Goodwill Punting

**Staley, Martin battle for Twitter dominance**

Bobby Hubani
@SECقطان

The South Carolina basketball program is #Blessed. Not only do they have the men’s and women’s programs combined for a 11-1 start this season, but both programs are captained by individuals who have reached the upper pantheon of elite tweeters among head coaches.

Coaches and social media are a potentially dangerous combination. Twitter is a powerful tool and, when employed effectively, can do wonders to promote a program and to connect with a fanbase. On the spectrum of coaches who either don’t run their own accounts or who generate unique content that actually represents their real personalities, there are generally three distinct regions.

On the far left you have the coaches who either don’t run their own accounts or who generate unique content that actually represents their real personalities. On the right you have the coaches who are shamelessly trying to convince the world that they are hip. This is certainly the least of the two evils, but there is a concern.

You have two extremes of bad coach tweeting. At the far left, you have the coaches who don’t generate any content, who either don’t run their own accounts or who generate content that actually represents their real personalities. At the far right, you have coaches who are shamelessly trying to convince the world that they are hip. This is certainly the least of the two evils, but there is a concern.

Somewhere in the middle is the middle ground. The coaches who run their own accounts and who generate unique content. There are generally three distinct regions of coaches who fall within this middle ground.

**On the far left you have the coaches who either don’t run their own accounts or who generate unique content that actually represents their real personalities.**

**On the far right you have the coaches who are shamelessly trying to convince the world that they are hip.**

This spectrum is vast. Between them you have the coaches who have reached the upper pantheon of elite tweeters among head coaches. They are the coaches who run their own accounts and who generate unique content that actually represents their real personalities. These are the coaches who either don’t run their own accounts or who generate unique content that actually represents their real personalities. They are the coaches who are shamelessly trying to convince the world that they are hip. This is certainly the least of the two evils, but there is a concern.

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That’s all. That’s kind of the end of the road. We advocate for people even though we don’t know them.
About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.

dailygamecock.com

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Helper Wanted

STUDENT MEDIA INTEREST MEETINGS

January 23
8 p.m.
RHUU 302
January 24
9 p.m.
RHUU 302
January 25
9 p.m.
RHUU 302
January 26
8 p.m.
RHUU 302

Individuals seeking help with suicidal thoughts can call the NSPL at 1-800-273-8255. Operators are available 24 hours a day, seven days a week.

Columbia

61°F

“This is extremely rare for our area, especially in January.”
— John Quagliariello of the National Weather Service about tornado watches for parts of SC

“This was the largest audience to ever witness an inauguration, period.”
— White House Press Secretary Sean Spicer during his first address to the press; a statement which contradicts widely reported fact

“It is embarrassing, as an American, to watch this briefing by Sean Spicer from the podium at the White House. Not the RNC, The White House.”
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The suicide call line will be printed on CarolinaCards along the bottom of the back.
“There was not a lot of, ‘This is good,’ but a lot of, ‘This is bad, and we’re going to change it.’ There was an agenda there, but not a lot of specifics. I thought it was rhetorically rather harsh, talking about carnage.”

Some USC students had the opportunity to attend the inauguration as a part of the Honors College Washington Semester Program.

“There were strong emotions on both sides … I just wanted to see my first presidential inauguration regardless of whether or not I voted for him,” said Audrey Ware, a second-year international business and marketing student.

The students remained cautious because of the protests that became violent.

“While the protests were really great and necessary … there was a feeling of unease all around the city. We stayed in on Friday night because we weren’t sure what was going to happen,” said Sara Wallam, a second-year biochemistry and molecular biology student.

Although many associate Trump with his confrontational tweets and aggressively publicized candidacy, Bierbauer is interested in what he will do next and believes as Ronald Reagan said the oval office transforms people.

“So when Donald Trump leaves the Capitol and goes back to the White House today, is he gonna look around and say, ‘This is different, I now have different responsibilities apart from all the words that have been uttered and the tweaks that have been issued and what have you.’ The burden has now shifted,” Bierbauer said.

A Supreme Court nomination can be expected as one of Trump’s first actions as president, but he will have to adjust to his new position.

“One of the things that Trump is sure to discover is that no matter what you say on day one, there’s only so much that you can do, and the process has to move forward. He has the benefit of party control of both houses, and so he ought to be able to move legislation forward, but it’s not going to be everything he wants,” Bierbauer said.
Voices from Columbia’s Women’s rally

Jenna Schiferl

Thousands of people gathered inside Madison Square Garden Saturday morning to participate in the Women’s March on Columbia. The concert area essentially reached capacity while the area surrounding the stage filled up by spectators. Hundreds of men, women and children also met on the steps above the iconic Madison Square Garden to join in. The marchers carry signs illustrating the need for a variety of changes ranging from LGBTQ rights to immigration reform. The marches served as a call to action for individuals to become involved in political activism in their communities.

