Students’ a cappella dubstep hits Comedy Central

Chris Hardwick’s show on Comedy Central reintroduced the world to two USC students’ original video.

Fourth-year advertising student Stephen Simmons and third-year anthropology student Scott McFall, along with their friend, made the video five years ago and were surprised to find that it was back in the spotlight. Simmons did not watch the show regularly, but had at the time been finding that it was back in the spotlight.

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Simmons then contacted McFall and informed him of the fact that their video was on television. McFall then sent links to the video to his parents.

“My mom’s words were, ‘This video will never die.'” McFall said.

The video, titled “A Capella Dubstep,” has Simmons laying out a steady tone to serve as a bass, and then McFall enters with loud noises and strange faces to create a parody on dubstep.

We were always in on the joke. It was always supposed to be bad,” McFall said.

Simmons explained that the concept for the video came out of the increasing popularity of both dubstep and a cappella at the time it was made and a desire to have fun at the expense of both Simmons and McFall recall making the video and having difficulty making it through a take without bursting into laughter.

The video appeared during a segment named “AHHH! Cappella.” The show pulls up videos of bad or strange a cappella videos on YouTube.

“I can just see that process of, OK, Chris Hardwick show, I wanna do this segment called “AHHH! Cappella.” We need to find bad a cappella things,” Simmons said. “Someones typed in, probably like, ‘a cappella weird or a cappella bad,’ and then that came up and they were like, ‘Golden.’”

The two would not consider themselves comedians, but Simmons is glad to once again make people laugh with their video. Both students thought Hardwick’s use of their video was comedic. They enjoyed jokes about the low-cut Simmons was sporting especially the one about “calling their mom the b-word for not buying bagel bites.”

“I called my mom that afternoon,” Simmons said about the joke. “The first thing she said when she picked up was, I hope you know that I will always keep you bagel bites, and I was like, ‘Thank you, Mom. Thank you.’”

Simmons then admitted to purchasing his own bagel bites for the first time to commemorate the joke and realized he had no idea what all the hype for them was about.

“Between pizza rolls and bagel bites, [pizza rolls] is the one to do,” Simmons said.

And to cap off the pre-party, the comedic duo had the chance to meet and talk to their admirers, and then the designers choose who they want to be in the shows.

Simmons was on stage at the Comedy Central premiere party, but McFall was not. McFall said, “It was just artistic expression. We were just divided by showing our view of the world.”

Simmons and McFall then realized that they were the ones in the spotlight, and the 25 Most Stylish People in Columbia, Lee Livingston models a tuxedo at Columbia Fashion Week’s “Beautiful People Party.”

Fashion model, and one of the 25 Most Stylish People in Columbia, Lee Livingston models a tuxedo at Columbia Fashion Week’s “Beautiful People Party.”

One of the winners of Columbia’s 25 Most Stylish People was Sheena Shaefer, a model.

“I’ll be modeling for the 5th & Glam, I’ll be modeling for Annette Santiago ... and Charles Josef — swimwear — I’m trying,” Shaefer said. “I’m not going to eat rice for a week.”

Another winner was young model and USC graduate Neil Amin, who will also be featured in fashion shows throughout the week.

“This is my first time being a part of Fashion Week,” Amin said. “They audition us and then they take a picture of us, catalog us, and then the designers choose who they want to be in the shows. Standing so aclandly against a post with other models, wearing black and white trousers, we model Lee Livingston, another one of the 25 Most Stylish People in the city. “I’ll be in Greensboro Fashion Week, Charlotte International Fashion Week, Fayetteville’s fashion week, and Asheville’s fashion week and

SEE FASHION PAGE 2

Fashion models and other citizens attend Columbia Fashion Week’s “Beautiful People Party” to hear the 25 Most Stylish People in Columbia announced.

Columbia Fashion Week:
modeling, designing, partying
in style

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Another fashion week in Columbia, Livingston said. On how he got into the modeling industry, he said, “I have a friend that does a lot of modeling, so he introduced me to it.”

“This is one of the hottest parties of the year and all of Columbia’s trendy and elite citizens are in the place.” CFW said of the Beautiful People Party on its website.

CFW will continue Wednesday evening with a Fashion Education Panel. For those who might be interested in a career in the fashion industry, the panel is a networking opportunity featuring notable people within the industry, who will be available to answer questions and give advice.

People who will serve on the panel include WACH FOX news anchor and USC graduate Janes Parker, stylist and designer Elizabeth Ward, fashion director and marketing consultant Elliot Carlyle, fashion designer Jeanne Everette and “Notoriously Dapper” blog founder Kelvin Davis.

CFW has reserved Thursday, Friday and Saturday nights for their runway showcases with Columbia’s most stylish models donning designs from featured designers and retailers. The showcases will be hosted by local news anchors and will feature live entertainment.

