The Daily Gamecock, Thursday, September 15, 2016

University of South Carolina, Office of Student Media

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**Hill to share her story**

**Mary Ramery**

Anita Hill will discuss the issue of sexual harassment at the forefront of American politics when she discussed Thomas of mistreatment in the workplace during her Senate hearings.

When Sonia Gutierrez first arrived in Colombia, half a stop to work at WLTX, she went to the public library to find out more about the history of Latinas in South Carolina. As a Latina, she realized the importance of education. The librarian, and opinion, the librarian said she knew what Gutierrez was looking for — she brought her to a section on crime in Colombia.

"That is why I'm here," Gutierrez said. "It's a place to be growing up in a close family in Denver, Colorado, and was inspired by her family because the local media coverage of her community contrasted what she knew and loved. Gutierrez is now an environmental reporter and was instrumental in coverage of the Oceti Sakowin camp for the Dakota Access Pipeline in North Dakota.

While in Columbia, Hill will also address an issue in Anne's third book, "The 99%: Power and Politics for the People," at Will Whaley Sr.
**ACC pulls out of NC events over HB2**

The Atlantic Coast Conference took a cue from the NCAA by pulling the results of events from North Carolina. The move is in protest of HB2, the Tar Heel state’s controversial law preventing transgender people from using the bathroom of their choice. The universities that are prohibited from tailgating this weekend are the University of South Carolina, Clemson University, and the University of North Carolina at Chapel Hill. The ACC pulled the games at the last minute, much to the chagrin of fans who have been looking forward to the Saturdays in October of ACC football.

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**Tropical storm brings rain to the Carolinas**

Tropical Storm Dora is forecast to bring heavy rain to South Carolina in the coming week, half of the state is under a flash flood watch. The storm is expected to dump rain across the Southeast from Wednesday through the rest of the week. The rain is expected to hit the South Carolina coast, with some hands reaching the Midlands and up into the Pee Dee.

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**Hurricane Earl**

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SATURDAY
4:00pm
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Clinton right about Trump voters

President.

As we close in on the first debate, we're hearing a lot of discussion about the undecided voters. There's Donald Trump, of course, who's questioners, and the moderators, but for once this isn't about

At least 15 percent nationally, as qualification for appearance on the ballot in enough states. They simply don't appear on the ballot. Given that they aren't mathematically running for president. Most candidates off of the stage, arguing that keeping third-party candidates might be laughable. Because of that, some people argue that keeping third-party candidates off the debate stage.

If we actually included every candidate, we'd be no-holds-barred slugfest. As it is likely to be this cycle, a significant amount of the audience are meeting the 15 percent requirement, you'd still be able to get your message out to the people who didn't meet that criterion.

But the truth is that debates don't decide elections.

The Commission on Presidential Debates, which organizes and plans the general election debates we've been made familiar with over the last 11 election cycles, was responsible for writing the rules for inclusion that have been the subject of controversy. Namely the rule that, to include their full name and department. Whether the process of third parties is important and useful in our political system, third parties are important and useful in our political system.

This country has seen the fracture and destruction of political parties into third and fourth parties before regular presidential elections. The debate on Sept. 26, there's been a “basket of deplorables.” Trump's supporters fell into this category. If half of Donald Trump's supporters don't believe Obama was born in the United States and only 15 percent before that Obama is actually a Christian.

Trumpproposes support a ban on Muslims entering the country. This has seen the fracture and destruction of political parties into third and fourth parties before regular presidential elections. Because of that, some people argue that keeping third-party candidates off the debate stage.

If either major party had a candidate, there would be no need to resort to “name calling” and “political theatre.” Trump campaign refuses to put them on the debate stage. They are without support even if they somehow manage to get on. The debate format for third parties is important and useful in our political system.

Ditto the Randall Brownell Moon dove Party, which also occurred during the 1992 election cycle. This country has seen the fracture and destruction of political parties into third and fourth parties before regular presidential elections. Because of that, some people argue that keeping third-party candidates off the debate stage.

If the major party candidates were sporting traction. For candidates, the advantage matters to enough Americans. They would be without support even if they somehow manage to get on. The debate format for third parties is important and useful in our political system.

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Diary of a Non-Partisan Voter

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and I just used to love to read
I was in elementary school,
years.
back to her elementary school
much earlier origin that dates
reading and writing has a
teaching, but her interest in
communications. Meeks
composition and business
creative writing, English
a college professor who
University and is now
I'm game," Meeks said.
signing copies of the book, so
you know, talking to people,
days, but I love this part of it,
daunting task, Meeks said she
part of her 100 Barnes
Tambri." 

on her promotional tour for
and Noble welcomed
Pita Pit offers fresh, fast,
cheap food for USC students
Rachel Landford
Time always seems to be an issue; we never have
enough of it. This is especially apparent when
a college student. Between classes, clubs, sports and
students often find a hard time to make it to
clean or healthy meal.

