

Fall 9-23-2019

The Daily Gamecock, Monday, September 23, 2019

University of South Carolina, Office of Student Media

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News Sixteen students lived in the Courtyard by Marriott for the first few weeks of class. **PG 4**

Arts USC's Department of Theatre and Dance explores immigration in its season-opening play. **PG 5**

Sports What to watch out for this Saturday's game vs. Kentucky at Williams-Brice. **PG 7**

PARKING IN QUESTION

Greek life petitions board of trustees for fee refund following change in Greek parking plan

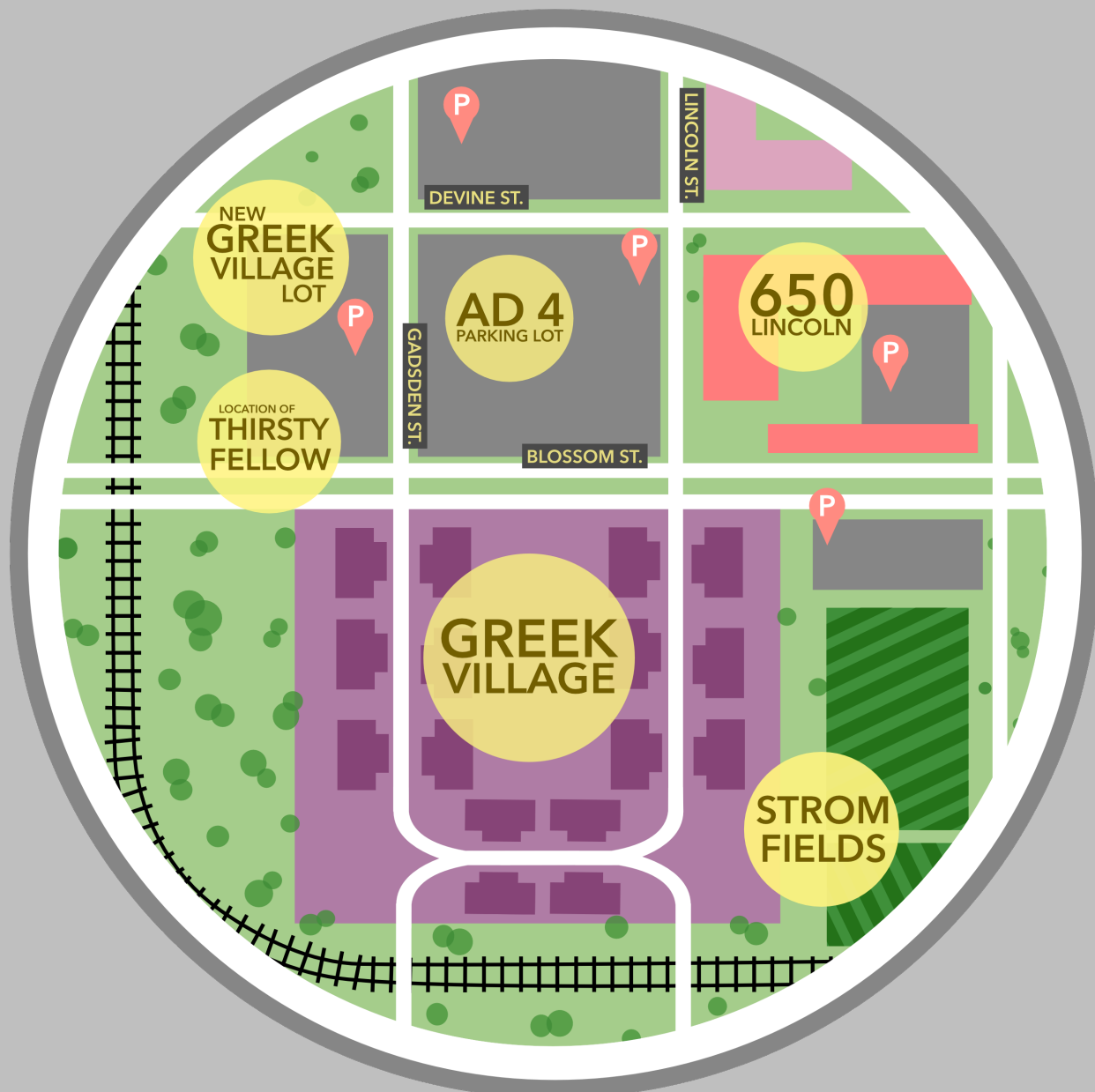


ILLUSTRATION BY: ALEX FINGER // THE GAMECOCK

MEGHAN CRUM
News Editor

A Greek alumna started a petition on change.org that garnered more than 3,000 signatures in less than 24 hours following the university's plan to throw out the construction of a Greek parking garage and opt for a surface lot instead.

Mary Riolo's petition spread rapidly through Greek life and received support and signatures from current students, alumni and parents who commented grievances about the new plan and the fee they had been paying since 2016. Riolo is a former member of Alpha Delta Pi and now studies law at USC. Her petition has more than 5,300 signatures as of Sept. 22.

"Parking is a huge issue on campus, obviously, so no one here is trying to discourage anybody from creating more parking," Riolo said. "It's just the university should have looked at this in a much more prudent manner and they should have thought more deeply about the ways that this would affect students."

Riolo has since sent the petition to the

board of trustees and university officials and has not received a response. She hopes to get the chance to speak to the board about student grievances with the fee and the parking plan.

"I think there's this theme at this university of, 'Oh, the board of trustees,' and everyone in charge has this unvetted power," Riolo said. "It would be nice if we as students, alumni and parents would be able to have a say if we think something is going wrong."

Riolo said she does not expect a full refund of the Greek Village parking fee from the board of trustees, but would like to see students only pay for the construction of the surface lot and not the redesign of 707 Catawba. She said the remainder of the money should be refunded to students.

"When you introduce into somebody's life a couple hundred dollars out of nowhere, that has a large impact, especially when they're a student and they're budgeting," Riolo said. "Some of my friends were working and paying for everything themselves, paying for schools, paying for their sororities, and it was a huge financial hardship on them."

SEE PARKING

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Beyond Student Government: Student leader creates feminist podcast

TAYLOR WASHINGTON
Managing Editor

Throughout her time at USC, "The Patchwork Feminist" podcast creator and host Lyric Swinton has been quite a familiar face.

When you ask her to detail her involvement on campus, she hesitates slightly. There's so much to remember.

The fourth-year sport and entertainment student was the only undergraduate student to speak at the inaugural TEDxUSC, the first secretary of inclusion and equity in Student Government, the 2019 UofSC MLK Social Justice Award winner and a resident mentor on the historic Horseshoe. More recently, she was a vocal participant in the protests surrounding the controversial election of university President Bob Caslen over the summer.

However, there was one outing as a public figure that changed the course of her life forever.

Last spring, Swinton ran for student body president and entered a highly publicized run-off against current Student Body President Luke Rankin, who ultimately received 53.1% of the votes.

The loss prompted an identity crisis for Swinton, as this was the first time she went into the following school year without a title and other immediate plans.

"I had to really do a lot of soul searching about, who am I? Am I still a leader without a title? Do people still want to listen to me if I don't have a certain position or things like that?" Swinton said. "I really just had to, really get to know myself for the first time in a long time."

It was this self-reflection and reliance on her faith that helped prepare her for this semester's unlikely venture into podcasting.

"I've always had a passion for public speaking, but this is completely different. It's a lot more intimate," Swinton said.

