appreciating people you disagree with and understanding their ideology even when you still don’t agree with it. It’s about trying to fight for legends,” Stevens said.
know, over a pantsuit- wearing, arrogant robot and an orange, delusional rodeo clown,” Titus said. At first, Titus was criticized for doing a show on political topics due to a perceived lack of interest, but the exact opposite has occurred. He has received positive and negative reactions, but either way, people are listening and his thoughts are being discussed.

“We’ve elected the dumbest guy and if I don’t talk about it, I don’t believe I’m doing my job as an American,” Titus said. Titus argues that Americans are too busy disagreeing with one another instead of uniting under the idea that we all live in the same country. He believes Americans need to drop all of the labels and truly understand each other.

“I’ve done come politics in my other shows, and this one is really going after what we’ve become as a country,” Titus said. While a lot of the show is focused on politics, the audience can expect to laugh about a little bit of everything.

Titus has known he wanted to be a comedian since he was five. Throughout his career, he has had his own TV show called “Titus,” been on Comedy Central and has written seven comedy specials. Recently, his own production company filmed a movie that will premiere in 2017.

“I directed a movie this year and I think that so far, except for stand up, is my favorite thing,” Titus said. The audience on Friday night might even get to see a preview of the movie. Through a one-of-a-kind live comedy experience, Titus hopes to leave the audience laughing but also open a discussion about the country America is today and how the people of America can work together to change it.

“My job, every comic’s job, is to point out what’s going on, talk about it, crack jokes about it and let people laugh about it,” Titus said.

**Recent Events**

**FREE EVENT**

**WALK SHELTER DOGS & SHOW US YOUR TRICKS!**

**FEBRUARY 22nd on Davis Field 11am-2pm**

**FREE**

**WALK SHELTER DOGS**

**SHOW US YOUR TRICKS!**
Millenials should engage in politics
Alyssa Broer

Imagine the difficulty and confusion of a generation that has grown up in an era of political and social chaos. With every switch of the TV channel, we see politicians promoting their opinions in one another’s faces, and before long, we can’t even guess what political stance we will be more likely to support in the future. Sometimes I wonder how even the most experienced politician has managed to establish so much of everything going on right now.

Long before other generations, the Millenials in D.C. and around the country, efforts to educate and increase involvement seem in vain. This is especially true for young people, who have been shaped by a new world developed from Washington. And with the current administration, it is harder to understand why young adults, especially Millenials, are not voting. It can seem as if a group of men taking the first steps to define our nation once again are the only voices in their right to their own opinions.

It’s easy to look at everything happening in public and think that we have no ability to make a difference. While much of this stems from an unclear country and changing their way of life, a lot also comes from a lack of knowledge about events in which we can impact Washington. For many of us, thinking of Congressional representatives as only our representatives, the people who make up our government, the people who make laws.

For a few weeks of the Trump administration, have provoked outrage, and with Countable, a platform that can be considered to encourage involvement, as well as knowing that our citizens, specifically young people, can directly reach out to their representatives and have their opinions on any given political topic be heard.

Countable is an initiative that makes it easy to voice our opinions. After all is said and done, Countable is a group of men taking the first steps to define our nation once again are the only voices in their right to their own opinions.

is a letter to the editor the must not exceed 500 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Letters must contain a minimum of 500 words and are subject to editing. All letters must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts. Submissions are subject to the following style and grammar:

LETTER TO THE EDITOR REQUIREMENTS

Please submit your letters to the Daily Gamecock.

America’s dog owners must be more responsible
Isabelle Carroll

Dear Daily Gamecock, 

Dogs are commonly known as man’s best friend. As the chosen furry companions for 44 percent of Americans, dog owners are often viewed as a friend, protector and family member rolled into one. However, dogs’ basic needs are being overlooked more and more.

Currently, more than half of all dogs in America are overweight or obese. Additionally, unhealthy habits of owners seem to be taken for granted, making the lives of our furry companions at risk. In a recent survey by Pet360, only 15 percent of dog owners said they walked their dog once a day. Even worse, one third of all owners surveyed said they hardly walk their dog at all.

As much as most dog-lovers love their dogs and view them as part of the family, they cannot forget that dogs are animals and need their daily exercise. Dogs require at least 10 minutes of activity a day and simply putting a dog in the backyard for a five minute walk is not enough exercise. Daily walks are extremely important in maintaining a dog’s health and happiness.