Here are some of the things we heard fall to say about the Columbia march and its success:

“I think it’s important to have our voices heard. I think it’s a very important message and it’s a way to show that we are not a minority.”
— Isabel Fox, fourth-year international studies and history student at the University of South Carolina

“Women rule, culture is in a state of flux, and 70s punk is thriving in a 20th Century Women” — Dr. Will Moreau Goins, chair and stand with you today.”
— Dr. Will Moreau Goins, chair

“Democrats need to be the party of the people, not the party of the politicians.”
— Dr. Will Moreau Goins, chair

“Women’s equality is an American value. It is a moral imperative to fight for it.”
— Dr. Will Moreau Goins, chair

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Jenna Schiferl / Courtesy of Tribune News Service

Evening of art, cartography at Cola museum

Jenna Schiferl

The Columbia Museum of Art will host a lecture and open discussion session featuring artist James Williams on Jan. 27 at 6 p.m. The event, sponsored by the Friends of African-American Art & Culture, aims to highlight the North Carolina artist’s debut museum collection titled “Making Maps: The Art of James Williams,” which is on display on the second floor of the museum until Feb. 4. The exhibit is the final installment of a three-part series at the Columbia Museum of Art that celebrates African-American art and culture. Williams is an associate professor of art at Guilford Technical Community College. Through his mixed-media work, he explores seemingly ordinary destinations and objects of everyday life, and he simultaneously channels complex themes of self-expression and identity. The exhibit challenges traditional ideas associated with cartography and how maps are spatially arranged through distinct expressionism. There is a strong contrast in the pieces between the chaotic overlapping colors and the structured provided by the use of geometric shapes and lines. “Making maps can lead you in many directions,” Williams said. “They can give you the freedom to navigate what’s important about your journey, and thus can help you determine how far your imagination wants to travel.”

Column: Nintendo walking on thin ice

Darby Hallman

Nintendo held an event for the Switch, its new TV/handheld hybrid console, earlier this month. After the financial failure of the Wii U and a severe lack of games over the past year, gaming fans hoped to see a new Nintendo that understands its audience and comes on the game strong.

Now, in the wake of the presentation, many believe that Nintendo failed to do this. Over the past year, Nintendo’s first-party offering of games has been scarce. Granted, Sony and Microsoft’s first-party development has been somewhat lacking as well, but the difference is that PlayStation and Xbox have numerous third-party developers creating games for both platforms, meaning that there is always something to play, even in those dry spells. On the other hand, doesn’t receive the same kind of support, which means that when Nintendo stops releasing games, Wii U owners are simply left with nothing.

The common theory was that Nintendo was holding back on game releases and announcements in order to make the launch of the Switch an event so large that it would be impossible to miss out on. This is precisely why it’s a hard pill to swallow that, at the time I’m writing this, the Switch is set to release with 5 games, only three of which are new games. Many of the games coming out after that are also ports, and even the games that aren’t ports haven’t garnered the most excitement from fans who, like myself, are begging for compelling reasons to drop down money and buy a Switch.

There is the argument that the PS4 and Xbox One launch games were also fairly weak, and I will admit that’s true, but the fact of the matter is that Nintendo is in an entirely different situation here. Neither the PS4 nor the Xbox One were tasked with following up after a catastrophically under-performing console like the Switch is. And the whole third-party developer problem shouldn’t be understated. During the conference, Nintendo had a fairly weakly showing of third-party support that included “Skies,” which is rumored to not be the HD remake game but rather the 2011 Xbox 360/PS3 version, and “FIFA,” which is also rumored to be the Xbox 360/PS3 version. Nintendo had representatives from EA, one of the largest game companies in the world, over to the console? And they had Todd Howard from Bethesda appear in the stream to reveal a port of a five-year-old game? Don’t get Review: Modern female representation brought to screen

Rachael Pittman

“20th Century Women”

Release Date: Jan. 20
Duration: 1 hour 59 minutes.

Women rule, culture is in a state of flux, and 70s punk is thriving in a 20th Century Women” — Mike Mills’ fresh-faced lyric poem to relationship and identity set in a groovy, circa-1979 Santa Barbara.