Thankfully, Columbia offers a wide variety of
restaurants on and near campus. Pita Pit is one of
these fast and healthy options, and is located
a quick five minutes from campus on Five Points.
At first, it can be a bit hard to find. The storefront
seems built into a wall and hard to find. The storefront
is located right around the corner and up a
couple stairs.

When you walk in, the cash registers and pita-
making setup are on the left, and a small dining area
is located on the right. The atmosphere is reminiscent to
Firehouse Subs and Subway. The menu is what you would
expect of a restaurant of its type—offering pitas, salads and
cookies. There are some options on the menu allowing
different flavors for its fillings. Customers can try their
chips, , and there are a large number of pitas
for meat lovers to pick and
from.

Each person can be a little adventurous and try
something outside of the box like a Mediterranean style pita, such as chicken souvlaki. Another nice
feature is that you can turn your pita into a salad for the
slightly healthier option. Like Subway, each
person chooses from a list of toppings, sauces and
to customize their dish. You can choose toppings like the expected black olives and
tuna or unexpected items such as pineapple and
tartar sauce. Try something unusual; because it
could become your new favorite.

After five to ten minutes, you have a freshly cooked pita or
salad customized to your order, and that's not even
the best part. A typical pita will
cost around $7, and is a large
portion for its inexpensive
price. Next time you want

Bastille songs
focus on social issues

“Wild World”
Release Date: Sept. 9
Artist: Bastille
Label: Virgin Records Ltd
Duration: 3 minutes

It’s been three years since the hit single “Pompeii” took the world by storm, and Bastille is looking to
build upon that success with the release of their second album, “Wild World,” on Sept. 9. The standard version of
the album is composed of 14 tracks, and the complete edition has an additional five songs. Many of the
songs feature quotes from movies and advertisements and presents various musical styles.

Musicians have always used their music as a platform for social commentary, and Bastille does this
beautifully while also tying their songs back to a need for love and affection. However, the album
lacks some personal information which to which the writer, such as where he’s from or his individual
struggles. These details can be important to listeners who relate to their experiences to the music they
listen to. There are songs about love and anxiety, but they are fairly generalized.

Though mainly sticking to Bastille’s usual pop alternative style, the album also includes some
electronic vibes, some slower piano tunes and some
big band, brass sounds. Many songwriters and musicians use repetition to home in on a certain
message in their songs, but “Wild World” continued so much repetition that it became less
meaningful and more annoying. The general theme for the first half of the album focused on social
issues and raw human emotion. Social issues

I remember in fourth grade my
fourth grade teacher would read
the “Little House on the Prairie”
series and that was my favorite
time of day.

"Finding Tambri" follows Tambri, a woman who, after
losing her young son and her seemingly
perfect marriage, begins to look for happiness
in a string of different men. Meeks said that despite its
depressing subject matter, “Finding Tambri” is actually
a positive and funny book.

"Even though it's a heavy
subject initially, there's a lot
of laughter in the book and
there's a lot of joy in the

“Finding Tambri” follows
Tambri, a woman who, after
losing her young son and her seemingly
perfect marriage, begins to look for
happiness in a string of different men.

"Finding Tambri" serves as inspiration
for “Finding Tambri,” but especially William Faulkner’s
whose iconic novel “A Death
Dying” served as inspiration
for Meek’s use of multiple
points of view.

Meeks also spoke about her
time in elementary school, and
had used to love to read
the books. Meeks believes
writing is good for your soul,
regardless of whether you
share it or not.

"Even if you don't publish,
writing is good for your soul," Meeks
said.

Meeks cites a number
of authors as inspiration for
"Finding Tambri,"
"Wild World" album.

The Daily Gamecock
ARTS & CULTURE
Thursday, September 15, 2016
Book tour stops in Forest Acres
Darby Hallman

The Forest Acres Barnes
and Noble welcomed
Georgia author Sherry Meeks to
Forest Acres Barnes
and Noble has two more
upcoming events in September:
Cynthia Grenshardt on Sept.
and Wilson Casey on Sept.
24.

Pita Pit is located in Five Points and offers Greek-style food for a reasonable price.

The Daily Gamecock
Supporting the vision of a Healthy Carolina community

Services

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“Shape Shift with Me,” the seventh album from the punk band Against Me!, takes an interesting direction that simultaneously sounds like a callback to their earlier material and something completely different. While the story doesn’t work consistently, the album still supplies the weird, creative experience that their fans look for in their music.

Right from the start of the album, it’s clear that Against Me! hasn’t forgotten their roots. The first track, “ProVision L-3,” is a short song that bursts out with fast drums, heavily distorted guitar and chanting vocals that would fit perfectly in a ‘90s garage band setting. This song, as with many on the album, brings back memories of the band’s earlier albums with vocalist Laura Jane Grace singing and shouting in an aggressive and angry voice and the instrumentals taking a raw punk sound.

This return to form is a bit unexpected when considering the direction that the band seemed to be taking in their last album, “Transgender Dysphoria Blues.” While “Transgender Dysphoria Blues” certainly still had punk elements, especially when compared to their previous albums “White Crosses” and “New Wave,” it also took a bit of a melodic route with songs like “Trans Soul Rebel” and “Crosses” and “New Wave,” it also took a bit of a melodic route with songs like “Trans Soul Rebel” and “Crosses” and “New Wave,” it also took a bit of a melodic route with songs like “Trans Soul Rebel” and “Crosses.”

