Alum looks to bring startup to U.S.

Mike Wadell

The future of food supply will soon be on its way to the Northeastern states, courtesy of Israeli businesspeople. Originally a sports management major, Markus graduated from USC in 2015 with a degree in supply chain and operations management after being inspired by a management science course as an underclassman. Over the summer, he took part in Birthright Israel, a ten-week program for Jewish college students who plan to pursue graduate degrees in business or technology. As part of the program, Markus spent ten weeks in Tel Aviv working alongside Israeli businesses. He also founded a unique food startup which he hopes to soon expand to the United States. Markus came across Birthright Israel while seeking a “career reboot” after two years working for Lockheed Martin.

“It was a great experience,” Markus said of his time at the D.C.-area defense contractor. “I learned a lot, but I was ready to dive into the entrepreneurial world, and this was a perfect way to the Northeastern states, courtesy of Israeli businesspeople. Originally a sports management major, Markus graduated from USC in 2015 with a degree in supply chain and operations management after being inspired by a management science course as an underclassman. Over the summer, he took part in Birthright Israel, a ten-week program for Jewish college students who plan to pursue graduate degrees in business or technology. As part of the program, Markus spent ten weeks in Tel Aviv working alongside Israeli businesses. He also founded a unique food startup which he hopes to soon expand to the United States. Markus came across Birthright Israel while seeking a “career reboot” after two years working for Lockheed Martin.

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Students give back with first Service Saturday of semester

Mary Ramsey

More than 100 students spent their Saturday morning giving back to the community as part of the inaugural Service Saturday of the new semester. From daycare facilities to thrift stores to arboretums, the 140 volunteers were bused around the city in groups of six to 12 people as part of the monthly event put on by the Leadership and Service Center. For students like fourth-year pre-pharmacy student Julian Gonzalez, Service Saturdays serve two purposes. “For me, you need a certain amount of hours for grad school... but also it gives back,” he said. Students who participate in Service Saturdays can use those hours to fulfill community service requirements for academic and extracurricular activities. On-campus organizations can also

Faculty breaks 2016 grant money record

Mary Ramsey

USC has broken its record for sponsored research award money, with faculty bringing in $250.6 million in grant money for the 2017 fiscal year. The previous record was $250.1 million, set in 2016. This is the third year in a row that funding has increased. Awards include everything from $68.3 million from the Office of Naval Research for improving energy systems on naval ships to $3.1 million for exploring techniques to treat HIV/AIDS in South Carolina.

Vice President for Research Prakash Nagarkatti lauded the positive impacts of the money on the university and the state. Every dollar spent on research creates $3 worth of economic impact, according to Nagarkatti. This adds up to “about three quarters of a billion dollars” in economic impact each year. The growing pool of grant money also provides opportunities for “several hundred students and faculty to participate in sponsored research.”
The Church of Christ presents On-Campus Worship each Sunday night at 7:00 in Russell House 303. You’re invited!

Campus Ministry

“[This disaster’s going to be a landmark event. This is a storm that the United States has not seen yet.]”

- FEMA Administrator Brock Long on the impact of Hurricane Harvey on CNN’s “State of the Union” Sunday

Trailblazing USC alumna to receive Pinckney award

USC’s first female law school faculty member will be honored with the Rev. Sen. Clementa C. Pinckney Award for Justice at 97 years old. Sarah Leverette, who was also the third female to ever graduate from the USC School of Law, was an influential leader in the South Carolina law community for decades. She is credited with leading the League of Women Voter’s push to get women on South Carolina juries in the 1960s and chaired the S.C. Industrial Commission. Leverette will receive the award on Sept. 26.

- Compiled by Mary Ramsey, News Editor

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print two times per week in the fall and spring semesters and weekly during the summer, with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and are not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for $1 each from Student Media.
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PMCP Property Group
Low's planning started in November. On top of the potential new members, hundreds of sisters from each of the 11 Panhellenic sororities had to be organized and directed. She also coordinated bids, with preferences from chapters and PNMs, which were submitted the night before.