"The Patchwork Feminist" is a podcast that takes a deep dive into pressing issues and analyzes them through the lenses of women of color. Swinton created the podcast after she enjoyed her experience guest starring on a friend's podcast last semester. Over the summer, she left her comfort zone and applied to create a podcast of her own with Garnet Media Group.

SEE SWINTON

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SHREYAS SABOO // THE GAMECOCK

Fourth-year sport and entertainment student Lyric Swinton poses in a recording studio in this photo portrait.

See **PAGE 7** to read about Samantha Chang



ETHAN LAM // THE GAMECOCK

Student ticketing office revokes football privileges

ANANDA KOBIEROWSKI
News Writer

The student ticketing office revoked multiple students' 2019 football ticket privileges before the Alabama game following reports of attempts to buy or sell either their own or other students' tickets.

In the USC class Facebook pages many students join when they enter USC, students

post inquiries to buy and sell football tickets for the games, wristbands for the Fraternity and Memorial lots and textbooks. USC is one of the only schools in the SEC that has free tickets for sporting events, so paying for tickets in any way is considered against the rules.

SEE TICKETING

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VANESSA PURPURA // THE GAMECOCK

University of South Carolina students in student section react to the football game at Williams-Brice Stadium on Sept. 14 against Alabama.



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FROM TICKETING

PAGE 1

“Student tickets are awarded based on Gamecock Rewards points and are non-transferable,” Patrick Flynn, USC’s student ticketing manager, said in an email. “Unfortunately, we have a few students that are taking advantage of the system at the expense of other students. If you don’t plan on using your own ticket, don’t claim one and we will administer it to another student.”

Blake Ford, a third-year exercise science student, was one of the students who had her ticketing privileges revoked for the remainder of the season. Ford posted in her university class Facebook group asking to buy a student ticket so her younger sister could attend the game and have a complete student experience.

“My little sister was visiting me this weekend, so I didn’t want to abandon her for the game,” Ford said. “I was just trying to find a lower deck ticket so that I could just bring her with me.”

Mandi Steinhagen, a third-year economics student, also lost her football tickets for the remainder of the season.

“I posted in the Facebook group trying to find a ticket for my friend

who had graduated,” Steinhagen said.

Steinhagen said that at the University of Alabama, students have a specific Facebook group for exchanging student tickets.

Flynn said the ticketing office receives reports of the Facebook group activity from USC students.

“[S]tudents reach out and share screenshots of those either selling or asking for student tickets,” Flynn said in an email. “Many are frustrated seeing students take advantage of other students and the ticketing process.”

After a student’s ticket privileges are revoked, the student ticketing office recommends they learn from their experience and let others know not to sell, buy or try to use another student’s ticket. The Facebook pages are filled with people trying to buy or sell football tickets, but some students don’t know the creators of these posts have had their privileges revoked.

Students who lose their privileges receive an email from the student ticketing office informing them of the loss of their privileges for the remainder of the season along with a screenshot of their Facebook post. The email says if students are found violating the office’s policies again, the student will be sent to the student conduct office.



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Arts and Sciences Family Weekend Event Schedule

- 11 a.m. - 1 p.m. SEC Open House at Flinn Hall
- 1 p.m. - 2 p.m. ROTC Joint Pass in Review on the Horseshoe
- 2 - 3:30 p.m. School of the Earth, Ocean and Environment Drop-In and Lab Tours
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FROM SWINTON
PAGE 1

Some episode topics have included the importance of mental health, the struggle to balance obligations and the work it takes to make intersectional feminism possible.

“A patchwork quilt is made up of a whole bunch of different pieces. They don’t all look like, a lot of them can come from anywhere, so completely different patterns textures, shapes, sizes,” Swinton said. “I think that a lot of times as a feminist, as women, literally as people, that’s how our lives work.”

Four episodes in, “The Patchwork Feminist” has taken on a life of its own, as Swinton said she hopes to provide a voice to the voiceless.

“As an African American woman, that’s something that I’ve realized, that a lot of times I don’t get to hear my story told. I don’t get to hear my perspective told all the time, so being able to offer that perspective on air is, a lot of times, a lot of people’s first time hearing it,” Swinton said.

Brendan Lewis, the podcast coordinator for Garnet Media Group, said he agrees. Having attended a predominantly white school in New Jersey, Lewis said listening to Swinton’s podcast has been eye opening.

In addition to having a powerful message and what he considers to be a great voice, Lewis said Swinton has another quality that makes her the ideal host.

“She’s very, very committed,” the fourth-year English student said. “Students have class, they’ve got other obligations to do, but she is so committed to building this podcast up and helping other people and opening their horizons just like she did for me.”

On the show, Swinton and her guests get vulnerable about tough issues that affect young adults. This past week’s episode was about developing self-awareness and combating anxiety. Each episode, Swinton shares her own experiences

“I AM A LEADER BECAUSE I’M GOING TO DO THE WORK ANYWAY ... AND IF YOU REALLY CARE ABOUT PEOPLE AND IF YOU ARE REALLY DOING THINGS FOR THE RIGHT REASONS, THEN YOU’RE GONNA MAKE SURE THE WORK GETS DONE REGARDLESS.”

as she breaks down walls to reveal her authentic self. While sharing this vulnerability on a large platform might seem daunting to some, Swinton said she finds it therapeutic.

“I’ve always tried to be an extremely hard person, and I would just constantly pretend like I have everything together. And I still do, to a certain extent, but I realized that I became more successful when I started showing people who I actually am, when I show people my heart,” she said. “People don’t want to listen to robots.”

She begins episodes by reading questions from her audience, and this usually determines the course of the episode.

Third-year political science student Shannen Cloherty was Swinton’s first guest, and together they discussed what it means to be a white ally. Cloherty said she was grateful to talk about “topics that are near and dear to my heart with one of my best friends.”

“It is imperative to have hard/vulnerable topics talked about on a platform such as Lyric’s podcast. A lot of the time ideas revolving around Diversity and Inclusion are put on the back burner, when

in reality they should be front and center,” Cloherty said in an email.

Fourth-year exercise science student Jessica Terrell was a guest on the third episode, where she and Swinton discussed how to be a “superwoman,” or a woman who has it all. Terrell said she is proud of her friend for using her platform to start important conversations on campus.

“I think it’s really important for everybody to have something that they’re passionate about, and something they really like doing,” Terrell said. “You can just very clearly tell that Lyric loves doing this podcast and it’s fun for her.”

Swinton said she receives tons of messages from listeners on how the podcast has helped them. The opportunity to connect with strangers and friends of different races and backgrounds motivates and inspires her to return to the recording studio every Monday.

“They’ll say, like, ‘Hey, you don’t know this, but I’ve never seen a black girl do the things that you’re doing,’ or, ‘I’ve never seen anybody do this like you,’ or, ‘I’ve never felt myself represented,’” Swinton said.

Despite not having the title of a leader, Swinton is still an active member in Student Government. Through “The Patchwork Feminist” she said she has found an additional avenue to help elicit change and remain a leader on her own terms.

“I am a leader because I’m going to do the work anyway,” Swinton said. “And if you really care about people and if you are really doing things for the right reasons, then you’re gonna make sure the work gets done regardless.”

New episodes of “The Patchwork Feminist” are released every Wednesday.

Editor’s note: The Daily Gamecock is affiliated with Garnet Media Group but is a separate organization from its podcasts.