Dogs are able to perform a task such as herding, hunting and guarding more than the past in which they do now. While in the past, dogs were generally trained as a source of labor, we need to consider that if an apparate dog needs for purpose and exercise has not changed. While we might be happy staying in our homes all day watching TV, the dog laying on the floor next to us desires at least the minimum requirement of a half hour of activity. It is possible that some pet owners simply don’t have the time to go on a walk every day with their dog due to work or family issues. However, if this is the case, a dog should not be force to purchase the fish. While the drawing of owning a dog might be hard to respect, it cannot be forgotten that that tiny puppy with the big soulful eyes will one day turn into a large animal that requires space and activity. If an owner cannot take care of their dog, they should not be allowed to have one. This problem with an owner such as animals will only get worse. Are there other choices of pets to choose from?

Until recently, there were other choices of pets to choose from. Thalia Hobson

Dear Daily Gamecock,

For clarity, style and grammar,

We have received several letters regarding these topics. If you would like your letter to be published, please send it to us at the following email address:

opinion@dailygamecock.com or mail them to:

The Daily Gamecock
1400 Greene Street
Columbia, SC 29205

http://dailygamecock.com
**Sublease NOW at Olympia**

Email mitziborman@exitrec.com

**NOT AVAILABLE FOR RENT**

[www.112Adesso.info](http://www.112Adesso.info)

*it today!*

- covered parking, a pool, 
  - include 24 hour security, 
  - everywhere! Amenities

**Ideally located! Walk**

1ST FLOOR ADESSO

919-606-9204

Male roommates Call/Text

unit. Lease ends June 2017. 

bath in a 3br/2ba apt; w/d

and money. Make hay 

with your partner today 

next month. Collaborate 

with someone you love.

**You’re in your element** 

personal objectives. 

achieve

this month. Professional

and introspection 

this month. Nurture 

Indulge your curiosity 

expansion phase. 

You’re in your element 

with your own. Achieve 

next. Launch later.

**Taurus**

Peaceful meditation 

provides great ideas 

and clarity of purpose this 

month. Complete old 

projects and plans what’s 

next. Launch next.

**Gemini**

Making a shared 

finances today and 

tomorrow. Get into a 

four-week seasonal phase. 

Spend time with people 

who share your interests.

**Cancer**

Reach a new 

level this month. Collaborate 

with your partner today 

and tomorrow. Avoid 

conflicts between love 

and money.

**Leo**

Begin a travel and 

expansion phase 

this month. Nurture 

your health today and 

tomorrow. Be slow to 

avoid accidents.

**Virgo**

Partnership grows 

a lot this month. 

Collaboration can 

grow even more 

romantic today and 

tomorrow.

**Libra**

Home and family 

take priority today and 

tomorrow. Partnerships 

grow stronger this 

month. Collaborate with 

someone you love.

**Scorpio**

Get your message 

across the next two days. 

Your physical health and 

vitality grows. Energize 

your work and exercise this 

tomorrow.

**Sagittarius**

Today and tomorrow 

grow profitable. You’re 

lucky in love and play 

tomorrow. Partnerships 

take priority today and 

tomorrow. Be slow to 

avoid accidents.

**Capricorn**

Follow a personal 

dream today and 

tomorrow. Focus on 

home improvements this 

month. Provide 

upgrades in beauty and 

functionality.

**Aquarius**

Focus on your 

studies and travels 

over the next month. 

Explore your curiosity. 

Make plans over the 

next two days.

**Pisces**

It’s time to make 

money. Make hay 

while the sun shines. 

Teamwork gets the 

job done today and 

tomorrow.

**ACADEMIA**

**PRO**

**CON**

**TRAVEL**

**BAHAMAS SPRING BREAK**

$59 for 5-Days. All prices 

close today. Check 

your dates and 

locations on the 

island at your 

choice of 

resorts. Bahamas Travel 


9060

SAIL: PEDU150 (803) 317

12744

www.BahamaSun.com

ten resorts. Appalachia Travel.

on the island at your choice of 

party cruise. Accommodations 

include: Round-trip luxury 

airfare, all meals, bar 

services, activities, and 
discounts. We are 

enjoying spring and summer 

time, but that can also mean 

busy seasons. Make sure you 

call your preferred 

location to secure your 

vacation and 

reservations.

**FOR SOLUTIONS TO**

**dailycameco.com**

or download our app!

**Crossword**

Edited by Wayne Robert Williams

2/20/17

For solutions to today’s puzzle, go to
dailycameco.com or download our app!
Carson Mason
MGRAWSPRINT
South Carolina super fan Bill Golding would have been proud of the Gamecocks’ performance on opening day.

Behind the hot bats of center fielder TJ Hopkins and designated hitter Alex Destino, the Gamecocks defeated UNC Greensboro 7-1 in the first of a three-game series at Founders Park on Friday.

“I know (Golding) is looking down for us, so it was great getting a win opening day,” Destino said. “That was really fun.”

