Counseling services move to Thomson Building

Have you ever faced disciplinary action? Have you ever contested said disciplinary action? Then you might have met the students of the Carolina Judicial Council. This impartial committee is designed to be a mediator between the Office of Student Conduct and Academic Integrity and the student body.

Any student who faces an accusation of violating the code of conduct goes to a hearing with the Office of Student Conduct, a faculty member or a graduate student in which the decider can agree or disagree with the finding. If they find the student responsible, the student can be sanctioned. From there, the student can disagree with the sanction, and that is when the CJC comes into play.

The committee contains a mix of students from different backgrounds. Dillon Linder, a fourth-year criminal justice student and the vice president of Student Conduct, a faculty member or a graduate student in which the decider can agree or disagree with the finding. If they find the student responsible, the student can be sanctioned. From there, the student can disagree with the sanction, and that is when the CJC comes into play.

The committee contains a mix of students from different backgrounds. Dillon Linder, a fourth-year criminal justice student and the vice president of recruitment for CJC, said that there is no “cookie-cutter” CJC member. While many members are pre-law, the organization does not require members to be a certain background.

Linder says that pre-law students may have very black and white opinions on what is right and wrong, allowing students of all majors to join CJC is crucial to maintaining objectivity. Rachel Klink, the president of CJC and fourth-year English student, agrees with Linder.

“Our members are involved in a wide variety of student organizations, extra-curricular activities and fields of study. We really appreciate the diverse perspectives that new members bring to the CJC,” the group said.

The group tabled on Greene Street and reached out to University 101 classes in order to get reach students.

Linder says that the main goal of their most recent recruitment was “to bring as many good members as possible” to their most recent recruitment was “to bring as many good members as possible” to the organization.

The Carolina Judicial Council is crucial to maintaining objectivity. Rachel Klink, the president of CJC and fourth-year English student, agrees with Linder.

“It is important that members are not pre-law students. The idea is not to have a group of students that are very black and white in their opinions but rather to have a diverse group of students who can bring different perspectives to the table,” Linder said.

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**About The Daily Gamecock**

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print two times per week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy of Student Media is the newspaper’s parent organization. The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print two times per week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author’s and not the university’s. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees.

**Opinion**

“The we all see Jake play quarterback---now you see Jake without the helmet.”

— USC athletics director Ray Tanner on quarterback Jake Bentley’s viral act of kindness towards Tennessee quarterback Jarrett Guarantano after the Gamecock’s win at Neyland Stadium.

**Clemson out of Top 5 after loss**

The defending national champions fell five spots this week’s Associated Press Top 25 football poll after a loss to Syracuse on Friday. Clemson is now ranked seventh in the nation. The Tigers were one of four Top 10 teams to suffer a loss this weekend. They also fell six places to No. 8 in the USC Today Autoway Coaches Poll.

— Compiled by Mary Ramsey, news editor
SC governor's race begins to heat up

Mary Ramsey
@MCOLLEEN1996
Mary Ramsey
SC governor's race
Carolina Republicans.
in the Republican
first supporters
was one of Trump's
endorse him. McMaster
stop in Greenville to
President Donald Trump
got a major boost when
lost to Haley.
for governor in 2010 but
Republican nomination
1990s. He sought the
Republican Party in the
South Carolina
general. He also chaired
South Carolina's attorney
office. The Columbia
state's highest executive
ambassador, is seeking
was appointed U.N.
former Gov. Nikki Haley
approval.
seeking the party's seal of
one of four candidates
side, incumbent Gov.
Phil Noble can challenge
was appointed after Nikki
He is expected to
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However, McMaster still
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No matter how the
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in state history where the
governor and lieutenant
governor will be elected on one ticket
rather than separately.

Sitting Gov. Henry McMaster, appointed after Nikki
Haley's departure, is seeking his first full term in 2018. But McMaster is not
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Artists plan cross-school collaboration

The Artist’s Guild’s project aims to have visual artists sketch the motion of dancers in a way that draws connection between the two different forms of artistic expression.

"When you’re using your mind for creative disciplines into the event... separation between art students and main campus can create a feeling of others may be able to find a similar connection. This event is meant to tie the two together, to remind people that art is not only happening at USC but that it is also — for students like Diaz and Miller — an integral part of our university."

"I was taken aback when she started dancing... after I took in how amazing the whole thing was, I started to draw from it," Diaz said of the first event.

"I really want to create an event that takes... from all departments of art on this campus and to really put into people’s faces and say ‘There’s acting here, there’s dancing here, there’s painting here,’" Diaz said.

"It’s something that gets forgotten all the time... no matter where you go, there’s creativity and imagination in all that we do," he said.