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FROM PARKING
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University spokesperson Jeff Stensland said the parking fee generated \$7.5 million for the construction of parking spaces for Greek students. He said the costs associated with the parking garage plan would have gone up to \$36 million, which would have required state approval.

"This solution will cost significantly less than the original parking garage proposal," Stensland said in an email. "The plan will also deliver a parking solution that more quickly meets the needs of the Greek community and significantly reduces the lifespan of the Greek parking fee."

Stensland said the \$7.5 million plan would take less time to come to fruition and would cover the cost of taking down the two buildings that stand in the lot and the landscaping and paving of the lot. It would also include lights and safety call boxes. He said the money would not be used to construct a new building.

The university also wants to give the current commuter lot across from 650 Lincoln to Greek students and move the commuters closer to a space near Colonial Life Arena, according to Stensland. This would make up to 800 spots available to Greek students.

"It's important to remember that the full Board of Trustees still needs to approve the plan," Stensland said in an email. "We should have more clarity after the October meeting."

Student Body President Luke Rankin was the student representative at the board of trustees buildings and grounds meeting where the plan was presented and spoke to the board about the fee. Rankin said in a statement that he has met with board of trustees members and President Bob Caslen about the plan.

"I am committed to finding solutions and ensuring that this project delivers what it was designed to and that the process is transparent," Rankin said.

Riolo said she hopes the board of trustees takes student opinions and thoughts into account when voting on this plan at its October meeting and wants to see a change in the fee before then.

Students in hotel overflow housing move into residence halls

SARAH EISSMANN
News Writer

Sixteen students lived in the Courtyard by Marriott on Assembly Street for the first few weeks of classes until beds on campus became available, as there was not enough room initially to house all of the new students. Now, all of the students have moved into on-campus residence halls.

"There is always an enrollment target number, but multiple external variables can influence how many students ultimately decide to attend of those who were accepted," USC spokesperson Jeff Stensland said in an email. "When you consider the tens of thousands of applications we receive, it's pretty remarkable that we came that close hitting our goal."

The all-male students moved out of the hotel before housing's goal of the Alabama game, with the last guests checking out by Sept. 11 or 12, and some students checking out Labor Day weekend.

Rooms opened up as cancellations and no-shows were confirmed, and housing waited until spots opened up so students could move into their preferred communities.

"It typically takes us a few weeks after opening to identify those students who truly intend not to attend the university," Joe Fortune, director for housing administration, said.

Barry Markovsky, a sociology professor, said different students may have different reactions to being in a community that is somewhat isolated from the rest of the university.

"I think there's a range of possibilities when it comes to how these students are going to respond in the long run," Markovsky said.

Some students said living in the hotel affected their social life at the beginning of their college experience, but for others, it was only a minor setback.



HALEY SALVADOR // THE GAMECOCK

Alexander Shaw spoke about his time living in the Courtyard by Marriott for the beginning of his freshman year at USC after the university ran out of beds for students and temporarily housed him and 15 others in a hotel.

"I just kind of made the best out of the situation," Lofton Jones, a first-year electrical engineering student, said. "I actually had a really good group of people at the Marriott."

Jones, who applied late for housing, said he was fine with living in the hotel because he knew he would be placed in a residence hall eventually.

Alexander Shaw, a first-year political science student, said he was upset and irritated when he found out he was living in the Marriott and thought it was "messed up" for a freshman to have to adapt to campus life while living in a hotel.

"It made it difficult to meet people that I would be with for the next year," Shaw said. "I couldn't really get that initial social life that most other people got."

Shaw said moving into Preston made him have to adjust again. Jones agreed and said the only social setback for him during his transition back to campus was that he didn't know his new peers that well because he didn't start there.

Fortune said they wanted to help the students have a good experience in the hotel and when they were transitioning into their new residence halls.

"Because we wanted the experience to mirror being in a residence hall, we were going to have staff there," Fortune said. "There were going to

be programmatic things that would happen just as if you were in a residence hall."

University housing notified students over the summer that there may be a possibility they would live in the hotel for the first few weeks of classes. It held three online town hall meetings to answer any of these students' questions or concerns.

Some students, like Jones, found the communication from housing to be helpful.

"They pretty much gave us everything we needed," Jones said.

Other students believed there was a lack of communication from housing.

"They didn't really keep too much in touch," Shaw said. "On the side of communication, I think it was definitely lacking."

While the students were at the hotel, they stayed on the fifth floor, which was primarily students, two resident mentors and a few guests. The students were able to park in the hotel's parking garage and received maid service during their stay.

"The hotel was pretty sweet, honestly," Abhinab Sonthwal, a first-year marketing student, said. "It was just the sweet life."

Denali Culver contributed to the reporting of this article.

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CAROLINA CULTURE

MOVIE OF THE WEEK:

“Ad Astra”

It goes without saying that 2019 has seen a Brad Pitt renaissance. Although he’s generally known for his good looks, it’s become clear that Pitt has an undeniable talent underneath that pretty face. If this summer’s “Once Upon a Time in Hollywood” didn’t convince you, then “Ad Astra” will. In this space odyssey, Pitt plays a stoic astronaut who must undertake a dangerous mission through the stars to find his missing astronaut dad and save our planet. After this spellbinding performance, his long overdue Oscar won’t be lost in space much longer.

ALBUM OF THE WEEK:

“Charli” by Charli XCX

In her first studio album since 2014’s “Sucker,” British pop star Charli XCX takes listeners on a futuristic journey far ahead of its time. The namesake “Charli” deconstructs what pop music should be and reinvents what pop music could be through daring production and computer-generated crescendos. However, the album is no solo effort. Across 15 tracks, the singer recruits an eclectic cast of characters along for the ride. Charli XCX featuring Christine and the Queens, Big Freedia, Sky Ferreira and others definitely makes for a more ambitious crossover than “Avengers: Endgame.” With “Charli,” Ms. XCX cements herself as the pop star we need, not the one we deserve.

SONG OF THE WEEK:

“So Hot You’re Hurting My Feelings” by Caroline Polachek

Caroline Polachek’s latest single is a dreamy ‘80s influenced earworm that’ll make listeners feel like they’re walking on air. It’s only fitting to close out summer by blasting this on repeat in a car with the windows rolled down before it gets too cold outside.

TWEET OF THE WEEK:



“i feel like my brain is trying to run iOS 13 on my iPhone 4S body.”

—@notviking

EVENTS OF THE WEEK:

Paint Night! Monet
Monday
Sept. 23 @ 8 p.m.
Russell House Ballroom C

365 Cinema presents
“Roma”
Sept. 25 @ 6 p.m.
Russell House Theater

Stories of Dislocation
Sept. 26 @ 8 p.m.
Center for Performance Experiment

—compiled by Taylor Washington



ALYSSA RASP // THE GAMECOCK

“Stories of Dislocation” actors rehearse the piece at the Center for Performance Experiment on Friday, Sept. 20. The slow tempo piece, directed by Professor Robyn Hunt, honors different experiences of today’s immigrants.

‘Stories of Dislocation’ retells immigration stories

KENNA COE
Senior Arts & Culture Writer

The University of South Carolina theater program’s upcoming original production, “Stories of Dislocation,” retells the stories of immigrants from interviews conducted by the actors.

Each MFA acting student interviewed an immigrant and learned about their experience in America. All but one currently live in South Carolina, but they come from various countries around the world, including Guatemala, the Democratic Republic of Congo, Mongolia and Russia.

