The No. 2 South Carolina women's soccer team continued their historic season Sunday afternoon, taking down No. 17 Florida 1-0. The Gators again proved to be a tough opponent as they took the Gamecocks into double overtime.

The two teams were scoreless through regulation and the first period of extra time, as it took over 100 minutes for either team to break through. Two minutes into the second overtime period, senior midfielder Chelsea Drennan was awarded a penalty kick and fired it into the top of the net, earning the Gamecocks the win and preserving the undefeated season.

Coming into Sunday’s game, the Gamecocks knew they had a challenge ahead, as their series against Florida has been heated lately. Prior to Sunday’s match, eight of the last 10 meetings between these two teams have been decided by a single goal, with two of the last three going into overtime.
North Carolina county’s GOP headquarters firebombed

The headquarters of the Orange County Republican party were firebombed and vandalized. WLTX reports. No one was injured at the facility in Hillsborough, North Carolina. The firebomb did damage the interior of the building, and the outside was also graffitied with Nazi references. ATF investigators have been called in.

- Compiled by Mary Ramsey, News Editor

Peer leader project to promote body positivity, healthy diets

T. Michael Boddie  
Assistant Copy Desk Chief

Student leaders are facilitating body positive dialogues several times for the remainder of the semester as part of an initiative called The Body Project.

Changing Carolina Peer Leaders lead the two-part workshop, which is open to students or organizations with online registration.

The Body Project is a conversation about body image and the influences of cultural and social interactions, ” Student Health Services said on the workshop’s web page. The page also says the project “ will encourage the spread of body positivity and allow women on campus to move towards self-confidence and self-fulfillment.” The conversation aims to focus on ways for women to build self-confidence in their bodies and ways to take physical care of themselves. Reducing the risk of obesity, avoiding ineffective diet techniques and feeling good in one’s own skin are some of the ultimate goals of the project.

The next Body Project workshop will be held at Sims Residence Hall on Oct. 18 and Oct. 25 from 6:10-8:10 p.m.
I’m not really sure what changed this year, but I ended up with a friend waiting in line for a ticket. From what people had told me, I almost expected it to be full of people wearing overalls with thick Southern draws and pitchforks. Instead, what I found was a happy community brought together by the draw of food and music — and cows.

Wandering around, I felt overwhelmed by all of the sensory input. The sweet cloying smell of funnel cake, the random people bumping into you and the most stuffed animals begging you to try and win them all somehow created a very human experience. I’m pretty sure that state fairs are the distillation of everything we don’t want to admit about ourselves, but when we do, it’s actually pretty fun.

And the cows were actually really cute, although much larger than I expected. The highlight of the evening was when a voice came over the loudspeaker to say, “Dawn Staley, please meet the women’s basketball team by the rocket.” We just looked at each other, then ran and secretly took pictures of them.

We also wandered into an Allee Blacc concert just as he was singing “The Man” and “Wake Me Up,” coincidentally the only two songs of his that I know, and it was almost surreal with Williams-Brice Stadium lit up in the background through the stage frame.

Here at the university, I don’t really interact with Columbia or South Carolina much at all, perhaps subconsciously because of all of the negative stereotypes about the state. That’s part of what kept me away from the fair until this year. What I found instead was a lot of fun, and it made me wish I went out into the city more. I felt like I was actually a part of the community rather than just of USC’s campus.

Though I don’t think I’ll ever really like fried food.
FREE ADMISSION!

COLLEGE DAY
THURSDAY • OCTOBER 20
Get Free Admission with Student ID

Rides Pay-•One•Price EVERY DAY!
Exchange a Ride Voucher for a Pay-One-Price wristband to enjoy UNLIMITED rides, even on WEEKENDS! Get the best price on Ride Vouchers at SCStateFair.org and WebGesc.com.

* FREE Admission on COLLEGE DAY • OCT 20
“The Rocky Horror Show” musical theatre production delves into all things spooky, sexual and sultry at the Trustus Theatre on Lady Street. Richard O’Brien’s musical horror-comedy stage production “The Rocky Horror Show” and subsequent film “The Rocky Horror Picture Show,” directed by Jim Sharman, quickly gained a massive cult following in the early 1980s. It became an integral part of the “midnight movie” phenomenon, where audiences dressed in costume, shouted responses at the screen and sang along to the musical numbers.

Rocky Horror veteran Amy Clackler first saw the movie when she was 16 years old. Since then, she estimated she has seen the show over 30 times. “The music is wonderful, and it’s just the whole idea of actually being free and being yourself and breaking all the chains of society,” Chaker said.

