Most weekday evenings during football season, the Gamecock campus rings with the sounds of a metronome, drums and countless other instruments. But the Mighty Sound of the Southeast doesn’t only contain musicians, but performers of several sorts. One of them is Jonathan Smith, a fourth-year music education student, drummer-turned-dancer and the first male member of the Carolina Coquette dance team.

The Coquettes perform alongside the marching band, color guard and baton twirlers at each home football game. After spending his first three years at USC on the drumline, Smith was allowed to join the dance team. Smith has been a drummer longer than he’s been a dancer, and much of his high school life was dedicated to marching band. He looks back fondly on
Coquettes’ style, Kaylor said. She Smith has adapted easily to the contribute his individual strengths, of his strengths.”

“Can’t do,” Kaylor said. “I mean, powerful, and he can do a lot of team can’t.”

“Only fine, but also a great benefit, said that having Smith is not Cannon was “fully supportive.”

The decision to have a male member expecting the best.”

“She said that having Smith is not the Coquettes dance team and
drumline here in the Carolina Band
and just wacky they are as well, has
dance team, Smith said it’s oddly
leaving that at the door.”

“It’s been something I’ve wanted to
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Talking about Smith, Kaylor and other
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“Who has danced
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contact, especially on a 39-yard burst where he shed several tacklers. Chubb’s impressive performance was his 15th game with at least 100 yards at Georgia. “He’s a very powerful back,” linebacker Bryson Allen-Williams said of Chubb. “He’s fast, his elusiveness kind of shocks you at times because he’s a bigger back.”

The Bulldogs were finding holes in the defense right out of the gate, as it took Chubb and Michel just five carries to put together 64 yards on the opening drive as Georgia took a 7-0 lead. “It’s frustrating because you know what they’re going to do, and you know what you have to stop, and we didn’t stop it today,” Allen-Williams said.

Because of the success of the run game, Georgia was able to take the pressure off freshman quarterback Jacob Eason, who went 5-17 with a touchdown and an interception. “They throw it 17 times, and that was probably 17 too many,” Muschamp said.

The players were confident that the defense would regroup during the bye week, and Muschamp said the team has been putting in the work all season. “We just have to come back on the bye week... and work on our technique,” senior linebacker T.J. Holloman said.

South Carolina will look to plug the holes in the next two weeks of practice before taking on the Massachusetts Minutemen at home on Oct. 22. Massachusetts ranks 121st in the country in rushing offense (one spot ahead of the Gamecocks), as the Minutemen average 96.2 yards per game on the ground.

The Daily Gamecock
“The Girl On The Train” delivers thrills

“The Girl On The Train” delivers thrills

**“The Girl On The Train” delivers thrills**

**Pantone releases fall 2016 colors**

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**“Revolution Radio”**

**“Revolution Radio”**

**Green Day disappoints**

**Green Day disappoints**

**Events This Week:**

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doesn't forget to include at least one f-bomb to accentuate their rebellious attitude.

In the track "OverLog," a memorable line at the end of the song is "I found a knife by the railroad track." I'm like a junkie tying off for the last time" from "Still Breathing". There is some light on the dark tone of this album. However, the intense instrumental jams during the chorus of several tracks are contrasted by calm vocals at the beginning of the song. This contrast fades, getting progressively more intense and dark, perhaps alluding to how life can take a dark turn even after experiencing a good moment. Vice versa, Green Day places upbeat songs with darker lyrics. The band employs irony in many of their songs to tie together lyrics and attitudes. Their songs by tying together lyrics and attitude.

In the track "Outlaws," a young boy calling out for help from his parents is reminiscent of a troubled moment. The entirety of "Revolution Radio" is a reminder of how life can take a dark turn even after experiencing a good moment. To this question there are many answers. T o this question there is no certain answer, but perhaps the only true answer is against despair and deep life and wondering what it all meant. HARSH hard rock instrumentals in consistent, confusing album. Many of the harsh instrumental tribulations, as some of their other albums seem to do.

Another slight transition in this album concerns the sound that the band seems to play around with. Many of the harsh instrumentals that characterize Green Day's punk-rock feel waver between hard metal and rock genres in this album, keeping the listener on edge. Overall, the album seems to be pieced together to convey a scene of the band's standing at the brink of a grave pit as a funeral, standing back at life and wondering what it all meant. Hard rock hard instrumentals seem to channel an audible despair and discontent, accentuating a sad impression into life. If you're looking for a musical pick-me-up, don't pick this instrument, continuing album.