For both Can Yasar and Iuliia Khamidullina, second-year MFA students, the play’s topic hits a little closer to home. As international students, they said they can understand what it’s like to leave their home country and enter a new culture. Khamidullina said even when people are from different parts of the world, there is a way to connect to one another.

SEE DISLOCATION
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VANESSA PURPURA // THE GAMECOCK

Second-year MFA students rehearse “Stories of Dislocation” on Friday. The play will be open to the public on Sept. 26.

Folk artist brings Indian culture to Columbia

MADISON ADAMS
Arts & Culture Writer

With a glimpse into traditional Indian culture, one can find long-held practices of vibrant art forms and generations of passionate people who want to share their stories. Self-taught Indian folk artist Vani Murty conveys a taste of her cultural background through paintings and descriptions, all currently on display at Cool Beans, of her rich Indian culture.

Growing up in India, Murty’s family moved around often for her father’s job. She developed a love for drawing, and it became her most frequent pastime, feeding her passion for art. Always being in a new place and constantly coming into contact with new faces, she was exposed to a variety of art forms and cultural practices. This way of life inspired her to begin her own journey of traditional Indian painting and develop a sense of obligation to preserve its art.

“As a child I always loved to draw, paint and draw influences from the real-life experiences,” Murty said.

Murty is currently a full-time artist, but at one point in her career,



VANESSA PURPURA // THE GAMECOCK

she set aside her passions for a degree in computer science. She was left unfulfilled. Her love for painting, held close to her heart, became her first priority and something she said she desperately could not ignore. She eventually left her career in information technology and was able to fully pursue her passion for Indian folk art.

Not only does Murty represent her country’s profound heritage in her art pieces, but she is also able to incorporate unique and abstract aspects to give it a modern appeal. She said she wants to remind people that folk art is not an outdated tradition, but something we need to share with the world.

“You don’t see the regular villagers or the people who do such kind of art here in cities or in our modern

world,” Murty said.

Her paintings vary by medium and are very vibrant in color and design. One of her pieces, made especially for South Carolina, uses texture and the state’s signature palmetto and crescent moon. She said there is serenity in this art form that makes it simultaneously simple yet complex. Her art form draws similarities to the philosophy of Zentangles, the art of gentle boundaries and structured patterns. This idea gives freedom to her art while keeping a sense of peacefulness, she said.

As of now, Murty is on a lifelong journey to inspire others by proudly carrying her Indian roots wherever she and her family go.

“I like to reach out to more people and tell them something about my country,” Murty said.

She said she does not want to forget where she and her roots have come from. Rather, she said she hopes to take her past along with her as she moves forward in life, perhaps sharing it with others along the way.

Murty’s art will be on display through Oct. 27 at Cool Beans Coffee Co. on campus, where she hopes to sell her work and bring about a cultural understanding of Indian folk art.

Sister Hazel to embrace personal ties in charity show

STEPHANIE JUSTICE
Arts & Culture Writer

Rock band Sister Hazel understands the road to recovery from alcoholism and addiction.

The Gainesville, Florida platinum-selling band will perform in Columbia on Thursday, Sept. 26, as part of the Lexington/Richland Alcohol and Drug Abuse Council's (LRADAC) Rock for Recovery Concert. The proceeds from the concert will go toward programs that help people impacted by addiction.

The band members have ties to LRADAC due to their own life experiences.

"We've literally lost close family members — including brothers in the last few years — to alcoholism and addiction," lead guitarist and vocalist Ken Block said in an email interview. "But we've also seen AMAZING recovery journeys by people whose lives have improved beyond words."

Block himself has struggled with addiction and knows how scared those who are facing the same problem can be. In fact, after 16 years of being clean, he relapsed last year, despite receiving residential treatment and intensive outpatient work in 2002. He knew that he couldn't take control of his addiction on his own.

"It was humbling and crappy," Block said. "But I knew what I needed to do — and the base of recovery that I had built up was my lifeline."

Inspired by the death of a family member, band member Drew Copeland wrote the song "You Won't See Me Again" about addiction as part of the



COURTESY OF MARY ANN KAYLOR GRIFFITHS

The members of Sister Hazel have been together since forming in Gainesville, Florida, in 1993. The band will perform in Columbia on Sept. 26 at 5 p.m.

band's 2018 EP "Water." The song addresses the emotions and anguish one feels fighting the disease of addiction but reminds listeners there's light at the end of the tunnel.

Block is complimentary of LRADAC's efforts to give young people in recovery a better chance at rebuilding their lives by giving them "a cool, safe, and supportive environment."

"Alcoholism and addiction is a complex and challenging foe," Block said. "So we need well rounded, well organized, strong and compassionate resources like LRADAC to help hit things head on."

The Rock for Recovery Concert is taking place in September, which is National Recovery Month. Sister Hazel is just one band in the lineup.

"It's an honor," Block said. "And it's very personal for us."

This isn't the band's first venture into philanthropy. Block founded "Lyrics for Life," a charity that brings musicians, celebrities and auctions together to benefit

cancer research, because of his personal connection to cancer: His younger brother, Jeffrey, lost a four-year battle with the disease.

At the concert, Block promises variety in Sister Hazel's setlist. The band members rotate who writes the setlist every night, lending to a mixture of hit songs, fan favorites and new tracks.

Block said he hopes people will have fun at the concert while becoming more aware of the pitfalls of addiction and more appreciative of the efforts of organizations like LRADAC.

"[A] night like this should also leave people feeling appreciated for walking the walk and for supporting the event — with a deeper awareness of what [LRADAC] does, and how their support is directly going to make people's lives better," Block said. "Win Win."

The LRADAC Rock for Recovery concert will take place on Sept. 26 at 5 p.m. at Central Energy, 2030 Gregg St.

FROM DISLOCATION
PAGE 5

"It doesn't matter what nationalities you are," Khamidullina said. "It's about experience, and I think it's about [being] human."

Through hearing these stories, Yasar said it "gives light" to who these people are and why they had to leave their home country.

"You hear stories about people, how they made it, how they came here, and what happened and why, and I think it gives another perspective of the immigration thing going on," Yasar said.

Yasar said during his conversation with his interviewee from Russia, he could relate to the difficulty of speaking in a second language, such as moments of hesitation while trying to find the right English words to say.

The actors used the recorded interview to replicate the exact movements of the interviewee. Yasar said they memorized every sound and accent to imitate the way the person talks.

"We basically used our bodies as instruments, and we let them go through us and speak as those people and then try to honor the person as much as we can," Yasar said.

The play is divided into two parts: The retelling of nonfiction stories juxtaposed with a wordless, slow tempo performance. Robyn Hunt, creator and director of the play, said this slow tempo style, started by Japanese director Shogo Ohta, blends well with the theme of migration and travel.

While Hunt did not want to give too much away about slow tempo, she said the actors essentially have to pay attention to every small detail.

"Ordinary things and the specificity of them in the moment," Hunt said. "That's kind of what slow tempo is about."

Hunt said those in the audience cannot be in a hurry to experience it, but it gives them the opportunity to focus on one thing.

"[It] demands a deep concentration from the audience. But not to figure out what it means, but just to have it wash over them and see how it might affect them," Hunt said.

Immigration is a topic Hunt has recently been interested in and thinks it is important for people to consider those who have experienced suffering. For herself, she said it's easy to group immigrants into one category. Instead, she likes the idea of hearing specific experiences from a handful of people.

"Consider their stories and think about honoring them in some way or walking in their shoes," Hunt said. She said some of the immigrants might even be sitting in the audience.