Mike Mills

1 hour 59 minutes

Darth Milk’s freed-film adventure is a very personal piece of work, and it shows. Where most other films would’ve treated the story of a woman who wants to be a director as a male dansky and rushed to release with 5 games, only three of which are new games. Many of the games coming out after that are also ports, and even the games that aren’t ports haven’t garnered the most excitement from fans who, like myself, are begging for compelling reasons to drop down money and buy a Switch.

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women young and old today. About femininity and their purposes in vintage punk, they discover truths each other in the all-too-common petty, and they are not pitted against decades.

In the tradition of true equality when it is realized that sexism harms both men and women, the film doesn't let gender limit its exploration of identity. The film also discusses what it means to be a "good man," focusing on the fact that a man's goodness can also be determined by his lack of sexism and, thus, his feminism. Jamie and William are more sensitive than some of the other male characters. Jamie pondered how to love and how to give as much as he receives in a relationship — a theme explored in "20th Century Women." A landmark development in the history of cinema, "20th Century Women" may take place in the 1970s, but it's one of the most moving films of the past decade in its worldview and representation, populated by a truly refreshing portrayal of femininity, masculinity, family, equality and love that 21st century women — and men — shouldn't miss.

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Center for Graduate Studies of Columbia, SC
Trump lies spell bad news for statistics

Lindens Atelesk

Most reasonable and informed political debates require due dates to use facts to support their positions. For example, if you wanted to quantify Obama’s economic achievements as president, you might cite the Bureau of Labor Statistics. If unemployment dropped from 7.8 percent at his inauguration to 4.7 percent when he left office, you might show graphs of how the rate of violent crimes and drug usage has decreased since 1994, using data from the FBI Uniform Crime Report. If you want to know what offenses people commit, you might look to the website of the Bureau of Justice Statistics and find out the 66 percent of inmates are held for felonies. On a number of fronts, we depend on the government for an accurate accounting of our societal condition.

So one of the many problems with having a pathological liar as our president is that we are not going to be able to get a clear picture of what is going on. After two years of an unprecedented blackout of negative news for Trump’s “fair trade” world, it is no wonder we are finding it hard to trust the numbers that have been presented to us. In fact, some of the numbers that have been released when the White House wanted to show were so unrealistic they showed up in the chart.

Trump’s statistics have been even more irresponsible during his time about crowd size at the inauguration and his own “skinny little king,” but those aren’t the numbers we should be concerned about. We should be looking at the many measures of our world functions that will be under the control of our next four years. How will we be expected to trust the important statistics the government releases when the White House has flared up to lie to us about the jobs they have created? How can we know about something as petty and brash as the president's tweets?

And if in four years we were to look back and see that President Trump has failed us, how will we trust the president’s people, who initially held up from the very moment that Trump received that first tweet fragile ego, to publish the facts that prove he is a bad president? How can we trust him to fund government organizations that aggregate information that might impugn the president’s own acting job?

To begin a conversation on the issues facing this country — income inequality, war, money, — we need to have an accurate foundation of facts to start that conversation on. The media can’t possibly provide us some information that government couldn’t have given to us. They can’t be in every jail, on every street where the police does and doesn’t answer a family that is being crushed by economic terrorism. They can’t shine light into every corner — particularly without the help of governmental statistics, which can tell you where a story is. They can fact-check everything the White House says and still not come up with what’s really going on in this country. Without the government to track things we need to scale-wide that the media can’t, our scope of knowledge will be reduced to purely what is happening in our own towns and neighborhoods. We won’t be able to see past our own personal view of economic things because we won’t know what we’re supposed to be measuring.

Trump’s lies and refusals to do things, such as releasing his tax returns, damaging him to be omniscient and omniscient, and refusing to carry over to the government, they are downright terrifying.

Trump on trade will hurt graduates

Nicholas Sembart

In an address on Tuesday, Prime Minister Theresa May announced that the United Kingdom will not enter the European Union market — confirming the belief that the U.K. plans for a “hard Brexit” from the European Union. Though she mentions an intent to ensure a free trade deal with the E.U., this is a large step toward a more protectionist and trade with Trump is an impact on the economy. You’re probably relying on statistics from the Department of Labor. Are you interested in his effect on hate crimes? Law enforcement agencies should please and analyze reports from local law enforcement agencies to determine that we rely on the government to provide us with information about the population, the economy. We rely on them for health information, crime information, information about science and technology.