"I think that we’re crazy... but we’re just artists, they think that we’re weird or we’re different," Diaz said. "A lot of people think of dance and love of drawing and has made a reality at the Columbia Museum of Art with “Henri Matisse: Jazz & Poetry on Paper.”

"Jazz" portfolio. This collection of unfolded sheets features Matisse’s illustrations. The illustrations are made with a hand-stenciling technique known as pochoir and are accompanied by his handwritten text on every page, immersing you into all the colors, shapes and lines of that world. This feature has been made a reality at the Columbia Museum of Art with “Henri Matisse: Jazz & Poetry on Paper.”

"It was the eclectic instrumentation that first caught my attention when watching the student band Low Class Carnaval Act. Banjos, recycling bins, a powerful singer and unsung cover songs are all things that characterize this music group comprised of five first-year students.

It’s a band that will turn a recycling bin into a percussion instrument when lacking a makeshift drum set, cover T-Pain songs with a ukulele and sing a rock song as a ballad just for fun."

The project gets off the ground.

"I want everyone to feel like they have the power to create something," Diaz said.

The first event was held last week, but in an indoor setting. Diaz wants to get everything running smoothly before opening the project up to everyone, but as the temperatures drop, we can expect to see dancers on Greene Street or near Russell House in an effort to make the project open and communicate with those passing by about what artists love to do.

The physical distance of the School of Art and School of Dance from the main campus can create a feeling of separation between art students and the rest of campus life. This event is meant to tie the two together, to remind people that art is not only happening at USC but that it is also — for students like Diaz and Miller — an integral part of our university.

"I know many people do not realize the hours of work that people like dancers and visual artists put into their craft, and we want to share the talents of our departments with the school," Miller said.

"The first installment, according to Diaz, was a success. They had about five people perform for two hours. "I was taken aback when she started dancing... after I took in how amazing the whole thing was, I started to draw from it," Diaz said of the first event.

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Student band brings fresh approach to cover songs

Mattie Hobbs @VOLUSIA

It was the eclectic instrumentation that first caught my attention when watching the student band Low Class Carnaval Act. Banjos, recycling bins, a powerful singer and unsung cover songs are all things that characterize this music group comprised of five first-year students.

It’s a band that will turn a recycling bin into a percussion instrument when lacking a makeshift drum set, cover T-Pain songs with a ukulele and sing a rock song as a ballad just for fun.

The composer of the group itself, in a way, reflects its music style. Brittany Tutin is a first-year mathematics student who sings for Low Class Carnaval Act.

"We’re all friends who like making music, but we all have our own individual personalities and lives," Tutin said. "Yet, the group does share a common thread aside from music — all attended South Carolina’s Governor’s School for Science and Mathematics. The school had a music program, which is..."
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The pieces include brightly colored paper cutouts—a technique Matisse called “drawing with scissors.”

According to the museum, some have noted that the chromatic and rhythmic improvisations of text and image align Matisse’s book to jazz music.

The other three books include typed and handwritten poems by Henry de Montherlant, Stéphane Mallarmé and Charles d’Orléans. The poems are written in French, so having a background in the French language may create an added element of enjoyment. Some poems have English translations.

The pieces don’t fall into mainstream categories, especially artists like the Front Bottoms and Keira Knightley.

The poems are written in French, so having a background in the French language may create an added element of enjoyment. Some poems have English translations.

The band has known each other for several years, and any conflict that arises mostly stems from deciding what songs to play. There are times when a certain song seems like a good one to cover in theory, but then it simply doesn’t work.

“I had to describe our trial and error process, it’s like, we just take a song, and we throw it at the wall, and see if it sticks,” Parea said.

As of right now, Low Class Carnival Act performs cover songs, but both Parea and Tuten see songwriting and establishing a more solid sound as things they aim to do in the future.

For most of high school, the band was a side hobby in which some members found a creative outlet, but they are now also trying to expand the scope of their performances. They practice twice a week and try to perform somewhat regularly to stay in the rhythm of things.

But at its core, Low Class Carnival is a collection of friends whose instrumental talents extend beyond the boundaries of a typical student band, and they enjoy experimenting with that.

“The band consists of five band mates who have great talent, being able to play on different things, and be really flexible with each other about what we want to play and our decision making,” Parea said.

Tuten echoed this same appreciation for having met her bandmates nearly four years ago and starting something they have all stuck with.

“This is the only band I’ve ever been apart of, and I’m very grateful to have met them,” she said.

The exhibit is on display until Jan. 15, and museum entry is $2.50 for students.