“(It’s) a lot of planning, a lot of nights,” Alpha Delta Pi Recruitment Chair Zoe Gertz said. “But it’s all worth it.”

The PNMs certainly seem to think so — their faces light up as they unroll sheets designed to match the sorority’s theme. Suddenly their nervous silence turns into a frenzy, as women rush to pull on their new shirts and then sprint through a column of PNMs into the arena, where they face an assault of the senses.

Their eyes take in the rows and rows of people, picked out in rainbow costumes and dancing in unison. The sound of thousands of voices, each sorority screaming its own cheers, makes visual words difficult to pick out, but the pure excitement comes through loud and clear. When they reach their new sisters, they get surrounded by welcoming arms.

“I think it’s really important,” coach Lacie Rhodan, who helps coordinate Service Saturdays, this year international business and technology major, said.

“Ideally, bid day is happening,” said Bridgid Bowman, a third-year Delta Delta Delta. “We all come out, we look amazing and we’ve gonna have a great day.”

The process is repeated again and again, with 10 flights of women receiving bids. The entire ordeal takes several hours, but the long wait doesn’t seem to have dampened anyone’s spirits as they flow out of Colonial Life toward Greek Village to celebrate and take pictures together for the first time.

The empty arena they leave behind feels dead and silent, but there’s still a trace — some glitter floating in the air.
The summer of 2017 has been a season of political and social unrest, but on screen, the last few months could not have been more different. Films and television content this year has largely featured uplifting world views, heartwarming stories, and seems to share a sense of fun — or at least of optimism — that is simply irresistible. Here are four favorites from this year’s warmer months.

“A Ghost Story”
Watching David Lowery’s “A Ghost Story” is an experience similar to intruding on a nimbus in which the most tender of emotions are being exchanged. Starring Casey Affleck and Rooney Mara as tragically-struck lovers, the film discusses love and loss in a way that feels raw and uninhibited, while also managing to retain the mystery of the world that is simply irresistible. Here are some of the most fun — or at least of optimism — storylines, and seems to share a sense of what makes “A Ghost Story” a must-see for 2017.

“The Nickelodeon Theatre has screens to suit this film. Some are from the past, some are more recent. All are documentary-style and address multi-faceted issues that are not always easy to digest. On Sept. 5, the Nick will release the first show in its For the Record film series, which aims help the public develop a sense of appreciation for documentaries while also opening up conversations regarding public relevance even the nature of information. One major component of this series is negative. But it is natural to have conflicting opinions arise out of films and situations that have touched on those same topics, and we’ve been able to do so in a way that steers clear of preachy at the audience. Nearly every member of cast — both main and supporting — gives an Emery-worthy performance. Overall, “GLOW” flawlessly achieves an even mix of drama and comedy, making it one of the world’s most real women’s professional wrestling leagues. That world is captured on film in a way that feels raw and uninhibited, while also managing to retain the mystery of the world that is simply irresistible. Here are some of the most fun — or at least of optimism — storylines, and seems to share a sense of what makes “A Ghost Story” a must-see for 2017.

“Okja”
Inspired by a TV wrestling promotion of the same name and her loving owner, this year thus far is “Okja,” the tale of a giant, lovable, albeit unusual, pet joins with humans the tools to understand that world with love — and possibly give vegetarianism a try.

“Okja”
Okja becomes a symbol of innocence that will teach even the coldest of hearts. This tender portrayal of a girl and her beloved, albeit unusual, pet joins with the film’s stirring look at the work of the Animal Liberation Front (A.L.F.) to open a dialogue on humanity and animal cruelty that is sweet rather than sanctimonious.

Reel Talk: Best in summer entertainment delights viewers
The Daily Gamecock
ARTS & CULTURE
Monday, August 28, 2017

Preview: The Nick’s film series addresses media literacy
The Nickelodeon Theatre has screens to suit this film. Some are from the past, some are more recent. All are documentary-style and address multi-faceted issues that are not always easy to digest. On Sept. 5, the Nick will release the first show in its For the Record film series, which aims to help the public develop a sense of appreciation for documentaries while also opening up conversations regarding public relevance even the nature of information. One major component of this series is the For the Record series strives to address issues in a time-sensitive manner, taking into account what is relevant in the world and linking that to the films. The curatorial board can also cater to the audience in terms of listing out what films people are more likely to engage with than those that are more general.