The performance at Trustus featured a live band that included piano, saxophone and percussion instruments. The instrumentalists enhanced the show by providing a high energy and upbeat backdrop to performer’s vocals. Walter Graham played the show’s main antagonist, Frank-N-Furter, an alien from a foreign planet known as Transylvania. Graham captured the audience’s attention with his sultry rendition of “Sweet Transvestite” and emotional performance of “I’m Going Home.”

Overall, the show was fun, dynamic and well-produced. However, due to time constraints, some scenes were shortened or cut altogether from the performance. This isn’t an issue for those who have seen the film or movies before, as the central plot points were still intact, but I wouldn’t recommend this production to individuals who are not familiar with the storyline. Because the plot is so fast-paced, the omitted scenes sometimes caused the action to be scattered and hard to follow.

However, it is the multifaceted story line that makes the show so captivating. Madeleine Edenton, a junior at Spruce Hill High School, attended the event dressed up as Janet Weiss, one of the female leads. “The characters are complex and the plot is complex, and a little confusing and weird,” Edenton said, “but that’s what makes it so interesting and fun.”

The beauty of “The Rocky Horror Show” is that it revolves around audience participation. The script included a guide that explained some of the common callback points in the show, audience participation. The playbill featured a helpful guide that explained some of the common callback points in the show, audience participation. The playbill featured a helpful guide that explained some of the common callback points in the show, audience participation. The playbill featured a helpful guide that explained some of the common callback points in the show, audience participation.

“The Rocky Horror Picture Show” stars the couple Brad Majors and Janet Weiss, who find themselves at Dr. Frank-N-Furter’s castle. “The Rise of the Tomb Raider” is a strong action game and a must-play for anyone who enjoys the “Tomb Raider” series. It offers new gameplay mechanics, character customization, and an engaging storyline. Lara Croft looks like something out of a fantasy with skimpy clothes, but she is still a strong and capable character. The game features improved graphics and immersive sound effects. As Lara Croft, players are able to explore ancient ruins and battle enemies in beautiful landscapes.

The game opens with LaraCroft on a plane. She is captured and brought to a secret island, where she must use her skills to survive. Throughout the game, players will encounter a variety of enemies, including monkeys, tigers, and snakes. The game offers a wide range of weapons and gear to choose from, including shotguns, grenades, and dynamite.

Lara Croft’s movements are fluid and responsive, allowing players to easily navigate through puzzles and combat situations. The game’s art style is highly detailed, with realistic graphics and textures. The voice acting is excellent, with a talented cast of actors bringing the characters to life. The story is engaging and well-written, with twists and turns that keep players on the edge of their seats.

The game offers multiple difficulty levels, allowing players to tailor the challenge to their preferences. The game also offers an online mode, allowing players to compete against each other for high scores and achievements. Overall, “The Rise of the Tomb Raider” is a must-play for any action-adventure fan, providing a fun and immersive experience.
Concockton Basketball Band Auditions

The Concockton Basketball Band plays for all home men’s and women’s basketball games!

Students do NOT need to be members of the Carolina Band in order to play in the Basketball Band.

Regular members of Concockton receive an Under Armour pullover to wear for games.

Students are paid $20 per game for performance!

The full group includes the following instrumentation:

- 10 Saxes
- 10 Mellophones
- 10 Baritones
- 4 Drummers
- 36 Trumpets
- 20 Trombones
- 16 Sousaphones

**Audition/Rehearsal Calendar**

Wednesday, October 19, 7-9 pm - Sax/Brass Players Audition Individually (5 minutes)
Thursday, October 20, 7-9 pm - Drumset auditions/rehearsal for sax/brass players
Wednesday, October 26, 7-9 pm - Full band rehearsal
members could throw confetti, playing cards and other objects at the stage. “The Rocky Horror Show” openly explores themes of sex, sexuality and gender identity. It embraces everything weird and sensual and provides a safe and inclusive environment for those looking to discuss these subjects, or simply for those looking to have a fun and relaxing evening.

Kristi Cowan saw her first Rocky Horror live show in 2010, and has attended two other live performances since. She attended the show at Trustus dressed up as Columbia, her outfit complete with a golden tuxedo vest and colorful bedazzled shorts. She effectively summarized the appeal of “The Rocky Horror Show” in one sentence. “It’s so timeless because there’s nothing else like it,” Cowan said. “It’s the only thing that is just like itself.”

According to a Cowen and Company poll, millennials account for 7 out of 10 Snapchat users.
It might be attractive to protect local industries, but to stifle trade is to stifle progress and economic growth — two of the focal points of this year’s election. While both candidates promise an America rich in jobs, they fail to articulate to the American public the economic realities of their anti-free-trade agendas, which will only serve to erode the economy and workforce, not benefit them.