FROM CMA

FROM MCA

thoughts of each piece. The pieces include a student who loosely defines his role in the band as one who plays guitar, banjo and ukulele.

Parea personally finds it fun to cover artists like T-Pain in a unique manner, but ultimately prefers alternative music, because it allows for unconventional instrument incorporation while staying true to the genre itself.

“We can still incorporate different instruments such as a banjo or mandolin into a song and still have that feel of alternative music,” Parea said.

Tuten also gravitates towards music that doesn’t fall into mainstream categories, especially artists like the Front Bottoms and Keira Knightly.

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FOOTBALL

Column: USMNT fans should be upset

Daniel Waller

"The United States has been eliminated from World Cup 2018. The most surreal and embarrassing gap of resources for each country's soccer team finished a poor World Cup qualifying campaign by losing to Trinidad and Tobago. As the offense struggled to find the end zone, the defense made sure it had numerous opportunities to do so, especially in the second half when its performance was flat out dominant.

In the first quarter, the Tennessee offense scored an unstopable on the ground, totaling 100 rushing yards alone. The USC defense got an end to that in the second quarter and for the rest of the game. Through the next three quarters, the Vols rushed for only 20 yards while going 2-for-13 on third down attempts.

Entering this game, the Gamecocks had 10 total sacks on the season, but nearly matched their season total by coming up with a season-high seven against the Volunteers.

"Last week was a great game and this week, we played well again,"enlisted linebacker Skai Moore said. "But we can't get satisfied, we gotta keep going and keep progress up."

Paralleling the second-half play against Arkansas, the Gamecocks took over in the third quarter, dominating from start to finish. The Gamecocks held Tennessee to eight total yards in the third quarter, averaging 8 yards per play and recording two sacks.

The Gamecocks defense took its intensity to the next level when the Volunteers entered the USC territory and threatened to score. South Carolina held Tennessee to three field goals in the first half, despite running 15 plays to the red zone. "The red zone is one part of the field that we're not going to let them score in," senior defensive lineman Taylor Stallworth said. "We take that very seriously. When they enter the red zone, we've got a mindset of "hey, they ain't getting a touchdown out here.""

Sophomore defensive lineman D.J. Wonnum, who was named the SEC Defensive Lineman of the Week with four solo tackles against Arkansas, built upon his success from Week 6 with another big game in Week 7. "We just rely on each other and we trust each other Jon defense, "Wonnum said. "It's like a brotherhood, we got each other's backs."

Head coach Will Muschamp credited the defense for playing so well in the red zone, and attributed the success in the game to their ability to stop Tennessee from scoring touchdowns. "We didn’t tackle very well in the first half," Muschamp said of his defense. "But we really settled down in the red zone and made stops ... when you play with good red zone defense it's gonna give you a chance to win ball games."

The biggest stand the defense had on the day was on the final possession of the game. Down by six points with the game on the line, Tennessee got the ball down to the Gamecocks' two-yard line. The Carolina defense held the Vols and forced three incomplete passes to finish the game and secure the win for the team.

"That's what we live for," Moore said. "We love that pressure, we love being on the field last, ending the game."
University of South Carolina
HOMECOMING 2017

Schedule of Events
MONDAY, Oct. 23
Color Your Carolina 11 a.m.-2 p.m. Greene Street

TUESDAY, Oct. 24
Cultural Street Fair 11 a.m.-2 p.m. Greene Street
Spurs and Struts 7-9 p.m. Greene Street

WEDNESDAY, Oct. 25
OMSA Presents: Hip Hop Wednesday Homecoming Edition 11 a.m.-2 p.m. Greene Street
Cockrelleha 5-8 p.m.

THURSDAY, Oct. 26
Cocky’s Canned Creations 11 a.m.-2 p.m. Greene Street
Step Show 7-10 p.m.
Co-sponsored with NPHC

FRIDAY, Oct. 27
Parade 3 p.m.
USC Campus
Cockstock 8-11 p.m.
Featuring 21 Savage
Colonial Life Arena
Co-sponsored with Carolina Productions and SAPE

SATURDAY, Oct. 28
USC vs. Vanderbilt TBD
Co-sponsored with SAPE

The Ice ‘Cocks are 3-4-1 overall and 1-1-1 in conference play this season. 

SOCOPAGE

The Ice ‘Cocks draw with Tennessee

South Carolina battled the Volunteers on a cold night on the ice this weekend, chalking up their first conference win Friday night but skatimg to a close shootout loss Sunday.