The performance will run Sept. 26 to Oct. 6 at 718 Devine St. Hunt recommends arriving early because seating is limited. Admission is \$5, cash only, and tickets cannot be purchased ahead of time.

THIS WEEK IN GAMECOCK ENTERTAINMENT

Monet Monday

23

8-10pm
Russell House Ballroom

Shag Night

24

Russell House Patio
7-9pm

FOAM PARTY

25

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Davis Field
6-9pm

Adrenaline Trampoline Park

26

9pm-12am
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Toy Story 4

27-29

8pm Russell House Theatre

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MONDAY, SEPTEMBER 23, 2019

Q&A: Kentucky's student paper discusses SC-UK game

As Sept. 28's game against the Kentucky Wildcats approaches, *The Daily Gamecock* caught up with Kentucky's student newspaper, *Kentucky Kernel*. Sports Editor Erika Bonner discussed this Saturday's matchup between the Gamecocks and Wildcats.

Q: What is your prediction for the game?

A: I'm gonna say UK wins 35-21. I think that with the Florida game, they kind of showed what they can do against a top-10 team. They looked like the better team against them, so I think that they will have had a couple of weeks in between then to prepare for South Carolina and get better and clean up some of those things on offense that they've seen with their new quarterback.

Q: How do you feel about Kentucky's team this year without Benny Snell, losing him to the draft, and without Terry Wilson, who is out for the year with an injury?

A: What they have been missing most is all the players they lost on their secondary. That's been the big thing this year. They have two really good running backs that were both behind Benny Snell. One of them, A.J. Rose, he's their leading rusher right now, and then right behind him is Kavosiey Smoke ... That area I feel confident in ... Really where they're lacking is their secondary. They lost their starting safety, both their starting cornerbacks ... As far as the quarterback goes, that was definitely a huge loss with Terry Wilson going down, but Sawyer Smith is coming in with experience from Troy ... He has the experience and is not shell-shocked. He can come in and step up.

Q: Do you feel the series has grown into a rivalry the past few years?

A: Yeah, I definitely do ... I feel like in the SEC East, in general, all the teams are kind of huge rivals ... Especially if there's any sort of win streak or anything like that between the two teams.

Q: Which South Carolina player do you think poses the greatest threat to the Kentucky offense and defense?

A: It looks like Bryan Edwards is [South Carolina's] top receiver ... Like I said, Kentucky's secondary is just not exactly where it needs to be, and they had two injuries last week, so I don't know if they'll be back for the South Carolina game. But that's probably their weakest spot, covering downfield, things like that ... On defense, I would say Ernest Jones. It looks like he is leading in tackles right now and [was] most improved player in the spring, something like that. Recently, it just seems like Kentucky has been lacking in their running game, so I think that if Ernest can have a good game against Kentucky, then he definitely will probably pose the biggest threat to UK's offense.

SEE Q&A

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VICTORIA RICHMAN // THE GAMECOCK
Redshirt senior Gamecock running back AJ Turner breaks a tackle against the Wildcats at Williams-Brice Stadium on Sept. 16, 2017

Wildcats visit Williams-Brice: What to watch for in matchup against Kentucky

NATE SHIRLEY
Sports Writer

The South Carolina Gamecocks return to Williams-Brice Stadium to face an SEC East foe, the Kentucky Wildcats. Both teams seek to pick up a valuable divisional win in this matchup.

South Carolina looks to pick up its first home win against a Football Bowl Subdivision opponent this season, as the lone win came against Football Championship Subdivision opponent Charleston Southern.

The Gamecocks have not defeated the Wildcats since 2013. They will attempt to snap the five-game losing streak in this contest. Here are a few things to watch for:

Wildcats quarterback Sawyer Smith

Junior quarterback Terry Wilson has been ruled out for the season with a torn patellar tendon, so junior Sawyer Smith has taken over the quarterback position for the Wildcats.

In his first start of the season, Smith led the Wildcats' offense against the ninth-ranked Florida Gators. He threw for 267 yards, two touchdowns and three interceptions in a 29-21 loss to the Gators.

The Gamecocks' young secondary will look to take advantage of the young quarterback and create turnovers. Smith will need to protect the football for the Wildcats to have success.

South Carolina offensive line vs. Kentucky defensive line

Kentucky's defensive line accounted for seven sacks through the matchup against Florida, one of which ended the year for quarterback Feleipe Franks in gruesome fashion.

The Gamecocks' offensive line will have to rely on the veteran leadership of senior offensive lineman Donnell Stanley and come together to protect freshman quarterback Ryan Hilinski from turnovers, similar to Alabama linebacker Anfernee Jennings' strip-sack in the 47-23 victory for the Crimson Tide. The offensive line for South Carolina will be key to its offensive success.

If the Gamecocks can protect Hilinski and open up running lanes for the running backs, then the team has a good shot of coming out of the game on top, but they will have to contain the Wildcats' defensive line.

SEE KENTUCKY

PAGE 9

Women's soccer player bounces back after injury

CAM ADAMS
Assistant Sports Editor

Before her freshman season with the Gamecocks, redshirt freshman midfielder Samantha Chang was excited to leave her home nation of Canada to play in front of thousands of Gamecock fans at Stone Stadium.

"I always knew I was going to come and play in the States," Chang said. "When I came and visited [South Carolina], I felt like it was the one. ... When

I would go on visits to other schools I just kept comparing back to [South Carolina]."

However, her 2018 season with South Carolina did not go as expected.

A few months before Chang was supposed to take the field with the Gamecocks, she tore her ACL, causing her to take a medical redshirt and not participate in the upcoming season.

"Obviously it was really hard, last year, not to play, because for so many years, I was excited to come,

excited to play, and then my goals and the reality of it changed when I got injured, which was very sad at first, obviously, but you kind of just have to adjust and embrace your situation," Chang said.

Despite her limited role on the pitch, she still did all she could do on the sidelines to help out her teammates.

"I played a bigger part on the bench, obviously. In every game, like, my goal each game was to be as loud as possible because I couldn't contribute on the field," Chang said. "Just staying positive on the bench and just encouraging the girls and giving constructive criticism when it's needed, too. So I was just really trying to be a good teammate."

After sitting out last season, Chang was eager to make an impact on the field for the first time for South Carolina in the 2019 season.

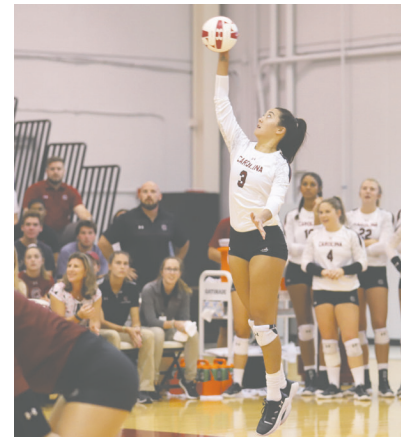
SEE CHANG

PAGE 9



ETHAN LAM // THE GAMECOCK
Gamecock redshirt freshman midfielder Samantha Chang with the ball against the Bulldogs at Stone Stadium Friday.