The answer is, of course, this is true. To examine the effects of globalization, America must look to two places: the home and abroad. The first is American. Anti-free-trade rhetoric falls on eager ears of small businesses, foreign goods, forcing businesses to cut employment, but would also cripple American exporters, forcing foreign nations to raise tariffs against American goods in retaliation.

Recent analyses from Moody’s Analytics predict that once Trump implement high tariffs to choke the 21st century, nor does it call for some catastrophe of job loss, but productivity.

Our nation is still the economic powerhouse of the world by a large margin. Although our relative standards of living have been on a downward trend, that has not been due to degrading economic policies. In fact, it is more competitive. Trump’s rants lead us to believe that America has become some economic dystopia fueling Trump’s anti-tax, blatantly misleads his listeners. The only possible way to work together, to live together, to honor those who have given of themselves for their country. This is not Kaepernick’s first instance of disrespect, the anthem meant to respect an anthem meant to honor those who have given of themselves for their country. This is not Kaepernick’s first instance of disrespect, the anthem meant to respect an anthem meant to

Colin Kaepernick is the epitome of an NFL, benchmark success story. The former quarterback in the San Francisco 49ers starting quarterback, suffered a catastrophic injury to his right knee. The team went on to lead him to the Super Bowl in 2012. Unfortunately, the next year over Smith and fans were enamored with his style. At that point in his NFL career, he looked like a champagne bottle ready to burst in the face of some of the players middle-class, Trump clearly stated the benefits of such proposals in the last two years. Wasting his time with them. Donald Trump is the economic crusader of the jobless Wall Street worker” through agreements such as NAFTA. This “trade war” is more commonly known as competition, something Mr. Trump praises in everything from education, from busing to care, to wages. Before becoming the economic crucible of the political middle-class, Trump clearly stated the benefits of such competition himself, declaring its winner consumers who enjoy “more choice and more quality at lower cost,” in 2000. Furthermore, Trump, proud anti-tax, blatantly misleads his supporters from the reality that tariffs are a direct tax on the goods we buy. By imposing taxes on imports, the government is effectively lowering the American standard of living by artificially raising the prices of the goods we buy.

Any goal to bring jobs to America is laudable, but the question that must follow is whether these jobs are worth more than the overall benefit of the economy at large. Unfortunately for the highly concentrated industries that have suffered losses, tariffs cost consumers more than the jobs they bring. The benefits of lower cost goods, although both sides of trade enjoy the benefits of lower cost goods, some workers will lose jobs as the resources that employ them flow into other industries.

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**EMPLEYMENT**

Preschool assistants and part-time teachers at Eastminster Day School in Columbia, SC. Excellent benefits lead to more domestic this month, with Venus in Sagittarius. Participate in community for a passionate cause. Social activities benefit your career.

**TRAVEL**

Take on leadership, and opportunities arise over this next month, with Venus in Sagittarius. Notice your sign. Your charms are irresistible. Indulge your heart over the next month, with Venus in Sagittarius. Romance kindles with the slightest provocation. Practice astrology.

**ANNOUNCEMENTS**

SAGITTARIUS
You feel especially lucky and beloved this month, with Venus in your sign. Your charms are irresistible. Indulge in a new look. Pamper yourself and your work flowers.

**Venus in Sagittarius**

For four weeks, with Venus in Sagittarius, it's easier to travel. You enjoy learning, exploration and adventure. Expand your networks.

**LIBRA**

Transform your space. Profit comes through incomes. A dream isn't as crazy as you thought. Your heart guides you.

**AQUARIUS**

Partnerships flower over this month, with Venus in Sagittarius. Nurture your work this next month, with Venus in Sagittarius. Focus on a passionate cause. Social activities benefit your career.

**CANCER**

You feel especially lucky and beloved this month, with Venus in your sign. Your charms are irresistible. Indulge in a new look. Pamper yourself and your work flowers.

**Aries**

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CAROLINA CASH DEALS OCTOBER DEALS

OCT. 17TH - OCT. 31ST

30% off at all three All-You-Care-To-Eat locations!

20% off breakfast at The Community Table

7:30am - 10:30am Monday - Friday
With seven weeks of SEC football in the books, Alabama and Texas A&M have risen to the top, as Georgia and LSU headline the teams who have fallen short of expectations. Tennessee has provided storylines with miraculous comebacks, and there is still plenty of time for everything to change. However, let’s take a look at what players have been stealing the show in this season and could be on their way to some hardware in December. Here are the top candidates for the SEC’s top three awards.