Designers and local retailers that will be showcased in the latter part of the week include T.J. Maxx, Marshall’s, Imagine That! Boutique, 7th & Glam, Charles, Vestique, AfricStyle Fashion, June G Couture and more.

Local legislators recommended that the Richland County Recreation Commissioner be suspended over investigations into corruption. WIS reports. The commission is currently being investigated by the FBI, SLED and other law enforcement agencies. They are also facing four lawsuits. The vote to recommend removing Commission Director James Brown came by a 13 to 18 percent margin.

— Compiled by Mary Ramsey

Judge decides not to change SLAGER trial date

A circuit court judge did not reschedule the trial date for the officer accused of killing Walter Scott last year, The Post and Courier reports. Former North Charleston police officer Michael Slager is accused of marketing an African American man during a traffic stop in April 2015. The trial date will remain Oct. 31. The real date could mean overlapping trials for Slager and Dylan Roof, the man accused of murdering nine parishioners of a Charleston church in June 2015. Slager could face as much as life in prison.

— Compiled by Mary Ramsey
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4 novels to dive into over the summer

Sarah Nichols

Summer break is the perfect time to catch up on some self-indulgent reading. Now that classes and textbooks aren’t weighing on our brains, we find refreshed and ready to read for pleasure. Whether you’re on the beach, curled up in your bed or stuck in the car on a road trip, these books are the perfect light reads for your time off.

For the thrill seeker: “The Dinner” by Herman Koch

Originaly written in Dutch and translated to English by Sam Garrett, “The Dinner” is a cunning tale about two couples who seemingly meet for dinner just to catch up on one another’s lives, while more is simmering below the surface. Both couples have sons who have competed together in a hortuso league, leaving both families shocked, confused, and on the defense.

As their dinner progresses, more of those issues break the surface, chillingly depowering the ways that people hide what hurts them with clever, smiling disguises. “The Dinner” is an intense, crafty story which leaves the reader on the edges of their seats. Along with an interesting plot, Koch makes an insightful statement on the way modern society tends to construct a veil before the world, masking their demons so they can always appear happy in their seemingly perfect lives.

For the self-inspired reader: “Gift from the Sea” by Anne Morrow Lindbergh

When the name Lindbergh is mentioned, one often thinks of Charles Lindbergh and his successes in aviation, or perhaps the tragically famous Lindbergh baby kidnapping back in 1922. Today, does one think of his wife, Anne Morrow Lindbergh, although she was an inspiring and insightful woman in her own right.

On many of her husband’s flights, Lindbergh helped mark uncharted territory and was also the first woman in America to earn a glider pilot’s license. As opposed to their previous work, Lindbergh’s prose was written, and she led a successful career by publishing many books and winning many awards throughout her life.

3 fun ways to learn a language this summer

Sarah Nichols

Whether you are traveling abroad this summer or you don’t want to lose the language you have been learning during school, keeping up with a foreign language can be tough. However, there are fun ways to either learn a new language or brush up on an old language you have been learning.

Watching foreign movies/television

Watching movies or television shows in the language you are learning is an excellent way to start immersing yourself in the language. Even if you don’t know any English subtitles on, simply hearing that language being spoken can help you pick up new words and phrases much faster, as you correlate them to the English counterparts you are reading on screen.

Netflix has a lot of foreign films and television shows that are hidden gems, if you are willing to do the digging to find them. For example, if you are learning Spanish, the show “Grand Hotel” on Netflix has an enticing show down spoken entirely in Spanish. After watching numerous episodes of a foreign show, you are sure to understand the language a lot better.

Dying to learn a new language this summer? Letlive’s “If I’m The Devil…” lacks power of previous work

Davy Hallman

While Letlive’s fourth studio album, “If I’m The Devil…” suffers from the same repetitive nature and a repetitive chorus that keeps the song from becoming a memorable one. The next tracks, “Foreign Cab Rides” and “Reluctantly Dead,” are slow-building songs with powerful resolutions that would have had a much greater impact if they weren’t surrounded by forgettable songs with similar tones. If this album had better variety, songs like these two that are slow but catchy and powerful would have been able to truly shine.

Besides “Good Mourning, America,” the album suffers from several flaws, the biggest of which is a repetitive style that letlive locked themselves into, even if it has another example of a weak chorus due to Butler’s limited vocal range. Even a poor mixing job.

“If I’m The Devil…” ends with a pair of tracks that have powerful lyrics and some of Butler’s best vocal work on the album, but once again the songs fail to stand out like they should because of how similar their overall style is to the rest of the album.