The past week in GAMECOCK SPORTS



SHREYAS SABOO // THE GAMECOCK

VOLLEYBALL

Won 3-2
vs. Maryland Friday, Sept. 20
Won 3-0
vs. Kennesaw State, Sunday, Sept. 22
Won 3-1
vs. High Point Sunday, Sept. 22



HALEY SALVADOR // THE GAMECOCK

MEN'S SOCCER

Won 3-0
vs. Furman Wednesday, Sept. 18
Lost 2-0
at UCF Sunday, Sept. 22



WILL ROBERTSON // THE GAMECOCK

EQUESTRIAN

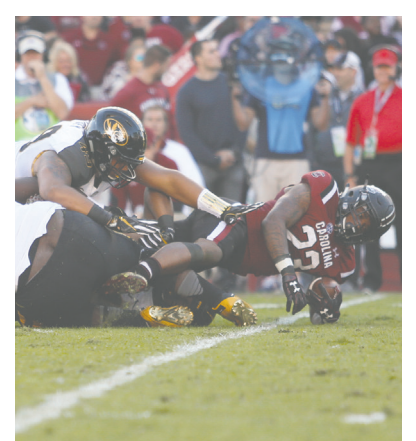
Won 11-8
vs. Fresno State Friday, Sept. 20



ETHAN LAM // THE GAMECOCK

WOMEN'S SOCCER

Won 3-0
vs. Georgia Friday, Sept. 20



ADAM COLLINS // THE GAMECOCK

FOOTBALL

Lost 34-14
at Missouri Saturday, Sept. 21

Column: What South Carolina needs to do to end Kentucky losing streak

LAWSON MURRELL
Sports Writer

On Saturday, Sept. 28, South Carolina and Kentucky will meet at Williams-Brice Stadium during Family Weekend.

This matchup will be each teams' fifth game of the season and will undoubtedly affect bowl game chances for both teams, as both are looking to clear the six-win threshold and become bowl eligible.

A look at Kentucky

After the loss of leading rusher Benny Snell Jr. to the Pittsburgh Steelers by way of the NFL draft over the offseason, the Kentucky Wildcats have not performed as strongly in the running game. They are down almost 10 rush yards per game from last season.

This will be the key to the game on Saturday. The Wildcats present a balanced, one-two punch in the running game by way of Kavosiey Smoke and Asim Rose. Both running backs have logged at least 30 carries, and the two have combined for almost 80% of Kentucky's rushing yards for the season.

Kentucky, however, has struggled early in the season to use the run game to milk the clock once it has the lead. The Wildcats were unable to hold possession and run the clock late in their game against No. 9 Florida. The Gators eventually came back and defeated the Wildcats 29-21.

A look at South Carolina

South Carolina comes into the game looking to add a conference victory to boost its standing in the SEC East. The Gamecock defense, which looked strong in the first half against Alabama but was exposed in the second half of both the Alabama and UNC games, will have to execute better.

If the Gamecock defense can stifle



SARA YANG // THE GAMECOCK

Gamecock junior wide receiver Shi Smith goes up for a catch against the Wildcats at Williams-Brice Stadium on Sept. 16, 2017.

the Wildcats' running attack, then Kentucky will be less comfortable reverting to the pass game, where South Carolina's defense has struggled, allowing over 300 passing yards per game.

The Gamecocks' cornerbacks and safeties must in turn slow the production of Kentucky's offensive passing attack to get off the field on third down.

This will give the offense and freshman quarterback Ryan Hilinski an opportunity to recreate the

offensive brilliance from South Carolina's first home game against Charleston Southern, where the offense put up a school-record 775 yards of total offense.

This production was sparked chiefly by Hilinski, senior wide receiver Bryan Edwards and a talented crew of Gamecock running backs led by senior running back Rico Dowdle.

This mesh of experience and young talent has led to consistent offensive production over Hilinski's first few

career starts and Gamecock fans hope that this trend continues.

Final Prediction

I believe the combination of Parent's Weekend and this being the first night home game with a 7:30 kickoff of the season for the Gamecocks will lead to a statement win early in the recently founded Hilinski era.

I think the defense will step up late in a close, back and forth game, and South Carolina's offensive firepower will carry them to a 35-31 victory.

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FROM Q&A
PAGE 7

Q: What UK player do you think poses the greatest threat to South Carolina's offense and defense?

A: On defense, I would say DeAndre Square ... He is leading Kentucky in tackles right now with 22, and I think against Eastern Michigan he had like eight or nine. So he's definitely stepped up where Kentucky's secondary has lacked. And then, on offense, I would say Ahmad Wagner. He's not UK's top receiver, but he's definitely UK's most threatening receiver ... He's a king at drawing pass interference ... He's one of those guys that can go in and can catch anything with two, three defenders on him. And I think, because of his size, that makes him an incredibly hard player to defend.

Q: Head coach Mark Stoops has established himself at UK, winning 10 games last year. Given that, do you think that Kentucky will pose a threat to win the East in the future?

A: In every year that [Stoops] has been here, he's either matched or gone above his wins in the previous year. I don't know how far in the future that's going to be. The SEC East is a tough area with Florida; you know, Georgia is good every single year. I would say that last year established Kentucky as one of the best teams in the SEC East. But now that they've seen that, I think they'll get more recruits that want to start coming to Kentucky ... If they were to win the SEC East, I think it would take a few years ... If they keep this upward rise and if Mark Stoops can continue doing what he's doing with the program and bringing these high recruits in, I think it's definitely doable in the next three to four years.

FROM KENTUCKY
PAGE 7

Gamecocks wide receiver Bryan Edwards

South Carolina senior Bryan Edwards is the unquestioned leader of South Carolina's wide receivers, and his leadership will be key to making the group consistent.

While the group has made some incredible plays, such as Shi Smith's touchdown grab in between two defenders against Alabama, they have also dropped quite a few catchable balls throughout the

young season.

Edwards has shown he can be an electric playmaker, posting 846 yards and seven touchdowns in 2018, but he has also had his fair share of problems holding onto the football.

Edwards' ability to bring out the best from the receivers will be essential in the development of Hilinski and could be a key factor in the game against Kentucky.

Wildcats wide receiver Ahmad Wagner

While Edwards has been the Gamecocks' No. 1 target in the

passing game, Ahmad Wagner of Kentucky has emerged as the Wildcats' top target.

The senior wide receiver from Huber Heights, Ohio went for 70 yards and a touchdown against No. 9 Florida. Wagner will be key in Kentucky's attempt to stretch out the Gamecocks' secondary with a pro-style approach and Sawyer Smith under center.

The battle between the Gamecocks and Wildcats will kickoff at 7:30 p.m. at Williams-Brice Stadium and can be seen on SEC Network.

FROM CHANG
PAGE 7

And that she did — in the first match of the season, nonetheless.

In South Carolina's 2-1 win over No. 21 NC State, Chang recorded not one, but two assists to help the Gamecocks pick up their first win of the season. Not long after the season opener, Chang picked up her first career goal as a Gamecock in a 6-0 win over Jacksonville.

"It was definitely an awesome experience," Chang said. "Awesome moments, for me, because I had worked so hard in the past year to try and get to that point and to see it come off in games like that, it felt very rewarding that everything that I did last year, I did for a reason."

Now, with Chang kicking off her redshirt freshman campaign, she said she has big career goals going forward and hopes to be a valuable player for her fellow teammates.

"My goals for South Carolina is to try and be the best player I can be for the team," Chang said. "No matter what position I'm playing in, whatever the circumstance, I'm just trying to be the best player that the team needs and also trying to be a very consistent player for the team, always hardworking and doing everything that I can, no matter if things are going my way or not."

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SHREYAS SABOO // THE GAMECOCK

We should have small coffee shops on campus



Elizabeth Stiles
Third-year
political science
and history
student

Local coffee shops, not Starbucks, should be stationed around campus, because they are more accessible for student employment, have the freedom to experiment to make a better cup of coffee and allow students more options for unique experiences.