Offensive Player of the Year

Derek Barnett has separated himself from the pack. In Tennessee’s miraculous 5-2 start, Barnett has registered six sacks, which ties him for second in the SEC, in addition to forcing two fumbles and 18 total tackles on shots taken during the game; their defense allowing just over 11 points per game in the second half. Barnett has registered six sacks, which ties him for second in the SEC, in addition to forcing two fumbles and 18 total tackles. His leadership back there is crucial for our success this year and we depend on her to come up with a crucial for our success this year and we depend on her to come up with a huge in close-scoring matches. His leadership back there is crucial for our success this year and we depend on her to come up with a huge in close-scoring matches.

Defensive Player of the Year

Our team is awesome," Drennan said, adding that the camaraderie on and off the field makes them better and more successful on the field. "In the moment, like in double overtime when the grind gets going and it’s hot and we’re all really tired and we’re like okay we’re playing the other in a good way," head coach Shelley Smith said. "They love each other as a family and stay together in the ups and downs and that’s huge," she added.

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SEC Coach of the Year

Coach Malzahn has been stellar, allowing more than 10 points just once this season for an average of 16 points allowed per game. Malzahn might be coaching for his job in the next two weeks as the Tigers take on Arkansas and Ole Miss, both with a .848 save percentage, ranking in the top 40 in the country. Krzeczowski has also proved her talent, as she was Week 6 SEC Freshman of the Week, and Week 8 SEC Defensive Player of the Week. Her first impressions with this team have been outstanding, and hasn’t gone unnoticed.

"Krzeczowski “does not act like a freshman.” Her leadership back there is crucial for our success this year and we depend on her to come up with a huge in close-scoring matches. Her leadership back there is crucial for our success this year and we depend on her to come up with a huge in close-scoring matches.

A lot of things have been going well for this powerful South Carolina team, but the defense has been exceptional. During Sunday's top 20 matchup, the score was tied at zero at the half, marking the 15th time this season South Carolina has held their opponent scoreless at the half in 15 games. The Gamecocks also continued to have the edge on their opponents on shots taken during the game; their defense being able to stop the other team from getting near the net has been huge in close-scoring matches.

Goalkeeping has been a big factor for the Gamecocks so far. South Carolina welcomed two newcomers to the team this year in Mikayla Macaskill and Hunter Peifer. Both have seen time this season, but Krzeczowski has started in 12 games, while Peifer has started in 10. Krzeczowski and Hunter Peifer. Both have seen time this season, but Krzeczowski has started in 12 games, while Peifer has started in 10. Macaskill has been at the top of their opponents on shots taken during the game; their defense being able to stop the other team from getting near the net has been huge in close-scoring matches.

"In the moment, like in double overtime when the grind gets going and it’s hot and we’re all really tired and we’re like okay we’re playing the other in a good way," head coach Shelley Smith said. "They love each other as a family and stay together in the ups and downs and that’s huge," she added. "In the moment, like in double overtime when the grind gets going and it’s hot and we’re all really tired and we’re like okay we’re playing the other in a good way," head coach Shelley Smith said.

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"They love each other as a family and stay together in the ups and downs and that’s huge," she added. "In the moment, like in double overtime when the grind gets going and it’s hot and we’re all really tired and we’re like okay we’re playing the other in a good way," head coach Shelley Smith said. "They love each other as a family and stay together in the ups and downs and that’s huge," she added.
Even for someone who almost exclusively watches ESPN, Fox Sports 1 and NFL Network, I can’t escape the slimy tentacles of the 2016 presidential election. While political aficionados are already talking about the upcoming election and trying to distance themselves from the root of America’s anxiety about the upcoming election stems from the fact that neither Trump nor Clinton is the right candidate for the job. Whether you are a supporter or an opponent, the 2016 election is a tough one to navigate.

For me, I am an outsider, but I think the rest of America’s anxiety about the upcoming election stems from the lack of a clear message from the campaigns. Trump is a businessman who wants to be a politician, and Clinton is a politician who wants to be a businessman. Both are trying to appeal to voters who are tired of the status quo.

I am trying to distance myself from the 2016 presidential election. Down the road, can’t you see Hillary’s lovely mug etched out beside George Washington on Mount Rushmore? Maybe they will just knock Lincoln’s chiseled jaw. Not so much? Well, at least we have the past to fall back on. Am I right, Gamecock football fans?

While political aficionados are already talking about the upcoming election, I am trying to distance myself from this 2016 football season. Watching Gamecocks’ soccer is a good start, but for a further remedy, I am going to take a walk at creation about the Carolina athletics’ Mount Rushmore. I said it was feeling presidential.