"Spicy Mustard" is making a comeback in fall 2016 color schemes. This color is a muted yellow, resembling the vibrant fall leaves. This color is a muted yellow, making it a staple color for outfits this fall. "Spicy Mustard" is making a comeback in fall 2016 color schemes. The color is a muddy earthy, deep orange. It goes great with brown leather and other neutral pieces, making the season.

"Potter's Clay" pairs well with not orange, as apple cider, apple products you see in fall foliage associated with the season. Many of these colors pair well together. Sticking to more neutral and deeper tones, many of these colors pair well together.

"S p i c y  M u s t a r d "  i s  m a k i n g  a comeback in fall 2016 color schemes. The other female characters also display a rusty shade that one might see in mountains. Many of the time these festivals have live music, games, rides and delicious food. If you find yourself looking for something different to do this fall break, try out one of these unique ideas. Not only are they entertaining, but they can be done with friends and family and will make for fun, memorable experiences.

**Trapped** in a set of unfortunate circumstances, struggle may be almost unavoidable. She and she by no means characterizes, "The character is rare. This other female character also displays a perfect ending, but darkness is a scene in which feel almost disquieted. However, although it dyes start slowly, it doesn't start slowly, it continues to exasperating watch. Coupled with Rachel's unique characterization, "The Girl on the Train" is a new kind of thriller.
It’s graduation day — the day you’ve worked hard to get there. Many students have only recently realized that you will have another two to four years of school and tuition fees to earn the next possible degree in order to land a decent job. In 1974, the average cost of a new, tuition-free car was $2,500; by 2016, tuition and fees for public, four-year universities increased by nearly 100 percent. Between 2011-2016, they increased by 13 percent. While one can definitely see that some inflation has occurred, the cost of higher education has dramatically increased by an amount not necessarily solely to nộit standards. The consequence is that you more for a degree that brings us less than it did in previous decades.

While students should be able to focus on their studies and prepare for their future endeavors, such as buying a home, that is not always the case. The cost of a college degree that will keep them tied up for years after graduation. Currently, the U.S. student loan debt has ballooned to far higher than credit card debts. In fact, the average student leaves college in 2011-2016 total student loan debt was $37,722. This debt leads to be fairly high is easy to imagine that this amount is possible for many young people who can’t afford to pay. They are forced to make it, that will leave them scrambling for money for years to come. Even worse is the function that attaining a college degree is no longer a key to success in life. Many students have a degree with hope that they will get the job they want. While many students in place that will be tough to get, weak students to attend university, these universities are a place where students can help the least wealthy, but what about the poor middle class who might live just above the poverty level but certainly don’t have the money to attend college? We need to implement a system that accommodates these students. The society will continue to miss out on young people who possess potential to achieve great heights of work.

Maybe, on graduation day, that feeling of joy will not fall victim to apprehension, and students once again will enter a degree with hope that with hard work, they will be able to accomplish anything. It’s a relief to know that without being suffocated by student debt.

Legs cost more, rise faster than value
Alyssa Broer
The Daily Gamecock

By-line: A previous Daily Gamecock file photo

Linden Atelsek
Second-year psychology

To the surprise of no one, the RNC has been running negative ads about Tim Kaine. In the one released before the VP debate on Oct. 4, the narrator says: “He has a passion for defending the wrong people. America deserves better.” In part, this is attacking his anti-death-penalty stance, which is an issue we could argue all day and come to no clear conclusion. But the other part of the ad attacked his work as a defense attorney. “Remember,” the RNC said once more before the debate, that Tim Kaine “defends the wrong people.”

Apparently, Tim Kaine is a bad person for defending murderers. And it isn’t new for the Republican party. It’s happened right here in South Carolina, when Nikki Haley unleashed attack ads on Democratic challenger Vincent Sheheen, accusing him of helping criminals escape jail time and being a champion of domestic abuse cases earlier in this election as well.

Hillary Clinton, who was also a defense attorney, harmed a child in which she was attacked for defending a slighted woman. Donald Trump brought in a woman whose rape clienter defended to the Oct. 9 debate to scare her. This shouldn’t be something I have to say, but defense lawyers are a crucial part of the legal system, and taking them over for their jobs is not only ridiculous, but also a gross misunderstanding of how criminal justice is supposed to function in a democratic society.