Local coffee shops, like Cool Beans, are able to hire students more efficiently than the Starbucks on campus. Half of Cool Beans employees are students. Some

of the students who started working during their undergraduate years even stayed on after graduation. While larger coffee shops like Starbucks do employ students, of the job openings listed online, students are only able to apply for half of those available at Starbucks rather than being considered eligible for all of them.

Coffee shops that aren't attached to a corporation can also do things to help out students outside of offering accessible employment. For instance, Cool Beans allows students to present and sell their art

inside the store. On top of this, the coffee shop offers percent nights for student organizations and allows students to hang up posters and flyers for events inside the store.

Corporations like Starbucks have more rules for hanging up flyers and don't offer fundraising opportunities or feature local artists. These strict rules also make it difficult for individual franchise owners to make exceptions for causes they deem worthy.

Smaller coffee shops can also experiment and use other methods for brewing coffee that a corporation like Starbucks or Dunkin' Donuts may choose to avoid since it may involve a longer and "less efficient" process. Drip Coffee, located in Five Points and on Main Street, uses a pour-over method for slow brewing coffee which, according to the Daily Meal, results in a more flavorful and aromatic cup of coffee, since the water has time to fully soak up the flavor of the grounds.

Having small businesses on campus increases students' ability to get to know their bosses and leverage their employment for benefits that, for students who work for large corporations, would

be difficult to earn, if not impossible. For instance, business students could shadow their bosses and learn about the administrative side of running a small restaurant or coffee shop at the top levels much more easily than a student working at Starbucks could due to the ownership structure of the corporation.

The food and baked goods offered at smaller coffee shops are also better than those offered at Starbucks. At Starbucks, the workers heat up pre-made and pre-packaged food, causing the overall quality to really suffer. By contrast, at Cool Beans and Drip you can watch the workers make your food while you wait for your coffee and meal.

Starbucks is great for good coffee, don't get me wrong. But the stores cannot be as responsive to the student body it serves due to its corporate rules to maintain consistency across its stores. USC doesn't need this consistency, though — allowing smaller coffee shops to blossom on campus will add to the school's culture and allow students more opportunities with fewer rules and restrictions. USC should make the switch, not just for better coffee, but for better community.

Streaming service shows have better LGBTQ+ representation



Chrissy Roffe
Fourth-year
English student

Growing up, the only type of relationships I saw on television were that of stereotypically "perfect" heterosexual couples. Not only this, but the characters would almost always fit perfectly into the mold of femininity or masculinity that society has placed on us for years.

As I got older, I genuinely started to wonder why I wasn't seeing more LGBTQ+ characters like me or my friends. Although, as Netflix became increasingly popular, I noticed that things were beginning to change. Cable television shows have been slowly decreasing in popularity, and part of the reason could be that there is a lack of representation, which web television shows seem to be making up for.

Major broadcast networks like ABC, CBS and NBC used to have massive television shows like "Friends," "The Big Bang Theory," "Roseanne," "Once Upon a Time" and more. Now, these channels mostly only have one or two shows that are moderately popular, many of which I often do not even hear of.

Cable television shows are stuck in a time of following a formula they know is safe. Netflix broke this mold with shows like "Orange Is the New Black," "Black Mirror," "Sense8" and more. These shows had openly gay, lesbian and transgender characters. "Orange Is the New Black" specifically had a transgender character named Sophia Burset who was played by Laverne Cox, a transgender woman.

"Orange Is the New Black" was surprising to many when it came out because television had been lacking LGBTQ+ representation for so long. Streaming services such as Netflix do not have the restrictions that cable television shows do and they have enough financial backing to fund LGBTQ+ storytelling without having to worry about cancellation. This is why those in Generation X and millennials have stuck around for these shows.

One of my personal favorites that was released this year on Amazon Prime Video is "Good Omens." The largely unrepresented

non-binary community — those who do not identify as male or female exclusively — is represented in the show.

Neil Gaiman, who wrote the book alongside Terry Pratchett, wrote and created the television adaptation. On International Non-Binary People's Day, Gaiman tweeted "Happy International Non-Binary People's Day! Love from me, And from all the angels and demons in Good Omens and one of the Horsepeople of the Apocalypse."

"Good Omens" has multiple characters who do not fall under the standard gender binary, including one of the horsemen of the apocalypse, Pollution, the angel Michael and God, who are all portrayed by female actors but are often referred to with he/him pronouns historically. Crowley, played by David Tennant, often uses the pronouns he/him, but still comfortably switches gender presentations. Aziraphale, played by Michael Sheen, represents those in the non-binary community who more often present as one gender but are not any less valid.

Shows like "Good Omens" are slowly bringing to light the full LGBTQ+ community outside of just gay and lesbian characters. The gender presentation in "Good Omens" shows that those of us who are a part of the LGBTQ+ community are just like everyone else. This is what streaming services have been doing right for years now. Representation as seen in "Good Omens" and "Orange Is the New Black" is tremendously important for the future of humanity and bringing the world to a place where we are not afraid to be exactly who we are.

This is truly why cable television has been declining in popularity, especially with younger generations. Cable shows are reluctant to feature characters who identify outside the standard heterosexual, cisgender, gender binary world for fear of backlash from older generations. Streaming services will continue to thrive as they consistently release shows that represent the whole of humanity instead of staying in the safe realm that cable television has been in for too long.

Raise girls and boys the same



Audrey Elsberry
First-year
journalism
student

Boys are taught to be daring; girls are taught to be domestic.

My older brother constantly traveled to New York City with his friends from our house in the suburbs of Connecticut during his high school years. I, now a freshman at USC, have never been to New York City without the company of both my parents, despite the close proximity and my constant desire to explore the city. All because I am a girl.

Growing up in a family with one son and one daughter has made it blatantly obvious there is a vast difference in the way boys and girls are brought up. My life has always been about wearing big clothes to the airport and walking around the mall in large groups, yet my brother never seems to have to take these extra precautions. This is not an issue of gender stereotypes — what toys are for boys versus girls — but an issue of parents underestimating what their daughters are capable of while giving sons free reign.

In most countries, the stereotype is the same: "Girls are weak and boys are strong." Although the U.S. typically leads in the progression of social norms, this idea is still apparent in our society. Allowing boys to go out and explore the world while keeping girls sheltered at home advances the idea that girls need to be protected by others and are not capable of self-defense. Ideas such as these being taught to girls from a young age results in young women who feel targeted and, therefore, too afraid to seek positions of power in the adult world. For example, "less than 1 in 10 companies have a female chair or Chief Executive Officer."

Instilling in girls that their body is a target and something that needs to be hidden suggests it is the girl's responsibility to inhibit men from taking advantage of them. They are shown they will always be "potential victims of aggressive boys." But what about teaching boys to control themselves and to behave with humility? When a sexual assault case is brought to court, many ask, "What was the victim wearing at the time of the attack?" What should be asked is, "Why did the attacker feel he could force himself on another human being?"

In order for girls to throw themselves into the world with the same sense of reckless abandon boys do, they must learn the world is a place you can conquer with the right set of skills unique to the female experience.

Because of parents like mine, who choose to keep their daughters on short leashes, the opportunity for girls to become autonomous is vastly smaller. That's not to say parents are consciously sabotaging their daughters — issues like this are ingrained into our society and are often not given a second thought because "that's just the way it has always been."