So far, the theater has three documentary films lined up: “Whose Streets?” “Grey Gardens,” and “Okja.” “Whose Streets?” and “Dolores” are both documentaries. “Grey Gardens” is an older film described on the Nick’s website as the “ultimate documentary cult classic.”

Tickets for the shows are sold at the box office and online, and student members get a three-dollar discount.
Column: The old Taylor Swift is dead... but it's okay

embracing a pop vibe almost reminiscent of early Beyoncé. Swift embraces a darker storyline with "Look What You Made Me Do," and fans of sugar-sweet, country-pop sound will look in vain to find it in the first glimpse into her sixth album. The single appears to be about her committing murder, but only because someone made her do it. During the bridge, Swift says, "The old Taylor can't come to the phone right now. Why? Oh, "cause she's dead?" This line encapsulates her transition from Swift's old work, herself with this new album, and is probably one of the reasons she dropped this song first.

Relating it back to the song, it makes some of the old Taylor Swift hit "22" become more real. In the single, she is writing to the media and people on the fact that all the publicity she has gotten has done more harm than good. In the album art, Swift even seems to be branded by newspaper articles. Her new album, set to release on Nov. 10 of this year, and its title, "Reputation," is written in a font very similar to that of The New York Times. The name, the mixture of hints and the release of Swift in general speaks to how angry she seems to be at the media. She even deleted her social media accounts and started a new blog just a few days ago. After a few listens, the single started to grow on me, but I still don't love it. I prefer Swift's past work, and even though the single is a little bit of a banger still, I don't think I can always do a full album of this. It had to be a hard thing for Swift to do, and I think that Swift thought about it a long time. Of course I will still listen to it at heart, but I just may not jam to this particular album.

To make sure the record is clear, Netflix's "Death Note" isn't bad because it diverges heavily from the source material. "Death Note" is simply a bad film. While the weak acting from the two leads, Nat Wolff and Lakeith Stanfield, was by far the worst part of the film, the nonsensical plot, corny dialogue and rushed pacing didn't do anything to help.

When the anime featured one of the smartest cat-and-mouse plots I've ever seen with the shots and schemes in the movie fit dopy and nonsensical. Partially due to its rushed nature and particularly due to its ridiculous pacing, the fanbase never feels like Light and L are the mastermind detectives that they are supposed to be. Review: Netflix's "Death Note" is a dull, boring slog

These pacing issues aren't surprising, considering that director Adam Wingard was attempting to adapt a 30-page manga into an hour and a half film. However, honestly, I don't think making a TV on the film has really helped too much because the characters are almost uninteresting. Light is simply inexcusable in this film. From his "you just don't understand me, Dad!" tantrums to his corny smile and everything in between, it was next to impossible to feel sympathy, intrigue or really anything other than annoyance towards Wolf's portrayal of Light. Stanfield's L isn't much better. Director Wingard's attempt to show the dichotomy between L's quirky and childlike personality and his impressive detective skills fell completely flat and shirked dangerously close to the line of parody. In a story where I was supposed to be feeling sympathy, intrigue or really anything other than annoyance towards Wolf's portrayal of Light, Stanfield's L isn't much better. Director Wingard's attempt to show the dichotomy between L's quirky and childlike personality and his impressive detective skills fell completely flat and shirked dangerously close to the line of parody. In a story where I was supposed to be feeling sympathy, intrigue or really anything other than annoyance towards Wolf's portrayal of Light, Stanfield's L isn't much better. Director Wingard's attempt to show the dichotomy between L's quirky and childlike personality and his impressive detective skills fell completely flat and shirked dangerously close to the line of parody.
Sophomore Luca Mayr scored a goal and recorded an assist in the Gamecocks’ 2-1 win on Friday.

ed outside.