Letlive’s latest album suffers from several flaws, the biggest being the repetitive style that Butler has been using for a few years. While the album has a few gems, there are too many repetitive and forgettable songs to keep it from feeling forgettable.
“Gift from the Sea” was her most popular book, a memoir in which Lindbergh traveled to a small beach cottage in Florida to gain inspiration, reflect on her life and provide insights to her readers. Although this book is primarily written for women, men can find an appreciation for it as well. Each chapter ties a specific shell, such as the channeled whelk or argonauta, into a piece of advice that she has learned throughout her life. This short beach read is a testament to her intelligence and resilience of a woman who was often left behind in her husband’s shadow.

This group of women regularly met, read classic Western literature such as “The Great Gatsby” or “Pride and Prejudice” and discussed these novels and the impact they had on their lives. “Reading Lolita in Tehran” takes us to a world that most of us are unfamiliar with, all the while drawing on our mutual love of books. At our cores we are all simply humans, regardless of culture or beliefs, and Nafisi draws on this in a thought-provoking way.

This memoir offers political and social commentaries, but it is also a tribute to the charm and power that a good book can hold in anyone’s life.

For the traveler: “Beautiful Ruins” by Jess Walter

“Beautiful Ruins” takes us on a journey through different parts of the world, ranging from old and new Hollywood to the breathtaking coast of Italy. The novel follows an Italian innkeeper, Pasquale, who meets a beautiful — but ill — Hollywood starlet in 1962. Their time in Italy was fleeting but significant, and years later Pasquale is inspired to search for his almost-lover, this beautiful actress, once again.

The prose in “Beautiful Ruins” is just as beautiful and charming as the Italian coast in which the novel is partially set. Be prepared for romance, comedy and an irresistible wanderlust after finishing this enchanting and unique novel.
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After years of keeping them at bay, they rushed in. Swiftly and incalculably, these barbarians—long since dismissed in the public’s mind as a foreign threat already subdued—stood triumphant at the doorstep of the city. A wave of destruction was not enough; there was something else that lined up in hostile workhorses between politicians or in the shadows of the public’s rapidly fading memory wave. As outsiders looked in on us, we knew that the new world would never be the same. On the Visigoth attack of Rome in the summer of 410 A.D., Saint Jerome wrote, “My voice stinks in my throat, and, as I debate, choke me. The City which long before, had stood alone...” Thus was the fall of Rome. It seems counterintuitive but the fall of Rome—like the Fall—was a consequence of the human brain’s design.

The political backwardness of the Roman empire in the third and fourth centuries A.D. is a sense of economic and political disenfranchisement that has continued until this country has resulted in an anesthetic populace largely disinterested in national greatness. Rather, the more productive and gratifying approach seems to be social reform. In Rome, similarly frustrated citizens abandoned their political institutions, and in the wake of the shared Roman identity on which the empire’s success had been built. As the U.S. faces growing economic disparity and heightened political polarization and anarchy, the shift in focus is quite similar.

Political stagnation and apathy in the U.S., as in Rome, is a product of complacence on the part of the public. Once dominance is established, there is no real incentive to push forward; once we are free, we forget what it means to be the bubblehead. The U.S. has established a political, social and economic order that extends to every corner of the Earth. Like Rome, we have effectively conquered the known. Since that time, change has been shunned as an act of our past as more as barriers to progress than guidelines for the future. We refuse to change, not out of reverence for customs, but out of fear of what drawing from the known might do. It is at this subtle, basic understanding.

In today’s society, it is not uncommon that a show or movie is rated TV-MA (for mature audiences) because of scenes of nudity or sexual intercourse. We also hear the term “the violence sells.” While this might be the norm on screen, I put your generation to task and rather an arctic tier of that sexualization that is harmful to women, men and America. The concept of sex in a recent show is considered a bad thing to most people, even Christians, who are afraid that a life without a conservative side say that “sex is a [j]ewel” good gift given in Eve’s blessing. The problem here is that one of sexual content with the “Fifty Shades of Gray,” a show that we wish “Californification,” we became interested and viewed as sexual objects — because our primary representation on sex has to do with sex to the point that seems humans can’t be seen on screen as sexual beings, or referencing or actually using sexual rockstar.

Maslow’s Hierarchy of Needs is a man who is interested in sexual intercourse as a way to advance personal and public humans that is at the basic level. It is that the U.S. has a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things. With that said, TV shows and movies containing such sexual depictions of men and women is, in our eyes, a deficit need arising from the loss of these things.
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19 Morticia's

17 Like him or her
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15 Super Mario

11 Old map letters

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To apply: call or email Ms

to remember to walk the
dog, pay your rent, and

your honey. You buy him or

a nice gift or arrange a

romantic dinner.

Mercury in your sign is

looking for a casual

life. Get out and meet

some people. Attend a

concert, go to work, hang out

with people at parties. You’ll

enjoy your increased

contact with strangers.