The Gamecocks dominated Friday night with an offensive showing so powerful that the team’s Doctor account hinted that it may have ended their football-fighting counterparts’ Saturday win at Neyland Stadium. Forward Nick Pizes scored twice in the first period as South Carolina jumped out to a 2-0 start going into the first intermission. Though Pizes didn’t complete the hat trick, his teammates scored four more times in the second on route to a 10-4 victory at Knoxville Civic Coliseum. The win was South Carolina’s first 10-goal game since their 11-2 defeat of UNC-Wilmington on Jan. 20.

Sunday’s contest was far closer than the posted scores of 3-3 at the end of the first period, 5-5 after the second and 6-6 at the end of regulation. The Ice Vols ultimately prevailed 7-6 for their fifth win in six games and 1-1-1 start in the SEC.

With Sunday’s loss, South Carolina drops to 3-4-1 and 1-1-1 conference on the year.

The Gamecocks continue play Oct. 27 with a 9:15 a.m. home game against Coastal Carolina. Puck drops at Plex HiWire in Frims are scheduled for Oct. 27 and 9 a.m. Oct. 29.

Ice ‘Cocks lose 6-5 to Vanderbilt in overtime

USC Campus
Williams-Briscoe Stadium
The Weeknd 7:30 p.m.
Colonial Life Arena
Co-sponsored by OMSA

BROOMAGE

in the first half and Jan Rico-Douda to a fractured fibula — the same injury Doreo Samuel and K.C. Crosby suffered earlier in the season. The second half was the complete opposite for the Gamecock offense. After a punt on the first drive coming out of halftime, Bentley and his crew were able to rally together and produce three straight scoring drives, due in large part to the running game.

For most of the season, some Gamecock fans deemed the running game as the Achilles’ heel for the USC offense. But something changed on Saturday. As the game wore on, the Tennessee defense began to tire and holes began to open more for the run game.

AJ Turner and Ty Son Williams began to hammer away at the Tennessee defense. The Gamecocks tripled their first half performance on the ground and ran for 149 yards in the second half. The team finished with a season-high 194 rush yards, with six players receiving carries. Turner broke a 20-yard touchdown run, which was his first score of the season and boosted the momentum in the Gamecocks’ favor.

“We practice inside runs, outside runs, and I feel like our line has done a great job and has been growing over ever since Game 1,” Turner said. “Learning how to block zone, learning how to hook perimeter plays. Just give a lot of credit to them because without them, I wouldn’t have that.”

Saturday proved the Gamecock offense wasn’t have to be stellar for USC to win. The Gamecocks were able to rely on the run to help achieve their second straight win against Tennessee.

After the game, Bentley said the offensive line had the mentality that “enough is enough” at halftime. He said the offense was ready to push the Tennessee defense around, instead of getting pushed around.

“Just missed some throws in the beginning,” Bentley said. “It’s the way it’s gonna happen sometimes. We rallied together and really put the running game going and really started moving the ball.”

The Ice ‘Cocks 3-4-1 overall and 1-1-1 in conference play this season.

Mike Wos Technician

The Ice ‘Cocks completely flipped in the campaign’s skating. There is simply no excuse. Fans around the country are hurt. The team is hurt. And that is the way it should be. The minds that drew U.S. soccer need to decide how to best move forward and be sure this never happens again.

Whatever the future holds for the USMNT, the gain and shame of missing World Cup 2018 will persist for years to come, as it should. More needs to be demanded of this team and for years to come, as it should. More needs to be demanded of this team and for now, all the U.S. will be thinking about is this future.

The USMNT completely fl ipped in the campaign’s skating. There is simply no excuse.

While Major League Soccer certainly needs to improve, it is not the overarching issue. The bottom line is that this never should have happened. No disrespect to the other teams in CONCACAF, but the U.S. should never miss the World Cup. It has more resources and, in recent years, never missed the World Cup. It has

Tired of the status quo with the U.S.

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Movie trailers ruin plots, discourage viewership

Isabelle Carroll
public relations student

There are many different social media platforms but only a few of them are heading towards offering the same features. From Instagram featuring stories to Twitter adding the same features. From Instagram polls to Twitter adding Instagram polls. Instagram polls are a new feature that allows users to attach polls to their stories and have followers give feedback. I have seen polls on topics ranging from food choices to who someone is. Being able to see the different responses to the poll gives you a chance to see what others think. Outrageous usage; however, when users found out that their responses were not anonymous. This is why I feel that social media usage is starting to run amok.

The fact that users are upset that their ownership of answers was shown is pathetic. People need to learn that they should only vote their opinions on things if they are prepared to take responsibility for it. We do not want you to be satisfied with the feedback that we gave. We want you to consider what we think of it.