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Trump’s lies and refusals to do things, such as releasing his tax returns, damaging him to be omniscient and omniscient, and refusing to carry over to the government, they are downright terrifying.
HOUING

Room for Rent FUNDED ROOM FOR RENT. Separate entrance with shared kitchen and bath. Microwave and small refrigerator. Quiet neighborhood. Utilities, 15 minutes from USC. Deposit required $450 per month. Please call 803.580.1666 or email dannjo23@yahoo.com

TRAVEL

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Sudoku

By The Mephum Group

1/23/17

9 8 7 3 2

4 3 1 6 5

6 5 2 1 4

9 8 7 3 2

4 3 1 6 5

6 5 2 1 4

4 3 1 6 5

6 5 2 1 4

9 8 7 3 2

4 3 1 6 5

6 5 2 1 4

9 8 7 3 2

4 3 1 6 5

6 5 2 1 4

9 8 7 3 2

4 3 1 6 5

6 5 2 1 4

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Crossword

Edited by Wayne Robert Williams

1/23/17

Aries

The next two days are good for travel. Friends offer encouragement. Invest in a fun adventure together, and trust a crazy bond. Imagination provides the best timing.

Taurus

Check your accounts today and tomorrow. Review statistics and measures. Consider an outrageous but unprofitable request. Your team provides whatever you need in communication.

Gemini

Together you can really make things happen. A friend or partner sparks a brilliant idea. Write up what gets created, and track who’s doing what.

Cancer

Strengthen your physical vitality. A new project demands more attention, so keep your body fit. Energize by imagining an inspiring future. Apply it to your work.

Leo

Make a blissful connection. Share a bonding moment, confiding secrets and fantasies. A dream paints a picture. Reaffirm commitments with the ones you love.

Virgo

Change up your domestic situation. Create a mood with color, light and texture. Add sweet sounds and fragrances. Paint works wonders. Revisit a vision.

Libra

Exchange ideas and information. Write, film and broadcast your story. You have a unique perspective on a particular situation. Share your view.

Scorpio

Cash flow is on the rise. Invest in home infrastructure and communications. A loved one shares a great idea. Find new ways to accommodate.

Sagittarius

You’re especially powerful and confident. Focus on a personal project. Read between the lines, and make an amazing discovery. Maintain your highest principles.

Capricorn

Abandon expectations and consider the situation from a spiritual view. Make time for rest, recuperation and soothing rituals. Set out substance from illusion.

Aquarius

Friends make the world go around. Inspire and be inspired. Share a lucrative opportunity with someone whose work you respect. Ask for substitutions, and get them.

 Pisces

Come up with a brilliantly artistic and imaginative idea. Someone influential is paying attention to your work. If you’re nervous, ignore it. Focus on creating excellence.

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PHD • JORGE CHAM

HOROSCOPES

Monday, January 23, 2017

Houses

1/23/17

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PHD • JORGE CHAM

HOROSCOPES

Monday, January 23, 2017

Houses

1/23/17

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When healthy, Blanton provides needed depth

Abe Danaher / THE DAILY GAMECOCK

In PJ Dozier’s absence, which was further compounded by foul trouble to Chris Silva and Mak Kotsar, one unlikely player stepped up in the game against Kentucky to try and give South Carolina a chance at pulling the Gamecocks to victory.

Although it still was not enough to bring the Gamecocks to victory in Rupp Arena, TeMarcus Blanton scored a career-high 12 points on just nine minutes of playing time, with 10 of the 12 points coming in the second half.

“I messed up. I should have played him earlier in the game,” said coach Frank Martin when describing his handling of Blanton’s minutes. “I think he was looking for his shot at times, but he did manage four assists in his 17 minutes while making a strong contribution on the defensive end.”

When healthy, Blanton was content with the way he played.

“Considering all I’ve been through it feels great,” said Blanton after the game.
Staley is a high volume tweeter, having amassed an incredible 31,600 tweets since joining in 2009. Her style isn't as confrontational or colorful as Martin's. She runs her account like a director of a marketing or public relations division. Her interactions are calculated and meaningful. She retweets frequently, but not excessively and not without purpose. Staley's account offers insight into the lives of her players and staff off the court. She often uses her account to chronicle the service activities her team performs to spread goodwill for the program.

Staley also possesses a vast repertoire of emojis. She flawlessly incorporates an array of smiley face, muscle and one hundred other emojis into her tweets.

Staley is a master promoter, using Twitter as a platform to support her program while also giving her fans a view into her team's everyday life. That said, Martin really lets his personality shine through. Both Staley and Martin are must-follows, but Martin's burns and disses makes him the undisputed Twitter king of campus.

The Verdict
Staley is a master promoter, using Twitter as a platform to support her program while also giving her fans a view into her team's everyday life. That said, Martin really lets his personality shine through. Both Staley and Martin are must-follows, but Staley's burned and disses makes him the undisputed Twitter king of campus.

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