Teddy Roosevelt —
Stu Spencer
Who says both were fashion icons. The Bull Moose carried a big stick, the has Ball Coach manned a Isaac Spurrier and Roosevelt shared an extrovert level of energy, were elite strategists and possessed a lion’s zest. Neither were afraid to ruffle a few feathers when they were at.

Spurrier changed the culture around Carolina football, boosting up the traditional SEC dominance with the Gamecocks’ 11-1 win seasons between 2011 and 2013. He will forever be one of the most beloved figures in South Carolina football.

Thomas Jefferson —
Tommy Suggs
Like Jefferson, South Carolina, legend Suggs is a man of many talents. A Renaissance man if you will. One of the true “Founding Fathers” of South Carolina football, Suggs has been the color analyst for Gamecock football on the radio for over 40 seasons. He also quarterbacked the Gamecocks to the 1965 SEC championship, and is credited as the inspiration for the “2001” entrance, which he first witnessed at an Elvis concert.

George Washington —
Daw Staley
Washington was a legend by the time he took office, after winning the American Revolution and whatnot. Slaty has also flourished in her weak gig — transforming South Carolina’s defense into a dominant powerhouse after completing one of the most dominant careers in the history of the SEC.

South Carolina, we believe it is the responsibility of Gamecocks nation, she is a true American treasure. An athlete in her three Olympic gold medals, Staley serves as the sideliner as the head coach of the Gamecocks.

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Column: Classic Muschamp defense on display despite struggles

Ryan Lawren
Before leaving by South Carolina, Will Muschamp had a track record of being an elite defensive coach. Halfway through his inaugural season in Columbia, that record is showing itself.

So far, the Gamecock defense is by no means elite, but in some areas, it’s resembling a classic Muschamp defense.

During his run in Columbia, Muschamp had stints at LSU, Auburn and Texas as defensive coordinator before taking the head job at Florida in 2008. His first year in Baton Rouge was 2003. The Tigers split the national championship with Southern California that season, and Muschamp’s defense ranked in the top 10 in total defense all four seasons. He then went back to Auburn for one year with the team.

Before being hired by South Carolina, Will Muschamp was running a defense that ranked inside the top 10 in total defense, pass defense and scoring defense. Those numbers had the Tigers ranked inside the top 20 in total defense all three years. He then went back to Auburn for one year with the team.

In 2008, Muschamp took the defensive coordinator position at Texas. Over three seasons at Texas, Muschamp had the Longhorns ranked inside the top 20 in scoring defense and inside the top 10 in total defense in 2009 and 2010. Muschamp then had four seasons as the Florida Gators head coach. During his time there, the Gators ranked inside the top 15 in total defense all four seasons. He then went back to Auburn for one year for a parallel between Houston, Alex and Tommy Suggs, the former South Carolina baseball coach and current Athletic Director has had a monumental impact on Gamecock athletics. Tanner was named NCAA Coach of the Year in three different seasons and led the Gamecocks to a National Championship in 2010 and 2011.

Honorable Mentions: Alex English, George Rogers, Todd Ellis, Jackie Bracke, Frank McGuire, Marcus Lattimore, Dawn Ellerbe.

The Gamecocks are giving up 217 yards through the air so far, good enough for 16th in the country. They even have more interceptions than touchdowns, giving up five scores while coming up with six picks. The Gamecocks have been able to keep teams out of the end zone as well. They are currently giving up 2.2 points per game, which is good enough for 20th in the country. That is helped out big time by the red zone defense. Carolina is currently ranked eighth in red zone efficiency, only giving up 17 scores on 21 attempts.

Compare these numbers to last season, when the Gamecocks ranked 94th in total defense giving up nearly 410 yards per game. South Carolina ranked 71st in the red zone last season as well, giving up 18 scores out of 42 attempts. These numbers compare well to the South Carolina defense this season.

The Gamecocks are giving up 175 yards per game at the moment, good enough for 65th in the nation, which is average. Where the numbers are troubling for the Gamecocks is in the run game. South Carolina is ranked 110th in the nation giving up 222 yards a game. While the run defense is poor, the pass defense is knocking on the door of the “elite” bracket.

The Gamecocks are giving up 171 yards through the air so far, good enough for 14th in the country. They even have more interceptions than touchdowns, giving up five scores while coming up with six picks. The Gamecocks have been able to keep teams out of the end zone as well. They are currently giving up 2.2 points per game, which is good enough for 20th in the country. That is helped out big time by the red zone defense. Carolina is currently ranked eighth in red zone efficiency, only giving up 17 scores on 21 attempts.

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