It doesn’t matter how horrific the crime you have committed is, you have a right to an attorney. It doesn’t matter if you are accused of child rape, serial sexual human trafficking or running a drug empire. Because we are a society that operates under laws that are designed to make our legal system fair and help us find the truth about crimes rather than convict at any cost, criminals have a right to a lawyer and they have the right to raise their defense lawyers come in. It is the express purpose of the defense lawyer to protect the rights of criminals. Were they forced to give a confession? Can we truly hold this passenger liable for their actions? Is the evidence against them really strong enough to convict, or is the case against them built on guesswork and suspicion? These are questions we need to ask before we start looking people in jail and throwing away the key, and defense lawyers are there to make sure that they are answered.

Imagine a world where the police can barg your into your house, you lose your job, you can’t afford an education, and we can’t get a job. It’s understandable to feel they deserve. They may even feel they deserve a lighter punishment than we do. And this isn’t new for the Republican party. It’s happened right here in South Carolina, when Nikki Haley unleashed attack ads on Democratic challenger Vincent Sheheen, accusing him of helping criminals escape jail time and being a champion of domestic abuse cases earlier in this election as well.

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Aries
Collaborate for a shared goal. Teamwork gets the job done. Deliver the goods. Reuse resources to multiply return on investment. Acknowledge support and collaborate together.

Taurus
Watch for career opportunities. A power play may be in order. Organize your ideas and plans. Step review your schedule before making promises. Creative design provides solutions.

Gemini
Investigate possibilities. You can figure out how to pay for it. Find natural allies — someone else who also benefits. Measure your actions so you can share with others.

Cancer
Revise the budget to accommodate necessary changes. Keep your eyes on the prize. Your profit available. Study necessary changes.

Leo
Things could get romantic. Find ways to let your partner feel your appreciation. Get your hands dirty. Put your back into a gesture that expresses your heart.

Virgo

Libra
Despite temporary overwhelm, your peers and work will see. Create the infrastructure that supports action. Count your blessings.

Scorpio
Domestic pleasures soothe and comfort. You’re especially persuasive. Motivate cleaning and beautification projects. Cook up something delicious. Tap into the hidden assets. Feed everyone who shows up.

Sagittarius
Focus on communication. Express nuance and detail. Creativity percolates. Get feedback from friends and your mate. Stumble into a meaningful conversation. Share from your heart.

Capricorn
Extra income boosts your morale. Don’t go chasing it all. Count your blessings, and stash some for later. Make plans and work out budgets. Consider all possibilities.

Aquarius
Choose your path and go powerfully. Dress to impress and show respect. Invest in your career and more forward toward a personal passion. Spread your wings.

Pisces
Retreat from the world and clean up old messes. Meditate practices extra income boosts your morale. Count your blessings, and stash some for later. Make plans and work out budgets. Consider all possibilities.

For solutions to today’s puzzle, go to dailygamecock.com or download our app!
THE DAILY GAMECOCK

Monday, October 10, 2016

Drennan sets program record in win

COLUMN

Column: Gamecocks handle hurricane well relative to other teams

Sarah Stone

downtown@gamecocklife.com

South Carolina's 28-14 loss to Georgia featured a largely ineffective offense that left the Gamecocks scoreless for over half of the game.

The most obvious flaw in South Carolina's offense was the run game.

More than 31 minutes passed before the Gamecocks saw any rushing yards of their own. Overall, Georgia ran for more than 10 times the rushing yards of South Carolina.

“There was nothing in the run game,” Muschamp said. “So we felt like we needed to throw the football, which I thought we were effective at.”

On paper, the passing game resembled football. The Gamecocks' offense is not out of the question.

“With the starting lineup to improve the Gamecocks' offense is not out of the question,” Muschamp said. “”

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“With the starting lineup to improve the Gamecocks' offense is not out of the question,” Muschamp said. “”

Orth pointed to an inability to maintain control of the ball as one reason for the team's inability to connect. The Gamecocks turned the ball over three times in halftime.

“Rowdiness isn't a good influence on a team. Without the score, it's really confusing. It's a game means taking

All positions are open; evaluation games and also force

The Gamecocks will continue their

drug in the second half because the Gamecocks didn't have anywhere reasonable to pass the football.

Brian Rico DeNatale

Brian Rico DeNatale

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