Parents must recognize this inherited concept and fulfill their duty to equip their daughters with the knowledge that nothing separates them from the men who go out and get what they want for themselves — it is just as much theirs for the taking.

MONDAY, SEPTEMBER 23, 2019

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THE SCENE

Aries

The next month favors partnership, delegation, and collaboration, with the Sun in Libra. Alliances grow your enterprise. Share the load for strength, resilience and ease.

Leo

Creative expression, travel and research take the spotlight this month, with the Sun in Libra. Communication blossoms. Write and create something wonderful. Possible connections abound.

Sagittarius

Share resources, opportunities and solutions. Social connections thrive this month, with the Sun in Libra. Participate with meetings, parties, public events and community projects.

Taurus

Get into a busy and creative phase this month under the Libra Sun. Practice growing your physical health, fitness and vitality. Your work seems energized.

Virgo

Connect with friends. Nurture financial growth and expansion. Pursue lucrative developments this month, with the Sun in Libra. Cash flow increases with focus and attention.

Capricorn

Focus on advancing your career this month, with the Sun in Libra. Assume greater responsibility and leadership. Grow professional skills toward your passions.

Gemini

You're especially creative, charming and attractive. Let your heart be your guide this month under the Libra Sun. Love makes everything easier.

Libra

Professional opportunities take shape. You have an advantage this month, with the Sun in your sign. Personal growth and development blossoms. Step into greater leadership.

Aquarius

Prioritize your health and work. Spread your wings and explore. Pursue travel and educational destinations this month, with the Libra Sun. Make long-distance connections.

Cancer

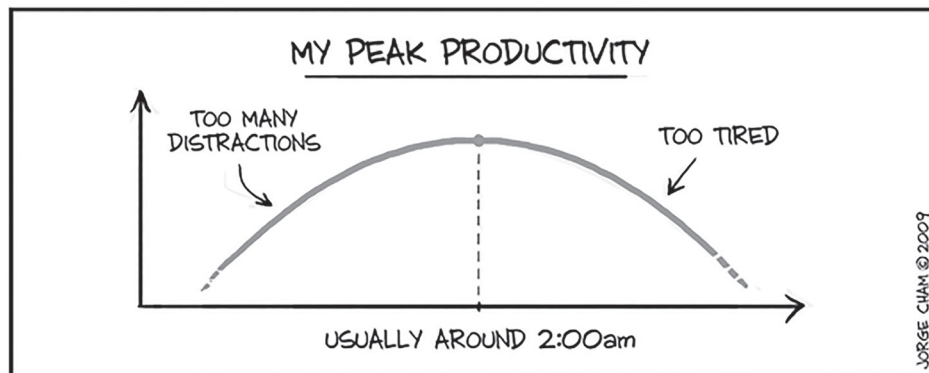
Home and family take priority. Domestic projects flower under the Libra Sun for a month. Put energy into reinforcing and strengthening your household infrastructure.

Scorpio

Plot your course under the Libra Sun. Enjoy this annual planning phase. Dream and envision an amazing life. Get especially productive behind closed doors.

Pisces

Relax and enjoy the game. This month could get lucrative, with the Sun in Libra. Grow family fortunes with steady action. Increase your financial security.



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Crossword

Edited by Rich Norris and Joyce Lewis

09/23/2019

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ACROSS

- Bowler's challenge
- River in western Belgium
- "Quite contrary" gardener
- Dog guide
- Paris currency
- Singer Adams
- Bert's Muppet roommate
- Tiny bit of a min.
- "Bob's Burgers" daughter
- *Zero degrees, on a compass
- Looks for
- *Fiduciary entity whose holdings are unknown to its beneficiaries
- Deli hanger
- Rivière contents
- Sun-dried brick
- Campus housing
- Ceremonial shoulder-to-hip band
- *Life insurance clause specifying twice the payment for certain situations
- "¿Cómo ___ usted?"
- Pre-holiday nights
- Helped
- Exist
- Opulent home
- *Wet wooded region
- Early stage
- "I'm there!" ... and hint to the first part of the answers to starred clues
- Lab vessel
- Therefore
- Radamès in 36-Down, e.g.
- And others, in Lat.
- Author Roald
- Wild West film
- Provocative
- French "head"
- Newspapers, collectively

1	2	3	4	5	6	7	8	9	10	11	12	13		
14						15					16			
17						18					19			
20					21				22					
23							24	25						
26	27	28	29	30			31							
32						33	34			35	36	37	38	
39						40				41				
42						43				44				
45										46				
47	48	49	50				51	52						
53							54			55	56	57	58	59
60							61	62			63			
64							65				66			
67							68				69			

DOWN

- Snow glider
- Lima is its capital
- Fictional reporter Lois
- "The doctor ___"
- "God" prefix
- Film in which Streisand plays a yeshiva boy
- Japanese rolls
- Before, in verse
- Mythical big bird
- Usage measurer
- French farewell
- Ice show venues
- Baker's dough raiser
- Sac fly stat
- "The Simpsons" disco guy
- Geeky-sounding candy
- Knight's lady
- "Smooth Operator" singer
- Kerfuffles
- Lummox
- ___ The Museum: Stockholm exhibit honoring a pop group
- Singer Tormé
- Sunken ship explorer
- ___ of a kind
- Peevish state
- Verdi opera
- Editor's "never mind that change"
- Jekyll's alter ego
- Gateway Arch designer Saarinen
- More, for Miguel
- Rearward at sea
- Many "Star Trek" extras
- Mars explorer
- Friend of Maria in "West Side Story"
- Author Asimov
- Singer Furtado
- Octet count
- Swiped
- Resting upon
- Honey alternative
- Pot starter
- Ballerinas dance on them
- Makes a mistake
- NYC summer hrs.
- Actress Charlotte



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Sudoku

By The Mepham Group

09/23/19

5								
	6	3		7			9	
	4	1					6	8
				8			5	4
				2	9	5		
2	8			7				
	7	4					5	1
	5		9	6			4	
								6

Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

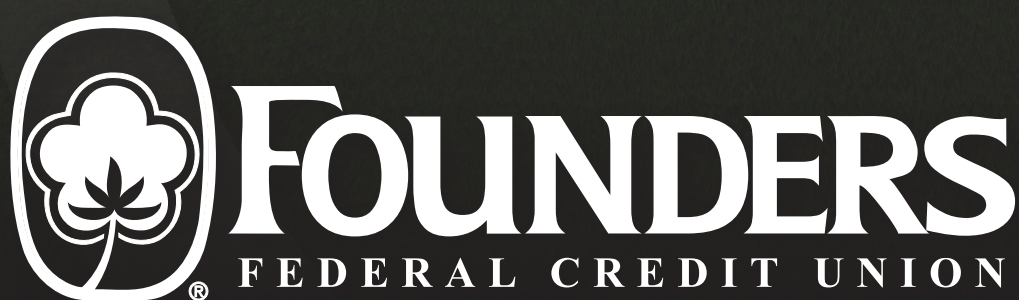
Solutions to today's puzzle

6	3	8	4	5	7	9	2	1
8	5	9	1	6	3	7	4	2
4	1	7	2	3	8	5	6	9
1	9	6	3	7	4	5	2	8
8	7	3	5	6	2	9	1	4
3	5	4	7	1	2	5	6	8
7	4	9	6	2	8	5	1	3
5	6	1	7	4	3	2	9	8
9	8	6	1	7	4	3	2	5
2	7	8	9	1	3	6	4	5

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BEAT KENTUCKY!**

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