Edwards will get starts on will get most of his work his first college game when he expected to find playing wide receiver Shi Smith said he chosen was the perfect fit.

to make sure the program he than 5,000 miles overseas to Mayr decided to move more Muschamp told The State.

who can make some plays Jake Bentley as well. According to The State, After his National Signing Charleston's friends and family weren't the only ones who were proud of the work he put in to contribute not only an assistant coach who talked to me, Mayr said. “I just thought the place felt right. It’s a good university. It’s a good program. Obviously, the facility is probably one of the best in the country. It’s just all of the components that came together.”

Mayer helped the Gamecocks earn a 2-1 win in their regular-season opener against USC Upstate on Friday at Stone Stadium. He led the team with five shots, two on target.

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The football team gathered at Williams-Brice Stadium on Tuesday to watch the redshirt sophomore was awarded a football scholarship.

head coach Will Muschamp. It was a relief, honestly, because it was one of my biggest concerns two years ago when I stepped on campus,” Mayr said. “It was kind of a relief to feel on the way and now I can just focus on football.”

The official Gamecock Football Twitter account released a video of the announcement, which has received more than 1,000 retweets and counting. “I watched it a couple times,” Charleston said. “My mother went crazy after that, and uml, recently. Now, it’s kind of slowing down. I watched it a couple times. People were sending it to me and telling me how proud of me.”

Charleston’s parents were there for the announcement, coming into the facility to hug and congratulate him. “I didn’t have any idea, but did do a little bit of research on the field towards the end,” Charleston said. “I was trying to figure out why he was coming on the field. It was trying to signal over to him, ‘Hey, it’s going to be in the stands.’ But it was really a shock.”

Charleston’s friends and family weren’t the only ones who were proud of the work he put in to get a scholarship. His teammates also shared their congratulations.

When Austrian native Luca Mayr decided to move more than 5,000 miles overseas to play college soccer in the States, he hoped to make sure the program he chose was the perfect fit. For the sophomore midfielder and forward, coach Mark Berenson’s program at the University of South Carolina was just that.

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The women’s soccer team opened the season with two straight wins over Central Florida and Florida Gulf Coast, but suffered a 2-2 loss to Win Forest on Thursday. The loss was the team’s first regular-season loss since Oct. 22, 2011, and snapped the Gamecocks’ program-record 11-match winning streak that had lasted more than two years ago when I stepped on campus,” Mayr said. “It was kind of a relief to feel on the way and now I can just focus on football.”

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While South Carolina's season opener is less than one week away, competition is still ongoing for the starting kicker and punter positions, special teams coordinator Coleman Hutzler said Saturday.

Redshirt freshman walk-on Parker White has emerged as a contender and is battling with Alexander Woznick for the starting kicking job.

"I think it's great. I think it brings out the best in both of them. They've done a good job," Hutzler said. "It's been good. I think competition any time is a good thing."

White went to Wando High School in Mount Pleasant, where he was a two-time Special Teams Player of the Year. He walked onto the squad in January after not participating in football during his freshman year.

"It's neat, man," Hutzler said. "You hear great stories about walk-ons all the time across the country. To have a guy come in, you know, a South Carolina kid, a Carolina-made kid that comes in and steps into a role and takes advantage of it and competes and does a lot of things for you is exciting for any position. He's done a good job.

During spring and fall camp, head coach Will Muschamp recreated high-pressure situations for the kickers in effort to simulate the load atmosphere of 80,000 fans at Williams-Brice Stadium.

"I could go back to one time that he did during the spring," Woznick said. "He basically said 'Hey, if you miss this, the whole team has to miss this, the whole team has to put more pressure on as the fall goes on.'"

For the punter position, Michael Almond is still in a tight race with Joseph Charlton for the starting job. Almond said both had good fall camps and were "shot for shot."

Almond, a redshirt sophomore who walked onto the team in 2015, made his first career punt in the Birmingham Bowl against South Florida on Dec. 29. He said he was initially very nervous to make the start, but his performance proved otherwise. In two punts, he averaged 44 yards, with his longest traveling 48 yards. South Florida, which averaged over 9 return yards per punt in 2016, was held to two total yards against USC.