One of the most apparent departures of this new album is its simplicity, and this works in good and bad ways. The heavy use of simplicity sometimes brings the band in this album comes from the original single, “12:03.” This song has a fairly basic verse, bridge, chorus structure and easy-to-remember chorus that make it a light but fun jam that isn’t trying to do anything extravagant. On the other hand, songs such as “Suicide Bombers” and “All This (And More)” feel like they take their simple structure too far and fall into slightly irritating repetitions.

Grace’s vocals still occasionally dip into the aggressive and vulgar style she uses often throughout the album. The same goes for several other songs on the album such as “Boyfriend” and “Haunting, Haunted, Haunted” that have a similar hybrid of the band’s punk voice and more recent rock sound. These songs work well as the mixing of the band’s softer and catchier sides with their more louche and rough sides makes for a unique sound.

Overall, “Shape Shift with Me” is an entertaining album, especially for those who miss the classic Against Me! sound, however, some simplistic song structure and repetitive songs keep it from being among their best work.

MISSTAKES addressed were bigotry, media corruption, gang activity and capital punishment.

“The Currents” releases frustration on a friend who seems to be ignorant that their bigotry has an effect on their audience. “Tally Hall” (The Ballad of Perry Smith) was the writers’ way of including criticism of the death penalty by using a highly publicized murder case from the 1950s. The theme of love ran throughout the entire album, with prominent ideas in using love and affection as an escape from social problems. About halfway through, the tracks become less about commentary on the world’s issues and more about love. Other themes present were sex, kindness, nostalgia and anxiety. “Old On Wate,” a track off the complete edition, tells about the life a comedic sex blogger and, while light-hearted, it makes the listener think about the culture of casual sex.

I would give the album an A-. The songs were powerful and beautiful, but the lyrics were often too repetitive. The album focuses on some important social issues, however, the main focus of the songs shifted back and forth with the initial theme and mood changing about halfway through the album. Yet overall, I would recommend this album to anyone, whether they’ve listened to Bastille much or not.
Don’t miss the Carolina Band’s “Rock Royalty” halftime performance for the USC v. East Carolina game!

This week’s performance will feature some of rock’s most iconic tunes by Queen, The King of Pop, and Prince.
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SECURE YOUR SPACE TODAY!
Cancer
Travel and romance both look good for the next couple of days. Escape into exploration. Visit museums and galleries. An impromptu trip leads you to the perfect thing.

Leo
Organize your shared money today and tomorrow. Contribute to keep your family boat afloat. Add to your holdings, and stay in communication with financial partners, vendors and banks.

Virgo
Collaborate with a strategy master. Spend time with someone attentive and a partner over the next two days, to reach the next level. Dance check to the door.

Libra
For the next two days, fulfill promises you’ve made. Profit from meticulous attention to detail. Balance a heavy workload with stretching, good food and rest.

Scorpio
Someone nearby sure looks good; go ahead and flirt. Little things express your love. Relax and enjoy the company. You can find ways to entertain yourselves.

Sagittarius
New paint makes the world of difference. The next two days favour domestic upgrades. Apply creativity to something that’s been bugging you. Reward participants with something delicious.

Capricorn
Follow a surprising story, and dig for more. Compile research and attune. Work with the plot, pacing and timing. Good news comes from far away. A great assignment develops.

Aquarius
The next two days could get quite unpredictable. Stick to your budget. The paper will have to be paid, and soon. Collaboration’s a good idea. Streamline your crew.

Pisces
You’re in your element over the next two days. Get into a funky groove. Share what you’re discovering. Enjoy lovely moments in the spotlight.

For solutions to today’s puzzle, go to
dailycgamecock.com or download our app!
An opening game win against Vanderbilt was a sigh of relief for Will Muschamp and his South Carolina Gamecocks, but another loss to a ranked opponent in their second game left many with growing concerns. The most inconsistency has been in the running game. The offense couldn’t manage to get the ground game going against the Wolfpack. The running attack gave up 195 yards to Devonta Freeman and was held to just 11 yards per carry. 

Growing pains should be expected in Muschamp’s rookie season, so South Carolina shouldn’t panic just yet. Nevertheless, a win against Mississippi State would’ve been monumental, but none of these losses should halt the Gamecocks in their efforts to reach a bowl game.

Now, Muschamp faces an uphill climb to reach that modest peak. That being said, what is the second can of soda that’s hard for even the most loyal Gamecock fans to attempt to drink? While the list isn’t going to be too long, not all of the problems should be placed on the group. Orth completed a mere nine passes for 68 yards on the air, while A.J. Turner’s running back stats only totaled 14 yards on the ground. Although two turnovers didn’t assist the Gamecocks’ defense, the unit had a host of problems as well. A Bowling Green team that couldn’t seem to muster up too much offense for BFs