Golding, who was known for wearing a Gamecocks hard hat and hollering for us, so it was great getting a win opening day! Destino said. “That was really fun.”

heir coach Chad Holldorff said of the tribute to Golding. “Kudos to our marketing staff for putting that together. The helmets were great and I think Destino’s ‘Out! Out!’ all throughout the game. I think that’ll be going on for years. Four years and years here at this park, it’s a tribute to what a great man Bill Golding was.”

The fans weren’t the only ones donning decorated hard hats at Founders Park; the USC players also wore helmets adorned with black “Out! Out!” stickers and kept a decorated hard hat in their dugout throughout the entire game. Destino said he doesn’t know if it will stay in the dugout all season, but thinks it would be “pretty cool” if it did. The junior, who tallied two RBIs against the Spartans, arrived to USC in 2015 and played in front of Golding for two seasons.

“Coming here, I didn’t realize what a true super fan was and it was really fun for that, so it was an honor getting to play in front of him,” Destino said.

“I tell you what this is going to do is go down, seriously, ‘Out! Out!’ became the best basecall experiences for me. Opening day here is pretty unique. I mean, honoring Bill before the game that was pretty cool and hearing everybody say ‘Out! Out!’. I mean, today was far from a redemption day.”

Several other Gamecocks payed tribute Golding’s passing on social media and in interviews, including Holldorff, who said Golding’s legacy left a special mark on the entire USC baseball program.

Goodwill Punting: Grading the baseball team’s walk-up songs

List of songs tracked by The Daily Gamecock’s sports editors Bobby Bullough and Carson Mason

Chris Cullen
Song: “Hand in Hand” by Wynde Jean
Key Lyrics: “I’m this one for my human gone/ the judge hit the hammer/ they ain’t coming home/ We all are from the danger zone/ We all are from the danger zone/ the devil pulled the card and he said choose one.”

Analysis: The track’s music video stars Michael K. Williams, who played the iconic anti-hero Omar Little in HBO’s “The Wire.”

Danny Blair
Song: “Jesus Walks” by Kanye West
Key Lyrics: “I walk through the valley of the Chi where death is/ top of the view alone will leave you breathless.”

Analysis: Blair’s choice is the perfect encore for all of the Gamecock fans who are also trying to relate Kanye’s complex problems at Colonial Life Arena last December. Too soon? Still, the hook is instantly recognizable and conjures up the southern gent and his forlorn, shotgun-wielding walk that usually precludes violence. If you see Omar coming, you’re in trouble. After adding 21 pounds of muscle this offseason and taking over the cleanup spot in South Carolina’s lineup, SEC pitchers may come to feel the same way about Cullen.

John Jones
Song: “God’s Gonna Cut You Down” by Johnny Cash
Key Lyrics: “God’s Gonna Cut You Down.”

Analysis: Jones brings this back from last season. Kudos to him for not changing things up after slumping in the second half of last season. Because when he wins twice named SEC Player of the Week last spring, the opening chords of Cash’s famous rendition were doombienttight to go against opposing pitchers.

Rob Ballett
Song: “24k Magic” by Bruno Mars
Key Lyrics: “Players, put yo’ pinky rings up to the moon. Girls, what you really trying to do? 24 karat magic in the air. Head to toe so player.”

Analysis: Ballett’s choice is a nod to the ‘90s baby by making use of a subcultural reference to the trend of wearing pinky rings. In addition, the choice encompasses 24K Magic’s rhyming scheme and references to hip-hop, hip-hop, hip-hop.

Justin Row
Song: “It’s Tricky” by Run-D.M.C.
Key Lyrics: “It’s Tricky”

Analysis: If Row was going to keep fans guessing on the true motives behind this choice — either a genuine #tbt attempt or a straight troll job — he should have just stuck with “Ice Ice Baby.”

Matt Williams
Song: “2k Magic” by Bruno Mars
Key Lyrics: “Players, put yo’ pinky rings up to the moon. Girls, what you really trying to do? 24 karat magic in the air. Head to toe so player.”

Analysis: Williams brings some power and versatility to the Gamecocks’ lineup, but if he retains this walk-up song, I might have to secretly root for him to be held out of crowded South Carolina infield. The risk of this one potentially getting stuck in my head and setting up permanent residence greatly outweighs the reward of having his last routinely in the order.

TJ Hopkins
Song: “Whitin’ Dixie” by Randy Houser
Key Lyrics: “Daddy redneck mama half hippie/ supper how to talk to my little / small butt get a whipper/ I like catfish cooked on a creek bank kind you can’t/ find in the city yall/ I ain’t just whistling Dixie.”

Reaction: At he least isn’t from Maryland and still trying to pull this off?

Prediction: There is a specific sector of the fandom that will come around to this tune as the weather gets warmer, you know, the people who think that country music is just so summery.

The Daily Gamecock
Monday, February 20, 2017

Gamecocks pay tribute to Golding