Cancer

The sun is moving

into your sign, and

this marks your yearly

new beginning. It’s time to focus on

your goals and dream big. You’ll have

lots of momentum and

inspiration now. Share your ideas with

people who support you.

Leo

With this new opposition
your sign, you could feel

out of sorts. Maybe your

ego has been bruised by

a recent romantic

encounter that didn’t work

out as well. Try not to let

small social issues get you down.

You’ll soon rise again.

Virgo

Pay attention to
details this week. A detail

could create some

distractions, making it

hard for you to concentrate.

Make sure to remember to

walk the dog, pay your rent,

and bring home groceries

for you and your honey.

Libra

A playful mood has you

flirting and having fun.

You’ll express some easy

feelings for a casual

friend, or you’ll ask a

stranger out just for the

fun of it. If you’re in

a relationship, you could

feel ready to tackle any

challenges at hand. If a

spatial and

energies at you. You’ll
could create some

problems. If you’re in a

relationship, express

your appreciation for

your partner. You’ll

soon rise again.

Scorpio

A bountiful sun is

blessing your sign with

extra energy. You’ll find it

casier to work or study

long hours without giving
to attention to your social

life. Sometimes it’s hard to find that perfect

balance between work

and fun, but you do it. Pisces

You could receive a

compliment from someone

or discover something

new. Perhaps this has

the hots for you. Venus

encouraging you to

explore your chances of connecting

with a cute guy or girl. Be

willing to strike up a

conversation with that

intriguing person.
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Quarterback preview for 2016

Adam Collins / The Daily Gamecock

With South Carolina’s 2015-16 basketball season over, Gamecock fans were in a quandary as they took action in one of the three major sports until September, when the football team will take on the Vanderbilt Commodores. Join me as I break down the potential starting quarterbacks on a six-week series that will present the key players on Will Muschamp’s squad for the upcoming season.

Perry Orth

Orth is likely the most known commodity of the quarterbacks vying for the job, as the former South Carolina quarterback had a stellar year in 2015. Orth had more wins than one of those six SEC All-Defensive teams this year, but his six losses on his record are not completely on his shoulders. Orth completed just 54.8 percent of his passes while struggling to lead an offense that ranked as the second pass-catchers selected in the 2017 NFL Draft.

After missing part of the spring with a collarbone injury, Orth is expected to be 100 percent for practice over the summer. Along with Brandon McIlwain, the Missouri native is listed as the first-timer on the roster in big-depth chart. Orth brings the most experience, but with a new offensive system, he doesn’t have a lot of experience in terms of playbook intricacies. Join and Co. know what they’re getting with Orth, which means if they don’t believe they can get better out of someone else, the consistently average quarterback could spring considerable time under center.

Brandon McIlwain

Here’s the guy that has been the talk of camp. McIlwain was at the 1-up back in high school and was rated four stars across the board. A dual-threat quarterback, the Pennsylvania native has a big arm and brings the most talent to the early quarterback position. With Orth out, McIlwain out due to his collarbone injury, early enrollees Connor Mitch and Michael Scarnecchia white out that early depth to the team. With Orth’s absence, McIlwain has been able to work on his passing game and take his early enrollee stock up significantly. Connor Mitch and Michael Scarnecchia white out that early depth to the team. With Orth’s absence, McIlwain

Michael Scarnecchia

Scarnecchia has played in just one game in his two years in Columbia, throwing a game-winning touchdown against LSU last October. He was rated as a three-star quarterback out of high school, but hasn’t been taken particularly seriously in quarterback competitions over the last two seasons. He was passed over for the likes of Orth, Nunez and Mitch last season before becoming somewhat of a darkhorse after an inattentive in 2016. He’s hard to imagine Scarnecchia putting together a serious run at the starting job this fall as two guys he couldn’t beat last year’s return and are joined by a pair of incredibly talented freshmen.

Martin retooled next season’s roster

Khadim Gueye

Gueye is a slasher who can stretch the defense and be molded into a basketball player, and it doesn’t hurt that he’s 6-foot-11. The Senegal native has averaged 9.1 points and 9.2 rebounds and 1.2 blocks per game. Coach Martin is most excited about Gueye’s shooting ability.

“Khadim gives us the ability to have another shot blocker that we’ve had in our time here,” Martin said.

Malik-Kaleel Kelsar

Kelsar is probably the most unknown player. A 6-foot-9, 225-pound forward for the U18 Estonia National Team, he has a three-star according to 247Sports.com, but there’s little to no video of him on the internet. He has nothing on the internet. However, there’s no reason to not trust his coaching staff with European experience, which includes how Chauncey and Kamnaiz turned out. These additions to Martin’s roster will see him head into the 2016-17, giving South Carolina some fresh faces and new talent to (hopefully) enjoy.