"I found out that Monday as soon as I got to the hotel," Almond said of his Birmingham Bowl experience. "My initial reaction was I really nervous, but over the next few days it kind of wore off and you know, of course I get a little nervous when it was third down and that kind of stuff but I kind of get over it throughout the week."

Hutzler said the Gamecocks will narrow down the starting positions at the beginning of the week as the season opener against NC State nears.

**SOCCERPAGE7**

marked her first multi-goal game of the season. She recorded five multi-goal matches last year before earning NSCAA All-America honors and being named the SEC Offensive Player of the Year. McCaskill is just three goal matches last year before earning NSCAA All-America honors and being named the SEC Offensive Player of the Year. McCaskill is just three

Freshmen have already made an impact on the men's and women's teams this season. Peter Soother, a freshman from Stockholms, Sweden, scored the first goal of his Gamecock career. Meanwhile, freshman Benjamin Gallego drew a key foul off USC Upstate's Cam Philpot that led to Mary's go-ahead penalty kick goal for the win on Friday. As for the women's team, freshman midfielder Lauren Chang scored a goal in the regular season opener against UCF and freshman Breck Esquivel and Luciano Zullo scored against High Point on Sunday.
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Last season, Charleston primarily played on special teams, recording 10 tackles over 13 games. He was moved from wide receiver to defensive back during last year’s fall camp. His best performance came against Missouri, in which Charleston made two special teams tackles for the second straight week and was named Special Teams Player of the Game, according to GamecocksOnline.

The win moved Berson into fourth place on the NCAA Division I all-time wins list. While Berson is also the winningest active coach in NCAA Division I men’s soccer, Mayr said Berson’s positive attitude is what initially made him commit to the Gamecocks.

“Coach has been here for a lot of years, like he’s been here for 40 years, has a lot of experience and does a good job,” Mayr said. “He’s a really nice guy and he stays casual. If you do something wrong, he’s going to tell you what you did wrong and not be like negative. He just tries to make it better.”

Mayr, who was named to the Conference USA All-Freshman Team, started all 20 matches in 2016. He led the team with 52 shots and ranked second with 18 shots on goal last season. According to GamecocksOnline, his 2.60 shots per game ranked fourth in C-USA.

“Luca’s an explosive player,” Berson said. “He clearly makes some things happen for us out there. With some of the guys we have out right now, there’s a little more on his shoulders. It was an overall group effort, but clearly Luca provided a lot of spark.”

This season, Mayr is one of three returning starters to the team, which has 14 newcomers, including Shi, who compared his game to that of Samuel, saying that his 6-foot-4, 219-pound teammate OrTre plays more like Edwards. Both Smirks will have to compete for targets with several offensive weapons, including returning wide receiver Randrecous Davis and tight end Hayden Hurst.

But it’s Shi who will get the first shot to prove himself as a true freshman.

Berson added, “Being an unselfish player, he could’ve very well could’ve been like ‘Hey coach, I feel like I should go somewhere else.’ He’s been a good sport about it, and we’re just grateful to have him.”
Trump’s plan for Afghanistan neglects long history of counter insurgency

During his campaign for president, as well as in his time as a private citizen, Donald Trump has promised a swift end to the war in Afghanistan. In his own words: “Let’s get our troops being killed by the Afghans we train and we want billions them out of the Nonzone. Behold the USA.” However, in recent days, Trump has approved a policy that will put yet more troops into the country. Its purpose, ostensibly, is to stabilize the failing Afghan government and to force the Taliban to the negotiation table.

At the heart of this plan is the idea that simply killing the enemy will serve as an effective deterrent to continued resistance. Put simply, “We are not nation-building again. We are killing insurgents.”

Since the United States and a lot of policies have very strict gun control, something they didn’t like, Australia nations around them have done a U.N. sanctioned “peacekeeping” operation. The Soviet Union, probably the most significant military force in the 20th century, is used for counting bodies rather than on fixing the systemic issues that led to the insurgency in the first place. Cutting down one enemy will only result in more rising up to take their place. This plan, while simple in its conception, will fail to achieve significant results. Cutting down one enemy will only result in more rising up to take their place.