Nevertheless, I still find this frustrating. It is hard to be excited for a movie when you have to avoid trailers for it. And, if you decide to not care about spoilers then you are forced to go into a movie knowing a lot of plot points that will ruin the experience. I hope that in the future, movie production teams will not make viewers give their own ideas. I do not think these ideas will be harmful. Why? Too much information.

Obama care still not safe from Republican meddling

Rodney Davis
history student

Of course, this problem is not limited to the new "Star Wars" trailer. Recent movies like "Batman v Superman" and "Spider Man: Homecoming" were criticized for showing too much of their stories. So much in fact, that there was a trend that "Batman v Superman" suffered in box office sales because many felt that the trailer gave away the whole movie. The purpose of trailers is to get people to go and pay for movies and play their part in the box office, but instead we might actually be hurting sales. Why? Too much information.

In a scene deserving of the silver screen, Sen. John McCain, fresh off the hospital bed, nailed Trump's Medicare for All approach and with a single "no" saved America's healthcare system. Everyone with a tramp stamp moment nonetheless advocated for supporters of the Affordable Care Act. However, some months later, the one-trick pony campaigned for repeal bill, sponsored by our very own Sen. Lindsey Graham, was similarly proposed and shut down. It prompted Sen. Mitch McConnell to declare that the GOP would be moving on from healthcare reform. Of course he said that last time too...

The reasoning was such a strong push for healthcare reform these last few months from the Bush administration. It allowed Congress to pass such a bill within a window of time without needing a 60-senator majority. Now, however, this period is over. "Thruh," you might think, "Obamacare is forever saved." While your screams and celebrations may be warranted, this does not end my little problem. At this point it's pretty well established that Trump has a background for undoing anything Obama did. So naturally, something with Obama's very own name on it is a pretty big target for him.

Let's kick it back to School House Rock. There are three branches of government, only two of which are important right now — the executive and the legislature. It's Trump's, the executive branch who holds the laws put out by the legislature in whatever way he chooses. So naturally, Trump is the one who is the president from going hog wild with things, but he still has a lot of freedom in how he directs his cabinet and various federal agencies. So naturally, the president has already taken some actions. He cut 90 percent of the Affordable Care Act's funding that were meant to increase the number of young people enrolling into the program — the glue that keeps the whole thing from splintering to pieces. Healthcare.gov was down 12 hours every week during the 45-day period of open enrollment. And this despite the fact that Trump announced a few new executive orders, one of which aims to undermine Obamacare. Remembering the Affordable Care Act is a health care bill that will provide comprehensive coverage at a cheap price, encouraging people without access to the right resources to buy bunk health insurance.

Trump's other move is just as irresponsible. He plans to put an end to paying subsidies to help cover the cost of their plans. A move that would not only take away the savings, but also ruin the Affordable Care Act. Instead of just putting in whatever way he chooses. It's possible to undermine Obamacare. As Trump continues to make decisions that will have a negative impact on health care.

Social media users need to rethink how they are using their accounts. They shouldn't be used as a crutch with decision making or confidence levels. Instagram needs to deal with what it created, a platform to share pictures with friends. Not an app to dictate decisions. And we, as users, need to rethink our approach to social media. Don't let 900 million people know your personal decisions for you, take ownership of your life.

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name and appropriate job title. Verifiable statements of fact must include at least one citation. If you are uncertain whether a statement of fact, your letter will not be published until the writer implements necessary changes or provides reputable sources for any facts in question. Letters are edited for clarity, style and grammar. Email submissions to opinion@dailycarol.com or mail them to The Daily Gamecock, 140 Cane Run Columbia, SC 29605

"When the President is one of HR Mcdonald" Kelly has asked that we directly here THE NATION FOOTBALL REPORT WITH THIS RADIO BROADCAST COMPANY."
Aries
Avoid risky business. Demands for your labors are already high. Choose stability over illusion. Strengthen support infrastructure. Use your experience with practical details.

Leo
Hold your for the best deal. Avoid tricks and cons. Resist the temptation to buy frivolously. Follow rules closely. Euphoria your plan in conclusion.

Sagittarius
Patience makes perfect. Professional challenges have your focus. Avoid misdirection and false assumptions. Run a reality check. Words can deceive; find your proof.

Capricorn
The travel bug bites. A conference, class or seminar could open new doors. Resist the temptation to splurge. Save up for a significant upcoming project. Test the weather before demonstrating. Share your vision, and express what could be possible.

Aquarius
Strategies with your upcoming trip. Test your theories before demonstrating. Share your vision, and express what could be possible.

Cancer
Don’t fund a fantasy. Study and research to determine the best strategy. Welcome contributions from others. Connect with your community for solutions.
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