The last time we went to war for reasons of mass destruction, things didn’t go so well. Shoot first and ask questions later is a mantra that disregards the art of war.

The point is, historically it’s been very easy to help the common white man and do nothing to help people of color and other marginalized groups. So narrow the wealth and income gaps aren’t the all-powerful panaceas for social ills that some American liberals like to claim it is.

The American safety net was laid and the American government doesn’t even want them in prison camps on the continent. They have a history of using those camps, which have long lists of alleged human rights violations stacked against them, to hold refugees and migrants from Asia and the world.

The last time we went to war for any reason, the war in Vietnam. While the numbers of enemy dead in Vietnam was huge, the casualties of the war were far fewer. The war with North Korea. Nelson argued valid points about the unlikelihood of an offensive war with North Korea would result in massive carnage and American lives. The last time we went to war for reasons of mass destruction, things didn’t go so well. Shoot first and ask questions later is a mantra that disregards the art of war.

—Samuel Wollman, first-year political science student
Aries
Your adventure begins from organization and planning. Pack as lightly as possible. Consider your destination and activities. Don’t scram on function. Carry a few low-performing items.

Taurus
Discipline with finances gets raped as a high rate. Seeds previously planted bear fruit. Review and recall the plan. Harvest and put up stores.

Gemini
Once you work out the terms of a collaboration, your partnership leaps to new levels. Determine rules and responsibilities but let ground rules and routines.

Cancer
Your energetic and health priorities are paying off. Energy rises as care and feeding. Balance movement with rest. Test out in nature for inspiration.

Sagittarius
You’re strong and growing stronger. Fortune follows you who puts in the time. Your influence is on the rise.

Capricorn
Peaceful settings soothe your spirit. Listen to tricking for what’s desired. Fortune follows the one who puts in the time. Your influence is on the rise.

Aquarius
Pull together for common gain. Luck follows intention and action. Teamwork and coordination provide satisfying results. Share a special moment with someone.

Pisces
Care free from possible. Fresh opportunities present themselves. Look sharp and take advantage of a lucky situation. You can do this. Fortune follows disciplined action.

Crossword
Brought to you by:

ACROSS
1. Plumbing shirt (6)
2. Fills (10)
3. Perform a small scan and
4. “I don’t want a sandwich!”
5. Arizona county and its seat
6. Decoratively patterned fabric
7. Calculator
8. Embarrassing marks
9. Range among colors
10. Bit of hardware
11. shoe metal
12. Interior finish
13. Steven’s
14. Snap a strip
15. Director’s kazoo
16. Walks role
17. Freezes over
18. Soak away
19. Works on a chart (5)
20. A television’s (7)
21. Grandma’s
22. Only a few
23. 10,000 feet
24. 100,000 feet
25. 100,000,000 feet
26. Larger than a
27. 300,000,000 feet
28. “I’m not...”
29. 7oz. bag of
30. “I’m not sure if...”
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Down
1. Places for laces
2. Caro
3. Shocked reaction
4. 1 Alt. on a dig
5. Calculator
6. Doorbell chime
7. Calculation
8. Pizza
9. Hotel for a lark
10. 30.7 yards
11. 9,000
12. 60.0
13. 77.7
14. 45.0
15. 25.0
16. 40.0
17. 65.0
18. 35.0
19. 55.0
20. 70.0
21. 45.0
22. 65.0
23. 85.0
24. 105.0
25. 125.0
26. 145.0
27. 165.0
28. 185.0
29. 205.0
30. 225.0
31. 245.0
32. 265.0
33. 285.0
34. 305.0
35. 325.0
36. 345.0
37. 365.0
38. 385.0
39. 405.0
40. 425.0
41. 445.0
42. 465.0
43. 485.0
44. 505.0
45. 525.0
46. 545.0
47. 565.0
48. 585.0
49. 605.0
50. 625.0
51. 645.0
52. 665.0
53. 685.0
54. 705.0
55. 725.0
56. 745.0
57. 765.0
58. 785.0
59. 805.0
60. 825.0

Sudoku
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